
DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnxfan@aol.com)
www.squaredancefan.com

Volume 7, Issue 34

August 24, 2009

This entire newsletter can also be found at
www.squaredancefan.com

INDEX	
2	USDA News Deadline
2	Bow & Swing Deadline
2	The Grapevine Deadline
2	From the Editor
3	Health & Sympathy Updates
3	How do I get in touch with....?
5	2009 West Coast 35 th Annual Fall Fun Fest
6	2010 Florida State Convention
6	2011 Florida State Convention
7	CALLERLAB Viewpoints
10	All Things Considered
11	ARTS Summer Newsletter
14	Your Source for Ribbons
16	What's Happening This Week?
18	West Coast Classes and Workshops
20	Looking Ahead
20	Links

This newsletter is published weekly and distributed electronically as a free service to the dancers on the West Coast of Florida. If you would like your own personal copy emailed to you, please notify the Editor either by email or in person.

September 1, 2009 – Deadline for submissions to the USDA News. For info: usdanews@usda.org.

September 1, 2009 - Deadline for submissions to the October 2009 issue of the *Bow and Swing*. For info: rgboyd@earthlink.net

September 1, 2009 – Deadline for submissions to the October issue of *The Grapevine*. For info: thegrapevine@pergrossi.com.

From the Editor



September is Square Dance Month; be sure to mention this in any of your publicity. Governor Crist signed a proclamation to this effect and a copy is available on the home page of my website. You can display this proclamation at your dances or even at any demos that you do during the month of September.

There are two new beginner classes starting in September, with more and more starting each month thereafter. Are you doing your part to recruit new dancers for these classes? Don't forget when talking to prospects if one night is inconvenient for them, let them know about the other classes on other nights. All of the classes that I am aware of are listed below and on my website. If your class isn't listed, please send me the information so I can add it to the list.

THE BAY AREA TWIRLERS

SQUARE AND ROUND DANCE CLUB

CORDIALLY INVITE YOUR
SQUARE DANCE CLUB TO
AN

*80th BIRTHDAY
CELEBRATION HONORING*

JOHN OCCHIPINTI

(West Coast Photographer
and Historian)

September 12, 2009

(regularly scheduled
dance; Caller: Allen Snell
& The Good Times Band)

Brandon Community
Center

502 E Sadie Street

Brandon, FL 33510

7:00 PM – 9:30 PM

Health & Sympathy Updates

These postings, as well as any previous postings, and notices for dancers can be found at

www.squaredancefan.com

Please be sure to also check the website for updates on dancers!

How do I get in touch with?

This contact list can also be found at

www.squaredancefan.com

West Coast Co-President Ken and Sandy Brasfield 941-722-1491 Brassy1012@aol.com
West Coast Co-President Zurhn and Shirley Walker 863-533-3447 Zurhn.shirley@verizon.net
West Coast Vice President Lance and Rita Baxter 863-326-1741 lanceandrita@yahoo.com
West Coast Treasurer Leon and Joanne Haar 863-875-0296 Haarone@aol.com
West Coast Secretary Dottie Fitchett and Bert Divorsetz 863-665-0542 sqdance4944@gmail.com

Citrus Bob and Nancy Hagaman 352-382-2631 rhagaman@tampabay.rr.com
Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net
DeSoto/Hardee/Charlotte Mary Dow/Jennie Martin 863-494-4065 mdow@cyberstreet.com
Hernando Charlie and Lori Gawron crabeater@bellsouth.net
Highlands Tom and Isla Coburn 863-471-0923 tlcisla@tnni.net

<p>Hillsborough Larry D. Tate 352-583-5633 larrydtate@embarqmail.com</p>
<p>Lee Ada Haskell 239-948-2063 AMCCH@juno.com</p>
<p>Pasco Flo Byington 813-810-5548 flobyington@yahoo.com</p>
<p>Pinellas John and Penny Voissem 727-347-7349 Jvoissem64@msn.com</p>
<p>Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com</p>
<p>Sarasota Ellen Nicholson 941-223-7812</p>
<p>West Coast Insurance Chairman Don and Marianne Reason 863-223-7812 1reason@htn.net</p>
<p>West Coast Dancer Editor and Circulation Ed Henning 813-659-4787 evhenning@peoplepc.com</p>
<p>Florida Federation of Square and Round Dancers Paul and Cheryl Miller 850-939-6688 pe.miller@mchsi.com</p>
<p>Florida Association of Square Dance Campers Marcy Cole 813-752-8933 Marcy41939@aol.com</p>
<p>Florida Association of Single Square and Round Dancers (FASSRD) Penny Green 863-967-5004 sqdnxfan@aol.com</p>
<p>Florida Callers Association Ellis Lindsey 386-454-2872 lalecl@aol.com</p>

