

DANCERgram

February 2022



... for the latest news in the square and round dance community.

This publication is a sub-set of the *DANCERgram*, which provides Square and Round Dance news for the West Coast of Florida AND is the official Newsletter of the West Coast Square & Round Dancers Association (formerly the *West Coast Dancer*).

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West Coast Association

West Coast Association President's Message



Greetings from the west coast of Florida!

Square dance activity in our area has picked up. The majority of our clubs and dances are open again. Cultural Squares in Port Charlotte lost their facility during the shutdown, and the last report I received was that they will not secure a new location and will not return to dancing.

The West Coast Square and Round Dancers' Association resumed their membership dances in December with six squares in Arcadia and two to three squares in January at Lake Ashton in Lake Wales. On February 27th, we will have our next dance that will be in Punta Gorda with Dave Magee calling and Susan Wolford cueing. On March 13th, we will be in Arcadia.

Our membership campaign continues. Until December 31, 2022, all of our Membership Dances are FREE for everyone. It is also FREE for you to join or renew your membership in the Association. New members will need to purchase their engraved name badges for \$15 each. Callers and Cuers are welcome to join for FREE until 12/31/22. Thereafter, annual renewals are complimentary. They will also need to purchase their engraved name badge for \$15 each badge.

I am saddened to report that my home club, Buttons & Bows of Lakeland has closed its doors for good. This club was the second oldest continuously dancing club in the State of Florida. We celebrated our 69th anniversary this past January.¹

I learned to square dance in a Buttons & Bows sponsored class in the late '70s. The class was held in the old Women's Club on Lake Morton. I joined B&B in 1981 (41 years ago). At the time, we had a little over 100 members. I served as president five times and once as co-president. I also served in many other capacities. I was the first solo president and the first female president of the club.

In 1983, I married a square dancer and B&B hosted a couples wedding shower. It was a surprise to us. We were told there was going to be a Board meeting. All the women got out their fancy lace tablecloths, china, and silver for the party.

In 1986, Jenny was born and B&B had a baby shower. One of the members mentioned to her daughter that they were going to a baby shower for one of the B&B members, and she responded, "I didn't know there was anyone in the club young enough to have a baby!"

Jenny started square dancing at the age of 14, but the Bylaws had to be revised. There was this little statement that said you had to be 18 years old to be a member! We didn't think we would be overrun by young people if we deleted it so we did.

In 2002, we had a huge celebration for our 50th anniversary. It took a large committee and approximately two years to plan it. The party was held at the Lake Mirror Center Auditorium. We had beautiful gold decorations and B&B members were dressed in our club colors of red and white. Only one member couple did not attend as they were on a cruise. We had close to 300 people in attendance, which included a charter member of B&B. There were representatives from the Florida Federation and each of the Florida associations and many of the clubs in the West Coast Association area. The entire event was videotaped by John Occhipinti.

Another one for the history books!

I hope everyone is planning to be at the Florida State Square and Round Dance Convention on March 18-19, 2022 at the Ocean Center in Daytona Beach. There is also a Trails End Dance on Thursday night at the Nova Center in Ormond Beach. You can find information on the convention at <http://floridasquaredance.com/convention/index.html>.

¹ Briny Breezes in the Southeastern Association was the oldest club in Florida, and they have recently folded too.

I hope to see everyone at the convention!

Penny Green
President

Promenade Squares

Used Square Dance Clothing Sale 2 Sales

Wednesday, March 2

Broderick Recreation Center

6101 66th Avenue N.

Pinellas Park, FL

Friday, March 4

Forbes Recreation Center

6401 94th Avenue

Pinellas Park, Florida

Both nights will start at 7:00 p.m. during the dance.

If you would like to donate clothes to the sale, please contact Jan Friend at 727-544-4704 or friendib@verizon.net.



Square Dance Friends

Kevin D Cozad ·

42 brand new square dance students tonight and **8 more coming next week** for classes tonight at the Gadsden Twirlers Square Dance Club (Official Page) in Gadsden AL tonight!! 9 squares with all the angels!!
Woohoo!!!!

Facebook 2/11/22

I WONDER WHAT HIS SECRET IS!

