

CUE TIPS

Selected by
Judy Barnhill



June is here and the sun is shining! The Matthews choreographed a cha to a familiar tune "Don't Be Stupid". We all know the song by Shania Twain and that's wonderful because the dancers will be humming along as they cha! It's an easy cha and I encourage you to give it a try! Have a great beginning of Summer.

DON'T BE STUPID

Richard & Frances Matthews

MUSIC: "Don't Be Stupid" Shania Twain

RHYTHM: CH PHASE: III

INTRO - A - B - INT - C - D(1-12) - A - BRG - C - D - C - ENDING

INTRO

Wait ; Wait ; Chase ;;; Traveling Doors (to LOD) ;;

PART A

Forward Two & Cha Twice ;; Slide the Door Twice ;; Circle Cha ;;

Half Basic ; Underarm Turn ;

Lariat ;;

PART B

New Yorker ; Whip ; Fence Line Twice ;; Chase w/ Underarm Pass ;; Time Step Twice (to OPEN) ;;

INT

Forward Two & Cha ; New Yorker (to Face) ; Cucaracha Twice (to BFLY) ;;

PART C

Half Basic ; Underarm Turn ; Lariat (to BFLY) ;; Shoulder to Shoulder Twice ;;

Spot Turn Twice

;;

PART D (1-12)

Fence Line Twice ;; Break to Open & Cha ; Walk 2 & Cha ; Slide the Door ;

Rock Apart Recov,

Fwd Cha ; Fwd, Turn In, Back Cha ; Back Basic ; Slide the Door ; Rock Apart, Rec

to Fc & Cha ;

New Yorker Twice ;;

PART A

Forward Two & Cha Twice ;; Slide the Door Twice ;; Circle Cha ;; Half Basic ;

Underarm Turn ;

Lariat ;;

BRIDGE

New Yorker Twice ;;

PART C

Half Basic ; Underarm Turn ; Lariat (to BFLY) ;; Shoulder to Shoulder Twice ;;
Spot Turn Twice ;;

PART D

Fence Line Twice ;; Break to Open & Cha ; Walk 2 & Cha ; Slide the Door ;
Rock Apart Recov,

Fwd Cha ; Fwd, Turn In, Back Cha ; Back Basic ; Slide the Door ; Rock Apart,
Rec to Fc & Cha ;

New Yorker Twice ;; Chase ;;; Fence Line Twice ;; Break to Open & Cha ;
Walk 2 & Cha ; Circle

Cha ;;

PART C

Half Basic ; Underarm Turn ; Lariat (to BFLY) ;; Shoulder to Shoulder Twice ;;
Spot Turn Twice ;;

END

Break (to OPEN) ; Forward Two & Cha ; Circle Cha (to BJO/BOL) ;; Bolero Wheel
(to BFLY) ;;

Forward Basic ; Wrap Her Up!

TITLE: DON'T BE STUPID
DANCE BY: Richard & Frances Matthews, 404 Pine Forest Dr. ,Slidell,LA. 70458-1714, 504-453-9943
MUSIC: "Don't Be Stupid" Shania Twain Available on iTunes 3:35 rdcuers@aol.com
FOOTWORK: Opposite,except where noted
RHYTHM: CH PHASE: III : AVG 2020
Internet Link: https://youtu.be/xmZ_QxH1l4o
SEQUENCE: INTRO - A - B - INT - C - D(1-12) - A - BRG - C- D- C- ENDING

INT

1-4 BFLY WAIT ;; CHASE ;;

1-2 BFLY wait ;;

3-6 fwd trn L,rec R,fwd L/cl R,fwd L : fwd trn R,rec L,fwd L/cl R,fwd L : fwd R,rec L,bk R/cl L,bk R :
 bk L,rec R,fwd L/cl R, fwd L : (W bk R,rec L,fwd R/cl L,fwd R : fwd trn L,rec R,fwd L/cl R,fwd L :
 fwd trn R,rec L,fwd L/cl R,fwd L : fwd L,rec R,bk L/cl R,bk L :)

