

FLORIDA FEDERATION of SQUARE DANCERS

MINUTES, SUNDAY MAY 27, 1990

The meeting was called to order at 10:00 A. M. in Hall B of the Lakeland Civic Center in Lakeland Fl. by Pres. Frank Habersberger.

The invocation was given by Donna Hendricks.

The roll call was taken with 74 voting Delegates and Alternates present. The President declared a quorum was present.

President Habersberger welcomed guests and visitors. Those introduced were; Don and Ann Earle, WCA, Barbara and Newlin Williams, WCA, Loren & Florence Long, member of the Executive Committee National Square Dance Convention, Ben & Lila Mae Resinger Pres. National Assc. Fl. Square Dance Campers, Ernie Rollen, caller Representative, Jerry & Sunni Thomas, Round Dance Council Representative, and Frank and Fay Ballaron Pres. of the Fl. Vendors Assc.

MINUTES: Motion made and seconded for approval of the minutes as published.

TREASURERS REPORT: by Dewey and Donna Hendricks -showing a balance in the checking account of \$5,286.76, \$3,000.00 in the contingency fund and \$5,505.03 in the first union C.D. for a net worth of \$13,791.79. Motion by Leo Richardson second by Lou Vogel to approve the treasurer report as read and file for audit.

CORRESPONDENCE: Secretary read parts of two letters. The request of Norm and Joyce Farrell to place on the inactive list and a letter from Terry Kellen Corresponding Secretary for the Pensacola Special Steppers offering to return the \$1,000.00 previously advanced to the Special Steppers, due to the cancelation of the trip to Russia. A motion was made by George Oglesby and 2nd by Al Subatch to use the \$1,000.00 for a Trip to the International Folk Festival in Dijon, France. The same conditions for repayment if the funds if not used for this trip were continued. The motion passed.

AREA REPORTS

NORTHWEST ASSOCIATION: by Tom and Jean Hancock Presidents

This past quarter all our effort has been towards the two state conventions. The 1991 Round and Square Dance Chairpersons have had their groups practicing for the kick-off. A small group was working on the show-case of ideas, and Betty Williams is hard at work publishing a cook-book to earn money for our convention traveling team. The plan is to use the profits to pay for trips to each part of the state to advertise the "91" convention. Our hats are off to the Fla. Federation for their efforts in designing a uniform show case.

Florida will definitely look good in Memphis. P. S.: Nice job Nan Carrier on the new Dress design, and Boots and her committee-- Northwest loves the new outfits.

NORTHEAST ASSOCIATION: by Don and Bonnye Bell

In January when this nervous body gave his first report to the Federation, Bonnye and I were inspired and impressed by the dedication of so many at this meeting. When you said we (each Association) would have a display at National and what you expected from us we were overwhelmed. But my right hand, Bonnye, with the other NE delegates went right to work and you have seen the results. Northeast answered the call and came thru with flying colors.

We have been working hard promoting our Association, the 5th Saturday dances, and Square dancing news in general. After talking with some others here we decided to implement banner stealing at the 5th Saturday dances. We made 4 NE Banners and they were awarded to the 2 clubs with the most attendance and the 2 clubs with the highest percentage of dancers. This gave even the smallest clubs a chance to win. We were so pleased at the increased attendance. We had 25 squares. The Board is now busy retrieving these banners before our next 5th Saturday Dance. We dress as a posse and raid them. They do not know when we are coming. We take along snacks as a reward and even sing to them as a punishment. It's been fun and we've had good positive feedback.

Several big dances have taken place since the last Federation meeting. The Beach Bash sponsored by the Seaside Stompers was a huge success. All proceeds go to the Beaches Council on Aging and to date they have raised \$8,000. for this cause. The Sweetheart squares from Yulee held their Annual Spring Fling. They had 5 squares coming from as far as Atlanta. Our Graduation Ball which is sponsored by the Gateway Callers Association was well attended. NEFSARDA gave out Square Dancer Handbooks to the graduates giving them a better insight into the square dancing world, introducing them to NEFSARDA, the Federation, and what each organization does for them.

Our delegates have been busy spreading the word. They did a splendid job encouraging the clubs to make Barbie Dolls and minni banners for the quilt. They handed out the Federation survey sheets and quite a few have returned them in time for me to give them to Al. We feel good communications is the key to success. NE is on the move.

Now, it is with great pleasure that I would like to introduce our 1994 State Convention Chairman, Dave and Shirley Niehart. They have enthusiastically accepted chairmanship and NE couldn't be more fortunate. They have asked Aaron and Erma Fry to serve as their Co-Chairman.

Many from NE will be attending the National Convention in Memphis. We are excited to be going. We hope to see you there.

SOUTHEAST: by Bill and Merle Alexander, President

The Southeast report is fairly brief. Since the last Federation meeting we have all been eating, sleeping and breathing "Convention". I will not elaborate on our pre-convention activities, because these will be covered by Worley Carrier in his report.

