

FLORIDA FEDERATION OF SQUARE DANCERS
MINUTES OF MEETING OCTOBER 24, 1999
DEFUNIAK SPRINGS COMMUNITY CENTER
DEFUNIAK SPRINGS

President Tom Hancock called the meeting to order and led the pledge of allegiance, Nan Habersberger gave the invocation, the roll was called by the Secretary, Dee Dee Stovall. President Hancock welcomed the guest and the minutes were approved as written.

The Treasurer's report was read and filed for audit.

Florida Federation Treasurer's Report 5/25/99 thru 10/18/99

Beginning Balance All Accounts

Checking balance
Contingency
Insurance acct.
First Union CD
#0131720404979

Receipts

541

511

521

501

Disbursements

727

717

711 1

709

711

711

711

711

719

707

713

First Union

5/25/99

*10/12/99

Balance All Accounts 10/18/99

First Union Checking

Contingency

First Union CD

Insurance acct.

*CD roll over date is January 7, 2000 - rate is 3.2%

Respectfully submitted,

Ken and Sandy Brasfield

Treasurer

Florida Federation of Square Dancers

October 24, 1999

The President read a summary of a letter received from Jim and Jan McConnaha, Chairman of the 1999 Florida State Convention. The Federation received a check from the Convention Committee for _____, as its share of the proceeds from the convention.

ASSOCIATION REPORTS

Central Association Report by Will and Carol Barnhart

Greetings from President Will and Carol Barnhart! We began our term of office, along with our board, on October 1, 1999. Many thanks to our predecessors, President Bruce and Colleen Morgan and their board, for a wonderful year, actually 15 months, and many successful activities.

Central Florida association presented the State Convention last May and it was a big success. Jim and Jan McConnaha and all their volunteers are to be congratulated.

Our next big event was the General Meeting, Election of Officers, Pot Luck dinner and Presidents Ball at the Barn in Melbourne on July 31, 1999. Our new slate of officers were installed by PeeWee and Mary Stewart. After the delicious pot luck dinner, Henri Arsenault called the dance for us and Phyllis Williams cued the rounds. There were 17 past presidents of CFA in attendance as well as 5 past presidents of the Florida Federation. During the evening, Bruce and Colleen Morgan announced the Dancers of the Year. Jack and Zonie Taylor, and BettyLee Talmadge and SusanElaine Packer were honored for their unique contributions to square dancing.

Classes have started at most of the clubs in the association with some success. As always, recruiting requires a major effort by all dancers to be successful. In an effort to promote square dancing and entice new students, CFA will sponsor a booth at the Volusia County Fair, to be manned by dancers from area clubs. In addition to the booth, dancers will perform at mini shows during the day, and on Saturday November 13 a dance will be held, with audience participation. This event is being chaired by Randy and Carol Poole.

Delegates have been selected from our association to the Florida Federation for the coming year. They are President Will and Carol Barnhart, George and Shirley Knapp, Jack and Barbara Hoffman, Jim and Jan McConnaha, and Bruce and Colleen Morgan. Alternate Delegates are Ron and Lois Renwick and Dan and Anna Foust.

We held our board meeting on October 10 at Panera Bread in Altamonte Springs, a location chosen at the last moment when Shoneys in Sanford closed unexpectedly. We are still searching for a larger meeting place and will announce the location later. Our next Fifth Saturday dance is October 30, 1999 and will be held at Dancing Shadows in Belleview, Florida. Ernie Rollen will be the caller and Jeannette Chauvin will be the cuer.

We look forward to working with our board, dancers and clubs to make the year 2000 an awesome year, a year for the record books!

Northwest Association Report by Cliff Allen

Northwest Association elected new officers at a meeting in Panama City on July 31, 1999. The officers are:

President	Cliff & Jean Allen
Vice President	Tony & Patti Gee
Secretary	Ann & Glen Price
Treasurer	Sandy & Jerry Williamson
Insurance	Tom & Jean Hancock

Several clubs have started classes and looking forward to have new dancers in their clubs.

The Northwest 25th Roundup was held 22 - 23 October with about 30 squares in attendance on Saturday. Callers Ben Williams, Chuck Myers and Ernie Griffin called squares at fun level, plus and advanced on Friday night and Saturday, with Larry Letson calling the main dance on Saturday night. Walt and Bobbie Childs conducted line dancing on Saturday afternoon.

We had 15 clubs submitting nominees for the Northwest Dancer of the Year and Tom and Jean Hancock were selected as NWFSRDA Dancer of the Year.

Southeast Association Report by Elsa Huddleston

It's been a slow quiet summer for the Southeast Association. Our new officers were installed in July and took office in August. The new officers are Ray & Elsa Huddleston, President; Maurice Ritter and Virginia Grenier, Vice President; Ken & Sue Brown, Secretary; Bobie & Carol Hutcheson, Treasurer; and Garland & Carole McKenzie, Membership.

One of the dance halls we use frequently offered us the use of it at no cost on a Sunday afternoon in August. We of course took advantage of this and advertised the dance as a free introductory square dance. We also publicized the fact that any square dancer bringing a non-dancer to this event would be eligible for a drawing for a free Southeast membership. The winner of this drawing was Sara Coleman, a former treasurer of the Southeast Association. We had 33 non-square dancers attend and had a total of approximately eight squares on the floor. Unfortunately, as is so frequently the case in square dancing the women out numbered the men. However, Ray and I sent out follow up letters to these non-dancers and included a schedule of beginning classes in the Southeast area. At this time, it's a little early to tell how many of these will follow through with the lessons.

On September 12 we had our annual membership renewal dance. As most of you know, the Southeast Association is not made up of clubs but of individual dancers. As of our October 4 board meeting. it was reported that we have a total of 108 members.

Also at our October board meeting, we voted to put aside \$750 from our disaster fund to help square dancers in North Carolina who had hurricane damage. We also had two clubs willing to donate \$100 each toward this cause. However, since our calls only produced one man who had car damage and because Irene struck, Ray and I have put this issue on hold until our next board meeting. If any of you know of any Florida dancers who had severe damage caused by these hurricanes, please let us know.

We had a special dance on October 10 honoring our past presidents. We had nine Southeast Association past presidents attend this dance. At this special dance we honored two very special couples for their years of dedication and service to the Southeast Association. These special couples receiving our dancer of the year plaques were Jerry & Helen Rhodes and Joe & Lydia Fik. Also at this dance we presented our outgoing Presidents, Fred & Carolyn Chatos with a gift of appreciation for their two years as president.

We now look forward to our Thanksgiving dance and our annual holiday cookie dance in December. Last December we started something new and plan to continue it this December also. We asked dancers to bring an unwrapped gift for a child. These gifts were donated to Foster Care. This year the gifts will be donated to Kids in Distress.

Northeast Association Report by Manny Gonzales

Rural Callers and gateway Associations sponsored the annual Christmas in July a benefit dance to benefit the Shriner's Crippled Children Hospital. They had Chinese Auction, Raffles and encouraged everyone to bring quarters and lay them on a line. The dance made \$1600.00. This benefit has raised nearly \$7000.00 in the last 7 years.

We had a very successful 5th Saturday dance, 185 in attendance. Our next 5th Saturday dance is scheduled on Oct. 30th.

Our NEFSARDA attended a couple of Demos and 4 club anniversaries. Yellow Rockers 8th, Square Wheels 19th, Sea Breeze Singles 23rd and Sweet Art Squares 25th Anniversary.

We are moving forward on the year 2000 State Convention. Don and Bonnye Bell and the committees are working hard, selling buttons/ribbons. We appreciate the help that we have received from the other Associations.

Our biggest Association activity of the year is just a few weeks away. This is our Fall Festival on Nov 12/13. Jack and Kathy McKinney are doing a super job. The committees are going like a house of fire. Show Down at Sundance, Western theme with a Bar-B-Que dinner, fast draws, and roping contest. Its going to be fun and we are all looking forward to it. Have you bought your button yet? If not you are on the Square Dancers Most Wanted List.

We are also planning a Grand New Years Dance for the year 2000. A one time all clubs all callers for our Association.

We are proud to announce that Dave and Shirley Nihart from our NE have been elected as Treasurer of the USDA.

You know in our present day we are always rushing to and fro and we sometimes don't know why we do the things we do, we just do things without thinking. It is a busy world we live in, through television, telephone or the internet we know what is happening around the world, we don't have to wait. We sort of make that a way of life, we have lost patience because we are not used to not having to wait. We can have things at our finger tips right away so why wait. Maybe we are applying that to Square Dancing. We go to a dance and we have a good time and then we go home. We had a good time but we are not sharing that good time with anyone, have we STOPPED to invite someone along the way, have we STOPPED to call a fellow dancer and invite them to socialize with us at a dance. Have we STOPPED to think that when we lose a dancer how are we going to replace them so we can continue to at least form a square.

We are going at a fast pace, some of us don't know where we are going but all we know is that we have to go there. By doing this we wind up cutting too many things out of our lives, too many friends get left out of our plans.

I guess the philosophy here is that if we find ourselves going around in circles then maybe we are cutting too many corners.

West Coast Report by Ken and Sue Brown

We began our year by charging all dancers to "be an angel". We have mentioned this task from time to time, but not with regularity. And yet, the fact remains that every one with

whom we have had contact, has done exactly that. Squares of new dancers have been sprinkled with "square angels" who have dusted the students with enthusiasm and good will. Callers and cuers have demonstrated angelic qualities through their cooperation and support of West Coast Activities. Volunteers for the many projects required to permit the Association to function have appeared as if by some ethereal presence. Dancers in attendance of the Membership functions have shone with a glow which is often likened to some invisible spirit. Somehow the conclusion is obvious; Square Dancers are naturally Saints of a sort and need not be challenged to do what is an intricate part of their very being. Let us not become weary in doing good, for at the proper time we will reap a harvest if we do not give up. Therefore, as we have opportunity, let us do good to all people. We are ambassadors of an activity which some feel is dying. We; however, think of it as that which is lying dormant at the present. And at the proper moment will again blossom as before. Promotion requires that we nurture and protect it while we await the fruits of our labor.

During a recent meeting of the Suncoast Callers and Cuers Association a get together was scheduled to take place during the Fall Fun Fest Weekend in November. Area Callers, Cuers, Club and County Representatives as well as Club Officers are invited to attend. A group discussion will be moderated by Bob Barnes in hopes of gaining suggestions for the promotion of Square Dancing in the West Coast Area. It is hoped that this hour of brain storming will net some positive action.

Ron and Mary Lee Van Valkenburg are finalizing plans for a spectacular Fall Fun Fest. Doors will open at 6:00 PM on November 12, 1999 at the Lakeland Center in Lakeland, Florida. Callers Sam Lowe and Art Springer, Cuers Carol and Jimmy Griffin, an exhibition troupe consisting of Arline Wineman and Company, and vocal renditions of Tom Perry will provide a weekend of pleasure accounting for the Fun in the Fall Fun Fest. Please, join us for this very special event.

