
CUE TIPS

Selected by
Judy Barnhill



January is always a special month for snuggling into your favorite chair, watching the fire and reading books or better yet grab your dance partner and learn a waltz. Susan Healea choreographed a waltz called "Special To Me" performed by Isla Grant. This is a beautiful dance to wonderful music and what a combination this makes. For a cuer you have to help your dancers through it the first couple of times then once they have it they'll love it. Susan takes dancers into a skaters position and a L hand star for twinkles, just the positions alone let you know this dance is unique! She then added a drifting box and an interrupted box that reminds me of someone skating on ice. This is a phase II+I (Interrupted Box) + I (Drifting Box) Waltz that dancers will feel like they are ice skating on the dance floor or the kitchen floor if they are at home on Zoom. I hope you enjoy it as much as Dwayne and I do. We would love to see you on Zoom at 7 p.m. EST Sunday Night for Phase III & IV or Tuesday Night for Phase II and III. The links are below or I can send you an invite to join us. If you would email me I'll send you a weekly invite with the playlist or you can go on my website roundswithjudy.com and see the playlist. Here is the link for Sunday Night <https://us02web.zoom.us/j/81739976871> and Tuesday Night, <https://us02web.zoom.us/j/86835737946> Here are the quick cues to "Special To Me". The long cue sheet can be found on roundalab.org

SPECIAL TO ME

PHASE II + 1 + 1 WALTZ [Above Average]

BY SUSAN HEALEA

I

2 MEAS WAIT OP-FCG WALL ;; APART POINT ; TOGETHER TO BFLY TOUCH ;

A

WALTZ AWAY AND TOGETHER ;; SOLO TURN ;;

WALTZ AWAY AND TOGETHER [BFLY] ;; CANTER TWICE ;;

BALANCE LEFT ; LADY ROLL TO SKATERS ; BACK WALTZ ; BACK DRAW TOUCH ;

FORWARD WALTZ ; PICKUP ; DRIFTING BOX TO LEFT HAND STAR ;

;B
PROGRESSIVE TWINKLE 3 TIMES [CHANGING HANDS IN STARS] ;;; FORWARD TOUCH ;
BACK PROGRESSIVE TWINKLE 3 TIMES [CHANGING HANDS IN STARS] ;;; BACK TOUCH [IN STAR] ;
WHEEL LEFT FACE 6 TO CP WALL ;; SWAY LEFT ; SWAY RIGHT ;
INTERRUPTED BOX TO BFLY [WALL] ;;;

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WALTZ AWAY AND TOGETHER ;; SOLO TURN ;;
WALTZ AWAY AND TOGETHER [BFLY] ;; CANTER TWICE ;;
BALANCE LEFT ; LADY ROLL TO SKATERS ; BACK WALTZ ; BACK DRAW TOUCH ;
FORWARD WALTZ ; PICKUP ; DRIFTING BOX TO LEFT HAND STAR

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PROGRESSIVE TWINKLE 3 TIMES [CHANGING HANDS IN STARS] ;;; FORWARD TOUCH ;
BACK PROGRESSIVE TWINKLE 3 TIMES [CHANGING HANDS IN STARS] ;;; BACK TOUCH [IN STAR] ;
WHEEL LEFT FACE 6 TO CP WALL ;; SWAY LEFT ; SWAY RIGHT ;
INTERRUPTED BOX TO BFLY [WALL] ;;;

E
BALANCE LEFT ; LADY ROLL TO SKATERS ; BACK WALTZ ; BACK DRAW TOUCH ;
SLOWLY POINT SIDE AND HOLD [LOOK AT PARTNER] ;
Happy Dancing, Stay well and be Safe,
Judy & Dwayne Barnhill
Judymassey_m@yahoo.com
865-216-7808
roundswithjudy.com

SPECIAL TO ME

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Special To Me" by Isla Grant
ALBUM: "Special To Me" by Isla Grant
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: May, 2019
SEQUENCE: INTRO-A-B-A-B-END

