



# DANCERgram

Square and Round dance news for the west coast of Florida  
AND  
the official Newsletter of the West Coast Square & Round Dancers Association  
(formerly the West Coast Dancer)

Vol. 15, Issue 38

May 2020

This entire newsletter is also posted at [www.dancergram.com](http://www.dancergram.com)

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Visit the  
Past, Present, and Future  
of Square Dancing in Florida  
at  
[www.floridasquaredance.com](http://www.floridasquaredance.com)



## *Important Dates*

**CANCELED** June 30 – July 2, 2020 - **63rd NSDCA International Camporee**

July 31, 2020 – **Deadline for Submission of Caller Profiles for the 2021 Florida State Convention** – All Florida Callers Association members are invited to submit profiles. You must be an FCA member to call at any Florida State Square and Round Dance Convention. The profile will be available at <http://www.flcallersassoc.org/> by June 1, 2020, and must be submitted to the convention caller chairman, Bob Ormsbee, at [ormsbee@tampabay.rr.com](mailto:ormsbee@tampabay.rr.com) by July 31, 2020. If you call or teach square dancing in the State of Florida, even if you are a snowbird, please consider joining this organization for the networking and training available to the members.

October 15, 2020 – **Deadline to Submit Nominations for the West Coast Association Distinguished Service Award**. This award is to recognize a member(s) of the West Coast Square & Round Dancers' Association (WCSRDA) who has given service to the WCSRDA above and beyond the average dancer. Resume shall include (1) number of years dancing, (2) number of years member of WCSRDA, (3) club membership, and (4) offices held or holding at all levels. List the extraordinary contributions which you believe qualifies the nominee for the award. For info: Mary Dow 863-494-6062 (C) - [mdow@embargmail.com](mailto:mdow@embargmail.com).

November 1, 2020 – **Deadline to Submit Hall of Fame Nominations**. Award to honor dancers, callers, cuers, publishers, teachers, organizers, promoters, and or vendors for their contributions made to the dance activity statewide. Some have qualified in two categories. Please go to <http://floridasquaredance.com/halloffame/index.php> for instructions and nomination form. For info: Chairman Ailene Picheco, 321-652-0680, or [apicheco@att.net](mailto:apicheco@att.net).

January 15, 2021 - **Deadline to Submit Extra Mile Award Nominations**. For those callers and cuers that go that Extra Mile without personal gain in giving freely of their time and talents to the square dance community. Please go to <http://floridasquaredance.com/documents/ExtraMileAwards/Extra%20Mile%20Nomination%20Form.pdf> for instructions and nomination form. For info: Linda Tester, Federation President, 904-707-3117 or [lindactester@bellsouth.net](mailto:lindactester@bellsouth.net).

## Do you like to plan and host parties?

A chairman is urgently needed for the 2022 Florida State Square and Round Dance Convention! As chairperson, you would be assistant chairperson of the 2021 convention in order to learn what needs to be accomplished. There are written guidelines as well as several past chairpersons available to assist and answer questions.

As 2022 chairperson, you would establish committees, and coordinate the many tasks to be completed. Anyone is welcome to volunteer – solo, couple, male, female, a team, any age, any level dancer. We have had as many as five (5) co-chairs for one convention!

Since the Federation Board has been unsuccessful in identifying a chairperson as of this date, they have started the planning process, but need someone to keep the process moving ahead.

If you are interested in volunteering for this position, please contact the Federation president, Linda Tester at 904-707-3117 or [lindactester@bellsouth.net](mailto:lindactester@bellsouth.net).



*There's An App For That*

Want Taminations on your Android phone or iPhone-iPad/iPod?

Taminations now has a free app available at the App Store Also available at Amazon Appstore for Kindle Fire. For more information, go to

<http://www.tamtwirlers.org/tamination/info/index/html>.

**Ceder Square Dance Resource Net**

Vic has been hard at work updating and improving ceder.net. Passwords (PINs) for caller, club, and event profiles have all been upgraded. Now, they can be between 4-20 characters. Update your profiles now, ensuring that all the information is correct, and update your PIN to a more secure code. Pictures can be uploaded yourself now, instead of waiting for the administrator to upload it for you. Share some of your own choreography in our C others who have already shared their ideas. Debbie is hard at work trying to keep the Record Database up to date with the latest releases and the lyrics to the original songs linked. Listen to 30 second clips of most of all of the music that we own. Most of all, stay safe until we can see you once again.

From Vic Ceder FB Page – May 4, 2020

*Congratulations to Judy and Dwayne Barnhill on becoming a new contributor to the Bow & Swing! They are the new writers for "Cue Tips".*

## *Joys, Concerns, and Sympathies*

The entries listed below are for anyone affiliated with Florida square and round dancing i.e. callers (current, retired, former), cuers (current, retired, former), dancers (current, retired, former), West Coast Association (current and past officers), Florida Federation (current and past officers), and United Square Dancers of America. If time-sensitive information is received between issues, an email, entitled "WC Joys, Concerns, and Sympathy" will be sent to the same distribution list as the DANCERgram.

The names of the deceased from this list will be forwarded to the Florida State Convention Program Book Chairman for inclusion on the Memoriam page in the program booklet for each Florida convention.



Kathy McKinney is undergoing cancer treatments and is in a lot of pain most of the time - not doing well. Kathy has served as NEFSARDA President, Florida State Square and Round Dancers President, Fall Festival Chairman, Florida State Convention Chairman, you name it, she and her husband Jack have done it! If you would like to send cards, her address is 709 6th Ave N., Jacksonville Beach FL 32250-4605.

This is sad news; however, a "Card Avalanche" has started from the square dance community. We are asking people to send cards **SILLY FUNNY OFF-THE-WALL DUMB** to her to brighten her day, especially since this virus and no visitors allowed. Don't send them all at once----wait a couple days so they will drizzle in. The Dollar Tree has just such cards for only 50 cents. Please help spread the word to everyone you have in your square dance email list and/or club; it doesn't matter if you know Kathy or not. Kathy attended every dance club in Florida. You would recognize her because she always wore a fancy cowboy hat and boots and prairie shirts. I hope you will all be a speck in the snowball of this AVALANCE CARD SNOWMAN.



**Jordan (Jordy) Spiegel** passed away on April 27, 2020. He was 91 years old.

If you would like to send cards to his family, Ruthie's address is Aston Gardens, 259 Courtyard Boulevard, Apt. 105, Sun City, FL 33573.

Jordy and his wife, Ruth, danced at Temple Twirlers, Bay Area Twirlers (BATS), Spinning Wheels, and Strawberry Square.

*Jordan Daniel Spiegel*

November 1, 1928 ~ April 27, 2020 (age 91)

**Obituary**

SPIEGEL, Jordan Daniel, age 91, of Sun City Center, passed away peacefully on Monday, April 27, 2020. Born in Malden, MA, on November 1, 1928, Jordan moved to Holbrook, MA, where he lived for over 45 years before moving to Valrico, FL, in 2003. In 2019, he settled down in Sun City Center. Jordan enjoyed physical activities like swimming and tennis as well as in the early years he enjoyed canoeing and ice skating. He was involved with Square dancing and Ballroom Dancing, and was a pet-lover and will be most especially missed by his pet, Benji. Jordan will be lovingly remembered by his wife of 63 years, Ruth; sons and daughters-in-law, Craig and Cathy, Michael and Cristina and son Jeffry and girlfriend Tina; and 7 grandchildren, Christopher, Theodore, Scott, Monica, Marissa, Zackary, and David. In lieu of flowers, those who wish to make memorial contributions in memory of Jordan may do so to the charity of one's choice. Due to current restrictions, a private service was held at Segal Funeral Home, and interment will follow at Florida National Cemetery.

To plant a tree in memory of Jordan Daniel Spiegel, please visit our [tribute store](#).

**Services**

**PRIVATE INTERMENT**

Florida National Cemetery, Kol Ami, Bushnell



Our friend, and retired square dancer, **DON HISS** (89) passed away on February 20, 2020. He had been in and out of the hospital before his passing.

He and his wife, Ann, were staunch members of Temple Twirlers and loved square dancing.

Ann was so thankful that they were able to sell their house and move into an apartment before Don's last illness.



If you would like to send cards, Ann's new address is 3501 Bayshore Blvd., Unit 1003, Tampa, FL 33629-8901.

Please keep Ann in your thoughts and prayers as she adjusts to her new lifestyle, and the temporary restrictions imposed due to COVID-19.



## *President's Message*



Like all the other dancers, ours are anxious to get back on the dance floor, but we don't want to start too soon!

Some of our clubs have gotten creative with ways to keep in touch with their members. The best one I have heard of so far is Suncoast Squares in St. Pete. Every Tuesday night, their regular Mainstream/Plus dance night, they have a Zoom "meeting." Everyone is invited to participate. They have themes, wear costumes for the calls, and they have snacks! They just visit with each other during the call. For many years, I have promoted the fact that we are an extended family for some of the dancers, and the Suncoast Squares fully embrace that. We have so many dancers in Florida who are seasonal visitors, and their families are somewhere else. There may also be some dancers who were unable to get out of the state before the borders were closed. Having these calls each week keeps the family concept alive. Each week an email is sent, giving the pertinent information for logging into the call. As each person(s) logs into the call, their picture pops up on everyone's screen. This way, you can feel like you are talking face to face.

We are currently planning to have our annual President's Ball in at Strawberry Square in September. If anything changes, we'll let you know.