7-8 TRAVELING DOORS ;;

7-8 BFLY rk sd L,rec R, XLif/sd R,XLif : rk sd R,rec L,XRif/sd L,XRif :OP

-A-

1-4 WALK & CHA TWICE ;; SLIDE THE DOOR TWICE ;;

1-2 OP fwd L,R,L/R,L-: fwd R,L,R/L,R :

3-4 rk sd L,rec R, XLif/sd R,XLif : rk sd R,rec L,XRif/sd L,XRif :OP

5-8 CIRCLE CHA ;; HALF BASIC ; UNDERARM TURN ;

5-6 away fwd L,R,L/R,L : tog fwd R,L,R/L,R BFLY :

7-8 fwd L,rec R,sd L/cl R,sd L : bk R,rec L,sd R/cl L,sd R(W fwd trn RF L ,fwd trn R,sd L/cl R,sd L :)

9-10 LARIAT ;;

9-10 sd L,rec R,L/R,L : sd R,rec L,R/L,R : (W circle CW around M ;;)

-B-

1-4 NEW YORKER ; WHIP ; FENCE LINE TWICE ;;

1-2 XLif,rec R,sd L/cl R,sd L : bk trn R,rec L,sd R/cl L,sd R :(W fwd R,fwd trn L,sd R/cl L,sd R :)

3-4 XLif,rec R,sd L/cl R,sd L : BFLY XRif,rec L,sd R/cl L,sd R :

5-8 CHASE w/UNDERARM PASS ;; TIME STEP TWICE ;; OP

5-6 BFLY COH :::: fwd trn L,rec R,fwd L/cl R,fwd L : bk R,rec L,sd R/cl L,sd R :

(W bk R,rec L,fwd R/cl L,fwd R pass M's L sd : fwd L,fwd trn R LF,sd L/cl R,sd L) :

7-8 [no hands] Xlib,rec R,sd L/R,L : XRib,rec L,sd R/L,R : OP

INT

1-4 WALK & CHA ; NEW YORKER FC ; CUCARACHA TWICE ;;

1-4 fwd L,R,,L/R,L-: XRif,rec L,sd R/L,R : sd L,rec R,cl L/stp R,stp L : sd R,rec L,cl R/stp L,stp R :

-C-

1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ;;

1-2 fwd L,rec R,sd L/cl R,sd L : bk R,rec L,sd R/cl L,sd R(W fwd trn RF L ,fwd trn R,sd L/cl R,sd L :)

3-4 sd L,rec R,L/R,L : sd R,rec L,R/L,R : (W circle CW around M ;;)

5-8 SHOULDER to SHOULDER TWICE ;; SPOT TURN TWICE ;;

5-6 rk fwd L(W rk bk R),rec R,sd L/cl R,sd L : rk fwd R (W rk bk L),rec L,sd R/cl L,sd R :

7-8 XLif, trn sd R, sd L/cl R, sd L : XRif, sd trn L, sd R/cl L, sd R :

-D-

1-4 FENCE LINE TWICE ;; BREAK OP ; WALK & CHA :

1-2 BFLY XLif, rec R, sd L/cl R, sd L : BFLY XRif, rec L, sd R/cl L, sd R :

3-4 XLib, rec R, fwd L/cl R, fwd L OP : fwd R, L, R/L, R :

5-8 SLIDING DOOR ; ROCK APART, REC, & CHA ; WALK, TURN IN & BACK CHA ; ROCK BACK, REC, FWD CHA :

5-6 rk sd L, rec R, XLif/sd R, XLif : LOP rk apt R, rec L, fwd R/L, R :

7-8 fwd L, trn in R, bk L/R, L : rk bk R, rec L, fwd R/L, R :

9-12 SLIDING DOOR ; ROCK APART, REC, FC CHA ; NEW YORKER TWICE ;;

