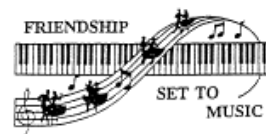

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

Volume 9, Issue 28

July 23, 2012

**This entire newsletter is also
posted at www.dancergram.com**

INDEX	
2	Caller Profiles Deadline
2	<i>Bow & Swing</i> Deadline
2	<i>West Coast Dancer</i> Deadline
2	From the Editor...
3	Health & Sympathy
3	How do I get in touch with...
5	Your Source for Ribbons
6	CALLERLAB Viewpoint – “Hands, Hands, Where Do I Put My Hands?”
7	All Things Considered – The Most Important Calls in Square Dancing
9	Point of Order – Another from the amazing “Author Unknown”

9	What’s Happening This Week?
12	West Coast Classes and National Caller Colleges
16	Looking Ahead
16	Links

WANTED: Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2014 State Convention. Contact Jenny Green at 863-287-5724 or jenanngreen@aol.com to make arrangements for delivery or pick up.

September 1, 2012 – Deadline for Callers to submit profiles. If you plan to call at the 2012 Florida State Convention, your Caller Profile must be completed and submitted by September 1st. Mail completed profile to Bob Poyner, 261 County Highway 1084, DeFuniak Springs, FL 32433-0274 or e-mail it to bnapoy@fairpoint.net. You must be a member of the Florida Callers Association to call at our state convention. *Flyer can be found at <http://www.flCallersassoc.org/> or www.dancergram.com.* (NOTE: If you would like to cue for the state convention, you must be a member of the Round Dance Council of Florida. Contact the Council President, Tim Wilaby at timwilaby@cox.net for additional information.)

August 5, 2012 – Submission deadline for the September issue of Bow & Swing. For info: bowandswing@gmail.com.

August 10, 2012 – Deadline for Submissions to the October 2012/November 2012 West Coast Dancer. For info: evhenning@peoplepc.com.



From the Editor

Our annual VIP dance will be Sunday, August 19th at Strawberry Square in Plant City. This dance is the kick off for our annual Fall Fun Fest in November and we recognize all the volunteers who keep our activity going. It is FREE to everyone. Red Bates will be calling and Charlie Lovelace will be cueing. Red and Charlie are on the program for the Fall Fun Fest along with Jack Lewis from Hollywood, FL.

Our next West Coast Folding/Business Meeting will be held on Wednesday, September 5th. Everyone is invited and encouraged to attend these meetings so you can learn about the workings of the West Coast Association and hear what things are being done in our area. Since this is a little earlier in the month than we usually have our meetings, the deadline for *Dancer* submissions has to be adjusted. We normally have our meetings on the fourth Wednesday of the month but in September we move it up a week or two in order to have the meeting prior to the President's Ball the third Sunday in September. Elections are held at the September meeting and the new officers are introduced at the President's Ball.

All submissions need to be sent to Ed Henning at evhenning@peoplepc.com by August 10, 2012. Please remember that this issue is one of the largest printings we have of this publication as we prepare for the return of the snowbirds. It would be very much appreciated if all club

reps, callers, and cuers would review the last issue to ensure the information on your club and/or dances is correct. Is the contact information correct? It is suggested that a phone number and email address be provided for at least two contacts in case one is out of town; then there is someone else who is available to answer questions.

The information to include for dances is

- the GPS address
- level of dance
- Are there early rounds and or rounds between tips?
- Attire
- Names of caller and cuer. If you have guest callers and cuers, it is suggested that your club purchase an ad where you can list the caller and cuer for each dance. The rates and sizes can be found on the inside cover of the *Dancer*.

Please also review your listing(s) for classes.

Our readers like to hear about what your club is and has been doing. There is a place in the *Dancer* for club articles. Since we are limited on space in this publication, please make your articles as concise as possible. I personally like to see what kinds of theme dances everyone is having.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).

Don't forget to go to www.dancergram.com for additional information on West Coast dancers!