67th Florida State Square and Round Dance Convention

LIGHTHOUSES OF FLORIDA

Amelia Island Lighthouse(s)
Dames Point Lighthouse
St. Johns River Lighthouse(s)

Amelia Island Lighthouse: The history of this area can be traced back to the 1000 century when the American Indian bands associated with the Timucua people and the area was called *Napoyca*. Since then and to 1820, when the first lighthouse was built, there were 8 different flags flown over it and had many name changes:

1. French – 1562	2. Spanish – 1565
3. British – 1680	4. Floridian/Patriot – 1812
5. Green Cross – 1817	6. Mexican – 1817
7. Confederate – 1861	8. United States – 1862

(Check the website: Wikipedia/Amelia Island for complete history)

It is said that “*Amelia Island*” was named for the daughter of English King George II, who was an absolute tyrant but history has little recorded about the daughter.

In 1820 the first lighthouse was built at Cumberland Island (Georgia), a barrier island. In 1821 this territory became part of Florida. In 1839 the lighthouse was disassembled and rebuilt on Amelia Island at the entrance of the St. Marys River. This whole area soon became famous for smuggling and slave running and skirmishes with the Greek and Seminole Indians. This lighthouse is now privately maintained.

Dames Point Lighthouse: Very little is known about this lighthouse as it was not built at “sea” but at a hard-to-navigate spot on the wider St. John’s River. Built in 1872 it became operational on July 15th but the lighthouse was discontinued in 1893. In 1913 the structure was destroyed by fire.

St. Johns River Lighthouses: Little is known about the early stages of these lighthouses only that in 1829 Congress appropriated funds for the first lighthouse which was built in 1830. In 1835 it was decided to replace this one but rebuild it in another location. Then again in 1858, it was decided to once again replace and move to yet another location. This one was put into operation on January 1, 1859, however, in 1860 the Civil War interrupted operations for some time. Then in 1867 the height was increased and relit on July 4th. This lighthouse has been inactive since 1929 and is now maintained as a historical building.

Judy Anderson
Publicity Chairman



Music Performance Licensing Can Affect Your Club

By Jerry Reed

Many callers, dancers, and club officers are still expressing concerns about the agreements between Broadcast Music, Incorporated (BMI), The American Society of Composers, Authors and Publishers (ASCAP), and CALLERLAB².

This Press Release is intended to address many of these concerns and lead to a better understanding of the licensing agreements.

Point One: It's illegal to play copyrighted music in public without the author's permission, which is a "license". It would be impossible for each author to license songs individually, so BMI & ASCAP were formed to manage the licensing. Anyone who performs or plays copyrighted music needs a license. Normally, the event's organizer is responsible for obtaining the required licenses. For commercial concerns, that's usually the promoter. For commercial trade shows, it's the trade-show organizer or individual booth-holder. For square dances, it's the dance sponsor. Most dances are club-organized, so the clubs are responsible for being licensed.

Point Two: Over the past 50 years, BMI and ASCAP have turned their sights to square dancing several times; however, there was never an easy way for them to track down square dance clubs for licensing and enforcement. At one point they discovered square dance publications, which made it easy to find clubs. They mailed out about 7,000 contracts to individual clubs and callers. This made people realize their exposure and caused much concern. BMI & ASCAP offered their standard deal: \$22 per dance, payable on an annual dance, in advance. For many clubs, that would have been devastating. It would have been impractical and nearly impossible for clubs to negotiate for better terms. In addition, many new clubs would face an impossible up-front expense.

Point Three: As an alternative, CALLERLAB & ROUNDALAB approached BMI & ASCAP on behalf of square dancing and round dancing and arranged to offer licenses to their members. This was very appealing to both BMI and ASCAP

² An international caller – leadership organization that establishes standardization of calls and provides adequate training for callers.

because they would only need to deal with one customer for square dancing and one customer for round dancing. This arrangement was also good for the activity because of the negotiations undertaken by CALLERLAB and ROUNDALAB. Therefore, the result was a much better price for music performance licensing. This arrangement was also meant the clubs would be protected by the caller's and user's license. As part of the negotiations, BMI & ASCAP insisted that the U.S. Members be licensed. Please remember, this licensing problem was not initiated by CALLERLAB or ROUNDALAB. BMI and ASCAP were service organizations similar to CALLERLAB or ROUNDALAB. They provide a service to their members. Their purpose is to collect royalties on copyrighted music for their members. They are supported by Federal law in their efforts to collect these royalties.

