

FLORIDA FEDERATION of SQUARE DANCERS

935-7580

MINUTES OF FLORIDA FEDERATION OF SQUARE DANCERS: MEETING OF NOVEMBER 14, 1993

The last meeting of the Florida Federation of Square Dancers was held at the Best Western Motel in Lakeland, Fl. on November 14, 1993. The meeting was called to order by president, Dewey Hendricks, who led in the pledge to the flag. The invocation was given by Carole Poole. The roll was called with 72 officers and delegates present. A quorum was declared. It was moved and seconded that we dispense with the reading of the minutes. Motion carried. The minutes were approved as written. Visitors to the Federation were introduced and then welcomed by the president.

TREASURER'S REPORT; Don and Bonnye Bell

Checking Account Balance as of May 26, 1993 \$

Receipts:

Account

541	Square Dance Insurance	\$
521	Interest	_____

Disbursements

Account

703	Vice President	
713	USDA Dues	
717	Refreshments	
719	Miscellaneous	
725	Bank Charges	
727	Historian	_____
		\$

Checking Account Balance as of November 14, 1993 \$

FINANCIAL STATEMENT

Checking Account	\$
Contingency	
CD First Union	_____
	\$

2.

AREA REPORTS:

CENTRAL FLORIDA ASSOCIATION: GEORGE AND SHIRLEY KNAPP

Central Florida Association has sponsored two Fifth Saturday dances since the last meeting, both enthusiastically attended. We held our President's Ball in July and a Halloween Costume Ball in October. We look forward to a large attendance at our January Dance in Kissimmee with Ed Foote calling. Hopefully, this dance will be as well received and as enjoyable as his performance last January at the Federation Working Weekend in Daytona Beach.

Our membership goals for this year have not yet been achieved, but we shall continue holding membership dances at the clubs to further our enrollment. Our goal is 600 members by the end of the year; up one hundred from last year. We are sorry to report that two of our clubs have bitten the dust; the Sundancers of Titusville and the Williamsburg Wheelers of Orlando.

A Benefit dance is being held on December fifth for a Central Caller, Dick Hulbert, who is recuperating after a bout with congestive heart failure. Also, a FREE Appreciation Dance for Central Florida Square and Round Dancers is being held tonight, sponsored by Central Florida Callers Association in appreciation of the dancers' support.

The Central Association is very pleased that the 46th National Convention was awarded to Florida. Many of our dancers are jumping on the bandwagon and submitting resumes and early bird forms. We know these next 43 months will be an exciting experience for us all, and that we can host the best and most memorable convention ever.

NORTHWEST ASSOCIATION: ANNEITA GILBOURNE

The 1994 Northwest Florida Board members were seated at the October 1993 meeting. They are: President, Anneita Gilbourne; First Vice President, Bob and Elva Dodge; Second Vice President, Bert and Barbara Calle; Treasurer, Wilma Scofield; Recording Secretary, Mona and Cal Peterson; Corresponding Secretary, Peggy Stewart, Parliamentarian, Joe Vacarri; Insurance Chairman, Tom Hancock; Panhandle Press, Ray and Gail Jones.

Our annual Northwest Roundup was moved to De Funiak Springs this year to a more accomodating facility and to include more levels of dancing. It was a huge success and a good crowd enjoyed the advance and line dancing.

We appreciate our out of town visitors, Worley and Nan Carrier, the '97 National Chairman, Also Erma and Aaron Fry, and Shirley and Dave Nihart, 1994 State Convention Chairman.

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Several clubs have classes of Square and Line dances in progress with plans for others to begin in January.

We are very busy selling shirts, bars and Early Bird Passes for our "Go For The Magic". Our next year's annual Round Up will be Oct. 21 and 22, 1994.

WEST COAST ASSOCIATION: HOWARD AND SALLY HAYES

The West Coast Association has been very busy during the past few months and has scheduled 10 membership dances throughout the West Coast Area for the coming year. Our V. I. P. dance held on August 15, 1993 at Strawberry Squares in Plant City was well attended with 25 squares. This annual event is held to acknowledge the work of the West Coast Officers, County V.P.S., Club representatives, club officers, plus the Kickoff for the Fall Fun Fest Dance.

On September 26, 1993, the President's Ball was held at Strawberry Squares in Plant City with 30 squares in attendance. Purpose of the dance is to elect new officers, honor the outgoing presidents, who were Dick and Betty Stevens this year, and start West Coast Membership Renewal of 1994 bars. This year, the W.C.A. has adopted the State Convention Slogan of "Dance Shore to Shore in 94" to promote both the State Convention and the West Coast Association.

