

FLORIDA FEDERATION of SQUARE DANCERS

MINUTES, SUNDAY MAY 26, 1991

THE MEETING WAS CALLED TO ORDER AT 9:00 A.M. IN HALL "B" LAKELAND CONVENTION CENTER, LAKELAND, FL BY PRESIDENT DAVE NIEHART.

THE PLEDGE OF ALLEGIANCE WAS GIVEN BY DAVE NIEHART.

THE INVOCATION WAS GIVEN BY DONNA HENDRICKS.

THE ROLL CALL WAS TAKEN WITH 71 VOTING DELEGATES AND ALTERNATES PRESENT. THE PRESIDENT DECLARED A QUORUM WAS PRESENT.

DAVE NIEHART WELCOMED GUESTS AND VISITORS. CALLER DICK SIELER; ROUND CUER PETE & JAN SHANKLE; VENDOR FRANK & FAYE BALLERON; GEORGIA STATE SQUARE DANCERS ASSOC. INNIS & MARTHA KIRKLAND; & BOB HENDENBURG; BETTY LEE TALMADGE; JOHN & ESTHER LAYNE; NATIONAL CONVENTION LORNE LONG; WEST COAST MELVIN & DOTTIE MOULDIN, MURL & JOANN LEWIS, JIM & PAT PEARDON, EMORY & JOYCE JOHNSON, AL & AGNES SWATMAN; NORTHWEST ANNEITA GILBOURN; SOUTHEAST JERRY COX, JACK & LUCY HOOVER; CENTRAL GEORGE & BUENA BEIS, MILLIE DUNK, KEEPIN POSTED LOU & MURIEL CHABOT.

MINUTES: WINNIE SUBATCH MOTIONED TO ACCEPT MINUTES; SECONDED AND CARRIED.

TREASURERS REPORT: BY CLIFF ALLEN SHOWING A CHECKING ACCOUNT BALANCE OF \$5,974.92; CREATED A SEPARATE ACCOUNT WITHIN FFSD FOR NATIONAL CONVENTION '97 \$2,500; RETURNED FROM SPECIAL STEPPERS \$1,000; INTEREST \$87.68; ASSOCIATION DUES \$200; DISBURSEMENTS \$638.88; TOTAL IN CHECKING ACCOUNT \$4,123.72; NATIONAL CONVENTION '97 \$2500; RECEIPTS \$1862.50; DISBURSEMENTS \$1805.53; TOTAL IN ACCOUNT \$2,556.98; FINANCIAL STATEMENT: CHECKING ACCOUNT \$4,123.72; CONTINGENCY FUND \$3,000; C.D. FIRST UNION NATIONAL \$5,916.18; TOTAL NET WORTH \$13,039.90. MOTION MADE BY LEO RICHARDSON TO ACCEPT TREASURERS REPORT AND SECONDED BY AL SUBATCH. REPORT FILED FOR AUDIT.

PROPOSED BUDGET: A NEW BALANCED PROPOSED BUDGET SUBMITTED BY DEWEY HENDRICKS; MOTION TO ACCEPT MADE BY MURL HERBERT SECONDED BY AL SUBATCH. THIS BUDGET IS TO REPLACE THE ONE IN THE JANUARY 19TH MINUTES. REPORT INCLUDED.

PROFIT & LOSS STATEMENT: GIVEN BY DONNA HENDRICKS. REPORT INCLUDED.

CORRESPONDENCE: PLEASE PLACE BACK ON YOUR ACTIVE LIST FRED & CLESTE CRAWFORD.

AREA REPORTS: WERE GIVEN BY NORTHEAST, CENTRAL, NORTHWEST, SOUTHEAST AND WESTCOAST.

PUBLICATION REPORTS: WERE GIVEN BY GRAPEVINE, WESTCOAST DANCER KEEPIN POSTED, PANHANDLE PRESS AND 4 W'S.

MARY RICHARDSON READ REPORT OF COORDINATING COMMITTEE TO BE DISCUSSED LATER. IN JANUARY AT THE WORKING WEEKEND 21, 1990. THIS BODY PASSED A RECOMMENDATION THAT THE ASSOCIATION PUBLICATIONS WILL ADVERTISE THE STATE CONVENTION THROUGHOUT THE YEAR FOR A FLAT FEE OF \$150.00. THE PUBLICATIONS WILL PRINT OR PUBLISH LETTERS, LOGOS, REGISTRATIONS AND SO FORTH USING ALL SPACE POSSIBLE. THIS MOTION WAS MADE BY DAVE NIEHART. THE MOTION WAS THAT ALL PUBLICATIONS WERE TO FURNISH PROOF THAT FOLLOW THROUGH FOR ADVERTISING FOR THE STATE CONVENTION AS STATED IN THE MINUTES OF THE JANUARY MEETING OF 1990 FLORIDA FEDERATION. THE PUBLICATION MUST SHOW PROOF OF PERFORMANCE BEFORE BEING PAID. THIS MOTION WAS SECONDED AND PASSED. YESTERDAY A MOTION WAS MADE BY SHIRLEY NIEHART AND SECONDED BY LEO RICHARDSON THAT THE MINIMUM PERFORMANCE WOULD BE FOUR FULL PAGES PER YEAR PER PUBLICATION. PUBLICATION WOULD NEED TO BE MAILED TO THE TREASURER IN ORDER TO BE PAID. THAT MOTION WAS CHANGED, THIS IS THE FINAL MOTION AS STATED: TO GIVE THE STATE CONVENTION PROMOTION A MINIMUM OF FOUR FULL PAGES PER YEAR PLUS TWO REGISTRATION INSERTS PER YEAR. PROOF OF THE PUBLICATION MUST BE PRESENTED TO THE CONVENTION TREASURER. A SEPARATE MOTION WAS MADE BY LEO RICHARDSON AND SECONDED BY DAVE NIEHART. THAT THE PRICE BE RAISED FROM \$150.00 TO \$200.00 PER PUBLICATION SO LONG AS THEY COMPLY WITH THE REQUIREMENT SET FORTH IN THE PREVIOUS MOTION. THIS MOTION WAS PASSED.

CONVENTION REPORTS

1991 - CLIFF & JEAN ALLEN

1992 - LOU & DOTTIE VOGEL

1993 - LEO & MARY RICHARDSON

1994 - DAVE & SHIRLEY NIEHART

REPORT FROM COORDINATING COMMITTEE MEETING REGARDING PUBLICATIONS WAS READ BY PRESIDENT DAVE NIEHART. MOTION WAS MADE TO ACCEPT GUIDELINES SET BY COORDINATING COMMITTEE. MOTION MADE BY LEO RICHARDSON, SECONDED BY LOU VOGEL. MOTION PASSED. THEN A QUESTION WAS ASKED AS TO WHY NO DISCUSSION WAS ALLOWED.

DUE TO PARLIAMENTARY PROCEDURE THE MOTION WAS RESCINDED. JEAN FULTZ MOVED TO RESCIND EXISTING MOTION SECONDED BY AL SUBATCH AND CARRIED. PEE WEE STEWART MADE THE MOTION AGAIN TO ACCEPT THE COORDINATING COMMITTEE GUIDELINES FOR PUBLICATIONS, SECONDED BY MURL HERBERT. DISCUSSION ON THE MOTION: IT WAS SUGGESTED THAT THE MOTION BE CHANGED TO READ THAT IF A PUBLICATION CAN'T FINANCIALLY BE ABLE TO PUT IN THE 4 PAGES OF ADVERTISING FOR STATE CONVENTIONS. BOOTS OGLSBY, STATED THAT THE COORDINATING COMMITTEE DOESN'T HAVE THE RIGHT TO DICTATE TO AN AREA PUBLICATION. AN AREA PUBLICATION DOES WHAT IT HAS TO DO TO KEEP THE DANCERS IN IT'S AREA HAPPY. AS YOU KNOW EACH AREA PUBLICATION HAS IT'S OWN FORMAT AND IT DOES THIS BECAUSE IT WORKS FOR THAT AREA. BOOTS STATED THAT THE PAST MINUTES READ THAT WE THE PUBLICATION WILL DO AS MUCH AS WE CAN FOR PROMOTION OF STATE CONVENTIONS AS LONG AS IT DOES NOT PUT US IN THE RED. BOOTS STATED THAT YOUR ASKING THE PUBLICATIONS TO SUPPLY 4 FULL PAGES A YEAR. BOOTS STATED THAT, THAT WAS OVER \$500.00 DOLLARS OF 4 W'S MONEY A YEAR 4 W'S RUN \$125.00 PER FULL PAGE. BOOTS STATES THAT 4 W'S CAN'T AFFORD THIS AND WOULD NOT BE ABLE TO PUBLISH 4 FULL PAGES PER YEAR FOR THE CURRENT RATE IN THE REPORT. CHET VETTER MADE A MOTION TO TABLE THIS DISCUSSION ON THE CONVENTION PROCEDURES RECOMMENDATION THAT PUBLICATIONS PUBLISH 4 FULL PAGES PER YEAR. SECONDED BY HOLLIS FOWLER. MOTION TABLED TILL NOVEMBER MEETING. DAVE NIEHART ASK ALL PUBLICATIONS TO MAIL COMMENTS TO HIM BEFORE THE NEXT MEETING.