<p>DANCERgram Editor Penny Green 863-967-5004 sqdnxfan@aol.com</p>
<p>Suncoast Callers and Cuers Association Clyde and Mary Lou Stocker 863-293-5947 Stocker38@worldnet.att.net</p>
<p>Round Dance Council of Florida Lisa Wall 904-241-0384 ljwall@comcast.net</p>
<p>West Coast Blood Bank Accounts Hillsborough: #03151 (Chmn: Flo Byington) Pinellas: #06547 (Chmn: Flo Byington) Polk: WCSR (Chmn: Ann Slocum)</p>
<p>Bow and Swing Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) rgboyd@earthlink.net</p>

2009 West Coast 35th Annual Fall Fun Fest

It's hard to believe it's almost the end of August, which means it won't be long until it's time for the Fall Fun Fest! This is our annual fundraiser to raise funds for the West Coast *Dancer* which is published bi-monthly and is provided free to all dancers.

We will be dancing November 13th – 14th at the Bartow Civic Center, 2250 S. Floral Avenue, Bartow. This is a weekend of dancing, workshops, shopping, making new friends and seeing old friends. Yes, there will be vendors and we are having the themed basket silent auction again this year.

We have Tim Marriner and Sam Dunn scheduled to call Mainstream, Plus and Advanced level dancing. Dick Chase will be cueing Phase 2 – 4 Rounds.

For those of you who are not familiar with the themed basket silent auction; every club on the west coast of Florida are asked to donate a themed basket which is sold by silent auction. The proceeds will benefit the 2010 Florida State Convention. Individuals are welcome to also donate baskets. By "themed basket", we mean you decide on a theme i.e. backyard barbecue, romance, spa time, baby, wedding, etc., put items in the basket to fit your selected theme, and then wrap it all up in cellophane wrap. You can purchase the items for the basket or have your club members donate the items. You can donate as many baskets as you like. If you would be interested in participating in this event, please contact Fred and Jan Smith at nfas31@aol.com or 863-688-9128 so that they can forward you the guidelines/suggestions. If you will be participating, please let Fred and Jan know what your theme will be so we can hopefully eliminate duplications. These baskets make wonderful gifts for the holidays!

Ribbons are on sale for the Fall Fun Fest and are \$18 per person for the entire weekend if you purchase them in advance. They will be \$20 at the door. If you can't make it for the entire weekend, you can come Friday night or Saturday night (after 6:00 p.m.) for \$10 per person or all day on Saturday (including Saturday night) for \$15 per person. You can purchase ribbons from any West Coast officer, County Rep, me or mail your registration to Dick and Betty Stevens, 905 Helena Drive, Brandon, FL 33511.

Parking is free at the Bartow Civic Center and there is limited free dry camping available; 10 only first come first served. If you prefer full-service camping, Sanlan Ranch Campground is just up the road in Lakeland.

The host hotel is Davis Brothers Motor Lodge, 1035 N. Broadway, Bartow; 800-424-0711 or 863-533-0711. Be sure to identify yourself as a square dancer to get the \$58 + tax per night. Other hotels in the area Super 8 on Rt. 60 in Mulberry (863-425-2500 or 800-546-4662) and the Holiday Inn Express in Bartow (863-533-8070).

If you want other things to do while you are in Bartow, there will be a Craft Fair and Auto Show, and the historic courthouse will be open. If it's shopping you want, the Lakeside Village in south Lakeland next to the Polk Parkway isn't far; lots of stores, restaurants and a movie theatre.

2010 Florida State Convention

Have you been thinking about purchasing a 46" or 47" LCD HDTV, but the price is just a little more than you want to spend? Well now you can purchase raffle tickets to win one, plus you would be helping out the 2010 State Convention!

You can purchase one raffle ticket for \$2 or three for \$5 and maybe you will win this fabulous TV.

The drawing will be held at the 2010 State Convention on May 30, 2010; you need not be present to win.

All proceeds will benefit the 2010 State Convention.

Please contact Rita and Lance Baxter, Ways & Means Chairman, if you would like to purchase tickets. lanceandrita@yahoo.com or 863-326-1741.

