



FLORIDA FEDERATION of SQUARE DANCERS

MINUTES, SUNDAY MAY 28, 1989

The meeting was called to order at 10:00 A.M. in room "C", third floor at the Orlando Centroplex in Orlando, by President Ron Knowlton.

The invocation was given by Donna Hendricks.

Ron Knowlton welcomed guests and visitors. Those introduced were: Don Noel, vendor chairman, Jim Runnels, representing the round dancers, Dick Hulbert, representing the callers, Lou and Muriel Chabot, Keepin' Posted editor and Loren Long and wife Florence, past national convention chairman.

Roll call was taken with 68 voting members present. The president declared that a quorum was present.

MINUTES: Corrections - Name of committee for promotion of square dancing in schools shall read - SPECIAL COMMITTEE FOR THE PROMOTION OF SQUARE DANCING IN THE SCHOOL SYSTEMS - instead of select committee.

HISTORY OF FEDERATION - 1984 to present should read Cupie Knowlton not Anneita Gilbourn.

Motion made and accepted for approval of minutes.

TREASURER'S REPORT: By Muri and Sally Herbert - showing a checking account balance of \$4,898.37 plus \$3,000.00 in the contingency fund and a CD of \$5,000.00 for a total net worth of \$12,898.37.

CORRESPONDENCE: - Letter received from Jack and Zonie Taylor stating that Leo and Mary Richardson will accept the chairmanship of the 1993 state convention.

Letter received from the Pensacola Special Steppers thanking the Federation for their donation to help them with their trip to China.

Letter received from Lynda Kearse of the Northwest Association inviting the delegates of the State Federation to meet in Chipley for their fall meeting.

AREA REPORTS

CENTRAL ASSOCIATION: - By Jack and Zonie Taylor - Central Florida Square and Round Dancers Association has had a great year. It was capped off by the 5th Annual Presidents Ball at Debary, Florida. The dance was well attended and a general membership meeting was held for the purpose of electing and installing new association officers for the next year. Duke and Doris McCleskey were elected and installed as the new presidents and we wish them the best of everything.

Central Florida is going to have a concentrated effort to increase the membership of its dancers. To do this we are inviting the clubs in our area to allow us to come to one of their regular dances and set up a table to inform the people of the benefits of the association.

Keepin' Posted, the magazine of Central Florida, is doing well and efforts are being made to make it self-supporting. Advertising seems to be the secret of attaining this goal.

The schedule for the next year has been completed with all callers and cuers scheduled. All but one location have been contracted. We plan to have three dances at Debary, Florida because of its central location. Hopefully this central location will attract more dancers throughout our area.

One recommendation for consideration for the federation is that you continue to publish the Handbook for Dancers. This handbook has been well received by the new dancers and it makes for an excellent handout at the graduation ceremonies.

Zonie and I would like to take this opportunity to thank the federation for the help and support that we have received during this last year.

NORTHEAST ASSOCIATION: - By George and Nancy Wolfert - Graduations were held by 10 clubs during the months of March and April. Due to our schedule we were only able to attend a few of them but it was our pleasure to welcome those dancers to the world of square dancing. The Graduation Ball, sponsored by the Gateway Callers Association was held on April 15 and was well attended by all the graduates and their angels. It was an enjoyable evening for all.

On April 22, the Seaside Stompers held their 7th annual Beach Bash to benefit the Beaches Council on Aging.

On July 22, the Red Fez will hold their annual Christmas in July dance to benefit the Shriners' Children's Hospitals. Several area clubs plan to donate proceeds from one of their dances to aid the Red Fez in this endeavor.

Northeast's 36th annual Fall Roundup will be held on November 17 and 18 at the Jacksonville Civic Auditorium with Chuck Meyers (Alabama) and Sam Lowe (South Carolina) calling and Northeast's own Barbara and Wayne Blackford on rounds.

NORTHWEST ASSOCIATION: - By Tom Hancock - Our quarterly meeting was held in Tallahassee during the first week of March during the Tallahassee Square and Round Dance Association dance. The main thrust of our activity is planning for the 1991 state convention. Our chair people, Cliff and Jean Allen, have selected the caller and cuer chairman, Elmer Sheffield and Kit Waldorf. Colors were selected last fall and now the ladies are making different dresses and men's shirts for the final selection. Voting will be at our next meeting-June 3 at the Ft. Walton Beach "Billy Bowlegs" dance.