NATIONAL CONVENTION

LOREN LONG REPORTED ON NATIONAL CONVENTION IN SALT LAKE CITY.

WORLEY & NAN CARRIER REPORTED ON THE 1997 NATIONAL CONVENTION. WORLEY ASKED FOR 100% SUPPORT FROM ALL ASSOCIATIONS. APPRECIATION WAS GIVEN TO SPACE TRACKERS FOR THEIR \$250.00 DONATION TO THE BID COMMITTEE. HE ASKED ALSO THAT ALL ASSOCIATIONS HAVE AS MANY FUND RAISERS AS POSSIBLE. WORLEY REPORTED THAT THE CAR RAFFLE HAS BEEN APPROVED BY THE STATE ATTORNEY GENERAL. EACH OF THE FIVE BID COMMITTEE MEMBERS WILL BE RESPONSIBLE FOR THE SALE OF THE RAFFLE TICKETS IN THEIR ASSOCIATION AREA. ALTHOUGH OTHER MEANS OF RAISING FUNDS MAY TAKE PLACE, THE RAFFLE IS THE ONLY FUND RAISER AUTHORIZED IN THE NAME OF THE FLORIDA FEDERATION. AS CHAIRMAN, NAN & I SHALL BE THE SOLE LIAISON REPRESENTATIVE FOR THE FLORIDA FEDERATION WITH THE NATIONAL EXECUTIVE AND ITS FLORIDA MEMBERS: HARRY & HELEN MOORE AND LOREN & FLORENCE LONG. SHOULD WE DESIRE ANY ASSISTANCE, WE SHALL CALL ON THE BID COMMITTEE MEMBERS: BID COMMITTEE MEMBERS ARE:

NORTHWEST ASSOCIATION: JOE & JOY VACCARI
NORTHEAST ASSOCIATION: DON & BONNEYE BELL
CENTRAL ASSOCIATION: PEE WEE & MARY STEWART
WESTCOAST ASSOCIATION: MURL & SALLY HERBERT
SOUTHEAST ASSOCIATION: FRANK & NAN HABERSBERGER

THIS IS A TREMENDOUS UNDERTAKING AND WE MUST HAVE COMPLETE COOPERATION FROM EVERYONE. WE INVITE ANYONE WHO HAS IDEAS, INFORMATION, SUGGESTIONS TO FEEL FREE TO COME TO US WITH THEM. HOWEVER, FROM THIS POINT ON, ANY COMMUNICATION WITH NEC OR THE ORLANDO CONVENTION CENTER SHALL BE HANDLED SOLELY BY US AS CHAIRMAN AND ANY MEMBERS OF THE BID COMMITTEE THAT WE MAY DESIGNATE FOR A PARTICULAR ASSIGNMENT.

INSURANCE REPORT: CAROL POOLE REPORTED 9 ASSOCIATIONS, 110 CLUBS AND 6,385 DANCERS ENROLLED FOR 1991. ADDITIONAL NAMED INSURED CERTIFICATES ISSUED 44, CLAIMS THIS YEAR 4. CHECKING ACCOUNT BALANCE \$898.13. THE INSURANCE FUND WILL PRESENT A CHECK FOR \$100.00 TO THE FEDERATION TO PAY IT'S USDA ANNUAL DUES.

SQUARE DANCER PRESERVATION COMMITTEE: AL & WINNIE SUBATCH
CHAIRMAN: COMMITTEE MET WITH THE FLORIDA CALLERS' ASSOCIATION SATURDAY MORNING MAY 25. REPRESENTING THE CALLERS WERE: BUZ NOCERA, WHIT BROWN, BILL CHESNUT AND ERNIE ROLLINS. SOME OF THE CALLERS WERE IN AND OUT DUE TO CALLING ASSIGNMENTS. PRESENT FROM OUR COMMITTEE WERE: MERLE & JOANNE LEWIS, DUKE MCCLESKEY, MURIEL & LOU CHABOT, FRANK & NAN HABERSBERGER. WE REVIEWED, FOR THE CALLERS, THE RESULTS OF LAST YEARS STATEWIDE SURVEY. A DISCUSSION FOLLOWED ON SOME OF THE ITEMS. IT WAS AGREED THAT THERE SEEMS TO BE A TREND IN MANY AREAS OF A LACK OF FRIENDSHIP AND FELLOWSHIP TOWARDS DANCERS VISITING CLUBS. IT WAS STATED THAT SOME CLUBS HAVE STOPPED HAVING "SPECIAL" NIGHTS WITH REFRESHMENTS BECAUSE DANCERS ARE COMPLAINING THAT THEY ARE TIRED OF HAVING TO BRING REFRESHMENTS AND DOING THE WORK. IT WAS NOTED BY SOME OF THE ATTENDEES THAT IN SOME OF THESE SITUATIONS, ATTENDANCE AT THESE CLUB DANCES HAS DROPPED DRAMATICALLY. WE RECOMMEND TAT ALL OUR ASSOCIATIONS BRING THIS TO THE ATTENTION OF THEIR CLUBS AND SEE IF THIS FELLOWSHIP CAN AGAIN BE BROUGHT TO THE FORE. WE THEN PRESENTED THE CALLERS WITH COPIES OF THE TIPS AND GUIDELINES FOR CLASS ANGELS, WHICH WERE APPROVED BY BOTH THE FEDERATION AND THE CALLERS' ASSOCIATION LAST YEAR. THE CALLERS HAD FAVORABLE COMMENTS ABOUT THESE AND INDICATED THAT THEY WILL USE THEM. BUZ NOCERA, FOLLOWING THE COMMITTEE'S SUGGESTION, STATED THAT HE WILL, AT SUNDAY'S MEETING, URGE THE CALLERS TO STRESS DANCER ETIQUETTE IN THEIR CLASSES. THIS IS A RESULT OF COMMENTS RECEIVED FROM THE SURVEY. THE CALLERS ALSO AGREED WITH THE COMMITTEE THE MORE EMPHASIS SHOULD BE PLACED ON THE "DO'S" AND "DON'T'S" OF SQUARE DANCING IN THE CLASSES. A SUGGESTION WAS MADE BY LOU CHABOT THAT WE MUST INTERVIEW DANCERS WHO HAVE DROPPED OUT OF SQUARE DANCING TO GET A BETTER PICTURE OF THE REASONS WE ARE NOT RETAINING DANCERS. IN DETERMINING THE BEST METHOD OF GETTING THIS DONE, LOU SUGGESTED THAT ALL THE ASSOCIATIONS ASK THE CLUBS IN THEIR AREAS TO CHECK THEIR MEMBERSHIP ROLLS AND HAVE THE MEMBERSHIP CHAIRPERSON CONTACT THE DROPOUTS AND ASK THEM WHY THEY STOPPED DANCING. THE COMMITTEE AGREED THIS WAS A GOOD WAY TO REINFORCE THE INFORMATION WE

FLEXIBLE DOES NOT CONFLICT WITH THE ESTABLISHED GUIDELINES, HOWEVER, IT WAS STRESSED THAT THIS IS NOT TO BE INTERPRETED TO BE AN INVITATION TO WOMEN TO WEAR PANTS-SUITS OR SLACKS. THERE WAS ALSO THE REQUEST THAT EVERYONE WEAR NAME TAGS-INCLUDING CALLERS AND CUERS. (4) A RECOMMENDATION WAS MADE FOR ALL TRUSTEES TO DIRECT MORE FLYERS AND PROMOTIONAL MATERIAL TO THE YOUNGER PEOPLE TO OVERCOME THE PERCEIVED MISCONCEPTION BY A LARGE SEGMENT OF THE PUBLIC THAT THE SQUARE DANCE IS AN "OLD PEOPLE'S ACTIVITY". DISCUSSION REVEALED THAT THOUGH THIS SEEMS UNCOMPLIMENTARY, IT IS A REALITY THAT WE SHOULD ALL FACE UP TO AND DEAL WITH. THE NEW CHAIRMAN OF LEGACY ARE PRES AND KAY MINNICK, OF DENVER, COLORADO. THIS WAS ONE OF THE MOST PRODUCTIVE LEGACY CONVENTIONS WE HAVE ATTENDED.