Don't forget our annual Fall Fun Fest in Bartow November 13 – 14, 2020. We have Ted Kennedy and Jack Lewis scheduled for Mainstream through Advance squares and Earle and Carol Collins for Phase 2 – 4 Rounds. The flyer can be found at [www.dancergram.com](http://www.dancergram.com).

## *Suncoast Callers & Cuers Association (SCCA) Announce 2020/2021 Officers*

Before I announce the election results, I would personally like to thank last year's officers.

President: Ted Hughes

Vice President: Ralph Peacock

*Thank you for a job well done!!!*

President: Dave Muller

Vice President: Keith Stevens

Treasurer: Mike Gormley

Secretary: Sam Dunn

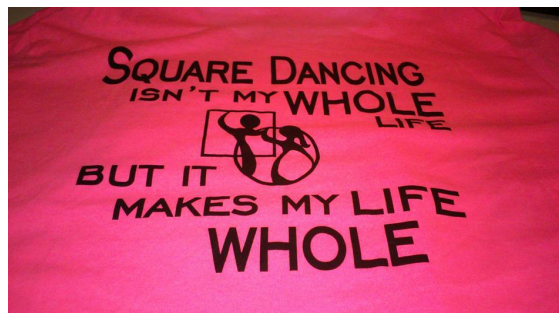
Sam Dunn, Secretary

## *Club News*

**Monthly articles are accepted from clubs, dancers, callers, and cuers.  
Due date: 25<sup>th</sup> of each month for the upcoming month**

### **Buttons & Bows, Lakeland**

Buttons & Bows has announced they will be canceling the rest of the dances for this season and will resume on September 8, 2020. Since the ending date for the safer at home directive is continually changing and there are only three dances left in this season, it makes sense to end the season early. Keith Stevens will be calling, and Charlie Lovelace will be cueing at the September 8<sup>th</sup> dance. We hope you will plan to join us that night. For any questions, please contact the club president, Stu Hall, at 863-838-4278.





This list is also found at [www.dancergram.com](http://www.dancergram.com)

## West Coast Association Key Contacts

May 2020

West Coast Association			
Officers			
President	Penny Green	863-224-3393 (C) ■	<a href="mailto:sqdnxfan@gmail.com">sqdnxfan@gmail.com</a>
Vice President	Jenny Green	863-287-5724 (C) ■	<a href="mailto:jgreen102286@gmail.com">jgreen102286@gmail.com</a>
Treasurers	John & Lynne Scott	863-644-9644	<a href="mailto:Ttocsjl1@gmail.com">Ttocsjl1@gmail.com</a> (J) <a href="mailto:ennylattocs@gmail.com">ennylattocs@gmail.com</a> (L)
Secretary	Deborah Pergande	863-293-2403	<a href="mailto:dypergande@aol.com">dypergande@aol.com</a>
County Reps			
Citrus	Bob & Nancy Hagaman	352-382-2631	<a href="mailto:Rhagaman@tampabay.rr.com">Rhagaman@tampabay.rr.com</a>
Collier	Walt & Jan Drummond	239-642-8612	<a href="mailto:playwalt@comcast.net">playwalt@comcast.net</a>
DeSoto/Hardee/Charlotte	Mary Dow	863-494-6062 (C) ■	<a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>
Highlands	Jim & Diane Lucey	315-524-8032	<a href="mailto:Dlucey60@gmail.com">Dlucey60@gmail.com</a>
Hillsborough	Cliff Reiss	813-390-1984 (C) ■	<a href="mailto:Car47wing@yahoo.com">Car47wing@yahoo.com</a>
Pasco	Ron & Sue Reardon	813-788-7857	<a href="mailto:rsrhun@aol.com">rsrhun@aol.com</a>
Pasco	Marty & Marion Vanwart	813-788-2004 (H)	<a href="mailto:mvanwart@brighthouse.com">mvanwart@brighthouse.com</a>
Pinellas	VACANT		
Sarasota/Manatee	VACANT		
West Coast Delegates & Committee Chairpersons			
Historian	VACANT		
Fla. Federation Delegates	Ed Drexel, Jenny Green, Don & Ann Slocum, Terry Wetherby		
Fla. Federation Alt.	Al & Dunnelle Burchsted		
Fla. Permanent Delegates (past pres.)	Penny Green Mary Lee Van Valkenburg		
West Coast <i>Dancer</i>	Merged with <i>DANCERgram</i> February 2019		
Newsletter	Penny Green	863-224-3393 ■	<a href="mailto:sqdnxfan@gmail.com">sqdnxfan@gmail.com</a>
Insurance	Bob & Nancy Hagaman	352-382-2631	<a href="mailto:Rhagaman@tampabay.rr.com">Rhagaman@tampabay.rr.com</a>
Sunshine	Flo Ormsbee	813-810-5548	<a href="mailto:Yellowrose7045@gmail.com">Yellowrose7045@gmail.com</a>
DANCERgram			
Editor	Penny Green	863-224-3393 (C) ■	<a href="mailto:sqdnxfan@gmail.com">sqdnxfan@gmail.com</a>
Webmaster	Cliff Reiss	813-390-1984 (C) ■	<a href="mailto:dgramwebmaster@yahoo.com">dgramwebmaster@yahoo.com</a>
Other State Organizations and Florida Website			
Fla. Federation President	Linda Tester	904-707-3117 (C) ■	<a href="mailto:Pe.miller@outlook.com">Pe.miller@outlook.com</a>
Fla. Callers President	Bob Ormsbee	321-258-2471 (C) ■	<a href="mailto:rormsbee@tampabay.rr.com">rormsbee@tampabay.rr.com</a>
Rnd Dance Council Pres.	Lloyd & Ruth McKenrick	352-288-4973	<a href="mailto:dancewithlloydandruth@centurylink.com">dancewithlloydandruth@centurylink.com</a>
Fla. Campers President	Angela Brown & Tim Hill	352-408-5721	<a href="mailto:Hlangela17@gmail.com">Hlangela17@gmail.com</a>
Florida Webmaster	Bruce Morgan	407-339-3121	<a href="mailto:brucemorgan@embarqmail.com">brucemorgan@embarqmail.com</a>
Florida Email Tree	Penny Green	863-224-3393 (C) ■	<a href="mailto:sqdnxfan@gmail.com">sqdnxfan@gmail.com</a>

Live Lively-



Square Dance!

*Dances in the  
West Coast Association Area of Florida*

Charlotte, Citrus, Collier, DeSoto, Glades, Hardee, Hernando, Highlands,  
Hillsborough, Lee, Manatee, Pasco, Pinellas, Polk, and Sarasota  
May 2020

Citrus County		
<b>County Representatives:</b> Bob and Nancy Hagaman – <a href="mailto:rhagaman@tampabay.rr.com">rhagaman@tampabay.rr.com</a> – 352-382-2631		
Dunnellon	<b>Citrus Squares</b> (Wkly – Thur.) (MS, Plus)	Rick DuCharme – 352-419-2504 - <a href="mailto:rickducharme@ymail.com">rickducharme@ymail.com</a>
Inverness	<b>Hitch 'n' Go #082 Sq. Dance Campers</b> (as scheduled) (Plus, Rounds)	John and Karen Lowe 352-634-2186 (C) - <a href="mailto:thelowes@tampabay.rr.com">thelowes@tampabay.rr.com</a>
Charlotte County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 ■		
Pt. Charlotte	<b>Charlotte Promenaders</b> (Wkly Jan – Apr – Th) (P, R)	Tim Austin - <a href="mailto:carolynastin5266cev@gmail.com">carolynastin5266cev@gmail.com</a> - 419-250-1282.
Pt. Charlotte	<b>Cultural Center</b> (Wkly year-round (MS, P, R)	Mary Dow - 941-380-5336 - ■ <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>
Pt. Charlotte	<b>Maple Leaf Squares</b> (Wkly Nov – Mar - Wed) (P)	*Dave Magee - 941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>
Pt. Charlotte	<b>Stuart Bunch</b> (as scheduled) (Full C3B)	Jeff Barlow - <a href="mailto:jb@auk.com">jb@auk.com</a> - <a href="http://www.stuart.droppages.com">www.stuart.droppages.com</a>
Punta Gorda	<b>R&amp;R Gators</b> (Wkly Nov – Mar - Tues) (P, Rnds)	*Dave Magee - 941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>
Collier County		
<b>County Representatives:</b> Walt and Jan Drummond – <a href="mailto:playwalt@comcast.net">playwalt@comcast.net</a> - 239-642-8612		
Naples	<b>Happy Promenaders</b> (Mnthly-Nov-Mar-Sun) (M,P,R)	Marjorie Tobey - 989-430-2749 (C) – <a href="mailto:marjorietobey@yahoo.com">marjorietobey@yahoo.com</a>
DeSoto County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 ■		
Arcadia	<b>Palace Promenaders</b> (Wkly - Sat) (MS, P, Rnds)	Mary Dow - 941-380-5336 ■ - <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>
Hardee County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336		
Wauchula	<b>Crystal Lake Squares</b> (twice a month - Sunday) (Mainstream, Plus, Rounds)	Ron Storms - 765-499-1268 - <a href="mailto:ron.storms@gmail.com">ron.storms@gmail.com</a> <a href="http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm">http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm</a>
Highlands County		
<b>County Representatives:</b> Jim and Diane Lucey – <a href="mailto:dialucey@aol.com">dialucey@aol.com</a> – 315-524-8032		
Lake Placid	<b>Pine Ridge Promenaders</b> (Wkly Jan – Mar - Thurs) (Mainstream, Plus, Rounds occasionally)	Bob & Sue Broderick 828-290-2147 – <a href="mailto:bobsue16@hotmail.com">bobsue16@hotmail.com</a>
Sebring	<b>Tropical Twirlers</b> (Calling to the floor Beginners - Plus) (Every Sat Nov – Mar)	*Mike Gormley – 419-376-0557 – <a href="mailto:WA8VEC@arrl.net">WA8VEC@arrl.net</a>
Sebring	<b>Buttonwood Bay Squares</b> (1 <sup>st</sup> & 3 <sup>rd</sup> Fri) (M, P, R)	R. Avery - 585-576-3534 - <a href="mailto:rdavery@juno.com">rdavery@juno.com</a>
Hillsborough County		
<b>County Representative:</b> Cliff Reiss – <a href="mailto:car47wing@yahoo.com">car47wing@yahoo.com</a> – 813-390-1984		
Plant City	<b>Strawberry Square Dance Ctr.</b> (Wkly – almost daily) (MS - C-2, Rnds Ph 2 - 5) *ltd dancing in the summer	Cherylene Sorrells - 770-825-6513 ■ <a href="mailto:sorrellscherylene@gmail.com">sorrellscherylene@gmail.com</a> <a href="http://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a>
Tampa	<b>Temple Twirlers</b> (Wkly - Mon) (Mainstream, Plus, Rounds)	Bennie & Joyce Kirkland - 813-363-2848 - <a href="mailto:BBKJLK@verizon.net">BBKJLK@verizon.net</a> <a href="http://www.templetwirlers.com">www.templetwirlers.com</a>
Plant City	<b>Strawberry Travelers #153 Square Dance Campers</b> (as scheduled)	Bill and Carolyn Dees – 813-833-0154 – <a href="mailto:billdees3@msn.com">billdees3@msn.com</a> – <a href="mailto:Carolyn_dees@msn.com">Carolyn_dees@msn.com</a> - <a href="http://www.floridasquaredance.com/strawberrytravelers">www.floridasquaredance.com/strawberrytravelers</a>
Plant City	<b>Stardust</b> (Ph 2 – 6, Ballroom) - (as scheduled)	*Curt Worlock - 813-431-3235 - <a href="mailto:cworlock@tampabay.rr.com">cworlock@tampabay.rr.com</a> <a href="http://www.curtandtammy.com">www.curtandtammy.com</a>