2011 Florida State Convention

There are currently two different fundraisers for this convention;

1. **Donate your unused women's square dance attire** (in good repair) to be sold on EBay.
2. **Purchase raffle tickets** for a \$500 prepaid Visa card (can be used anywhere anytime). Tickets are one for \$2 or three for \$5. The drawing will be held at the 2010 State Convention on May 30, 2010; need not be present to win.

All proceeds from these two fundraisers will benefit the 2011 Florida State Convention.

For information on these fundraisers, contact Rita and Lance Baxter and lanceandrita@yahoo.com or 863-326-1741.

CALLERLAB Viewpoints

By Mike Seastrom

Keeping Those New Dancers

When new dancers walk into the door of your hall to join you for the first time, what do you think is running through their minds? Think back, if possible, to the first time you walked into a hall to learn to square dance. If a friend, relative, co-worker, or neighbor brought you and introduced you to others in attendance, you were lucky. If you were courageous enough to walk in by yourself, how you were treated and received probably made a big difference in your decision to stay or leave and never come back.

They say that we only get one chance to make a first impression, so let's take a good look at not only what it takes to make that first impression a positive one, but what it takes to keep our new dancers coming back week after week and becoming new friends and members of our club.

There are a few things that already need to be in place when you open the doors for the first time to your new dancer program. When there are more than a few members of your club helping and attending your new dancer dances, it's extremely important to make assignments ahead of time. If no one is asked specifically to do a job, it probably won't get done so make sure to have a written list of those members helping out.

Surely a person or couple will be taking names, money, and personal information of those attending as they come in the door, but what about the other important things going on? At least a couple of people, (ideally as many as four to six members) need to be assigned to act as a host and hostess positioned around the entrance and inside after your new dancers sign in. These folks are not only verbally welcoming everyone coming in the door, they are introducing themselves, exchanging and learning names, and introducing people to one another.

Get to know your new dancers a little as individuals. Knowing some personal information about new acquaintances helps you remember their names, because you can associate a visual or mental image about them. It also gives you the opportunity to share some of that personal information with others as you introduce them, and it will in turn help those folks who have like experiences or hobbies, to more easily converse with each other. This "social tuning" can really get a good verbal buzz going before people even start to dance and it can make the evening even more fun. Successful clubs have done this at their regular dances for years, as a way of welcoming and getting to know their guests while getting their dance nights started.

That brings me to another point. Try to make each “new dancer dance” or “new dancer evening” a party. It may sound like more work, but everyone likes going to a party and it will give your new dancers another reason to come back week after week. Celebrate Square Dance Month in September, celebrate the first day of fall, celebrate Columbus Day, Halloween and on and on. Put up some simple decorations and you’ll find it really makes it seem like a party going on. These are simple things that can be delegated to members of your club. Be sure to involve your new dancers later on down the line.

Always have food available and when possible have the food you serve go along with the theme of the party for that evening. Food and square dancing go together and it always seems like more of a party when there is food. You can also use the food you serve for your theme. Have a Fruit Night, Pie Night, Men’s Cake Bake and so on. Use your imagination, have fun with the food and themes you choose, but keep it simple so that no one feels burdened or inconvenienced.

Bob Osgood, the long time editor of *Sets in Order*, Square Dance Magazine, and the caller leader that started CALLERLAB, said long ago that the “dance is the bricks that our club and our dance nights are built with, but the social fun is the mortar that holds all the bricks together.” Pay some real attention to the detail that makes up the social part of your club and dance events and the extra effort will really pay off in the long run.

Many leaders in our activity have been very careful in the last ten to twenty years to eliminate certain words from our vocabulary that might be offensive or sound like too much work for your members and new dancers. I used to think we were just being too picky, but I have seen this change really have an impact on my own new dancers and I now believe that it really makes a difference.

The first one is calling a new dancer a class member, student, greeny or something like that. They are new dancers, because they’re dancing the first time the music starts and should be recognized for that. Although this may sound like a small thing, it subconsciously recognizes their accomplishment and unlike some of the other terms above, is much more positive.

I also found that by welcoming new dancers the first night to the “(Your Club’s Name) New Dancer Dance”, that I had a much more positive impact than when I previously welcomed them to the “(Your Club’s Name) New Dancer Class.” It’s much more motivating to your new dancers to come back week after week to a dance than (yawn) another class. Think about it, would you rather go to a party every week to dance or go to class?