We have a good relationship with the Callers and Cuers as the majority of them donate their time and talents for membership dances. We are very appreciative of their support and take this opportunity to acknowledge them. The proceeds from membership dances and renewal bars help support the West coast Dancer which is distributed at no charge throughout the West Coast.

On November 5, 1993, Ken Brown, West Coast editor had quadruple bypass surgery and is on his way to recovery. Ken will be off work for 10-12 weeks. In the meantime, Sue will be busy with the magazine as the West Coast is still printing from 3200-3500 West Coast Dancers every two months. Ken and Sue have worked hard to improve the quality and readability of the "Dancer" which is borne out in the latest issue.

In addition to promoting the West Coast Dances during the coming months, the West Coast will be busy signing up volunteers to work on the 46th National Convention in 1997. Still remaining to be resolved is the issue of whether to have a state convention in 1997. However, I am sure the subject will be resolved at the Working Weekend.

SOUTHEAST ASSOCIATION: CAROLE AND GARLAND MCKENZIE

The Southeast Square and Round Dance Association teamed up with the Southeast Caller's Association to provide funds for Square

Dancers who were victims of the floods in the mid-west. Checks were sent to four area associations for distribution to affected families. Prior to making the Flood Relief distribution, we had Hurricane Emily offshore and a possible threat to the mainland. At that time we decided to establish a Disaster Relief Fund in the Association to be able to respond more quickly when the need arises. We are placing a 2 liter soda bottle marked DISASTER RELIEF at the refreshment table at each dance for contributions from the dancers. This will be an ongoing process and monies will be disbursed from this fund when necessary.

In September we awarded the first "Extra Mile" award to Al and Betty Guthrie. This award is for callers and cuers who go beyond the normal classes, dances and parties for their dancers. In our opinion, Al and Betty were an excellent choice to be the first recipients of this award. In our first month or two of dancing we were fortunate enough to be on the receiving end of their thoughtfulness and generosity. In the past 12 years we have had opportunity to see many other dancers in this same position.

We hope this award will be given to deserving callers and cuers statewide. We know there are many other deserving callers and cuers, not only in Southeast but throughout the state. For a caller or cuer to be eligible for this award, he or she must be nominated by a dancer and the resume evaluated by a committee as to its validity. All nominations should be submitted to the 4W's P. O. Box for distribution to the committee.

We have writeups explaining the award. We hope you will take them back to your associations and get your dancers involved in this award process. We also have a sample of the danglers that represent this award.

NORTHEAST ASSOCIATION: CHARLIE AND VAL NEWSOME

The Northeast has hosted two 5th Saturday Dances since the last meeting, each with its own unique 'style'. On July 30th, the air conditioner at Forrest High School went out and all of the moisture collected on the cafeteria floor. This created what we have dubbed the 'Lake Forrest' dance. Then, on October 30th, the Sandalwood High School cafeteria lighting was out due to earlier electrical activity. Luckily there was enough light from the emergency lights to allow the dance to be held as planned. Several dancers even thought the subdued lighting had been planned since it was Halloween. We can hardly wait for the January 29th dance to see what will happen next. Yes, Murphy is alive and well in the Northeast.

We have established the position of Association Historian. Nancy Wolfert has accepted the challenge and is doing a super job. She has been putting the Association history together from day one and is up to 1990. She has made it interesting to read about the happenings of days gone by.

After borrowing a program from another association, we started our own Club Visitation Program on November 1st to run through October

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31st each year. The program will be in conjunction with the Banner Stealing Program and was established to promote visitation between clubs within the Association boundaries. Awards to the winner will be presented at our Annual Fall Festival. Clubs visited need not be an Association member but only Association members are in competition for the annual award. Our two clubs in Georgia are also included. Some clubs have already started so it looks like our visitation will pick up. If the program is successful, we may try to expand it to include visitations to other areas.

Speaking of Banner Stealing, the Association 'possee' (consisting of the Board and the 5th Saturday Dance Chairman) was busy 'chasing' the Fall Festival Chairman and his wife around trying to get information about this year's Festival. We even had to chase them into Marion county when they went to one of our camping clubs. Anyway, we retrieved all of the Association banners, spread the word about our upcoming Festival and had a lot of fun visiting and dancing.

On November 7th, we elected new officers for 1994. They are:

President, Charlie and Val Newsome; Vice President, Chuck and Linda Riggs; Recording Secretary, Grover and Marsala Jacobsen; Corresponding Secretary, Dick and Beverly Harvey; Treasurer, John and Mary Ann Lawrence. Happy Holidays and HAPPY DANCING!

PUBLICATION REPORTS

GRAPEVINE: PAUL AND NITA WALKER

The Grapevine is the official publication of the Northeast Florida Square and Round Dancers Association and is supported by paid advertising and dancer subscriptions. Club news and listings in the calendar and special events are free to Northeast member clubs. Ads promoting benefit dances are provided as a dancer service free of charge. We have maintained a steady number of subscribers at around 315.