# DANCERgram

Lee County		
<b>County Representative:</b> (Vacant)		
Bonita Springs	<b>Citrus Park Snowbirds</b> (Wkly Jan – Mar – Thurs) (Mainstream, Plus, Rounds)	Bob Veilleux – 603-660-4947 239-992-0207 - <a href="mailto:jta440@msn.com">jta440@msn.com</a>
Ft. Myers	<b>C-Gulls</b> (as scheduled) (Moderate C4)	Pat Herrington - <a href="mailto:ppharr@gmail.com">ppharr@gmail.com</a> - <a href="http://cgulls.droppages.com/">http://cgulls.droppages.com/</a>
N. Ft. Myers	<b>Horizon Village</b> (Wkly Nov-Mar -Mon) (P, Rnds)	*Dave Magee-941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>
Pasco County		
<b>County Representatives:</b> Ron and Sue Reardon – <a href="mailto:RSRHUN@aol.com">RSRHUN@aol.com</a> – 813-788-7857 OR Marty & Marian Vanwart - <a href="mailto:mvanwart@brighthouse.com">mvanwart@brighthouse.com</a> - 813-788-2004		
Pt. Richey	<b>The Huggables</b> (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>
Wesley Chapel	<b>Trinity Squares</b> (Wkly)(Mainstream)	*Ron Reardon -813-788-7857 – <a href="mailto:RSRHUN@aol.com">RSRHUN@aol.com</a>
Pinellas County		
<b>County Representatives:</b> VACANT		
St. Petersburg	<b>Clearview Squares</b> (Wkly - Fri) (MS/Easy Plus)	*Ted Hughes - 727-641-1025 ■
Dunedin	<b>Hale Sr. Center</b> (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>
Largo	<b>Snell's Bo's &amp; Bell's</b> (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>
Pinellas Park	<b>Promenade Squares</b> (Wkly - Thurs) (Mainstream, Plus, Rounds)	Jan Friend - 727-544-4704 - <a href="mailto:friendib@verizon.net">friendib@verizon.net</a> <a href="http://www.floridasquaredance.com/promenadesquares">www.floridasquaredance.com/promenadesquares</a> <a href="https://www.facebook.com/PromenadeSquares/">https://www.facebook.com/PromenadeSquares/</a>
St. Petersburg	<b>Suncoast Squares</b> (Wkly) (Tues: MS, Plus, Rnds Thurs.: Advance, Challenge)	Dan Mutschler - 678-656-2523 - <a href="mailto:mutschlerdan@yahoo.com">mutschlerdan@yahoo.com</a> <a href="http://www.suncoastsquares.com">www.suncoastsquares.com</a> - <a href="mailto:suncoastsquares@gmail.com">suncoastsquares@gmail.com</a>
St. Petersburg	<b>Sunshine State #018 Square Dance Campers</b> (as scheduled)	*Ted Hughes - 727-641-1025 ■ <a href="http://www.floridasquaredance.com/fansdc">www.floridasquaredance.com/fansdc</a>
St. Petersburg	<b>J&amp;C Spin-a-rounds</b> (Wkly - Wed) (Phase 3 – 5)	*Jimmy & Carol Griffin-727-525-7809 ■ - <a href="mailto:spinards@tampabay.rr.com">spinards@tampabay.rr.com</a>
Polk County		
<b>County Representatives:</b> Don and Ann Slocum – <a href="mailto:anndonslocum@juno.com">anndonslocum@juno.com</a> – 863-533-6665		
Lake Wales	<b>Shufflin' Squares</b> (Wkly) (1 <sup>st</sup> & 3 <sup>rd</sup> Thurs.: Plus, Advance; 2 <sup>nd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> Thurs.: Mainstream/Plus)	Rita & Lance Baxter - 863-326-1741 - <a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a> <a href="http://www.shufflinsquares.com">www.shufflinsquares.com</a>
Lakeland	<b>Buttons &amp; Bows of Lakeland</b> (2 <sup>nd</sup> & 4 <sup>th</sup> Tues) (Mainstream, Plus, Rounds) (no dancing Jun – Aug.)	Stu & Natalie Hall – 863-838-4278 – <a href="mailto:stuarthall@yahoo.com">stuarthall@yahoo.com</a> - <a href="http://www.floridasquaredance.com/buttonsandbows">www.floridasquaredance.com/buttonsandbows</a>
Frostproof	<b>Camp Inn</b> (Wkly - Wed) (Mainstream, Plus)	Larry Corder - 740-502-3371 - <a href="mailto:larrycorder50@gmail.com">larrycorder50@gmail.com</a> <a href="http://www.samdunn.net">www.samdunn.net</a>
Sarasota County		
<b>County Representative:</b> VACANT		
Venice	<b>Jacaranda Trace</b> (Wkly - Thurs) (A2)	Bob Ives - 941-875-3668 - <a href="mailto:rives2007@gmail.com">rives2007@gmail.com</a>
Venice	<b>Woodmere Park</b> (Wkly -Nov. – April - Fri) (A2, C1)	*Red Bates - 941-828-0481 or 941-223-0987 - <a href="mailto:redbates@juno.com">redbates@juno.com</a>
<b>For additional information:</b> <a href="http://www.floridasquaredance.com">www.floridasquaredance.com</a> <a href="http://floridasquaredance.com/westcoast/">floridasquaredance.com/westcoast/</a>		<b>For updates:</b> <a href="mailto:sqdncfan@gmail.com">sqdncfan@gmail.com</a> 863-224-3393 ■ <a href="http://www.dancergram.com">www.dancergram.com</a>

Go to <http://www.dancergram.com/CurrentPDF/Classes.pdf> for class info

Schedules are subject to change.

Dances and classes closed for Federal holidays.

\* Caller or Cuer run dance

■ Texting accepted

MS = Mainstream

P = Plus

R or Rnds = Rounds

## ***Your Source...***

March 2020

Ribbons, flyers, and fundraising items are available for the following dances:

- Square Dancing – Friendship Set to Music. Ask me! Buttons

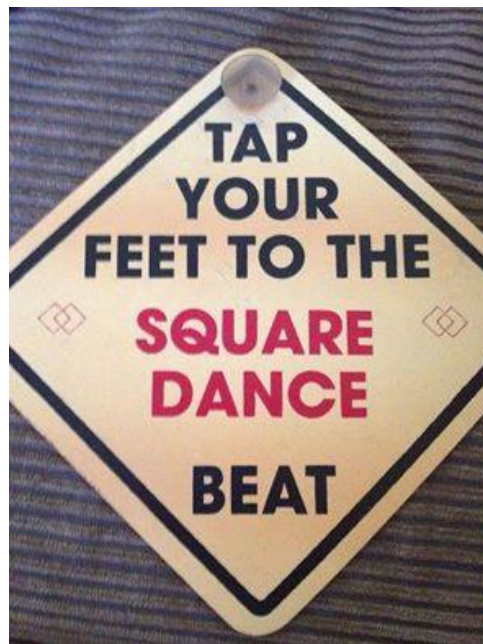
## ***What's Happening This Month?***

May 2020

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.  
This info is as accurate as possible (at the time of writing)

Page 12 is the calendar for the entire month of May. If you need more detail about a dance, i.e., address, times, etc. scroll to the first page after the calendar.



