

CUE TIPS

Selected by
Judy Barnhill



We just can't believe it's time for Holiday Music! So, we thought why not choreograph a new Christmas dance that will start the holiday season off right. "Hangin' Around the Mistletoe" is a perfect two step for the occasion with a great beat and one that you'll enjoy dancing over and over again. Enjoy! The music is easily accessible on iTunes and the full cue sheet is on Roundalab.

HANGIN' AROUND THE MISTLETOE

Choreo: Judy & Dwayne Barnhill Email: judymassey_rn@yahoo.com

Web Site: www.roundswithjudy.com Phone: 865-216-7808

Rhythm: Two Step RAL Phase: II + I (Strolling Vine)

Music: Hangin' Around The Mistletoe Artist: Charlie McCoy

Download: Itunes Difficulty: Average

Footwork: Opposite, directed to man unless noted in parentheses

Time: 2:51 Speed: 43.5 RPM

Release Date: November 2022

Sequence: Intro A B A C B Modified END

Music Link: <https://www.youtube.com/watch?v=nOWSH6ecTa>

INTRO

BFLY Wall 2 PU Notes & 2 Measure Wait ;; Slow Open Vine 4 ;;

Vine 8 ;; Slow Side Draw Close ; Point to LOD & Hold , ,

A

Face to Face ; Back to Back ; BBall Turn ;;

Circle Away 2 Two Steps ;; Strut Together 4 to closed Wall ;;

Strolling Vine ; ; ; ;

Scissors Thru to RLOD ; Walk 2 & Face ; Scissors Thru to LOD ; Walk 2 to CP Wall ;

7

B

Broken Box ; ; ; ;

Traveling Box ; ; ; ;

Lace Her Across ; Forward Two Step ; Hitch 6 ; ;

Lace Her Back ; Forward Two Step ; Hitch 6 ; to BFLY Wall ;

A

Face to Face ; Back to Back ; BBall Turn ; ;

Circle Away 2 Two Steps ; ; Strut Together 4 to closed Wall ; ;

Strolling Vine ; ; ; ;

Scissors Thru to RLOD ; Walk 2 & Face ; Scissors Thru to LOD ; Walk 2 to BFLY

Wall ;

C

Vine 3 & Touch ; Wrap ; Unwrap ; Change Side to BFLY COH ;

Traveling Door, Twice ; ; ; ;

Vine 3 & Touch ; Wrap ; Unwrap ; Change Side to BFLY Wall ;

Traveling Door, Twice ; ; ; ; to CP Wall ;

B MODIFIED

Broken Box ; ; ; ;

Traveling Box ; ; ; ;

Lace Her Across ; Forward Two Step ; Hitch 6 ; ;

Lace Her Back ; Forward Two Step ; SEMI LOD Hitch 4 ;

END

2 Forward Two Steps ; to CP Wall ; 2 Turning Two Steps ; to Open LOD ;

Circle Away 2 Two Steps ; ; Strut Together 4 ; ;

2 Side Touches ; Vine 3 & Touch ; Wrap the Lady to Face Wall , Hold ;

HANGIN' AROUND THE MISTLETOE

Choreo: Judy & Dwayne Barnhill

Web Site: www.roundswithjudy.com

Rhythm: Two Step

Music: *Hangin' Around The Mistletoe*

Download: Itunes

Footwork: Opposite, directed to man unless noted in parentheses

Time: 2:51

Release Date: November 2022

Sequence: Intro A B A C B Modified END

Music Link: <https://www.youtube.com/watch?v=nOWSH6ecTaA>

Email: judymassey_rn@yahoo.com

Phone: 865-216-7808

RAL Phase: II + I (Strolling Vine)

Artist: Charlie McCoy

Difficulty: Average

Speed: 43.5 RPM

INTRO

- 1-4 **Wait 2 Measures & 2 PU Notes, BFLY Wall, Lead foot free ; ; Slow Open Vine 4 ; ;**
1-2 BFLY Wall, Lead Foot Free, 2 PU Notes & 2 Measure Wait ; ;
3-4 Side L, - XRIB, - ; Side L, - XRIF ;
5-8 **Vine 8 ; ; Slow Side Draw Close ; Point to Line & Hold , ,**
5-6 Side L, XRIB , Side L, XRIF ; Side L, XRIB, Side L, XRIF ;
7-8 Side L, Draw R to L and Close ; Point L to Line & Hold for 2 Counts , ,