Planning is complete for the fall Roundup in Chipley with Elmer Sheffield and Darryl McMillan calling and Kit Waldorf on rounds.

We did have bad news this past quarter as long time northwest dancers, association supporters, treasurer of 1986 convention - Grady Rae and Tallahassee cuer - Earl Bagwell died. They will be missed by all.

SOUTHEAST ASSOCIATION - By Paul and Marie McClain - Our fund raiser and kick-off dance for the 1990 convention which was held in March was a high success. The convention committee, under the leadership of chairman, Worley and Nan Carrier, the callers, cuers, and dancers all worked together to make this a most successful venture.

The Sandy Shoe Steppers hosted our April clinic in Lakewood Park. The dance which was very well attended, featured callers, Ed Vieira and Al Guthrie and cuer, Laura Kinstlich.

Each mother was presented with a carnation at our annual mother's day dance in May at the Polk Street Recreation Center in Hollywood.

We are proud to announce that ten people from our association have been presented with the Circle of Service award this year. They are Frank and Georgia Trott, Bill and JoAnne Wheatley, Bill and Merle Alexander, Tiny and Alice Webb and Carole and Garland McKenzie. We congratulate and thank them for their hard work.

We are now in the process of planning our membership renewal dance for the month of September and our Southeast October Spectacular for the month of October. This will be at the Pompano Recreation Center in Pompano Beach.

Many of our southeast people will be going to the National in Oklahoma. Hope to see you there.

WEST COAST ASSOCIATION: - By Lou and Dottie Vogel - We have had a very good and progressive year.

Our membership has grown and we now have approximately 2400 paid up members.

Our West Coast dances were well attended and a good time was had by all. It is becoming a problem to get a hall to dance sometimes in a mobile home park, as some of the officers are against square dancers using their halls. We have to work hard to convince them of the good time that we all have. Our county vice presidents are working hard at this problem.

Our Fall Fund Fest will be held on November 11-12, 1989 at Lakeland Civic Center. Tim Marriner and Bob Barnes will be doing the calling and Charlie Lovelace and Pat Fiyalka will be cueing the rounds. As the callers and cuers are top-notch, we think that this dance will be one of the best in the state for the fall of 1989. Won't you all come!

The Fall Fun Fest is the West Coast's main source of revenue, so that the West Coast Dancer can be published.

We have been having great help in putting the magazine together every month. After the magazine is put together and packed for distribution we hold our monthly meeting as our helpers have increased so has the attendance at our meetings.

We have enjoyed our work this past year for the West Coast and the Florida Federation and have met many friends. We hope to be working with more of you in the future.

PUBLICATION REPORTS

BOW & SWING: - By Dick Hulbert for George and Rita Deschambeau - It is with mixed emotions that we turn over the editorship of Bow and Swing to Dick Hulbert with the July issue. We hope you will continue your support of your state magazine and Regional Associations. Don't forget to send in your monthly reports and remember the deadline for news is the first of the month preceding month of issue.

Thank you all for all your help and your kind words.

(Thank you all again, also, for the prayers for George's recovery from his illness. If it weren't for them, I don't think he'd be here today.) Rita

DON HULBERT - What many perceived and I am one of them is that the Bow and Swing is the best state square dance publication in the country and therefore in the world. George and Rita did it through hard work and dedication and until you actually work with them in putting out this magazine, you don't realize how much. They asked me to take it over and I tell you, I did a good bit of soul searching, because I am taking over from two outstanding editors, and trying to maintain their standards is going to be a rough job. And so I am going to depend on the support and the help of each and everyone of you.

Input, please do get your input in early. I will say this first of all, I operate on the premises that if it isn't broken, don't fix it, so you are not going to see many changes, of course, there will be a change coming up shortly, where to mail your input, but for now, you can continue to mail it to the same address. The new phone number for the Bow and Swing is my phone number and you will probably get an answering service, because I am a one man operation and I just don't have time to stop each few minutes and answer the phone but when you do call me with a problem, tell me what your phone number is and it is a Bow and Swing problem and what time I can reach you and I will call you back on the problem. I thank you in advance, each and everyone of you for your support. My phone number is on the inside cover of the June issue of the Bow and Swing, but it is 407 859-1224

Even though Rita and George were not there, a standing ovation was given them.