Let it suffice to say that the S.E. Association members have all co-operated in the endeavor to make this a truly great Convention.

WEST COAST ASSOCIATION: by Jim and Pat Peardon, President

The West Coast officers have been busy this year. We have had a membership dance every month, three in the month of March and two in April. Due to a change that had to be made for a date for a hall, we had two dances in one day. Both were very well attended with 28 squares at one and 27 squares at the other. Our membership is now at 2141 members.

We would like to thank Howard and Sally Hayes for our box on the table, showing the counties within the West Coast Association area. They did a beautiful job. If you will notice there are dates on each county which is the date the county was officially recognized as a county in the state. A lot of research and work went into making it and and we understand next year there will be something new added to the display.

We also are very proud of the mural painted by Bus Nocera. Bus is a caller in our area and he did a beautiful job on the painting.

CENTRAL: by Duke and Doris McCleskey, President

The Central Association is pleased to report experiencing a very successful and fulfilling year. As a result of the hard work put forth by our Board of Directors, there have been many happy accomplishments.

CFA has been able to restructure its financial position, and now looks forward to a firmer foundation upon which to build. The annual audit, just completed, enriched by a slight increase in yearly dues indicates Central has chosen the proper course.

The membership rolls have been increased almost 70% during this past year, and renewals are already underway, as our new fiscal year commences. Copies of Central's publication, "Keepin Posted" were given each class graduate, together with information and suggestions concerning Square & Round dancing and the FUN and FELLOWSHIP (Classes numbered from as few as 8 to as many as 83) in 25 of the 61 clubs within The Central Association. We look forward to many additional members, as these new dancers enter our 'square' world.

The newly elected Officers and Board of Directors will be assuming their positions of responsibility on July 1st. and will be lead by CFA's Chuck and Annabell Johnson of Volusia County. We anticipate, no, make that prophesy, another great year!

PUBLICATION REPORTS

GRAPEVINE: by Paul and Nita Walker, Editors

We are pleased to report a 24% increase in subscribers. We have grown from 264 subscribers to 331 since December.

The Northeast club Directory was published in April and provided free of charge to Grapevine subscribers in the April - May issue.

One club in Northeast Florida now includes a subscription to The Grapevine as part of their club membership dues.

KEEPIN' POSTED: by Muriel and Lou Chobot, Editors

Since our report to you in January, we have published two more issues, March and May. The May issue once again emphasized the convention and graduation of new dancers. We solicited articles from dancers within the Central Florida Association requesting that they write about specific features of a convention (other than dancing of course). If you've had a chance to read it you will note that there are articles regarding kick-off, fashion show, and available shopping--to name a few. All graduates in the Central Florida Region were listed in the KEEPIN' POSTED and each was given a copy. 900 copies were distributed -- 350 to new graduates.

Since we did not receive the Dancers Survey from the Square Dance Preservation Committee in time for the May issue, it will be included in the September issue. We frequently use excerpts from the USDA publication either as part of our Editorial or as "stand-alone" articles.

We reached our goal during this past year of making KEEPIN' POSTED self supporting through the income received from advertising. It was a lot of work however, and required considerable effort on the part of some of our CFA members in the soliciting of ads. Also several central Florids clubs have discovered that advertising in KEEPIN' POSTED is an excellent inexpensive way to publicize their special dances. If we look at the past two years (which is eight issues) the first four issues showed a total loss of \$667. The four issues of this past year showed a profit of \$13.00, or an average of \$3.25 profit per issue -- so you see -- there has been considerable progress. Many thanks to those people who helped us to reach that goal.

KEEPIN' POSTED is published four times a year, the 1st of March, May, September, and December. We budget the printing of 900 copies for the May issue and 550 copies for each of the others.

4 W's: by Boots Oglesby, editor

We are still publishing 5000 copies. George and I really do want to thank the Dancers, the Callers, the Cuers, and the Vendors in our S.E. area, you have made our 25 years very memorable.

(Secretary comment; the recording tape stopped, and when this was discovered and the tape turned over comments made by Boots relative to the 4 W's were missing. A written report of the 4 W's was not given to the Secretary. The balance of Boots comments that were recorded follows, and were relative to the showcase.)

"which was much cheaper than what we had anticipated at the very beginning, so we are asking, Frank, you put this up as something to be added to the Parliamentarians job for every year from here on in and I will pass this back over again, thank you.

The Pres. reminded Boots that there was a place on the agenda for the Parliamentarians report which would cover the show case.

WEST COAST DANCER: by Jack Pierson, Editor

We are printing 5000 plus magazines. Thru our computers we developed a campaign of calling dancers who did not renew and had excellent response.

Some of the Federation announcements that are sent Bow and Swing should also be submitted to all area magazines also as we publish quite a few more magazines than the Bow and Swing. We, the W.C. Dancer will accept these announcements. Any State Convention Chairman who want copies of the W.C. Dancer during the time they are going through their campaign, mail me your address and I will mail you a book free of charge.

We thank all the dancemblers, reporters, and staff for their efforts in putting our magazine together.