The GRAPEVINE supports the State and National Conventions and we exchange publications with many other dancing areas.

During 1993 we have provided a DANCER HANDBOOK for the State Federation. We have published a NORTHEAST CLUB DIRECTORY which we placed on one sheet of paper. We have purchased a COMPUTER for our personal use and we now use this to enhance the Grapevine. We have put our address listing on the computer and this issue will have the Calendar insert provided by the computer.

The Rollaways square Dance Club and the Gateway Callers Association provide their members subscription to the Grapevine as a benefit of membership

4W'S:BOOTS AND GEORGE OGLESBY (Report give by Carole McKenzie)

We are still printing 5000 copies each quarter

We are receiving recipricol copies of all publications except The Panhandle Press.

We want to thank everyone for their cards, telephone calls and prayers.

(Carole McKenzie reported that Boots was not able to be at the Federation meeting, She is still taking treatments for her condition, but she is feeling better.)

KEEPIN' POSTED: GEORGE KNAPP

The consortium of three that have been responsible for the publication of KEEPIN' POSTED for the past two years, put out the June 1993 issue and quietly passed the future of Central Florida's publication to a new editor. Two of the members of the consortium remain with the publication to assist the new editor, Al Coty. Al's name, I'm sure, is familiar to all long-time square dancers as a past president of the Florida Federation. His mailing address appears in the last issue of KEEPIN' POSTED and all correspondence should be addressed to him. We are confident that our publication is a definite asset to the dancers in the area. We printed 1000 copies of the June issue and distributed a copy to each graduating dancer, in addition to September publication; not unexpected, however, as that was our "turnover issue".

Our membership roles have been steadily increasing and as a result the number of copies printed have been increasing. Therefore, to offset cost to some extent it has been necessary to extend our advertising to commercial activities having ties to the dancing community.

We are sure that the quality, effectiveness, and timeliness of KEEPIN' POSTED will continue to grow under the guidance of our new editor.

STATE CONVENTION REPORTS

1993: MARY RICHARDSON-DUKE AND DORIS MCCLESKEY

This final report is submitted as the 'closing action' of the 40th Florida State Square and Round Dance Convention held on May 28, 29 and 30 of 1993 in Lakeland Florida; the Central Florida Square and Round Dancers Association acting as 'Host Association'.

A summary of the activities is attached in the form of a critique which contains recommendations and suggested future actions. (See attachment # 1 in Florida Federation Minutes of Nov. 14, 1993)

The Financial Statement is submitted for record purposes, with copies having been distributed to all applicable organizations.

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The distribution of monies has taken place in the forms of a Certified Cashiers Check to the presiding officers. Also, a check has been issued to the Convention Coordinating Committee, repaying the 'seed' monies advanced, in the amount of \$3,500.00.

These actions concludes the obligations and trust placed upon Central Florida Association and it's 40th State Convention Committee in August of 1989. It is our 'hope' that every dancer who participated in making "Everything's Coming Up Roses in '93", enjoyed our presentation as much as we enjoyed their planning and presentation.

In closing we would like to express our sincere "thanks" and appreciation to all those who worked long hours, giving of themselves in dedicated service, to make the 40th a 'showpiece'. These dancers are the ones who deserve the credit for making the '93 Convention a success!

1994: DAVE AND SHIRLEY NIHART

We held a meeting October 2nd and everything seems to be going along smoothly. The committees are all busy working in their perspective areas.

We went to the programming of the callers on October 17 and this is a big job, trying to please everyone as all callers do not want to participate all the time. We both felt it was done in a fair way. This process took four hours. As of this time, we have not received the final draft.

We started to visit the clubs to promote the state convention. The Frys and we went to the Northwest Festival weekend in DeFuniak Springs and it was a great dance. The Northwest dancers were very cordial to us and even invited us to sit in on their association meeting.

Four couples in their blue and white outfits attended the Fall Fun Fest last evening. It was a great dance.

We hope to be able to get to the Southeast and Central areas after the first of the year.

Also after the first of the year we will start to visit our local clubs in the Northeast area. Each committee chairman have selected clubs that they will be responsible for visiting.

We hope that each of you will promote the state convention wherever you may go.

1995: STAN AND JERRI HOCKMAN

The 42nd Convention is looking forward to the Kickoff in Lakeland at the '94 convention.

We have our slogan, dress and committee members. Ribbons will be ordered by December. Two practices have been set up and we are actively seeking dancers to join in the program.

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The Convention Committee held a fund raiser dance in October with Johnny Jones of the Red Boot Boys, calling and Jerry and Joyce Viola doing the rounds. We had approximately twenty three squares in attendance. A great time was had by all and we are looking forward to our convention.

