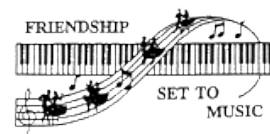

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@gmail.com)
www.dancergram.com

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October 31, 2016

**This entire newsletter is also
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Live Lively –



Square Dance!



Westcoastsquareandrounddancer

Visit the
Past, Present, and Future
of Square Dancing in Florida
at
www.FloridaSquareDance.com


November 11 – 12, 2016 – **West Coast Association's 42nd Annual Fall Fun Fest** – Bartow Civic Center, 2250 Floral Avenue, Bartow, FL – Callers: Tom Miller and Jack Lewis – Cues: Susan Snider – Mainstream, Plus and Advance Squares – Phase 2 – 4 Rounds - \$18 per person in advance for the entire weekend - \$20 per person at the door. For info: sailaway@tampabay.rr.com.

November 13, 2016 – **Florida Federation Meeting** – Stay Inn and Suites, Bartow – held in conjunction with the West Coast Association's Fall Fun Fest – 9:00 a.m. Everyone is welcome and encouraged to attend this meeting. For info: sgdncfan@gmail.com or 863-224-3393.

January 1, 2017 – **Deadline for Members of the Round Dance Council of Florida to Submit their Intention to Cue and/or Teach at the Florida State Convention.** For info: frausbs@aol.com.

January 15, 2017 – **Deadline for Hall of Fame Nominations.** For info: <http://floridasquaredance.com/halloffame/index.php> or clermontbev@gmail.com.

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American Square Dance, November 2016

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Inspirational Quotes
(from the collection of Ed Foote)

My father gave me the greatest gift anyone could ever another person. He believed in me.” – Jim Valvano, college basketball coach

Do outrageous things in the name of love. – Jerry Jampolsky

A Miracle is a shift in perception that removes the blocks to love’s presence in our lives. – Bill Thetford

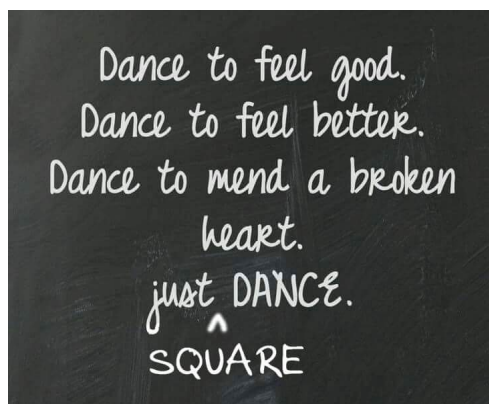
Those who plant kindness harvest love. – Author unknown

Dancing is like painting music. – Christopher Wheeldon, ballet choreographer

Reprint for American Square Dance – November 2016

Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (www.dancergram.com – Health and Sympathy).



How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

October 31, 2016

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Round Dance Council of Florida Susan Snider 904-908-5184 frausbs@aol.com

Your Source...

I carry ribbons and flyers for the following dances:

November 11 – 12, 2016 – **West Coast Association's Fall Fun Fest** – Bartow

March 24 – 25, 2017 – **Florida State Convention Ribbons, Buttons, Raffle Tickets & Cookbooks**

2017 West Coast Association membership badges and bars

West Coast Association's 42nd Annual Fall Fun Fest

Only five more days until the start of the 42nd Annual Fall Fun Fest in Bartow! Ribbons are still available for \$18 per person for the entire weekend. The ribbons increase to \$20 per person at the door.

Tom Miller and Jack Lewis will be calling and Susan Snider will be cueing. There will be two evening dances (Mainstream and Plus in one hall and Advanced in a separate hall), a Round

Dance workshop, DBD workshop, and an Advanced workshop. On Friday night, the dancing starts with Early Rounds from 7:30 p.m. – 8:00 p.m. and squares and rounds are from 8:00 p.m. – 10:30 p.m. The workshops are Saturday morning, Saturday afternoon there is Mainstream, Plus, and Rounds dancing from 2:00 p.m. – 4:00 p.m. and there is also Advanced dancing in a separate hall during the same timeframe. Saturday night the dancing starts with Early Rounds from 7:00 – 7:30 p.m. and Squares from 8:00 – 10:30 p.m. Between 7:30 p.m. and 8:00 p.m. there will be a round dance demo and a square dance demo. The full schedule can be found at www.dancergram.com.

There will be a flashmob at noon in downtown Bartow that you will want to participate in. There is also the annual antique and crafts fair in downtown Bartow if you want to take a break from dancing.

Representatives of the 2017 Florida State Square and Round Dance Convention will be in attendance. They will be selling ribbons, shirts, cookbooks, and raffle tickets. The drawing for the Fire HD tablet will be on Saturday evening.

You won't want to miss this fun weekend. There is free parking at the civic center and free dry camping onsite. If you want full service camping, Sanlan Ranch Campground is just up the road in south Lakeland.

Bartow is at the intersection of Highway 60 and Highway 98. There is a lot of shopping and good restaurants in Bartow, but you're also not very far from Lakeside Village in south Lakeland which is a mecca of stores, restaurants, and a theatre. International Flea Market in Auburndale is also not very far away.

The Florida Federation Fall meeting will also be held on Sunday morning at the Stay Inn & Suites. In addition to other items on the agenda, we will be voting for and installing the 2017 officers. Everyone is welcome and encouraged to attend the meeting.

This is always a fun weekend; you won't want to miss it!

