

CUE TIPS

Selected by
Judy Barnhill



It's been raining in Tennessee for days and I'm ready for a "Sunshine Dance" to bring our beautiful sunshine back out. I can't think of a better dance to share with you than "This Old Hat". I was able to get the music on Itunes and it is currently in the Round of the Quarter for ROUNDALAB voting. The Dance is a Phase II + I (Fishtail) which will work perfect when cueing at a Square Dance!

UNDER THIS OLD HAT

Choreographer: Janet Cook, P.O. Box 627, Pakenham, Victoria, Australia

3810 Email:

squaredancer@inet.net.au Written Feb 2021

Record: "Under this Old Hat" by Chris LeDoux (Album: "Under this Old Hat" or "Whole Lotta Country")

You tube Link <https://www.youtube.com/watch?v=-aBZFSAFN0c> or <https://www.youtube.com/watch?v=ZeU23dxbEUU> Music available for purchase on You

Tube Music, Amazon and Itunes.

Note: Slow music by about 6% or to suit your dancers

INTRO

(Semi) Wait;; Apt, Pt; Tog Tch(Semi); Walk 2;

A

2 Forward Two Steps(CP-Wall);; Box;;

Hitch back; Scissors Thru; Vine 8;;

2 Turning Two Steps;; Circle Away 2 Two Steps;;

Strut Tog 4;; Open Vine 4(CP-Wall);;

B

Broken Box;;;;

2 Side Closes; Side Thru; Circle Away and Tog(CP-Wall);;

Travelling Box(Semi);;;;

2 Forward Two Steps;; 2 Turning Two Steps(CP-LOD);;

2 Forward Two Steps;; 2 Progressive Scissors;;

Fishtail; Walk and Face; 2 Turning Two Steps(Semi);;

BREAK

Walk 2;

C

Lace Up;;;;

Circle Away and Tog(CP-Wall);; Box(Semi);;

BREAK

Walk 2;

A

2 Forward Two Steps(CP-Wall);; Box;;

Hitch back; Scissors Thru; Vine 8;;

2 Turning Two Steps;; Circle Away 2 Two Steps;;

Strut Tog 4;; Open Vine 4(CP-Wall);;

B

Broken Box;;;;

2 Side Closes; Side Thru; Circle Away and Tog(CP-Wall);;

Travelling Box(Semi);;;;

2 Forward Two Steps;; 2 Turning Two Steps(CP-LOD);;

2 Forward Two Steps;; 2 Progressive Scissors;;

Fishtail; Walk and Face; 2 Turning Two Steps(Semi);;

BREAK

Walk 2;

END

2 Fwd Two Steps(CP-Wall);; Box;;

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Dance Written and released : Feb 2021

Slow Music by about 6% or to suit your dancers comfort zone.

Rhythm/Ph: Two Step, Phase II+1 (Fishtail)

Sequence: Intro AB Br C Br AB Br End

Footwork: Opposite, Ladies special instruction in parenthesis.

INTRO

1-5 (Semi) WAIT; WAIT;;; APT,PT; TOG,TCH(SEMI); Walk 2;

1-2 Wait two measures;;

3-4 Apt L,-,Pt R,-;tog R to Semi ,-, Tch L to R,-;

5 Fwd L,-, Fwd R,-;

PART A

1-4 2 FORWARD TWO STEPS(CP-WALL);; BOX;;

1-2 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R trng to face ptr(CP_Wall),- ;

3-4 Sd L,cl r, fwd L,-; sd R,cl L, bk R,-;

5-8 HITCH BACK; SCISSORS THRU; VINE 8;;

5-6 bk L (W fwd R), cl R, fwd L(W bk R), - ; Sd L, cl R, thru L,-;

7-8 Sd L, XRIB, Sd L, XRIF ; Sd L, XRIB, Sd L, XRIF ;

9-12 2 TURNING TWO STEPS;; CIRCLE AWAY 2 TWO STEPS;;

9-10 Comm RF trn sd L, cl R, trng RF sd & bk L (W fwd R between M's ft) to CP COH, - ; trng RF
sd R, cl L, sd & fwd R trng to Semi LOD, - ;

11-12 cir away frm ptr fwd L, cl R, fwd L,-; fwd r, cl L fwd R trng to fc LOD,-

13-16 STRUT TOG 4(B'FLY);; OPEN VINE 4(CP-WALL);;

13-14 Fwd L, - Fwd R,-; Fwd L,-, Fwd R to B'fly-Wall,-

15-16 Sd L, -, XRIB, - ; Sd L, -, XRIF to CP-Wall, - ;

PART B

1-4 BROKEN BOX;;;;

1-2 Sd L, cl R, fwd L,-; Rock Fwd R, - ; Rec L,-;

3-4 Sd R, cl L, bk R,-; Rock Back L, - , Rec R, - ;