Make each night a dance and not a close order drill or rigid event, and it will add so much to the fun. It’s really easy to do singing calls right away, get the new dancers singing with you, shouting back at you with various calls, and just plain enjoying themselves. It’s all about the **FUN** every night and every tip!

Lose phrases like, “When you learn to really dance”, or “When you get good enough to dance with our club”. They’re dancing from the first night and it’s much more positive to be encouraging. Say things like, “You are doing so well”, and “Isn’t this dance of ours good fun?”

Try to be encouraging with comments like, “Don’t worry, we were all new dancers before and we can really understand what you’re going through”. I know these things sound so picky, but just making the attempt to be positive and encouraging can go a long way in making your new dancers feel more comfortable. It’s important for them to know that their feelings are normal and understood by the experienced dancers and club members.

Offer some additional learning opportunities to those that need it. Sometimes just another walk through of a call between tips is enough. Occasionally it really helps to schedule a separate time, in a fun and social setting (with food) at someone’s house, to dance and practice what has been taught. These efforts can make the difference in keeping new dancers coming back instead of becoming frustrated and dropping out.

Have someone assigned to personally call those new dancers who miss a new dancer dance. It lets them know they were missed and that someone was thinking about them. New dancers will be absent less if they know, in the back of their minds, that people miss them and know when they are not in attendance.

If you have someone good enough with email and you have email addresses for your new dancers and members, an email can be sent out a day or two after your new dancer dance to thank everyone for coming and list what was taught. You can also remind them about the next event, mention the theme, and any changes in time or venue. I’ve seen some groups make up fun questions about what was taught in these emails. This short email can go a long way to connecting with your new dancers and club angels and is another opportunity for your new dancers to learn and remember what they are dancing.

Include your new dancers in as many club events as possible. Make them honorary members of your club right away and send them the club newsletter. Put your new dancers’ names in the newsletter under the section for birthdays, anniversaries and accomplishments as often as possible.

These little steps can go a long way in keeping your new dancers with your program and eventually becoming regular members in your club. Treating them like royalty is a great way to make them feel good about themselves and their achievements as new dancers and a terrific way to keep them coming back. That’s really what it’s all about. Have some great new dancer dances and have a great new dancer program!

Reprint from *American Square Dance*, September 2009

All Things Considered

By Ed Foote

Swing Your Partner – Beautifully

Swing Your Partner is usually taught the first night of beginners' class, and although dancers hear it regularly in singing calls, very little effort is made to explain the call well. As a result, in looking out over a floor of dancers, one sees a wide variety of Swings, most of which are two people staggering around. One of the prettiest calls that exists has been reduced to shambles.

In discussing this call with dancers I am amazed at how many people have never heard how to do a correct Swing. Here's how to do it.

First, we need to recognize that there are two types of footwork which can be used in a Swing. The WALK AROUND SWING involves short walking or shuffling steps around a central point. This is best used by people who have a physical impairment, or by those who do not want to expend the physical energy necessary for a good looking swing.

The BUZZ STEP SWING has the right foot remaining in place, and turning with most of the weight on the ball of the right foot for each dancer, as the left foot lifts and pushes off in a series of quick steps. The BUZZ STEP SWING can be done in a mild fashion, or it can be done with great motion and beauty.

HOW TO DO A BEAUTIFUL SWING:

- 1) Use the BUZZ STEP SWING.
- 2) Both dancers must LEAN BACK from the waist. This is vital, because this lowers the center of gravity of the couple, thereby improving stability. Dancers must REALLY lean back, not just make a token effort. Note: The woman must trust that the man will not drop her. The man's right hand is on the woman's back at the waist, and she must really lean back into his hand. If the man does not have the physical arm strength to support the woman, then the Swing described here should not be attempted.
- 3) The man controls the speed of the Swing by how fast he pushes off with his left foot. The faster he pushes off, the faster the Swing. Great speed can be established quickly, and it is this speed combined with the leaning back that makes the Swing look beautiful.
- 4) While doing the Swing, look directly into your partner's eyes, or at least at their forehead. This is important because it will keep you from getting dizzy. Do NOT look out at the walls flying by, because this will make you dizzy.

- 5) In the singing call, when the caller says “Swing and Promenade”, you do not have time to do this elegant type of Swing, because people are walking toward you for the Promenade. Save this elegant Swing for when you get to home position. This Swing is excellent to do at the very end of the singing call at home position.