HALL OF FAME: LEO & MARY RICHARDSON, CHAIRMAN: REPORT INCLUDED IN MINUTES.

MUSIC LICENSING REPORT: GEORGE & NANCY WOLFERT. I WOULD LIKE TO BEGIN BY CAUTIONING YOU THAT THE INFORMATION BEING PRINTED IN VARIOUS DANCER PUBLICATIONS IS BEING SUPPLIED BY ASCAP, BMI, AND CALLERLAB AND IS BEING SLANTED IN THEIR FAVOR. THERE IS ANOTHER SIDE TO THE STORY, IT IS POSSIBLE FOR US, THE DANCERS, TO NEGOTIATE THROUGH OUR LOCAL, STATE OR NATIONAL ASSOCIATIONS FOR LICENSING AGREEMENTS. USDA IS NOW NEGOTIATING FOR AN ACTIVITY AGREEMENT TO COVER ALL CLUBS AND ASSOCIATIONS IN CASES WHERE THEY ARE NOT COVERED BY THE AGREEMENT OBTAINED BY CALLERLAB AND ROUNDALAB. IF SUCCESSFUL IT WILL BECOME EFFECTIVE JULY 1, 1991. I HAVE OBTAINED LICENSE AGREEMENTS FOR THIS YEAR'S STATE CONVENTION WITH BOTH ASCAP AND BMI. I HAVE ALREADY RECEIVED THE SIGNED AGREEMENT FROM ASCAP AND THE ONE WITH BMI IS BEING PROCESSED AT THE PRESENT TIME. ON MAY 20, 1991, PER A PHONE CALL WITH JIM CONGILIO I RECEIVED VERBAL APPROVAL OF THE BMI AGREEMENT. MR CONGILIO IS BMI REPRESENTATIVE FOR NORTH AND CENTRAL FLORIDA. BOTH LICENSING AGREEMENTS WILL BE IN EFFECT UNTIL 1993 AND RENEWABLE ANNUALLY THEREAFTER. FEES ARE BASED ON 4 1/2 CENTS PER PAID ATTENDEE. FOR EXAMPLE, A CONVENTION WITH A PAID ATTENDANCE OF 2500 PERSONS, ASCAP AND BMI WOULD EACH CHARGE \$112.50. THIS FEE IS DUE WITHIN 30 DAYS AFTER THE EVENT IS HELD. \$112.50 TO ASCAP AND BMI, YOU MUST ADMIT IS A FAR CRY FROM THE THOUSANDS OF DOLLARS WE HAVE BEEN TOLD IT MIGHT COST. I MIGHT ADD THAT THESE FEES COVER THE ENTIRE CONVENTION AND DO NOT REQUIRE USE OF LICENSED CALLERS OR CUERS. IN FACT, THE AGREEMENT ENTERED INTO BY CALLERLAB AND ROUNDALAB DO NOT COVER STATE OR NATIONAL CONVENTIONS.

MEETING OF AREA ASSOCIATION PRESIDENTS: IN ATTENDANCE WERE:
SOUTHEAST ASSOCIATION - WORLEY & NAN CARRIER
BILL & MERLE ALEXANDER
WESTCOAST ASSOCIATION - AL & WINNIE SUBATCH
NORTHEAST ASSOCIATION - HOLLIS & MARY FOWLER
NORTHWEST ASSOCIATION - ANNITA GILBOURNE

TOM & JEAN HANCOCK
CENTRAL ASSOCIATION - CHUCK & ANNABEL JOHNSON
HOWARD & VIVIAN WILSON

THE GENERAL CONSCIENTIOUS WAS THAT THE MEETING WAS A SUCCESS AND SHOULD BE CONTINUED EACH YEAR.

ROUND DANCE COUNCIL REPORT: MARY STEWART FEDERATION LIAISON ATTENDED THEIR GENERAL MEETING AND REPORTED 1992 SPRING WEEKEND IS MARCH 20, 21, 22 AT MIRROR LAKE, LAKELAND. 1993 FALL WEEKEND HAS HALL PROBLEMS. MOTION CARRIED FOR DATES CHANGED FOR STATE CONVENTION 1997 APPROVED. SUGGESTION MONTH OF FEBRUARY. MOTION CARRIED UP THE AMOUNT PUBLICATIONS INSERTIONS APPROVED THE \$200.00 (WAS \$150.00). 4 FULL PAGES 2 REGULAR INSERTS FOR STATE CONVENTION. MOTION CARRIED FOR THE SEED MONEY FOR CONVENTION COMMITTEE TO \$1,000.00.

LOGO REPORT: DUKE & DORIS MCCLESKEY, DURING THE FEDERATION WORKING WEEKEND, JANUARY 19-20, 1991 IN ORLANDO AN OFFICIAL 'LOGO' WAS ADOPTED FOR USAGE BY THE FLORIDA FEDERATION OF SQUARE DANCERS. DORIS AND I WERE APPOINTED TO FINALIZE THE ARTWORK, INVESTIGATE AND REPORT THE COSTS, ETC., OF REPRODUCING THE 'LOGO' THROUGH THE MEDIUM OF SILK SCREENING. TO THE FIRST PART OF OUR ASSIGNMENT - ALL CHANGES HAVE BEEN MADE TO THE ARTWORK AND DORIS AND I ARE IN POSSESSION OF THE "ORIGINAL FINISHED ARTWORK". WE RECOMMEND THAT GREAT CARE SHOULD BE EXERCISED IN PRESERVING THIS ARTWORK, SO IT DOES NOT BECOME LOST, MISPLACED, OR WORSE YET, FORGOTTEN WITH WHOM IT REPOSES. I HAVE THIS ARTWORK NOW, AND AWAIT YOUR INSTRUCTION AS TO IT'S DISPOSITION. TO THE SECOND ASSIGNMENT SILK SCREENING IS ACCOMPLISHED BY PLACING 'A SCREEN' (ONE FOR EACH COLOR TO BE PRINTED) ON A MATERIAL (CLOTH, CHINA, ETC) AND APPLYING INK (A FORM OF PAINT) THROUGH THE 'SCREEN' ONTO THE MATERIAL. IN OUR CASE THERE ARE FIVE COLORS. WITH THIS SHORT BACKGROUND, MAY WE REPORT THAT WE WERE ABLE TO OBTAIN WHAT IS CONSIDERED A 'REAL DEAL' IN THE SILK SCREENING TRADE. A MR. ALLGEO OF TROPICAL DESIGNS IN MELBOURNE GAVE US A QUOTE AS FOLLOWS: ARTWORK AND MAKING OF SCREENS \$25.00 EACH (FIVE COLORS EQUAL \$125.00). THESE SCREENS ARE THE PROPERTY OF FLORIDA FEDERATION, THEREFORE THIS IS A ONE-TIME CHARGE. REPRODUCTION OF THE LOGO ON T-SHIRTS OR SHIRTS (WHICH THE CUSTOMER FURNISHES) AMOUNTS TO \$2.00 PER SHIRT IN 25-50 LOTS; \$1.50 PER SHIRT IN LOTS OF 144, AND \$.75 PER SHIRT IN LOTS OF 100 DOZEN. I HAVE ADVISED MR. ALLGEO THAT WE WILL BE IN TOUCH, IF THERE IS ANY ACTION TO BE TAKEN BY THE FEDERATION. HE NATURALLY STATED THAT THIS QUOTE HAS A LIMITED VALIDITY, BUT THIS IS NOT A REAL PROBLEM. SUPPOSE THE FEDERATION WERE TO PURCHASE ONE GROSS (144) T-SHIRTS OF ASSORTED SIZES AT A COST OF \$3.00 EACH, HAD THEM SILK SCREENED IN FIVE COLORS AT A COST OF \$1.50 EACH AND DISPOSED (SOLD) THEM FOR \$8.00 EACH (OR TWO FOR \$15.00).