## May 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5 Cinco de Mayo	6	7	8	9
10 Mother's Day	11	12	13	14	15	16
17 J & C Spinarounds – Griffins	18	19	20	21	22	23 SS Social Dancing – NO DANCE
24	25 Memorial Day	26	27	28	29	30
31						

**Sunday**

- **Spinarounds Dance** – La Plaza Mobile Home Park Recreation Center, 6700 – 150<sup>th</sup> Avenue North, Clearwater – Cuers: Jimmy and Carol Griffin – Phase 2 – 4 – 1:00 p.m. – 4:00 p.m. For info: 727\*525-7809 or [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com).

## ***West Coast Classes and Workshops, Caller and Cuer Colleges***

Please provide the start and end dates, start and end times, level (Beginner, Mainstream, Plus, etc.), facility address (with the city), instructor's name, fee, contact name, email address, and phone number.

This list is subdivided by Squares, Rounds, Caller/Cuers

May 2020

Sunday - **Shufflin' Squares Advanced Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller/Instructor: Keith Stevens - 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com). Please notify Keith if you will be attending at keithuns@yahoo.com.

### ***SQUARES***

All classes have been canceled until further notice due to COVID19.  
Please watch future issues for new information.

### ***ROUNDS***

All classes have been canceled until further notice due to COVID19.  
Please watch future issues for new information.

### ***CALLERS/CUERS***



## Suncoast Callers & Cuers Association (SCCA) Members

(May 2020)

Officers		
<b>President:</b> Dave Muller	334-475-0975	<a href="mailto:davecaller@gmail.com">davecaller@gmail.com</a>
<b>Vice President:</b> Keith Stevens	863-326-9774	<a href="mailto:keith@keithstevens.com">keith@keithstevens.com</a>
<b>Secretary:</b> Sam Dunn	863-214-1923	<a href="mailto:samdunn8486@gmail.com">samdunn8486@gmail.com</a>
<b>Treasurer:</b> Mike Gormley	419-376-0557	<a href="mailto:mike@mike-gormley.com">mike@mike-gormley.com</a>
Caller & Cuer		
Mike Gormley	419-376-0557	<a href="mailto:mike@mike-gormley.com">mike@mike-gormley.com</a>
Bucky Tenney	802-373-8470	<a href="mailto:vtcaller@comcast.net">vtcaller@comcast.net</a>
Callers		
Robert Arias	813-601-1834	N/A
Gary Bubel	585-738-8118	<a href="mailto:sqdance@frontiernet.net">sqdance@frontiernet.net</a>
Sam Dunn	863-214-1923	<a href="mailto:samdunn@samdunn.net">samdunn@samdunn.net</a>
George Ferguson	734-890-1275	<a href="mailto:Sqd4geo@gmail.com">Sqd4geo@gmail.com</a>
Dianne Hicks	727-823-7652	<a href="mailto:DyDy77@aol.com">DyDy77@aol.com</a>
Gary Hicks	727-823-7652	<a href="mailto:Gary.Hicks1@gmail.com">Gary.Hicks1@gmail.com</a>
Ted Hughes	727-641-0408	N/A
Dave Muller	334-475-0975	<a href="mailto:Davecaller@gmail.com">Davecaller@gmail.com</a>
Ralph Peacock	603-486-8756	<a href="mailto:ralphpea@comcast.net">ralphpea@comcast.net</a>
Ron Reardon	813-788-7857	<a href="mailto:RSRHUN@aol.com">RSRHUN@aol.com</a>
Ed Richey	734-716-1148	<a href="mailto:Beted31057@aol.com">Beted31057@aol.com</a>
Allen Snell	727-809-0323	<a href="mailto:Settarose1@gmail.com">Settarose1@gmail.com</a>
Richard Spaulding	863-913-5027	<a href="mailto:mulberryspaulding@tampabay.rr.com">mulberryspaulding@tampabay.rr.com</a>
Bob Stern	315-697-2751	<a href="mailto:bsterncaller@gmail.com">bsterncaller@gmail.com</a>
Keith Stevens	863-326-9774	<a href="mailto:keith@keithstevens.com">keith@keithstevens.com</a>
Marty Vanwart	813-788-2004	<a href="mailto:mvanwart@brighthouse.com">mvanwart@brighthouse.com</a>
Doug Walden	863-937-8444	<a href="mailto:Sharon48122@yahoo.com">Sharon48122@yahoo.com</a>
Cuers		
Judy Barnhill	865-216-7808	<a href="mailto:tn2001@yahoo.com">tn2001@yahoo.com</a>
Alice Bubel	585-738-9226	<a href="mailto:sqdance@frontiernet.net">sqdance@frontiernet.net</a>
Tom Bunn	864-710-0162	<a href="mailto:tomandcindybunn@gmail.com">tomandcindybunn@gmail.com</a>
Joyce Tenney	802-730-5486	<a href="mailto:joycept@comcast.net">joycept@comcast.net</a>

[www.sccafi.com](http://www.sccafi.com)

# DANCERgram

## 67<sup>th</sup> Florida State Square & Round Dance Convention

### LIGHTHOUSE #3 ALLIGATOR REEF LIGHTHOUSE



Interesting facts I will share as we travel around the State of Florida about our Fabulous Lighthouses will be distances between, where they are located, historical information, and just curious things to know. For instance: our last stop was Jupiter Inlet Lighthouse; there is only one other lighthouse between Jupiter and Miami – Hillsboro Inlet Lighthouse. The next lighthouse is not until we reach Miami, the Cape Florida Lighthouse, but from there to Key West, there are 17 structures. Not all are on land. Some have been built on reefs, some on sand bars, and some on piles of rocks.

Traveling south on US #1 from Miami to my next write-up, Alligator Reef Lighthouse, there are 7 lighthouses – most of which are built on reefs, (Alligator being one), 2 on land and 1 on rocks. There are names like Fowey Rocks, Bobo Chila, Molasses Reef, Hen, and Chickens. But Alligator Reef sounded interesting to me. There are no alligators there, and the reef is not shaped like one either. It was named for a ship, the *USS ALLIGATOR*. This ship successfully conducted missions against pirates in the early 1800s but, sadly, was lost when it ran on the reef in 1822. However, the crew was so dedicated to keeping the ship from falling into pirates' hands. They destroyed it. It is said the ship still lies on the shallow bottom near the reef.

This lighthouse is 150 feet, top to bottom, with a focal plane of 136 feet of light, per official Coast Guard viewings. Built-in 1873 for \$135,000, an almost unheard of amount of money in those days, it is extremely structurally sound as it weathered the infamous Labor Day Hurricane of 1935 with winds gusting from 200 to 250 miles per hour and with seas surging 30 or more feet above normal. It was reported that over the years, some brave lighthouse keepers even lashed themselves to the structure to avoid being washed away by hurricanes. Now that's dedication.

And it is with this same dedication that Carol and Richard Douget are going ahead with their plans for the 2021 State Convention, *Lighting the Way to Friendship & Fun*. It will still take

place in Dayton Beach at the Daytona Ocean Center, the same place as last year, on February 19 & 20, 2021. We all pray and hope this nasty virus will be gone long before then, and that square and round dancing will once again be the highlight of our fun. There will be more news about the activities planned as well as the “how-to’s” in the upcoming months. In the meantime-----please bump elbows, keep social distancing, and smile behind your masks!

Judy Anderson

## ***CALLERLAB VIEWPOINTS #1***

By Mike Seastrom

### **Membership Liability Insurance**

There are many benefits of belonging to CALLERLAB, and they’ve been mentioned in this article many times over the years. Belonging to local, national, and international associations gives a caller the ability to stay connected with other callers and dance leaders as well as give something back to the activity. It also gives a caller an avenue to learn more about calling, teaching, and the people skills that are so critical to success and fun. When callers are having more fun, so are the dancers.

One of the benefits we rarely think about is liability insurance. Whether you are calling for your own event, a one-time party, or for a club or association, that insurance can come in handy.

From time to time, the Home Office receives inquiries as to what the membership liability insurance policy covers. There are various individuals who have misinterpreted this insurance to not only cover the caller but also believe it covers the clubs, officers, and events the caller is calling. This simply is not true. CALLERLAB’s liability insurance covers only the Member caller who is calling the dance: not the event; not the club; not the club officers; not the facility; not the dancers; and not even the caller’s partner.

Coverage, however, is available to partners that cue round dances, line dances, or otherwise share responsibilities with the caller, by paying an additional premium. In short, the liability insurance covers just the caller while performing the responsibilities of being a caller.

#### **LIABILITY INSURANCE**

The general liability, bodily injury, and property damage portion of the policy provides liability coverage in the amount of \$1,000,000 per occurrence, with an aggregate limit of \$3,000,000 per event. It protects CALLERLAB and you, the caller, for any acts, or omissions of facts, that result in bodily injury or property damage while you are calling square dances or related activities. CALLERLAB has an Umbrella policy that adds an additional \$1 million dollars per occurrence. So essentially, CALLERLAB’s coverage is \$2 million per occurrence with an aggregate of \$4.

You may obtain a certificate of insurance by contacting Jenny at [Jenny@northwestbrokers.com](mailto:Jenny@northwestbrokers.com) or call (208) 322-8300. If you are organizing an event, this certificate of insurance is often requested by the facility you rent. Even if it’s not requested, I would advise a caller, a cuer, or

dance leader organizing the event to call and request one at the above number. Have the name, address, phone, fax, and e-mail of the facility where the event will be held with you when you call. The certificate is faxed or e-mailed to you and the facility at your request, and they send it very quickly.