The West Coast Association elected the new slate of officers at the September meeting, and the positions became effective on October 1, 1999. The new officers include; Don and Ann Slocum, President - Bill and Mary Ellen Appel, Vice President and John and Paula Bouseman, Treasurer. The nominations committee is prepared to submit a name for the office of Secretary at the November meeting at which time the members will vote on the choice.

An outstanding program has been planned for the coming year, beginning with the first dance of the season on October 31 to be held at Danceland in Pinellas Park. Do and Ann Slocum and their committee have scheduled the second annual Presidents Red, White and Blue Dance with caller Tim Marriner and cuer Curt Worlock, February 26, 2000 at the Stardust Dance Center in Plant City. If you wish to purchase your tickets in advance, please contact the Slocums.

Last, but certainly not least, we wish to express our gratitude to the officers, Don and Ann Slocum, Bill and Mary Ellen Appel, Dick and Betty Stevens (the most permanent temporary on record), the County Representatives Bob and Marie Spence (Citrus), Dale and Paula Walker (Collier), Mary Dow - Jennie Martin (De Sota, Hardee, Charlotte), Carlyle and Jean Hammond (Hernando), Edgar and Jacquelyn Porter (Highlands), Merle and JoAnn Lewis (Hillsborough), Jack and Alice Newsome (Lee), Ruth Gosselin (Honorary) - Ken and Bernice Johnson (Pasco), Ken and Betty Binder - Charlie and Gladys Phillips (Pinellas) Harold and Dottie Calder (Polk), Advisors Howard and Sally Hayes, Federation Representatives Ken and

Sandy Brasfield, Insurance Chairman Randy and Marcia Lewis, Blood Bank Chairman Barbara Larsen, Circulation Manager Pat Hagen, Elvin and Delores Mahan, Murl and Sally Herbert, Sunshine Ron and Mary Lee VanValkenburg, all West Coast Square and Round Dancers' Association members, all square and round dancers, and of course all of the callers, cuers, and prompters who have assisted and supported us during our term of office.

THANK YOU! YOU HAVE BEEN ANGELS!

Our final wish for all, May you never miss a rainbow or sunset because you are looking down.

Publication Reports

Keepin Posted Report by George and Shirley Knapp

Keepin' Posted continues to enthrall the members of Central Florida Association with it's witty and charming articles and up to the minute happenings throughout the Central Florida area. It's financial gains rivaled that of Bow & Swing and it appears destined to go public before the end of the year.so much for the Y2K hype.

Getting back to reality, we are still struggling along printing 500 to 600 copies every quarter full of the usual stuff.

Somebody said that they read each issue from cover to cover, that was my wife Shirley only because she typed it and she's looking for errors.

We will be doing three more issues and then we will hang it up. After eight years we think it only fair someone else should share the prestige and financial rewards of one of the giants of the publishing trade.

Keepin' Posted is alive and well

Panhandle Press Report by Gary Ping

I would like to thank the dancers who submitted articles and the callers and vendors who purchased ads in the Press. The advertisements continue to offset the cost of publishing the Panhandle Press.

We have been doing very well with Ads and Flyers in the Press. The club articles have decreased in the last couple of issues and I would like to solicit your help in increasing the number of club articles.

The first quarter issue will be published in January. Submission date for articles or ads is January 8, 2000. You can send articles to my mail address or my email account; garyping@worldnet.att.net.

4 W's

no report

Grapevine Report by Charlie and Val Newsome

The last issue of 1999 is at the printers and will reach our subscribers no later than November 1st (unless the U.S. Postal Service decides differently). We are still mailing approximately 350 copies. While we have gone to two clubs that danced close together geographically in one evening in order to cover a special event, it is impossible to make every dance. We needed help! We are delighted with the response from our clubs and dancers for articles and pictures. We even have a few "reporters" who have covered special dances and events we could not attend. Our thanks to John & Mary Ann

Lawrence, Docky & Linda Blake, Dave & Shirley Nihart, Jack & Kathy McKinney, Chuck & Linda Riggs and Dale & Gerry Fredrickson, and, of course, all the dancers who report their Club News. These reporters are unpaid, of course, but we do give them a "by" line on the article. There are several events occurring at the same time in the two week span which began October 17th--so, we have several articles coming up that will be written by one of our "reporters".

An Ad Incentive Program will get underway soon and we hope to see an increase in the Ads. By doing this we will, hopefully, keep our subscription and ad prices the same they have been for about the last 10 or 12 years.

We continue to print information and /or flyers of benefit dances where ALL of the proceeds go to the charity -- without charge. When we know about an Association-sponsored dance or event in other Associations, we like to include the information in our Calendar of Events so that our traveling dancers will know where they can dance when they are on the road.

We have received many favorable comments since we began including the Contacts from Florida Associations Column, and the Florida Camping Clubs schedule. In fact, we just received a note from the Assistant Editor for the NSDCA TIMES, thanking us for including columns for and about camping dancers. The Camping News we include each issue is written by a camping dancer.

Be sure to check out the web site of the Northeast, the Grapevine, and the 2000 State Convention- all readily accessible from floridadancing.com.

West Coast Dancer Report by Ken Brown

Circulation numbers are up as is always the case as we approach Fall and Winter in our area. Many seasonal clubs have resumed and the remainder will start again in November and early December. A few do not open their doors until January.

Once again we are pleased to report that advertising is still increasing.

We continue to receive schedule updates for the Fall and Winter season. The response is greatly appreciated.

Internet requests continue to be received frequently, and we are pleased to have this new mode of contact.

We are delighted with the working relationship with our new printers, D & T Printers. The company did a great job with the August/September and October/November issues. In addition to the quality printing, they have been responsible for securing several new advertisers for our future publications.

The October 29, 1999 deadline for the December/January Issue will be adhered to in order to provide the printer with all information on a timely basis. As you know the December/January Issue will be our last as editors.

Bow and Swing
no report

State Convention Reports

FINAL REPORT

by

JIM & JAN McCONNAHA, GENERAL CHAIRMAN 45th FLORIDA STATE SQUARE & ROUND DANCE CONVENTION

The 45th State Convention is now history and we can look back with positive thoughts about a great Convention. We have had many compliments and actually few problems considering the magnitude of a Convention this size. The numbers were up a little and the profit was about the same considering the expenses were more this year. We cannot thank each and everyone of our Committee or the dancers enough for their work and support.

The following comments may be helpful to you in the upcoming years.

GENERAL CHAIRMAN COMMENTS:

Very early on we appointed our Executive Committee. These people hit the ground running and never stopped until the Convention was over. They accepted the responsibility that went with the job and did their job. We may be luckier in Central than some other areas in that we have a large population of active dancers to draw our committees from. We had people asking to help on committees. We appointed thirty five committee chairmen, let them get their own committee members, gave them their assignments and let them do their job. We were not disappointed -- they did the job and it showed at the 46th State Convention.

Getting registration forms distributed to all clubs in all areas of the State was a problem, as it always is. This is a task that is most important. We accomplished this a number of ways. Forms were distributed at the Convention previous to ours, to all of the area presidents, all of the area publication editors and at the registration desk to anyone who would agree to take them to their home areas. They were put into all of the area publications three times during the year.

We, along with other members of our committee, spent all the months following at various times going to clubs from Pensacola to Key West to make a presentation and to leave registration forms. In early spring we mailed registration forms with a letter to approximately 1000 dancers, in all parts of the State that had been members of the 46th NSDC committee asking them to take registration forms to their club. We heard very few people say they had not had access to the registration forms.

While all committees did an outstanding job, we must mention some that were more than outstanding. Decorations were fabulous, Sew and Save was the talk of the Convention, Fashion Show had the large crowd enthralled, the After Party Committee sure knew how to throw a party and our Security Committee kept everything under control. The appointment of the right people as committee chairmen will "make or break" your Convention.

The Lakeland Center people were great to work with. Tony Delgado and Lane Vento were the ones we worked directly with. From the very start we tried to get over to Lakeland and go to lunch with them at least once every six months. This allowed us to become very well acquainted and let them know what we were going to expect from them and in turn they let us know what they would be able to do for us.

Our contact at the Lakeland Chamber of Commerce was Jackie Johnson. She was most helpful and arranged for most of our registration forms to be printed at a very low cost.

This year we used the divider curtain in the Arena for everything except the grand march on Saturday evening. This was helpful in keeping dancers in a smaller area and the other 1/3 was then used for Fashion Show staging and Kick-Off staging.

It seemed that we were plagued with accidents, mostly people falling, this year. By our Security Chairmen being professional police officers, they were right on top of each of these and knew to get a copy of any and all accident reports prepared by the Center and any responding emergency personnel. You will need these in case of any insurance claims against your insurance.

Following are some comments by Committee

CALLERS & CUERS:

The programming by the General Chairman for the various halls was given to the Caller Chairman prior to the Caller's meeting in October 1998, at which time they do their caller hall assignments. It seemed that they did not use the hall programming they were given, but the one from the year before. When this was discovered after they forwarded the caller assignments to the General Chairman in March, it was brought to the caller's attention and their reply was, "it's always been done this way". After it was brought to their attention that this was a new year and the General Chairman was responsible for programming the halls, they agreed and they worked with us to get the caller assignments and the hall programming in line so that the program book could be printed. We are enclosing our list of hall assignments.

This programming was a problem that could have been disastrous if it had not been caught. It would not have been as bad if there hadn't been the delay in getting the caller assignments to the General Chairman. October until March is too long. This should be agreed upon ahead of time between the Callers Association and the General Chairman to get the programming in by the end of January.

This year we did not mail any Caller or Cuer Ribbons in advance in order to alleviate some problems of past Conventions. When we sent information about parking, we informed them that their ribbons could be picked up at the Registration Booth when they arrive. Only a very few grumbled about this - but the majority had no problem with it.

We had heard a few horror stories in this area but found the callers and cuers to be easy to work with. One small problem at the Convention was the assumption that ALL callers and cuers got car passes. When it was explained that only the Caller & Cuer Chairman of the Convention receive passes as had been done in the past, they calmed down. In fact, the callers and cuers were very complimentary.

PUBLICITY & PROGRAM BOOK:

Publicity was an important part of getting the information to the dancers. Starting in June 1998, our Publicity was placed in all Association Publications each time they were published until June 1999. This is a very important appointment.

The Program Book paid for itself with ads. We don't really think the 2-book idea was the best and should have been kept to just one book with a 'pull-out' for the Hall Programs.

VENDOR:

Programming Plus all singing calls and Country Western between tips kept a good crowd in the arena at all times. This in turn made the Vendors happy by bringing this crowd past their booths. Also they appreciated the security we furnished in their area. If you work closely with the Lakeland Center, they can make arrangements for the Vendors to drive their motor homes and trucks in to load and unload. It is important to keep the Vendors happy, as they are a big part of the convention income.