1996; CLIFF AND JEAN ALLEN

The Northwest Florida, 1996 State Convention Committee had their kick-start meeting at the Northwest Florida Round Up meeting. Major decisions were made on the '96 Convention colors, dress, motto and logo.

Several major convention chairman have volunteered and been assigned. We are working on getting the rest of the chairman positions filled.

46th NATIONAL SQUARE DANCE CONVENTION: WORLEY AND NAN CARRIER

On June 25, 1993 in St. Louis, Missouri, YOU the Square and Round Dancers of Florida, were awarded the 46th National Square Dance Convention. Not Orlando or the State of Florida, but YOU, the dancers.

September 25, 1993, in accordance with the N. E. C. guidelines a 90 day meeting was scheduled at the Hyatt, Orlando in Kissimmee. Invitations were sent out to key leaders and also put in many publications throughout the state. We expected 30 to 35 to attend this meeting and were very pleased when 135 showed up. We also had our N. E. C. advisors present, Loren and Florence Long and Carl and Jean McCarver. They, too, were pleased to find so much interest shown that day by your attendance.

All Committee Chairman have been appointed.

We have selected an attorney to help with legal matters that may arise.

A bank account has been opened with Barnett Bank in the name of the 46th National Square Dance Convention Inc.

We had a meeting with the Assistant General Chairman, Convention Secretary, Business Chairman and their committee members to discuss and make forms. We also discussed procedures for their use.

On February 19, 1994, we will have our VICTORY BALL at the Orlando-Orange County Convention Center. Flyers and ribbons are out. If you would like to help see Pee Wee and Mary Stewart, Vice Chairman of Ways and Means. This will also be the Working Weekend for the Florida Federation of Square Dancers. See flyer for motel information.

Marie McClain announced that the name for the 1997 Cookbook had been chosen. It will be called "Kitchen Magic from Florida". She urged everyone to get their recipes to her and Paul by March 15, 1994. She also requested that each Associational president be responsible for writing a 200 words or less article about their area of Florida to be included in the cookbook.

PARLIAMENTARIAN'S REPORT: HOWARD AND SALLY HAYES

We would like to thank all of you for your help, cooperation and sharing of ideas to make the "SHOWCASE OF IDEAS" at both the State and National Convention "The Best". We received a lot of good comments from the dancers at the National Convention. This was accomplished through the efforts of the five associations and our Historians who worked hard to have SUPERIOR displays. Many thanks to all of you who helped put up-- man the Showcase-- tear down and transport all the items. A letter has been sent to Ron Schmidt, Director of Showcase of Ideas, 43rd National Square Dance Convention requesting seven tables.

It is time to pay the yearly fee for displaying the dancer brochures at the three Florida Welcome Stations. Recap of the past year is as follows:

Yulee 1-75	Sent 5000--	900 left (.02 ea)
Pensacola	Sent 3000--	2400 left (.13 ea)
Jennings	Sent 2000--	900 left (.07 ea)

THE YEAR RUNS FROM OCT. 1 TO SEP. 30

There are approximately 2000 Dancer brochures left of the original 15000. We could send the 2000 to Yulee and try to transfer 1,400 from Pensacola to Yulee which should last until the Dancer Brochure is updated. Determine needs of the Associations and print some more.

Just a brief note on the orange stickers. During the past year, the Department of Citrus was reluctant to sell the Federation the orange stickers. We could only get 30 rolls at \$.086 each. The price for each orange STICK ON is now \$.13 each which makes its cost prohibitive. We have contacted Bob Hammette who previously sold to the Dept. of Citrus. He recommends a one inch diameter or one inch square roll type label with our design, which will cost about one third of the orange stick ons.

USDA INSURANCE REPORT: RANDY AND CAROLE POOLE- See attachment #2

HISTORIAN REPORT: JACK AND ZONIE TAYLOR

The Federation History has been completed for the years 1951 to 1970. It is really interesting to learn some of the facts that surface while reading the old issues of Bow and Swing to gather the information.

Zonie has completed the 1993 Convention "Everything is Coming Up Roses," book and the 1997 National Square Dance Convention bid book. She has also started a book for the 1997 National Square Dance Convention history.

She has started on the 1994 "Dance Shore to Shore in 94", book and

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will appreciate all the information and pictures that she can get to complete it. Being so closely involved with the 93 Convention, we were able to get much material to put in the book. If the future Convention chairmen look at the 93 book it will give them an idea of what could be accumulated to make a thorough history of the convention. Many thanks to the people who have supplied pictures, flyers, items of interest and please continue to do so.

We are building an archive of area publications and give thanks to the editors for sending the complimentary copies.

