
CUE TIPS

Selected by
Judy Barnhill



Happy New Year from our family to your family. We pray the coming year will bring health and happiness to all dancers! There is a new dance out as of August 2021 by Ilona & Stefan Lankuttis from Germany.

Salt, Lime & Tequila

Which has a strong beat but is very smooth music, great for a Rumba.

I encourage Cuers to give it a try and see how their dancers enjoy it.

SALT, LIME & TEQUILA

RELEASED: Aug 2021

CHOREO: Ilona & Stefan Lankuttis

ADDRESS: Igelweg 8, 65428 Ruesselsheim, Germany

WEBSITE: www.ilona-lankuttis.de

E-MAIL: Lankuttis-dance@web.de

MUSIC: Salt, Lime & Tequila by Ryan Griffin, download from I-Tunes

RHYTHM: Rumba PHASE (+): III+2(Aida, Switch Rock) easy

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: INTRO A B A B C B(1-12) END

INTRO

Meas 1-4 WAIT 2 MEAS;; CUCARACHA 2 X;;

PART A

Meas 1-4 HALF BASIC; THRU SERPIENTE;; FENCE LINE;
Meas 5-8 OP BREAK; UNDERARM TRN; REV UNDERARM
TRN; CUCARACHA;

PART B

Meas 1-4 NY TO OP LOD; PROG WKS; SLIDING DOOR 2X;;
Meas 5-8 CIRCLE AWAY & TOG;; LARIAT;;
Meas 9-12 SHOULDER TO SHOULDER 2X;; SPOT TURN;
FENCE LINE;
Meas 13-16 HALF BASIC; UNDERARM TRN; LARIAT;;

Repeat PART A & B

PART C

Meas 1-4 SHOULDER TO SHOULDER; THRU TO AIDA;
SWITCH RK; SPOT TURN;
Meas 5-8 CUCARACHA CROSS 2X TO OP LOD;; CIRCLE
AWAY & TOG;;

Repeat PART B 1-12

END

Meas 1-4 HALF BASIC; UNDERARM TRN; CUCARACHA
CROSS; LUNGE SD HOLD;

Salt, Lime & Tequila

SALT, LIME & TEQUILA

RELEASED: Aug 2021/Revised
Sept 2021

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MUSIC: Salt, Lime & Tequila by Ryan Griffin, download from I-Tunes 2:56min
RHYTHM: Rumba
PHASE (+): III+2(Aida, Switch Rock) easy
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO A B A B C B(1-12) END**

MEAS.

INTRODUCTION

1-4 **WAIT 2 MEAS;; CUCARACHA 2 X;;**
1-2 In BFLY POS fc WALL wait 2 meas;;
3-4 Stp sd L w/partial wgt, rec R, cl L,-; sd R w/partial wgt, rec L, cl R,-;

PART A

1-4 **HALF BASIC; THRU SERPIENTE;;FENCE LINE;**
1 Fwd L, rec R, sd L,-;
2-3 In fcng pos thru R, sd L, behind R, fan L ccw; behind L, sd R, thru L, fan R ccw;
4 cross lunge R thru to LOD, rec L, sd R,-;

5-8 **OP BREAK; UNDERARM TRN; REV UNDERARM TRN; CUCARACHA;**
5-6 Rock apart L, rec R, step sd R, -; Raise joined lead hands bk R, rec L, sd R, -;
7-8 XLiF of R, rec R, sd L, -; Repeat meas 4 of Intro;

PART B

1-4 **NY TO OP LOD; PROG WKS; SLIDING DOOR 2X;;**
1 Thru L, rec R continue turn to fc LOD, sd & fwd L,-;
2 fwd R, fwd L, fwd R,-;
3-4 LOP LOD rock apart L, rec R release hands, XLIF chg sds,-; rock apart R, rec L release
 hands, XRIF,-;