Florida Callers Association Announces 2017 Officers

The Florida Callers Association recently held their annual clinic and their Fall meeting. They have elected their officers for 2017 as follows:

President: Bob Stern
Vice President: Rod Barngrover
Secretary: Bill Boyd
Treasurer: Bob Ormsbee

CALLERLAB Viewpoints

By Tim Marriner

New Dancer Coordinator

After the club President, the New Dancer Coordinator (NDC) is the next most important officer of a square dance club. They must coordinate between the club President and the club instructor many necessary duties to achieve success. Without new dancers, clubs are destined to fail. New dancers are the lifeblood of our activity. New dancers usually have friends nobody has ever contacted to join the square dance activity. They are often highly motivated and willing to encourage others to join something they find new and exciting. The main objective of the NDC is to provide the best fun-filled learning experience possible. The NDC must also work year round to energize the club to recruit prospective new dancers, not just one month prior to a new dancer session. The task is very rewarding when everything comes together and you are able to achieve club growth. To that avail, below is a list of some of the responsibilities every NDC should strive to achieve.

New Dancer Coordinator (NDC) List of Responsibilities:

1. Recruitment must be done year round by members. Material needs to be updated and available at all times to facilitate recruitment such as club business cards, new dancer information post cards, and publicity flyers for any new dancer sessions. Other unique promotional materials could also be used such as pens, wooden nickels, and magnets.
2. Plan ahead with the club President and the instructor when a new dancer session is to be held and for how long a period. Most successful clubs offer more than one new dancer session per year, use multi-cycle or condensed teach methods, or a combination of both depending on hall availability and instructors. The facility must be secured in advance by one of the parties involved; and where possible, the set-up should be properly documented.
3. Use existing club members as angels to produce a schedule where there will be three available couples present at each session to fill the odd square. It is possible angels are not needed to

even the sets per session, but that is not usually known until the session starts due to unforeseen circumstances.

4. Throughout the year, contact information of prospective new dancers should be collected by members and organized in a database to send reminders or other information regarding the starting dates and times set for open house dance parties and/or the next new dancer session.
5. Often an open house dance party is used as an introduction before a new dancer session begins. This event needs to be well planned and highly advertised by as many means as possible. Publications, community newspapers, classified ads all help, but the most effective means still is one-on-one recruitment of friends.
6. Temporary name tags should be made available for everyone needing one in order to recognize individuals to encourage conversations.
7. A profile sheet should be available for guests to fill out requesting contact information such as address, phone numbers, and e-mail, along with a few other brief questions such: how they heard of the new dancer session, if they mind being contacted for future events; and any other clubs or hobbies they wish to share. Knowing the latter can help make connections between members with similar interests, and discloses skills that could have future use.
8. A welcome letter should be developed and made available for all the new dancers. It should contain all the information they need to know regarding the upcoming new dancer session. Session times, number of sessions, dress considerations, the NDC contact information, goals and objectives, and any other necessary elements they are going to need to know should be provided in this letter. The “do’s and do not’s” information, along with a brief history and list of calls that are to be taught should also be available, but not necessarily provided until they have officially joined the new dancer sessions. This material should also be reviewed, updated, and maintained for future use.
9. Once the sessions start, the NDC should arrive early to assure the room is set up according to the instructor’s needs, and to make preparations for the new dancers. Water, mints, and other supplies might also be needed.
10. An attendance spreadsheet should be developed to track a trend that may become a problem. Occasionally new dancers have scheduled work trips or vacations that should be blocked off on the attendance sheet. Knowing this information ahead of time can assist the NDC to find replacement angels for the missing dancers to keep the squares even. Coordinate with the instructor if a make-up workshop session can be offered one half hour prior to the start time for anyone missing more than one session at a time.
11. Having a club roster available is helpful in case there is a last minute need for an extra angel due to an emergency or illness. Having a roster of new dancers can also be an asset to the group.
12. Sending out an encouraging weekly email reminder listing the new calls taught helps tremendously. Having this information along with a link to “Taminations and Saddle Brook Squares” will provide the dancers a place to review the material between sessions. Basic/Mainstream handbooks, instructional DVDs, web references, practice dance material, and other publications should be made known to the new dancers for them to review.
13. Coordinate with the club and instructor the times the new dancer group could attend special events that would offer dance tips geared to the proficiency of the new dancer, possibly at the

start of the event. This helps with the transitioning between class and club as new dancers get to know more club dancers.

14. Plan and coordinate any graduation ceremonies to be held with all the parties involved. Diplomas need to be filled out and signed. If games are to be played, it is best to do so with the entire room of dancers (not just as an initiation of new dancers) as this could be deemed a form of humiliation. New dancers have been through enough just to learn the calls; no need to stress them out by watching them perform under high duress being blind folded and made to walk on potato chips. Be sure to take a group photograph for all to remember!
15. The NDC must help new dancers with the transition between the new dancer sessions and the club dances. Provide them information they might need to know such as membership dues, badges, club shirts, workshop times; and if utilized, how the dancer rotations system works. Regional and State organizational information could also be provided along with a list of area clubs and special events.
16. One important item is a final evaluation of how well things worked. What was the retention ratio of graduating new dancers per everyone that started the course? Could anything have been done differently to achieve a higher rate of success? Would you recommend adding or changing anything on this list of responsibilities? These details should be kept for future reference correlating any trends and should be shared with the instructor.
17. Training a successor is encouraged so having folks help along the way provides others the opportunity to learn some of the duties of a NDC, while creating a list of prospective candidates for the position in the future.

Reprint from *American Square Dance* – November 2016

The Enemy Within

By Ken Ritucci

As I travel around calling for such wonderful clubs and dancers, I can't help but think that we, as an activity, called Square Dancing, have many similarities, but we do have differences in our square dances throughout the country.

No, I am not talking about which programs are danced more in certain geographical areas, I am talking about how dancers approach our beloved activity based on their beliefs. Some of this has to do with their religious beliefs.

Well, it's true, if you haven't realized it yet, our activity is made up of human beings. And, human beings have religious beliefs, religion is one of them.

