

DANCERgram

Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdncfan@aol.com)
www.dancergram.com)

Volume 8, Issue 29 July 25, 2011

This entire newsletter is also posted at <u>www.dancergram.com</u>

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August 1, 2010 – Deadline for submissions to the September **2011** *American Square Dance* magazine. For info: americansquaredance@gmail.com.

August 5, 2010 - **Deadline for submissions to the September 2011 issue of the** *Bow and Swing*. For info: bowandswing@gmail.com.

From the Editor...

Are you staying dry? And keeping cool? It seems like every summer gets hotter and hotter! Is that old age?



Once again I must ask that Club Presidents, Callers, Cuers and County Reps start doing a better job keeping me updated on your schedules. I was just notified by a dancer of two clubs that have been shut down for the summer; this was the first I heard about it. I produce the DANCERgram as a service to all of you, and I personally want to feel comfortable that the information I provide is correct. I don't have time to check everyone's website or send out emails confirming information

so I have to depend on all of you to keep me informed. Information on classes is also very important. I receive numerous inquiries as editor of the DANCERgram and president of the West Coast Association. If your class information is missing from the DANCERgram, I won't be able to provide this information to potential new dancers in your area when they contact me.

Since the next issue of the West Coast *Dancer* will be for the start-up of the Fall dance season, it would behoove all of you to confirm that all of your information is accurate. If anything is missing or you find anything that needs to be updated, please notify the editor, Ed Henning at evhenning@peoplepc.com by August 17th in order for the changes to be in the next issue. County Reps: please ensure that all the clubs in your area are aware of this message.

In order for us to have a quorum for the next West Coast Folding/Business meeting, we have to move the meeting up a week to September 7. This means that the deadline for submitting information for the next issue of the West Coast *Dancer* also has to be moved up. The new deadline is August 17.

Many snowbirds plan their return trips based on the opening of their club. They are watching the DANCERgram for that information. It's almost August and they will start planning their

return trips soon. Please forward your class information and your Fall schedules as soon as possible.

While you are verifying your information in the West Coast *Dancer*, why not take another few minutes to verify your information in the *Bow & Swing* and on your website.

Do your part to prevent identity theft!

- 1) When sending an email, don't let your distribution list be visible to anyone. Send the email to yourself, and list everyone else as a bcc.
- 2) When forwarding an email, erase all the previous distribution lists. If you are unable to delete, copy the email message only and paste it into a new email.
- 3) If you don't recognize an email address, don't open it! Mark it as spam and delete it.
- 4) If you receive an email requesting your personal information, even if it's from a company you know, don't provide the information or respond to the email. Call the company to verify they are requesting the information.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).

Lance Baxter visited the dance Thursday night and is doing well. He's still weak but he's able to walk around. He told me the cards and messages during this time have been very uplifting. I think he and Rita are a little overwhelmed at the volume of cards!

Don't forget to go to <u>www.dancergram.com</u> for additional information on West Coast dancers!

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

July 11, 2011

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Your Source...

I carry ribbons and flyers for the following dances:

October 14 – 15, 2011 – FASSRD's Single-Rama – Sebring, FL

November 6, 2011 – **26th Annual MacDonald Training Center Benefit Dance** – Strawberry Square

November 11 – 12, 2011 – West Coast Association's Fall Fun Fest – Bartow, FL

November 18 – 19, 2011 – **Northwest Association's Wild Wild West Fall Festival** – Jacksonville

January 26 – 28, 2012 – Florida Winter Festival – Lakeland

March 16 – 17, 2012 – Central Association's 12th Annual Shamrock Swing – The Villages

May 25 – 27, 2012 – 58th Florida State Convention – Lakeland

If you see a flyer that has my name and contact information stamped on it, I have ribbons for that dance.

Callerlab Viewpoints

By Mike Seastrom

New Dancers Are Special

You've just go to love our new dancers. Their eyes show so much enthusiasm. Their joy in moving rhythmically to music can be amazing and contagious, and they are so much fun to dance with. A few might need a little encouragement from time to time and some may not always be smooth, but despite a few minor challenges, they are very special.

Many of our experienced dancers have discovered this and spend time year after year "angeling" classes. With the right spirit, these "angels" can make the new dancer experience better. Most of us can remember being a new dancer. If you stop and think about it a little, I'm sure a smile will pop up on your face when you recall some of the fun things that happened.

