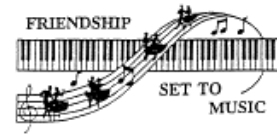

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

Volume 10, Issue 20

May 20, 2013

**This entire newsletter is also
posted at www.dancergram.com**

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Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2014 State Convention. Contact Jenny Green at 863-287-5724 or jenannngreen@aol.com to make arrangements for delivery or pick up.

May 22, 2013 - West Coast Folding/Business Meeting - Community Southern Bank, 3340 S. Florida Avenue (1/4 mile north of the South Florida Avenue exit from the Polk Parkway and on the east side of the road), Lakeland – Folding starts at 6:00 p.m. –

Business Meeting starts as soon as the Folding is completed; usually around 6:45 – 7:00 p.m. All Officers, County Reps and Committee Chairman are reminded to forward reports to the West Coast Secretary at leajda@earthlink.com when they will miss a meeting. Everyone is welcome and encouraged to attend these meetings. Every club is encouraged to send a representative. For info: anndonslocum@juno.com or 863-533-6665.

May 26, 2013 (weekend of State Convention) – Florida Federation Meeting – Lakeland Center, 401 Lime Street, Lakeland, FL – 9:00 a.m. – Lake Morton Room. For info: flspence@earthlink.net.

June 1, 2013 – Deadline for Submissions to the July issue of the Grapevine. For info: thegrapevinemag@hotmail.com.

June 1, 2013 – Deadline for USDA News Submissions. For info: usdanews@usda.org.

June 1, 2013 – Submission Deadline for July, August, September 2013 Issue of the Northeast Association's The Grapevine. For info: thegrapevinemag@hotmail.com.

June 5, 2013 – Submission deadline for the July issue of Bow & Swing. For info: bowandswing@gmail.com.

Effective immediately the West Coast Dancer will no longer be available in print. It will be available electronically at www.flwestcoastdancer.com. The format will remain the same so please continue to send in your club information and articles. Please announce this at your dances and send emails to your distribution lists. You will be notified via the DANCERgram whenever a new issue is posted.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

How do I get in touch with....??

**This contact list can also be found at
www.dancergram.com**

February 4, 2013

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Round Dance Council of Florida Tim Wilaby 850-512-5600 timwilaby@cox.net

Your Source...

I carry ribbons and flyers for the following dances:

May 24 – 26, 2013 – **59th Florida State Convention** – Lakeland

October 25 – 26, 2013 – **34th Annual Party-Rama** – Sebring

November 8 – 9, 2013 – **West Coast Association's Fall Fun Fest** – Bartow (Lakeland)

November 15 – 16, 2013 – **Northeast Association's Poinsettia Ball** – Jacksonville

Callerlab Viewpoints

By Jones Jones & Bear Miller

The “Dancing” In Square Dancing

In many of the definitions, the calls are described by stating that the dancers are to “walk” to get to the specified destination. Grand Square and Promenade are two examples, and there are many more. For everyone’s information, the terms “walk” and “dance” are to be considered synonymous or the same.

The dance step should be a smooth, effortless gliding step in which the ball of the foot touches and slides across the surface of the floor before the heel is gently lowered to the floor. The length of stride should be fairly short with the movement coming mostly from the knees down. The dance step must be coordinated with the beat of the music. In general terms, short gliding steps on the balls of the feet make a comfortable dance step.

If done correctly, the dancing will make a shuffling, sandpaper-like sound on the floor. This is music to a caller’s ears.

Square dancers should dance smoothly and considerately, and not do anything that could cause another dancer to feel uncomfortable or confused. The light, sliding step is what should be used. A good square dancer’s feet should never be lifted from the floor. If the dancers “walk” to get from one point to another, it creates a “clomping” sound that is not only annoying, but is certainly not dancing. The heels of the dancer’s shoes or boots will create the sound. However, this same footwear can be used for dancing with great success.