I find it refreshing that there are parts of the country that actually pray before the dance starts. What I see as I look around, is that no one ever sits out the prayer, or walks out of the room because they were offended. Prayer before a dance is part of these dancers lives in certain geographical areas.

Guess what, the prayer does not change the dance, it doesn't make the dance a bad experience for people.

There are parts of the country that would never do this before a dance, and that is perfectly fine. It's not a requirement. Our activity is made up of all kinds of people, with all kinds of different ethnic and religious backgrounds. That's what makes our activity what it is, an activity for anyone and everyone.

Certain parts of the country pertaining to specific programs of dance have their own beliefs or customs. Depending on what program you dance, you will see what is important to that specific group. Many people do not like the traditional square dance attire, and that's perfectly fine. So, for those who might be offended to even hear that certain parts of the country actually pray before a dance, there are others on the other side that might be offended by how dancers and, yes, callers as well, actually dress nowadays for dances. Some believe that the dress code (do we still have one?) has swung too far the other way. Dirty jeans, cut off shorts, t-shirts, etc., have become the norm in some places. Many people just don't care about these issues, they just want to dance. That's great, but it also reflects the attitude our society now portrays when we allow rules and regulations to become looser and looser.

To each their own. The bottom line is each group is dancing, and in the end, many believe that is all that matter. For those of you who think that our activity does not parallel our society in many ways, you simply aren't taking a good look around.

This is an election year in our country, so political issues are in our faces every day. Politics is not only subjective, but as personal as you can get. There are politics in our activity as well. You always hear people say there should be Term Limits for our elected office officials, well, it might be a good idea for term limits for those in power within our activity. Yes, I am talking about callers as well. Believe it or not ladies and gentlemen, there are certain individuals who have Narcissistic tendencies to stay in power of running group and clubs around the country. They run them the way they, and only they, feel it should be run.

Our activity reflects society very much so, as we have dedicated; people with a heart of gold, who love the activity and work very hard to improve upon it. But, there are also others, just like the real world, who have their own personal, selfish agendas and do not care who they hurt to get their way. Our activity is made up of all different "classes" if you will. The arrogant, supercilious people ultimately are very pernicious in the way they view and treat the activity. They are the "know-alls" who feel they are better than the rest, and that they feel privileged because they surround themselves with like-minded people, so it is difficult for them to see otherwise. This includes callers as well as dancers.

For those of you who think we live in the land of milk and honey, within our society, and square dancing is part of our society, think again. It is sad that it is this way, but it's true. Just that no one likes to talk about the injustice dancers and callers do to dancers and callers all over the country. (I will not speak for the world.)

Subjects like these are difficult to discuss, because the first thing people say is that it is “sour grapes” for those who mention such topics. I disagree, we just need to get our head out of the sand and being to speak out and recognize not only the good, but also the bad, which these types of politics are causing to bring our activity down.

Where are our principals anymore? What do you believe in? Praying before a dance? Great, I am all for it. Certain rights within an activity fix all people, especially in our activity? Great, I am all for it. Reciting the Pledge of Allegiance before a dance, great. I am all for it. As much as our country should stand for Liberty, so should our activity. Do we have to compromise our principles and beliefs to cater to a group of individuals who don’t really have the best interests of our activity in their hearts? Have we become so selfish and greedy that we don’t see the square dance forest through society’s trees?

Why discuss this at all? Why can’t we just all get along? Well, believe it or not, we don’t all get along in square dancing. Like politicians, we all may have the best interest of our activity in our hearts, but our actions don’t always reflect that. While everyone admits recruiting more dancers into the activity (and of course that is critical) is important, there are other issues that are secretly destroying the fiber of our activity. It’s square dance politics. I have heard from many dancers and callers throughout the years who “Have had enough of politics in our activity_ and they either leave the activity or never take on a leadership role again. This is sad and it is wrong. But, like the political worlds in which we live in, it is the truth. It’s all about control, and there are many people (dancers and callers) who love and crave control within our activity and will stop at nothing to get it. In my opinion, these are pernicious people who are ultimately destroying the activity.

What can be done? Well, going around dancing day and night and pretending this is not happening won’t solve the problem. What it takes is for people to stand up for the principles of what our activity is based on and confront these individuals. But, unfortunately, many will not because either they are afraid to offend someone (funny those in power never worry about offending anyone) or they just look the other way and maybe the issues will go away. Most callers won’t say anything because they are afraid it will hurt their future work.

Right now, some of you reading this will just pass it off as a conspiracy theory. Wake up everyone! This is a great activity, and I am happy to see that there can be prayer before a dance, or a pledge to our flag. Living in our great country gives us the freedom to do and speak as we want, within limits. So, the next time you see injustice in our activity, speak up, don’t look the other way. How are we to correct that which is wrong if we pretend it doesn’t exist?

Did you know there are callers who will not get booked by certain groups/clubs because of something they may have posted on social media? We have come that far. What does one person’s political or religious feelings have to do with that person entertaining at a dance for the evening? Nothing, that what. But what is interesting is that some of these same people/clubs/groups/etc. have no problem going on social media and spouting off about their personal feelings with what’s happening in the world. There’s a name for this this, it’s called “hypocrisy” and denying someone the opportunity to be considered to call for a club should not be tied into any individual’s personal views of the world.

It's called the First Amendment, and everyone has the right to speak their mind. I do agree, however, no one should be able to use social media to push their personal beliefs on other people, that, to me is wrong. Supporting what you believe in and trying to shove it in people's faces are two different things. It has even gone as far as individuals stating on social media that if anyone does not support "their candidate": then they will no longer be friends with them. Really? Has it come to this? Play "my way" or don't play at all! We are heading in the wrong direction.