Here are a few points you might consider when caring for your new dancers. First, is to greet them when they come in the door like they were very special guests in your own home. Act like you haven't seen them in a while (even if you have), and let them know how nice it is to see them. That type of enthusiastic greeting is not only contagious, but it can make a person's day. Believe me, you will get that extra effort and energy back many times over.

The second point is to get to know all your new dancers' names. I'm sure you've heard that there is no sweeter sound to a person's ear than the sound of his or her own name. This may take some effort, but it will pay off. Help your caller by providing a written list of new dancers so he or she can learn the names too.

Try to make each class night as much like a "new dancer dance" as possible. Have continuous refreshments or a short refreshment break. It makes the evening more special and there's something more social about eating and talking. I guess that's why most people migrate to the kitchen or hang around the food when we have guests in our own homes.

Celebrate holidays and other calendar events with decorations and special refreshments in those themes. Even an occasional special event like a "Men's Cake Bake" contest or a "Bring your Favorite Cookies" night can add something special to a "new dancer dance" night. A simple plan and some slight extra effort to make our new dancer program more special can not only keep your existing new dancers coming back, it can make them more excited about bringing their family, friends, and co-workers to your club the next time you begin your new dancer program.

Another point is to include your dancers in your club functions. Having them attend picnics, theater nights, baseball games, holiday parties and other non-dancing club events can help to socially integrate the new dancers into your group and gives them even more incentive to be active. If your club prints a newsletter, include your new dancers with the articles of interest, birthday/anniversary listings, and other noteworthy features. Even if your club doesn't consider these new dancers to be members yet, including them with an asterisk by their name indicating "special new dancer" gives them well-deserved recognition and introduces them to your club members as well.

Most new dancer programs have coordinators. These coordinators can be in charge of an on-going contact list. This contact list should not only include members of your current new dancer group, but can also include members from your last group that didn't join your club. It can also include people that signed up for information at your most recent demonstrations. Your current new dancers can be contacted by a personal phone call if possible, when they miss a night. People can also be called when there is another opportunity to join your new dancer program. These personal phone calls show you care and that these people are important to you and your group.

If your new dancers have missed nights or are behind, provide opportunities for them to make up what they've missed. Hold private gatherings in someone's home and bring food to make it more fun. Don't square dancers have the best "potluck" events? These new dancer review events not only help new dancers catch up to the rest of the group, it strengthens the social ties that keep them coming back. It will also help them in their decision to join your club. These make-up sessions can also be done before or after your regular "new dancer dance" night.

Many clubs assign or seek volunteers from their members to be "personal angels" or "mentors" to each of their new dancers or new dancer couples. Most begin this at graduation, but some have even initiated this as the new dancer program closes after the third or fourth week. These "mentors" introduce their new dancers to others in the club, provide guidance and encouragement, contact them if they miss a night, and even share rides to the "new dancer dances" and other non-dancing club events. This is a great personal touch, and if the "mentors" are matched according to compatibility characteristics like age, living location, occupation, and other like attributes, great

friendships can result and the new dancers are much more likely to stay with the new dancer program and join the club.

Consider the above suggestions and try some ideas of your own. Just a little extra effort with your new dancer program can make it more successful and help your club grow. Good luck and have fun!

Reprint from American Square Dance - August 2011

Cory-Ography In The Classroom

By Corben Geis, Vice Chairman of the Callers in the Schools Committee, CALLERLAB

MUSICAL SELECTIONS FOR THE SCHOOL STUDENTS

Selecting music is a very big part of any successful dance program in the classroom. A lot of callers tend to take all pop music for the kids to enjoy. Be careful. I believe that the caller should carry a variety of music and dances to the schools.

Don't forget about the teachers who usually participate either by dancing or watching. Throw in some music from the '60s and '70s, too. A potpourri of singing calls will just add to the caller's overall showmanship. Show tunes are nice.