KEEPIN' POSTED - By Lou and Muriel Chabot - 850 copies of the latest issue of Keepin' Posted were distributed on May 1st. The emphasis was on attending the State Convention and on the new graduates. We solicited and received testimonials from nine regular convention goers (including last year's convention chairman) on the theme -- THERE IS MORE TO DO THAN JUST DANCE AT THE STATE CONVENTION. This was done to inspire convention attendance and was directed toward the newer dancer and those who have never attended a state convention before.

In addition we offered congratulations and square dancing tips for new dancers and listed the names of all Central Florida graduates that were sent to us. Each of the new graduates were given a copy of Keepin' Posted with their name on the front cover.

It also included club news, a biography of an interesting CFA dancer, editorials, a calendar of special dances and advertising.

We still are not getting enough advertising to make the Keepin' Posted self-supporting. We had to get a \$300.00 injection from the Association recently in order for us to keep going. At the last CFA meeting, we requested that every board member be responsible for at least one page of advertising. We need an average of \$500.00 in advertising per issue in order to make expenses.

The next issue of Keepin' Posted will be September 1st and will concentrate on BEGINNER CLASS MEMBER RECRUITMENT.

GRAPEVINE - By Shad and Clarice Shadwell - Everything has been going well with our publication. We are averaging about 425 subscribers and most of the clubs are sending us news letters. We have six yearly advertisers who took advantage of our special rate.

Our book averages 44 pages and our calendar still receives much praise.

So far all our special sections have been well received and we are always on the lookout for new ideas.

We appreciate swapping books with all Florida's publications and keeping in touch with you.

Out last cover featured, with pride, Aaron and Erma Fry, this year's state convention chairman. All their hard work is appreciated by Northeast and didn't they do a terrific job for all of us?

Jim Cosman, who now resides in St. Marys, Georgia and calls in and around the Jacksonville area has been inducted into the North Carolina Hall of Fame. Congratulations to him.

PANHANDLE PRESS - By Joy and Joe Vaccari - No report since no changes.

4 W'S - By George and Boots Oglesby - We are still here, printing 5,000 copies-24 years-second issue. Who knows what we will do for the next 25 years.

Taking the put-together to the clubs has been a big help and is appreciated by the staff of the 4 W's and the clubs. At the last put-together we had a new record, 5,000 copies completed in 50 minutes.

WEST COAST DANCER - By Jack Pierson - Printing 5,000 magazines - drafting new people with computers for West Coast Dancer.

CONVENTION REPORTS

1989 - By Aaron and Erma Fry - We had some problems on Friday night but most of them we tried to solve.

The biggest problem we had was with the parking and it would not have been so if the parking lot attendants had been consistent with the way parking was handled.

Our association is small but our dancers are mighty. We are so proud of them. When we asked someone to do a job they said sure. The cooperation we had from the dancers, callers and cuers was great.

The sewing clinic was so popular the girls had to send the husbands out to have more material printed.

They said it couldn't be done, an organized Grand March in a hall such as we have here. I just wish everyone could have been on the stage to see how beautiful the dancers looked as they marched around the room.

When our problem solvers ran out of things to do they sold the Pandacola stickers for the Special Steppers.

The highlight of the whole convention was when our own committee and association honored us last night with a presentation.

Norm Farrell thanked all the publications that he submitted articles to to promote the state convention for publishing them. They really did a great job. We couldn't do without them.

1990 - By Worley and Nan Carrier - Thanks for a great convention Aaron and Erma and all your committee. We are all enjoying it very much.

Registrations are ready for all association president and area publications. Please take them with you and put us on your mailing list for the next twelve months. Our 37th Florida State Square and Round Dance Convention is ready to KICK-OFF.

Our Kick-off will be held in combined halls 200/300 at 7:30 P.M. We are pledged to uphold the quality and size of the 36th Florida State Convention, to those that preceded us. We plan to stress friendship, togetherness, and the fact that Square Dancing is for everyone.

Help us make the "1990 ROUND-UP" an unforgettable convention. We hope to see you all at the kick-off tonight, and many more times in the next 12 months.

See you in Lakeland for the "1990 Round-Up".

Host hotel for convection will be Day's Inn.