We cannot say that "politics or religion" should not play a part in square dancing, because it does. As mentioned earlier in this article, certain clubs pray together before dances, etc. and politics plays a big part when certain individuals decide they know what's best for the rest of the club/area and try to rule with an iron fist.

People have a right to their opinion, and opinions should not be smothered or people "punished" because of them. If we cannot express ourselves freely, even in square dancing, then what's the alternative? Try living in a country where you would not have the freedom to do so. If more people in the activity were as passionate about square dance politics as they are government politics, articles like this would not have to be written.

If you have seen or been involved with (either as victim or perpetrator) then you have witnessed square dance politics at its worse:

1. Club President/officials who stay in office for what seems like forever (yes, I know, no one else will take the job, etc.) and they rule with an iron fist. It's either their way or the highway.
2. People responsible for booking callers are closed minded, personally don't like certain callers, so the whole club should not have the opportunity to dance to that caller (or cuer) because of one individual's feelings.
3. Callers who go behind another caller back to get work from a club or try to "steal" the club from the other caller.
4. Club members stifling newer members who bring up different ideas in ways to help the club.
5. People who run Festivals, and have been in charge for many years, doing things their way and only their way. Building up such a presence that everyone is "afraid" to confront them.
6. Callers talking friendly to other caller's faces and then twisting a knife in their back when they are not looking.
7. Callers belittling dances from the stage, and then getting booked back again (especially at festivals) by the same people they belittle. Remember, callers should treat dancers with respect from the stage, but for those who simply don't care, and book these individuals over and over again, well then you get what you deserve.

I could go on and on, there are more. I am sure you know of many other kinds of scenarios. You get the idea. If you have never been involved in situations like this, that's great, but too many people have and it has caused great pain within the activity that many people do not know about. Our beloved activity has enough issues to deal with, we do not need internal strife that causes permanent damage.

I think it's time we take a good look at what is happening within our activity and try to make it right. We don't just lose dancers because it takes too long to learn to dance, or that the program is too long,

or that there is poor teaching etc., we lose dancers because of competition, and if we are not willing to fix these “ills” within our activity, then we will continue to lose good dancers and callers because of our lack of convictions. No situation is perfect, but our activity can be better if we only make the effort to speak up when we see an injustice.

For all groups of dancers, singles, couple clubs, gay, straight, whatever the demographic makeup of the situation, we should always remember that someone’s opinions do not make them an enemy of anyone. It’s how an individual interprets something that can make for an unpleasant situation. We should also always be respectful of everyone club or dancing demographics as well. Most dancers and callers are really good people, we can agree to disagree, but no one should be punished because of their freedom to say what they believe or who they dance with.

Who died and left everyone boss? We’re all in this together, but that is not to say that calling out injustices is wrong. In fact, it is needed for checks and balances within our activity. No one individual is going to change a bad situation, but together being respectful and tolerant of each other can go a long way toward righting a wrong.

Which way are we headed?

Reprint from *American Square Dance* – November 2016

On The Record – Squares

Buddy Weaver

www.buddyweaver.com

buddy@buddyweave.com

Voice Notes

There are times when many of us are called upon to speak in front of a group, perhaps at a meeting or getting up at a dance to make announcements. Sometimes we have the benefit of an amplified microphone while other times it is our voice in a room. Square dance callers are often in these situations from calling on the mic or walking out onto the dance floor to teach without a mic. For anyone who speaks in public, here are some tips to improve your effectiveness.

1. Before you speak, don’t eat. This is especially difficult at square dances where refreshment tables seem irresistible, however dairy products, wheat products, sugar, and soda tend to create excessive mucus product while snack foods may leave behind remnants to irritate your throat. Additionally, lots of cold drinks will cause your throat to contract and stiffen. For square dance callers, the refreshment table should be a “no go zone”, not only because the food will cause excess mucus and irritation, but it can also cause weight gain. Especially for callers who call many dances in a week.

2. Stay hydrated. Water not only hydrates but also converts food and body fat into energy. Callers would be wise to keep a large bottle of water at room temperature on your table (away from your computer) and drink from it every tip, before and after.
3. Learn to speak to the back of the room. As you are about to give your public talk, focus on the people furthest from you in the room. By directing your attention to them, your voice will project across the room, thus allowing everyone between you and the furthest point to hear you. If you are not holding the attention of the people furthest from you, then you are speaking loud enough or clear enough or in a concise manner. Callers and cuers should be directing their calls to dancers at the back of the hall. This is especially important when there are many dancers present. Who hasn't witnessed the caller, cuer, or dancer that can't be heard in spite of increasing microphone volume to the point of squealing? No amount of amplification will correct failure to project your voice.

Special note to callers. If there is only a square or two, then find a person sitting at the back of the call and "call" to them. This simple act will help your calling voice come through clearly. By contrast, projecting your voice is almost impossible for the "sight caller" who is watching only the square in front of them. Because they haven't got a clue as to what to call next or how to resolve the square, they are calling to one square only. Any and all other squares are outside of the "sight caller's" focus so their needs probably are not met. It is obvious that the caller who projects their voice is the caller with better control of their choreographic skills.

4. Master the art of enunciation. Here is a simple task, as you are reading aloud, mentally picture your words coming from your mouth, moving forward so it seems your voice leaves you from the tip of your nose and lips. Breathe in through your nose and make sure your mouth is opening enough to allow your lips to create words with punch. Enunciation and projection go hand-in-hand and are easy to practice at home by yourself, or have a listener across the room from you tell you when you fall back into old habits. Again, increasing the volume without properly enunciating will only make unintelligible words louder.

Square dance callers have unique demands and the following tips are offered to help with these challenges.