### **MEDICAL COVERAGE**

The accidental medical portion of the policy provides supplemental insurance for you (the caller) while you are conducting square dance-related activities. Maximum coverage is \$10,000. This coverage is effective only after your primary carrier, Medicare, or other health insurance company has settled a claim.

This policy may also cover dancers attending an event that you are conducting individually (not a club operated event).

### **ACCIDENTAL DEATH/DISEMBLEMENT**

The AD&D portion of the policy covers you (the caller) while traveling to or from a square dance. Coverage for accidental death is \$5,000. Coverage for accidental dismemberment may be as high as \$5,000, depending on the loss.

### **POLICY CONDITIONS**

These policies do not cover the dancers. Dancers may have their own accident and medical insurance, either through their homeowner's policy or through their club in the U.S.D.A. (United Square Dancers of America) or even with their local dancer association.

"Related activities" include regular dances, workshops, classes, one night stands, contra, traditional round dancing, and line dancing.

Coverage is available for partners that cue round dance dances, line dances, or otherwise share responsibilities with the caller, by paying an additional premium.

Contact the CALLERLAB Home Office by phone for details at (785) 783-3696.

Reprint from *American Square Dance* - March 2020.

## ***CALLERLAB VIEWPOINTS #2***

By Mike Seastrom

### **Our Mission**

Several years ago, at a CALLERLAB Convention, the featured speaker was a professional specializing in organizational development that helped us sharpen our focus on a primary mission that would be the most beneficial to the promotion and preservation of square dancing. Barry Clasper, our Chairman of the Board at the time, led this effort, and I personally

## DANCERgram

believe it was one of the most beneficial organizational updates that CALLERLAB has made. Our Mission Statement now reads:

We are an international organization of square dance callers. Our mission statement is: “To foster the art of square dance calling, and improve caller skills.” We fulfill this mission by providing guidance and education, certifying caller coaches, maintaining standardized lists of calls and definitions, and generally promoting the square dance activity.

Previous “CALLERLAB Viewpoints” columns have stated that one of the biggest challenges to the promotion and preservation of square dancing now and in the future is having enough callers to teach, call, and lead.

In the years immediately following World War II, one leader emerged – Dr. Lloyd Shaw of Colorado Springs. Dr. Shaw attracted hundreds of callers to his summer seminars and set the future direction of square dancing.

In 1971, seeing a need for united caller-leadership, Bob Osgood brought together 11 members of the Square Dance Hall of Fame to form CALLERLAB. Their initial goals included:

- Put the Dance back into square dancing.
- Establish standardization for calls.
- Provide adequate training for callers.

The original group grew to the 23 callers who became the first Board of Governors, and they convened the first CALLERLAB Convention in 1974. One of the strongest challenges facing this new organization was to control the flood of new calls that were being written every month in different cities all around the world.

These new calls, often totaling as many as 50 calls a month, were published in several of the monthly caller note services. Most callers, at that time, subscribed to at least one monthly note service. So, dancers were being taught different “experimental” new calls in different regions of the world and even different calls in the same city. This brought frustration to dancers and callers alike. The result was the Mainstream list of calls, established in 1975, and accepted throughout the world.

We live in a very different world than back in the 1970s, and our focus can change to introduce a whole new generation of dancers to the joy of our dance. These could be new “empty nesters.” Families, college attendees, and school-age kids in the right setting.

The CALLERLAB Program Policy for many years has encouraged the use and development of experimental new dancer programs for bringing dancers into our activity. Last year, the CALLERLAB Executive Committee and Board of Governors, with the support of the Past Chairman’s Committee, directed the Mainstream Committee to come up with a shortened learn to dance program from several of the ones that have been used in the last 10 years.

If this shortened learn to dance program could be taught at least twice a year, it would definitely make it easier for new dancers to join us and help to grow our activity. Again, the

biggest challenge we face is having enough callers to teach and lead these new dancer programs.

We have all seen areas that once had several clubs, but when callers retired, moved, or passed away, square dancing slowly went away too. Now it's time again for newer callers to start newer clubs with the help and support of the other clubs in the same area. That unselfish support, help, and mentoring from existing dancers, dance leaders, and callers will really help spread the joy of our dance to more people.

Yet, there is something else that is important. It is promoting, nurturing, and enhancing whenever possible the "sociability in every dance and club event we hold.

Sociability is the "glue" that holds us all together as clubs, associations, and at dance events. The theme for the 2020 CALLERLAB Convention is "Focus on Social Connections."

In our "Call To Convention" publication, the following was written. "Square dancing is a community of dancers as well as a recreational activity, and developing social relationships is important if a community is to survive and thrive. During the Convention, we will explore the critical role social interaction and relationships play in the success and growth of square dancing. The goal is to foster a wider understanding of the role and responsibility to strengthen sociability, and to sustain participation in square dancing."

For those attending and for those unable to attend, there will MP3's of Convention sessions on disc, USB drive, and through Drop Box. These recordings will help spread the word on ways to bring in new dancers and keep them coming back again and again. Order yours for the nominal fee of \$25 from the CALLERLAB Home Office at (800) 331-2577.

Reprint from *American Square Dance* - April 2020.

## *On The Record – SQUARES*

Buddy Weaver

[www.BuddyWeaver.com](http://www.BuddyWeaver.com)

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com)

### VALUE OF SQUARE DANCING

The following was written in the mid-fifties by Ralph Maxhimer. A name not familiar to many in square dancing today. Ralph and his wife, Eve, were considered pioneers in both square and round dancing. They were instrumental in the formation of the square dancer association and the first caller organization in California. It has been remarked that Ralph Maxhimer was the most respected square dance caller of his time, not only by dancers but by fellow callers. His



article appears in its original form as a digital file on [buddyweaver.com](http://buddyweaver.com) ("articles & links"); what follows is an abridged version.

I BELIEVE: That Square Dancing could become the Highest Common Denominator of American Recreation.

What this country needs is not a good 5¢ cigar but an awareness of the many, many values of Square Dancing. Even though hundreds of thousands are now dancing, we still are not reaching the multitudes who are deprived of becoming happier people because of Square Dancing.

The above-mentioned values are multifold and will find expression in accordance with the individual's needs. For the Meek, Square Dancing offers a pleasantly inconspicuous ingress to having fun while making those little old mistakes right along with the other fellow. For the Brazen, Square Dancing offers the opportunity for self-expression through cooperation and consideration of the other fellow. For just Ordinary Folks, Square Dancing establishes a social/relation vehicle which far surpasses any other co/recreational activity.

The term co/recreational is becoming increasingly important in today's trend toward the busy husband doing one thing, his wife doing another and his children still another. Far too few participant types of recreational activities are being offered and encouraged, which attract the entire family and thereby give this thing we call the Highest Common Denominator of social relations at the family level.

We emphasize participants because we, the people of these United States, need to participate more and more. With today's highly organized professional sports program, we are fast becoming a Nation of sitters. Such a program allows a relatively few well-paid professionals with about average skills to entertain thousand and thousand of us amateurs. Television, radio, the theater, and other art forms also contribute to this incentive to sit, sit, sit. A certain amount of this passive form of recreation is fine and dandy, in fact, in some instances, even educational, but it can be over-done to the point of monopolizing all of your free time.

If it were made possible for recreational agencies at the city, county, state, and federal levels to approximate the above-mentioned program, these United States could enjoy the epitome of social relations through Square Dancing. A potential objective for our National Square Dance Convention Board of Directors might be in such a direction. As they progress from area to area calling the attention of the local agencies to any fine virtues association with Square Dancing, as exemplified by its excellently disciplined participants, perhaps an opportunity will occur for the to incite the enactment of some measure of legislation which would assist promoting such a program. The federal government exists because of the states. The state exists because of the counties. The county exists because of the cities. The city exists because of the communities. There is where Square Dancing belongs – at the Community level. There, through Square Dancing, people living in the same block may become neighbors; people attending the same church may find yet another avenue of association; people having children in the same school are given the opportunity to extend intra-family relations; employers find an answer to employer/employee and employee/employee relations; service organizations recognize the

opportunity to sponsor such worth-while community projects as Community Chest, March of Dimes, and many, many others. The potential betterment of a community through Square Dancing is unlimited. All it needs is the foresight and guidance of interested people like yourselves. End –

There are lots to take away from this article. It has been shared in hopes that it will inspire individuals to become leaders that will grow square dancing. In my opinion, we need to undertake the most difficult task of growing leaders. Folks with an eye toward the future of square dancing, not its demise, but its purposeful growth. Please send your comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com). Find me on Facebook on the following pages: Buddy Weaver, Blue Star Square Dance Music, Hi-Hat Square Dance Music, and Rawhide Square Dance Music.

Reprint from *American Square Dance* - March 2020.

## *All Things Considered*

By Ed Foote

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### **TIPS FOR NEW DANCERS**

Appreciation is expressed to Mike Seastrom for providing ideas for this article.

Dance ready position. There is a difference between walking and dancing. When we walk, we lean back and walk on our heels. In other words, our heel hits the floor first. When we dance, we lean forward and dance on the balls of our feet. Our toes hit the floor first.

If we are walking instead of dancing, we will be late in doing the calls. So when you square up, be leaning forward slightly. This is the “dance ready” position, and now you are ready for the call.

Also, dancing is smooth – you glide across the floor. Do not bounce up and down – you will look awful, and you will get tired quickly.