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

July 23, 2012

West Coast President Penny Green 863-874-4522 sgdncfan@aol.com	Lee Ada Haskell 239-948-2063 AMCCH@juno.com
West Coast Vice President Lance and Rita Baxter 863-326-1741 lanceandrita@yahoo.com	Pasco Dick & Jackie Giesler 813-782-9818 icgiesler1@yahoo.com
West Coast Treasurer John and Lynne Scott 863-644-9644 ttocsjl1@gmail.com (John) ennylattocs@gmail.com (Lynne)	Pinellas John and Penny Voissem 727-347-7349 JVoissem64@gmail.com
West Coast Secretary Larry & Joyce Akeson 863-324-1619 leajda@gmail.com	Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com
Citrus Bob and Nancy Hagaman 352-382-2631 rhagaman@tampabay.rr.com	Sarasota Ellen Nicholson 941-223-7812
Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net	West Coast Insurance Chairman Bob and Nancy Hagaman 352-382-2631 rhagaman@tampabay.rr.com
DeSoto/Hardee/Charlotte Mary Dow/Jennie Martin 863-494-4065 mdow@embargmail.com	West Coast Dancer Editor and Circulation Ed Henning 813-659-4787 evhenning@peoplepc.com
Hernando Jean Hammond 352-442-3808 Jhammond49@att.net	Florida Federation of Square and Round Dancers Bob & Maria Spence 352-382-0336 flspence@earthlink.net
Highlands Jim and Diane Lucey 863-531-9148 dialucey@aol.com	Florida Association of Square Dance Campers John & Dolly Ide (352) 685-9275 joggijohn@hotmail.com
Hillsborough Flo Byington 813-810-5548 flobyington@yahoo.com	

Bow and Swing

Editor: Randy or Bill Boyd

407-886-7151

407-886-8464 (fax)

bowandswing@gmail.com

Floridasquaredance.com Webmaster

Bruce Morgan

brucemorgan@embarqmail.com

Florida Callers Association

Roland Morin

407-716-3565

morinrol@yahoo.com

Suncoast Callers and Cuers Association

Mike Gormley

419-376-0557

wa8vec@arri.net

Florida Association of Single Square and Round Dancers (FASSRD)

Judy Anderson

321-268-4450

judy98@netscape.com

Round Dance Council of Florida

Tim Wilaby

850-512-5600

timwilaby@cox.net

Your Source...

I carry ribbons and flyers for the following dances:

October 26 – 27, 2012 – **33rd Annual Party-Rama** – Sebring, FL

November 9 – 10, 2012 – **West Coast Association's 38th Annual Fall Fun Fest** – Bartow

February 1 – 2, 2013 – **Florida Winter Festival** – Lakeland

May 24 – 26, 2013 – **59th Florida State Convention** – Lakeland

If you see a flyer that has my name and contact information stamped on it, I have ribbons for that dance.

CALLERLAB VIEWPOINTS

By Mike Bramlett

Hands, Hands, Where Do I Put My Hands?

There has been so much discussion over the years about where to put our hands while dancing. “Do we use the wrestler’s thumb grip as many dancers currently do? Do we put palms facing forward at the shoulder level with fingers pointing upwards as CALLERLAB recommends? Do we put our hands down, with the fingers pointed towards the floor with the palms facing slightly upward where the advanced and challenge dancers like to place them? Do we use the hands in neutral dance position (Hand Shake), or do we do as some areas and go with the forearm hold? I am so confused...what do I do?”

I think that’s the problem. There is nothing stated as gospel as to what is correct. CALLERLAB recommends that when in ocean waves the hands should be in what is defined as hands up; arms bent at the elbow with palms facing forward, and fingers pointed upward. But the key word here is CALLERLAB RECOMMENDS! CALLERLAB also recognizes regional differences with hand positioning. These regional differences include hands in neutral dance position (Hand Shake). This is defined when stepping to an Ocean Wave, we as dancers simply reach out as if we are shaking hands. Hands down is another regional and program related hand position: arms bent from the elbow with fingers pointed down towards the floor and palms slightly pointed upwards. Yes, there are other regional variations too, but one thing’s for sure; the “hand position police” isn’t going to show up and fine callers for teaching something different from what CALLERLAB recommends. Nope there is nothing that states that callers and/or dancers are in deep trouble if they dance with hands in a different position than another dancer.

There is one clear cut loser here; CALLERLAB has never recommended or recognized the wrestler’s thumb grip. This is something that has evolved from days of yesteryear, and has been the cause of many injured dancers. Over the years, I have heard stories of hurt wrists and pulled shoulders. I have had one dancer break the thumb of another dancer, and was a witness to one dancer breaking another dancer’s wrist while using the wrestler’s thumb grip. Wow! In my opinion, this is one hand hold we should do away with, especially if it puts other dancers in danger of being injured.