5. Use the best microphone you can afford for your calling. Take a couple of microphones to a dance and record the dance. Listen to determine which mic keeps your voice warm and crisp. Is your calling sibilant? There are mics designed to cut sibilance (hissing "s"). Finally, keep your microphone to yourself. You should have an extra mic (inexpensive mics are sold in packs) for other people to use during announcements or guest tips.
6. Nasal lavage. Research it. Many callers cannot perform without it and most swear by it.
7. Continue to learn more about the topic of your voice. There have been many great CALLERLAB convention sessions recorded and made available to anyone who asks. Dr. Anden Hopkin's presentations are terrific and highly recommended. Contact the CALLERLAB home office for this information.

If you have any questions please send them to buddy@buddyweaver.com.

Reprint from *American Square Dance* – November 2016

Breaking Records

By Corben Geis

A Few Good Pointers ***On Introducing Square Dancing To Young People***

After speaking to a group of callers on “how to get into the schools to teach square dancing” a few specifically inquired about the “letter of introduction” to send.

Firstly, a few were surprised, or at least “looked” surprised when I mentioned that ‘The schools probably won’t call to book a caller, because most callers aren’t listed in the yellow pages, and the novice are not familiar with caller and cuer databases. It is the caller who needs to be roactive and pick up the phone and write the letters.

Secondly, when sending the letters of introduction, some callers make the mistake of only sending the schools one letter. As well as sending the letter to the principal (who usually never sees it), send that same letter to the librarian, the gym teacher, the music teacher, the art teacher, the drama teacher, the history teacher, the math teacher...do you get my drill? Someone is bound to notice and take interest. That person will become your cheerleader, and they will pitch the idea to the principal, hopefully.

Thirdly, schools love to see written or typed credentials and certifications. CALLERS!!! Make a copy of your diploma from Caller’s School, make copies of your Callerlab, ACA, ASCAP & BMI licenses. If you are a Callerlab Accredited Coach, by all means, put your letter on Callerlab Stationary, or a piece of paper with the Callerlab logo on it. My letterhead not only has those logos on it, but also Silver Sounds Recording Artist. Remember, you are not conceited, you are convinced! You are convinced you are the best person to teach these students how to square dance, and you have to convince the teachers, principals and sometimes even the school board.

There are many reasons why more schools, teachers and principals are hiring square dance callers to come into their schools to teach the kids square, circle and line dancing. Oh, and the home schoolers and their parents are catching on as well. Callers in the schools are much more interesting and entertaining than listening to records, tapes or CDs. When typing your intro letter to the schools, include this list or something similar.

Square dancing teaches, explains, displays, showcases and enhances the following subjects, skills and attributes;

Gym Class	Music Class	Puzzle Solving
Math	Following Directions	Dexterity/Balance
Class	Problem solving	Leadership
Looking Ahead	Comprehension	Presentation/Showmanship
Paying Attention	Teamwork,	p
Rhythm	Socialization	Definitions
Etiquette	Memorization	Cardiovascular Exercise
Patterns	Timing/Styling	
Hand/Eye Coordination &	History Class	
Fun Fun Fun	Listening Skills	

The other question that I get quite frequently, on the 'callers in the schools' topic is "how to charge the schools". Here are my answer(s), based on the inquiries and scenarios I have received in emails and snail mail over the years.

Some callers donate their time and talent and volunteer in the schools. My advice here is to see if you can get a free hall out of this deal. If the callers come in and contribute their calling to the school, several times a year...swap, barter and trade and see if your club can dance in that school's gym or cafeteria.

Some callers take a square of dancers in with them, and ask for a donation to their club(s). I must put my two cents in here. I never take a square of angels in with me when I am teaching in the schools. I really only remember one time when I did and it was 20 years ago, when one of the grandparents of the school students square dance. The kids were in 1st and 2nd grade, and fortunately, they all loved the square wear costumes. The little ones loved all of the grandparents dancing with them. I don't believe the seniors would have been as much of a "hit" in the upper grades.

Some callers charge the schools, and that is perfectly fine. I have seen some schools get an Arts Grant or approved money or even an extra budget for extracurricular activities like square dancing. If this is the case, instead of a one-time deal, callers can actually write up a curriculum and a short-term goal for the school students. (By the way, schools love it when you create a syllabus.) An example:

- Caller will teach the entire basic program in 4-6 weeks.
- Students will learn CALLERLAB Basics 1051 (Starting with the call Circle Left and ending with the call Ferris Wheel).
- Caller meets with grades 5th-8th every Monday for a month and a half, 40 minute sessions.
- At the end of the course, students will perform a square dance for students, faculty, administration and families.
- Certificates will be issued.

I hope this list of subjects and attributes as well as this curriculum helps out with your preparation for getting into the schools to teach square dancing. I want to shout out an extra "THANK YOU" to you for wanting to preserve as well as promote our activity by shedding a positive presentation to our youth, who as we all know, are the future of square dancing.

Reprint from *American Square Dance* – November 2016

What's Happening This Week?

Week of October 31, 2016

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (October 31) – *Temple Twirlers Halloween/Birthday/Anniversary* - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace. Wear Halloween costumes if you like. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkjl@verizon.net.

Tuesday (November 1) – *Maple Leaf Squares First Dance of the Season* - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee – Cuer: Ken Klumpp. Square dance attire preferred. For info: 941-627-4889 or loisD523@kingston.net.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Round 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (November 2) – *Strawberry Square First Club Dance of the Season* – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: Marty Vanwart – Mainstream/Easy Plus Workshop 7:00 p.m. – 7:30 p.m. – alternating Mainstream and Easy Plus 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to

reach the Dance Center, please call Bob and Barb Hancock 419-633-0610 or Cherylene Sorrells 770-825-6513.

Strawberry Square First C-2 Dance w/C-3 Tip of the Season – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: Keith Stevens – 10:00 a.m. – 12:00 noon – wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Nancy Hall 813-752-1816, Jack Gano 813-759-8172 or Cherylene Sorrells 770-825-6513.