Breathing. It is easy to run out of breath, especially if you are not thinking about breathing. Whenever you are standing in the square waiting for the next call or waiting while others do a call, take a few deep breaths so you will have plenty of oxygen.

Team activity. This is a team activity. Everyone at some point may miss hearing a call or forget how to do a call. When you see the “deer in the headlights, look,” make eye contact and point to where the person should go. Avoid talking, because that will prevent others from hearing the caller. If you get lost, look for someone pointing the way for you.

Star Thru. Men: Your right hand should be slightly above the woman’s head, so she can easily go under your arm. She should never have to duck her head down.

Ladies: If you see the man's right hand down low, do not reach down and try to pull his arm up, and do not try to duck under it. This is awkward for you and could put you out of position. Instead, keep your left arm up and force the man to bring his right hand up. If he does not bring his hand up, do the Star Thru without touching his hand, and give him a funny look at the same time to show that he has not done his correctly.

Also, ladies, be sure to use your left hand for the Star Thru. The majority of new ladies want to use the right hand, and this is wrong. Men: If the lady offers you her right hand for a Star Thru, do not touch it and give her an amazing look.

Make light hand touches. New dancers often grab hands too hard. Over time this may cause people not to want to dance with you. It is vital to touch hands at all times but do so lightly.

## 2<sup>nd</sup> ARTICLE

Keep your elbows close in when you are dancing. This keeps you under control. It also keeps the square smaller, which is vital.

Swing Your Partner. Be slightly offset from each other when you Swing. You cannot do a Swing if you are directly in front of the other person.

Also, be sure that you and your partner lean back from the waist while doing the Swing. This gives you more balance.

Promenade. When all four couples are promenading, the boys should keep their left shoulders close to the flagpole center of the square. This keeps the square tight and enables everyone to arrive home more quickly.

Girls: If you see the boy's left shoulder is well out from the flagpole center, lean on him slightly move him toward the center.

Ladies Chain. Boys: as soon as you hear this call, step backward and to the right, so you will have room to do the Courtesy Turn.

Dixie Style to an Ocean Wave. Boys: when you hear this call, step back and to the right, and also give the girls a left hand "high five." (This is the same as Left Touch  $\frac{1}{4}$  in the definition of the call, but "high five" seems to be easier to remember.) This gives the girls a reference as to where to stop.

Right & Left Thru. New dancers tend to hold on to the right pull by too long. The pull by should be a quick shake hands and let go. Holding on too long will tend to throw you out of position.

Also, the right pull by will cause the girl to want to turn toward her right, and we know she must go to her left for the Courtesy Turn. So boys get your left hand up quickly so the girl can

see it and be leaning into the Courtesy Turn. In addition, the boy should put his right hand on the girl's back quickly for the Courtesy Turn.

As the right-hand pull by is being done, it will help if the girl tilts her head toward the boy. This will help ensure that she will move left for the Courtesy Turn even if the boy is unsure what to do.

Reprint from *American Square Dance* - March 2020.

## **MOORE THOUGHTS #1**

From Paul Moore

**Recently I have been having a lot of fun going back to some old files stored in my computer. They range from film of the U.S. Army's square dancing helicopters to square dancing tractors to how square dancing became a major attraction at the World's Fair in Brussels.**

**I think one of the best stories was about Henry Ford – yes, the automobile magnate from Michigan. Here is the story of Ford and square dancing.**

In 1923 Henry Ford visited the Wayside Inn in Sudbury, Massachusetts, where he participated in the regular dance program of gavotte, the schottische, minuet, and the Virginia Reel led by Benjamin B. Lovett. Ford enjoyed the program so much he offered Lovett a regular job to teach dancing and to train new dance leaders in Dearborn, Michigan. Lovett turned down the offer because he was contracted to the Wayside Inn. Ford, who had a personal wealth of twenty billion dollars (in 1920's dollars), simply bought the Wayside Inn and Lovett's contract. The contract was rewritten for Lovett to come to Dearborn for two months – he stayed for twenty-six years. During the Depression of the 1930s, Lovett was paid \$12,000 per year, plus a new Lincoln every year, a home, most of his meals, and all of his transportation costs. Ford and Lovett used the situation to promote American Square Dancing. Two hundred dancing instructors were invited to Dearborn to learn how to dance and to call the Virginia Reel. Lovett was also instructed to start a program for Dearborn public school children. The dances that Lovett taught were regularly printed in newspapers nation-wide. Every Sunday, Lovett would travel to Chicago to call live on the radio the dances that had been printed in newspapers the previous week – with separate broadcasts to account for Eastern and Western time zones.

Benjamin Lovett became so busy that he had to train additional dance teachers. He developed a minimum staff of twelve to fourteen dance instructors to help him with his ever-increasing workload. The program kept expanding due to the generosity of Mr. Ford. Any school district that wanted a dance program merely had to contact Benjamin Lovett, Mr. Ford would write a check from his personal account, and Lovett or one of his instructors would be sent to that school. Lovett, again sponsored by Henry Ford, was responsible for bringing square dancing and ballroom dancing to thirty-four institutions of higher learning, among them Radcliffe College, Stevens College, Temple University, University of Michigan, the University of North Carolina and the University of Georgia...with no charge to these universities.

Because square dancing took more space than ballroom dancing, Ford built a dance hall in Greenfield Village, site of the Henry Ford museum. It was beautifully decorated with chandeliers and had a hardwood floor that would hold approximately forty squares of dancers.

Ford even hired one man full time to polish the dance floor daily, whether the floor had been used or not.

In 1926 Henry Ford published an excellent book on early American Square Dancing entitled "Good Morning." The title page states: A sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford. In the archives of the Henry Ford Museum, several written accounts of former executives report that Mr. Ford invited all of his executives to take lessons in early American Square Dancing. He was quick to tell them that he wanted them to take these lessons of their own free will and not under any pressure. However, an invitation from Mr. Ford was tantamount to a command from royalty.

Benjamin Lovett was a strong leader in early American Square Dancing. He was the personification of a gentleman. Regardless of the fact that most of his dancers were people of great wealth and position, he told them what they were to wear and what they were not to wear.

He insisted that the ladies wear formal dresses and corsages. Men were told that they were to wear dark suits. The ladies were instructed that they were never to cross their legs at the knees, but only at the ankles. And no one could cross directly across the dance floor except Mr. Ford.

When Ford passed away, Lovett could no longer afford the promotion of square dancing. In 1949 he announced his retirement, and he left Michigan, never to be seen there again. He died in Massachusetts in 1951.

Ford and Lovett moved square dancing out of the barn and into the ballrooms, and next month we will move square dancing to the world stage.

Reprint from *American Square Dance* - March 2020.

## *Moore Thoughts #2*

From Paul Moore

### **Square Dance Goes to School**

In the mid-teens of the last century, Lloyd, a young recent college grad, was thrilled to be hired by Colorado Springs High School to teach biology. He was so thrilled (and young) that he forgot to ask about salary or exactly what the job entailed.

The first of the job description was a little more than he had expected – he was the biology department. That was not a surprise that he was unprepared for. The next two surprises floored him. Two people left the staff, and he was expected to cover for them: the football coach and the drama coach. He approached the school administration and pointed out that he was earning less than either of the other teachers, and he was doing the job for both of them. He was told that his \$1200 annual salary was fixed, and the only way for it to grow was through seniority.

He survived three years at Colorado Springs, but he could hardly wait to be able to afford a family. He sent out letters and job applications all over the west. He got one very surprising response.

A very small school, which was a district unto itself, was interested in hiring him. He was advised to play politics first: he was coached to do one-on-one interviews with each of the school board members. It was good advice because he was offered the job as a teacher, principal, and superintendent. The school was very small: 98 students in grades 1-12. Lloyd felt comfortable with high school students, but the elementary children were a brand new experience. He thought that “They were the loveliest things in the world. Eager and unafraid.

Most of the kids came from rural farming homes, and they knew how to work. He set his first goal as teaching them how to play, how to have fun. He instituted all kinds of activities for during the day and for the evenings. Parents were welcomed to the evening activities under one condition; they could not be observers – they had to participate. He started a “rock picking up contest” to create more usable space in the small, rocky schoolyard; surprisingly, kids gave up some of their free time to collect buckets of rocks to turn in to be disposed of. That did not enlarge the school lot, so he negotiated for a field across the street which was not being used. He threw a barbecue party for the school – wienie roast, actually, and the spirits were so high that they all began singing. Singing then became an integral part of the school program. After that, it seemed that there was always a Friday night party, and each one was better than the last. Group activities seemed to be a big hit, so he kept adding things for kids to do: a wildlife exploration club, for example.

The major activity was renovating the school. They added kindergarten and upgraded a small building across the street. They covered it in concrete to give it an adobe appearance. They earned money to buy adjacent lots and built the building as the school outgrew itself. A lot of



attention was given to the appearance of the buildings; they accentuated horizontal lines to the structures that did not contradict nature. They planted trees and flowers. They had an attractive design and color in all of the classrooms.

As things progressed, he felt that football would be great for the school, plus it would take advantage of his collegiate experience. There were only 20 high school age boys, and not all of them play. To fill out the team, he used some seventh and eighth-graders.