CONVENTION REPORTS

1990 STATE CONVENTION: by Worley and Nan Carrier

We hope you are all having fun and enjoying this convention. We are proud to announce the attendance is well over 3100. We will have a full report at the next Federation meeting.

1991 STATE CONVENTION: by Cliff and Jean Allen, Chairman

We are ready, not because we are ready, but because of the time.

1992 STATE CONVENTION: by Lou and Dottie Vogel, Chairman

The 1992 State Convention is beginning to shape up. We will have our first full committee meeting on June 2, 1990.

We have our badges, the 92 State Convention dress and directions for complete outfits are printed for the committee to get started on for the "91" kick-off. The kick-off at the "91" convention is shaping up real good. Everyone is beginning to get real enthused about making 1992 one of the better conventions.

The round dance vice Chairman has been approved by the Round Dance Council, and we are pleased to announce that Charlie Lovelace has accepted that position.

1993 STATE CONVENTION: by Leo and Mary Richardson, Chairman

The 1993 Convention committee met yesterday. I am to get the money today to pay the deposit on this center. So the "93" convention will be here in Lakeland. We have most of our committee chairman and they are hard at work. We now have our slogan and dress, well almost the dress, because some parts of it are still up in the air. I am not going to tell you which parts.

With the selection of our slogan the idea's are really flowing. We will have more to report in the fall.

NATIONAL SQUARE DANCE REPORT: by Loren and Florence Long, Member
National Square Dance Convention
Executive Committee

At the last report the total registered was 19,050.

Emergency Phone Number is 901 576-1253

A post office with a special convention cancellation stamp will be located in the convention center lobby. So far 369 callers-154 round dance cuers, 12 clogging instructors-27 exhibition groups have registered. Only one State is not represented and that is Alaska. Several foreign countries are represented. Over 300 youth and over 900 solos have registered. The education program will have over 30 clinics. The showcase of ideas theme: "Recruiting and Retention of new dancers"

There will be 5 sessions of seminars- 2 by Callerlab, 2 by Legacy and one by Roundalab.

The bid session will be held Friday at 9 A.M. There are two bidding cities: Denver, Colorado and Portland, Oregon.

The Fashion show will be Saturday at 1:00 P.M.

The campgrounds are located at the Agri-Center International and it is approximately 15 miles from the convention center. There will be shuttle busses serving the camp ground for a fee of \$10 in advance and \$12 at the convention center. The busses will also service the outlaying motels. The campground will be open to accept dancers at 7:00 A.M. Monday June 25 and will remain open until noon Sunday, July 1. Dancers who have registered and paid the fee for an RV site

will be able to pick up their convention registration at the campground upon arrival.

The bus passes have been designed to stick to the bottom of the convention badges. The shuttle bus between the convention center and the Peabody Hotel does not require a pass. It is about 8 blocks between the convention center and the Peabody Hotel.

The parade of states will be Saturday evening. Trail end dances on Wednesday and after parties every evening. Callerlab will have a fund raising dance on Sunday at the convention center from 10 A.M. to 1P.M.

BREAK: 11:00 and RECONVENE 11:10

NATIONAL CONVENTION CONTINUED: by Loren Long

The procedure to follow to determine if a facility can accommodate a National Convention is to receive approval to proceed from the Florida Federation and then contact Harry Moore, a member of the National Executive Committee. Prior to this contact a preliminary review of the proposed site to determine if the basic needs of a national convention can be met. These are: approximately 300,000 sq. ft. of dance floor, 12 to 15 rooms for dancing, one large facility to accommodate the parade of states, 7,000 to 9,000 motel-hotel rooms, and full support of the local chamber of commerce. Harry Moore will then arrange to have the site inspected by two members of the executive committee.

The president then asked that any proposed sites be discussed at the November meeting of the Fla. Federation.

COMMITTEE REPORTS

COORDINATING COMMITTEE: by Aaron Fry

Phyllis Kent replaced Phil Carey as an officer of the Coordinating committee and assumed the duties of Chairperson.

Dennis Humphries, president of the Florida Callers asked that a parking area be reserved for Callers and Cuers who are working at the Convention. Worley Carrier said this could be worked out with the Civic Center.

A time schedule for when to issue seed money needs to be established. With each future convention needing to put a deposit on the Civic Center when a contract is signed and the cost of pre convention expenses rising perhaps the Contingency Fund should be raised to \$12,000.

It was brought out that the Convention Chairman should not take the insurance for the Convention for granted but needs to apply for it well in advance.

SQUARE DANCER INSURANCE: by Randy and Carole Poole, Chairman

Checking Account

Balance on 20 January 1990	\$
Toatal Receipts	\$
Total Disbursements	\$
Ending Balance 23 May, 1990	\$

Enrollments - 1990

Association	Assoc.	Clubs	Dancers
Central	1	33	1822
FCC	1	4	359
Northeast	1	18	843
Northwest	5	29	1000
Southeast	1	7	733
Westcoast	1	11	790
TOTALS	10	102	5547

Certificates Issued 72
Claims 6 (does not include yesterdays)

The Insurance Fund will present a check for \$100. to the Federation to pay it's USDA dues.