Strawberry Square First C-1 Dance w/C-2 Tip of the Season – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: Keith Stevens – 1:00 p.m. – 3:00 p.m. – wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Nancy Hall 813-752-1816, Jack Gano 813-759-8172 or Cherylene Sorrells 770-825-6513.

J and C Spinarounds Phase IV and V Workshop and Dance – Walter Fuller Recreation Center, 7891 26th Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or spinards@tampabay.rr.com or www.floridasquaredance.com/jcspin.

Chase-A-Rounds in Punta Gorda – South County Regional Park, 670 Cooper Street, Punta Gorda – Phase III Waltz Review - Cues: Dick Chase – 10:00 a.m. – 12:00 noon. For info: 239-770-5257 or prentice0626@gmail.com.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Art Miller; Cuers: Jennie Martin and Russ Collier - 7:00 – 9:00 p.m. Mainstream, Plus, and Rounds. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (November 3) – Strawberry Square Phase 4 Figure Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Cues/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

Shufflin' Squares – Shufflin' Squares - Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – alternating **Plus and Advanced** - 7:30 – 9:30 p.m. Caller: Keith Stevens; Cues: Carl Rod – square dance attire optional. For info: lanceandrita@yahoo.com.

Jacaranda Trace – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are

welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or beemerr90s@juno.com.

Promenade Squares Birthdays – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Bob Ormsbee, Cuer: Jimmy Griffin. For info: dhua7@aol.com or 727-544-0227.

Friday (November 4) – Strawberry Square First A-2 Dance of the Season - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: Keith Stevens – 7:00 p.m. – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Dona Watson & Henry Hillje 813-756-6145, or Cherylene Sorrells 770-825-6513.

Sun City Swingers - North Campus Dance Studio, Atrium Building, 945 North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Robert Arias. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: 813-938-1038.

Saturday (November 5) – Strawberry Square First Plus Dance of the Season – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Ron Reardon – Cuer: Mike Cox – Early Rounds 7:00 – 7:30 p.m. – Plus/Rounds 7:30 – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells – 770-490-1670; Mary Lee Van Valkenburg – 813-707-1702; Cherylene Sorrells 770-8256513.

Indian Creek Estates First Plus Dance of the Season – Indian Creek Estates, Seminole Hall, 17340 San Carlos Blvd., Fort Myers Beach, FL – Caller: Dave Magee; Cuer: Dick Chase – Early Rounds 7:00 – 7:30 p.m. – Plus/Rounds 7:30 – 9:30 p.m. – casual. For info: revettejp@gmail.com.

Strawberry Square First Phase 5 Figure Dance/Clinic of the Season - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

Strawberry Square Phase 3 Dance w/Phase 4 Intro Teach - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

Palace Promenaders - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin and Russ Collier – Workshop 6:15 p.m. - Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park behind the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (November 6) –

Monday (November 7) – Temple Twirlers – NO DANCE For info: bbkilk@verizon.net.

Tuesday (November 8) – Horizon Village First Dance of the Season - 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee; Cuer: Russ Collier – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: callerdave@hotmail.com.

Buttons and Bows of Lakeland – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: John Swindle – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. Bring a can of vegetables for the hobo stew. Come dressed as a hobo. For info: sgdnfan@gmail.com or 863-224-3393.

Maple Leaf Squares – Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee; Cuer: Ken Klumpp. Square dance attire preferred. For info: 941-627-4889 or loisD523@kingston.net or 941-235-2736.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops

National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

October 31, 2016

Shufflin' Squares Advance Workshop – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

September 6, 2016 – October 26, 2016 – **Strawberry Square Mainstream Dance/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 7:30 – 9:30 p.m. Please wear footwear that will be kind to our floor! For info: mvanwart@tampabay.rr.com.

September 22, 2016 – **Promenade Squares Beginners Square Dance Lessons** - Senior Center, 7625 - 59th St. N., Pinellas Park – 6:00 p.m. prior to the dance. Caller/Instructor: Bob Ormsbee. For info: dhua7@aol.com or 727-544-0227.

September 22, 2016 – **Temple Twirlers Beginners Square Dance Lessons** – Lake Shore Villa Clubhouse, 15401 Lakeshore Villa Boulevard, Tampa – 6:30 – 8:30 p.m. – Caller/Instructor: Ron Reardon. For info: bbkjl@verizon.net.

September 22, 2016 – **Strawberry Square Phase 2 – 3 Class** - 4401 Promenade Boulevard, Plant City, FL – Cues/Instructor: Jack and Nell Jenkins – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

September 24 – October 29, 2016 – **Strawberry Square Two-Step Classes** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cues/Instructors: Jack and Nell Jenkins (members of Roundalab and Round Dance Council of Florida; BMI and ASCAP licensed) – 10:00 a.m. – 12:00 noon. For info: 828-508-3690 (leave message if no answer).

September 25, 2016 – **Strawberry Square Choreographed Ballroom (Round Dancing) Beginners Class in Rumba and Cha Cha** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cues/Instructors: Jack and Nell Jenkins – 6:30 – 8:30 p.m. - \$6 per person per session. For info: 828-508-3690 (cell – leave message if no answer) – BMI and ASCAP licensed.

October 22, 2016 - **Strawberry Square Phase 3 Dance w/Phase 4 Intro Teach** - 4401 Promenade Boulevard, Plant City, FL – Cues/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

November 1, 2016 – April 25, 2017 – **Strawberry Square First A-2 Review Workshop of the Season** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City, FL – Caller: Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 2, 2016 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 2, 2016 – **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

DATE CHANGE - November 3, 2016 – **Maple Leaf Squares A1 Class** - Maple Leaf Golf and Country Club, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller/instructor: Dave Magee. For info: callerdave@hotmail.com.