SUMMARY

If you do this type of Swing, people will be impressed. Remember the key points: lean back at the waist, go fast, and look into your partner’s eyes.

Reprint from *Square Dance*. September 2009

ARTS Summer Newsletter

A Look At The ARTS Backgrounder.....

One of the goals of ARTS-Dance is to promote our activity by providing positive images and information. ARTS-Dance has approached this challenge in several different ways. We are now pleased to announce the release of an outstanding document which we believe will go far to support our goal of positive promotion. This document is known as the ARTS-Dance Backgrounder.

During the 58th National Square Dance Convention in Long Beach the Alliance of Round, Traditional and Square-Dance, Inc. released the new Backgrounder on the Square, Round and Traditional / Contra dancing. With the assistance of Vibrance PR, a professional public relations firm of Vancouver, Washington and Mission Viejo, California, the ARTS-Dance has created a Backgrounder. This document is designed to provide information on our Dance activities that would be compelling information to attract new dancers.

News reporters/writers can utilize this Backgrounder to assist them in preparing news articles which accurately represent our Dance activities. The ARTS-Dance Backgrounder includes colorful pictures of dancers in action, along with some historical facts, brief paragraphs describing the several types of traditional dance, and national level contacts for more information.

Among the highlights included within the ARTS Backgrounder are the key health benefits of participating in Square, Round and Traditional / Contra Dancing. Also included are historical facts and information correctly characterizing the advantages of pursuing an active life through Dance.

To obtain copies of these Backgrounders simply visit the ARTS-Dance website at www.arts-dance.org. Within the electronic version of the Backgrounder the ARTS-Dance webmaster has

incorporated an internal fillable pdf space for local groups to incorporate their contact information to facilitate those interested in learning more on becoming involved in these fun and healthy Dance movements.

You2CanDance.com....

ARTS-Dance recognizes the power of the Internet and the need to publicize the activity more effectively. ARTS-Dance has undertaken the task of creating a web site dedicated to the promotion of square dancing, round dancing, and contra dancing, three forms of dance with a leader directing the dancers. Unlike most of the dance web sites in existence, this site will be designed for those who are not already actively engaged in these forms of dance. The idea is to provide a short video of each activity, presenting positive images and dispelling some of the old stereotypes. There will be descriptions of each activity and positive photographs. The site will extol the health and social benefits of dancing in general and each of the dance forms individually. If there is interest by the visitor to the site, there will be menus to direct them to contacts in their area.

The name of the web site will be you2candance.com. Once the site is up and running, hopefully by mid-fall, word needs to get out. This is where the dance community comes in. Imagine if all the dance leaders and dancers had a "you2candance.com" sign in their car window. Imagine business cards with nothing on them except "you2candance.com" being left in doctor and dentist waiting rooms and stuck on supermarket bulletin boards. Imagine banners hanging outside dance halls (whether owned or rented) with just "you2candance.com". How about free bookmarks for your library or second-hand book store. Eventually people will click on the web site just to see what it is. With any luck, some of them will be interested and access the contact information.

The site is being designed by Custom Video Productions of Red Bank, NJ. The project coordinator is Roy Gotta (roygotta@optonline.net). Suggestions, pictures, volunteers to be state, city or local contacts, or anything you think might be of value to the project should be sent to Roy at the above email address.

Since ARTS-Dance is a 501(c)3 corporation, tax deductible contributions to the project are welcome.

Please feel free to pass this information on to the dancers in your area. For More Information contact The ARTS: On the web: www.arts-dance.org; Email: ExecutiveDirector@arts-dance.org

ARTS-Dance at 58th NSDC in Long Beach, CA

The 58th NSDC in Long Beach has come and gone. This was another GREAT dancing event. Dancers from all around the globe gathered in Long Beach for a fun-filled convention. This year The ARTS provided an updated version of the information Tri-Fold. This high quality brochure

provides information about The ARTS including Board Members, accomplishments, and plans. In spite of the efforts of many, ARTS-Dance is still a relatively unknown entity to many dancers. To help explain who we are and some of our goals and accomplishments we presented two seminars during the convention 1) The Race is On (ARTS and the Future of Our Activity) and 2) Ready, Set, Go (Tell Us What You Expect from ARTS). Even though the attendance was disappointing, there was a good exchange of ideas.

We had a display in the Showcase of Ideas. As always, copies of the Tri-Fold brochure were available as well as other information about The ARTS.