All Vendors commented about the increased traffic this year due to a popular program in the Arena along with big signs throughout the hallways directing dancers to the Vendor area.

A suggestion would be to change the guidelines for the Vendor Chairman which say that the vendors shall pay 50% of their rental when they sign-up. We thought this was excessive, we only charged them \$50.00. This amount was fair to them and committed them to following through.

REGISTRATION:

Registration went very well at the booth in the main dancing halls. We did make some mistakes in this area, however. Instead of just cutting off the regular day's ribbon to designate spectators, we should have made the spectator ribbons a different color. It was difficult for the Hospitality & Security people to recognize, especially when some people put the end of the ribbon into their shirt pocket. The ribbon makers don't usually charge any extra to change a color of a ribbon, only charge extra if you change the wording on the ribbon.

HOSPITALITY:

Closing all of the areas that we could at the Lakeland Center and only allowing registered dancers and spectators in was a big plus. Our Hospitality Committee and Security Committee kept this under control at all times. We didn't have the public roaming around where our dancers had their purses lying on chairs. Hospitality also enforced the dress code. The thinking here was why have a dress code if you don't enforce it. This was done in a way as to not upset anyone but to nicely let them know they were not in proper attire. Few problems but not many.

FASHION SHOW:

The Fashion Show was well done and having it in the arena was a big plus. Since our Fashion Show Chairman wanted to have a Mardi Gras Parade the space was needed. Also, the seating capacity was more than the theater would have been and it saved over \$1,000. By using our Mardi Gras theme the Fashion Show was able to put on a fashion show that was more than a display of square dance clothing, but was entertainment as well. We did have an advantage there, however, since our Fashion Show Chairman was the Assistant Fashion Show Chairman for the 46th National Square Dance Convention.

GRAND MARCH & SIGNS:

The Grand March on Saturday evening went off with few hitches. We had invited the Mayor but he never responded to our 2 or 3 inquiries so we didn't have anyone from the City at the Welcome. Our 9-year-old singer of the "National Anthem" was certainly a hit.

We were proud of our signs - they were very easily seen and we had ample.

SEW & SAVE:

Our Sew & Save Chairman did a great job making our Sew & Save equal to or better than many National Conventions. They did this by contacting local sewing vendors and getting their home clubs very involved. They wanted to stay open all the time dancers were present and it seemed to please everyone who was interested in the sewing classes, information and prizes.

WAYS & MEANS:

Our Ways & Means Chairman felt that the 'white elephant' sales were more trouble than it was worth. Items such as T-shirts, tote bags, and earrings sold well but mostly to only Central dancers during the 4 Kick-Off practices. The 50/50 was the big money-maker at the Convention.

DECORATIONS:

We did not have a tremendous amount of decorations but what we had was big and showy.

SINGLES/YOUTH/HANDICAPABLE:

Singles Hall was open Friday and Sunday evening for dancing.

Youth Hall was open at specified hours and went well except they would have liked to have had more youth dancing.

Handicapable dancers were absent. We had the hall available but no one showed. They were saving up to go to the Handicapable Nationals in the year 2000 so they skipped the State.

CONTRA:

This went very well again this year and was well attended.

AFTER PARTY:

Having the 'after party' at the Magnolia Building just a short distance from the Convention Center was a great plan. This permitted dancers to go straight to the After Party Hall without having to go a long distance out of their way to get to the Party. Another first and we felt it was good plan.

COUNTRY/WESTERN:

Using the Arena for all Singing Plus calls with the Country/Western 2-step, lines and couples dancing between tips was a big success. We would urge other Conventions to consider this as one of their programs.

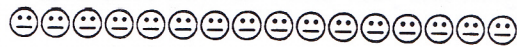
SUGGESTIONS:

Air Conditioning: Make sure the Convention Center people turn down the AC on Friday morning as low as it will go. They did it this year and we had very few people complain that it was too warm in the halls. Might be cold at first but when dancing starts it warms up quickly. Also, we let it be known that only the General Chairman could ask that the AC be changed for any reason. This worked well.

Banking: Whatever bank you use should be questioned very closely about their various charges. Many banks charge for a large amount of deposits in one month and you do have large deposits in May & June of your Kick-Off month and your Convention year. We had NationsBank do this to us in 1998 and we changed banks because of it. We changed to 1st Union, got a commitment from them that this would not happen, and wouldn't you know, they charged us almost \$25.00 after our Convention. Of course, we brought this to their attention and they did credit our account.

Walk-Thru: When you go to Lakeland for your "walk-thru" meeting in early May before your Convention, we would suggest you take with you, your Board and any other Chairman you desire but especially your Decorations Chairman. We did this and our Decorations Chairman working with Lane Vento of the Lakeland Center came up with a way to hang our decorations that was much easier than had been planned or imagined.

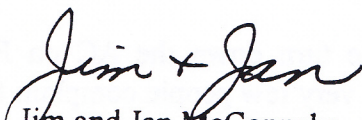
Association Commitments: Get firm commitments from all of the various Associations (Florida Federation, USDA, Legacy, Campers, Singles, Youth, etc.) as to their need for tables, skirting and table cloths. Some have their own coverings and you need to ask that particular question. We didn't and they assumed we were furnishing coverings which we did after they got there to set up, only to find out that had they have known they could have brought their own. Your Convention will be charged for each tablecloth and each table skirt furnished by the Lakeland Center.



The individual Committee Chairman Final Reports follow for your information and perusal. We are including the "Milestone Time Table" we used to keep track of 'time' – it worked very well and was very helpful in keeping us on track. Also included is the "Hall Programming" that was used for this Convention. Some of this may be of help to you. We would be more than happy to answer any questions or elaborate on anything about our Convention.

We want to say one last "Thank You" to our *Mentors* through this whole thing; Duke & Doris McCleskey, Assistant General Chairman and *De Facto* General Chairman of the 1993 State Convention. These folks were always there when we had a question or when we needed assurance that "it will work out".

We wish each of the upcoming Conventions the best of luck and offer our support.


Jim and Jan McConnaha
General Chairman

45th Florida State Square and Round Dance Convention
Lakeland Civic Center
May 28, 29, 30 1999

MILESTONE (Timetable) CHART

Period: Jan - Feb - Mar 1997

- () All Chairmen Selected
- () Stationary Layout
- () Dress Design and Materials Ordered
- () Kick-Off Planning Meeting
- () Convention Committee Meeting 1-25-97
- () Kick Off Practice Scheduling
- () Establish Bank Account

Period: Apr - May - June 1997

- () Meeting with Lakeland Center personnel
- () Contract for Convention Center
- () Plan for Prizes
- () Program Halls

Period: Jul - Aug - Sept 1997

- () Plan Fund Raising Campaign
- () Select Names For Halls

Period: Oct - Nov - Dec 1997

- () Meet with Tony Delgado, at Lakeland
- () Registration Form Layout
- () Obtain Buttons, Ribbons and Badges

Period: Jan - Feb - Mar 1998

- () 1st Kick-Off Practice 1-31
- () 2nd Kick-Off Practice 2-21
- () Final Registration Form revisions

Period: Apr - May - June 1998

- () Meeting with Tony & Lane (Lakeland Center)
- () Print Registration Forms
- () Set policies for Early Ribbon Sales
- () Final Practice for Kick-Off 4-19 or 4-26
- () "Timing" of Kick-Off, Final 'look' 5-24/7:00 AM
- () KICK-OFF 5/24 7:30PM

Period: Jul - Aug - Sept 1998

- () Plan and Commence Visitations
- () REVIEW and EVALUATE

Period: Oct - Nov - Dec 1998

- () Program Contra - Bob & Jessie Parkhurst (407) 636-9713
- () Insurance coverage for Convention (CFA Insurance Chairman)

Period: Jan - Feb - Mar 1999

- () General Committee Meeting
- () Program Callers (No later than 2-1)
- () Program Cuers - Phyllis & Audrey (A MUST! submit prior 2/1)
- () Program Country/Western Workshop Leaders (Prior 2/1)
- () Visitations continue
- () Meeting with Tony & Lane (Lakeland Center) FEB
- () Meetings - To Be Scheduled (For Program Book Printing)
 - Five Area Assoc Pres. Breakfast Meeting 5/29 7:30AM
 - Coordinating Committee, Sat 5/29 8:30AM
 - Publications (FL Fed), Sat 5/29 8:30AM
 - Convention Committee (Bell), 5/29 10:30AM
 - ~~FANSDC Campers, Sat 5/29 10:00AM, San Lan Campgrounds~~
 - Round Dance Council of Florida 5/29 4:00PM
 - Kick-Off Practice, 5/30 8:00AM Arena (Bell)
 - Florida Federation, 5/30 9:00AM
 - Florida Callers Association, 5/30 10:00AM
- () Program Book to Printers (Deadline 3/1)
- () Order Citations (Plaques)

Period: Apr - May - August 1999

- () Final Walk-thru at Lakeland Center (Early May)
- () Final Visitations and Promotions
- () General Committee Meeting (FINAL) following CFA General Meeting
- () Invitations to VIP's
- () Final Touch/Tune Preparations
- () Executive Committee FINAL Meeting (May 28, 2:00PM)
- () SHOWTIME --- May 28th - 29th and 30th 1999
- () Close Books and ready reports to Fed, Callers & Cuers