Making the dances a group sing-a-long or karaoke party is a lot of fun. Some callers tell me that they only do patter hoedown in the schools and refrain from singing. No way! Introduce the students to the singing calls the first time you go in. Choose records with great music and familiar titles. Here are some titles and labels I like to use:

Take Me out to the Ball Game on Circle D Volcano on Mountain Recordings Devil Went down to Georgia on Chaparral The Lion Sleeps Tonight on Chicago Country Old Time Rock N Roll on Rhythm Records Witch Doctor on Blue Star

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Pink Cadillac on Red Boot
Disney Medley on Global
Let's Twist Again on Hi Hat
Flintstones on Silver Sounds
Rock this Town on Royal Records
Long Tall Texan on ESP

SD & RD - Japanese Style

By Martha Ogasawara

Did you know that there is square and round dancing in Japan? Yes, really! Can you imagine everyone dancing in Japanese? Is that beyond the scope of your imagination? Well, I thought I would take this opportunity to tell you a little more about what the dancing is like here in Japan – both the things that are the same and the things that are different.

First of all, let me tell you some of the things that are the same. Remember what I said about everyone dancing in Japanese? Well, I was just kidding. The language of square and round dancing is the same wherever you go. The cuers and callers all cue and call all in English (albeit they may have a Japanese accent). The dancers may not speak English (actually, neither do most of the callers or cuers, except to call and cue), but they can understand all of the necessary square dance terminology. Japanese dancers are known for being very proficient dancers, and this may be due partly to the fact that there was extra effort involved in learning how to dance in another language.

Another similarity is that square dancing is based on a system of clubs. There are over 250 square dance clubs in Japan, with about 8,000 members in the Japan Square Dance Association alone. And the number of dancers is steadily growing. The age of the dancers ranges from young children to people in their 70's, with probably the majority being in their 40's and 50's. Some of the older clubs have been around for 50 years, so square and round dancing are not new developments by any means. However, there is a big difference in the structure of the clubs. There are no such things as couples and single clubs. In fact, the women out number the men by about 4 to 1. Then how does everyone get a chance to dance you may wonder? Simple, a lot of the women do the man's part. Many women can dance both parts, but some women only know the man's part. In any case, it's not considered a problem here. It is usual to change partners for every tip, and even married couples don't usually dance together more than once or twice per dance. Therefore, there are a lot of mixing and anyone can ask anyone else to dance (one of my favorite things about dancing here!).

Another difference is the way beginner classes are run. Most clubs hold a beginners class once a year and it is held on the normal club night. The majority of the clubs here dance at the Mainstream level. Everyone in the club helps to angel the new beginners until they graduate, at which point they are naturally absorbed into the club.

In general, round dancing is also part of the program for most square dance clubs. Beginners are taught round dancing during beginners class and Phase II-III level dances are included in the program at most dances and festivals. Each club, depending on its

size (and they vary from 9 people to 300, with the average at probably about 25), will have several callers and cuers. Most callers and cuers are members of one club and very few of them get paid for their services. Most of the clubs are officer run, and the callers and cuers will often be officers as well. Clubs meet once a week, and members generally pay monthly dues, instead of paying per dance. Community centers are the most frequent venues for weekly club dances.

In addition to the Mainstream clubs, there are quite a number of Advanced and Challenge level clubs as well. While some people dance only at this level, many people continue to belong to a MS club at the same time. The same is true for round dancing. There are many Phase IV-V level round dance clubs. The fact that many of the higher level dancers continue to support the lower-level clubs in probably another reason why the overall level of dancing is good here.

Has this article helped pique your interest in dancing in Japan? Don't you think it would be a wonderful and exotic cultural experience to come and join a room full of Japanese dancers? Even though you might not speak the same language, it wouldn't matter as long as you were dancing together. Well, now we come to my ulterior motive in writing this article. This August 26-28 it will be held in Tokyo, right in the middle of the main island. There are expected to be about 1000 participants and there will be 3 full-time halls going on simultaneously ranging in level from Basic through C2. There will also be a full-time round dance hall. The dancing and accommodations will all be in the same hotel, so everything will be conveniently located under one roof. Doesn't it sound like the chance of a lifetime?

If you're interested in finding out more, please contact: Japan Square Dance Association, In., Head Office, Kanda Mihama Bldg. 4FL 1-7, Kanda Suda-cho, Chiyoda Tokyo 101-0041 Japan; Phone: +81-3-6240-6560; Fax: +81-3-6240-6561; squaredance@giga.ocn.ne.jp; www.squareance.org.jp/english.