\$125.00 ONE TIME SCREEN CHARGES
432.00 COST OF T-SHIRTS
216.00 COST OF SCREENING
773.00 COST OF PRODUCING (NEXT TIME \$648.00)

ALREADY HAVE. THEREFORE, AT THE MEETING HELD WITH THE ASSOCIATION PRESIDENTS LATER ON SATURDAY, I REQUESTED THEIR ASSISTANCE IN COMPILING THIS DATA. IN CLOSING, THE CALLERS ASSOCIATION AND THIS COMMITTEE AGREED THAT LARGE STRIDES HAVE BEEN MADE IN IMPROVED COMMUNICATIONS BETWEEN THE CALLERS AND DANCERS VIA THE MEETINGS WITH THE PRESERVATION COMMITTEE. THEY SINCERELY HOPE THAT THIS DIALOGUE BETWEEN THEM AND THIS COMMITTEE, TO BRING ABOUT STRONGER COMMUNICATIONS AND MAYBE, THOUGH IT CAN'T HAPPEN OVERNIGHT, TOGETHER BRING ABOUT BETTER WAYS TO RETAIN DANCERS IN THE MOVEMENT.

SHOWCASE OF IDEAS: THE SHOWCASE TABLES LOOKED FABULOUS! ALL THE ASSOCIATIONS HAVE DONE A FANTASTIC JOB ON THEIR DISPLAYS. WE WILL BE PROUD TO HAVE THESE AT THE NATIONAL CONVENTION. THANKS FOR ALL YOUR HARD WORK AND COOPERATION. THE AWARD FOR THE SHOWCASE WILL BE PRESENTED TODAY, AT THE AWARDS CEREMONY AT 1:30 IN THE THEATRE. WE HAVE PAMPHLETS WITH OUR CONTACT PEOPLE FOR SQUARE DANCING IN FLORIDA, HERE WITH US. WE URGE EACH ASSOCIATION TO TAKE SOME OF THESE FOR YOUR AREA.

SQUARE DANCING IN PUBLIC SCHOOLS: DONNA HENDRICKS CHAIRMAN: THE COMMITTEE SHOULD HAVE RECEIVED THE INFORMATION REQUESTED AT THE JANUARY MEETING. IF YOU NEED ANY HELP PLEASE DON'T HESITATE TO CONTACT ME FOR ASSISTANCE.

FEDERATION HISTORY: JACK & ZONI TAYLOR CHAIRMAN: WE HAVE THE 1990 CONVENTION ALBUM COMPLETED WITH THE EXCEPTION OF SOME CAPTIONS. WE ARE IN THE PROCESS OF DOING THE 1991 PICTURE ALBUM. I WOULD LIKE TO REMIND THE CHAIRMAN OF THE CONVENTIONS THAT ALL PICTURES OR ITEMS OF INTEREST CONCERNING THE CONVENTION WOULD BE APPRECIATED. THE MORE ITEMS THAT I RECEIVE THE MORE INTERESTING AND COMPLETE THE ALBUM WILL BE. I HAVE STARTED FROM THE BEGINNING OF THE BOW AND SWING PUBLICATIONS AND HOPE TO BRING A HISTORY UP TO DATE DURING THE COMING YEAR. I WILL RETIRE THE END OF JULY THIS YEAR AND HAVE SET THE FOLLOWING GOALS.--AGGRAVATE ZONIE, COMPLETE THE UPDATE ON BOW AND SWING HISTORY, AGGRAVATE ZONIE, COMPLETE THE BOOK WITH THE PRESIDENTS MESSAGES, AGGRAVATE ZONIE, MAINTAIN THE FEDERATION ARCHIVES AND AGGRAVATE ZONIE.

EDUCATION COMMITTEE: WINIFRED SUBATCH CHAIRMAN: AT THE WORKING WEEKEND A MOTION WAS MADE, VOTED ON, AND ACCEPTED TO BRING BACK THE HANDBOOK FOR DANCERS. MURL HERBERT HAD ASKED THAT WE GET SOME BIDS FOR THE PRINTING. WE HAVE A BID FROM JACK PIERSON AT THIS TIME. WE REQUEST THAT WE HOLD OFF ON ACCEPTING THE PRINTING UNTIL THE NOVEMBER MEETING SO WE MAY GET OTHER BIDS. YESTERDAY, AT THE MEETING OF THE CALLERS' ASSOCIATION AND THE PRESERVATION COMMITTEE MEETING THIS BOOKLET WAS SHOWN TO THE CALLERS. THEY STATED THEY WOULD ALSO LIKE TO SEE IT BROUGHT BACK.

COORDINATING COMMITTEE: REPORT INCLUDED WITH MINUTES.

NATIONAL FOLK DANCE COMMITTEE: DUKE & DORIS MCCLESKEY CHAIRMAN:
REPORT INCLUDED WITH MINUTES.

USDA REPORT: PAUL & MARIE MCCLAIN CHAIRMAN: DURING THE COURSE OF NEGOTIATIONS BETWEEN USDA AND THE COPYRIGHT OWNERS, ASCAP & BMI, IT WAS LEARNED THAT ANOTHER CALLERS ORGANIZATION HAS BEEN INFORMED AND HAS REACHED AN AGREEMENT WITH THESE COPYRIGHT OWNERS FOR AN ANNUAL LICENSE FEE FOR ITS MEMBERS. IT IS CALLED THE AMERICAN CALLERS ASSOCIATION. THIS IS NOT AN ENDORSEMENT OF EITHER CALLERLAB OR THE AMERICAN CALLERS ASSOCIATION, BUT ONLY PASSING INFORMATION ALONG WHICH MAY BE OF VALUE. ANY DANCER IS WELCOME TO ATTEND THE ANNUAL BOARD MEETING OF USDA AS A GUEST. THE DATE IS JUNE 26, 1991 AND WILL START AT 1:00 P.M. AT THE GARDEN WEST ROOM AT THE PEERY HOTEL IN SALT LAKE CITY, UTAH. ALL DANCERS ARE INVITED TO ATTEND THE USDA AFTER PARTY. AT THE USDA MEETING THE FOLLOWING PROGRAMS ARE: AVAILABILITY OF EDUCATIONAL MATERIAL, COVERING ALL AREAS OF MANAGEMENT OF S/D CLUBS AND ASSOCIATIONS. THE LOW COST INSURANCE PROGRAM, WHICH IS AVAILABLE TO ALL SQUARE & ROUND DANCERS, CLOGGERS AND CONTRA DANCERS. THE CREDIT CARD PROGRAM. THE SQUARE DANCERS VISA CARDS ARE ISSUED FREE OF AN ANNUAL FEE FOR THE FIRST YEAR. FOR SPECIFIC INFORMATION, SEE JOE & JOY VICCARI. THE LONG DISTANCE TELEPHONE PROGRAM, (U.S. SPRINT), WHICH IS DESIGNED TO SAVE COSTS ON LONG DISTANCE PHONE BILLS. ALL OF THESE PROGRAMS EARN INCOME, WHICH IS RETURNED TO THE ORGANIZATIONS, BASED ON THEIR SUBSCRIBER USAGE. INFORMATION AND APPLICATIONS FOR THE VISA CARD AND THE LONG DISTANCE TELEPHONE PROGRAM ARE AVAILABLE BY CONTACTING JOE & JOY VICCARI.