When the music starts, good dancers are in a “ready” position and they are focused on the music and the caller. Let’s describe this position.

- A. **Chin up** – By reminding yourself to keep your chin up every once in a while, you will give off the perception that you are confident and happy to be dancing. When dancers learn something new or lack confidence in what they are doing, the chin tends to go straight down subconsciously. An additional benefit is that keeping your chin up enables you to literally “look up” at your fellow dancers as you dance, which will be understood as a sign of respect.
- B. **Shoulders Back! Dance Tall!** – With any of these tips, thinking of the opposite provides an instant reason for why the tip looks good. In this case, the opposite would be hunched shoulders. Since square dancing involves the hands in a lot of movements, the shoulders back in a confident, relaxed position will make it easier to react to calls. Turn at the shoulders as well as the hips to make hands available for calls. Keep your nose over your toes and your body under control and in balance at all times. Good posture is generally a good recipe for success.
- C. **Arm and Hand Style** – When standing in the squared set, each couple should join hands in what is considered a “Couples Handhold”. Normal couples have the man on the left side of the lady. Their adjacent hands (man’s right hand, lady’s left hand) should be joined with the man’s hand palm up and the lady’s hand palm down. The elbow should be bent and the hands held just above the height of the elbow. The other hand and arm should be relaxed by their side. When dance action begins, both hands should be in “ready dance position”, which means that each dancer is ready to use either hand as required to execute the calls.

An unpleasant feature of bad handholds is roughness, which means that a man (usually the man, but not always) applies awkward or painful forces to a lady. In most cases, he can’t do it unless his hold is really a strong grip. And he can’t take a strong grip except by clenching something between his fingers and opposed thumb. So, the way to prevent roughness is to teach the dancers, particularly the men, to keep their thumbs out of the action when they take handholds (most of the time).

Touching hands provides instant feedback in formation awareness. Good dancers touch hands as quickly as possible providing an anchor for themselves and the others in the square. Dancers who simply do their part without touching hands negatively impact the square’s success and detract from the overall social experience. The best dancers are aware that hand-touching is more for the square than for the self.

- D. **Knees Flexed and on the Balls of Your Feet** – Simply keeping your knees flexed and staying on the balls of your feet can completely change how you

move and make your steps look smooth. Dancers who are flat footed and have their knees locked will usually move slower and be a step behind as they have to engage muscles to get out of that position before they can dance the next step.

- E. **Smile!** - Remember: dancing is an artistic expression using the body, including expressions of the face. This may not be a skill that separates dancers of different proficiency levels, but it definitely separates dancers with different attitudes! Whether you messed up, your partner did, or if it was someone else, brush it off with a smile. It makes the dancing more fun.

DANCE, DANCE, DANCE!

The above document was originally written by Jon Jones and Bear Miller. It's being reviewed by the Mainstream Committee of CALLERLAB and will be placed on the CALLERLAB website at: www.callerlab.org when approved. It is our hope that those who teach square dancing and those dancers interested in smooth quality dancing take the above information to heart and help their fellow dancers have more fun by dancing smoothly and considerately.

(Reprint from American Square Dance – June 2013)

All Things Considered

By Ed Foote

What Is CALLERLAB Doing for Square Dancing?

As I write this, I have just returned from the annual CALLERLAB convention, this year in Raleigh, North Carolina. It is so amazing to attend this convention each year, because of all the educational seminars that are available, as well as being able to discuss a variety of square dance topics with callers from the U.S., Europe and Asia. This three day event is available to all callers, not just CALLERLAB members, and it is also open to any square dancer that wishes to attend. People who attend for the first time are in awe of the experience. I have attended 38 of these conventions and am in awe every year.

It occurred to me that many dancers have heard of CALLERLAB, but not know of all the things that the organization has done and continues to do to benefit square dancing. Here is a brief overview.