SQUARE DANCER PRESERVATION COMM.:by Al and Winnie Subatch Chairman

COMMITTEE MEMBERS: Don Bell, Paul McClain, Jim Peardon, Julie Vetter, Nancy Wolfert, Muriel Chobot.

The Federation, at the last working weekend, authorized this committee to proceed with the state-wide survey. Originally, we were going to ask each area association to provide a count of the number of members to allow us to determine the number of survey copies we would need.

This turned out to be very time-consuming and would have been very costly. Instead, each area publication has been requested to print the survey for their members. To date, three of the publications have very graciously donated the space to us.

Early returns have just started to come in, primarily from two areas. It is too early to set a trend, but thus far the biggest problems dancers reported are , cliques in clubs, and the cost of cloths.

To help in getting a more widespresd coverage, the president of the Federation approved our printing copies of the survey and placing them on one of the tables at this State Convention.

We hope that at our next meeting in the fall, we will have a large number of results in from around the state. We ask each association president to help by getting the word out at all area dances.

SHOW CASE OF IDEAS: by Cliff and Jean Allen, Parliamentarian

Prior to the report Pres. Frank Habersberger, briefly explained the method used by the executive board to judge a winner of the best show case during the state convention. Each member of the executive board choose another couple from their area who was not an officer and not a deligate, just a dancer couple. All of the people involved were to vote as individuals, and this made 20 seperate votes. He then asked if the delegates wanted to hear who the winning Assc. was and the decision was made to have Cliff include this in his report.

REPORT: I think we accomplished with the display what we planned on doing and that was to get a good display to go to the nationals, I suppose that everybody will go home and tune them up a little bit, but as far as I am concerned there are five winners out there and they all look real nice.

The thing I didn't see out there and that was in the letter I sent to you and that was each assc. was allocated 2 1/2 hours each of the three days at the nationals to take care of the display. I didn't see schedules out there but will give each one of you again --(interjection from the floor relative to the schedule- person not identified or loud enough to pick up)--Cliff Allen-I am assuming it is taken care of by you because there are a few of the Federation people that will double up there but they belong to associations also, so tag them and they will be able to help. Do you all have a copy of the schedule that I give you, we are starting at 9:00 o'clock in the morning and go to 9:30 at night. If we find that is to long we will cut back and let you know there. Plan on that and we'll just knock off the evening. I do have a return from the display people at the national a letter and I would like each of your representatives come up and I will give each of you a copy of what they told me. Where they have it when and that type of thing from the national. (interjection-person unknown)-does your letter say that we could set up on Tuesday? Cliff A.- No, Wednesday is the earliest that we can set up. (Interjection-Boots Oglesby)- We just got a communication from ----- Moore that he had just gotten a communicate that he (not clear on the recorder) its much easier as wednesday is a mess trying to get in and work on it. Can get in on Tuesday afternoon. We'll be able to start setting up our showcase. Cliff A.-- I won't be there Tuesday, we'll be in there Wednesday and if they are in the wrong place we'll tear them down and throw them on the floor. We can't have five people going in the wrong direction. (Interjection-Boots Oglesby)-we'll work with it and make sure everything the same way. Cliff A.- Do you understand whats in this thing here? Boots O. "yes" Cliff-and where your table is at? Boots- and another thing that was brought up last night and I ----- is it possible for you to get another table, and the ----- is this, our tables are rather full , another table could be utilized for our flyers and publications it would be easier, at the spot. I don't know whether you could do that or not. Cliff A.-- I don't plan on doing anything before I get there, but when I get there I will find out if I can get seven tables. We don't have a back drop for it ----- . Interjection-Pres. Frank H.--Cliff, I would just like to intervene at this time, at previous conventions the

convention committee provides a separate section for flyers and publications as they do not like to see them in the individual show cases. So I think we should check what their guidelines are before we set up a table for flyers and publications. Cliff-- we are late in the game---Boots O. Frank, We cannot pick up the publications to take home with you from the area that they set up at the National Convention, each one of us from the publications sends one copy and they hang it up and they tell the people to go to the area show cases and pick up your publication from these people. Frank--Lets leave it with the Parliamentarian to handle as he sees fit at the convention. Cliff--I'll see what I can do for a seventh table, but as far as I am concerned we'll stick with six tables for the displays like we got them because everybody has a back drop and that kind of thing. One thing you might keep in mind on the back drop, you can't hang them from the ceiling there, the partitions are eight feet high so plan on adjusting it to the eight feet height. Do not need to take to national the PVC backdrop, you do not need the skirting, that will all be provided, the table will be provided, the skirting will be provided, all the skirting will be the same colors, so that is what the scheme will be for the skirting.

