

# CUE TIPS

Selected by  
Judy Barnhill



This Summer has definitely been dry and hot for most of us. It's grand that we get to go indoors to a cool hall and dance! Most everyone is dancing with others and attending conventions. I'm going to share a song Charlie Lovelace choreographed several years ago. It is not in ROUNDALAB so the long sheet is attached. I hope you enjoy it.

## A PLACE IN MY HEART

Composers: Charlie & Leona Lovelace  
36919 Trilby Rd. Dade City, FL 33523 (352) 583-4680  
Music: There's A Place In My Heart by Nana Mouskouri  
Footwork: Opposite Through-out Rhythm: Rumba Speed: Dancemaster  
47 RPM or to suit  
Rating: Phase IV+1 (Cuddles) Difficulty: Easy  
Seq: Intro- A-B-A-B-A mod-C-A mod-Ending

### INTRO

**1-4. BFLY/WL WT;; CUCARACHA L & R;;**  
1-2. (Bfly/wl) wt 2 meas;;  
3-4. Sd L, rec R, cl L,-; sd R, rec L, cl R,-;  
**5-8. ALEMANA TO A LARIAT;;;**  
5-6. Fwd L, rec R, M cl L,-; bk R, rec L, fwd R,-; (W com'n r fc u/a trn)  
7-8. Sd L, rec R, cl L,-; sd R, rec L, cl R,-; (W circ r fc arnd behind M) to end in  
bfly/wl

### PART A

**1-4. SHLDR TO SHLDR (2X);; FENCELINE (2X);;**  
1-2. Trng to bfly/scar fwd L, rec R to fc, sd L,-; trng to bfly/bjo fwd R, rec L to  
fc, sd R,-;  
3-4. Crx lunge thru L, rec R to fc, sd L,-; crx lunge thru R, rec L to fc, sd R,-;

**5-8. BRK BK TO OP/LOD; PROG WLK 3; SLIDING DOORS;;**

5-6. Trng to op/lod bk L,rec R,fwd L,-; fwd R,fwd L,fwd R,-;

7-8. Rk apt L,rec R,xLif,-; rk apt R,rec L,xRif,-;

**9-12. CIRCLE AWAY & TOG;; REV U/A TRN; U/A TRN;**

9-10. Circ away fwd L,R,L,-; circ tog R,L,R,- to bfly/wl;

11-12. M fwd L,rec R, sd L,- ( W trn lfc R,L,R,-) bfly/wl; M xRib,rec L, sd R,- ( W trn R fc L,R,L,-) bfly/wl;

**13-16. NY'R; CRAB WALKS;; NY'R;**

13-14. Trng to lop thru L,rec R to fc,sd L,-; crx Rif,sd L,crx Rif,-;

15-16. Sd L,xRif,sd L,-; trng to op/lod thru R,rec L to fc,sd R,- bfly/wl;

**PART B**

**1-4. START CHASE PEEK A BOO DBLE;;;;**

1-2. Fwd L trng ½ rf,rec R,cl L,-; sd R look over left shldr,rec L,cl R,-;

3-4. Sd L look over right shldr,rec R,cl L,-; fwd R trng ½ lf,rec L,cl R,-;

**5-8 FINISH CHASE PEEK A BOO DBLE;;;;**

5-6. Sd L,rec R,cl L,-; sd R,rec L,cl R,-;

7-8. Fwd L,rec R,bk L,-; bk R,rec L,cl R,- to cuddle position;

**9-12. CUDDLES (2X);; NY'R; SPOT TURN;**

9-10. Sd L w/slight left sd lead causing woman to open out ( W swvl r fc on L & bk R,rec L to fc,Sd R),-; sd R w/slight right sd lead causing woman to open out ( W swvl l fc o R & bk L, rec R to fc,sd L),-;

11-12. Repeat meas 13 part A; Xrif trng l fc,fwd L to fc ptr & wall,sd R to shake R/R hands;

**13-16. TRADE PLACES (2X);; OPEN BRK;U/A TURN;**

13-14. Rk apt L,rec R trng ¼ to fc rlod releasing r hnds, cont trng r fc to fc ptr & coh sd & bk L,-; Join left hnds rk apt R,rec L trng ¼ left fc, cont trng left fc to fc ptr & wall sd & bk R,-;

15-16. Join lead hands rk apt L,rec R,sd L,-; repeat meas 12 part A;

**PART A MOD.**

1-8. Repeat meas 1 thru 8 part A;..... TO OPEN POS/LOD

**PART C**

**1-4. FWD BASIC TO FACE; RIGHT CUCARACHA; ALEMANA;;**

1-2. Fwd L,rec R to fc,cl L,-; sd R,rec L,cl R,-;

3-4. Fwd L,rec R,cl L, ( W comm. r fc U/A trn)-; bk R,rec L,sd R, ( W fin trn

ptr)-;

**5-8. NY'R; AIDA; SWITCH  
ROCK; SPOT TURN;**

5-6. Repeat meas 12 part A; thru  
R, sd L trng in to fc r lod, bk R to  
aida line;

7-8. Sd L lod, rec R, sd L to fc ptr,-;  
repeat meas 12 part B to bfly/wl;

**ENDING**

**1-2. SLOW WALK**

**FORWARD, FACE, CLOSE,-;  
SLOW FENCE LINE &  
HOLD;**

1-2. Slo fwd L, fc R, cl L,-; slo  
lunge thru R & extend arms &  
hold,-