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Waltz
RAL PHASE: II + 1 + 1
[Interrupted Box] + [Drifting Box]
DIFFICULTY: Above Average
TIME@100%: 2:41
SUG. SPEED: 115%

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT OP-FCG WALL ; ; APART POINT ; TOGETHER TO BFLY TOUCH ;

- 1-2 [1-2] {Wait 2 Meas} In OP-FCG WALL wait 2 meas with lead foot free ; ;
3 [3] {Apart Point} From OP-FCG WALL apart L, point R toward partner, - ;
4 [4] {Together Touch} Tog R to BFLY WALL, tch L, - ;

PART A

1-4 WALTZ AWAY AND TOGETHER TO BFLY [WALL] ; ; SOLO TURN TO BFLY [WALL] ; ;

- 1-2 [1] {Waltz Away & Together} From BFLY WALL blending to only trail hands jnd and trng slightly away from ptr fwd L, fwd R, cl L ; [2] Fwd R comm RF trn (*W LF trn*), fwd L cont RF trn (*W LF trn*) to BFLY WALL, cl R ;
3-4 [3] {Solo Turn} From BFLY WALL releasing contact with ptr sd and fwd L comm LF turn (*W RF turn*) away from ptr, cont turn sd R, cl L to comp approx 3/4 turn ;
[4] Bk R comm LF turn (*W RF turn*), cont LF turn (*W RF*) sd L to BFLY WALL, cl R ;

5-8 WALTZ AWAY AND TOGETHER TO BFLY [WALL] ; ; CANTER TWICE ; ;

- 5-6 [5] {Waltz Away & Together} From BFLY WALL blending to only trail hands jnd and trng slightly away from ptr fwd L, fwd R, cl L ; [6] Fwd R comm RF trn (*W LF trn*), fwd L cont RF trn (*W LF trn*) to BFLY WALL, cl R ;
7-8 [7] {Canter Twice} In BFLY WALL sd L, draw R twd L, cl R ; [8] Sd L, draw R twd L, cl R ;

9-12 BALANCE LEFT ; LADY ROLL TO SKATERS [LOD] ; BACK WALTZ ; BACK DRAW TOUCH ;

- 9 [9] {Balance Left} In BFLY WALL sd L, XRib, rec L ;
10 [10] {Lady Roll To Skaters} Sd R leading W to roll then releasing both hands with partner, XLib turning LF to face LOD, small R almost in place (*W sd and fwd L comm LF turn, fwd and sd R cont LF turn, in place L comp LF turn*) to SKATERS LOD ;
11 [11] {Back Waltz} In SKATERS LOD bk L, bk and very slightly sd R, cl L ;
12 [12] {Back Draw Touch} Bk R, draw L twd R, tch L ;

13-16 FORWARD WALTZ ; PICKUP ; DRIFTING BOX TO LEFT HAND STAR [DLW] ; ;

- 13 [13] {Forward Waltz} In SKATERS LOD fwd L, fwd and very slightly sd R, cl L ;
14 [14] {Pickup} Fwd R [leading woman to CP LOD], sd and fwd L, cl R (*W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L*) ;
15-16 [15] {Drifting Box} In CP LOD fwd L, sd R, cl L ; [16] Releasing contact on trail sd and keeping only lead hands joined bk R (*W bk L*), sd L trng 1/8 RF (*W trng 1/8 RF*) and changing handhold to LEFT HAND STAR with M fcg DLW (*W fcg DRC*), cl R ;