5-8 **CIRCLE AWAY & TOG;; LARIAT;;**
5-6 Circle away from ptr fwd L, fwd R, fwd L to end Fc RLOD,-; circle tog fwd R, fwd L, fwd R to
 fc Wall raise Lead hands up lead Woman to continue into Lariat,-;
7-8 Step in pl L, R, L,-; R, L, R,-(W – circle around ptr CW under joined lead hands fwd R, fwd
 L, fwd R,-; fwd L, fwd R, sd L fc ptr),-; BFLY WALL

9-12 **SHOULDER TO SHOULDER 2X;; SPOT TURN; FENCE LINE;**
9-10 Fwd L to BFLY SDCAR Pos, rec R to fc; sd L, - (W – bk R to BFLY SDCAR Pos, rec L to fc,
 sd R, -); Fwd R to BFLY SDCAR Pos, rec L to fc; sd R, - (W – bk L to BFLY SDCAR Pos,
 rec R to fc, sd L, -);
11 Swiveling ¼ on ball of R step fwd L trng ½ RF, rec R trng ¼ to fc partner, step sd L, -;
12 Cross lunge R thru to LOD, rec L, sd R,-;

13-16 **HALF BASIC; UNDERARM TRN; LARIAT;;**
13-14 Repeat meas 1 of Part A; Repeat meas 6 of Part A;

15-16 Repeat meas 7-8 of Part B;;

PART C

- 1-4 **SHOULDER TO SHOULDER; THRU TO AIDA; SWITCH RK; SPOT TURN;**
- 1 Repeat meas 9 of Part B;
 - 2 Thru R twd LOD, sd fwd L trng to fc ptr, bk R trng RF to fc RLOD with lead ft extended twd RLOD and lead hands out twd RLOD, -;
 - 3 Trng twd partner pull L ft bk and pull lead hands back sd L, rec R fcg partner, rec L, -;
 - 4 Swiveling $\frac{1}{4}$ on ball of L step fwd R trng $\frac{1}{2}$ LF, rec L trng $\frac{1}{4}$ to fc partner, step sd R, -;
- 5-8 **CUCARACHA CROSS 2X TO OP LOD;; CIRCLE AWAY & TOG;;**
- 5-6 Step sd L w partial weight, rec R, XLiF, -; Step sd R w partial weight, rec L, XRiF, -;
 - 7-8 Repeat meas 5 - 6 of Part B;;

END

- 1-4 **HALF BASIC; UNDERARM TRN; CUCARACHA CROSS; LUNGE SD HOLD;**
- 1-2 Repeat meas 1 of Part A; Repeat meas 6 of Part A;
 - 3-4 Repeat meas 5 of Part C; lunge side R, hold, -;

SHORT CUES: SALT, LIME & TEQUILA
Intro A B A B C B(1-12) End

INTRO

Meas 1-4 WAIT 2 MEAS;; CUCARACHA 2 X;;

PART A

Meas 1-4 HALF BASIC; THRU SERPIENTE;; FENCE LINE;
Meas 5-8 OP BREAK; UNDERARM TRN; REV UNDERARM TRN; CUCARACHA;

PART B

Meas 1-4 NY TO OP LOD; PROG WKS; SLIDING DOOR 2X;;
Meas 5-8 CIRCLE AWAY & TOG;; LARIAT;;
Meas 9-12 SHOULDER TO SHOULDER 2X;; SPOT TURN; FENCE LINE;
Meas 13-16 HALF BASIC; UNDERARM TRN; LARIAT;;

Repeat PART A & B

PART C

Meas 1-4 SHOULDER TO SHOULDER; THRU TO AIDA; SWITCH RK; SPOT TURN;
Meas 5-8 CUCARACHA CROSS 2X TO OP LOD;; CIRCLE AWAY & TOG;;

Repeat PART B 1-12

END

Meas 1-4 HALF BASIC; UNDERARM TRN; CUCARACHA CROSS; LUNGE SD HOLD;