Recent Generous Donations -

During the recent ARTS-Dance Board meeting in June we received the following donations: 1) From the 57th NSDC - \$5,000.00, 2) From The USDA - \$1,000.00, 3) from The NEC - \$250.00, and 4) From John & Dimple Williford - \$100.00. We are VERY appreciative to these generous donors.

ARTS & TRAVEL -

The ARTS-Dance online TRAVEL SITE has been activated for a number of months. Our agreement with YTB Travel has been extended indefinitely. Please visit it before making your travel plans www.arts-dancetravel.com for all your travel needs and help The ARTS by using this service.

Some of our member organizations include articles about The ARTS or the "Ask ARTS" press releases in their publications. The ARTS recognizes this need to educate the entire dance community and to get the news about ARTS and its goals out to all dancers. Use of the Internet and Email is being investigated.

ARTS Email Tree -

The ARTS has developed a system to help disseminate information directly to all dancers. Email tree representatives for over 22 states have agreed to serve as contact points for the ARTS Email Tree. The system will work as follows: 1) Information will be sent to the Email Tree Representatives (Reps), 2) The Email Reps will send the information to the people on their mailing list, 3) These people will send the information to the people on their mailing list, 4) The process will continue until the information is delivered to the dancers in the local clubs. If you would like to help, please contact the Executive Director, Jerry Reed at: ExecutiveDirector@arts-dance.org. We welcome and value your comments.

ARTS-DANCE - Education Grant Program

ARTS-Dance has created a grant program, to encourage various dance organizations to conduct Educational Seminars which would inform and educate attendees about various topics related to the activity and help promote ARTS-Dance. In addition to the other topics, the seminars **MUST** also cover who and what ARTS is and its goals and accomplishments. Any square, round, contra, clogging, or folk dance organization willing to present a program which includes explaining ARTS and its function in the dance community can apply.

The associations, organizations, or dance promoters may apply for an educational grant of up to \$200.00 (or up to 50% of the costs, whichever is less) to cover the costs to present a seminar which includes a session explaining ARTS, its history, accomplishments, and current and future programs.

This session can be a method to introduce ARTS to the dancing community who are not aware of ARTS, and further familiarize others with ARTS accomplishments and programs. A sign-in list of attendees must be circulated at the session, and if 10 or more attend, the session would qualify for a grant. If there are less than 10 attendees, the organization would not qualify for funds. Any consideration would be subject to availability of funds.

How to apply for the grant: The leaders must complete the Educational Grant Form, which can be obtained from any ARTS officer or can be printed from the ARTS-Dance web site: www.artsdance.org. The application must be submitted to the ARTS Executive Director at 942 Tamarind, Rockledge, FL 32955, or Email: ExecutiveDirector@arts-dance.org and must be received at least 60 days prior to the event. An estimate of expenses must be completed on the application. After review, ARTS will notify the applicant if they qualify for the grant. No organization may receive more than one grant in any one calendar year.

Next Governing Board Meeting -

The Fall 2009 meeting will be Sunday, October 11, 2009, location TBD. The meeting will begin at 9:00 a.m. Guests are welcome to attend.

Source for Ribbons

This list can also be found at
www.squaredancefan.com

I carry ribbons and flyers for the following dances:

October 23 - 24, 2009 - **30th Annual Single-Rama** - Sebring, FL.

November 1, 2009 - **24th Annual McDonald Dance** - Strawberry Square Dance Center, Plant City, FL

November 13 - 14, 2009 - **35th Annual West Coast Fall Fun Fest** - Bartow, FL

January 21 - 23, 2010 - **Florida Winter Festival** - Lakeland, FL

March 19 - 20, 2010 - **10th Annual Shamrock Swing** - The Villages, FL

What's Happening This Week?

This schedule can also be found at
www.squaredancefan.com

Week of August 24, 2009

NOTE: Yellow highlighting is a change from last week's issue.

Monday – **Bay Indies** – Indies Hall (first hall after entering park), 950 Ridgewood Ave. (off Venice Ave. E.), Venice – A2 10:00 a.m. – noon; Plus 1:00 – 3:00 p.m. – caller: Red Bates – casual attire. For info: 941-223-0987 or redbates@juno.com.

P FOR I

Temple Twirlers Birthdays/Anniversaries Dance – 1807 N. Lincoln Ave., Tampa – ER 7:00 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – caller:

Roland Blanchette, cuer: Charlie Lovelace – casual attire - finger food. For info: mlewis87@tampabay.rr.com or pwoodlief@tampabay.rr.com.