5-8 2 SIDE CLOSES; SIDE THRU; CIRCLE AWAY AND TOG(CP-WALL);;

5-6 Sd L, cl R, sd L, cl R; sd L, - , thru R to CP WALL, - ;

7-8 cir away frm ptr fwd L, cl R, L trng to fc ptr,-; fwd R, cl L fwd R to Cp-Wall,-;

9-12 TRAVELLING BOX(Semi);;;

9-10 13-14 Sd L, cl R, fwd L, - ; trng to rev SCP fwd R, - , fwd L blending to CP-Wall), - ;

11-12 Sd R, cl L, bk R, - ; trng to SCP LOD fwd L, - , fwd R, - ;

13-16 2 FORWARD TWO STEPS;; 2 TURNING TWO STEPS(CP-LOD);;

13-14 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R,-;

15-16 Comm RF trn sd L, cl R, trng RF sd & bk L (W fwd R between M's ft) to CP COH, - ; trng
RF sd R, cl L, sd & fwd R trng to CP LOD, - ;

17-20 (CP-LOD) 2 FORWARD TWO STEPS;; 2 PROGRESSIVE SCISSORS;;

- 17-18 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R,- ;
- 19-20 sd L, cl R, xLif (W xRib), -; sd R, cl L, xRif (W xLib),-;

201-24 FISHTAIL; WALK AND FACE; 2 TURNING TWO STEPS (SEMI);;

- 21-22 xLib, sd R, fwd L, xRib (W xRif, sd L, bk R, xLif); Fwd L, -, Fwd R trng to fc ptr and wall (W bk R, -, bk L trng to fc ptr,-);
- 23-24 Comm RF trn sd L, cl R, trng RF sd & bk L (W fwd R between M's ft) to CP COH, - ; trng RF sd R, cl L, sd & fwd R trng to Semi LOD, - ;

BRIDGE

1 WALK 2;

- 1 Fwd R,-,Fwd L,-;

PART C

1-4 LACE UP;;;;

- 1-2 passing behind ptr with lead hds jnd moving diag across line of prog fwd L, cl R, fwd L,- to LOP LOD; Fwd R, cl L, fwd R,- ;
- 3-4 passing behind ptr with lead hds jnd moving diag across line of prog fwd L, cl R, fwd L,- to OP LOD;; Fwd R, cl L, fwd R,- ;

5-8 CIRCLE AWAY AND TOG(CP-WALL); BOX(SEMI);;

- 5-6 cir away frm ptr fwd L, cl R, fwd L trng to fc ptr,-; fwd R,Cl L, Fwd R to CP -Wall,-;
- 7-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R to Semi LOD,-;

REPEAT BRIDGE

REPEAT PART A

REPEAT PART B

REPEAT BRIDGE

END

1-4 2 FORWARD TWO STEPS(CP-WALL);; BOX;;

- 1-2 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R,- ;
- 3-4 Sd L,cl r, fwd L,-; sd R,cl L, bk R,-;

5 APT PT ;

- 5 Apt L, -, pt R, - ;

Under This old Hat – TS Ph2+1 (Fishtail)

Note: Slow music by about 6% or to suit your dancers

Intro: (Semi) Wait;; Apt, Pt; Tog Tch(Semi); Walk 2;

- A: 2 Forward Two Steps(CP-Wall);; Box;;Hitch back;
Scissors Thru; Vine 8;;
2 Turning Two Steps;; Circle Away 2 Two Steps;;Strut Tog 4;; Open
Vine 4(CP-Wall);;
- B: Broken Box;;; 2 Side Closes; Side Thru; Circle Away and Tog(CP-Wall);;Travelling
Box(Semi);;;
2 Forward Two Steps;; 2 Turning Two Steps(CP-LOD);;2 Forward Two
Steps;; 2 Progressive Scissors;; Fishtail; Walk and Face; 2 Turning Two
Steps(Semi);;
- Br: Walk 2;
- C: Lace Up;;;
Circle Away and Tog(CP-Wall);; Box(Semi);;Br: Walk
2;
- A: 2 Forward Two Steps(CP-Wall);; Box;;Hitch back;
Scissors Thru; Vine 8;;
2 Turning Two Steps;; Circle Away 2 Two Steps;;Strut Tog 4;; Open
Vine 4(CP-Wall);;
- B: Broken Box;;; 2 Side Closes; Side Thru; Circle Away and Tog(CP-Wall);;Travelling
Box(Semi);;;
2 Forward Two Steps;; 2 Turning Two Steps(CP-LOD);;2 Forward Two
Steps;; 2 Progressive Scissors;; Fishtail; Walk and Face; 2 Turning Two
Steps(Semi);;
- Br: Walk 2;
- End 2 Fwd Two Steps(CP-Wall);; Box;; Apt Pt;

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