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Alliance of Round Traditional and Square (ARTS)

1) ARTS Officers - Election

The 2011 ARTS Board meeting was held on Sunday, June 26, 2011, immediately following the 60th NSDC in Detroit, MI. During the meeting the Board elected the ARTS Officers for the next year. The Officers are:

Chairman – Gordon Macaw Vice Chairman – Betsy Gotta Treasurer – Edythe Weber Secretary – Scott Philips

The Board also confirmed Jerry Reed as the ARTS Executive Director.

2) Next ARTS Meeting -

The Board also set the date and location for the next ARTS meeting. The 2012 ARTS meeting will be held in Oklahoma City, OK on Sunday, March 4, 2012. This will be in conjunction with the 62nd NSDC Pre-Convention.

We invite each of you to attend the 62nd NSDC Pre-Convention and also stay for the 2012 ARTS meeting.

Jerry Reed ARTS Executive Director Phone - 321-794-9645 Email - <u>DirectorARTS@aol.com</u>

What's Happening This Week?

Week of July 25, 2011

NOTE: Yellow highlighting is a change from last week's issue.

Monday (July 25) — Auburndale Round Dance Party — Auburndale Senior Center (across from the city park), 109 Park Street, Auburndale — 6:30 — 9:00 p.m. — Cuer: Carl Rod. Please bring finger foods for the refreshment table. For info: 863-293-9369.

Kings Point Swingers A-2 Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Temple Twirlers Birthday/Anniversary Dance – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Allen Snell, Cuer: Charlie Lovelace.

Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: flobyington@yahoo.com.

<u>Tuesday (July 26)</u> – *J and C Spin-a-Rounds* – Pinellas Park Auditorium, 7690 – 59th St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: spinards@tampabay.rr.com or 727-525-7809.

Wednesday (July 27) – *Kings Point Swingers Round Dance* – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Cultural Center Squares Summer Schedule – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Wes Morris; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (July 28) - *Kings Point Swingers* – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Plus w/Rounds 7:30 – 9:30 p.m. - Caller/Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Promenade Squares – Senior Center, 7625 - 59th St. N., Pinellas Park – DBD Workshop 6:00 – 7:15 p.m., ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:45 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: walkey1a@yahoo.com or 727-789-3836.

Dunedin – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429 or <a href="mailto:mcox47@ma

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon – 7:00 – 9:00 p.m. – Caller: Ellis Lindsey. For info: <u>lalecl@aol.com</u>.

<u>Friday (July 29)</u> – <u>Dixie Grande Squares'</u> <u>Birthday Party for Carl</u> – Grace Lutheran Church, 327 Avenue C SE, Winter Haven – Early Rounds 7:00 – 7:30 p.m. - Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer:

Carl Rod. For info: 863-293-9369 or <u>carlsqrdrod@yahoo.com</u>.

Spinning Wheels – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa. Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Charlie Lovelace – casual attire. For info: raindancer999@yahoo.com.

Snell's Bo's and Bell's – Largo Community Center, 400 Alternate Keene Road, Largo – Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Bob Ellis, cuer: Pat Hagen. Casual for the summer. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

<u>Saturday (July 30)</u> – *Pasco Squares* – <u>CLOSED FOR THE SUMMER</u> For info: 727-808-3429 or 727-809-0323.

Palace Promenaders Summer Program – **NO DANCE** For info: Jennie 863-494-2749 or Mary 941-380-5336.

<u>Sunday (July 31)</u> – <u>Huggables</u> – <u>CLOSED FOR THE SUMMER</u> For info: 727-809-3429 or 727-809-0323 or settarose1@verizon.net or mcox47@mail.emsvillage.net.

Orange Blossom Squares Ice Cream Night – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Caller: Jerry Reed, Cuer: Joanne Helton. For info: hal.baumann1959@gmail.com or 352-259-6552.

Monday (August 1) – *Auburndale Round Dance Party* – **NO DANCE** For info: 863-293-9369.

Kings Point Swingers A-2 Dance — Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center 7:00 — 7:30 p.m. — Squares/Rounds 7:30 — 9:30 p.m. — Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Temple Twirlers – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Roland Blanchette, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: flobyington@yahoo.com.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated July 25, 2011

July 19, 2011 - **The Groves Beginner Square Dance Class** - Clubhouse, 7924 Melogold Circle, Land 'O Lakes, FL – 7:00 p.m. - Caller/Instructor: Allen Snell - \$4 per person per session – open to new students for the first three weeks. Angels needed! For info: Lloyd or Gayle Floyd at 813-996-4632 or wlfloyd@aol.com for more information.