Let’s break this down from the numbers aspect of what is correct and what is useable. If you take the current CALLERLAB Basic/Mainstream Program, which contains in total of around 136 calls, about 100 of those calls (78%) are done with hands in what we would call neutral dance position (Hand Shake). Think about it; Circle Left and Right – where do we have their hands? During Allemande Left, Arm Turns, Right and Left Grand, Right and Left Thru, Square Thru, Eight Chain Thrus, we have our hands in a neutral position. We’re in a neutral position when we are just standing in a square, holding hands with our partners. Around 8 of those calls (5%) are done with no hands or in Stars. The remaining 17 to 18 of those calls (17%) are done in Ocean

Waves and/or columns which, by CALLERLAB recommendation, should be a hands up position. No wonder we're confused as to where to put our hands. We need them up for some and in neutral for the other. In the remainder, we don't need a hand at all.

The most amazing point of this "hand position saga" is that the remaining 17 to 18 calls (17%) could be easily done from the neutral position. Think how much more functional we would be and how much easier it would be to leave the hands 95% of the time in the same position. Hands in a neutral (Hand Shake) position would alleviate the thumb grip. It would also give callers more useable choreography from ocean waves. Think of how much fun it would be to do a Spin Chain Thru and then walk the dancers into an Eight Chain, or a Square Thru. Dancers would no longer struggle walking into a Right and Left Grand from ocean waves. I like the concept! I have been teaching hands in neutral dance position for the past three years. My dancers at first said I had lost my mind, but they gave it a try and now will be the first to tell you, "Hands in neutral position is the most comfortable hand position bar none". It makes the moves simpler and easier because there is virtually no up and down transition. The hands stay in the same place the majority of the time.

This is one caller that endorses dancing with hands in neutral dance position. It's more comfortable on the hands, fingers, and wrists. It alleviates the thumb grip, which is a big plus. It makes it much easier for dancers to transition from call to call without hands going up and down. My dad always said, "Why make it hard? Keep It Simple Stupid." Maybe we need a little "KISS technique" on what we are currently doing. Give it a try; my dancers and a growing number of other dancers think you'll like it.

Remember when dancing within a local area or anywhere in the world, you could be in a square with dancers using any or all of the hand positions we have discussed. You should attempt to accommodate the dancers within your square when you are dancing. You may want to put your hands in the same position as the majority of dancers in your square, because it's sometimes easier to accommodate your hand positions for a tip than to prove your point. We should also be mindful that it would be poor dance etiquette to pull another dancer's hands up or down into what you deem as the proper dance position. We have to remember there are regional differences, personal preferences, and even physical limitations of individual dancers. Until this issue is revised and more clearly defined, we should try to be accommodating and courteous while dancing. "When in Rome, do as the Romans do."

Reprint from *American Square Dance* – August 2012

All Things Considered

By Ed Foote

The Most Important Calls In Square Dancing

What are the 3 most important calls in square dancing? What are the 3 Mainstream calls that form the foundation of many calls on Mainstream, Plus, Advanced and Challenge? Answer: CIRCULATE, RUN AND TRADE.

If dancers understand and can execute these calls precisely, they will be able to handle calls on any list with relative ease. But if dancers cannot do these calls, if they just wander around, then their lack of knowledge will quickly become apparent, especially when they try to learn calls on other programs.

I constantly hear stories about dancers who claim to know Advanced or even C-1 just wandering around. They break down squares constantly, because they are not precise. Why are they not precise? Because they never learned to do Circulate, Run and Trade well.

But here's the problem. The wandering around dancers don't know that they don't know. They think they know these 3 calls. "Circulate, Run and Trade? Of course I know these calls – I've been doing them forever."

Yes, they have been doing them forever, but they have been doing them sloppily forever. They get away with it, because at Mainstream and Plus a person can be a sloppy dancer and nothing happens. There is no penalty for sloppiness at Mainstream and Plus, so there is no incentive for them to improve. In fact, these dancers don't even realize they are sloppy.

Furthermore, with the low level of Advanced in many areas, these people often get away with being sloppy there too. These dancers just blithely go thru life breaking down squares and are never wiser.

Then one day something happens. They wander into a solid Advanced dance or try C-1, and all of a sudden they are breaking down. Do they know it's their fault? No. They blame the caller, or blame other dancers, or claim no one is having any fun at these dances.

Ironically, the only people that know whose fault it is are the good dancers. A good dancer can spot a sloppy dancer in about 60 seconds.