(Interjection--Jack Pierson), Last year we hear that none of our magazines were taken off the table and were thrown away, so this year we did not provide any magazines for the National. What's your opinion of that? Cliff--I don't know where you got your information from, some were picked up because we were there when they were picked up.

(Interjection--Boots O.)--Not many, we picked them up and discarded them because we were going to be gone for three months ----

Cliff--What that shows is that not too many people are interested as there are so many magazines there it would take a pickup to haul them all home. The Pres. Recognized Nan Habersberger--On the back drop that's just curtains not real backing and your back to back. Cliff--Your back to back, and it has a partition that you can hang things on both sides, it's like an office partition. Eight feet high, so you can pin things on it, you can hang things on top of it, it's back to back so just don't rattle his stuff while your doing your stuff. There is a regular partition eight feet high. (Interjection

--George Oglesby--Recognized by Cliff), On your PVC we are using it here to hold things up, if you want to use it at the National that is permissible. Cliff--Yes if you want to take that PVC with you to use it for some purpose, it is designed for the same height as the partitions are supposed to be, so it will sit right in front of them and you can put the sheet on them or what ever you want. That's a good point. George O.-- The same thing with the skirting we are using the skirting here, if you want to take it you can put it over the skirting provided at the National. Cliff--I'll check that out, it's my understanding that they want you to use the skirting provided. If you want to bring the skirting I'll check it out when I get there.

Any Questions? (Question from a delegate not identified), the back drop is eight feet from the table or from the floor--Cliff--it is eight feet from the floor, the tables are 30" high and I made the PVC 4 1/2' high and that will be approximately eight feet tall.

I just wanted to make sure that everybody here understood that each association had 2 1/2 hours per day to man the tables and that all the

goodies would be divided into five packets and each association will have their own hand outs. How you give them out is your problem, all the first time or spread them out for the time that you have. Northeast will have five packets there each containing a fifth of the items to be given away. (Interjection--George Oglesby-- I'll tell you one other thing, we've got the _____ we got the oranges, the oranges do not go (secretaries note: the balance of George's comments were not recorded as the tape came to the end) --Cliff--the tables are lined up at the national the same way as they are here, except there are three on each side, so you pull one out, I think we got them backwards over here, but that's all right, they are pretty well laid out here, do them this way, and when you get there Tuesday, make sure you put them in this way and everything is fine. Any questions on that?

Question--George O.--Who won the showcase?

Cliff--before I get to the show case, don't forget the Northwest has a kick-off tonight at 7:40, so be there. There is a flyer up here so pick one up.

The winner, and I don't consider it a winner, but had the best of the displays out here, and did a lot of work, and once again I want to say that everybody did what we did, it's good to see that people from the Federation out there tidying up the dolls and things like that, taking care of something that they feel a part of, so I think we did two things right, we brought it down here to the state, we got a lot of people involved in it, a lot of those won't be able to see it later but they know what goes on now. Leo Richardson, brought up a suggestion which we will carry out, and that is to send some little card or letter, signed by the Federation, to each club that had Barbie dolls in the showcase, stating that the dolls had been to National. We will try and get this done by January. So each Association President should give me a list of the clubs that had dolls in the showcase from their area.

Award of Dignity
The winner is, the plack was made up and is ready with the winner's name, so I will give you the plack and if you will give it back to me, I'll have the name put on it and give it back at the National so you can display it there, the plack reads "Best show case of ideas displayed at the 1990 Florida State Square and Round Dance Convention Sponsored by the Florida Federation of Square Dancers", and the winner is Southeast.

Pres. Frank H.-- At this point we would like to ask that all five Presidents of the five associations to join us on the stage when we and Cliff and Jean present this plack to Southeast, because this has been everybody's campaign and when we go to Memphis everybody wins. Congratulations to Southeast. We understand it will be about 1:00 P.M. for the awards presentations.

COPYRIGHTS INFRINGEMENT: by George Wolfert

Spoke with ASCAP representative on April 20 and informed him that we do not use any copyrighted music. As for the bill he was sending to Northeast Assoc., it was based on holding classes at our home address, which of course we've never done.

We told him that we should not and would not pay any fee to his organization.

If any one hears of any square dancer receiving a bill from any of these three organizations tell them not to pay them. As long as you are not using copyrighted records you do not have to pay the man. All the square dance record companies have no copyrighted records.