Kings Point Swingers – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. - A-2/Rounds 7:30 – 9:30 p.m. – caller/cuer: Mike Cox – casual attire. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance. For info: mc8152@verizon.net or 813-649-0754.

Tuesday – **Buttons & Bows of Lakeland** - TEMPORARY MOVE TO NEW LOCATION – Lake Mirror Center, 121 S. Lake Avenue (east of the Magnolia Building., on the same lake, next to the Texas Cattle Company), Lakeland – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – finger food **and ice cream cones** – casual attire – wear your patriotic colors! – Caller: Roland Blanchette, cuer: Charlie Lovelace. This temporary move is necessitated due to the floors being re-done at the Magnolia Building. For info: bevanlee@aol.com.

J and C Spin-a-Rounds – Pinellas Park Auditorium, 7690 – 59th St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: spinards@tampabay.rr.com or 727-525-7809.

P FOR I

Sun City Swingers – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Room 3, Sun City – Mainstream 7:00 – 9:00 p.m. (caller will be “calling to the floor”) - caller: Van Coble – new dancers from any class are encouraged to



Are you saving your pennies (or coins) for Pennies for Independence? Don't forget to bring them to the Collection Points, which are indicated in the DANCERgram with the P for I logo!



visit and get some floor time over the summer months – casual attire. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

P FOR I

Suncoast Squares – King of Peace MCC Church, 3150 – 5th Avenue North, St. Petersburg (parking lot at the rear of the building and enter through the rear door; the church is across the parking lot from the Metro Center) - Mainstream and Plus workshop 7:30 - 10:00 p.m. - Caller: Mike Cox. For info: suncoastsquares@yahoo.com.

Wednesday – Cultural Center Squares - Centennial Hall, 2280 Aaron Street, Pt. Charlotte - 7:00 - 9:00 p.m. Mainstream/Plus/Rounds - caller: Wes Morris; cuer: Jennie Martin and Russ Collier. Red, white and blue will be the color of the evening. Wes will be taking pictures so wear your finest! For info: 941-380-5336, mdow@cyberstreet.com, or 863-494-2749.

Thursday - Strawberry Square Rounds – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – **Phase II Rounds w/Workshop:** 12:00 – 2:00 p.m.; **Phase III/Intro IV:** 2:30 – 4:30 p.m.; **Phase II/Intro III Class:** 7:00 – 9:00 p.m. – cuer: Charlie Lovelace. For info: luvrds@embarqmail.com or www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Dunedin – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - caller: Ellis Lindsey. For info: lalecl@aol.com.

Friday - Dixie Grande Squares – NO DANCE. For info: sgdncfan@aol.com or 863-967-5004.

P FOR I

Spinning Wheels – 1807 N. Lincoln Avenue, Tampa, FL – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Mike Cox, cuer: Charlie Lovelace. For info: helenm720@aol.com or jbarnes73@tampabay.rr.com.

B & S Flutter Wheelers - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - ER 6:30 p.m., Plus/Rounds 7:00 - 9:00 p.m. - AS tip at 9:00 - relaxed attire June to October - caller: Bob Bourassa, cuer: John Ayers. For info: Bob Bourassa 352-796-8254 or rbourassasr@tampabay.rr.com.

Snell's Bo's & Bell's – Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:45 p.m. – callers: Allen Snell, cuer: Pat Fiyalko - wear your brightest colors – please bring finger foods. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429.

P FOR I

Sun City Swingers – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Van Coble, cuer: Pat Hagen. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

Saturday –

Sunday – ***B & S Flutter Wheelers*** - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - A 2 workshop 5:30 - 6:00 p.m. - A 2 Dance - 6:00 - 8:00 p.m. - relaxed attire - caller: Bob Bourassa. For info: 352-796-8254 or rbourassasr@tampabay.rr.com.

Huggables - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey - casual dress – lessons 1:00 - 2:30 p.m. – Mainstream/Plus 2:30 – 4:30 p.m. - caller/cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or settarose1@verizon.net.

Orange Blossom Squares – TEMPORARY LOCATION DUE TO RENOVATIONS AT LA HACIENDA CENTER: Colony Cottage Recreation Center, 510 Colony Boulevard (NE corner of 466A and Morse Boulevard – 352-750-1935), The Villages – Plus/Rounds 7:00 – 9:30 p.m. – caller: **R. J. Hogan**, cuer: Joanne Helton. For info: willowhouse@msn.com or 352-753-2325.