LEGACY REPORT: FRANK & NAN HABERSBERGER CHAIRMAN: WE ATTENDED LEGACY X ON MAY 26, 1991, MILWAUKEE, WISCONSIN. 115 TRUSTEES WERE IN ATTENDANCE. THE THEME WAS "SQUARE DANCING ROCKETS INTO THE 90'S AND THE OFFICIAL PRESENTATION OF THE MANUAL "PROGRAMMING MINI-LEGACIES" WAS MADE. THE FOLLOWING THREE RESOLUTIONS AND ONE RECOMMENDATION WHICH WERE DISCUSSED AND VOTED ON, REFLECT THE INTERESTS AND CONCERNS OF LEGACY. (1) TO ASSIST IN OFFERING ALL POSSIBLE INFORMATION AND AID FOR THE FORMATION OF MORE HANDICAPABLE S/D CLUBS. THIS ASSISTANCE IS TO BE COORDINATED WITH MAC MACKENZIE, THE USDA CO-CHAIRMAN FOR THIS SERVICE. (2) TO AID IN THE WIDESPREAD ESTABLISHMENT OF THE COMMUNITY DANCE PROGRAMS. THIS IS CONSIDERED TO BE ONE TO THE BEST WAYS TO DEVELOP INTEREST IN THE SQUARE DANCE BY THE YOUNGER PEOPLE AND WOULD ENABLE THEM TO SEE THE FUN SIDE OF OUR ACTIVITY WITHOUT ANY DEMAND FOR COMMITMENT ON THEIR PART. CAL CAMPBELL HAS GOOD GUIDELINES AND WILL AID IN THIS EFFORT. (3) APPROVED THE RECOMMENDED USE OF THE PRAIRIE SKIRT AS A LOWER COST ALTERNATIVE TO THE CURRENT DRESS STYLE. THE NEED TO BE MORE

SELLING 144 T-SHIRTS AT \$8.00 GENERATES \$1,152.00 OR \$379.00 PROFIT. MAKING 72 FIFTEEN DOLLAR SALES WOULD GENERATE \$1,080. OF COURSE IF THEIR WERE SUFFICIENT DEMAND FOR A SECOND RUN THEN THE PROFITS WOULD INCREASE BY THE \$125.00 SAVING. THIS MIGHT BE AN ITEM OF INTEREST TO THE BID CHAIRMAN FOR THE 1997 FLORIDA NATIONAL CONVENTION IN ORLANDO. A LOT OF STATES HAVE UTILIZED THIS MEDIUM FOR THE GATHERING OF FUNDS. A MOTION WAS MADE TO TABLE THIS UNTIL THE WORKING WEEKEND BY WINNIE SUBATCH AND SECONDED BY LEO RICHARDSON. MOTION CARRIED.

OLD BUSINESS

THE STATE CONVENTION PROCEDURES COMMITTEE MADE A RECOMMENDATION THAT WE INCREASE THE FUNDING TO THE COORDINATING COMMITTEE BY A \$1,000.00 BY EACH OF THE THREE BODY'S AS YOU HEARD EARLIER THE ROUND DANCE COUNCIL HAD APPROVED THAT AMOUNT. WE DID NOT VOTE THERE WAS NO MOTION AT THAT TIME WE WERE GOING TO DISCUSS IT AT THE MAY MEETING. MOTION WAS MADE THAT FLORIDA FEDERATION OF SQUARE DANCERS WOULD APPROVE THE ADDITIONAL FUNDING TO THE COORDINATING COMMITTEE. MOTION MADE BY MURL HERBERT SECONDED BY MARY STEWART, MOTIONED CARRIED.

REPORT ON PICTURES OF PAST CHAIRMAN OF CONVENTIONS FOR THE HALL OF FAME BY LEO RICHARDSON. IF YOU HAVE EVER BEEN A CHAIRMAN OF PAST FLORIDA STATE CONVENTION YOU AND YOUR VICE-CHAIRMAN PLEASE SUBMIT THEM FOR THE HALL OF FAME IN PLANT CITY. CHET VETTER MADE THE STATEMENT THAT FOUR YEARS AGO THE HALL OF FAME COMMITTEE WERE APPROACHED ABOUT THIS PLAQUE FOR PAST CHAIRMAN. AT THAT TIME IT WAS MENTIONED TO BE JUST A PLAQUE NOTHING WAS MENTIONED ABOUT PICTURES. AFTER WITH MARTY MARTIN HE SAID THEIR ISN'T ENOUGH ROOM FOR PICTURES. THERE IS ONLY ENOUGH ROOM FOR A STRIP OF NAMES. LEO AGREED THE PICTURES WOULD NOT BE PLACED ONLY THE STRIP OF NAMES DUE TO LACK OF SPACE.

NEW BUSINESS

NOMINATING COMMITTEE WAS APPOINTED BY PRESIDENT DAVE NIEHART: CHAIRMAN: FRANK HABERSBERGER, HOLLIS FOWLER AND PEE WEE STEWART.

PRESIDENT DAVE NIEHART REQUESTED THAT YOU GET YOUR DELEGATES NAMES INTO THE SECRETARY (DEWEY & DONNA HENDRICKS) NO LATER THAN OCTOBER 15, 1991.

DICK SEILER GAVE THANKS FOR THE SPACE AND SUPPORT TO THE HANDICAPABLE DANCERS AND ADDED THAT THE HANDICAPABLE NATIONAL CONVENTION WOULD BE HELD IN ORLANDO NEXT YEAR. HE ASKED SUPPORT TO GET OUR PEOPLE TO THE CONVENTION. TIME WOULD BE THE LAST WEEK IN JULY.

FRANK HABERSBERGER WAS APPOINTED CHAIRMAN TO INVESTIGATE A
SQUARE DANCE LICENSE PLATE FOR STATE OF FLORIDA.

REPORT CAME BACK FROM THE CALLERS MEETING THAT THEY HAD APPROVED
THE \$200.00 AND THE SEED MONEY FOR THE CONVENTION COMMITTEE TO
\$1,000.00, BUT TURNED DOWN THE CHANGE OF DATE FOR THE STATE
CONVENTION FOR THE YEAR 1997.
PRESIDENT DAVE NIEHART SUGGESTED THE STATE CONVENTION PROCEDURES
GO BACK TO THE COORDINATING COMMITTEE.

THE NEXT MEETING DATE IS NOVEMBER 3, 1991 AT 9:00 A.M. IN
JACKSONVILLE. INFORMATION FORTHCOMING FROM THE PRESIDENTS.

MOTION TO ADJOURN MEETING, SECONDED AND CARRIED. MEETING
ADJOURNED AT 12:02.

PROPOSED BUDGET

INCOME:

STATE CONVENTION
ASSOCIATION DUES
INTEREST CHECKING
TOTAL

DISBURSEMENTS:

PRESIDENTS EXPENSES
VICE PRESIDENT EXPENSES
SECRETARY'S EXPENSES
TREASURER'S EXPENSES
PARLIAMENTARIAN EXPENSES
FLOWERS & REMEMBERANCES
MEETING ROOMS & REFRESHMENTS
PROMOTIONAL EXPENSES
USDA DUES
BANKING SERVICES
UNFORSEEN EXPENSES
TOTAL

THE FLORIDA FEDERATION OF SQUARE DANCERS
REPORT OF
UNITED SQUARE DANCERS OF AMERICA
NATIONAL FOLK DANCE COMMITTEE
AT THE ANNUAL MEETING
LAKELAND FLORIDA MAY 26, 1991

The United Square Dancers of America is actively supporting it's near 300,000 membership in these United States. One of the principal goals of USDA, in the joining together with the International organization, LEGACY is to first assist the Fifty States in proclaiming their STATE American Folk Dance as the Square Dance, THEN USDA will 'lobby' The Congress to proclaim - The Square Dance as the National Folk Dance of The USA!

Update:- Letters and/or telephone contact has been made with FORTY-FOUR Square and Round Dance couples and/or Committees in THIRTY-FOUR States this past year. During 1990-1991 the States of **Massachusetts, Illinois, Arkansas, Virginia,** and in late April, **Montana** have proclaimed; swelling the total States with Square Dance as The American Folk Dance, to **FIFTEEN**; which equates to 30% of these United States. There are THIRTEEN additional State Chairmen who are actively working to get a Bill passed in their Legislatures. With success in these States, LEGACY and USDA will have assisted over **HALF**, actually near **60%**, toward our final goal.

We are attaching an updated listing of the States who have proclaimed, those actively working and those in need of encouragement. It would be proper to acknowledge The First Fifteen here:- (1) Oregon, (2) Washington, (3) Tennessee, (4) Alabama, (5) New Jersey, (6) FLORIDA, (7) West Virginia, (8) Oklahoma, (9) California, (10) Idaho, (11) Massachusetts, (12) Illinois, (13) Arkansas, (14) Virginia, and the latest (15) Montana.

Furthermore, it might prove interesting to the members of The Federation to have the Genealogical Charting of our dance, which dates from the year 1450. (copy provided).