**45th STATE SQUARE & ROUND DANCE CONVENTION
HALL PROGRAMMING**

<u>HALL NAME</u>	<u>CONV. NAME</u>	<u>DATE</u>	<u>TIME</u>	<u>USE</u>	
Arena	Jackson Square	5/28/99	7:30/10:00	Plus-All Singing Calls	
	Jackson Square	5/29/99	9:00/12:00	C/W instruction	
	Jackson Square	5/29/99	1:00/2:00	C/W Instruction	
	Jackson Square	5/29/99	2:00/4:00	Plus All Singing Calls W-C/W	
	Jackson Square	5/29/99	6:30/7:00	Entertainment	
	Jackson Square	5/29/99	7:00/8:00	Grand March	
	Jackson Square	5/29/99	8:00/10:00	Plus All Singing Calls W-C/W	
	Jackson Square	5/30/99	7:00/10:30	46th Kick Off Practice	
	Jackson Square	5/30/99	10:30/1:00	Fashion Show Setup & Practice	
	Jackson Square	5/30/99	1:00/2:00	Fashion Show	
	Jackson Square	5/30/99	2:00/4:00	Plus All Singing Calls W-C/W	
	Jackson Square	5/30/99	6:30/7:00	Entertainment	
	Jackson Square	5/30/99	7:00/7:30	45th Convention	
	Jackson Square	5/30/99	7:30/8:00	46th Convention Kick Off	
	Jackson Square	5/30/99	8:00/9:30	Plus All Singing Calls W-C/W	
	Exhibit Hall East	Royal Sonesta	5/28/99	7:30/10:00	Rounds
		Royal Sonesta	5/29/99	9:00/12:00	Rounds Workshop
Royal Sonesta		5/29/99	1:00/4:00	Rounds	
Royal Sonesta		5/29/99	4:00/5:00	Fla Round Dance Council	
Royal Sonesta		5/29/99	8:00/10:00	Rounds	
Royal Sonesta		5/30/99	2:00/4:00	Rounds	
Exhibit Hall West	Royal Sonesta	5/30/99	8:00/9:30	Rounds	
	Royal Orleans	5/28/99	7:30/10:00	Plus W/Rounds	
	Royal Orleans	5/28/99	10:00/11:00	Musical Highlights w/Rounds	
	Royal Orleans	5/29/99	9:00/12:00	Plus Workshop	
	Royal Orleans	5/29/99	1:00/4:00	Plus W/Rounds	
	Royal Orleans	5/29/99	8:00/10:00	Plus W/Rounds	
	Royal Orleans	5/29/99	10:00/11:00	Musical Highlights w/Rounds	
	Royal Orleans	5/30/99	2:00/4:00	Plus W/Rounds	
	Royal Orleans	5/30/99	8:00/9:30	Plus W/Rounds	
	Royal Orleans	5/30/99	9:30/10:00	Musical Highlights w/Rounds	
Sikes F	Ponchartrain	5/28/99	7:30/10:00	Basic	
	Ponchartrain	5/29/99	1:00/4:00	Basic	
	Ponchartrain	5/29/99	8:00/10:00	Basic	
	Ponchartrain	5/30/99	10:00/12:00	FCA General Meeting	
Sikes G	Ponchartrain	5/30/99	2:00/4:00	Basic	
	Monteleone	5/28/99	7:30/10:00	A1	
	Monteleone	5/29/99	9:00/12:00	Intro To A1 & W/S	
	Monteleone	5/29/99	1:00/4:00	A1	

**45th STATE SQUARE & ROUND DANCE CONVENTION
HALL PROGRAMMING**

<u>HALL NAME</u>	<u>CONV. NAME</u>	<u>DATE</u>	<u>TIME</u>	<u>USE</u>	
Sikes G	Monteleone	5/29/99	8:00/10:00	A1	
	Monteleone	5/30/99	2:00/4:00	A1	
	Monteleone	5/30/99	8:00/9:30	A1	
Sikes H	Bienville	5/28/99	7:30/10:00	Mainstream	
	Bienville	5/29/99	9:00/12:00	Mainstream W/S	
	Bienville	5/29/99	1:00/4:00	Mainstream	
	Bienville	5/29/99	8:00/10:00	Mainstream	
	Bienville	5/30/99	2:00/4:00	Mainstream	
	Bienville	5/30/99	8:00/9:30	Mainstream	
Sikes I	Dauphine	5/28/99	7:30/10:00	Youth	
	Dauphine	5/29/99	10:00/12:00	Handicapable (As required)	
	Dauphine	5/29/99	1:00/2:00	Handicapable (As required)	
	Dauphine	5/29/99	2:00/4:00	Intro to Rounds	
	Dauphine	5/29/99	8:00/10:00	Youth	
	Dauphine	5/30/99	2:00/4:00	Youth	
	Dauphine	5/30/99	8:00/9:30	Youth	
	Sikes J	Maison Dupuy	5/28/99	7:30/10:00	Singles, Plus & Rounds
		Maison Dupuy	5/29/99	1:00/4:00	Intro to Challenge & W/S
Maison Dupuy		5/29/99	8:00/10:00	Challenge	
Maison Dupuy		5/30/99	2:00/4:00	Challenge (as required)	
Maison Dupuy		5/30/99	8:00/9:30	Singles, Plus & Rounds	
Sikes K	Sazerac	5/28/99	7:30/10:00	A2	
	Sazerac	5/29/99	9:00/12:00	Intro To A2 & Wk/S	
	Sazerac	5/29/99	1:00/4:00	A2	
	Sazerac	5/29/99	8:00/10:00	A2	
	Sazerac	5/30/99	2:00/4:00	A2	
	Sazerac	5/30/99	8:00/9:30	A2	
Lake Hollingsworth A	Place D'Armes			Meeting Room	
	Place De'Armes	5/29/99	10:00/12:00	Convention Coordinating Comm.	
	Place De'Armes	5/29/99	1:00/3:00	46th Convention Comm.	
	Place De'Armes	5/30/99	8:15/8:45	Morning Devotions	
	Place De'Armes	5/30/99	9:00/12:00	Fla. Federation Meeting	
Lake Hollingsworth B	St. Marie	5/28/99	7:30/10:00	Sewing Clinic	
	St. Marie	5/29/99	10:00/12:00	Sewing Clinic	
	St. Marie	5/29/99	1:00/4:00	Sewing Clinic	
	St. Marie	5/29/99	8:00/10:00	Sewing Clinic	
	St. Marie	5/30/99	2:00/4:00	Sewing Clinic	
Lake Parker B/C	De La Poste	5/28/99	7:30/10:00	Contra	
	De La Poste	5/29/99	9:00/12:00	Contra	
	De La Poste	5/29/99	1:00/4:00	Contra	
	De La Poste	5/29/99	8:00/10:00	Contra	
	De La Poste	5/30/99	2:00/4:00	Contra	
	De La Poste	5/30/99	8:00/9:30	Contra	

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Randy & Carol Poole TITLE: Assistant General Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

From our position, we were not aware of any.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

This Convention was filled with positives. The way the State was covered with promotions. Dance hall assignments; hall decorations; Convention theme displayed throughout the Convention Center, and enthusiasm in the Chairmen doing their job. Attention to detail, the General Chairman showed throughout the planning and execution of the Convention.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

To get better attendance at the exhibitions and more participation in the Grand March. The viewing area could be marked off into area associations and start the lineup for the grand march from the viewing area.

Better coordination between the outgoing Convention and the incoming Convention during the Kick-Off (i.e., timing, seating requirements, stage requirements and lighting).

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Jack & Barbara Hoffman TITLE: Convention Treasurer

The first thing we did was to find a bank that had locations all over the State. As a minimum, the Treasurer, and maybe other committee members, will be making deposits at your home branch and in the Convention city. In addition, they may be making deposits in other locations throughout the States.

It is very important to find out from the very start just what charges they are going to impose upon you. We changed banks about eight or nine months before the Convention as NationsBank was going to charge us for each item over 50. It seems to be getting harder and harder to find a bank that will not charge a service fee, even for a non-profit organization.

As the Convention gets closer and during the Convention, there will be many more than 50 items a month going through the bank. An item is defined as a deposit, a check written and each check deposited, (i.e., each line item on a deposit slip.)

It is advisable to obtain the seed money from the Coordinating Committee and from any other source that may be available to the Convention as soon as possible. This money may be put into CD's to earn some interest if it is not needed immediately. We found that if you need to cash in a CD early, the so-called penalties are very minimal and are nothing to worry about.

All financial records were kept by computer using Quicken as the accounting program. This program made it very easy to submit periodic reports to the General Chairman and the Board.

We developed a deposit form to use as we collected money and accumulated it prior to making a deposit. This form (copy attached) also made it easy to categorize each item of income in Quicken.

The registration forms with checks were mailed to us and we in turn mailed out the ribbons. From time-to-time as registrations were collected, errors were detected in the amount of money submitted or information received. Also some people had occasion to ask for a refund of their registration money (i.e., health, deaths, etc.). We felt it very important to respond immediately with either e-mail, U.S.Mail, or a phone call.

We are attaching the final financial records for the 45th Square and Round Dance Convention and are pleased that we were able to make the distributions as noted.

45th FSDC Balance Sheet (Total)

As of 08/16/99

Pa

Acct	08/16/99 Balance
ASSETS	
Cash and Bank Accounts	
1st Union Checking	0.00
Change Fund (Cash)	0.00
Nations CD	0.00
Wachovia CD	0.00
TOTAL Cash and Bank Accounts	<u>0.00</u>
TOTAL ASSETS	<u><u>0.00</u></u>
LIABILITIES & EQUITY	
LIABILITIES	
EQUITY	
TOTAL LIABILITIES & EQUITY	<u><u>0.00</u></u>

45th Florida Square and Round Dance Convention
CFA
Lakeland Florida Civic Center, May 28th, 29th & 30th, 1999
Final Financial Report

RECEIPTS

Registration
Vendor Booths
Loans Central Fla. Assn.
 Coordinating Comm.
 Total Loans

Spectators
Fund Raisers
Interest
Half & Half
Button Sales
Program Book

Total Receipts

EXPENSES

Rent/Services
Registration & Program
Advertising/Promotion
Committee Expense
Sound
Ribbons
Office
Sales Tax
BMI/ASCAP
Fund Raisers
Loans

TOTAL EXPENSES

***Committee Expense Breakdown**

After Party
Kick Off
Signs & Banners
Decorations
Sewing Clinic
Fashion Show
Badges
Security
Misc.

Total

FINAL FINANCIAL REPORT

Summary

Total Receipts
Total Expenses

Distributed amount

DISTRIBUTION

ONE FORTH DISTRIBUTION TO CFA

DISTRIBUTION REMAINING

HALL OF FAME

DISTRIBUTION REMAINING

ONE THIRD FLA. FED.

ONE THIRD FCA

ONE THIRD RDC

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Phyllis & K.O. Williams TITLE: Cuer Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

We had one problem which was of my (Phyllis's) doing. When my experienced audio engineer passed away unexpectedly, I depended upon John Saunders to sound the round dance hall. He and his people did an outstanding job but I was not experienced in using the most excellent Hilton 205 provided by George Varney with Audrey Philips' mini-disc player. This caused me stress as I had to ask whoever was on-site to adjust, change batts, move knobs to align music with voice, etc. It would behoove Cuer Chairman to stay in close touch to check and consolidate the equipment prior to the event. The hi-tech accoutrements in this age change vastly from year to year, or even week to week.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

Jim and Jan McConnaha were the very best to work with throughout the entire affair from start to finish. A finer general chaircouple will never be found -- in our estimation.

We were pleased to hear the dancers speak positively of the overall round dance activity. The Plus Hall with Rounds had 2 and 3 full circles taking part. Most gratifying was hearing that the dancers on the whole liked our selection of round dance teachers and cuers and most especially of Curt & Tammy Worlock who conducted a 3-hour clinic. I was gratified when I was told they (the dancers) were happy that Curt led them eventually to a full dance of Phase IV+2 level -- not just a workshop of this or that figure. Although the dancers may not have mastered the entire routine, they felt rewarded to have worked toward a fully choreographed dance.

