

CUE TIPS

Selected by
Judy Barnhill



Summer is coming to an end and Fall is just around the corner. Most of us dance more in the Fall and Winter than Summer so let's try this wonderful Phase II Waltz "So It Is Love" choreographed by Shawn & Wendy Cavness. It was awarded Third Place in the Round of the Quarter.

SO THIS IS LOVE

CHOREO: Shawn and Wendy Cavness,
34403 56th Ave So., Auburn, WA 98001 (253) 929-8161 s
awn@rounddancing.org
www.rounddancing.org

RECORD: Song Name: So This is Love (Cinderella Waltz) Artist:
Tony Evans CD: Dancebeat 26 - Don't Stop
Believin' Download from Amazon.com Time: 2:55 (Speed up 7%)
<https://www.youtube.com/watch?v=HERepcB-oJY>

FOOTWORK: Woman Opposite unless noted (Women's footwork in
Parentheses)

RHYTHM: Waltz Roundalab Phase 2

DIFFICULTY: Easy

SEQUENCE: Intro, A, B, A, B(moJ), C

INTRO

CP LOD – Wait 2 Measures ; ;

Dip Back ; Maneuver to CP RLOD ;

PART A

2 Right Turns to LOD ; ; Progressive Box ; ;

Left Turning Box 3/4 ; ; ; Half Box Back to SCAR ;

Twinkle to BJO ; Maneuver ; 2 Right Turns to BFLY WALL ; ;

Balance Left and Right ; ; Twirl Vine ; Through Face Close to BFLY ;

PART B

Waltz Away and Together ; ; Solo Turn to BFLY ; ;

Step Point ; Spin Maneuver ; 2 Right Turns to SCAR LOD ; ;

3 Progressive Twinkles ; ; ; Forward Face Close to CP WALL ;

Twisty Balance Left and Right ; ; Twisty Vine 3 ; Maneuver ;

PART A

2 Right Turns to LOD ; ; Progressive Box ; ;

Left Turning Box 3/4 ; ; ; Half Box Back to SCAR ;

Twinkle to BJO ; Maneuver ; 2 Right Turns to BFLY WALL ; ;

Balance Left and Right ; ; Twirl Vine ; Through Face Close to BFLY ;

PART B

Waltz Away and Together ; ; Solo Turn to BFLY ; ;

Step Point ; Spin Maneuver ; 2 Right Turns to SCAR LOD ; ;

3 Progressive Twinkles ; ; ; Forward Face Close to CP WALL ;

Left Turning Box to BFLY Wall ; ; ;

PART C

Waltz Away ; Wrap the Lady ; Forward Waltz ; Roll the Lady Across ;

Through Twinkle ; Through Face Close to BFLY COH ; Twirl Vine ;

Through Face Close to BFLY COH ;

Waltz Away ; Change Sides ; Back Side Touch to BFLY WALL ; Canter ;

Roll 3 ; Through Face Close ; Canter to CP WALL ; Dip Back and Kiss

So This is Love

CHOREO: Shawn and Wendy Cavness, 34403 56th Ave So., Auburn, WA 98001
(253) 929-8161 shawn@rounddancing.org www.rounddancing.org

RECORD: Song Name: So This is Love (Cinderella Waltz) Artist: Tony Evans
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FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Waltz Roundalab Phase 2 DIFFICULTY: Easy

SEQUENCE: Intro, A, B, A, B(mod), C RELEASED: October 30, 2020
Corrected November 15, 2020

Intro

1-4 CP LOD – Wait 2 Measures ; ; Dip Back ; Maneuver to CP RLOD ;

(1-2) CP WALL – wait 2 meas ; ;

(3-4) bk L (fwd R) with knee flexed leaving R fwd (bk L), - , - ; fwd R comm RF upr bdy trn , cont RF trn sd L , cl R (bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;

Part A

1-4 Two Right Turns to CP LOD ; ; Progressive Box ; ;

(1-2) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L con RF trn up to 1/4 to CP LOD , cl R ;

(3-4) fwd L , sd R , cl L ; fwd R , sd L , cl R ;

5-8 Left Turning Box 3/4 ; ; ; Half Box Back to SCAR ;

(5-6) fwd L comm 1/4 LF trn , comp trn sd R to fc COH , cl L ; bk R comm 1/4 LF trn , comp trn sd L to fc RLOD , cl R ;

(7-8) fwd L comm 1/4 LF trn , comp trn sd R to fc WALL , cl L ; bk R , sd L , cl R to SCAR LOD ;

9-12 Twinkle to BJO ; Maneuver to CP RLOD ; 2 Right Turns to BFLY WALL ; ;

(9-10) XLif , sd R , cl L to BJO ; fwd R comm RF upr bdy trn , cont RF trn sd L , cl R (bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;

(11-12) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L con RF trn up to 1/4 to BFLY WALL , cl R ;

13-16 Balance Left and Right ; ; Twirl Vine ; Through Face Close to BFLY WALL ;

(13-14) sd L , XRib rising on toe , rec L ; sd R , XLib rising on toe , rec R ;

(15-16) sd L , XRib , sd L (sd and fwd R turning 1/2 RF under jnd hnds , sd and bk L turning 1/2 RF , sd R) to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to BFLY WALL , cl R ;

