

# CUE TIPS

Selected by  
Judy Barnhill



Spring is here !!! Easter is this month and all the beautiful dogwood blooms, tulips and spring flowers! The new dance "Between Now & Forever" is very appropriate for this month of love and new life! The song has meaning and used as a Wedding Day Song for some brides. The music is by Bryan White and found on Itunes. This is an easy Phase II + 2 (Box Finish & Hover) Waltz that can be used at square dances.

## Between Now & Forever

Choreo: Connie Ritchie

Music: Between Now & Forever by Bryan White

Time 3:17 minutes

INTRO A A (MOD) B C INTER A A (MOD) B C END

INTRO

INTRO:

OPEN FACING DLW Wait 2 Meas ;; Apart, Point ; Pick-Up CP/  
LOD ; LF Turn Box SCAR ;;;

PART A:

3 Prog Twinkles ;; Fwd Touch ;  
3 Back Prog Twinkles ;; Box Finish CP/DLC ;  
2 LF Turns CP/WALL ;; Box ;;  
Twirl Vine ; Pick-Up SCAR ;

PART A (MOD 1):

3 Prog Twinkles ;; Fwd Touch ;  
3 Back Prog Twinkles ;; Box Finish CP/DLC ;  
2 LF Turns CP/WALL ;; Box ;;  
Twirl Vine ; Thru Face Close ; Canter ;

PART B:

Waltz Away ; Cross Wrap RLOD ; Back up Waltz ; Lady Roll Across LOP ;  
Thru Twinkle ; Thru Side Close ; Canter Twice BFLY ; ;

PART C:

Waltz Away ; Wrap Lady ; Fwd Waltz ; Fwd Face Close CP/WALL ;  
Hover ½ OP ; Man Roll Across ; Lady Roll Across ; Thru Face Close ;

INTER: Canter ; Fwd Touch ; Back Turn LF 1/4 SCAR ;

PART A (MOD 2):

3 Prog Twinkles ; ; ; Fwd Touch ;  
3 Back Prog Twinkles ; ; ; Box Finish CP/DLC ;  
2 LF Turns CP/WALL ; ; ; Box ; ;  
Canter ; Twirl Vine ; Pick-Up SCAR ;

PART A (MOD 3):

3 Prog Twinkles ; ; ; Fwd Touch ;  
3 Back Prog Twinkles ; ; ; Box Finish CP/DLC ;  
2 LF Turns CP/WALL ; ; ; Box ; ;  
Twirl Vine ; Thru Face Close ; Canter Twice BFLY ; ;

PART B:

Waltz Away ; Cross Wrap RLOD ; Back up Waltz ; Lady Roll Across LOP ;  
Thru Twinkle ; Thru Side Close ; Canter Twice BFLY ; ; PART C:

Waltz Away ; Wrap Lady ; Fwd Waltz ; Fwd Face Close CP/WALL ;  
Hover ½ OP ; Man Roll Across ; Lady Roll Across ; Thru Face Close  
CP/WALL ;

END:

Sway L & R ; ; Waltz Away ; Wrap Lady ;  
Fwd Waltz ; Fwd Face Close ; Twirl Vine ; Thru Side Close ;  
Canter ; Embrace & Hold ;



**BETWEEN NOW AND FOREVER**

Connie Ritchie

**PART C: WALTZ AWAY ; WRAP LADY ; FWD WALTZ ; FWD FACE CLOSE CP/WALL ;**

1-4 [1] {Waltz Away} Fwd & slightly away from partner L, fwd R, cl L ; [2] {Wrap} Fwd R, fwd L, cl R (W wraps LF into Man's arms L, R, L) to WRAPPED LOD ; [3] {Fwd Waltz} Fwd L, fwd & slightly side R, cl L ; [4] {Fwd Face Close} Fwd R trng 1/4 RF, sd L, cl R ;

**HOVER ½ OP ; MAN ROLL ACROSS ; LADY ROLL ACROSS ; THRU FACE CLOSE BFLY ;**

5-8 [5] {Hover} Fwd L, fwd & sd R rise, sd & fwd L ½ OP ; [6] {Man Roll Across} Fwd R DIAG acrs LOD commencing RF trn, sd & bk L cont RF trn, fwd R endg in 1/2 LOP fcg LOD (W Fwd L [short stp], fwd R, fwd L blending to 1/2 LOP fcg LOD) ; [7] {Lady Roll Across} Fwd L [short stp], fwd R, fwd L blending to 1/2 OP fcg LOD (W Fwd R DIAG acrs LOD commencing RF trn, sd & bk L cont RF trn, fwd R endg in 1/2 OP fcg LOD) ; [8] {Thru Face Close} Thru R trn to face, sd L, cl R BFLY ;

**INTER: CANTER; FWD TOUCH; BACK TURN LF 1/4 SCAR;**

1-3 [1] {Canter} Sd L, draw R to L, cl R ; [2] {Fwd Touch} Fwd L, touch R to L, - ; [3] {Back Turn 1/4} Back R turn LF 1/4, sd L, cl R SCAR;

**PART A (mod 2):**

1-12 Repeat meas 1-12 Part A ; ; ; ; ; ; ; ;