MUSIC LICENSING REPORT (ASCAP/BMI) GEORGE AND NANCY WOLFERT

I would like to remind everyone, once again, that if any of your clubs are approached by either ASCAP or BMI, they should not deal with them directly. They should have the agencies contact me and I will handle any negotiations necessary. As long as a club's caller or cuer is licensed through either Callerlab or Roundalab no further license fees should be paid by the dancers themselves.

I have recently been involved in straightening out a problem where a club entered into a contract with both BMI AND ASCAP resulting in me having to attempt to break the contracts for the club. I think the matter has been settled, but I am awaiting written confirmation that the contracts have been cancelled.

I should be receiving the 1994 paperwork for the Federation. after the first of the year and if there are any changes from my prior reports I should be able to tell you at the Working Weekend.

In closing, I want to, onee again, urge you to have your clubs contact me before they attempt to negotiate with either ASCAP or BMI. it is much easier for me to explain to clubs that there is no need for them to obtain a license or pay any fees than it is to get them out of a bind after they have entered into an unnecessary contract.

QUESTION BY JOE VACCARI-If a club hires a person who cues or prompts the Country Western dancers, only, what provisions are there for him or her to get a license?

ANSWER: GEORGE WOLFERT- They can get a license and that responsibility lies with the cuer or prompter. Do not hire anyone who does not have a license. Prompters or cuers can contact ASCAP,BMI OR THE AMERICAN CALLERS ASSOCIATION for information about how they may obtain a license.

HALL OF FAME: MARY RICHARDSON

We have not had a meeting with our new committee members yet, but we hope to have one around the first of January. This is the time to be getting your nominations in to us. We hope to have them in by the first of January. We hope to have a Banner Year for the HALL OF FAME this year.

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REVISION OF CONSTITUTION AND BY-LAWS REPORT GIVEN BY JOHN LANE
(See attachment # 3)

A motion was made by John Lane that the Federation accept the revisions as written in the report. Seconded by Howard Hayes. Some discussion followed. Vote was taken. The motion passed

A second motion was made by John Laneto change the Articles of Incorporation to show the same address that they show in the Constitution and By-Laws. The motion was seconded by Mary Stewart. The motion passed.

A FINAL TWO THIRDS VOTE OF APPROVAL WILL BE REQUIRED FOR THESE CHANGES AT THE NEXT BOARD MEETING WHICH WILL BE THE WORKING WEEKEND.

UNITED SQUARE DANCERS OF AMERICA: PAUL MCCLAIN

Donna and Dewey Hendricks and Marie and I attended the USDA meeting in St. Louis in June of 1993. The most important things were the reports and the election of officers. We have several packets of information here that you or your club members might be interested in. Please feel free to take these. Also, we would recommend that if you do not get the USDA news that you consider subscribing to it, because it contains a wealth of useful information for square dancers.

USDA AMERICAN FOLK DANCE REPORT: DUKE AND DORIS MCCLESKEY

During this past year, USDA AND LEGACY, have continued to work toward the goal of "America's Folk Dance is Square Dancing". There are seventeen states who are presently 'on board' passing legislative bills proclaiming the American Folk Dance within their respective states.

We are presently working diligently in thirteen states with their individual State Chairmen. While progress is slow toward accomplishment, we are encouraged in two of the thirteen, namely South Carolina and North Dakota, for passage and proclamation within the next few months. This will bring the percentage of total states adopting to just under 40%. The halfway mark could be reached during 1994, as we meet in Portland during the 43rd National.

OLD BUSINESS:

Mary Richardson stated that there is a concern about rules and regulations concerning the Coordinating committee's bank account. Stan Hockman has a check in the amount of \$3500.00 from the coordinating committee and can do nothing with it. The bank will not accept the check, because the Coordinating Committee does not have a FEDERAL i. D. number.

Mary made a motion that the F1. Federation of Square Dancers give Stan

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Hockman a letter stating that he (Stan Hockman) has the authority to open a bank account under the name of Florida Federation of Square Dancers with the sub heading COORDINATING COMMITTEE, using the Florida Federation of Square Dancers 's Federal I. D. number. This letter on the Federation letterhead must be issued immediately. Joe Vaccari seconded the motion. Much discussion followed. The question was called for and the motion passed.

NOMINATING COMMITTEE: PEEWEE AND MARY STEWART, DAVE AND SHIRLEY NIHART AND FRANK AND NAN HABERSBERGER. REPORT GIVEN BY PEEWEE STEWART

Nominations for:

President-Cliff and Jean Allen, Northwest
Vice President-Paul and Marie McClain, Southeast
Secretary-Don and Bonnye Bell, Northeast
Treasurer-Howard and Sally Hayes, West Coast
Parliamentarian-Jack and Zonie Taylor, Central

The President asked for nominations from the floor. There were none. The slate of officers as presented by the nominating committee were accepted unanimously.