July 25 - 29, 2011 - **JUBILEE CALLERS SCHOOL** - BSDA Friendship Hall. Fultondale, Alabama - Ken Ritucci of Massachusetts (Callerlab Accredited Callercoach) & *Wade Driver* of Texas. \$350.00

The following Strawberry
Square Phase 3 and 4
Round Dance Workshops
have been canceled:
July 28
August 4

August 11

per student. Weather you are presently calling or desire to be a caller this school will help you with your calling career. *Plenty of Microphone time; * Professional assessment of your skills; * Understand what it takes to be a leader; * Full Callerlab Curriculum; * Develop a Calling career that is best for you; * Special emphasis on understanding music, rhythm & singing call development; * Special emphasis on sight calling techniques. Space is Limited. Register today. For more Info & an application contact Ken Ritucci at 413-734-0591 or kenritucci@aol.com or www.kenritucci.com.

August 18-22, 2011 – **Norcal Callers School** – Sunnyvale Presbyterian Church. Sunnyvale, California – Callers: Ken Ritucci (Callerlab Accredited Caller Coach), Randy Dougherty (Callerlab Accredited Caller Coach), and Scot Byars. Programs for Beginning and Experienced Callers Cost: \$325.00 per caller. For reservations, a \$100 deposit is required. No charge for accompanying spouse/partner. Food and lodging not included Program: Starts Thursday, August 18th at 7:00 p.m. Ends Monday, August 22nd at 12 noon. For more Info contact Ken Ritucci, 132 Autumn Road, West Springfield, Massachusetts 01089. Phone: (413) 734-0591 Email:

kenritucci@aol.com.

Auburndale Round Dance

Classes/Workshops

are cancelled Aug. 1 Sept. 12; will resume
Sept. 19.

Winter Haven
Square Dance
Lessons

are cancelled Aug. 5 – Sept. 9; will resume Sept. 16. August 26-27, 2011 - IMPROVE YOUR ROUND DANCING ANNUAL CLINIC — Kennesaw Community Center. 31753 Watts Drive. Kennesaw, Georgia 30144 - Cuers Wayne and Barbara Blackford with Anne and Gup Gupton - Level of Dance PH 4/5 TEACHES & Ph 4/5 soft 6 dancing - Cost of Dance \$70.00 per couple (Includes all dancing & teaches; lunch on Saturday). Limited Registration - Time of Dance 7:00 PM. For more Info Contact T.D. Gupton 770-838-9731 tdgupton@comcast.net, P.O. Box 97 Villa Rica, GA 30180.

September 15, 2011 - **Promenade Squares Beginner Square Dance Class** – Senior Center, 7625 - 59th St. N., Pinellas Park – caller: Dick Demerit – 6:00 p.m. For info: 727-789-3836 walkey1a@yahoo.com.

October 6 – 10, 2011 – **Northeast Callers School** – Mill-a-Round Dance Center, off Route 1293, Manchester, NH – two levels of programs: beginner and experienced. Topics of Discussion: Mechanics of Choreography, Timing, Voice/Delivery, Smooth Dancing/Body Flow, Programming,

Teaching, Music/Rhythm, Choreographic Management, and Ethics/Leadership. Callers: Ken Ritucci, Norm Poisson, Saundra Bryant, Mike Sikorsky and Keith Stevens. \$350 per caller (\$100 deposit). For info: 413-734-0591 or kenritucci@aol.com or www.northeastcallerschool.com.

October 16 – 20, 2011 – **Pride Caller's College** – Pride Resort, I-40, Exit 20, Maggie Valley, NC – Callers: Jon Jones, Deborah Carroll-Jones, Tony Oxendine and Jerry Story. Separate halls for new callers (0 – 5 years experience) and experienced callers. Tuition: \$375 per student. "Discounted" cabins, park models and RV space available. Full meal service available. For reservations: 1-800-926-8191

October 18, 2011 – Phase III-IV Choreographed Ballroom Figure Clinics, Dance Reviews, New Routines....and Dancing – Stardust Dance Center, 1405 S. Collins Street (Big Lots Shopping

Center), Plant City – Cuers: Karen and Dick Fisher. 7:45 – 9:30 p.m. - \$12 per couple per session. For info: rffisher@tamu.edu; www.fisherdance.com; 936-366-2504.