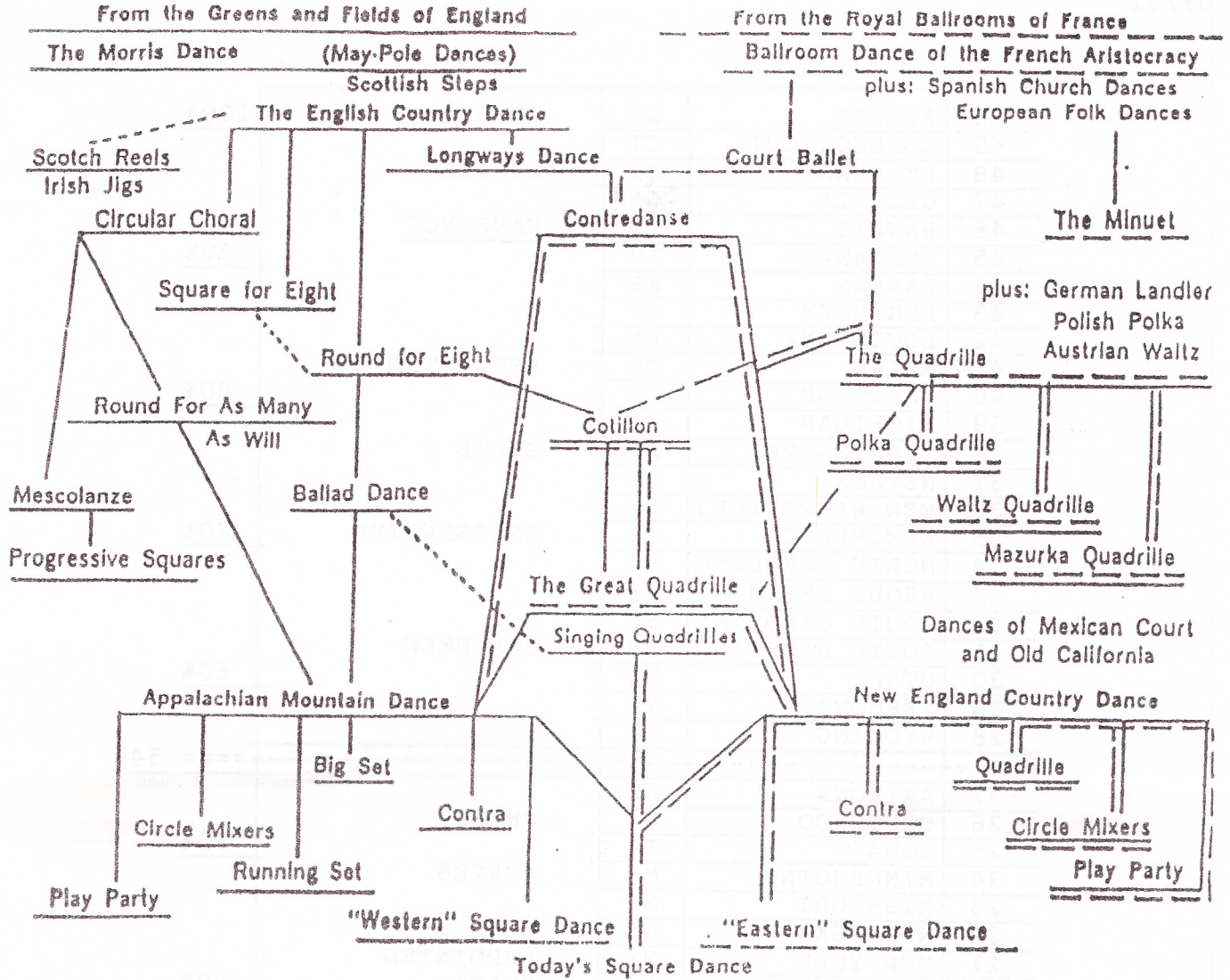
Finally, we have added a copy of the "Guidelines" USDA provides States, as we assist their Dancers in the 'Lobbying' of their individual Legislatures.

Duke and Doris McCleskey
Chairman
USDA National Folk Dance Committee

50	ALASKA	AK	THESE	100%
49	CONNECTICUT	CT	STATES	
48	DELAWARE	DE		
47	GEORGIA	GA	HAVE NOT	90%
46	HAWAII	HI		
45	INDIANA	IN	APPOINTED	80%
44	KANSAS	KS		
43	KENTUCKY	KY	STATE	
42	LOUISIANA	LA		
41	MAINE	ME	LEGISLATIVE	70%
40	MARYLAND	MD		
39	MICHIGAN	MI	CHAIRMEN	60%
38	MISSISSIPPI	MS		
37	NEVADA	NV		
36	NEW HAMPSHIRE	NH		
35	NEW MEXICO	NM		
34	NORTH CAROLINA	NC		
33	RHODE ISLAND	RI		
32	SOUTH CAROLINA	SC		
31	SOUTH DAKOTA	SD		
30	UTAH	UT		
29	VERMONT	VT		
28	WYOMING	WY		
				==== 54%
27	ARIZONA	AZ	THESE	50%
26	COLORADO	CO	STATES	
25	IOWA	IA	HAVE	
24	MINNESOTA	MN		
23	MISSOURI	MO	APPOINTED	40%
22	NEBRASKA	NE		
21	NEW YORK	NY	STATE	
20	NORTH DAKOTA	ND		
19	OHIO	OH	LEGISLATIVE	
18	PENNSYLVANIA	PA		
17	TEXAS	TX	CHAIRMEN	30%
16	WISCONSIN	WI		
				==== 30%
15	MONTANA	MT	THESE	30%
14	VIRGINIA	VA	STATES	
13	ARKANSAS	AR		
12	ILLINOIS	IL		20%
11	MASSACHUSETTS	MA		
10	IDAHO	ID	HAVE	
09	CALIFORNIA	CA		
08	OKLAHOMA	OK	LEGISLATION	10%
07	WEST VIRGINIA	WV		
06	FLORIDA	FL	PASSED	
05	NEW JERSEY	NJ		
04	ALABAMA	AL		
03	TENNESSEE	TN		
02	WASHINGTON	WA		
01	OREGON	OR		

Genealogical Chart (1450 — The Present)

The Ancestry of American Square Dancing



REPRINT BY PERMISSION OF THE SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY

UNITED SQUARE DANCERS OF AMERICA

SQUARE DANCE - AMERICAN FOLK DANCE

OFFICERS 1990-91

PRESIDENT

Frank and Nan Habersberger
8490 NW 14th Street
Pembroke Pines, Florida 33024
(305) 435-2531

VICE PRESIDENT EASTERN REGION

Connecticut, Delaware, District of
Columbia, Maine, Maryland,
Massachusetts, New Hampshire,
New Jersey, New York, Pennsylvania,
Rhode Island, Vermont and Virginia
Walt and Sally Beechle
173 Arcadia Parkway
Rochester, New York 14612
(716) 865-0548

VICE PRESIDENT CENTRAL REGION

Alabama, Florida, Georgia, Indiana,
Kentucky, Michigan, Mississippi,
North Carolina, Ohio, South Carolina,
Tennessee and West Virginia
G. P. and Eleanor Caughman
2427 Coleman Street
Columbia, South Carolina 29205
(803) 256-2743

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Earle and Joy Hoyt
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Lombard, Illinois 60148
(708) 629-2462

VICE PRESIDENT WESTERN REGION

Alaska, Arizona, California, Colorado,
Hawaii, Idaho, Montana, Nevada,
New Mexico, Oregon, Utah,
Washington and Wyoming
Red and Reva Null
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Cameron Park, CA 95682
(916) 678-8825

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(417) 883-3622

FAST PRESIDENT DIRECTOR OF INFORMATION

Jim and Peggy Segraves
8813 Seaton Drive
Huntsville, Alabama 35802
(205) 861-6044

HISTORIAN

Mary McClure
(503) 367-4562

PARLIAMENTARIAN

Clyde and Pauline Hanebrink
(314) 334-1784

COMMITTEE CHAIRMEN

HANDICAPABLE DANCERS

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P. O. Box 280
Gulf Breeze, Florida 32562
(904) 932-6367
Frank and Nancy Cherry
237 Man-O-War Circle
Cantonment, Florida 32533
(904) 478-0754

NATIONAL FOLK DANCE

Duke and Doris McClesky
P. O. Box 372833
Satellite Beach, Florida 32937
(407) 773-9157

INSURANCE

Howard and Loraine Beckue
P. O. Box 1365
Pine Bluff, Arkansas 71613
(501) 534-2264

EDUCATION

Joe and DeAnn Hutchinson
P. O. Box 439
Salina, Oklahoma 74365
(918) 479-6117

CREDIT CARD

Joe and Joy Vaccari
227 Hughes Street
FL Walton Beach, Florida 32548
(904) 243-9484

DO YOU ENJOY THE FUN AND FELLOWSHIP WE SHARE?