CALLERLAB, an international organization of over 1,500 square dance callers, held its first convention in 1974. However, the roots of CALLERLAB go back to the late 1960s. More than 35 years ago CALLERLAB members developed square dance programs that have been accepted throughout the world. This standardization of dance programs means you can go anywhere in the world and dance, knowing that the calls in each program are the same as you experience back home.

CALLERLAB members documented and negotiated international agreements on the definitions of all the calls on the various programs. For the first time ever, calls were taught the same way in all parts of the U.S., as well as in the countries of Europe and Asia. These definitions are constantly reviewed and updated to keep pace with changes in the activity.

CALLERLAB has printed and published thousands of pages of publications to help callers and dancers. These publications are used by dancers and callers everywhere in a variety of organizations.

CALLERLAB members are featured in many calling slots at the National Square Dance convention and have conducted the caller training sessions at the past 35 National Conventions.

CALLERLAB has established a Caller-Coach program to improve caller skills, which in turn helps all of square dancing. Caller-Coaches run numerous caller schools and clinics throughout the U.S. each year. CALLERLAB also provides a broad range of caller training sessions at its annual convention.

When BMI and ASCAP threatened clubs in the U.S. with license fees for every dance, CALLERLAB and ROUNDALAB together negotiated a new form of licensing so that callers and cuers could take over the licensing obligation from the clubs. Without this agreement square dancing as we know it today would not exist, because most clubs would not have been able to afford the license fee and thus would have folded.

Today CALLERLAB continues to actively work to improve square dancing in all phases. Everyone in square dancing should take advantage of this work, by seeing our CALLERLAB publications and by attending an annual convention.

(Reprint from American Square Dance – June 2013)

What's Happening This Week?

Week of May 20, 2013

NOTE: Yellow highlighting is a change from last week's issue.

Monday (May 20) – **Auburndale Round Dance Party** – Ariana Beach Club, 325 Ramsgate, Auburndale - Cuer: Carl Rod. 7:00 – 9:30 p.m. - \$5 per person. Please bring finger food. This will be the final dance for the season. For info: carlsqrdrod@yahoo.com or 863-293-9369.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cues: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (May 21) – Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cues: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Wednesday (May 22) – Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Robert Arias; Cues: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

*Please call ahead to ensure there will be a dance!
Dances may be canceled in support of the Florida State Square and
Round Dance Convention.*

Thursday (May 23) – 59th Florida State Square & Round Dance Convention
“Life's a Beach in 2013” Trail-In Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – squares performed by the Florida Boys! Live on stage: Keith Stevens, Bobby Keefe, Lon Ligon, Bob Poyner and Ernie Rollen. Rounds by Terri Wilaby, 59th Cues Chairman. Casual dress attire invited or “Beach Costume”. Please no bathing suits without proper shirts and shorts. Early Rounds 7:30 – 8:00 p.m. and Squares 8:00 – 10:00 p.m. Callers will call to the floor. Mainstream, Plus & Advanced with Rounds between tips. Cost: Donation at the door. For info: 850-865-2950/865-1884 or pe.miller@mchsi.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Jacaranda Trace – 3600 William Penn Way, Third floor in Auditorium, Venice – A2 2:00 – 4:00 p.m. For info: Mike Cox 813-649-0754 or Alice 941-408-2627.

Buttons & Bows of Lakeland Mainstream Easy Plus Dance Workshop – **NO DANCE IN SUPPORT OF THE TRAIL-IN DANCE FOR THE 59TH FLORIDA STATE SQUARE & ROUND DANCE CONVENTION.** For info: sqdncfan@aol.com or 863-874-4522.

Lake Kennedy Squares – Lake Kennedy Center, 400 Santa Barbara Blvd., Cape Coral – alternating Mainstream and Plus tips – Caller: Wes Morris, Cues: Russ Collier – casual attire - \$5 per person. For info: 239-574-0575.