NEW STATE DRESS DESIGN: by Boots Oglesby

I think the dancers in the state look beautiful. We heard all across the state that both Cloth World and Walmart were giving us trouble. Well, we don't go to the bottom, we go to the top. I called Frank and Nan and I said would you please incorporate a letter to this and if it goes out on Federation stationary we should do OK. We sent a letter to Sam Walton, he is the multi-millionaire out in Arkansas who owns Walmart and we also sent one to the owner of Cloth World. We have heard from Sam Walton via his people and the thing is this, number one if your Walmart is not stocked with this material this is what you are to do, you are to go to the manager of that store not to the people in charge of the material, and you tell them to get a hold of Wes Phillips. He is the man in charge of all purchasing for the Walmart stores. He is at "702 S.W. 8th. St., Bentonville, Ak. 72712--Ph. 501-273 4348", he has assured me that if he hears from anyone in Florida he will make certain that this material will be available to them through their stores. If we hear anything from Cloth World we will let you know, so far from the people I hear from across the state, that Cloth World is working with them. Northwest you have another store up there, if you don't want to push Walmart don't bother, but if somebody starts giving you a hard time or trying to take you to the cleaners with a higher price on this material, scream. If you don't get any results give me a call, I'll be home at the end of July. Are there any more questions on this? Question: The pants? Boots--The pants are in, I had quite a problem with the pants. The first people we talked to were the Mesquite representatives, they laughed at us, they told us we didn't know what we were doing, and they gave us -- I told them we wouldn't do business with them because of their treatment of us, when all we were trying to do was to get help. H BAR C bent over backwards to give us everything that we needed they might not be the sizes that you want but what difference does it make, you take a little here and a little there, but the thing is this, after H bar C went to all the trouble to match this material, the vendors went to all the problem of getting this stuff, I mean they had to put money on the line so you could get them, then all of a sudden Mesquite got on the band wagon and do business with these people. I called the man and said this is going to be for five years, and I want your word that you will not come out with your pants until June 1st.. They agreed. Then I find out that they already had shipping orders, and they came out on May 15th. I called them back and said "so sir what did you say about your word?" then I heard a few new words. When a business person does business like this, I for one don't want anything to do with them. Are there any more questions? Thank you, and enjoy your outfits, because you look beautiful, and in the parade of states your going to be gorgeous. Thank you.

SQUARE DANCE TEACHING IN THE PUBLIC SCHOOLS: by Donna Hendricks

At the working week end the committee was asked to send a letter to the committee members and a copy of the letter from Tallahassee stating that we did have permission to come into the schools, and that was done. Also a letter was sent by Carl Rod to the callers association and this reads:

"TO ALL CALLERS OF F.C.A.

If you are interested in working with the school system in your area, the best way to get started is to get in contact with a (P.E.) teacher. Use them as the coordinator. From there, you and the teacher, or in my case the teacher, needs to contact the Principle. The area director, and the director of the (P.E.) department for the county to get their okay. The (P.E.) teacher writes a request for a workshop and submits it to (TEC) "Teachers Education Center" also called "Staff Development" with dates and objectives so the (P.E.) Teachers can get in service points for taking the teach classes. (TEC) has to give it approval, so the project can be funded, which in my case was \$50.00 per 2 1/2 hr. session, which isn't much, but it is a start.

Basically, let them know you are there. Also have a resume of your square dance calling, teaching and dancing experience with you for the (P.E.) teacher to use in his/hers contact with the other powers that be.

If they have any questions, they can call Louise Gerbis in Deltona at the Discovery Elementary School. Tel. No. 407-860-3300 and leave their name and number and she will call them back and give any assistance that she can on any procedure problems they might have in their county."

Also a copy of the letter from Education Commissioner Castor was to go with this letter to all the callers. In addition the following letter from Carl Rod was sent to the callers for their guidance.

"Remember, this class is for the teachers in the county who want extra points. It is not a fun night type of affair. I found it best to teach calls that you can visualize being easily taught to children of 8 to 12 yrs. of age in most cases. I also made throw overs so the couples could be numbered in a square, as I had a square of regular dancers helping from the starlight promenaders from Deland at each session.

If you do get an opportunity to work with a square of children, I found that using veers and bending lines was easier than circle up to a line, but use your own judgement and those of the teachers as to what they think can be taught easily and quickly as their teaching time is limited.

Also I gave the teachers assignments to use the calls taught to make up a singing call using standard 64 beat timing, and also to be able to "o" out a square using only bending lines, ladies chain, & star thru, so they could understand some basic choreography. In the four sessions we had, they did real well, and most decided that when any classes had to be taught that they would get a professional caller to come in and do it. They loved the program. The last session I finally gave them some fun dancing, and also had each one of the teachers call a singing call using their homework figures.

GOOD LUCK
Carl Rod"

AMERICAN FOLK DANCE CAMPAIGN: by Ron & Cupie Knowlton, Chairman

Slowly but surely we are getting there. We now have 11 states with legislation passed. Congratulations to Massachusetts, and we hope the rest of the New England states will follow this good example.

Correspondence we have received indicates that things are starting to happen in the states that have appointed State Legislative Chairman.

I have witnessed this on a personal basis in the State of Illinois. I have just returned from a three week trip, to Central Illinois, where I was assigned for training related to my job.

I had the opportunity to attend numerous dances in the local area, in my leisure time, and a weekend trip to Macomb, Illinois, to attend the Illinois Federation of Square and Round Dance Clubs (IFSRDC) 39th annual May Festival, May 11, 12, and 13. At the Festival it was triumphantly announced, that the bill for the square dance had passed in the Illinois House of Representatives, almost unanimously. All dancers were encouraged to contact their state Senator and solicit their support of the Senate Bill which is now pending. At this Festival and all the local dances that I attended, I found an abundance of material, displayed, promoting the "square dance" as the State Folk Dance. The dancers were quite knowledgeable of the campaign and whole-heartedly supported it.