Over the next summer, he studied football strategy and taught them to his boys. The first of the next season was against the much larger Colorado Springs High School – hyes, his former school. His summer homework paid off: before the game, he told the kids to kick-off rather than receive. They were to charge so hard that Colorado Springs would fumble. Cheyenne Mountain School scored in the first two minutes of the game and went on to win 29-0. Their winning record went on, and actually, some of the larger schools in the state wanted to Cheyenne Mountain School. But soon, the demand for games fell off because those big schools did not want to chance losing to a small school. Cheyenne Mountain School won the state title in football. The school continued with winning records in football, basketball, baseball, and track and field.

The big surprise was yet to come. After winning the state title, Lloyd announced that they were dropping out of interscholastic sports.

There was a great protest, with some folks even saying that they should close up the school. But Lloyd believed that sports should not supplant learning. Besides, there was nothing for the girls to do but to parade themselves on the sidelines. To fill the vacuum, they took up skiing, which was just making itself known throughout the country. They also started a mountain club and even bought a cabin up on the mountain. To upgrade the cabin, they had to hand-carry lumber to the site. The cottage became a focal point for weekend activities. They also tried rodeo, even to having their own herd of livestock. Lloyd suffered his only broken bone by trying to ride a bronc.

The school continued to expand in size and its activities. They put on a bit of a Christmas play, but the facility was so small that the audience was limited, and people who could not fit in felt left out and unappreciated. After a new gym was added, the play moved there. Then the play became more and more a spectacle with costumes and music and dance.

Our hero saw an advertisement for a workshop on folk dance, and he sent the girls' phys ed teacher to it. She came back completely enthused, and she shared the dances with her students. Even the boys wanted to join in. Then the teacher who presented the workshop made an appearance that changed the direction of the school. The students went home, bragging about the dances they were doing, and the parents wanted to see them. Then the parents wanted to dance also, so there were Wednesday night folk dances, with a local musician playing the traditional tunes.

One more big change. Lloyd saw a square dance or a cowboy dance. He knew he could not do the calling himself, so he invited a local caller to teach the students to square dance. He danced along with the kids and learned to call himself. He did a lot of research on the subject and found

that there were literally hundreds of dances that were accessible. Plus, there was something about the spirit and energy of the dances that hit the right note with the students.

So began the Renaissance of Square Dancing in America.

Reprint from *American Square Dance* - April 2020.

## *Just for Fun*

By Joe Uebelacker

This is the copy of Kitchen and Nuokos' wedding ceremony. About an hour before the ceremony, I was told I was to be the "preacher" (I'm not one) and make it up. I spent a fast hour in my room with Lorraine's Bible/handbook of ceremonies, and the result follows.

Although my wife, Gail, and I are traveling full time, we spend most of our summers in the Peterborough area where I can call Plus through C3B and the winters in Long Key, Florida, where I call for the Long Key Squares beginners through Plus.

CHICKEN IN THE BREAD PAN PECKIN' OUT DOUGH,

WALTZIN' DOWN THE AISLE WITH A DO-SI-DO

The cavernous hall of the Advanced floor at the National Advanced and Challenge Convention was transformed into a temple or church at half after twelve on Friday, June 16, 1989, for the auspicious occasion of a very special wedding. Gathered at the altar in the presence of the cream of square-dance society from areas all over the world were Nuoko ad Kitchen from Nara, Japan, to exchange the vows of their square-dance wedding ceremony.

The bride, who was given in marriage by Chuck Berry of West Hartford, Connecticut (and Japan!), wore a traditional bridal gown of white satin and lace. She was attended by Betsy Berry, her Matron of Honor, who wore an afternoon dress of pastel print. Kitchen, wearing a gray business suit with four-on-hand tie, was accompanied by best man and groomsman, William Heimann from Hillside, Illinois, who was attired in a cutaway T-shirt with blue stripe and designer (maybe!) jeans. They entered to the strains of "It's a Small World," (a Kopman contribution, no doubt) complete with yodeling chorus by "Preacher Joe." The altar, emblazoned with a large banner announcing the National Advanced and Challenge Convention, was presided over by the "Rt. Revered" Joseph Uebelacker from Peterborough, Ontario (and Florida), who had painstakingly created this ceremony with much care and deliberation on a square dance flyer from Canada, with help from a "handbook" of do-it-yourself ceremonies provided by a friend, Lorraine, who works for a Bishop in Buffalo, New York.

In this hushed and hallowed atmosphere, the ceremony began.

Dearly Beloved: We have come together in the presence of Lee Kopman to witness and bless the joining together this beau and belle in square-dance matrimony. The bond and covenant of marriage was established so that we would not have to rely on the singles rotation for a square-

dance partner. It signifies to us the mystery of the union between a caller and a dancer and why they would follow the leader in style with confidence. And keeping in mind that it is a mystery, we dutifully check over from time to time our Burlesons, our Galburts, our Kopmans, our Bakers, etc. – books, glossaries, and Bibles, striving to expand our knowledge of this mystery. The union of husband wife in heart, body, mind, and dancing, is intended for their mutual joy and for help and comfort when going the wrong way when they stampede through prosperity and adversity. When the time is right for procreation of children, there must be at least eight, preferably ten – eight to dance, one to call, and one to run the tape recorder. Therefore, marriage is not to be entered into unadvisedly or lightly but reverently, deliberately, and with finesse.

At this point, from the depth of his infinite wisdom and great personal knowledge and experience, Preacher Joe seriously counseled the couple. It is up to you, Kitchen, on your own to make magic in this marriage. You must not ramble even a little more or change your image. Let no one cast a shadow of a doubt on your intentions to plan ahead with no short cuts, and to pitch in where necessary. And Nuoko, it's up to you to be sure to ease off if Kitchen explodes his top or becomes sidetracked or staggers, loops, slithers, or slips. It is up to you to reshape, expand, and remake him without making or rippling waves. As a couple, you must reach out and squeeze each other from time to time.

At times things might be touch and go but gee whiz, and by golly, you'll just have to perk up and follow the yellow brick road to renewed happiness.

.... And to the group: Into this holy union Kitchen and Nuoko now come to pair off and team up. If any of you can show just cause why they may not be lawfully married, speak now or else forever hold your position. I require and charge you both here in the presence of those gathered that if either of you knows any reason why you may not be united in marriage, lawfully, and in accordance with Callerlab and Mike Jacobs, do confess it now. Things to consider in mind with this are: "Have you ever followed your neighbor or rambled? Did you scramble to make a pass when you should have detoured? Have you always been careful to strip and peel and strut and bounce with the flow?"

The question was presented to Nuoko, "Will you, Nuoko, have this man to be your husband, to dance together, to keep busy, to sock it to him when necessary, in sickness and in health, forsaking all others, can be faithful to him as long as you both shall live?" to which Nuoko answered, "I will."

.... And Kitchen, will you have this woman be your "taw," to dance together, fascinate her and love her in sickness and in health, forsaking all others, and be faithful to her as long as you both shall live?" – to which he answered, "I do."

.... And to the guests, "Will all of you, witnessing these promises do all in your power to uphold these two persons in their marriage?" – to which there was a resounding, "we will."

The bride and groom, each, in turn, repeated the solemn vows: In the name of Hodson, I, Kitchen/Nuoko, take you to be my wife/husband, to have and to hold from this day forward, for better or worse, for richer, for poorer, in sickness and in health, to love and to cherish, until we are parted by death or the occasional right and left grand.

DANCERgram

Rings were then presented to Preacher Joe by the ring bearer, Andy Barth, so of Mr. and Mrs. Jeffrey Barth, of Springfield, Ohio.

In the name of Kopman and Uebelacker, we bless these rings to be a sign of the vows taken by this man and woman. You may now pair off (not to be confused with couple up). Each repeated: I give you this ring as a symbol of my vows and with all that I am, and all that I have, I honor your, I the name of Howell and Rubright (for Nuoko), and in the name of Libby and Marshall (for Kitchen).

Now, Kitchen and Nuoko, having given themselves to each other by solemn vow with the joining of hands, and the giving and receiving of rings, SI pronounce that they are husband and wife, in the name of Ed and Marilyn Foote. Niagara Falls, and the 23<sup>rd</sup> National Advanced and Challenge Convention. Those whom I make solid and stable let no one put asunder. You may now Yellow Rock!

The ceremony concluded with special music, Neil Diamond's "Turn On Your Heart Lights," a special acapella rendition by the well-known vocalist, Ron Libby, of West Falmouth, Maine.

Following the wedding reception was held to honor the bride and groom, who cut (and fed each other) the traditional cake (darn near choked each other!) and received the good wishes of their many friends. There was entertainment, and of course, dancing! Stanley Winchester of Winchester of North Carolina composed one of his famous singing calls as a tribute to the newlyweds, "Promenade Home to Tokyo," which was danced by several squares.

After the wedding, the happy couple departed (not really) on their honeymoon to - where else?! – Niagara Falls!!

(Nuoko and Masashi Kitabata (Kitchen) were indeed married in Japan earlier in June.

Reprinted from *Zip Coder* – Vol. XLVIII Issue 4 – December 2019

Just Another Caller

For a copy of the authorized biography on Caller Marshall Flippo

<https://mailchi.mp/a05b4e791d10/pay-for-the-flippo-book-473960>

## *Looking Ahead*

May 8 – 9, 2020 – **33<sup>rd</sup> Annual Gatlinburg Getaway** – Gatlinburg, TN - Callers: Steve Kopman and Darryl Lipscomb – A2 and C1 with C2 star tips. For info: 865-691-158 or [sdkopman@aol.com](mailto:sdkopman@aol.com).