**CANTER ; TWIRL VINE ; PICK-UP SCAR ;**

13-15 [13] {Canter} Sd L, draw R to L, cl R ; [14] {Twirl Vine} Sd L, XRib, sd L leading W to a RF Twirl (W Sd R trn RF 1/2, sd L trn RF 1/2, sd R) ; [15] {Pick-Up SCAR} Small step thru R, (W thru L turning 1/2 LF) to SCAR, sd L, cl R ;

**PART A (mod 3):**

1-12 Repeat meas 1-12 Part A ; ; ; ; ; ; ; ;

**TWIRL VINE ; THRU FACE CLOSE ; CANTER TWICE BFLY ; ;**

13-16 [13] {Twirl Vine} Sd L, XRib, sd L leading W to a RF Twirl (W Sd R trn RF 1/2, sd L trn RF 1/2, sd R) ; [14] {Thru Face Close} Thru R trn to face, sd L, cl R ; [15] {Canter Twice} Sd L, draw R to L, cl R ; [16] Sd L, draw R to L, cl R BFLY ;

REPEAT PART B BFLY ; ; ; ; ; ; ; ;

REPEAT PART C CP/WALL ; ; ; ; ; ; ; ;

**END: SWAY L & R ; ; WALTZ AWAY ; WRAP LADY ;**

1-4 [1] {Sway L & R} Sd L stretch L sd, -, - ; [2] Sd R stretch R sd, -, - ; [3] {Waltz Away} Fwd & slightly away from partner L, fwd R, cl L ; [4] {Wrap} Fwd R, fwd L, cl R (W wraps LF into Man's arms L, R, L) to WRAPPED LOD ;

**FWD WALTZ; FWD FACE CLOSE; TWIRL VINE; THRU SIDE CLOSE;**

5-8 [5] {Fwd Waltz} Fwd L, fwd & slightly side R, cl L ; [6] {Fwd Face Close} Fwd R trng 1/4 RF, sd L, cl R ; [7] {Twirl Vine} Sd L, XRib, sd L leading W to a RF Twirl (W Sd R trn RF 1/2, sd L trn RF 1/2, sd R) ; [8] {Thru Side Close} Thru R trn to face, sd L, cl R ;

**CANTER; EMBRACE & HOLD;**

9-10 [9] {Canter} Sd L, draw R to L, cl R ; Embrace Partner & Hold.

**BETWEEN NOW AND FOREVER**

I-Tunes Download - Bryan White – CD: Between Not and Forever – Track 7 Time 3:17

Choreographer: Connie Ritchie

Speed 45

Waltz Phase II +2 Box Finish, Hover

INTRO A A(MOD) B C INTER A A(MOD) B C END

- INTRO:** OPEN FACING DLW Wait 2 Meas ; ; Apart, Point ; Pick-Up CP/LOD ;  
LF Turn Box SCAR ; ; ; ;
- PART A:** 3 Prog Twinkles ; ; ; Fwd Touch ;  
3 Back Prog Twinkles ; ; ; Box Finish CP/DLC ;  
2 LF Turns CP/WALL ; ; ; Box ; ;  
Twirl Vine ; Pick-Up SCAR ;
- PART A:** 3 Prog Twinkles ; ; ; Fwd Touch ;  
(mod 1) 3 Back Prog Twinkles ; ; ; Box Finish CP/DLC ;  
2 LF Turns CP/WALL ; ; ; Box ; ;  
Twirl Vine ; Thru Face Close ; Canter ;
- PART B:** Waltz Away ; Cross Wrap RLOD ; Back up Waltz ; Lady Roll Across LOP ;  
Thru Twinkle ; Thru Side Close ; Canter Twice BFLY ; ;
- PART C:** Waltz Away ; Wrap Lady ; Fwd Waltz ; Fwd Face Close CP/WALL ;  
Hover ½ OP ; Man Roll Across ; Lady Roll Across ; Thru Face Close BFLY ; ;
- INTER:** Canter ; Fwd Touch ; Back Turn LF 1/4 SCAR ;
- PART A:** 3 Prog Twinkles ; ; ; Fwd Touch ;  
(mod 2) 3 Back Prog Twinkles ; ; ; Box Finish CP/DLC ;  
2 LF Turns CP/WALL ; ; ; Box ; ;  
Canter ; Twirl Vine ; Pick-Up SCAR ;
- PART A:** 3 Prog Twinkles ; ; ; Fwd Touch ;  
(mod 3) 3 Back Prog Twinkles ; ; ; Box Finish CP/DLC ;  
2 LF Turns CP/WALL ; ; ; Box ; ;  
Twirl Vine ; Thru Face Close ; Canter Twice BFLY ; ;
- PART B:** Waltz Away ; Cross Wrap RLOD ; Back up Waltz ; Lady Roll Across LOP ;  
Thru Twinkle ; Thru Side Close ; Canter Twice BFLY ; ;
- PART C:** Waltz Away ; Wrap Lady ; Fwd Waltz ; Fwd Face Close CP/WALL ;  
Hover ½ OP ; Man Roll Across ; Lady Roll Across ; Thru Face Close CP/WALL ; ;
- END:** Sway L & R ; ; Waltz Away ; Wrap Lady ;  
Fwd Waltz ; Fwd Face Close ; Twirl Vine ; Thru Side Close ;  
Canter ; Embrace & Hold ;