9-10 rk sd L, rec R, XLif/sd R, XLif : LOP rk apt R, rec L, fwd R/L, fc R : BFLY

11-12 XLif, rec R, sd L/cl R, sd L : XRif, rec L, sd R/cl L, sd R :

13-16 CHASE ;;;

13-16 fwd trn L, rec R, fwd L/cl R, fwd L : fwd trn R, rec L, fwd L/cl R, fwd L : fwd R, rec L, bk R/cl L, bk R :

bk L, rec R, fwd L/cl R, fwd L : (W bk R, rec L, fwd R/cl L, fwd R : fwd trn L, rec R, fwd L/cl R, fwd L :

fwd trn R, rec L, fwd L/cl R, fwd L : fwd L, rec R, bk L/cl R, bk L :)

17-20 FENCE LINE TWICE ;; BREAK OP ; WALK & CHA ; CIRCLE CHA ;;

17-18 BFLY XLif, rec R, sd L/cl R, sd L : BFLY XRif, rec L, sd R/cl L, sd R :

19-20 away L, R, L/R, L : tog R, L, R/L, R BFLY :

BRG

1-2 NEW YORKER TWICE ;;

1-2 XLif, rec R, sd L/cl R, sd L : XRif, rec L, sd R/cl L, sd R :

END

1-4 BREAK OP ; WALK & CHA ; CIRCLE CHA ; BJO

1-2 XLib, rec R, fwd L/cl R, fwd L OP : fwd R, L, R/L, R :

3-4 away L, R, L/R, L : tog R, L, R/L, R BJO :

5-8 BOLERO WHEEL ;; HALF BASIC ; WRAP HER UP ! ;

5-6 BOLERO bk wheeling RF L, R, L/R, L : bk R, L, R/L, R : BFLY

7-8 fwd L, rec R, sd L/cl R, sd L : bk R, bk L, sd R/cl L, sd R : (W wrap LF)

HEAD CUES:

INTRO :

Wait ; Wait ; Chase ::; Traveling Doors (to LOD) ::

PART A:

Forward Two & Cha Twice :: Slide the Door Twice :: Circle Cha :: Half Basic ; Underarm Turn ; Lariat ::

PART B:

New Yorker ; Whip ; Fence Line Twice :: Chase w/ Underarm Pass :: Time Step Twice (to OPEN) ::

INT :

Forward Two & Cha ; New Yorker (to Face) ; Cucaracha Twice (to BFLY) ::

PART C:

Half Basic ; Underarm Turn ; Lariat (to BFLY) :: Shoulder to Shoulder Twice :: Spot Turn Twice ::

PART D:

Fence Line Twice :: Break to Open & Cha ; Walk 2 & Cha ; Slide the Door ; Rock Apart Recov, Fwd Cha ; Fwd, Turn In, Back Cha ; Back Basic ; Slide the Door ; Rock Apart, Rec to Fc & Cha ; New Yorker Twice ::

PART A:

Forward Two & Cha Twice :: Slide the Door Twice :: Circle Cha :: Half Basic ; Underarm Turn ; Lariat ::

BRIDGE :

New Yorker Twice ::

PART C:

Half Basic ; Underarm Turn ; Lariat (to BFLY) :: Shoulder to Shoulder Twice :: Spot Turn Twice ::

PART D:

Fence Line Twice :: Break to Open & Cha ; Walk 2 & Cha ; Slide the Door ; Rock Apart Recov, Fwd Cha ; Fwd, Turn In, Back Cha ; Back Basic ; Slide the Door ; Rock Apart, Rec to Fc & Cha ; New Yorker Twice :: Chase ::; Fence Line Twice :: Break to Open & Cha ; Walk 2 & Cha ; Circle Cha ::

PART C:

Half Basic ; Underarm Turn ; Lariat (to BFLY) :: Shoulder to Shoulder Twice :: Spot Turn Twice ::

END :

Break (to OPEN) ; Forward Two & Cha ; Circle Cha (to BJO/BOL) :: Bolero Wheel (to BFLY) :: Forward Basic ; Wrap Her Up! ;