Point Four: To help protect your club, CALLERLAB recommends that clubs add the following to contracts or agreements with callers: "I CERTIFY THAT I WILL BE LICENSED BY BMI AND ASCAP TO PERFORM COPYRIGHTED MUSIC AT YOUR CLUB DANCE."

Point Five: If a club has a signed contract without this statement, CALLERLAB recommends that the club contact the caller as soon as possible to verify that they will be licensed by the time they call a dance. If the caller indicates that he/she will not be licensed, the club must take steps to cover the dance. Clubs may contact CALLERLAB to determine if the caller is a CALLERLAB Member and is licensed.³

Point Six: If BMI or ASCAP representatives visit a square dance, they will determine if the club, caller, or cuer are licensed. The penalties can be as high as \$20,000 per copyrighted song performed and/or up to 10 years in federal prison for each violation. Since the club officers are typically considered to be the sponsors of a dance, they might be the ones usually named in the lawsuit, legally, however, the caller and/or cuer could also be named in the lawsuit.

Point Seven: Clubs are protected by hiring only callers who are licensed. Clubs need to know that all CALLERLAB Members in the U.S.A. are licensed to perform BMI and ASCA music.

(EDITORS' NOTE: There is also an agreement with the American Callers Association (ACA)

Reprint from Central Association's *Keepin' Posted* – February 2022

LOST SQUARES PROCEDURE

(REV A - Approved November 19, 2004)

In 1986 CALLERLAB introduced a procedure for LOST SQUARES. It was approved with some small changes in 1987 and has now been revised. CALLERLAB recommends that dancers use the following Patter and Singing Call Procedures to help lost squares quickly resume dancing. Callers should teach these procedures to their dancers and be alert for sets waiting to re-enter the action and for sets struggling with singing calls.

PATTER PROCEDURE – Make Normal Lines, Wait for Entry, and Sort during Promenade

The following procedure is intended for use during Patter or Hoedown calling when longer sequences are likely and at least half the square is confused. If only one or two dancers are lost then they should look for a helpful hand and attempt to fill the vacant spots within the still functioning square.

DANCER'S RESPONSIBILITY

1. If dancers in a confused but partially functioning square hear “Make Normal Lines”, then lost dancers should quickly adjust to Normal Couples (Boy left, Girl right) ready to join the forming Normal (Boy-Girl-Boy-Girl) Facing Lines.
2. In the case of total breakdown each dancer should return to the home position as soon as possible.

Then the head ladies join hands with their corner and the head couples back out to form normal lines at the sides of the square.

3. On the caller's command, “Normal Lines, Go Forward and Back” all lost squares enter into the dance pattern. If a resolution is heard first, then dancers in lost squares should simply readjust to a squared set.
4. Dancers in a lost square must remember that re-entering from normal lines does not guarantee a correct resolution. Full recovery will probably require rapid sorting to home during the Promenade (move counter-clockwise but step out at your home).

CALLER'S RESPONSIBILITY

1. Recognize that several sets have broken down and have formed lines.

2. Place the dancing squares into facing lines that are in a normal BGBG arrangement (#0L).
3. Give the command "NORMAL LINES, Go Forward and Back"; in a bold voice, which is the command for the lost squares to enter into the dance pattern.
4. Allow enough time during the Promenade for squares that were lost to complete their Promenade and sort as necessary to get home. If an "at home"; resolution is used, make sure all the sets are squared up.

SINGING CALL PROCEDURE – Swing, and Men Sort during Promenade

The following procedure is intended for use during a Singing Call where the sequences are short and closely timed to the music. The minimum needed to avoid more confusion and resume dancing at the next sequence is each man at home with some lady for a partner.

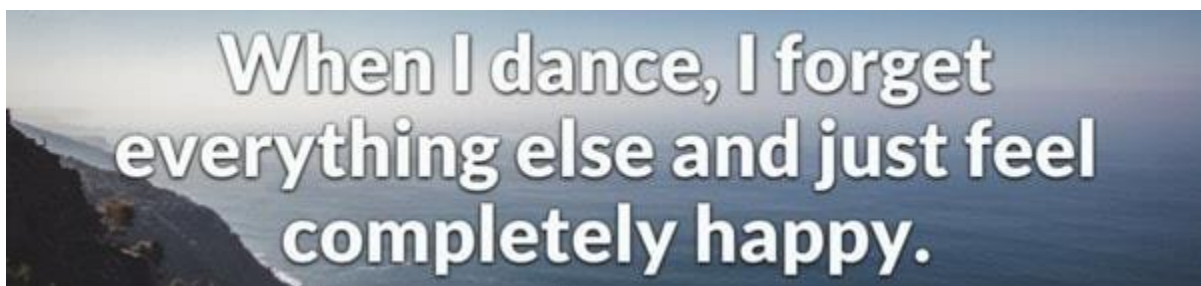
DANCER'S RESPONSIBILITY

Since partners probably should be changing, dancers in a lost square should be ready for a quick Swing with their corner or nearest opposite sex and then expect to make adjustments during the Promenade so that the men end at home. If still lost during the Promenade, men should quickly head for home while ladies should join the closest un-partnered man.