Will any good come from this column? Will sloppy dancers realize they cannot execute these 3 critically important calls well? Probably not. They will think I am talking about other people, not them.

Still it is important that dancers recognize that Circulate, Run and Trade are vital. Callers and good dancers should constantly talk up the importance of these 3 calls. Maybe some people will actually get the message.

Reprint from *American Square Dance* – August 2012

Point of Order

From Kappie Kappenman

Another from the amazing “Author Unknown”

Again we are approaching the season when square dancers go all out on the procurement of new folks for square dancing.

For the most part through the years, the common terms used were “classes” or “lessons” to begin. Wouldn’t it be better if we used the term “progressive square dances?”

Folks, particularly those over forty, set a mental block when they hear of classes or lessons and will avoid any long term learning. Yet even though square dancing does involve a long time of learning, each progressive meeting of beginners is a fun dance; if it isn’t, the teacher or caller should revise his program.

Anyway, kick the terminology around and maybe we can come up with something that will eliminate the mental block caused by terms “classes” and “lessons.”

Reprint from *American Square Dance* – August 2012

What’s Happening This Week?

Week of July 23, 2012

NOTE: Yellow highlighting is a change from last week’s issue.

Monday (July 23) – Temple Twirlers – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: **Sam Dunn and Art Springer**, Cuer: Charlie Lovelace. Casual attire for the summer. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: flobyington@yahoo.com.

Kings Point Swingers A-2 Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings

Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Tuesday (July 24) – The Groves – Groves Clubhouse, 7924 Melogold Circle, Land O Lakes – Mainstream class 7:00 – 8:00 p.m., Mainstream dance 8:00 – 9:00 p.m. All dancers welcome. \$4 per person. Caller: Allen Snell. For info: 813-966-5759 or wlfloyd@aol.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Wednesday (July 25) – Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Robert Arias; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Kings Point Swingers Advanced Round Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Thursday (July 26) – Lake Kennedy Squares – Lake Kennedy Center, 400 Santa Barbara Blvd., Cape Coral – alternating Mainstream and Plus tips – Caller: Wes Morris – casual attire – \$4 per person. For info: 239-574-0575.

Suncoast Squares A1 – A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Jacaranda Trace – 3600 William Penn Way, Venice – A-2 – 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

Snell's Bo's and Bells (Dunedin) – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Workshop 6:30 – 7:30 p.m., Squares (mix of Mainstream, Plus, and Rounds) – 7:30 – 9:00 p.m. – \$5 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or mcox47@mail.emsvillage.net.



Promenade Squares – Senior Center, 7625 – 59th St. N., Pinellas Park – ER 7:15 – 7:45 p.m. Mainstream/Plus/Rounds 7:45 – 9:30 p.m. – caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: walkey1a@yahoo.com or 727-789-3836. For info: walkey1a@yahoo.com or 727-789-3836.

Friday (July 27) – Snell's Bos and Bells (Largo) – NO DANCE For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or winn_443@yahoo.com.

Dixie Grande Squares – **NO DANCE** For info: carlsqrdrod@yahoo.com or 863-651-3292 (c) or 863-293-9369 (H).

Spinning Wheels Ice Cream Social - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa. Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Mike Cox**, Cuer: Charlie Lovelace. For info: Robynwing@msn.com.

Sun City Swingers – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Art Springer**, Cuer: Pat Hagen. Casual for the summer. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (July 28) – **Bay Area Twirlers (BATS)** – Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Caller: Roland Blanchette, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

Palace Promenaders Summer Program – Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: **Sam Dunn**; Cuer: Jennie Martin – Workshop 6:00 – 7:00 p.m. - Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building.

Sunday (July 23) – **The Groves** – Groves Clubhouse, 7924 Melogold Circle, Land O Lakes – 2:00 – 4:00 p.m. - Mainstream. All dancers welcome. \$4 per person. Caller: Allen Snell. For info: 813-966-5759 or wlfloyd@aol.com.

Orange Blossom Squares – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Caller: **R. J. Hogan**, Cuer: Joanne Helton. For info: hal.baumann1959@gmail.com or 352-259-6552.

Monday (July 30) – **Temple Twirlers Birthday/Anniversary Dance** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Dan Wilkerson**, Cuer: Charlie Lovelace. Casual attire for the summer. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: flobyington@yahoo.com.