The states that have not appointed state legislative chairmen, have an excellent outline of how to get started. It's all explained in detail, starting on page 3 of the USDA News (April 1990).

How about it Regional Vice Presidents, lets get them committed!!

USDA REPORT: by Joe and Joy Vaccari

The USDA Executive Board and Committee Chairman met in San Diego, Ca. for the USDA Mid-year meeting on Jan. 26-27, 1990. A complete report is available in the 'USDA Quarterly publication, USDA News April 1990 issue. A copy is available on the table if you want more information on this meeting.

The USDA Annual meeting will be held in Memphis on Wednesday June 27, 1990 at the Radisson Hotel, 185 Union Ave., Memphis, Tenn., at 1:00 P.M. in the Chelsa Room. A special meeting will precede the annual meeting to ratify changing the annual meeting day from Friday to Wednesday.

The USDA After Party will be held Saturday, June 30 at the Radisson Hotel Ballroom beginning at 11:00 P.M.. This After Party is always one of the best. Don't miss it.

Paul & Marie McClain & Duke and Doris McClusky will represent the FFSD as directors of USDA for the 1990 year. I suggest they be prepared to give the USDA report at the next Federation meeting.

The Mastercard Program that was shared with all the USDA affiliates, has returned to Florida as our share of the royalties \$299.94. Its a beginning. Perhaps the President would like to say something about that, but if he will allow me to complete my report I will sit down.

We hope to see and dance with you in Memphis during the 39th National Square Dance Convention.

President Frank Habersberger indicated it was not practical to pro rate among the associations in accordance with the number of participants from each Association. He therefore suggested the FFSD donate the six cents to bring the total to \$300. and distribute this amount equally to the five Associations. The motion was made by Aaron Fry, second by George Oglesby, no discussion, approved by voice vote.

LEGACY REPORT: by Chet Vetter

Leadership Journal

Legacy has expanded services to include a Club Leadership Journal. This is an educational newsletter to clubs, associations, federations as well as other leaders, containing feature articles, leaders sharing ideas through communication, camera ready ads and other items of interest. Club Leadership Journal, P.O. Box 766, Flover, Wi. 54467-0766 for a sample.

Promo Kits

The theme for this year is "The Best Medicine (Aerobics, Laughter and Fellowship). It consists of two posters, some background information, sample ad ideas, a cover letter on word usage, ideas about recruiting, about the class and using Angels to an advantage. Bill & Colleen Wilton, Rt. 3 Box 428, Montello, Wi. 53949 with a check for \$5 each kit made out to LEGACY.

Leadership Manual

The Leadership Manual has been updated and revised and is about to go to press. May be ready by the National in Memphis.

Legacy Census

LEGACY will attempt a census of square and round dancers. Walt Cole has done the statistical work and will analyze the returns. Jack

Murtha worked out the questions and Gordon Goss will provide the sample frame from the 6700 clubs listed in the National Directory. About 10% of Florida clubs will receive the questionnaire.

LEGACY Seminars at Nationals

LEGACY will conduct several hours of seminars at the Canadian National in Vancouver and 6 hours at the U.S. National in Memphis. The six hours will include Dancer Recruitment; Put Fun and Humor in Poster & Flyers; Mini What & Why?; Mini Motion (these two are about Mini-Legacies); Funding your Fun-Money Making; F E F Put Excitement in your Project (this should be hilarious as the Kaltenthalers and Howells are panelists and they are very funny people). Other panelists are Burdicks, Editors of American Square Dance; Tirrells, Executive Secretary of Roundalab; Coulthursts, Editors of Club Leadership Journal; Vailes, Education Chairman of Legacy; Gottas, Board of Director Callerlab and Semiths, Leaders out of St. Louis. A lot of good information comes out of these panel discussions.

America Speaks, a book of sayings is now in the black.

Next biennial meeting of LEGACY will be May 16 through 19, 1991 in Milwaukee, Wi.

HALL OF FAME: by Mary Richardson

Last year the Fla. Federation, Florida Callers Association and Florida Round Dance Council contributed \$250. each to augment the Hall of Fame.

Part of these funds were needed to pay for 1989 plaques and remodeling of the Hall of Fame at Plant City. With our two new inductees for 1990 the Hall of Fame treasury is now at \$120.57. Had there been more Hall of Fame recipients we would again be asking for donations.

It is our hope some permanent arrangements can be made to assure a flow of funds into the Hall of Fame treasury.

Jean Fultz was recognized--

I move that the funding of the Florida Square and Round Dance Hall of Fame be from the Florida Square and Round Dance State Convention Proceeds by designating \$750.00 as an Expense item prior to the final disbursement of the net proceeds. Subject to the following conditions.