West Coast Classes and Workshops

These classes are also listed at

www.squaredancefan.com

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

PLEASE KEEP IN MIND THAT THIS INFORMATION NEEDS TO BE COMMUNICATED OUT TO NEW DANCERS! IT'S NOT A SECRET!

Wednesdays – 5:00 – 7:00 p.m. - **King's Point Phase II – IV Round Dance Workshop** - Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. - A-2/Rounds 7:30 – 9:30 p.m. – caller/cuer: Mike Cox – casual attire. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance. For info: mc8152@verizon.net or 813-649-0754.

September 10, 2009 – **Temple Twirlers Beginners Class** – Forest Hills Park Community Center, 724 W. 109th Avenue, Tampa – 7:30 – 9:30 p.m. – caller/instructor: Roland Blanchette – singles welcome. For info: pwoodlief@tampabay.rr.com/813-961-0732; Merle Lewis mlewis87@tampabay.rr.com/813-962-1861; Martha Bird mbird@ij.net/813-234-3030.

September 10, 2009 – **BATS Beginners Class** - Brandon Community Center, 502 Sadie Street, Brandon – 7:00 p.m. – 8:30 p.m. – caller/instructor: Dan Wilkerson. For info: dr.danbob@yahoo.com, 813-571-7786 or Bob 813-689-5897.

Did you know that the editors of the American Square Dance and Bow & Swing magazines will send complimentary copies of their magazines for your graduating class? Just let them know when you need them and how many!

September 17, 2009 – **Promenade Squares Beginners Class** - Senior Center, 7625 - 59th St. N., Pinellas Park – 6:00 p.m. – caller/instructor: Dick Demerit. For info: sqdancegranny@juno.com or 727-546-5966.

October 13, 2009 – **Sun City Swingers Annual Open House for Beginners Class** – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Room 3, Sun City – 7:00 – 9:00 p.m. **Beginner class will start October 20th.** Caller/instructor: Van Coble. For info: gail3357@gmail.com.

November 2, 2009 – **Strawberry Square Beginner Dance Class** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 6:30 – 8:00 p.m. – caller/instructor: Roland Blanchette. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

November 2, 2009 – **Strawberry Square Plus Workshop** - Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 8:00 – 9:30 p.m. – caller/instructor: Roland Blanchette. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

December 6, 2009 – **Ft. Meade Squares Plus Workshop** – City Mobile Home Park, 1046 Second Street, Ft. Meade – 2:00 – 3:30 p.m. – caller: Russ Young – casual attire. For info: FMRLyoung@aol.com.

Did you know that any club in the West Coast Association area of Florida can be reimbursed up to \$100 per class for any advertising related expenses for new dancer classes? Just submit your receipts to the West Coast treasurer for reimbursement.

December 6, 2009 – **Ft. Meade Squares Beginner Lessons** – City Mobile Home Park, 1046 Second Street, Ft. Meade – 4:00 – 5:30 p.m. – caller/instructor: Russ Young – casual attire. For info: FMRLyoung@aol.com.

Looking Ahead

The events listed below are new this week. The entire list of future events can be found at www.squaredancefan.com

**SEPTEMBER is.....
Square Dance Month**

Links

These links can also be found at www.squaredancefan.com

Associations/Organizations

<http://www.floridanceweb.com/> (Florida Dance Web)

<http://floridasquaredance.com/> (Florida Federation)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

www.floridadanceweb.com/fassrd (Florida Singles)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

http://floridadancing.com/html/west_coast_squares.html (West Coast Assn.)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.58nsdc.com> 58th National Square Dance Convention - Long Beach, CA

<http://www.59thnsdc.com> 59th National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60th National Square Dance Convention - Detroit, MI

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://usda.fundlinklic.com/> (online shopping mall)

www.suzieqcreations.com (Suzie Q Creations)

Bobsengraving.com (division of Suzie Q Creations – covering southwest Florida)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.floridadanceweb.com/strawberry (Strawberry Square)

Callers/Cuers

<http://www.samdunn.net/> (Sam Dunn)

<http://home.rr.com/jcspin> (Jimmy and Carol Griffin)

www.2fwd2.com (Lisa Wall)

www.keithstevens.com (Keith Stevens)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at www.floridadanceweb.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sqdnfan@aol.com. Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.