Kings Point Swingers A-2 Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

West Coast Classes and Workshops

National Caller and Cued Colleges


Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated July 23, 2012

April 17 – August 22, 2012 – **Summer Round Dancing with Ione and Wally Wade** – South County Regional Park, 670 Cooper Street, Punta Gorda. – Phase 2 – 3 10:00 a.m. – 12:00 noon. For info: 941 505-1979, wally.wade@hotmail.com.

July 24, and 31 - **Suncoast Squares Open Lesson Nights** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:30 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. Open to the public and no experience is necessary. \$5, but you get in free if you have never danced with us before. Friends-of-Friends at Open Lesson Nights allow anyone who brings a first timer to also get in free that night. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.



No classes at
Promenade Squares
during July and August!

August 2, 2012 – **Temple Twirlers Beginner Square Dance Class** – Lakeshore Villa Clubhouse, 15401 Lakeshore Villa Street, Tampa – 6:30 – 8:30 p.m. - \$3 per person per session. Dancers who come to angel the beginners will not pay for the class they angel. Plus class participants will pay \$3 for the class. Casual dress is acceptable. For info: 813-810-5548 or flobyington@yahoo.com.

August 7, 2012 – **Suncoast Squares Mainstream Dance Lessons** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:30 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

August 7, 2012 – **Suncoast Squares Plus Dance Lessons** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 9:00 – 10:00 p.m. Caller: Mike Cox. A GLBT Club – all are

welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or rritter@ij.net.

August 16 – 20, 2012 – **Socal Callers School** – Cedar Brook Dance Center, 12812 Garden Boulevard, Garden Grove, California. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time; professional assessment of your skills; understand what it takes to be a leader, fuller CALLERLAB curriculum, and develop a calling career that is best for you. Space is limited. Register today! \$350 per student. For info: 413-734-0591 or kenritucci@aol.com.

September 13, 2012 – **Bay Area Twirlers (BATS) Introduction to Square Dancing** – Brandon Community Center, 502 E. Sadie Street, Brandon – 7:00 p.m. – 8:30 p.m. - \$4 per person per lesson – couples, families, singles and teens welcome. Lessons start September 20, 2012. Please RSVP to one of the following: Linda Ormsbee 813-972-3629 or D’Ann Olree 813-571-1770.

September 13, 2012 – **Bay Area Twirlers (BATS) Beginner Square Dance Lessons** – Brandon Community Center, 502 E. Sadie Street, Brandon – 7:00 p.m. – 8:30 p.m. - \$4 per person per lesson – couples, families, singles and teens welcome. Lessons start September 20, 2012. Please RSVP to one of the following: Linda Ormsbee 813-972-3629 or D’Ann Olree 813-571-1770.

October 4, 2012 – **Strawberry Square Phase 2 Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 – 2:00 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can’t reach the Dance Center, call Don and Barbara Huff 813-752-227 or Gayle Sterling 207-649-0432.

October 4, 2012 – **Strawberry Square Phase 3 Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:00 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can’t reach the Dance Center, call Don and Barbara Huff 813-752-227 or Gayle Sterling 207-649-0432.

October 4 – 8, 2012 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Callers: Ken Ritucci (CALLERLAB Accredited Caller Coach), Norm Poisson, Jerry Story (CALLERLAB Accredited Caller Coach), Steve Kopman, and Don Moger. Plenty of microphone time; professional assessment of your skills; understand what it takes to be a leader, fuller CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. \$375 per student. Space is limited. Register today!!! For info: 413-734-0591 or kenritucci@aol.com; www.northeastcallersschool.com.

October 10, 2012 - **Strawberry Square First C-1 Dance of the Season** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Art Springer. For info:

www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dan and Thelma Ogilvie 813-752-1350.

November 4, 2012 – **Buttons & Bows of Lakeland Beginner Square Dance Lessons** - Florida Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – 1:30 – 3:00 p.m. – Caller/Instructor: Roland Blanchette - \$4 per person per session. For info: sgdncfan@aol.com or 863-874-4522.

November 4, 2012 – **Buttons & Bows of Lakeland Plus Workshop** - Florida Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – 3:00 – 4:00 p.m. – Caller/Instructor: Roland Blanchette - \$4 per person per session. For info: sgdncfan@aol.com or 863-874-4522.