Promenade Squares - Senior Center, 7625 - 59th St. N., Pinellas Park – Plus lessons 6:00 – 7:15 p.m. - ER 7:15 - 7:45 p.m. - Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy Griffin. For info: mblackburn@tampabay.rr.com or 727-826-0086.

Please call ahead to ensure there will be a dance!
Dances may be canceled in support of the Florida State Square and Round Dance Convention.

Friday (May 24) – 59th Florida State Square & Round Dance Convention, “Life’s A Beach in 2013” – The Lakeland Center, 701 W. Lime Street, Lakeland, FL. For info: www.floridasquaredance.com/convention.

Hitch ‘n Go Square Dance Campers #082 – Social at Sanlan, Lakeland. Caller: Ron Reardon. For info: jelohart@hotmail.com.

Strawberry Square A-2 - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 7:30 p.m. workshop, 7:30 – 9:30 p.m. A-2 dance. Caller: Keith Stevens. Fragrance free – hearing assist device available! For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513, Wayne Sorrells 770-490-1670, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

Sun City Swingers – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Pat Hagen. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. Club members will treat the dancers to a delicious array of finger food. Beverages will also be provided. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Please call ahead to ensure there will be a dance!
Dances may be canceled in support of the Florida State Square and Round Dance Convention.

Saturday (May 25) – 59th Florida State Square & Round Dance Convention, “Life’s A Beach in 2013” – The Lakeland Center, 701 W. Lime Street, Lakeland, FL. For info: www.floridasquaredance.com/convention.

Hitch ‘n Go Square Dance Campers #082 – Social at Sanlan, Lakeland. Caller: Ron Reardon. For info: jelohart@hotmail.com.

Palace Promenaders (Summer Schedule) - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Robert Arias; Cuer: Jennie Martin – Workshop 6:00 – 7:00 p.m. Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Please park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Please call ahead to ensure there will be a dance!
Dances may be canceled in support of the Florida State Square and Round Dance Convention.

Sunday (May 26) – **59th Florida State Square & Round Dance Convention**, “Life’s A Beach in 2013” – The Lakeland Center, 701 W. Lime Street, Lakeland, FL. For info: www.floridasquaredance.com/convention.

Orange Blossom Squares – **NO DANCE** For info: hal.baumann1959@gmail.com or 352-259-6552.



Please call ahead to ensure there will be a dance!

Monday (May 27) – **King’s Point** – King’s Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Temple Twirlers - **NO DANCE** For info: bbkilk@verizon.net.

West Coast Classes and Workshops

National Caller and Cues Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor’s name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It’s not a secret!

Updated May 20, 2013

Strawberry Square C-1 Review Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 p.m. – 3:00 p.m. Caller: Keith Stevens. Fragrance free – hearing assist device available! For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513, Wayne Sorrells 770-490-1670, or Gayle Sterling 207-649-0432

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cues: Mike Cox. For info: 813-649-0754.

April 30, 2013 – **Strawberry Square A-2 Review Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon. Caller: Keith Stevens. Fragrance free – hearing assist device available! **This is the final session for the season; will resume November 12, 2013.** For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

June 5 – 9, 2013 – **Heart of America Caller's School** – Topeka, Kansas. For info: Jerry Junck 402-980-2426, junck@aol.com.

June 9 – 12, 2013 – **North Star Callers School** - Americinn, Mankato, Minnesota – kenritucci.com/caller-schools/northstar. Staff: Ken Ritucci, Scot Byars. For info: kenritucci.com/caller-schools/northstar.

July 15 – 19, 2013 – **Jubilee Callers School** – BSDA Friendship Hall, Fultondale, AL – Callers: Ken Ritucci (Callerlab Accredited Caller Coach), Wade Driver (Texas), and Bear Miller (Colorado). Special emphasis on understanding music, rhythm & singing call development. Special emphasis on sight calling techniques. Only \$375/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum - develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or KenRitucci@aol.com. www.northeastcallerschool.com.