November 3, 2016 – **Buttons and Bows of Lakeland Beginners Square Dance Class** – Florida Presbyterian Homes at Lake Hunter, 811 Lakeside Avenue, Lakeland – Caller/Instructor: Marty Vanwart – 6:30 – 8:00 p.m. – first night is FREE then the cost is \$5 per person per session. For info: sgdncfan@gmail.com or 863-224-3393.

November 3, 2016 – **Buttons and Bows of Lakeland Plus Class** – Florida Presbyterian Homes at Lake Hunter, 811 Lakeside Avenue, Lakeland – Caller/Instructor: Marty Vanwart – 8:00 – 9:00 p.m. – first night is FREE then the cost is \$5 per person per session. For info: sgdncfan@gmail.com or 863-224-3393.

November 5, 2016 – **Strawberry Square Phase 5 Figure Clinic/Dance** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

November 7, 2016 – **Strawberry Square Beginners Square Dance Class** – 4401 Promenade Boulevard, Plant City, FL – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2016 – **Strawberry Square Plus Class** – 4401 Promenade Boulevard, Plant City, FL – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2016 – **Ft. Myers Social Dance Class** – N. Ft. Myers Recreation Center, 2000 N. Recreation Park Way, N. Ft. Myers – Instructor: Dick Chase – 7:00 p.m. – 8:30 p.m. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

DATE CHANGE - November 8, 2016 - **Maple Leaf Squares Mainstream Review** - Maple Leaf Golf and Country Club, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 3:00 p.m. – Caller/instructor: Dave Magee. For info: callerdave@hotmail.com.

November 9, 2016 – **Punta Gorda Phase II and III Round Dance Class** – South County Community Services, 670 Cooper Street, Punta Gorda – 10:00 a.m. – 12:00 noon – Cuer/Instructor: Dick Chase. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

November 9, 2016 – **Punta Gorda Cha Review** – South County Community Services, 670 Cooper Street, Punta Gorda – 12:30 p.m. – 2:00 p.m. – Cuer/Instructor: Dick Chase. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

November 14, 2016 – **Punta Gorda Round Dance Class** – South County Community Services, 670 Cooper Street, Punta Gorda – Cuer/Instructor: Dick Chase – Phase III and IV – 1:30 p.m. – 3:30 p.m. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

December 5, 2016 – March 21, 2017 – **Woodmere Park Mainstream Review/Plus Teach** – 3951 Woodmere Park Boulevard, Ft. Myers, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-332-0987 or redbates@juno.com.

December 6, 2016 – April 11, 2017 – **Woodmere Park Plus Workshop** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or redbates@juno.com.

December 9, 2016 – **Woodmere Mainstream/Plus Review** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – Time TBA – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

January 2, 2017 – March 27, 2017 – **Strawberry Square Intro to A-1 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 12:00 noon – 2:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Dona Watson and Henry Hillje 813-756-6145 or Cherylene Sorrells 770-825-6513.

January 2, 2017 – March 27, 2017 – **Strawberry Square Intro to A-2 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 2:00 p.m. – 4:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Dona Watson and Henry Hillje 813-756-6145 or Cherylene Sorrells 770-825-6513.

January 3, 2017 – **Strawberry Square Line Dancing Classes** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Instructor: Cindy Bunn – 7:00 p.m. – 8:30 p.m. – beautiful wooden floor; please change to clean, non-marring shoes or boots to protect the finish. Cost: \$5 per person per session. You do not need a partner. Cookies and coffee are provided. The hall is fragrance-, smoke-, and alcohol-free. You are welcome to bring your own non-alcoholic beverage, and may smoke outside. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

January 4, 2017 – **Punta Gorda Beginners Round Dance Class** – South County Community Services, 670 Cooper Street, Punta Gorda – 12:30 p.m. – 2:00 p.m. – Cuer/Instructor: Dick Chase. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

January 4, 2017 – March 29, 2017 – **Crystal Lake Squares Extended Mainstream Workshop** – Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 1:00 p.m. – 2:30 p.m. For info: ron.storms@gmail.com or 765-499-1268.

January 4, 2017 – March 29, 2017 – **Crystal Lake Squares Mainstream Lessons** – Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 2:30 p.m. – 4:00 p.m. For info: ron.storms@gmail.com or 765-499-1268.

January 4, 2017 – March 29, 2017 – **Crystal Lake Squares Beginners Lessons** – Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 4:00 p.m. – 5:30 p.m. For info: ron.storms@gmail.com or 765-499-1268.

January 6, 2017 – April 26, 2017 – **Strawberry Square Fun Plus Dance/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: Marty Vanwart – 2:00 – 4:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

January 7, 2017 – March 25, 2017 – **Royal Coachman Resort Beginners Class** – Royal Coachman Resort Recreation Hall, 1070 Laurel Road, Nokomis, FL – Caller: Red Bates – 10:30 a.m. – 12:15 p.m. For info: 239-770-5257 or redbates@juno.com.

January 7, 2017 – March 25, 2017 – **Royal Coachman Resort Mainstream Class** – Royal Coachman Resort Recreation Hall, 1070 Laurel Road, Nokomis, FL – Caller: Red Bates – 12:15 p.m. – 2:00 p.m. For info: 239-770-5257 or redbates@juno.com.

January 7, 2017 – **Indian Creek RV Resort Social Dance Class** – Indian Creek RV Resort, 17340 San Carlos Boulevard, Ft. Myers Beach - Cues: Instructor: Dick Chase – 3:30 – 5:15 p.m. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

January 19, 2017 - **Buttons and Bows of Lakeland Plus Class** – Florida Presbyterian Homes at Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – Caller/Instructor: Marty Vanwart – 8:00 – 9:00 p.m. – first night is FREE then the cost is \$5 per person per session. For info: sqdnxfan@gmail.com or 863-224-3393.