1991 - By Cliff and Jean Allen - The 1991 Florida State Convention will be held at Lakeland Civic Center. Everything else is plugging along and needless to say, activities are increasing in intensity with only a year until kick-off.

1992 - Howard Hayes for Lou and Dottie Vogel - Various chairman of all the working committees have been selected. They are as follows:

General Chairman	-	Lou and Dottie Vogel
First Vice Chairman	-	Howard and Sally Hayes
Second Vice Chairman	-	Gerald and Delores Ault
Caller Chairman	-	Bob and Dee Barnes
Cuer Chairman	-	Al and Dottie Brauer
Secretary	-	Al and Winnie Subatch
Treasurer	-	Ron & Mary Lee VanValkenburg
Budget	-	Bill and Dee Ludium

Lou and Dottie have planned to have a full committee meeting at the Fall Fund Fest in November 1989. Looking forward to having an excellent convention.

1993 - By Leo and Mary Richardson - No report.

NATIONAL - By Loren and Florence Long - Registration as of April 30, 1989 was 15,660. There are 460 registered from Florida and 13 from foreign countries.

There is still space at the camp grounds at the Fairgrounds. Lots of asphalt as well as grassy wooded area. Over 1500 electrical hookups. There will be a 24 hour guard on duty.

Free tram service will be available to take campers around the fairgrounds to all the activities. The barbeque will be held there as well as Trail-End dances and the Rodeo.

Tickets to the barbeque must be purchased in advance—they will not be sold at the time of the event. The barbeque will be held on Wednesday night June 21, in the Transportation Building at the fairgrounds. Doors will open at 5:30 and serving will continue until 7:00. Moe Bandy will be on stage at 7:00 P.M. Barbeque tickets are \$9.50.

The rodeo will be held on Friday at 9:45 P.M. and on Saturday at 4:00 P.M. Tickets are \$7.00.

Shuttle busses will also be running at 15 minute intervals to the convention center. Three day shuttle tickets are \$11.00 at convention time.

There will be a different type of parade in Oklahoma City. The Parade of States will take place on Friday the 23rd. Dancers will begin lining up in the convention center at 10:45 - parade to start at 11:45. A six-block parade route will be barricaded off from traffic. They are encouraging all dancers to participate in the parade.

On Saturday evening a mini-parade will be held at the convention center. They are asking only one square from each State or Foreign Country to participate. If you would like to appoint a square from your State contact: Pete and Ester Hughes 2885 Poplar Drive, Moore, Oklahoma 73160-3229

The fashion show will be held at the Civic Center Music Hall on Saturday at 12:30 P.M. and 3:30 P.M.

On June 22nd the worlds only public statue of square dancers will be unveiled at the Oklahoma City Fairgrounds. It will be dedicated to square dancers everywhere. Rich Muno is the sculptor.

Models for the statue are Pete and Ester Hughes, the General Chairman of the 27th National Square Dance Convention held in Oklahoma City in June 1978.

VENDORS - By Don Noel - All vendors were polled for their opinion on conditions at the convention for the vendors. The following were the majority opinions:

1. The vendors felt they were crowded and that the isles were jammed.
2. The vendors like being all in one room and the fact that the room could be locked for breaks.
3. The amount of shoppers/dancers per vendor was good.
4. Marjorie Powe did a good job.

Minority opinions:

1. Would have liked a lunch break.
2. There was no place for motor homes to park.
3. There was a \$5.00 per day charge for trucks to park.
4. Chuck Lemon would like his \$20.00 from previous convention returned.

In that vein we would like to ask if there is going to be an additional charge made other than what is in the contract, it would be given in writing stating the reason for the charge.

Hope that we are doing a good job for all of you and that we are providing the item that everyone is looking for.

Thank you.

SHOWCASE OF IDEAS - By Dewey and Donna Hendricks - Since Donna nor I will be going to the National Convention, would you please contact Jack and Zoni Taylor, or Dick and Doris McClesky if you have anything to send for the showcase of ideas. They have graciously volunteered to take care of our items for display.

AMERICAN FOLK DANCE - By Frank and Nan Habersberger - For the first time in the many years of the "States" and "National" Campaigns, the National Organization, "United Square Dancers of America" and the International Service Organization, "Legacy", have joined forces. The USDA National Folk Dance Committee, chaired by us, will work with the Legacy "American Folk Dance" Committee, chaired by Frank and Helen Cavanaugh in attaining as many "States" victories as possible, to build a stronger foundation of support for a renewed National Campaign. When a sufficient number of states have won their campaigns, we shall request the USDA Board of Directors for approval to introduce a new "National" bill.