1. The net proceeds of the State Convention shall exceed \$7,500 and the contribution will not reduce the net proceeds to less than \$7,500.
2. The Hall of Fame Committee shall furnish to the Treasurer of the State Convention a financial statement at or prior to the current State Convention.
3. The net balance in the Hall of Fame treasury shall be not more than \$1,500 in order to receive a contribution and the contribution shall not increase the Hall of Fame balance to more than \$1,500.
4. The contribution shall not change the Host Associations normal share of the State Convention proceeds.

The motion was seconded and approved by voice vote.

LIAISON REPORTS:

Callers Association--by Mary Stewart

The Callers Association approved the Motion on financing the Hall of Fame.

Round Dance Council--by Pat Peardon

The Round Dance Council also approved the motion on the financing of the Hall of Fame.

Old Business

Announcement by Chet Vetter--Those that have a circle of service that has faded, can return it to Kit Waldorf in Pensacola with a self addressed stamped envelope, she will return a circle of service to you.

FLORIDA ASSOCIATION OF NATIONAL SQUARE DANCE CAMPERS: BY
Ben & Lila Mae Risinger, Presidents

FEW WORDS ABOUT THE NATIONAL SQUARE DANCE CAMPERS ASSOCIATION

Like square dancing it is one of the best kept secrets of the recreational world.

It was started in 1952 in Wisconsin.

At the moment we have over 10,000 members. There are ten chapters in the Florida Association. There are 165 Chapters nationwide, this includes Canada.

We camp all year. In Iowa in July the N.S.D.C.A. will be having its 34th International Camporee. In Florida we will have our 16th State Camporee which will be in Sarasota. Oct. 16-17-18.

This Association has Tax Exempt Status. Have made over the past five years sizable contributions to various national charities. We support the five Handicapable Square Dance Clubs.

We have the past two years given a Luncheon for this group at the State Sq. and Rd. Dance Convention.

We have liability insurance.

The callers and cuers for our clubs and camporees are all members of the various callers and round dance associations.

Most of our members are also members of the five associations that make up this Florida Federation of Square Dancers.

NEW BUSINESS

Nan Habersberger--Committee members for the Constitution and By Laws revision are: Chairman, Leo and Mary Richardson, members, Tom and Jean Hancock, and Don and Bonneye Bell.

The nomination committee for officers for the executive board 1990-91 are: Chairman, Fred and Celeste Crawford, members, Jean Fultz, and Ron and Cupie Knowlton.

The new delegates to Florida Federation must be in the secretaries hands by Oct. 15, of this year.

Frank Habersberger--All delegates (new and the outgoing) should be at the November meeting as the new delegates do not take over until Dec. 1st 1990.

Jack Taylor--I am Chairman of the Federation history and I am in the process of putting together archives for the Federation. I would like to be on the mailing list of each of the publications so that I could have a copy of the publications from each of the Florida publications so that I can build a file.

Cliff Allen--In regards to the 1991 Convention, the registration chairman is here and she has a small packet of registration forms, if you would pick them up at the end of the meeting. Also if each association would have a representative at the stage at the end of the kick-off tonight we will have a small banner for each association.

There was a brief discussion on the space for the vendors at the Convention between Frank Habersberger and Jack _____ without conclusions or motions.

Motion by Murl Herbert--To amend rule #6 of the treasurers duties under the standing rules to read as follows:

6. TO ENSURE THE FINANCIAL RECORDS FOR THE COMPLETE YEAR ARE IN AUDIT FORM AT THE WORKING WEEK-END MEETING OR ANY OTHER MEETING AFTER THE CLOSE OF THE FINANCIAL YEAR AS DIRECTED BY THE PRESIDENT.

Second by Jean Fultz

Approved by voice vote.

President Frank--The next meeting will be at the Days Inn, 6651 Darter Court, Fort Pierce, Florida 34945, Ph. 407-466-4066, on November 4th, 1990. The S.E. will be the host Assc.. There will be a dance on Saturday night and the room rate will be \$39 plus tax.

Meeting was adjourned.

TREASURERS REPORT

May 27, 1990

January 1, 1990 to May 27, 1990

BANK BALANCE AS OF 01-1-90 \$

RECEIPTS:

ACCT.

INTEREST FROM MASTER CARD	\$	
521 INTEREST (CHECKING)	\$	_____
		\$

DISBURSEMENTS:

ACCT.

725 SERVICE CHARGE	\$	
701 PRESIDENT EXPENSE		
703 VICE-PRESIDENT EXPENSE		
705 SECRETARY EXPENSE (HERBERT)		
707 TREASURER EXPENSE		
709 PARLIAMENTARIAN EXPENSE		
719 SECRETARY OF STATE		
719 STATE DRESS EXPENSE	\$	_____
		\$

BALANCE IN THE CHECKING ACCOUNT \$

FINANCIAL STATEMENT

CHECKING ACCOUNT	\$
CONTINGENCY FUND	\$
C.D. FIRST UNION NAT'L.	
NET WORTH	\$