Roy Brown with partner Jan Shankle were received warmly and thanked by the dancers for the "Introduction to Rounds". Roy said he had not been sought out and thanked by the dancers in previous years.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

Covered in Item #1 above.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Duke & Doris McCleskey TITLE: Publicity & Program Book Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

None - everything went smooth

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

First: We determined what were the 'deadline' dates for each of the State and Association Publications. It was determined that we should release news items just prior to the 1st of each month. This would insure release in the State Pub (Bow & Swing) each month. We further notified each Association Editor of this system and asked that since the Associations publish on a quarterly basis, they, the Editors, take the initiative of combining the monthly releases into an all encompassing news item. This method worked with great success, as each publication, on its release date, carried information and 'logos' for the 45th Convention.

Second: A listing of the 13 publications and 'need to know' personnel was compiled and mailing labels (33 for each addressee) were printed.

Third: 45th News Releases were issued starting with May 1, 1998 (to make the June 1998 issues) and continued each month with the final release issued on April 1, 1999 (to make the May 1999 Issues). Several 'sheets' of 'logos' were mailed with each release. We both (Duke & Doris) received 'good' reports from many Editors. In fact the upcoming 46th Convention Publicity personnel requested a copy of our mailing lists, and we also sent along the unused remaining 21 address labels.

Fourth: The Program Book was designed in 'two parts'. The first book was complete Program listing of each and every event to take place, together with advertising and special events.

Publicity & Program Book (continued)

The second book was a listing of just the dance halls, times and leader persons. This was done as a convenience for the dancers, as well as a money-saving plan. This is a time consuming project and the need for prompt attention to the supplying of information by Callers, Cuers, Prompters, and Leaders is a MUST!

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

One of the 'secrets' to a successful gathering is publicizing the event. The success of the 45th is proof positive.

Our recommendation is obviously --- "Keep'er Going"!

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: PeeWee & Mary Stewart TITLE: Vendor Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

Advise parking lot gate in writing that Vendors will pick up passes for parking when they check in to unload. This advance notice will avoid upsetting Vendors when checking in (they all had to pay then go back and ask for refund). They were given their money back. Or could, leave passes at gate for them to pick up -- simple, but needs taken care of.
2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)
 - a. Vendors liked being invited to be part of theme of Convention.
 - b. Appreciated Certificates of Appreciation and their Welcome for participating.
 - c. Notice to "cut-off" propane gas prior to entering building was also appreciated.
 - d. Vendors publicity was best it had ever received prior to Convention.
 - e. Dressing rooms were so much easier to get into (not having to go through any Vendors area). Simple - just marked off areas with ample space provided.
 - f. Vendors certainly appreciated signs posted. Ample places were selected and appreciated. Vendors liked this very much.
3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)
 - a. Vendors may have sale racks, beginning first day of Convention labeled as such.
 - b. Try to open Vendor area at least one hour before dance schedule. This really pleases the Vendors.

Vendor Chairman Report (continued)

- c. Always have a 'record crowd program' in the Arena where Vendors can at least have traffic. To survive they need shoppers.
- d. Give Vendor publicity year round. Keep Vendor seniority list up-to-date at all times.
- e. Convention Procedures and Guidelines should be updated and Vendor contract needs to be revised.

Other Comments:

Had no real complaints from Vendors or shoppers. Heard numerous compliments about the entire Convention such as:

- a. Pleased with attendance.
- b. Fashion show was tremendous. Commentators were outstanding, nice voice - well done.
- c. CFA Convention people really work hard and get the job accomplished first class.
- d. Sew and Save was a wonderful show.

Vendor Chairman is the first Chairman to be appointed by the Convention Chairman, therefore, should be a member of the Board. This is Ways & Means for the Convention. The Vendor Chairman would certainly be abreast of what is going on. This would be a tremendous honor and perhaps a value to the entire board.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Bob & Rosemary Schirmer TITLE: Registration Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

We did not have enough information concerning pre-sales of ribbons since the Treasurer took in the money and mailed the ribbons. We would rather have had applications for ribbons sent to Chairman and we deposit money then send deposit slips to Treasurer. This way the Chairman knows exactly what is happening.

The time to sell ribbons at the Convention Center should be more clearly defined.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

The location at the Convention Center for selling ribbons was very good. The workers that volunteered were there on time. No problems with selling ribbons during the Convention.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

Ribbons for spectators should be a different color from ribbons for dancers. With the ribbons cut off as we had for spectators it was hard for the ones checking ribbons to tell the difference, especially when dancing.

Spectator ribbons should be sold only for the day they are to be used.

Have some straight pins for those who buy ribbons at the Convention. Some did not have a badge to attach the ribbon to.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Mary Kinzer TITLE: Registration Co-Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

Spectator Ribbons should have been a different color for each day.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

Because of my great working committee, the box office went very smooth.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

- Office should be opened earlier on Friday.
- Should have a window for spectator passes, sale of buttons, problems such as lost ribbons, etc. One extra window with signs could cover all of this.
- Might think about having an information booth near Registration for many questions asked. It could also be lost and found.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Woody & Mary Lou Coyle TITLE: Hospitality Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)
 - People came into the Convention Center in shorts to watch the Fashion Show. We found it was a carry-over from previous Conventions. The solution would be to adhere to Federation guidelines.
 - Spectator ribbons should be a different color. One should be able to tell at a glance if they are spectators.
 - The half & half tickets were being sold at the main entrance and made it VERY congested at this area. We suggest half & half be sold away from this entrance to avoid any confusion.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)
 - The small entrances to each area made security easier
 - The Mardi Gras staff was easy to contact as the office was close by.
 - The radios were convenient and easy to use.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)
 - We could have had more information on ribbon colors. Maybe we did but didn't write it down. Ribbons should state if they are caller/cuer, etc., in bold letters so that they can be easily seen from a distance.
 - Radios need new batteries at opening of Convention.

COMMENTS: The Hospitality Chairman was pleased at the way things turned out. All in all, it seemed everything ran pretty well from our point of view.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Jack & Miki Krimmel TITLE: Fashion Show Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

A. Obtaining Models

Early identification of Fashion Show participants, especially Models, is of the utmost importance. Planning must start months in advance in order to organize the show and assure timely communications with a large number of widely scattered people. Our efforts in early Model identification were singularly ineffective. On 22 May 1998, immediately after the '98 State Convention, we sent letters (copy attached) to the five Regional Associations requesting assistance in identifying Models for our '99 Fashion Show. We indicated that we would appreciate input early enough for us to contact and receive responses from suggested Models by 1 October '98. By mid-September no responses had been received, except for Central Florida. A second letter (copy attached) was sent in late September repeating our request. Input, primarily by word of mouth, began arriving in mid-January '99, with the majority trickling in from February into May! The solution to this problem is for Regional Associations to:

1. Take these requests for assistance seriously.
2. Get the word of recruitment to their local groups in a timely fashion.
3. Stress the need for prompt responses.

B. Arena Availability

Use of the Main Arena for Fashion Shows provides some interesting challenges. Accepting these, the only problem is the limited availability of this area for Fashion Show practice or rehearsal. As it stands now, the Dress Rehearsal is the Fashion Show. A one hour period of Arena time sometime on Saturday would have helped.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

A. Lakeland Center Personnel

The cooperation of the Convention Center Staff was impressive. They actually seemed to work at being helpful. Mr. Lane Vento was especially responsive in meeting the needs of the Fashion Show.

B. 45th Square & Round Dance General Chairman

The super management job by our General Chairman, along with their trust and support of our efforts, was not only outstanding, but was a major factor in the overall success of this Convention.

C. CFA and Space Trackers

The contribution of time, effort, ideas and personal participation by the Space Trackers and other CFA organizations was invaluable.

D. Music and Narration

Our stage team of Whit Brown (Music) and Ray and Barbara Stiver (Narration) was a great success. The selection and handling of the music was First Class and the narration was well thought out and organized, beautifully articulated and easy to understand. Here, again, their Dress Rehearsal was the Fashion Show.

E. Fashion Show Attendance

The Fashion Show attendance (in excess of 600) was significantly larger than expected. A major contributor is believed to have been the hand carried placards paraded around the Convention Center throughout the day and evening the day before the Fashion Show. Many Conventioneers told our placard carriers that they didn't know there was a Fashion Show. These "Picket Signs" on a stick caught everyone's eye and are believed to have helped generate much Fashion Show interest.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

A. Regional Area Assistance

Stress to Regional Area Presidents their importance in communications between Regions and the need for timely reactions. It shouldn't take almost a year to compile a list of 24 Modeling couples.

B. Main Arena Availability

Assuming use of the Main Arena for the Fashion Show, squeeze out an hour or so on Saturday to permit a rough rehearsal. This will help identify any shortcomings before facing an audience.

May 22, 1998

{REGION}
{TITLE} {FNAME} {LNAME}
{STREET}
{CITY}, {STATE} {ZIP}

Dear Regional Presidents,

Warmest Greetings! Jack and I are the Fashion Show Chairman for the 45th Florida State Square & Round Dance Convention to be held in Lakeland in 1999. We are well underway in organizing our program and have reached the time to solicit dancers to perform in our show. The Fashion Show, entitled "The Magic of Mardi Gras - A Parade of Fashions", will be at 1 P.M. on Sunday, May 30, 1999.

We would greatly appreciate your assistance in identifying folks to model in our "Parade". Could you please send us names and addresses of dancers (singles, couples or families) in your region who might be willing to participate in this role? We hope to have three or more couples representing each region.

As you can see, with Mardi Gras as a theme there can be no restrictions on color or design where model outfits are concerned. So there is no need for our Models to limit themselves to the basic Mardi Gras colors of purple, green and yellow. The idea is to be colorful! Zany, even!! As Models, they will not have to perform in any particular role or have speaking parts. They will simply be the stars of a gala parade.

As soon as we receive your suggestions we will contact those dancers. We would appreciate a response as early as possible so that we may make contact and receive their individual replies by October 1, 1998.

Sincerely,

Jack & Miki Krimmel
466 Skylark Blvd.
Satellite Beach, FL 32937-372
Tel. (404) - 777 - 36540

September 26, 1998

{TITLE} {FNAME} {LNAME}
{REGION}
{STREET}
{CITY}, {STATE} {ZIP}

Dear Regional Presidents,

"Greetings" again from the Fashion Show Chairmen of the 45th Florida State Square & Round Dance Convention to be held in Lakeland in May 1999. This is a follow-up to our May 22, 1998 epistle asking for your assistance in identifying folks to be Models in our show. We truly need your help since the only Models we have enlisted to date are from our local clubs. We really want representatives from other areas to join us in our "Parade". After all, you can't have a parade without lots of paraders!

To refresh your memories, the Fashion Show entitled "The Magic of Mardi Gras - A Parade of Fashions" will be at 1 P.M. on Sunday, May 30. With the Mardi Gras theme, there are no restrictions on color or design for the Models' outfits. The idea is to be colorful or, in today's idiom, "Awesome". As Models, they will not have to perform or have speaking parts. They are intended to be the stars of (we hope) a gala parade.