WOULD YOU ENJOY THE FRUITS OF YOUR LABOR?

WILL YOU HELP???

SQUARE DANCE - "THE AMERICAN FOLK DANCE"

THEN - WHEN SUFFICIENT STATES HAVE ADOPTED

ONWARD TO OUR ULTIMATE GOAL

SQUARE DANCE - "THE NATIONAL FOLK DANCE"

To quote HARRIET MILES...."When I visited Europe during the 60's, I was asked by Folk Dancers... What is the Folk Dance of America?"...Naturally the reply was "Square Dancing". That's sort of a foregone conclusion, Isn't it? After all, even though it has its roots in several European forms, the Square Dance as done by early settlers has evolved into the FUN activity we enjoy today.... PLEASE REMEMBER - the generic term "SQUARE DANCE" encompasses ROUNDS, CONTRAS, QUADRILL, MIXERS, LINE, CLOGGING AND REELS.

No recognition has been granted by the Congress of the United States, YET! Even though several attempts have been made to declare Square Dancing (remember generic) as the Official National Folk Dance.

NOW, a sure-fire plan has been adopted by several organizations; namely, LEGACY (the International Leadership/Communications organization), together with The United Square Dancers of America and its 300,000 membership.

It seems obvious...Work to have each State designate "Square Dancing" (remember generic) as its Official State (American) Folk Dance...then exert our combined efforts toward the Congress to designate "Square Dance" as the Official National Folk Dance!

TO DATE...FIFTEEN States have recognized and designated "Square Dancing" as their State (American) Folk Dance! Congratulations to the dancers in ALABAMA, ARKANSAS, CALIFORNIA, FLORIDA, IDAHO, ILLINOIS, MASSACHUSETTS, MONTANA, NEW JERSEY, OKLAHOMA, OREGON, TENNESSEE, VIRGINIA, WASHINGTON, and WEST VIRGINIA. 30% of our goal has been reached, almost a third of the way to success!

PRESENTLY... There are campaigns GOING ONWARD in the States of Arizona, Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, New York, North Dakota, Rhode Island, Ohio, Texas, Pennsylvania, Utah and Wisconsin. (With success in these States we will have reached 60% of these United States and well on our way toward The National Campaign).

NOW...If the following States will join forces and select a 'State Legislative Chairman', and begin to "lobby" their own Legislative bodies...well you can imagine the benefits....

May we encourage the dancers in the remaining NINETEEN States to come forth and join with us in reaching..."The Goal"...

Alaska, Connecticut, Delaware, Georgia, Hawaii, Indiana, Kentucky, Louisiana, Maine, Maryland, Michigan, Mississippi, Nevada, New Hampshire, New Mexico, North Carolina, South Carolina, Vermont and last but not least Wyoming.

WANT TO HELP?....It is very easy....Just contact either of the Chairmen for Folk Dance in LEGACY or The United Square Dancers of America, and your mailbox will begin to fill with HELPFUL SUPPORT and background information.

- LEGACY -

Chairman of American Folk Dance Committee for the States
Frank and Helen Cavanaugh
20 Wooton Road (Leisuretown)
Vincentown, New Jersey 08088

- UNITED SQUARE DANCERS OF AMERICA -

Chairman of The National Folk Dance Committee
Duke and Doris McCleskey
Post Office Box 372633
Satellite Beach, Florida 32937
Tel: (407) 773-9157

PLEASE - Do not hide your 'light' under a bushel. Contact one of the above and join the team effort toward the designation of SQUARE DANCE.....(once again, remember the generic)

The American Folk Dance in YOUR State!

.....THEN

THE NATIONAL FOLK DANCE Of The UNITED STATES

AMERICAN FOLK DANCE!

STATE CAMPAIGN

BASIC INFORMATION: (USDA News Apr 90): No action was taken by Congress in 1988 on the Bill to designate the "Square Dance" as the National Folk Dance. It is believed that this was a direct result of lack of support from the dancers and dance organizations throughout the USA. There just wasn't enough enthusiasm and we all know the old adage ... "The squeaky wheel gets the oil". Our 'wheel' just wasn't squeaking.

To start a new "National" campaign in 1989 with no evidence of improved support, would have served no useful purpose - just another "ho-hum, here we go again" attitude by dancers and Congressmen.

Accordingly, and with mutual agreement between The United Square Dancers of America (USDA) National Folk Dance Committee and the LEGACY American Folk Dance Committee, BOTH Committees are working together in a nationwide campaign at the "State" level, to designate the Square Dance as the Folk Dance in as many States as possible. When a good foundation of "State" victories has been attained, USDA will introduce a n-e-w "National" Bill in Congress. BUT FIRST - The States Campaign!

Conducting a "State" Campaign is a very easy thing to accomplish. ALABAMA took less than five (5) months to initiate a petition campaign by the Alabama Clubs and then meet in the State Capitol for the signing of the Bill. IDAHO required only five (5) WEEKS!!! Arkansas Chairmen Al and Donna Workman stated "We talk about it everyday, How quickly everything fell into place and the Bill passed"! So What's The Difficulty?

The following information is provided by the USDA for use in the preparation and conducting of a "State" level Campaign to designate the "Square Dance" as it's Official State American Folk Dance.

1. **THE PURPOSE OF CAMPAIGN:** To designate the "SQUARE DANCE" as the State American Folk Dance for every State in these United States.

2. **WHY HAVE A STATE CAMPAIGN?:** National Campaigns have been conducted by square dancers for many years to have "Square Dancing" designated as The NATIONAL Folk Dance. In 1982-1983, temporary success was achieved when Square Dance was designated the National Folk Dance for only a two year period. We have sought permanent designation for many years but have failed to obtain the required support from dancers and dancer organizations throughout the nation. Additional support at the national level will be attained automatically if ALL States have the "Square Dance" designated as their own "State American Folk Dance".

3. **CAMPAIGN INITIATORS:** The United Square Dancers Of America and LEGACY, national and international associations in the Square Dance movement, are jointly initiating the State Campaign effort and will assist ANY State to the maximum extent possible. However, each State MUST sponsor their own campaign.

4. **SQUARE DANCE BACKGROUND INFORMATION:** Square Dancing is a great American tradition and there are many historical and other reasons that square dancing deserves permanent recognition by the States. This form of dancing has been a popular tradition in this country since 1651, the earliest part of our colonial history, and has attained a lofty status as a significant part of our country's folklore. As a traditional, wholesome form of family recreation in which people of all ages can take part, square dancing is an activity that symbolizes one of this country's basic strengths: the unity of the family. Square Dancing pays no attention to arbitrary social or other distinctions - people from all walks of life equally enjoy square dancing. It is an activity in which the elderly, as well as the physically and mentally handicapped, can fully participate, thereby greatly enriching their lives.

"Q-U-O-T-E"

THE WHITE HOUSE
WASHINGTON

January 9, 1991

I am pleased to send warm greetings to all those gathered for the 32nd Annual Spring Festival of the Washington Area Square and Round Dancers Cooperative Association.

When our ancestors came to this country and carved our Nation out of the wilderness, they brought with them an optimistic spirit that helped them to overcome great obstacles. As they built a free and democratic society, they also developed a unique and diverse cultural heritage.

Today, square and round dancing are a treasured part of that heritage. These dance forms are reminiscent of a simpler time when entertainment was self-created and enjoyed among close friends and family. As you proudly celebrate this rich dance tradition, you also exemplify qualities that are woven into American life: neighborliness, ingenuity, a sense of community, and strength of spirit. Indeed, by enjoying the fun of square and round dancing, you are not only helping to preserve one of our Nation's most beloved dance forms but also demonstrating the exuberant spirit

Barbara joins me in sending our best wishes for a wonderful time. God bless you.