November 3, 2011 - **Maple Leaf Squares "Rusty Dancers"** — Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall — 11:00 a.m. — 1:00 p.m. — caller: Dave Magee. Gated community; ask guard for directions to CanAm Clubhouse. For info: callerdave@comcast.net or 941-235-1611.

November 4, 2011 – **Beginner Square Dance Lessons** – Location TBA – 6:00 – 7:30 p.m. – Caller/Instructor: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

November 6, 2011 – Strawberry Square Beginner Round Dance (choreographed ballroom) Lessons – Strawberry square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:00 p.m. – Cuers/Instructors: Charlie and Leona Lovelace. For info: 813-752-0491 or www.strawberrysquaredancing.com.

November 6 – 10, 2011 – **Pocono Caller's School** – Lake Harmony, White Haven, PA. Staff: Tom Miller, Betsy Gotta*, and Barry Clasper*. Contact: Betsy Gotta, 2 Laurel Place, North Brunswick, NJ 08902, 732-249-2086, ugottadance@optonline.net.

November 7, 2011 – **Auburndale Beginner Round Dance Classes** – location TBA. 6:00 – 7:30 p.m. – Cuer/Instructor: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

November 9, 2012 – **Horizon Village Round Dance Class** - Horizon Village, 9200 Littleton Road, N. Fort Myers (south of the Shell Factory and west of US 41) – Cuer/Instructor: Ruth Siegmann. Review some Phase 2 Basics; learn Classics and Phase 3 Rounds. For info: 239-823-7661.

November 13, 2011 – **Temple Twirlers Beginner Square Dance Class** - Silver Dollar Resort, 12515 Silver Dollar Drive, Hospitality Room/adjoining Clubhouse, Odessa, FL – 6:30 – 8:30 p.m. - open for new members for three weeks – Caller/Instructor: Sharon Short - \$3 per person – no charge for angels…ever. For info: 813-239-3314 or sshar16@aol.com.

November 17 – 21, 2011 – **Silver Sate Caller College** – Las Vegas, NV. Staff: Doug Davis* (Spokane, WA), Nasser Shukayr* (San Antonio, TX), and Hanna Tenenbaum (Malmoe, Sweden). Contact: Nasser Shukayr at nshukayr@gmail.com.

December 5, 2011 – **Strawberry Square Beginner Square Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:00 p.m. - Caller/Instructor: Roland Blanchette. \$5 per person; first class free. Casual clothes and comfortable shoes recommended. For info: 813-752-0491 or www.strawberrysquaredancing.com.

December 5, 2011 – **Strawberry Square Plus Square Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 8:00 – 9:30 p.m. (immediately following

beginner class) – for those wanting to get back into square dancing, a refresher or just finished Mainstream - Caller/Instructor: Roland Blanchette. \$5 per person. Casual clothes and comfortable shoes recommended. For info: 813-752-0491 or www.strawberrysquaredancing.com.

January 6, 2012 - Maple Leaf Squares Beginners Class Open House — Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall — 1:00 — 3:00 p.m. — Caller/Instructor: Dave Magee. For info: callerdave@comcast.net or 941-235-1611.

January 8, 2012 – **Buttons & Bows of Lakeland Beginners Square Dance Class** – Heatherwood, Harden Boulevard, Lakeland, FL – 7:30 – 9:00 p.m. – Caller/Instructor: Roland Blanchette. For info: sqdncfan@aol.com or 863-224-3393.

January 15, 2012 – **Strawberry Square Day of Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn. 9:00 Coffee and donuts; 9:30 – 12:00 Dancing; 11:30 a.m. – break – free time; 1:30 – 4:00 p.m. Dancing. \$30 per couple for entire package (6 hours of dancing – no split sessions). **To ensure your space, register** now! Be sure to print a registration form off Sam's website or www.dancergram.com so you can complete the checklist indicating what calls you want him to work on. Send your \$30 check now to Strawberry Square, Inc., 4401 Promenade Boulevard, Plant City, FL 33563. Casual dress. For info: call Sam at 863-382-6792 or www.samdunn.net.