August 15 – 19, 2013 – **Norcal Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Ave., Sunnyvale, CA - Callers: Ken Ritucci (Callerlab Accredited Caller Coach), Scott Byars, and Rob French. Only \$375/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum- develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or KenRitucci@aol.com. www.northeastcallerschool.com.

September 23 – 27, 2013 – **Rocky Mountain Round Dance Teachers College** – Ragon Hall, 2600 Stratford Road, Pensacola, Florida. For info: John and Karen Herr 303-681-3147; kherr00@mac.com; Terri and Tim Wilaby 850-712-5230; terriwilaby@hotmail.com.

October 6, 2013 – **Strawberry Square Phase 2 Review Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers. 12:00 n – 2:00 p.m. - casual attire. For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

October 10 – 14, 2013 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH. Callers: Ken Ritucci (Callerlab Accredited Caller Coach) and Norm Poisson. Special Guest Instructors: Ed Foote (Callerlab Accredited Caller coach – Pennsylvania), Lee Kopman (New York), Jeff Priest (Ontario), and Ted Lizotte (New Hampshire). Only \$400/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum- develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or KenRitucci@aol.com. www.northeastcallersschool.com.

October 23, 2013 - **Strawberry Square Intro to C-2 Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Ross Howell – 3:00 – 3:30 p.m. Fragrance free – hearing assist device available! For info: www.strawberrysquaredancing.com or 813-752-0491.

October 24, 2013 – **Strawberry Square Phase 2 Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers – **12:00 noon – 2:00 p.m.** Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

October 24, 2013 – **Strawberry Square Phase 4 Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers – 2:30 – 4:30 p.m. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

October 24, 2013 - **Strawberry Square Phase 3 Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers – 7:00 – 9:00 p.m. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

November 1, 2013 – **Strawberry Square C-2 Teaching Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 10:00 a.m. – 12:00 noon. C-1 dancers wishing to learn C-2 should plan to attend this workshop. Casual attire. Fee: \$5 per person per session. Fragrance free – hearing assist device available! For info: LeeAnn Houser at 516-780-3150 / leesny@aol.com or Wayne and Cherylene Sorrells at 770-825-6513.

November 12, 2013 – **Strawberry Square A-2 Workshop and Review** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 10:00 a.m. – 12:00 noon. Casual attire - \$5 per person per session. Fragrance free – hearing assist device available! For info: Ruth and Art Kinsley at 603-512-7240 / akinsley@juno.com or Wayne and Cherylene Sorrells at 770-825-6513.

December 2, 2013 – **Strawberry Square Beginner Square Dance Lessons** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. First class free to new dancers. Fee: \$5 per person per session. Casual

clothes and comfortable shoes recommended. Fragrance free – hearing assist device available! For info: Barb Hancock at 419-633-0610 or Wayne and Cherylene Sorrells at 770-825-6513 / atcds1025@bellsouth.net.

December 2, 2013 – **Strawberry Square Plus Square Dance Lessons** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 8:00 – 9:30 p.m. First class free to new dancers. This class is for those who have completed Mainstream class and those wanting to brush up on their dancing skills. Fee: \$5 per person per session. Casual clothes and comfortable shoes recommended. Fragrance free – hearing assist device available! For info Barb Hancock at 419-633-0610 or Wayne and Cherylene Sorrells at 770-825-6513 / atcds1025@bellsouth.net.

December 5, 2013 – **Buttons & Bows of Lakeland Beginners Class** – Presbyterian Homes at Lake Hunter, 811 Lakeview Street, Lakeland – time TBA. Caller/Instructor: Roland Blanchette. Casual attire. \$5 per person. For info: sqdncfan@aol.com or 863-874-4522.

December 5, 2013 – **Buttons & Bows of Lakeland Plus Workshop** – Presbyterian Homes at Lake Hunter, 811 Lakeview Street, Lakeland – time TBA. Caller/Instructor: Roland Blanchette. Casual attire. \$5 per person. For info: sqdncfan@aol.com or 863-874-4522.