George Bush

"U-N-Q-U-O-T-E"

There are approximately eight (8) million dancers, dancing in over ten (10) thousand Clubs in the United States. All of these are Non-Profit, Self Supporting groups, none of which seeks or receives Local or Federal financial support.

Square Dancing is a grassroots activity in the purest sense and no other type of American Folk Dance has such broad appeal or represents such a blending of various folk dance traditions. It evolved originally as an amalgamation of the MORRIS and MAYPOLE dances of England, the BALLROOM dances of France, and Spanish Church dances. Later, as immigrants from all over the world flocked to our country, they incorporated the folk dance traditions of nations such as Ireland, Germany, Italy, Poland, Austria, Russia, Mexico and, thus became the origin of the "American Square Dance".

The term "Square Dancing" includes a number of other folk dances that are popular in many parts of this country. Round Dancing, Contra, Clogging, Line, Reel, and Heritage dancing have all been designated as "Square Dancing" by State and National Square Dance organizations. The Square Dance and its five related cultural dance forms deserve to be designated the American Folk Dance as they are completely American in origin. Fifteen (15) States (Oregon, Washington, Tennessee, Alabama, New Jersey, Florida, West Virginia, Oklahoma, Idaho, California, Massachusetts, Illinois, Arkansas, Virginia and Montana) have already designated the "Square Dance" as the American Folk Dance for their State. The U.S. Postal Service also recognized "Square Dancing" when they issued the Folk Dance Postage Stamp in 1978.

Each State basically contains a broad cross-section of the world that has been brought together into one great country. Square Dancing incorporates a variety of dance forms and is symbolic of the vitality, diversity, and wholesomeness of the States. "Friendship is square dancing's greatest reward". There can be no better dance to be designated as our "State American Folk Dance".

5. RECOMMENDED SEQUENCE/PLANNING FOR A STATE CAMPAIGN:

A. SPONSORSHIP: A State Association or Federation is the most logical organization to sponsor a "State" Campaign, since they represent all the dancers within their State. However this does not preclude an Area Association or even a Club from 'leading' the Campaign.

B. CAMPAIGN CHAIRMAN: Appoint a Chairman to conduct the Campaign. The Chairman should be well known in the State Square Dance community and have full support of the sponsoring organization. The Chairman should have a solid foundation of the total square dance activity as this will assist in obtaining support from the dancers and in the conduct of the Campaign.

C. CAMPAIGN STRATEGY: Develop the Campaign strategy. You should involve as many local Clubs and individual Dancers as you find willing to help! The petition method appears to work with the greatest ease for all concerned. Develop the plans for distributing petitions to the Area Associations and Clubs. Develop the publicity and promotion plans and the schedule for the petition efforts. Work with your State Representatives to determine the best method of introducing the Bill to designate Square Dance as the State American Folk Dance. In some States, it is better to introduce the Resolution in the State House of Representatives, while in others, it may be better if introduced in the State Senate. When this is determined, the most influential Representatives or Senator should be chosen. The Chairman should contact the selected individual, solicit their support and discuss the Campaign plans, strategy and victory celebration.

D. PETITIONS: A petition notice and two sample petitions are included herewith and may require modification to meet the specific needs of any State. The petitions should be prepared and distributed with sufficient information to permit Club officers to fully understand the need for the Campaign, the plans and timetable for the Campaign. A list of all State Representatives and Senators with their address, phone number, city, district, state and zip code would be very helpful for processing and mailing the petitions. This list can be obtained from any Public Library or local Representative.

E. MONITORING THE CAMPAIGN: The Campaign Chairman should maintain contact and issue follow-up reports with the Area Associations and Clubs to assure each helping organization accomplishes their part of the Campaign. The Chairman should also report their State's status to LEGACY American Folk Dance Committee Chairman Frank & Helen Cavanaugh, 20 Wooton (Leisuretown), Vincentown New Jersey 08088 and to USDA National Folk Dance Committee Chairman Duke & Doris McCleskey, P.O. Box 372633, Satellite Beach, FL 32937. This will assure that their progress is fed throughout the USA and receive National publicity and promotion.

F. CAMPAIGN PUBLICITY: From the very beginning, ALL State, Area, and Club Dance Publications should be asked to provide space for publicizing the State Campaign. Issue an initial publicity release outlining the total Campaign Plan and Timetable. Submit updated status reports to these publications as progress dictates.

basis. Plan a BIG PUBLICITY SPLASH for the V-I-C-T-O-R-Y Celebration, and include local TV, Radio, Newspapers, as well as the State, Area and Club publications. If the Chairman keeps the USDA and LEGACY Chairman apprised, complete publicity will be assured in ALL State and National Dance publications.

G. VICTORY CELEBRATION: When it is apparent that a State Campaign is nearing victory, the Chairman should implement the advance publicity and make initial preparations for the Victory Celebration. The Celebration can take the form of a Celebration Dance on the State Capitol Lawn, State Ballroom, or at simultaneous locations throughout the State. Widest publicity should be prepared for this event (which will present out reaching rewards as later classes, activities, etc., happen).

H. REPORT SUCCESS: Remember, success breeds success! Report your success to USDA and LEGACY. We exist to help Square Dancing! Good Luck! If assistance is desired, do not hesitate to contact the Chairmen for Folk Dance at either USDA and/or LEGACY. (Addresses and phone numbers elsewhere).

A TYPICAL RESOLUTION

Introduced _____

By _____

Referred To _____

A Joint Resolution designating the Square Dance as the American Folk Dance of the State of _____.

WHEREAS, Love of State and professions is enhanced by traditions that have become a part of our way of life and the customs of the American people; and,

WHEREAS, We have distinctive and meaningful symbols of our ideals in our State's flag and in many cultural endeavors, but no official designation of a State Folk Dance; and,

WHEREAS, The Square Dance, which was first associated with the American People and recorded in history since 1651, has consistently been the one dance traditionally recognized by the American People as a dignified and enjoyable expression of American Folk Dancing; and,

WHEREAS, Square Dancing is a traditional form of family recreation which symbolizes a basic strength of this country, namely the unity of family; and,

WHEREAS, Square Dancing is an activity for young and old, where senior citizens enjoy dance and fellowship and where disabled persons become skilled, happy and "handicapable" dancers; and,

WHEREAS, Square Dancing is the American Folk Dance which is called, cued, or prompted to the dancers, and includes squares, rounds, clogging, contra, line, and heritage dances; and,

WHEREAS, Official recognition of the Square Dance will enhance the cultural stature of _____ both nationally and internationally; and,

WHEREAS, National and international prestige is the best interest of all Americans; and,

WHEREAS, It is fitting that the Square Dance be added to the array of symbols of our State character and pride; now, therefore,

BE IT RESOLVED by the Senate and General Assembly of the State of _____;

1. That the dance known as the Square Dance is designated the American Folk Dance of the State of _____.

2. That this Joint Resolution shall take effect immediately.

HOUSE SUMMARY

The purpose of this Joint Resolution is expressed in its title.

PETITION NOTICE

- TO: (1) All Members of the Square Dance Community
(2) Related Cultural Dance Organizations
(3) Relatives and Friends

Send a Petition to your State Representatives and State Senators, asking them to be Cosponsors of the _____ State Resolution designating the Square Dance and the five related Cultural Dance forms as the "American Folk Dance" for the State Of _____.

Petitioning must be done only as individuals (not couples) just as in voting! This permits Husband and Wife to each send in Petitions and will increase the total number sent in considerably.

Generally, your Representatives will respond only to the residents of their Districts. They do want to learn how their Constituents feel about Public Policy issues. They will usually respond well to carefully written and concerned letters.

Keep your Petition reasonably brief and limit your subject matter to the single issue. State the topic clearly in the very FIRST paragraph so your letter can be assigned to the appropriate legislative assistant.

Make sure you refer to the title of the Resolution and the number assigned. Explain why you are seeking their Cosponsorship. Make the Petition you own and DO NOT use a "Form Letter". Give a good reason and be positive in your approach.

Mention your particular activity, Club name and number of Dancers. Relate your involvement and that of your Club Members in local community activities and County Festivals, Activities, if any. Be courteous, do not threaten or beg a Member of the State House or State Senate. Always appeal to the Law maker on the merits of your issue.

Address information as follows:

Representative John Doe
_____ House of Representatives
(Full Address)

Dear Mr. Doe,

Senator John Doe
_____ Senate
(Full Address)

Dear Senator Doe,