CALLER'S RESPONSIBILITY

In the case of significant breakdown on the floor, adjust the choreography or provide more clues and cues to improve the success rate on the next figure.

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71st National Square Dance Convention



Camping for the National 2022 Evansville convention will be at the 4-H Center located at 201 E. Boonville - New Harmony Road, Evansville IN. Camp is about 10 miles from Convention Center.

We are getting closer to the convention, and excitement is on the rise. Every day we receive new registrations for camp. We are working on many exciting things for this summer.

There are 4 stores, 2 gas stations and many restaurants just about 3 miles from camp so all your needs should be easily accommodated.

Remember to bring at least 50' of water and electric, sewer lines to connect to the service lines. There is a dump station on the fairground. Please enter

campgrounds at Gate 2, and registration will be at the Activity Center where a campsite will be assigned.

NEWS

For Immediate Release

Contact Information:
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71st National Square Dance Convention® Flooring

Plan Your Dance Shoe Selection

The 71st National Square Dance Convention® is providing its dancers with different types of flooring. The round dancers' shoes will be gliding over wood by Bob Bahr's Dance Flooring Company and will cover Phase II/III, Phase III/IV - Showcase of Rounds, and Phase V/VI halls.

The Contra dancers' steps will resound on the same wood flooring in their hall. On Friday and Saturday evenings, live music will be played in the Contra Hall from 7 to 10 p.m.

Over 5 tons of Flortrax, which is plastic flooring, will be provided by the Indiana Square and Round Dance Convention/Indiana Dancer's Association. It will be put down in the Mainstream with Rounds Hall, Plus Hall, and Line Dancing Hall.

The Advance and Challenge Square Dance Hall and Youth Hall will have carpeting.

The Ghost Riders Square Dance Band will be playing in the Ford Center Arena. Square Dancers will be dancing and stomping on concrete flooring.

Which type of dance surface do you think the Portland, Oregon, River City Riders Exhibition Troup and their horses will prefer? Check in the program book for the times and location of their performance.

River City Riders to Perform at Evansville 2022

Yippee! The River City Riders (RCR) will load their trailers and head to the 71st NSDC to perform. During the convention, their horses will be corralled so as not to break loose and stampede from all the dancing excitement. We will ask our dancers to take a seat and be quiet so as not to spook them while the River City Riders perform their exhibitions.

This fabulous dance troupe from Portland, Oregon, has performed for 15 years and has appeared at 12 Nationals and 8 USA Wests. Their steeds are made of plastic barrels cut in half and decorated to look like real horses. The dancers step into them, pull them up, and hook them on.



River City Riders--Portland, Oregon

RCR Lead Riders, Jolene, and Ed Cummings signal to canter the ponies to their dance destinations. RCR Caller Jim Hattrick calls the dance.

Tours

71st National Square Dance Convention®

visit 71nsdc.org for more information

(all times in Central Time)

Tues. June 21 8:30 am 4:30 pm Cost: \$105 **Vincennes, IN:**



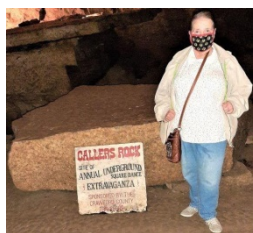
Red Skelton Museum,
George Rogers Clark Memorial,
Grouseland Mansion,
Dogwood Barbeque
(lunch cost not included in tour price)

Indiana Motor Speedway - CANCELED

Wed. June 22 8:00 am 3:30 pm Cost: \$115 **Paoli, IN:**

Wilstem Wildlife Safari and

French Lick, IN: French Lick Winery
(lunch cost not included in tour price)



8:00 am 5:00 pm Cost: \$100 **Marengo, IN:**
Marengo Cave,
Corydon, IN: El Nopal -Mexican
(lunch cost not included in tour price)