December 15, 2013 – **Strawberry Square Beginners Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers – 6:30 – 8:30 p.m. Fee: \$5 per person per session. Casual clothes and comfortable shoes recommended. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

January 5, 2014 – **Strawberry Square C-3A Teaching Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 12:45 – 2:45 p.m. Fragrance free – hearing assist device available! For info: LeeAnn Houser at 516-780-3150 / leesny@aol.com or Wayne and Cherylene Sorrells at 770-825-6513.

January 6, 2014 – **Moore Haven Beginners Square Dance Class** – Moore Haven Sportsman Village Condo Association, 1159 Daniels road, S.E., Moore Haven – 2:30 – 4:30 p.m. – learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 6, 2014 – **Moore Haven Plus Workshop** – Moore Haven Sportsman Village Condo Association, 1159 Daniels road, S.E., Moore Haven – 1:00 – 2:30 p.m. – learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 6, 2014 – **Strawberry Square A-1 Class/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Van Wart – 12:00 n – 2:00 p.m. Casual attire - \$5 per person per session - fragrance free – hearing assist device available! For info: Ruth and Art Kinsley at 603-512-7240 / akinsley@juno.com or Wayne and Cherylene Sorrells at 770-825-6513.

January 6, 2014 – **Strawberry Square A-2 Class/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Van Wart – 12:00 n – 2:00 p.m. Fragrance free – hearing assist device available! For info: Ruth and Art Kinsley at 603-512-7240 / akinsley@juno.com or Wayne and Cherylene Sorrells at 770-825-6513.

January 7, 2014 – **Strawberry Square DBD Plus Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 7:00 – 9:00 p.m. Perfect your skills at Plus dancing. This workshop is for Plus dancers with at least two (2) years of dancing experience that want a little more challenge added to their dancing enjoyment or want to move to another level of dance. Dancers at the Advanced level would also find this workshop more challenging and helpful for dancing at the Advanced level. Dancers will be evaluated after first two workshops. Fee: \$5 per person per session. Fragrance free – hearing assist device available! For info: Wayne and Cherylene Sorrells at 770-825-6513 / atcds1025@bellsouth.net.

January 8, 2014 – **Crystal Lake Squares Plus Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 1:00 – 2:30 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 8, 2014 – **Crystal Lake Squares Mainstream Square Dance Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 2:30 – 4:00 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 8, 2014 – **Crystal Lake Squares Beginners Square Dance Class** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 4:00 – 5:30 p.m. – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 9, 2014 – **Strawberry Square Intro to C-1** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Van Wart – 9:30 – 11:30 a.m. Casual attire - \$5 per person per sessions - fragrance free – hearing assist device available! For info: LeeAnn Houser at 516-780-3150 / leesny@aol.com or Wayne and Cherylene Sorrells at 770-825-6513.

Looking Ahead...

November 24, 2013 – **Happy Promenaders Pre-Thanksgiving Bash** - Hitching Post RV Park Rec Hall, Naples (Directions: From Rt. 41 (Tamiami Trail East), turn south onto Barefoot Williams Road (west of Rt. 951/Collier Blvd. and just east of the Hitching Post strip mall). Take first left

turn toward pool and Rec Hall.) Caller: Red Bates; Cuer: Mike Alexander. Early Rounds 7:00 – 7:30 p.m., Mainstream and Plus Squares 7:30 – 9:30 p.m. For info: call Jan (239) 642-8612 or playwalt@comcast.net.

Links

Updated April 8, 2013

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.you2candance.com> (square dance marketing)

<http://sccafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA®)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

www.Bobsengraving.com (New physical address: Bob L. Adams, Bobs Engraving, 8827 Megan Lane, Orlando, FL 32836; Telephone: 407-777-8952; www.bobsengraving.com; e-mail address: bobsengraving@aim.com)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/icspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

Miscellaneous

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.