Frank and Helen reported at the May Legacy meeting that ten states have won their campaigns, two more have started, and ten others have expressed strong interest in starting their campaigns.

PRESERVATION OF SQUARE DANCING - By Al and Winnie Subatch - A meeting of our committee and the Florida Callers Association was held Saturday, May 27, 1989 at 9:00 A.M.

We stated our proposal to keep students in mainstream for a year before moving on to the plus program. We also stated that this resolution was made as a starting point for joint discussions between the callers association and the federation of dancers to study the problems of dancer attrition.

Don Hanhurst, President of the Callers Association, agreed we must take a long look at the program and see if it would be feasible to implement our proposal. Dennis Humphries, Vice President of the Callers Association, said this program was attempted by a group of callers in Southeast Florida. He stated the program failed for several reasons: other callers started a plus program; peer pressure and many were bored by mainstream.

There were many items covered. The consensus of all present seemed to be that mainstream is a viable program. In order to have any hope of implementing it for a year, a lengthy process of educating dancers and callers must take place. There is a feeling that seems to affect some dancers who get into the "higher" levels and they then do not wish to dance the "lower" levels.

The callers asked "do we motivate new dancers to have fun, or are they being kept captive to classes and are always students as they move up to the different programs"?

After several discussions on these and other related items, Dennis Humphries made a motion that a state wide survey be taken, asking new dancers, who have just left the movement, their reasons for quitting. The second question would ask those who have stayed in square dancing, what makes them stay on. It was asked that the Federation of Square Dancers conduct this survey. The results of this survey would then be studied to determine what makes dancers stop dancing and what dancers like about the movement. Only then would we all be able to properly study our attrition problem and determine if, and what, action can be taken to help stop this attrition.

A motion needs to be made that the federation handle a study statewide of why we have lost dancers and why we are keeping dancers so that we may study the results and go from there at our next meeting.

What we need is something like a mini legacy survey about square dancing. We feel that someone at the same level of a dancer (one who they were in class with who has dropped out) could contact the dancers and asked them why they were no longer coming, questions such as: were you told you didn't know how to dance, too old or too young, too short or too tall. They might give the true facts to someone at their own peer level.

A discussion followed on this, whether to do it now or wait until the working weekend. The callers would like an answer now as they feel it should be started on and they have said they will give their help. It was suggested to have it coordinated but standardized so that each association would do the same.

If no one will chair the committee, I thought that maybe the Preservation Committee would take care of it.

A motion was made for the Preservation Committee to come up with a small mini survey.

Motion carried.

Copies of a draft of "Tips and Guidelines for Class Angels" were given to everyone. We requested the callers provide our committee with any additions, changes or deletions.

TIPS AND GUIDELINES FOR CLASS ANGELS

ANGEL: An experienced dancer who attends classes to fill our squares and help the caller demonstrate the proper way to perform various movements.

The above is a definition of a class "angel". To those of you who are becoming an angel for the first time and to those who have been angels before...we hope the following guidelines will help you understand the need for, and the purpose of, class angels. We also hope you will understand how important it is to follow these tips in order to be of great help to the class and the caller.

TIP #1: Remember, the caller/instructor is in charge, Your reason for being there is to assist the caller as is required. Follow the callers instructions and requests cheerfully.

TIP #2: Always wear proper square dance attire. The way you dress will help the caller instruct his students in the proper dress. Your outfits will make a lasting impression upon the students.

TIP #3: Good Grooming. Be clean, use deodorant. Remember, that is one of the most important rules of square dancing. The students will remember how you look, especially when the caller tells them about good grooming. SET AN EXAMPLE!!!

TIP #4: Arrive on Time! Even be early! Help greet the students. SMILE!!! Be friendly, mingle with them. Your attitude towards them will reflect later on in their attitude to others. Show them what is meant by friendliness and fun!! Avoid standing off in a group by yourselves. Talk with the students. Get to know them!