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PART B

- 1-4 PROGRESSIVE TWINKLE 3 TIMES [CHANGING HANDS IN STARS] ; ; ; FORWARD TOUCH ;**
- 1-3 [1] {Progressive Twinkle 3 Times} From LEFT HAND STAR DLW fwd L with slight crossing action, fwd and sd R turning LF to RIGHT HAND STAR DLC, cl L (*W bk R, bk and sd L turning LF, cl R*); [2] Fwd R with slight crossing action, fwd and sd L turning RF to LEFT HAND STAR DLW, cl R (*W bk L, bk and sd R turning RF, cl L*); [3] Fwd L with slight crossing action, fwd and sd R turning LF to RIGHT HAND STAR DLC, cl L (*W bk R, bk and sd L turning LF, cl R*);
- 4 [4] {Forward Touch} In RIGHT HAND STAR DLC fwd R, tch L, - ;
- 5-8 BACK PROGRESSIVE TWINKLE 3 TIMES [CHANGING HANDS IN STARS] ; ; ; BACK TOUCH ;**
- 5-7 [5] {Back Progressive Twinkle 3 Times} From RIGHT HAND STAR DLC bk L with slight crossing action, bk and sd R turning RF to LEFT HAND STAR DLW, cl L (*W fwd R, fwd and sd L turning RF, cl R*); [6] Bk R with slight crossing action, bk and sd L turning LF to RIGHT HAND STAR DLC, cl R (*W fwd L, fwd and sd R turning LF, cl L*); [7] Bk L with slight crossing action, bk and sd R turning RF to LEFT HAND STAR DLW, cl L (*W fwd R, fwd and sd L turning RF, cl R*);
- 8 [8] {Back Touch} In LEFT HAND STAR DLW bk R, tch L, - ;
- 9-12 WHEEL LEFT FACE 6 TO CP WALL ; ; SWAY LEFT ; SWAY RIGHT ;**
- 9-10 [9] {Wheel LF To CP WALL} In LEFT HAND STAR wheel LF as a couple fwd L, fwd R, fwd L (*W fwd R, fwd L, fwd R*); [10] Cont LF wheel fwd R, fwd L, fwd R (*W fwd L, fwd R, fwd L*) blending to CP WALL ;
- 11 [11] {Sway Left} In CP WALL sd L taking partial weight while stretching the L sd of the body [with the head swaying twd the R], cont to transfer weight to the L ft and comm straightening body, comp transfer of weight to L ft with body upright over L ft drawing R ft slightly to L ;
- 12 [12] {Sway Right} Sd R taking partial weight while stretching the R sd of the body [with the head swaying twd the L], cont to transfer weight to the R ft and comm straightening body, comp transfer of weight to R ft with body upright over R ft drawing L ft slightly to R ;
- 13-16 INTERRUPTED BOX TO BFLY [WALL] ; ; ; ;**
- 13-16 [13] {Interrupted Box} In CP WALL fwd L, sd R, cl L ;
- [14] Bk R with slight RF upper body rotation and raising lead hands, sd L leading woman to begin curving RF under joined lead hands, cl R (*W fwd L with slight RF upper body rotation, fwd R comm full RF circle under jnd lead hands, curve fwd L*);
- [15] Fwd L, sd R, cl L (*W curve fwd R, curve fwd L, curve fwd R comp full RF circle*) to BFLY WALL ;
- [16] Bk R, sd L, cl R ;

ENDING

- 1-4 BALANCE LEFT ; LADY ROLL TO SKATERS [LOD] ; BACK WALTZ ; BACK DRAW TOUCH ;**
- 1 [1] {Balance Left} In BFLY WALL sd L, XRib, rec L ;
- 2 [2] {Lady Roll To Skaters} Sd R leading W to roll then releasing both hands with partner, XLib turning LF to face LOD, small R almost in place (*W sd and fwd L comm LF turn, fwd and sd R cont LF turn, in place L comp LF turn*) to SKATERS LOD ;
- 3 [3] {Back Waltz} In SKATERS LOD bk L, bk and very slightly sd R, cl L ;
- 4 [4] {Back Draw Touch} Bk R, draw L twd R, tch L ;
- 5 SLOWLY POINT SIDE AND HOLD [LOOK AT PARTNER] ;**
- 5 [5] {Slowly Point Side & Hold} Slowly extend L (*W R*) to side pointing toe to floor while looking at partner, -, - ;
SMILE ☺

SPECIAL TO ME

**PHASE II + 1 + 1 WALTZ [Above Average]
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QUICK CUES

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