Donna Hendricks announced that the president has been having difficulty scheduling the Federation meetings, because of VARIOUS DANCES AND OTHER ACTIVITIES IN THE ASSOCIATIONS. She stated that the Federation needed a schedule of each Associations events that take place year after year. This would help in scheduling the Federation meetings, so that we do not have conflicts. She asked that the Associations honor the dates for the Federation meetings and not schedule anything else on those days.

NEW BUSINESS: GEORGE KNAPP

George announced that a representative of Universal Studios in Orlando needs 80 squares on Sat., November 20, to make a promotional tape. Everyone coming to participate would receive a free tape and also a royalty on each tape sold. They will dance one to one and one half hours. Anyone participating should come to Studio 6 at Universal Studios on John Young Parkway. No restrictions will be placed on the individual use of the tapes.

Cliff and Jean Allen, our new presidents, presented our out going presidents, Dewey and Donna Hendricks with a plaque and a gift certificate for a tree for their yard.

ANNOUNCEMENT: The Working Weekend will be at the Ramada Hotel at the Orange County Convention Center on February 19 and 20th.

The November, 1994 Federation meeting will be in De Funiak Springs at the time of the Northwest Round Up dance.

The meeting was adjourned at 11:55 A. M.

Respectfully Submitted,

Paul & Marie McClain

CRITIQUE OF THE 40th FLORIDA STATE CONVENTION

One obtains many, many points of view when managing a Florida State Square and Round Dance Convention . As always there are several ways of accomplishing an assigned task, however as is most often case, the final decision rest with those placed in the position of responsibility. Some decisions turnout to be 'gems', other 'bummers'. We experienced some of each ,as the 40th took on a character of it's own, and moved through several phases toward it's conclusion. If I had to assign a grade point to the total convention, then I would assign a 3.8 out of a possible 4.0!

In the beginning, the "Triad" must act to bring the current activities relative to the conduct of a convention in line with what is actually occurring. The Coordinating Committee "Guidelines" and "Convention Procedures" are sadly in need of 'updating'. Suggestions toward this undertaking have been advanced, awaiting a presentation before the full Coordinating Committee, during the "Working Weekend" of The Florida Federation (Murl Hebert will present). Bank Fund (Treasury) management are a real problem as individuals move through the 'officer' positions. A suggestion will be forthcoming on one way of overcoming this sticky problem. I know that the 40th was unable to obtain "seed monies" until a 'late' date, as a result of banking procedures. We had to borrow monies from CFA in order to begin meeting commitments and this was within two years of convention time. (No ones fault - just the way banks conduct their business).

The Coordinating Committee DID NOT ISSUE any "Guidelines or Convention Procedures" to the 40th! Information , bits and pieces, were solicited from previous General Chairmen, who were most cooperative and helpful. Finally obtained a partial 'book' and with the bits and pieces, was able to put together a complete "Coordinating Committee Guidelines Book"! This is definitely NOT THE WAY to assist a Chairman in the conducting of a Florida State Convention. All of these problems are the result of a 'topsy' - NOT the failure of an individual, but rather one of "What's everyone's job, is No Ones job"! We are in need of better Management controls and Guidance! This is also covered in the "Working Weekend" study.

We found the Lakeland Civic Center, and it's support personnel to be well informed and very cooperative. They quickly adapted to the changes we incorporated in the 'annual affair', one in which they have a few years 'history' and 'ways' of handling, but are not 'set-in-concrete'. Doug West and Brenda Waldrop are to be commended for their desire to be more than helpful! For example:

- (1) We were able to accomplish a division of a 'hall' (with carpet - this didn't work out well from a 'sound' point 'cause we could not get the carpet all the way to the ceiling, as the 'pulleys' took up space. (one of those 'bummers') More on the 'why' later, BUT do think this can become a practical solution.
- (2) The Ticket Office was relocated to the Theater, which we considered more secure, while allowing more space for the dancers to move about in the Arena Lobby (the Vendors liked this too).
- (3) The "Show Case Area" was relocated to the Arena and this move received the indorsement of the Federation. The move allowed more room in the tunnel in case of an emergency, most important though was the ability of dancers to view and take pictures of the 'showcase'.