February 3 – 18, 2017 – **Square/Round Dance Cruise – Floating Callers' College** – Grand Princess sailing out of San Francisco to Hawaii – Callers: Scot and Erin Byars (Crown Records Recording Artist); Cues: MaryAnn Callahan and Craig Cowan. Complete CALLERLAB curriculum plus vocal sessions. Eight days of instruction classes on at-sea days). Prices starting at \$2,114 (prices per person/double occupancy and include all dance fees, port taxes, and government fees. Your cruise may be tax deductible! If you are currently calling, you may be able to deduct both your caller's school fees and your cruise fare from your federal income taxes! Only student's travel will be eligible for deduction. 4dance Academy does not guarantee any tax benefits; please verify these benefits with your tax professional. Instructor: Scot Byars

(CALLERLAB Accredited Caller Coach). Tuition \$100 (in addition to the \$150 dance fee paid with cruise). Make check payable to 4dance Academy and mail to 2140 Byron Road, Sacramento, CA 95825 or visit www.gr8dancing.com to pay with PayPal. For more information, call Scot at 916-320-7207.

February 19, 2017 - **Suncoast Callers and Cuers Association (SCCA) Annual Clinic** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Time TBD. You do not have to be a member of the Suncoast Callers and Cuers Association to attend. For info: ted.hughes@juno.com.

August 10 – 13, 2017 – **2017 Norcal Callerlab School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue., Sunnyvale, CA – Callers: Ken Ritucci (Massachusetts) (Callerlab Accredited Caller Coach), Harlan Kerr (California), and Bill Harrison (Maryland). Plenty of microphone time • understand what it takes to be a leader • Professional assessment of your skills • Develop a calling career that is best for you • Full CALLERLAB curriculum. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – Space is limited! Register today! For info: 413-262-1875 or kenritucci@aol.com or www.kenritucci.com.

July 20 – 23, 2017 – **Atlanta Callers School** – City of Light, 3125 Presidential Parkway, Atlanta, GA – Callers: Ken Ritucci (Massachusetts) (Callerlab Accredited Caller Coach) and Tony Oxendine (South Carolina) (Callerlab Accredited Caller Coach). Plenty of microphone time • understand what it takes to be a leader • Professional assessment of your skills • Develop a calling career that is best for you • Full CALLERLAB curriculum. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – Space is limited! Register today! For info: 413-262-1875 or kenritucci@aol.com or www.kenritucci.com.

Demos/One-nighters

This is a new section for you to promote your demos and one-nighters. If you need dancers to help you out, please forward the information so it can be added here.

October 28, 2016 – **Hillsborough County Fairgrounds**, 215 Sydney Washer Road, Dover - 8:00 p.m. – 9:00 p.m. Contact Bennie Kirkland for tickets at bbkilk@verizon.net – 813-363-2848.

Looking Ahead

November 4 – 5, 2016 – **54th Square & Round Dance Festival “Celebrating Louisiana”** – Tammany Twirlers’ Clubhouse, 35386 Home Estate Drive, Slidell, LA – Friday Caller: Mike Bramlett (Garland, TX); Saturday Dance: Nick Hartley (Indianapolis, IN) – Cuers: Paul and Linda Robinson (Oologah, OK). Friday: Early Rounds 7:15 p.m. – 7:50 p.m. – Squares and Rounds

(2/2) 8:00 p.m. – 10:30 p.m. Saturday: Choreographed Ballroom Workshop 10:30 a.m. – 12:30 p.m. – Square Dance Workshop 1:00 p.m. - 3:00 p.m. Saturday Evening: Early Rounds 7:00 p.m. 7:40 p.m.; Grand March, Announcements, Invocation 7:45 p.m.; Square and Round Dancing (2+2) 8:00 p.m. – 10:30 p.m. Food and refreshments served both nights. Total package: \$15 per person; split prices available. For info: frmatthews4@aol.com.

November 29, 2016 – **Sand Spurs** – PASARDA Hall, 17 Industrial Street, Ft. Walton Beach, FL – International Caller: Gary Shoemake; Caller/Cuer: Miriam Merriwether – DBD Workshop 7:15 p.m. – 7:45 p.m. – Mainstream, Plus, and Rounds 7:45 p.m. – 9:45 p.m. - \$10 per person. For info: 850-974-0091.

December 1, 2016 - **Deadline for Submissions to the Central Association's Keepin' Posted January 2017 issue.** For info: apicheco@att.net.

March 1, 2017 - **Deadline for Submissions to the Central Association's Keepin' Posted April 2017 issue.** For info: apicheco@att.net.

June 1, 2017 - **Deadline for Submissions to the Central Association's Keepin' Posted July 2017 issue.** For info: apicheco@att.net.

September 1, 2017 - **Deadline for Submissions to the Central Association's Keepin' Posted October 2017 issue.** For info: apicheco@att.net.

May 18 – 20, 2017 – **29th Virginia State Convention "Load the Boat at Hampton Harbor"** – Crowne Plaza, Hampton Marina Hotel, 700 Settlers Landing Road, Hampton, VA – presented by Virginia Square and Round Dance Association and Virginia State Callers Association. Entire convention: \$40 each; split sessions available. For info: 703-573-8378 or nvccnan@gmail.com or tomstaffordusda@gmail.com.

Links

Updated September 14, 2016

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&andap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://sccafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA®)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiawesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)

sewemupfashions.com (Sew 'em Up Fashions, Spartanburg, SC)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.suzieqcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.luvrounds.com/> (Charlie Lovelace)

<http://www.ronreardoncaller.com/> (Ron Reardon)

<http://www.rodbarngrover.com> (Rod Barngrover)

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>[http://www.squaredance\(round dance publications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.