We recognize that the holiday season is rapidly approaching and people will become very busy in the next few months. Nevertheless, we would like to have a list of suggested Models by mid-December. We need the names and addresses of dancers (singles, couples or families) who might enjoy parading with us. A minimum of three couples from each Region is desired, but larger numbers would be even better. The desired info can be mailed to us at the address below or FAX'd to 407-773-9157 or 407-453-7875. In January, we plan to contact those suggested and firm up our list of participants.

Warm regards,

Jack and Miki Krimmel
466 Skylark Blvd.
Satellite Beach, FL 32937-3727
Tel. (404) - 777 - 3654

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Otis & Linda Lutz TITLE: Sew & Save Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

We really did not encounter any problems during the Convention. Attendance was great and we could not even close the doors for the lunch hour due to the interest in the demonstrations.

Solution: We staggered our lunch hour in order to keep the doors open and the dancers seemed to appreciate it.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

We were very proud to offer the many demonstrations, and especially being able to show for the first time anywhere in the world, the waist band sewing machine attachment. The dancers very well received this patent pending device. All of the craft tables were busy during operational hours. Again, their schedules were put aside to accommodate the many dancers who attended their presentations.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

Many hours of work from several clubs to put together decorations and prizes for the Sew & Save Room is helpful and needs to be done very early on - almost at the same time you are appointed Chairman.

Suggest the Sew & Save be open all the same hours the Convention is open. This is what we did and it worked well.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Bruce & Colleen Morgan TITLE: Ways & Means Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

Getting people to commit to assist with manning sales tables and selling 50/50 tickets. Everybody wants to be free to dance and not have to show up to work. This goes for the Convention, as well as, the dances prior to this Convention that were needed for help at the fund raisers.

The T-shirts, tote bags and earrings sold very well - mostly to Central Florida people but T-shirts especially were sold to other dancers.

The 'white elephant' sales are almost more trouble than they are worth.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

The 50/50 sales were almost a gift. People flocked to it, especially once the pot advanced close to and over \$500.00.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

Nothing really. It was an excellent Convention.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Gale & Laura Boak TITLE: Co-Chairman Decorations

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

There was a problem in deciding how to hang the decorations. We had nothing but a blank wall and ceiling to work with. Thought we would have to hang everything from the ceiling. However, after talking to the Convention Chairman and the Center people, we came up with the following:

The suggestion of a curtain hung on a frame at the back of the stage in each room made the hanging of our cardboard decorations (THE MASKS) an easy undertaking. By using wire hooks which penetrated the cardboard with the bottom part of the hook and hung over the curtain frame with the top of the hook, our cardboard shapes could hang at an angle as well as horizontal and were very secure. They went up fast and easy and came down the same way.

The jesters in the Arena and the standing flats in the Food Court were both secured with triangular braces on the back and weighted down with sandbags. Only the jesters were made with plywood. The flats were of cardboard.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

The "walk-thru" about 3 weeks prior to the Convention was invaluable. It not only gave us a good look at the space we were decorating but also spawned various ideas on how to handle our decorations. These ideas came from many of the committee members as well as the man in charge of the Convention Center.

To keep our expenses as low as possible we used cardboard boxes obtained from a local appliance store.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

None really - just know what you have to work with at the Convention Center.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Louise Elliott TITLE: Youth Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

The presence of a couple of the older male dancers "hanging" out in the Youth Hall was a problem. I believe they really thought they were helping by being available to fill in squares as needed. However, the problem was that they would ask the young girls to dance way before they squared up and no need to fill in. This put the young ladies at an uncomfortable disadvantage as they do not yet have the experience to decline politely. When I became aware of what was happening, I kept those girls close to me and just about pushed them into dancing with our young men.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

We had around 15 wonderful young dancers. A disappointing number but the fun and enthusiasm was over the top. Kids came from all over Florida: Jacksonville, Boca Raton, Tavares, Homosassa, Sanford, Winter Springs, DeBary, High Springs and Falls Church, VA.

The callers programmed to call for the Youth were great and kept the pace the young dancers like and require.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

- Signage that says the Hall is only for youth and spectators. When the need arises, spectators will be invited to fill in.
- A roped off "spectator" section with signage.
- Scheduled "chaperons" to oversee the above.

Youth Chairman (continued)

- On the Registration Form have a place for youth information
- Have a youth corner (similar to singles corner) established in other halls.
- Suggest that chaperones in Youth Hall be more visible with perhaps a sash to be readily identified.
- A sign-in table be set up in Youth Hall with forms for volunteered information that may not be available on the registration form. I envision a survey that gives us a handle on what the youth really want.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Bob Parkhurst TITLE: Contra Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

Potential problem is that the air conditioning for the Contra Hall also serves the hallways in the building. If the controlling thermostat is raised in response to complaints that the hallways are too cold, then the resulting air conditioning reaching the Contra Hall is inadequate for dancing. The General Chairman did not allow this to happen this year and the air conditioning was very good.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

The number of people dancing Contra was up over last year. We had a good group of 11 callers and had more English Country dancing this year which proved to be very popular.

The air conditioning, location, and sound in this Contra Hall were very good.

Ending afternoon dancing at 4:00 PM on Saturday and Sunday worked out well with the dancers.

The Contra program was presented accurately in the Convention Program Booklet unlike some previous years.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

There seemed to be a number of dancers who did not stay around to dance on Sunday. Several dancers indicated that there was not enough dancing scheduled for Sunday to make it worthwhile. The consensus was that dancing should at least be extended until 10:00 PM Sunday evening.

If a Contra Chairman has not been selected for next year, I would recommend Dennis Ricker, 26934 Racquet Circle, Leesburg, FL. He is qualified and willing to serve.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Kathy & Jerry Opela TITLE: Country/Western Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

The equipment was not available for compatibility and sound test on Friday afternoon, but we were able to come in early Saturday to test out the system and it worked out fine.

Someone(?) in authority from CallerLab tried to change the Saturday afternoon dance schedule. When we arrived to do the Mini-workshop for C/W Couples, a lady Square Dance caller was on stage about to start calling. A large group of C/W couples were waiting for the C/W Mini-workshop. When we approached the stage, the lady caller informed us that the program was changed and that she was told specifically not to let those C/W people on the stage and that we were to "get off the stage immediately!" (word for word quote)

The C/W Couples dancers complained to us because the program indicated C/W Couples and that is what they came to do. We told them we were baffled and not able to do anything at that time. They were very unhappy and left the hall. The lady caller only had two squares.

We located the General Chairman, who in turn got the CallerLab Coordinator. Finally - 40 minutes later, they requested the lady caller (who still had only two squares) to leave the stage. When the dancers heard the C/W music, they came in from the hall and we had 40+ dancers (5 squares). The 40 minute delay caused us to lose a large group of dancers who went to other halls which made the dancers upset because of the program change.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

We had great dancer response and averaged 40+ dancers (5 squares) at all times. During the C/W Couples morning workshop, we had 100+ dancers (over 13 squares). Very positive comments and words of appreciation from the dancers. They really enjoyed the new format of Saturday morning and afternoon. Workshops and Mini-workshops of C/W Couples and Line Dances, as well as the opportunity to dance throughout the Saturday and Sunday program. "Single" dancers were also happy to have a dance program and not feel like an extra wheel.

C/W Couples and Line Dance instructors liked the new program format. Also, the recognition in the program of the instructors names and dances they were teaching was appreciated by the instructors and the dancers. (C/W Couples & Line Dances has not been included in the past years program - only square and round dance instructors names and dance levels.) The instructors really felt that they were treated as an equal participant of the dance weekend.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

- Keep the new C/W Couples & Line Dance format for Saturday and Sunday.
- Expand the Saturday afternoon Mini-workshop for C/W couples. This was requested by many couples that said there was plenty of square dance halls and they wanted to do some C/W Couples dancing.
- List correctly the dances as: C/W Couples and Line Dancing. The line dances being taught are not C/W line dances.

Remember that square-round-C/W Couples and Line Dancing is "Friendship Set To Music". There is room on the dance floor for everyone to have fun.

4. **COMMENTS**

We really enjoyed being the C/W Chairman and teaching. Our teaching staff, Shirley & Dick Shinham, Becky Cole, and our volunteer MC & DJ, Howard Cole, were wonderful.

Jim and Jan McConnaha were great to work with - we really felt part of the team. They were open to the several different dance program formats we suggested and went out of their way to meet with us.

The appreciation plaque that Jim and Jan presented to us is the nicest and classiest style plaque that we have ever received. We are proudly displaying it in our family room.

We look forward to next year's Convention.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Bob & Eleanor Kunkler TITLE: Safety/Security Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

Dancers not wearing their identification passes caused problems for the Hospitality, Security and Safety volunteers.

All persons attending the Convention should wear their I.D. at all times when at the Convention site.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

Knowledgeable personnel were picked to chair these positions. Correct planning paid off.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

More information on proper wearing of I.D. and dancer dress code could prevent embarrassing situations between volunteers, dancers and spectators.

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: John & Millie Sewell TITLE: RV Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

Only problems encountered were that 3 out of 4 campgrounds in Lakeland area either were not willing or were reluctant to be listed.

Solution: If they turn down an opportunity for free advertisement, it's their problem.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

Lakeland RV Resort was most gracious in our dealing with them. Understand they have renewed their hospitality for next year.

Regarding the Convention Center, RV parking, the Center collected the fee at the entrance to the parking area. We had no further concerns here.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

Don't know how other RV Parks made out but suggest that if Lakeland RV Resort continues to be hospitable that they be published along with the hotels on the application form (but try not to charge them for this privilege).

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

Jim & Jan McConnaha, General Chairman

FINAL REPORT of 45th CONVENTION in MAY 1999

BY: Ray & Barbara Stiver TITLE: After Party Chairman

1. **PROBLEMS** (include description, solutions, and how to prevent in the future)

After Party: Some dancers thought they came for a full meal - mainly meatballs and smokies. Some folks helped themselves to as many as they could get on their plates.

Recommendation: Have a "server" for such items in the buffet line.

Fashion Show: Incomplete and late model information made script-writing impossible.

Recommendation: A more detailed form (see attached) and a cut off date to return form by or unable to include in Fashion Show.

2. **POSITIVE ITEMS** (include description of items that went well and reasons for their success)

Well planned programs run smooth -- just look at the results of each committee involved in this Convention.

3. **SUGGESTIONS FOR IMPROVEMENT** (include description, reasons, expected results, and suggested changes to the Convention procedures)

Even though we said yes to the After Party by the General Chairman and yes to the Fashion Show Chairman we found both to be almost too much for us with the work schedule we had. We didn't feel we covered our duties effectively but we got a lot of compliments so we must have done something right.