- (4) The adjustments necessary for the Fashion Show were immediately accommodated and the lighting and draping were accomplished with little difficulty.
- (5) AIR CONDITIONING.....I was personally conducted on a tour by the Engineering Staff on Friday evening, and once again on Saturday, of the Air Conditioning facilities, the machinery was full operational, set at 60 degrees and 'moving on'. The 'problem' was one of "Weather Conditions". Too much Humidity! As long as there is rain and 100% humidity, there is just so much moisture a unit can wring out of the spaces! Let's hope we don't experience too many rainy/humid periods during upcoming conventions

The plain TRUTH of the matter is.....The Florida State Square and Round Dance Convention requires MORE SPACE, if we are to accommodate the many levels of dance, together with diverse groups that attend and express a desire for accommodation. The 40th was faced with the need to accommodate the following groups: Basic, Mainstream, Contra, Teens, Plus, Rounds, Intro to Rounds, Intro to Country-Western, Advance One, Advance Two, Challenge One, Singles and lastly but not least Handicapable. Thirteen Halls doesn't go into eight spaces too well. As we approached our Callers, Cuers and Prompters, we explained that each would have to 'GIVE' a little here and there in order to accomplish a "Good Time and Fun " filled Convention. It was explained that some shifting in Halls would be required if we were to meet the needs! Each group 'appeared to be in agreement', but this didn't turn out to be the actual case, though we worked with the President of one organization, and was assured, all was agreeable and the plan of 'SHARING' was an acceptable solution to the 'knotty' problem. The rest of the story awaits the 'telling' by someone else, for this report is intended to be positive and helpful to the next Chairman. With the present spaces and their sizes in the Civic Center, some solution must be forthcoming, if each dance group and level is to receive EQUAL and FAIR exposure. Unless we cut back on levels offered, dance in the 'open', hold the convention in two locations, or learn to SHARE, then not only are we out of space, but our Folk Dance is in serious trouble! EVERYONE CANNOT HAVE ALL THEY DESIRE ALL THE TIME! A little GIVE and TAKE is all we have to offer for NOW!

On the POSITIVE side, the 40th is proud of their offerings in the KICK-OFF, the quality and the quantity of the GIFTS GIVEN, The number of post kick-off Ribbon Sales, The DECORATIONS in each Hall, The FASHION SHOW (and it's attendance), The GRAND MARCH (See ATTACHED "A"), The SEWING CLINIC, The satisfaction of The VENDORS. The variety and talent of the ENTERTAINMENT, and the Talent and Dedication of each of the 40th Convention Committees toward making this "One For The Dancers". Our efforts were rewarded with many more Positives and a few Negatives.

On the NEGATIVE side...(1) Too few Halls, (2) Inability to move enough humidity out of halls, (3) Having to relocate halls to accommodate levels, (4) Being unable to give one group exclusive use of a large hall for the entire convention.

SUGGESTIONS: Relocate the Callers Lounge from Meeting Room "A" to Dressing Room 7A (both in the Arena) this might 'free-up' a space for TEEN Dancing. (Also this gives the Callers and Cuers the same size lounge, and are assessable without going thru the Vendor Areas).

Country-Western IS a very popular part of our activity and should be offered on a 'teach' level during the Convention (note that the Nationals are now featuring C/W fulltime, also note how popular the Arena was on Saturday morn, at least three to sometimes four circles of dancers on the floor). I realize we received criticism that we used Callers to teach and not Cuers, BUT when I asked the President of the Council about teaching C/W, no interest was expressed, hence Callers were asked to teach. They gladly accepted! When this dance runs it's course in a few years, we'll have cultivated many to become a part of our Squares and Rounds(opinion).

NOW for the 'leaky-boat'.....if this matter is not addressed, we'll soon find our 'ship' unstable! We GAVE 435 'Freebees' to the 40th. If you consider ribbons at the lowest sale level (May 1992) of \$12 each, that translates into \$5,220.00, which in cold hard numbers means that The Federation, The Callers, The Cuers and The Central Association WILL NOT RECEIVE the amount of \$1,305.00 each. The matter of 'Freebees' needs to be addressed by The Triad and either limited or eliminated. Who among us cannot afford the price of a ribbon. For example; the National Convention DOES NOT issue any FREE ribbons. Everyone entering pays, period.

FINALLY (although I could go on for awhile longer). There is the matter of "Proper Square Dance Attire" I suggest this is a matter of enforcement! WHO? As an example, when I very nicely stated to some dancers entering the Arena on Saturday that "You realize you are NOT in the proper attire" I drew this exact reply...."Who in hell are you to tell me how to dress"? Enough said.....If we want people to dress a certain way, then we ought to give the proper enforcement to the situation...No DANCER should do this, and I doubt if a Caller/Cuer could control from the stage. We need uniformed security!!

I sincerely hope this 'situation paper' will be received in the spirit under which it is tended...with Respect, and under the desire to be provide betterment for the Dancers of Florida, with malice toward none! Mistakes (errors of judgement) are made when Things are getting done. Mistakes are Never made, when we are doing nothing. Let's hope we can improve with our efforts!