## DANCERgram

June 5 – 6, 2020 - **Sand Spurs Annual Billy Bowlegs Pirate Dance** - PASARDA Hall, 17 Industrial St. NW, Fort Walton Beach, Florida – Caller Larry Becher - Cuer Miriam Merriwether. For info: Miriam Merriwether 850-974-0091 [singermimi@gmail.com](mailto:singermimi@gmail.com).

July 20 - 22, 2020 - **17th US Handicapable Square Dance Association Convention**, The Edgewater Hotel at the Aquarium and Conference Center, 402 River Road, Gatlinburg, Tennessee, 800-277-0362 – For info: Rick Yates 386-734-2110 – note the dates are Monday, Tuesday and Wednesday

October 15 – 17, 2020 – **TEXPACC 40<sup>th</sup> Anniversary** – Love Civic Center, 2025 S. Collegiate Drive, Paris, Texas – Callers: Ross Howell, Vic Ceder, Tim Ploch, Bronc Wise, and Darryl Lipscomb – dancing four levels full time: A2, C1, C2, and C3A – singles welcome – under one roof with Texas-size air conditioning – casual attire – computer squares with open tips. For info: [www.TEXPACC.com](http://www.TEXPACC.com) – [staff@plochlawn.com](mailto:staff@plochlawn.com) – 713-862-4300 or 918-629-5181 (cell).

January 3, 2021 – **Crystal Lake Squares First Dance of the Season/Ugly Sweater** – Crystal Lake Village, 237 Maxwell, Wauchula (Hwy. 17 two miles north of Wauchula) – Caller/Cuer: Mike Gormley – 7:00 p.m. – 9:00 p.m. – Mainstream, Plus, and Phase 2 Rounds -square dance attire optional - Guests: \$5 per person – Members: \$4 per person - finger foods. For info: [ron.storms@gmail.com](mailto:ron.storms@gmail.com) or 765-499-1268.

January 17, 2021 - **Crystal Lake Squares/Trains** – Crystal Lake Village, 237 Maxwell, Wauchula (Hwy. 17 two miles north of Wauchula) – Caller/Cuer: Mike Gormley – 7:00 p.m. – 9:00 p.m. – Mainstream, Plus, and Phase 2 Rounds -square dance attire optional - Guests: \$5 per person – Members: \$4 per person - cookies. For info: [ron.storms@gmail.com](mailto:ron.storms@gmail.com) or 765-499-1268.

January 31, 2021 - **Crystal Lake Squares/Mismatched Clothing** – Crystal Lake Village, 237 Maxwell, Wauchula (Hwy. 17 two miles north of Wauchula) – Caller/Cuer: Mike Gormley – 7:00 p.m. – 9:00 p.m. – Mainstream, Plus, and Phase 2 Rounds -square dance attire optional - Guests: \$5 per person – Members: \$4 per person – Finger Food. For info: [ron.storms@gmail.com](mailto:ron.storms@gmail.com) or 765-499-1268.

February 21, 2021 - **Crystal Lake Squares/Red, White, and Blue** – Crystal Lake Village, 237 Maxwell, Wauchula (Hwy. 17 two miles north of Wauchula) – Caller/Cuer: Mike Gormley – 7:00 p.m. – 9:00 p.m. – Mainstream, Plus, and Phase 2 Rounds -square dance attire optional - Guests: \$5 per person – Members: \$4 per person - pie. For info: [ron.storms@gmail.com](mailto:ron.storms@gmail.com) or 765-499-1268.

March 21, 2021 - **Crystal Lake Squares Final Dance of the Season/Crazy Socks** – Crystal Lake Village, 237 Maxwell, Wauchula (Hwy. 17 two miles north of Wauchula) – Caller/Cuer: Mike Gormley – 7:00 p.m. – 9:00 p.m. – Mainstream, Plus, and Phase 2 Rounds -square dance attire optional - Guests: \$5 per person – Members: \$4 per person – finger foods. For info: [ron.storms@gmail.com](mailto:ron.storms@gmail.com) or 765-499-1268.

August 11 – 23, 2021 – **Jack & Ilene Lewis' 12-day Baltic Cruise Aboard The Celebrity Reflection** – stop in Amsterdam, Holland; Berlin, Germany; Helsinki, Finland; St. Petersburg, Russia; Tallinn, Estonia; Copenhagen, Denmark; and Amsterdam, Holland. Cabins: Inside \$1,924 cruise only; Oceanview \$2,204 cruise only; and Balcony \$2,574 cruise only. Book through Seth Mintz – 786-200-4912 or [sec927@aol.com](mailto:sec927@aol.com). For info: 561-731-3119 or [lewisjsquare@yahoo.com](mailto:lewisjsquare@yahoo.com).

**CANCELED** September 6 – 13, 2010 - **Cruzen For Bob 6** from New York City to New England and Canada on the Carnival Radiance – stops include Boston, Portland, Saint John, and Halifax – Contact Manny at Carnival on 800-819-3902 (extension 85172) and cite Group 8CPD27. The final payment is due in June 2020. Square dancing calling by Bill Chesnut. Contact Marilyn Scott on 904-264-9392. The ship will be on the maiden voyage of the newly remodeled Carnival Radiance. You can reserve a cabin by calling Manny at Carnival Cruise Lines. His direct number is 800-819- 3902, extension 85172. Use our group #8CPD27. If calling after hours, call group reservations at 800- 819-3902, extension 70480.

## *Links*

March 2020

### Websites

<http://floridasquaredance.com/>

Florida Federation's Facebook page -

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658&ap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1)

### Conventions

Jackson, MS – June 2021 - [www.70nsdc.com](http://www.70nsdc.com)



Publications

National Square Dance Directory – information and contacts for clubs in the U.S., Canada and around the world - <http://www.nsddirectory.com/>  
Sets in Order - <http://newsquaremusic.com/sioindex.html>

Associations/Organizations

Alliance of Round, Traditional, and Square Dance (arts) - <http://www.arts-dance.org>  
American Callers Association - <https://americancallers.wordpress.com/>  
CALLERLAB - <http://www.callerlab.org>  
Florida Callers Association - <http://www.flcallersassoc.org/>  
International Association of Gay Square Dance Clubs - [www.iagsdc.org](http://www.iagsdc.org)  
National Square Dance Campers - <http://www.nsdca.org>  
ROUNDALAB - <http://www.roundalab.org/>  
Round Dance Council of Florida - <http://www.floridasquaredance.com/rdc/>  
Single Square Dancers USA® - <http://ssdusa.org>  
Square Dance Marketing - <http://www.you2candance.com>  
Suncoast Callers & Cuers Association (SCCA) - <http://sccafl.com>.  
United Square Dancers of America - <http://www.usda.org/>  
West Coast Square & Round Dancers' Association  
<http://floridasquaredance.com/westcoast/index.html>

Vendors

Aron's Square Dance and Western Wear Shop  
<http://www.aronssquaredanceshopandpatterns.com/>  
Brantley's Western and Casual Wear – [www.brantleyswesternsupply.com](http://www.brantleyswesternsupply.com)  
CaLyCo Crossing - a full line square dance shop - <http://www.calyco.com/>  
E-Bay Sales – Margaret Cahan – [mcahan904@aol.com](mailto:mcahan904@aol.com) – 904-777-1579  
Geelong Square Dance Merchandise - <https://squaredancing.com.au/square-dance-merchandise>  
Grande Square.com – square dance clothes and accessories - <http://www.grandsquare07.com>  
JL Custom Vinyl Store (vinyl decals including dancing) – <http://www.jlvinyl.com>  
Perfect Petticoats - [www.PerfectPetticoats.com](http://www.PerfectPetticoats.com)  
Petticoat Junction – <https://petticoatjct.com>  
Redbubble - <https://www.redbubble.com/people/dwht71/works/36406970-gltd-proud?p=t-shirt>  
Resashay – <http://resashay.com>  
Sew em up Fashions – [www.sewemupfashions.com](http://www.sewemupfashions.com) or [tom1nancy@wmconnect.com](mailto:tom1nancy@wmconnect.com)

## DANCERgram

Sheplers - the world's largest western stores and catalog - [www.sheplers.com](http://www.sheplers.com)

Square Dance DVDs – Both Instructional and Dance - [www.travelinghoedowners.com](http://www.travelinghoedowners.com)

Suzie Q Creations - [suzieqcreations1@gmail.com](mailto:suzieqcreations1@gmail.com)

Tic TAC Toes - shoe vendor - <http://www.tictactoes.com/>

Vinyl decals - [sewemupfashions.com](http://sewemupfashions.com) or [tom1nancy@wmconnect.com](mailto:tom1nancy@wmconnect.com) (Sew 'em Up Fashions, Roebuck, SC)

### Dance Halls

Strawberry Square Dance Center - [www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com)

Stardust - <http://curtandtammy.com/index.cfm>

### Callers/Cuers

Rod Barngrover - <http://www.rodarngrover.com>

Sam Dunn - <http://www.samdunn.net/>

Mike Gormley - <http://www.mike-gormley.com>

Jimmy and Carol Griffin - <http://www.floridasquaredance.com/jcspin/>

Pamela and Jeff Johnson - [www.RapidBallroom.com](http://www.RapidBallroom.com)

Charlie Lovelace - <http://www.luvrounds.com/>

Dave Muller - <http://www.davemuller.net>

Ron Reardon - <http://www.ronreardoncaller.com/>

Keith Stevens - [www.keithstevens.com](http://www.keithstevens.com)

Curt and Tammy Worlock - <http://curtandtammy.com/>

### Miscellaneous

New square/round dance logo - <http://LiveLivelySquareDance.com>

square dance radio network - <http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com)

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