PART A

- 1-4 **Face to Face ; Back to Back ; Basketball Turn ; ;**
1-2 Side L, Close R, Side L Trng 1/2 L Face to a Back to Back Position, - ;
Side R, Close L, Side R Trng 1/2 R Face to BFLY Wall , - ;
3-4 Lunge Side L twd LOD , - , Recover R Trng RF to LOP/ROD, - ;
Lunge Side L twd RLOD , - , Recover R Trng RF to Open LOD , - ;
5-8 **Circle Away 2 Two Steps ; ; Strut Together 4 to Closed Wall ; ;**
5-6 Separating from partner & moving away in a circular pattern fwd trn L, Close R, Fwd L, - ;
Cont. Circular pattern Fwd R, Cl L, Fwd R, (approx. 6 feet from partner) - ;
7-8 Forward L, - , Forward R, - ; Forward L, - , Forward R to Closed Position Wall , - ;
9-12 **Strolling Vine ; ; ; ;**
9-10 In Closed Position commence slight R face upper body turn Side L, -, with slight L face upper
body turn cross R in back of L, - ; Cont turn side L, Cont turn close R, cont. turn side L, - ;
11-12 Commence slight L face upper body turn side R, -, with slight R face upper body turn cross L in
back of R, - ; Cont. turn side R, cont. turn close L, cont. turn side R, - ;
13-16 **Scissors Thru to RLOD ; Walk 2 & Face ; Scissors Thru to LOD ; Walk 2 to CP Wall ;**
13-14 Side L, Close R, XLIF to RLOD , - ; Forward R, - Forward L to BFLY Wall ;
15-16 Side R, Close L, XRIF to LOD , - ; Forward L, - Forward R to Closed Position Facing Wall, - ;

PART B

- 1-4 **Broken Box ; ; ; ;**
1-2 Side L, Close R, Forward L, - ; Rock Forward R, -, Recover L, - ;
3-4 Side R, Close L, Back R, - ; Rock Back L, -, Recover R, - ;
5-8 **Traveling Box ; ; ; ;**
5-6 Side L, Close R, Forward L, - ; Turning to Reverse Semi-Closed Position Walk Forward R, -,
Forward L, - ;
7-8 Blending to CP Side R, Close L, Back R, - ; blend to Semi-CP walk Forward L, -, Forward R, - ;

HANGIN' AROUND THE MISTLETOE

9-12 Lace Her Across ; Forward Two Step ; Hitch 6 ; ;

- 9-10 Passing Behind Lady with Lead Hands Joined Moving Diagonally Across Line of Progression Forward L, Close R, Forward L, - ; In L Open LOD Forward R, Close L, Forward R, - ;
11-12 In Open LOD Forward L, Close R, Back L, - ; Back R, Close L, Forward R, - ;

13-16 Lace Her Back ; Forward Two Step ; Hitch 6 ; to BFLY Wall ;

- 13-14 Passing Behind lady with Trail Hands Joined Moving Diagonally Across Line of Progression Forward L, Close R, Forward L, - ; In Open LOD Forward R, Close L, Forward R, - ;
15-16 In Open LOD Forward L, Close R, Back L, - ; Back R, Close L, Forward R to BFLY Wall, - ;

REPEAT PART A TO BFLY WALL

PART C

1-4 Vine 3 & Touch ; Wrap ; Unwrap ; Change Side to BFLY COH ;

- 1-2 Side L, XRIB, Side L, Touch R ; Side R, XLIB, Side R, Touch L (Lady Turn LF, L, R, L, Touch R) ;
3-4 Release Lead Hands Man SIP L, R, L, Touch R (Lady Unwrap RF to Arms Length R, L, R, touch L) ;
Forward R, L, R Turn RF to BFLY/COH (Lady Fwd L, R, L Under Raised Man's R & Ladies L arms turning LF to BFLY/Wall) ;

5-8 Traveling Door, Twice ; ; ; ;

- 5-6 Rock Side L, -, Recover R, - ; XLIF, Side R, XLIF, - ;
7-8 Rock Side R, -, Recover L, - ; XRIF, Side L, XRIF, - ;

9-12 Vine 3 & Touch ; Wrap ; Unwrap ; Change Side to BFLY Wall ;