8:00 am 1:00 pm Cost: \$70 **Princeton, IN:**
Toyota Factory Tour,
CANCELED **Evansville, IN:**
Angel Mounds State Park
(no lunch)



9:00 am 3:00 pm Cost: \$75 **New Harmony, IN:**
Guided Walking Tour
Evansville, IN: Hilltop Inn
(lunch cost not included in tour price)

Thur. June 23



8:30 am 4:30 pm Cost \$105 **Vincennes, IN:**
Red Skelton Museum,
George Roger Clark Memorial,
Grouseland Mansion,
Dogwood Barbeque,
(lunch price not included in tour price)

**Toyota Factory Tour and Dubois Country
Museum - CANCELED**

8:30 am 4:30 pm Cost \$110 **Corydon, IN:**
Guided tour with “themed” lunch put
on by the Corydon Capital Historic staff
(lunch price is included in tour price)

9:00 am 3:30 pm Cost \$100 **Princeton, IN**
Toyota Factory Tour
Jasper, IN:
Dubois County Museum,
Schnitzelbank Restaurant German
(lunch price not included in tour price)



Fri. June 24 8:00 am 5:00 pm **Cost \$87 Mauckport, IN:**
Squire Boone Caverns,
Leavenworth, IN:
Overlook Restaurant
(lunch price not included in tour price)



8:00 am 3:30 pm **Cost \$115 Paoli IN:**
Wilstern Wildlife Safari
French Lick, IN:
French Lick Winery
(lunch price not include in tour price)

8:00 am 4:30 pm **Cost \$95 Daviess County Amish Tour**
led by member of old order Amish
Amish meal in an Amish home
(lunch price is included in tour price)

visit 71nsdc.org for more information

Experience Indiana “Crossroads of America”

JOIN US DOWN BY THE RIVER



71ST NATIONAL SQUARE DANCE CONVENTION®
EVANSVILLE, INDIANA

LIVE!

Wednesday Night Special!

Dinner 5:30 PM - Show 7:00 PM central time

June 22, 2022

FELIX AND FINGERS DUELING PIANOS

Show only \$25.00

Dinner and Show \$50.00

Register on line or on the registration form

<https://weavethering.com/71st-national-convention/>

This is a high energy, all request sing a long show for all ages! This interactive act brings together music and comedy for a night you'll be laughing about for weeks! Be prepared to laugh, sing and dance with this one-of-a-kind dueling pianos show.

Bally's Riverfront Event Center

421 NW Riverside Drive, Evansville, IN

1200 free parking spaces

Menu

Dinner 5:30 PM central time

Bourbon Herbed Chicken
Seasonal Salad
Herb Roasted Potatoes
Seasonal Vegetable Medley
Warm Rolls and Butter
Cheesecake with Strawberry
Mint Compote
Coffee, Decaffeinated Coffee,
Ice Tea, Sweet Peach Tea,
Lemonade

NEW - Vegetarian Option

NEWS RELEASE

For Immediate Release

Contact Information:

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The DANCERgram magazines presented on this website are written and published by a square and round dancer concerned about preserving our dance activity. The magazines include Planner (weekly), This & That (monthly), Joys, Concerns, & Sympathies (as needed), and Directory (as needed). All of the magazines are under the DANCERgram banner. In the event of new information between publication dates, notification is sent via the Flash. The Editor reserves the right to edit, condense, or rewrite any submission to the DANCERgram magazines. Opinions expressed in any DANCERgram magazine or on this website are not necessarily that of the Editor or the West Coast Square and Round Dancers' Association. All new information (since the previous issue) in these magazines is highlighted in yellow. Distribution of the DANCERgram magazines is encouraged via forwarding or hard copies. All of the Magazines, as well as additional content, can be found at www.dancergram.com. If you would like to receive the DANCERgram Magazines via email or you would like to submit information to any of the magazines, please contact the Editor at sqdnfan@gmail.com or 863-224-3393.

DANCERgram Staff

Editor: Penny T. Green Webmaster: Cliff Reiss

DANCERgram Magazines

Planner (weekly)

Joys, Concerns, & Sympathies (as needed)

Directory (as needed) • WC Key Contacts • WC Dances • SCCA • Links

This and That (monthly) • WCA president's message • Federation president's message • Club News • Reprint of articles • New Articles