Duke and Doris McCleskey

July 1993

cc: Fed Officers, FCA Officers, FRDC Officers, Coord Comm Officers, 1994, 1995 & 1996 ConvChmn, 1993 Exec Comm.

P.S. The Financial Statement of the 1993 40th Convention will be ready for distribution during the September/October period.

40th Florida State Square and Round Dance Convention
MAY 28 - 29 - 30, 1993

TERMINATION FINANCIAL REPORT FOR THE
40TH FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION

REVENUES:

As of: SEPTEMBER 2, 1993

Registrations \$
Spectators
Vendors
Bank Interest

EXPENSES:

Rents \$
Registration & Program forms
Committee Expenses
Promotions & Advertising
Printing
Sound
Ribbons
Florida Sales Tax
Office Expenses
BMI/ASCAP

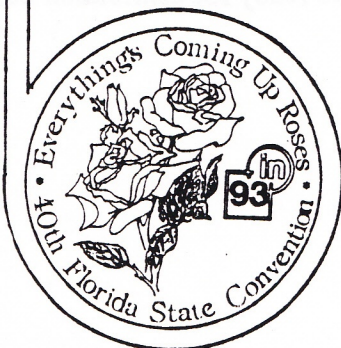
PROCEEDS BEFORE DISTRIBUTION
FLORIDA HALL OF FAME ALLOCATION

DISTRIBUTIONS:

Florida Federation of Square Dancers \$
Florida Callers Association
Round Dance Council of Florida
Central Florida Square & Round Assoc

BALANCE AFTER DISTRIBUTION

cc: Florida Federation of Square Dancers
Florida Callers Association
Round Dance Council of Florida
Central Florida Square & Round Dancer Association
1994 Convention Chairman (Dave & Shirley Niehart)
1995 Convention Chairman (Stan & Jerri Hockman)



**USDA SQUARE DANCE INSURANCE REPORT
14 NOV 1993**

1. Checking Account

Balance 30 MAY 93 \$

Receipts

Central \$

FCC

Northeast

Northwest

Southeast

West Coast

Total Receipts \$

TOTAL

Disbursements

USDA Insurance Fund \$

Admin Expenses

To FFSD for USDA annual dues.

Total Disbursements \$

Ending Bal 8 NOV 93

2. Enrollments 1993

	Associations	Clubs	Dancers
Central	1	34	2041
FCC	1	10	424
Northeast	1	17	683
Northwest	3	27	919
Southeast	1	5	587
West Coast	1	14	1120
Totals	8	107	5774

3. Other Information

Additional Named Insured Certificates Issued. 70

Claims this year. 14

We are 280 dancers and 6 clubs below this time last year.

This report does not include 2 clubs and 268 dancers already sent in for 1994.

We have already sent out 1994 packets to the associations which shows a 5 cent increase per dancer. Now \$2.10 per dancer.

Randy & Carol Poole, FFSD Insurance Chairmen

October 20, 1993

Dewey & Donna Hendricks, President,
Florida Federation of Square DancersRevision of Constitution & By-Laws

The following changes and corrections are proposed by the Revision Committee. The change in Registered Agent is prompted by the finding that the address shown in the Constitution & By-Laws has for some years been different from that shown in the Articles of Incorporation. Reviewing this difference with Chet Vetter, the current Registered Agent, finds him in agreement that all three documents must show the same Registered Agent, and that being the case, he prefers to now step down in favor of a younger Officer taking this position. Chet agrees with our Committee recommendation of the current President, Dewey Hendricks taking this post, and Dewey has agreed.

The Revision Committee asks that two separate votes of approval be taken as follows:

- (1) A vote of approval of the following Revisions.
- (2) A vote of approval of the same change in Registered Agent to be applied in the appropriate places in the Articles of Incorporation.

REVISIONS:Constitution: - Article I - Name

Change the last two lines to read: "The office location shall be:
1949 Snook Drive, Deltona, Florida 32738".

Correct spelling on 3rd line. "Statutes".

By-Laws: - Article I - Name & Location of Office.

Change last line to read: "1949 Snook Drive, Deltona, Florida 32738".

Article IV - Board of Delegates, Section 3.

Change last two lines to read: " and the General Chairman for the
46th National Square Dance Convention".

Article V - Voting, Section 1:

End of first line should read "one".

Article X - Vested Rights.

Last sentence - insert Florida just before Federation.

Formal votes of approval of (1) and (2) as shown above, are all that is needed at this Meeting. A final 2/3rds vote of approval will be required at the next Board Meeting, which will be the "Working Weekend" which will allow time for discussion. Reference- **Constitution**, Article XI, Amendments Section 1.

Respectfully submitted,

Frank & Nan Habersberger
Frank & Nan Habersberger,
Revisions Chairman