Part B

1-4 Waltz Away and Together ; ; Solo Turn to BFLY WALL ; ;

- (1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd and fwd L , cl R to BFLY WALL ;
(3-4) fwd L comm LF trn away from ptr , cont trn sd R , cl L to comp 3/4 trn (fwd R comm RF trn away frm ptr , cont trn sd L cl R to comp 3/4 trn) ; bk R comm LF trn , cont trn sd L , cl R (bk L comm RF trn , cont trn sd R , cl L) to BFLY WALL ;

5-8 Step Point ; Spin Maneuver ; 2 Right Turns to SCAR LOD ; ;

- (5-6) sd and fwd L to OP LOD , swing R thru , - (sd and fwd R to OP LOD , swing L thru , -) ; fwd R trng RF in frnt of ptr , sd L , cl R to CP RLOD (LF spin on L , R , L end fcg LOD) ;
(7-8) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L con RF trn up to 1/4 to SCAR LOD , cl R ;

9-12 3 Progressive Twinkles ; ; ; Forward Face Close to CP WALL ;

- (9-10) fwd L , sd R trng slight LF , cl L to BJO ; fwd R , sd L trng slight RF , cl R to SCAR ;
(11-12) fwd L , sd R trng slightly LF , cl L to BJO ; fwd R , sd L to fc ptr , cl R to CP WALL ;

13-16 Twisty Balance Left and Right ; ; Twisty Vine 3 ; Maneuver to CP RLOD ;

- (13-14) sd L , XRib (XLif) rising on toe , rec L ; sd R , XLib (XRif) rising on toe , rec R ;
(15-16) sd L , XRib (XLif) , sd L ; fwd R comm RF upr bdy trn , cont RF trn sd L , cl R (bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;

Part B Modified

1-4 Waltz Away and Together ; ; Solo Turn to BFLY WALL ; ;

- (1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd and fwd L , cl R to BFLY WALL ;
(3-4) fwd L comm LF trn away from ptr , cont trn sd R , cl L to comp 3/4 trn (fwd R comm RF trn away frm ptr , cont trn sd L cl R to comp 3/4 trn) ; bk R comm LF trn , cont trn sd L , cl R (bk L comm RF trn , cont trn sd R , cl L) to BFLY WALL ;

5-8 Step Point ; Spin Maneuver ; 2 Right Turns to SCAR LOD ; ;

- (5-6) sd and fwd L to OP LOD , swing R thru , - (sd and fwd R to OP LOD , swing L thru , -) ; fwd R trng RF in frnt of ptr , sd L , cl R to CP RLOD (LF spin on L , R , L end fcg LOD) ;
(7-8) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L con RF trn up to 1/4 to SCAR LOD , cl R ;

9-12 3 Progressive Twinkles ; ; ; Forward Face Close to CP WALL ;

- (9-10) fwd L , sd R trng slight LF , cl L to BJO ; fwd R , sd L trng slight RF , cl R to SCAR ;
(11-12) fwd L , sd R trng slightly LF , cl L to BJO ; fwd R , sd L to fc ptr , cl R to CP WALL ;

13-16 Left Turning Box to BFLY WALL ; ; ; ;

- (13-14) fwd L comm 1/4 LF trn , comp trn sd R to fc LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to fc COH , cl R ;
(15-16) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to BFLY WALL , cl R ;

Part C

1-4 Waltz Away ; Wrap the Lady ; Forward Waltz ; Roll the Lady Across ;

- (1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; fwd R leading ptr to trn LF , fwd L (cont LF trn) , cl R to wrapped pos LOD ;
- (3-4) fwd L , fwd R , cl L ; fwd R releasing trail hnds lead ptr to roll across in front twd COH , fwd L , cl R (fwd L rolling across in front of ptr , sd and bk R cont roll , cl L) to LOP LOD ;

5-8 Through Twinkle ; Through Face Close to BFLY COH ; Twirl Vine ; Through Face Close to BFLY COH ;

- (5-6) thru L twd LOD , sd R trn LF to OP RLOD , cl L ; thru R twd RLOD , fwd and sd L trng twd ptr to BFLY COH , cl R ;
- (7-8) sd L , XRib , sd L (sd and fwd R turning 1/2 RF under jnd hnds , sd and bk L turning 1/2 RF , sd R) to BFLY COH ; thru R twd RLOD , fwd and sd L trng twd ptr to BFLY WALL , cl R ;

9-12 Waltz Away ; Change Sides ; Back Side Touch to BFLY WALL ; Canter ;

- (9-10) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; raising jnd trail hnds to ld ptr under and travelling in a RF curve around ptr fwd R , fwd L , cl R (turning LF under jnd trail hnds fwd L , fwd R , cl L) to OP LOD ;
- (11-12) bk L trn to fc ptr in BFLY WALL , sd R , tch L ; sd L , draw R to L , cl R ;

13-16 Roll 3 ; Through Face Close ; Canter to CP WALL ; Dip Back and Kiss ;

- (13-14) rolling twd LOD sd & fwd L trng LF (RF) releasing contact with partner, cont trn sd & bk R, cont trn sd & fwd L to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to CP WALL , cl R ;
- (15-16) sd L , draw R to L , cl R to CP WALL ; bk L (fwd R) with knee flexed leaving R fwd (bk L) , - , - ;