SUBMISSION FOR JANUARY 2026

This is a wonderful Two Step to a unique "Rag." I admire the choreographer Carol Simondson for finding such a great song and making it so easy to dance. "Black & White Two Step 2025" won Round of the 1st Quarter 2026 on Roundalab.

The song was originally composed in 1908 by George Botsford, then recorded by pianist Wally Rose in 1941. The version that became most popular was the Winifred Atwell piano version in 1952. She originally played it on a grand piano but it just did not sound quite right. The recording almost did not happen after playing on the grand piano. Her husband bought an old honky-tonk piano from a junk shop and the song then made history!

Enjoy the dance it is in Roundalab and the music I bought from iTunes. You do need to shorten the song and slow it down but most choreographers use Audacity to accomplish that.

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BLACK & WHITE TWO STEP 2025
CAROL SIMONDSON
HEAD CUES
INTRO A A B C A D END

INTRO
LOP WAIT 2 MEAS :: APART POINT ; TOG TCH, SCP ;
A
2 FWD TWOSTPS :: 2 TRNG TWOSTPS, BFLY WALL ;;
OPEN VINE 4 ;; PIVOT 2, SCP ; SIDE DRAW CLOSE ;
2 FWD TWOSTPS ;; 2 TRNG TWOSTPS, CL WALL ;;
to a STROLLING VINE, * SCP ;; ;; * NOTE: * Pt A second & third time finishes OP LOD

A
2 FWD TWOSTPS :: 2 TRNG TWOSTPS, BFLY WALL ;;
OPEN VINE 4 ;; PIVOT 2, SCP ; SIDE DRAW CLOSE ;
2 FWD TWOSTPS ;; 2 TRNG TWOSTPS, CL WALL ;;
to a STROLLING VINE, * OP LOD ;; ;;
B
LACE ACROSS ; ONE FWD TWOSTP, OP LOD ; CHARLESTON ;;
LACE BACK ; ONE FWD TWOSTP, OP LOD ; CHARLESTON ;;
LEFT CIRCLE CHASE, OP LOD ;; ;;
RIGHT CIRCLE CHASE, OP LOD ;; ;;
C
CHARLESTON ;; VINE APART 3 ; VINE TOG 3 ;
CHARLESTON ;; VINE APART 3 ; VINE TOG 3 ;
2 FWD TWOSTPS ;; SCOOT ; WALK 2, SCP LOD ;
FC to FC ; BK to BK, OP LOD ; CROSS WALK 4, SCP ;;
A
2 FWD TWOSTPS :: 2 TRNG TWOSTEPS, BFLY WALL ;;
OPEN VINE 4 ;; PIVOT 2, SCP ; SIDE DRAW CLOSE ;
2 FWD TWOSTPS ;; 2 TRNG TWOSTPS, CL WALL ;;
to a STROLLING VINE, * OP LOD ;; ;;
D
CHARLESTON, TWICE ;; ;;
CROSS WALK 4, SCP LOD ;; ** HITCH DOUBLE ;;
CHARLESTON, TWICE ;; ;;
CROSS WALK 4, SCP LOD ;; ** HITCH DOUBLE ;;
END
2 FWD TWO STPS, CL ;; 2 TRNG TWOSTEPS, CL WALL ;;
OPEN VINE 7 ;; ;; ;; ;
PT LOD ON 8 [Open Vine 4 + Op Vine 3, pt LOD on 8} … CELEBRATE with Jazz Hands!