- 9-10 To RLOD BFLY COH Side L, XRIB, Side L, Touch R ; Side R, XLIB, Side R, Touch L (Lady Turn LF, L, R, L, Touch R) ;
11-12 Release Lead Hands Man SIP L, R, L, Touch R (Lady Unwrap RF to Arm Length R, L, R, touch L) , - ;
Forward R, L, R Turn RF to BFLY/Wall (Lady Fwd L, R, L Under Raised Man's R & Ladies L arms turning LF to BFLY/COH) , - ;

13-16 Traveling Door, Twice ; ; ; ; to Closed Wall ;

- 13-14 Repeat Part C 5-6
15-16 Repeat Part C 7 ; XRIF, Side L, XRIF to CP, - ;

PART B MODIFIED

1-4 Broken Box ; ; ; ;

- 1-4 Repeat Part B 1-4

4-8 Traveling Box ; ; ; ;

- 4-8 Repeat Part B 4-8

8-12 Lace Her Across ; Forward Two Step ; Hitch 6 ; ;

- 8-12 Repeat Part B 8-12

13-15 Lace Her Back ; Forward Two Step ; Hitch 4 ;

- 13-14 Repeat Part B 13-14
15 LOD Forward L, Close R, Back L, Close R ;

SEMI

END

1-4 2 Forward Two Steps ; to CP Wall ; 2 Turning Two Steps ; to Open LOD ;

- 1-2 In SEMI LOD Forward L, Close R, Forward L, - ; Forward R, Close L, Forward R to CP Wall, - ;

HANGIN' AROUND THE MISTLETOE

- 3-4 Side L, Close R Commence R Face Turn, Side & Back L Across Line of Progression Complete ½ R Face Turn, - ; Side R, Close L Commence R Face Turn, Forward R Complete ½ R Face Turn to Open LOD, - ;
- 5-8 Circle Away 2 Two Step ; ; Strut Together 4 to BFLY Wall ; ;**
- 5-6 Repeat Part A 5-6 ; ;
- 7-8 Repeat Part A 7-8 ; ;
- 9-11 2 Side Touches ; Vine 3 & Touch ; Wrap Lady to Face Wall , Hold ;**
- 9-10 Side L, Touch R, Side R, Touch L ; Repeat Part C-1 ;
- 11 SIP L, R, L, & Hold (Lady Turn LF to a Wrap Position Facing Wall L, R, L, & Hold) ;

QUICK CUE SHEET – HANGIN' AROUND THE MISTLETOE

INTRO

BFLY Wall 2 PU Notes & 2 Measure Wait ; ; Slow Open Vine 4 ; ;

Vine 8 ; ; Slow Side Draw Close ; Point to LOD & Hold , ,

A

Face to Face ; Back to Back ; BBall Turn ; ;

Circle Away 2 Two Steps ; ; Strut Together 4 to closed Wall ; ;

Strolling Vine ; ; ; ;

Scissors Thru to RLOD ; Walk 2 & Face ; Scissors Thru to LOD ; Walk 2 to CP Wall ;

B

Broken Box ; ; ; ;

Traveling Box ; ; ; ;

Lace Her Across ; Forward Two Step ; Hitch 6 ; ;

Lace Her Back ; Forward Two Step ; Hitch 6 ; to BFLY Wall ;

A

Face to Face ; Back to Back ; BBall Turn ; ;

Circle Away 2 Two Steps ; ; Strut Together 4 to closed Wall ; ;

Strolling Vine ; ; ; ;

Scissors Thru to RLOD ; Walk 2 & Face ; Scissors Thru to LOD ; Walk 2 to BFLY Wall ;

C

Vine 3 & Touch ; Wrap ; Unwrap ; Change Side to BFLY COH ;

Traveling Door, Twice ; ; ; ;

Vine 3 & Touch ; Wrap ; Unwrap ; Change Side to BFLY Wall ;

Traveling Door, Twice ; ; ; to CP Wall ;

B MODIFIED

Broken Box ; ; ; ;

Traveling Box ; ; ; ;

Lace Her Across ; Forward Two Step ; Hitch 6 ; ;

Lace Her Back ; Forward Two Step ; SEMI LOD Hitch 4 ;

END

2 Forward Two Steps ; to CP Wall ; 2 Turning Two Steps ; to Open LOD ;

Circle Away 2 Two Steps ; ; Strut Together 4 ; ;

2 Side Touches ; Vine 3 & Touch ;

Wrap the Lady to Face Wall , Hold ;