November 4, 2012 – **Strawberry Square Beginner Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:00 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 9, 2012 – **Strawberry Square C-1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 p.m. – 3:00 p.m. Caller: Keith Stevens. This class is for those dancers who have completed a C-1 class, but are not ready to dance at the C-1 level. Keith will work with the dancers at increasing their proficiency. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 9, 2012 – **Strawberry Square C3A Teach and Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:45 – 2:45 p.m. Caller: Keith Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 13, 2012 – **Strawberry Square A2 Workshop/Review** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon - Caller: Keith Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

November 13, 2012 – **Strawberry Square C1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Keith Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

December 3, 2012 – **Strawberry Square Beginner Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant – 6:30 – 8:00 p.m. – Caller/Instructor: Roland Blanchette – first class free (class fee \$5 per person). For info: 813-752-0491 or www.strawberrysquaredancing.com. If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

December 3, 2012 – **Strawberry Square Plus Square Dance Lessons** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant – 8:00 – 9:30 p.m. – Caller/Instructor: Roland Blanchette – first class free (class fee \$5 per person). For info: 813-752-0491 or www.strawberrysquaredancing.com. If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

January 3, 2012 – **Charlotte Promenaders First Dance of the Season** - Port Charlotte Beach Recreation Center, 4500 Harbor Boulevard, Port Charlotte, FL 33952 (parking passes will be provided) – Early Rounds 7:00 – 7:30 p.m., Plus Squares 7:30 – 9:30 p.m. Caller: Red Bates; Cues: Dick Chase. For info: 941-412-8588 or 941-429-8271 or sgdbird@aol.com.

January 7, 2013 – **Strawberry Square A-1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 p.m. - Caller: Marty Van Wart. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 7, 2013 – **Strawberry Square A-2 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 – 4:00 p.m. - Caller: Marty Van Wart. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 10, 2013 – **Strawberry Square Intro to C1 (Part 2)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 9:30 – 11:30 a.m. - Caller: Marty Van Wart. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

January 20, 2013 – **Strawberry Square Special Event for Mainstream and Plus Level Dancers – Without Rounds** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Tim Marriner.

January 22, 2013 – **Strawberry Square Snowbirds Basic Round Dance Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 5:30 p.m. – Cues: Karen Fisher. For

info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

January 22 – March 12, 2013 – **Dance by Definition in Plus Level Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn - designed for dancers who have been dancing for two years or more - \$5 per person – casual attire – no new incoming people beginning February 5. To be fair to the dancers, if you want this workshop you must attend all sessions or contact Sam. For info: 813-752-0491 or <http://strawberrysquaredancing.com>. If you can't reach the dance center, call Gayle or Tim at 207-649-0432 or Sam at 863-382-6792 or www.samdunn.net.

January 27, 2013 – **A Day of Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn. \$30 per couple for the entire package. Five hours of dancing – no split sessions. Pick up a flyer so you indicate which Plus moves you want to work on. To ensure your space, register now! Mail your check made payable to Strawberry Square, 4401 Promenade Boulevard, Plant City, FL 33563. Schedule: 8:30 a.m. – coffee and muffins; 9:00 a.m. – 11:30 a.m. – dancing; 11:30 a.m. - break/free time; 1:30 – 4:00 p.m. – dancing. Casual attire. For info: 813-752-0491 or <http://strawberrysquaredancing.com>. If you can't reach the dance center, call Sam at 863-382-6792 or www.samdunn.net.

April 12, 2013 - **Charlotte Promenaders Final Dance of the Season** - Port Charlotte Beach Recreation Center, 4500 Harbor Boulevard, Port Charlotte, FL 33952 (parking passes will be provided) – Early Rounds 7:00 – 7:30 p.m., Plus Squares 7:30 – 9:30 p.m. Caller: Dave Magee; Cuer: Ruth Siegmann. For info: 941-412-8588 or 941-429-8271 or sqdbird@aol.com.

Looking Ahead...

Links

Updated May 28, 2012

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Associations/Organizations

<http://www.you2candance.com> (square dance marketing)

<http://sccafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suzieqcreations.com (Suzie Q Creations)

www.Bobsengraving.com (New physical address: Bob L. Adams, Bobs Engraving, 8827 Megan Lane, Orlando, FL 32836; Telephone: 407-777-8952; www.bobsengraving.com; e-mail address: bobsengraving@aim.com)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/icspin/> (Jimmy and Carol Griffin)

www.2fwd2.com (Lisa Wall)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

Miscellaneous

<http://www.dosado.com/cqi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)](http://www.squaredance(rounddancepublications))

radionetwork.com (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.