January 24 and 31, 2012, February 7, 14 & 28, 2012; March 6 & 13, 2012 – **Snowbird Basic Round Dance Classes** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Linda Moulton. 3:30 – 5:30 p.m. - \$5 per person

NO DATES AVAILABLE – AI Stevens Caller School – Schwarzwald Sonnenhof Hotel, Langenbrand, Germany. Staff: Al Stevens*. Contact: Al Stevens, Broetzingerstr, 56, 75180 Pforzheim, + 49 7231 766704 or AlStevensCaller@aol.com.

NO DATES AVAILABLE — **Rocky Mountain Callers School** — Denver, Colorado. Staff: Tim Marriner*, Ron Markus*, and Mike Olivieri. Contact: Ron Markus, 520-795-3543, ramcaller@juno.com, www.rockmtncallerschool.com.

Looking Ahead

For a complete list of upcoming dances by year, click here www.dancergram.com.

September 22 – 24, 2011 – **2**nd **Annual Federation Celebration** – Paroquet Springs Convention Center, 395 Paroquet Springs, Shepherdsville, KY 40165. For info: bnagel@insightbb.com; www.squaredanceky.com.

January 26, 2012 – **Florida Winter Festival Trail In Dance** – Lakeland Center, Exhibitions Hall West, 701 West Lime Street, Lakeland, FL – 7:30 – 10:30 p.m. - \$10 for non-registered dancers; free if you are registered. For information: John and Linda Saunders 386-428-1496 or johnnysa@aol.com.

February 10 – 12, 2012 – **Florida Federation Working Weekend** – Bartow, FL. For info: Charlie and Val Newsome 904-683-3512.

April 13 – 14, 2012 – **50th Iowa State Square and Round Dance Convention** – Waterfront Convention Center, Isle of Capri, Bettendorf, IA. For info: www.iowa50.com.

May 10 – 12, 2012 – **24**th **Virginia State Convention** – Marriott Chesapeake Hotel, Chesapeake, VA. For info: Ray and Shirley Sites, 187 Rock Springs Road, Shipman, VA 23971; 434-263-5411; rssites9@aol.com.

Links

Updated July 4, 2011

Websites

http://floridasquaredance.com/

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Associations/Organizations

http://www.you2candance.com (square dance marketing)

http://sccafl.com. (Suncoast Callers and Cuers Association)

http://www.flCallersassoc.org/ (Florida Callers Association)

http://www.usda.org/ (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

http://www.floridasquaredance.com/fassrd/index/html (Florida Singles)

http://www.Callerlab.org (CALLERLAB)

http://www.americanCallers.com (American Callers Assn.)

http://www.roundalab.org/ (ROUNDALAB)

http://ssdusa.org (Single Square Dancers USA®)

http://www.nsdca.org (National Square Dance Campers)

http://www.arts-dance.org (Alliance of Round, Traditional and Square Dance [ARTS])

http://www.59thnsdc.com 59th National Square Dance Convention - Louisville, KY

http://www.60thnsdc.com 60th National Square Dance Convention - Detroit, MI

<u>http://www.nsddirectory.com/</u> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suzieqcreations.com (Suzie Q Creations) www.Bobsengraving.com (division of Suzie Q Creations – covering southwest Florida) http://www.aronssquaredanceshopandpatterns.com/ (Aron's Square Dance and Western Wear Shop) http://www.calyco.com/ (CaLyCo Crossing - a full line square dance shop) <u>http://www.tictactoes.com/</u> (Tic Tac Toes - shoe vendor) www.sheplers.com (Sheplers - the world's largest western stores and catalog) www.PerfectPetticoats.com (Perfect Petticoats) <u>http://www.grandsquare07.com</u> (Grande Square.com – square dance clothes and accessories) Square Dance Halls www.Strawberrysquaredancing.com (Strawberry Square) Callers/Cuers http://www.mike-gormley.com (Mike Gormley) http://www.samdunn.net/ (Sam Dunn) http://www.floridasquaredance.com/jcspin/ (Jimmy and Carol Griffin) www.2fwd2.com (Lisa Wall) www.keithstevens.com (Keith Stevens) Clubs

www.sailfishsquares.org

Miscellaneous

http://www.squaredanceradionetwork.com (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sqdncfan@aol.com. Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or eventoring@peoplepc.com.