MODEL PERSONAL INFO SHEET

Name(s) _____ & _____
phonics _____

Address _____ City _____

Club: _____ Number of Years Dancing _____

Offices/Positions Held _____

Where Born - He _____ She _____

Profession - He _____ She _____

Hobbies/Special Interest - He _____
She _____

How did you meet? _____

How many children _____ Grandchildren? _____

Tell us about your pet(s) _____

Other Information you would like to share: _____

Outfit Descriptions:

HERS - _____ Custom Made by _____ One piece dress

_____ Purchased, Mfg: _____ Skirt/Blouse

Color(s), material, style: _____

_____ yd _____ Crinoline _____ Petty Pants

Accessories: _____

HIS - _____ Custom made by _____ Purchased _____

_____ Customized by _____

Shirt/Vest/Pants/Boots/Accessories: _____

Special Notes: _____

Reviewed by models _____ initials _____

2000 Report by Don and Bonnye Bell

All committee are busy getting their areas ready to go in a Star Studded Way!

We are going to do a few things differently this convention.

1. Because it will be the year 2000, we are going to have a brief celebration on Friday night from 7:30 to 8:00 p. m. in the arena. All dancing together, remembering that "Dancing Is The Rage In The New Age" Halls will not open until 8:00p. m.

2. We are going to put up Association signs in the Arena on Friday night. We are doing this for all to get acquainted with their area, so on Saturday night you can go to your area, watch the Entertainment and Open Ceremonies and from there you will be called out to go as a group for the Grand March.

This idea, which I thought was a very good one came from the '99 Final report. We can all learn.

3. 2000's newest attraction is Clogging. Donna Robbins will be putting on an introduction to Clogging during the days, in the Arena, plus exhibitions on both nights. Please come and watch, keeping in mind that the vendors are also in this area.

4. We are working on some Seminars at the present.

5. We will have Contra, Country Western, Lines and even some Hot Hash.

6. We are having a youth group from Central. They will be putting on exhibitions both nights. We are hoping that the youth group will inspire other youth to participate in the youth hall.

There are other things in the planning stage and as they are finalized our publicity chairmen Howard and Jetty Crowe will inform you through your area publications.

We ask only one thing that you stay "Starry Eyed" and buy your ribbons and buttons early! (Like today). Remember that YOU will make "Dancing The Rage In The New Age!"

2001 Report by Fred and Carolyn Chatos

The Lakeland Center has been contacted and we are set up the Year 2001. I have asked that we have the same areas as are currently being reserved. This includes the Arena which will be used for openings and style show as well as line dancing and couples country dancing. A contract will be mailed to me, and signed, just as soon as I get it.

Our kickoff is in the planning stages. It will be rather simple but should be elegant.

Our logo is designed and the dress is ready to go. Our slogan is "2001 a dance odyssey".

For the rest you will have to wait until May for the kickoff.

At this time the planning is going very well and we are waiting for the rush to start. I know that there will be more to report in May as we get set to do the biggest and best kickoff of the century.

As we get closer, of course, these reports will get longer, as we try to answer all of the questions that will arise.

2002 Report by Fred & Shirley Cornett

The first meeting of the 48th Florida State Square & Round Dance Convention was held on July 31. The meeting was well attended and very beneficial. The theme, logo, colors and convention dress were approved. Several fund raising ideas were also approved. We held the first fund raiser this weekend at the Roundup and it was successful.

We have received our first loan of \$1000 from the Convention Coordinating Committee and our bank account is open for business. Thanks to the committee for such prompt service on our loan application. We are now looking for the next \$2500.

Our Caller Chairman, Bob Poyner, is working on the Kick Off presentation and we are confident it will be great.

The proposed contract for the Lakeland Center has been received. We are reviewing the elements and costs. We will sign off on the contract within the next 90-120 days.

The filling of committee chairs is going well. We are fortunate that our entire staff is loaded with talent.

We want to thank everyone who has answered (and those of you who will be answering) our many questions regarding the convention. It is comforting to know that we have a great pool of talent from which to obtain information.

2003 Report by Ken and Sue Brown

Accompanied by our Co-Chairman, Bob and Maria Spence, we have met with Lane Bento in an effort to accomplish our pre planning for the 2003 State Convention. We have locked in dates and feel that we have a great start.

The Florida Callers Association are to formally approve our selection of Caller Chairman, during their meeting this month. We have been assured that the appointment is strictly formality, for Gary Brown meets all the requirements for the position.

The Round Dance Council of Florida has approved our choice of Larry and Sharon Roberts for Cuer Chairman at their May meeting

We are pleased with the willingness of the many volunteers who have accepted positions, and we are lacking only three key spots at this point, to consider a full compliment of committee chairpersons.

Our first planning session is scheduled for an 8:00 AM Breakfast at the AmeriSuites on Saturday, November 13th during the Fall Fun Fest weekend.

NEC National Report

no report

Florida Square Dance Hall of Fame by Mary Butlak

The Hall of Fame Committee met on Oct. 7, 1999.

We are in the process of updating the brochure that we introduced in 1998.

Phyllis and K O Williams have now become a member of the committee as our cuer couple.

The basic information needed in any resume is who, what, when and where. We ask that you provide as much information as possible. Nominees must have been involved in the square and/or round dance activity a minimum of 10 years in Florida and have made a contribution that effect the whole state. The deadline for submitting a resume is Jan. 15 of each year. Resumes are first to be presented to your area association's board, caller association or Round Dance Council. They in turn will forward it to the Hall of Fame. There should be an article in Bow & Swing in November issue as I e-mailed it to Bill

Boyd on Oct. 8, 1999. He told me that he would make room for it. Please send any suggestions or request for information to me by mail or I now have e-mail.

We did address the question concerning telling the inductee that they had been selected before the actual ceremony and the committee decided it would be up to the person who submitted the resume. As a committee, we ask that the ceremony be held on Saturday of the Convention and then display the plaque on Sunday

Legacy Report by Cliff Allen

Florida Federation of Square Dancers is now an affiliate member of the Legacy. This means that the FFSD'S President or his designated representative will be invited to the next Legacy meeting to be held in May of 2001.

I hope that all of you heard Larry Letson's Sermon last night on square dancers becoming better salesman of our product - "Fun and Friendship".

USDA Report by Shirley Nihart

The USDA meeting was held at the National Convention in Indianapolis in June. New affiliates to join USDA were:

Alaska with 4 votes

Dance Council of New Jersey now has 4 votes

Mississippi now has 4 votes instead of 3

Youth Founders Memorial Youth Fund Scholarship Program.

Just one will be awarded at the Baltimore National in 2000. Will be awarded to an active dancing high school junior or senior in the amount of \$500. Deadline for submitting applications is February 1, 2000.

Proceeds of the credit card program will be distributed to the treasurer at the USDA meeting in Baltimore, the treasurer will then mail each affiliate their share as of \$100 per affiliate vote. Example, Florida Federation will receive \$400 so each of you that do not have a square dancers credit card, sign up now to make our \$400 a certainty.

As of June, Louisiana passed the proclamation to make square dance the official state dance, making it the 31st state.

The USDA now has an internet service for which each affiliate will receive money but being this is just started, it will be awhile before funds are received. This was well received by the dancers at the convention.

There was a lot of discussion on the dress code recommended by the National Council of Square Dance Organization. The delegates were to take the issue back to their affiliates and would be contacted by the Vice Presidents of each District for their input. The USDA did not make a decision on this issue.

USDA had a great party at the convention with 90 squares in attendance.

We believe that the Florida Federation can be proud of their dancers that hold positions in the USDA besides our 2 delegate couples, we have five couples representing this Federation, the: Habersbergers, Vaccaries, Taylors, McCleskys and the Niharts.

**USDA INSURANCE REPORT
October 24, 1999**

1. Checking Account:

Balance Forward as of 05/30/99		\$ 1,443.23
Receipts since 05/30/99		
Northeast	84.00	
Northwest	48.00	
Southeast	50.40	
Cloggers	3.65	
 Total Receipts		\$ 186.05
 Balance		\$ 1,629.28

Disbursements since 05/30/99		
USDA Insurance Little Rock	\$ 178.60	
 Total Disbursements		\$ 178.60
 Ending Balance as of 10/01/99		\$ 1,450.68

2. Enrollments 05/30/99 thru 10/01/99 177 Dancers from 5 Clubs

YEAR TO DATE

Association	Clubs	Dancers	LAST YEAR (1998)
Central	37	2,008	30 Clubs - 1,772 Dancers PLUS 7 Clubs & 236 Dancers
Northeast	23	830	17 Clubs - 691 Dancers PLUS 6 Clubs & 135 Dancers
Northwest	30	528	20 Clubs - 494 Dancers PLUS 10 Clubs & 34 Dancers
Southeast	10	488	05 Clubs - 301 Dancers PLUS 5 Clubs & 187 Dancers
West Coast	18	722	13 Clubs - 745 Dancers PLUS 5 Clubs & MINUS 23
Cloggers	11	340	07 Clubs - 385 Dancers PLUS 4 Clubs & MINUS 45
 Totals	129	4,916	92 Clubs - 4,388 Dancers PLUS 37 Clubs & 528 Dancers

WORTH REPEATING.....

Net Since January 01, 1999 **GAIN of 37 Clubs & GAIN of 528 Dancers**

HOWEVER There are still a whole lot of Clubs dancing, out there, **WITHOUT INSURANCE**

Duke and Doris McCleskey
FFSD Insurance Chairmen

Encl: Roster of Florida Clubs w/ insurance .by the year. from 1986 thru current.....
[Interesting stat - Lowest year 1986 with 1689 Dancers - Highest year 1995 with 5292 Dancers]

	ASSOC*****	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986	HALL LOCATION
Canaveral Squares	CE	33	44	55	46	41	37	47	30	39	42	26	30	0	0	0 McLarty RecCen Rockledge
Casselberry Hoedowners	CE	36	37	33	30	32	30	32	28	35	38	37	0	0	0	0 Casselberry SrCtCen
Celebrity Squares	CE	21	20	0	0	0	0	0	0	0	0	0	0	0	0	0 United Methodist Church Anthony
Dixie Squares	CE	74	65	0	0	0	0	0	0	0	0	0	0	0	0	0 City Island Rec Center Daytona
Fellowship Squares	CE	50	95	95	79	0	0	0	0	0	0	0	0	0	0	0 Hanstine Hall Port Orange
Flagler Ocean Waves	CE	65	56	69	64	85	95	85	105	119	97	78	62	75	0	0 Wickett COA
Garden Patch Squares	CE	54	39	40	46	44	31	42	39	21	13	0	0	0	0	0 Vignitti Recreation Center
Granada Squares	CE	79	86	62	59	41	43	46	42	42	0	0	0	0	0	0 OrmondBchSrcen
Groveland-Clemmont Squares	CE	99	60	43	48	60	60	56	70	90	80	72	67	78	0	0 The Heath
Happy Hoedowners	CE	0	38	46	111	145	168	0	0	0	0	0	0	0	0	0 Leesburg High School
Holiday Squares	CE	34	33	0	51	38	56	54	57	49	50	45	0	0	0	0 HolidayTravelResort
Honey Bees	CE	48	42	70	73	46	119	106	112	73	57	0	58	0	0	0 DelandSenActCen
Kiss-A-Me Squares	CE	44	41	83	49	71	45	80	74	108	117	150	122	100	0	0 KissimmeeCommunityCen
Klassy Kats	CE	44	19	23	26	24	20	30	40	51	47	39	50	0	0	0 WmBeardallsSrcen
Merry-G-Rounds	CE	0	0	28	31	40	23	20	20	39	0	0	0	0	0	0 CasselberrySrcen
Mirror Images	CE	0	0	19	34	33	23	24	0	0	0	0	0	0	0	0 FrancCartonCenAppoka
Orange Blossom Garden Sqgs	CE	184	216	211	200	180	217	242	229	239	153	124	82	46	0	0 LaHaciendaRecCenLake
Orlando Singles	CE	104	49	40	29	68	66	52	43	37	51	42	49	45	0	0 Ben WhiteRecCen Orlando
Palm Bay Promenaders	CE	46	39	32	50	59	95	0	0	0	0	0	0	0	0	0 The Barn Melbourne
Partners In Progress	CE	35	43	34	44	58	60	42	44	66	52	0	0	0	0	0 Sandrift Recreational Center
Peary Shells Round Dance Club	CE	20	21	0	0	0	0	0	0	0	0	0	0	0	0	0 SICA Hall Holly Hills
Pirates	CE	75	98	113	97	63	81	110	95	105	78	29	17	0	0	0 FranCartonCommCen
Salt & Pepper Shakers	CE	45	33	60	58	54	56	45	39	0	0	0	0	0	0	0 Spruce Creek SrCommCenLL
Slip Pivot Round Dancers	CE	18	8	14	4	0	0	0	0	0	0	0	0	0	0	0 Ben White RecCen Orlando
St Cloud Motivators	CE	2	6	4	4	0	0	0	0	0	0	0	0	0	0	0 StCloudCommCen
Sunshine Promenaders	CE	123	159	123	105	89	0	0	85	76	83	68	0	0	0	0 Sunshine Hall Leesburg
Space Trackers	CE	185	196	210	213	227	243	0	0	0	0	0	0	0	0	0 McLartyRecCen Rockledge
Spin Drifters	CE	67	46	52	66	47	51	82	0	0	0	0	0	0	0	0 CoronadoCivCenNewSmyrna
Starlight Promenaders	CE	116	93	113	125	164	140	163	154	192	184	146	152	182	140	140 DeBaryCommCen
Steppin Out	CE	0	0	0	36	41	40	44	46	22	30	0	0	0	0	0 LockHavenNeighCen
Sunnits Rounders	CE	0	0	19	28	23	28	22	32	21	33	28	22	29	0	0 Fran Carlton CommCen
Swinging Bears	CE	0	0	20	44	51	40	22	23	33	33	0	0	0	0	0 JellystoneGoodiesShop
Swinging Eights	CE	12	14	0	0	0	0	0	0	0	0	0	0	0	0	0 Daytona Bch Shores CommCen
Wagon Wheels	CE	219	157	152	162	161	0	0	0	0	0	0	0	0	0	0 St. Cloud Senior Center
Yellow Rockers	CE	74	47	59	60	69	69	44	67	150	142	126	107	67	0	0 The Barn Melbourne
Orange Blossom Cloggers	CE	24	24	29	29	20	25	22	20	45	55	61	0	0	0	0 The Clogging Barn Sebring
Busy Boots Cloggers	CE	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0 Pine Island CommCenter
Ancient City Cloggers	FC	14	16	0	0	0	0	0	0	0	0	0	0	0	0	0 Sally Walton Dance Studio
Big River Cloggers	FC	18	20	0	18	16	21	17	0	0	0	0	0	0	0	0 Covenant Presbyterian Church
Buccaneer Dancers	FC	16	16	26	26	0	0	0	0	0	0	0	0	0	0	0 Ferrandina Rec Center
Cross Country Cloggers	FC	24	31	0	0	0	0	0	0	0	0	0	0	0	0	0 Melrose Elementary School
Florida Cloggers Council	FC	158	267	219	188	167	205	201	156	184	174	218	255	205	0	0 Central Florida Fair Grounds
Florida Sunshine Cloggers	FC	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0 Wesley UMC West Melbourne
Gator Country Cloggers	FC	16	15	8	33	24	33	20	18	37	55	55	50	50	0	0 Deland Senior Activity Cen
Klassi Taps	FC	16	15	0	0	0	0	0	0	0	0	0	0	0	0	0 St. Johns Catholic Church
Pony Express Cloggers	FC	16	17	15	19	18	24	26	15	37	37	30	32	0	0	0 Orange Blossom Lodge #80 F&AM
Sea Turtle Tappers	FC	30	24	24	19	31	30	31	39	32	37	63	76	66	0	0 RoyalPalmBeach Recreation Cen
Surf Country Cloggers	FC	18	17	11	25	29	37	35	34	34	0	55	0	0	0	0 City Island RecCen
		340														

National Folk Dance Report by Jack and Zonie Taylor

Zonie and I were appointed to chair the National Folk Dance Committee for the United Square Dancers of America. We will try to fill the very big shoes vacated by Duke and Doris McClesky. The one thing that we can say is that we will do our best. I am sure that we will make mistakes but it will not be for lack of trying.

The good news that we have is the Louisiana has passed the resolution to make Square Dancing the State Folk Dance. We still have a few working an will try to get forty or more in the bag before USDA goes forward trying to get Congressional approval.

History Report by Jack & Zonie Taylor

Zonie has finished the Convention Book for the 1999 State Convention. I think that she did an outstanding job as usual. We have added to the photo Albums and will have them on display at the next State Convention. We have started on the 2000 book but will need help in obtaining pictures, letter heads, buttons, ribbons and anything that will be of interest in years to come. Look at the 1999 book is very complete and each convention can be the same if we have the material. Zonie spends much time on these books and I am proud of the work she accomplishes.

Keep the pictures and write on the back so we know who the people are and what they are doing. Finally, thanks to the area editors and the Bow & Swing for furnishing us a copy of the publication for our archives.

ASCAP-BMI

no report

Parliamentarian Report by George & Shirley Knapp

Shirley and I want to thank all of you for your help, cooperation and sharing of ideas making the showcase of Ideas at both the State and National Convention the best. All the displays were excellent and did a fine job of depicting the American Folk Dances of Florida. We heard numerous nice comments and the orange slices were very well received. Thanks to all of you who transported the display to the two sites and setting up/tearing down. A special thanks to Paul and Marie McClain for obtaining and TRANSPORTING six cases of orange slices to Indianapolis for us.

This past year we have printed 15,000 "Square Up With Us" brochures. We have 1500 left to pass on to the incoming Parliamentarian. Unbelievable that the Welcome Centers hand out so many of these. We stopped at the I-95 Welcome Center in September to see how the supply was holding out and were told they had about 900 left. This is out of 4,000 we sent them in June! They are receiving another 1,000 this month as are I-75 and I-10 Welcome Centers. Highway 231 Welcome Center will receive 500.

Total brochures sent to the Centers this year:

I-95	5,500
I-75	5,500
I-10	2,500
Hwy 231	1,400
Capitol	300

Old Business

A motion was made by Frank and Nan Habersberger, seconded by Don Slocum, to change the name of the Federation from "Florida Federation of Square Dancers" to "Florida Federation of Square and Round Dancers". After a discussion this motion was defeated.

President Tom Hancock recommended that the incoming president appoint a committee to find the cost of changing the name.

Web Site Calendar Report by Bruce Morgan

Some time ago I established a Florida dance discussion group on the web. In that it has a calendar where you can post all of your special club dances. I didn't want to list all of your dances but the special ones. Tom Perry got on the band wagon and he loved it, but no one is using it except for myself and Henri Arsenault. Tom Perry has incorporated a calendar on the dance web also. Any one that has web access can post their dance on the calendar. If anyone wants to join my discussion group, just send me an e-mail and I will invite you or anyone that is already a member can invite you. So please put your dance on the calendar and lets get some communication going between the different associations.

Nominations for Florida Federation Officers for the year 2000

President	Stan and Jerri Hockman
Vice President	Dee Dee and Bessie Stovall
Secretary	Ken and Sandy Brasfield
Treasurer	George and Shirley Knapp
Parliamentarian	Fred and Shirley Cornett

All nominations were unanimous selected by myself, Cliff Allen, as Chairman of the Nominating Committee and committee members Jack Taylor and Pee Wee Stewart.

A motion was made by Cliff Allen to accept the slate of officers and was seconded by Fred Chatos. This motion passed and the above listed persons were installed as officers of the Florida Federation of Square Dancers.

President Tom and Jean Hancock presented the board a gift of appreciation.

Tom and Jean received a remembrance of their 5 years as an officer of the Florida Federation of Square Dancers.

Florida Associations Presidents Meeting Report by Cliff Allen

The Florida Association Presidents held an informal meeting at DeFuniak Springs on 23 October 1999.

Those in attendance were:

Manny and Sherry Gonzales-President-Northeast
Howard and Jettie Browe-Vice-President-Northeast
Will and Carol Barnhart-President-Central
Dewey and Donna Hendricks-Vice-President-Central
Cliff and Jean Allen-President-Northwest

Several "good thing" happenings in the associations, such as 5th Saturday dances conducted by associations, recruiting techniques for New Dancer prospects and some success with the 10-10-10 programs or some variations of it.

Several topics for discussion in working weekend committees were brought up.

1. Show Case- would like a more condensed version than the 6 tables. A major problem in getting the showcase to nationals with 6 different groups participating.
2. Need for a better understanding of the Hall of Fame selection procedures and selection committee make up and their selection procedures. Also, procedure for nominating someone is not well understood.

Shirley Knapp suggested that the five association publications be incorporated into one state wide publication. She suggested that this be a topic of discussion at the working weekend.

Don Slocum suggested better coordination of scheduling Association dances so that dancers could attend each others big dance weekend.

Ann Slocum suggested communication between the Callers Association, Cues Council and Dancers Association by attending each others meetings.

Meeting adjourned.

Next meeting:

Best Western Diplomat Inn
3311 US Highway 98 North
intersection of US 98 and Interstate 4
800-237-4699 or 813-688-7972
February 25-26, 2000
Saturday evening dance:

Presidents

Red White and Blue Dance

will feature Tim Marriner for squares and Curt Worlock on rounds.