TIP #5: When dancing in a tip with students, observe strict square dance etiquette. Remember, you, as an angel, are to a student an "expert". They will expect everything you do to be "right"! Do not clown around, or talk excessively during a tip. That is rude to the caller and to the students. DO NOT TRY TO TEACH IN THE SQUARE!!!!!!!!!! Once again, remember, the caller is the only teacher in the hall. Do not push the students to head them in the right direction. Wait until the tip is over, then let the caller know that your square had a problem with a certain move. HE will appreciate your help and your discretion, and will know you are truly an angel.

TIP #6: Dance "by the book"! When dancing with the students, or in an angel tip, do all moves the way you were taught. Ex: a "Do-Si-Do" is that, not a swing your partner! Do not use the "shortcuts" we all have gotten so used to because it will only help to confuse the students. That includes no kicks or bumps. They will get to these soon enough after they graduate. HELP THE CALLER!! BE AN "ANGEL" FOR REAL!!!!!!

HISTORY OF THE FEDERATION - Frank and Nan Habersberger - Nan asked that anyone that has past items of interest on activities or minutes of the federation, please give them to her.

HALL OF FAME - Leo and Mary Richardson - It was established some eight or nine years ago and it was housed in Strawberry Squares and each inductee has a plaque hanging on the wall at the Strawberry Square's building. It is for square dancers, round dancers, callers, vendors and etc. There is the criteria to be used when you submit a name for the Hall of Fame in the June issue of the Bow and Swing.

At the inception of the Hall of Fame, they came to the three organizations and asked for money to get it started. I don't believe they have asked for any money since because it has been done through dances and various ways of picking up some money there. We have had some dances in the last few years but they have not kept up with the expense. Also, over the years, it has grown to the point that there needs to be a little more wall space built for the Hall of Fame. We have four inductees in the Hall of Fame this year. One plaque is given to the recipient and one is to hang on the wall. These are a little bit expensive, they run about \$125.00 a piece, and we have four of them this year, plus enlarging the wall. The labor on that is going to be donated but they do have to have some material and that is going to cost somewhere in the neighborhood of \$200.00. We have got a bill right now for the plaques that have been made for the inductees this year. With the bill for the plaques and material for the wall, we need about \$700.00 and we have only \$200.00 in our checking account. We are trying to think of ways to have a flow of money coming into the Hall of Fame. Right now we don't have any and this will be brought up sometime in the near future.

We have made a presentation to the Round Dance Council this morning and we are going to the callers meeting as soon as we leave here. We are coming to you as we are to them and asking for a donation for the Hall of Fame of \$250.00 to help off set the expenses we have right now, hopefully there can be some method of money raised to where we don't have to do this again. Right now it is at this point. Mr. President, I would like to request of the Florida Federation of Square Dancers a donation to the Hall of Fame of \$250.00. If there are any questions, I will be glad to try and answer them.

Motion made and seconded. Motion approved.

An additional motion made to get together a group and try to work out a way to get a steady inflow of funds for the Hall of Fame. This is being done and hopefully by next meeting we will have something to put forward to help the Hall of Fame.

Motion withdrawn.

George Deschambeau - The callers have voted to contribute \$250.00 to the Hall of Fame.

Muriel Chabot - I would like to say something to the Hall of Fame committee. When they receive a nomination that is not qualified, they should inform the person presenting the nomination that their nominee does not qualify. I have attended several meetings on the Preservation of Square Dancing and we are always looking for a reason why the dancer does not remain in square dancing and lots of time, it is because they are turned off by lack of communication. We wrote an editorial in our Keepin' Posted on an episode that included lack of communication and how a dancer was turned off. I did not find out until four months after I made this nomination that the names of the people that I submitted were not even considered and distributed. I would have appreciated a note saying that it does not qualify or it did not meet the criteria, as I felt that the criteria as it was described in the Bow and Swing was met and I feel as a dancer I was owed a consideration immediately because on December 22 or 23 I sent that nomination. December is the busiest time of the year for me and a lot of people and I took a lot of time and a lot of thought to do that and to find out four months later it was not even considered, I was very upset. I would like to add that I do not in anyway want to detract anything from the people that are the participants this year, they are very deserving.

An apology was given to Muriel by Leo Richardson - This was not right and I agree with her whole heartily. Being on the committee, I must take part of the blame for it. I know exactly what she is talking about and according to the qualifications that were written in the Bow and Swing that she took it out of, it did meet what was written there. The only thing that I can say is I am sorry and as long as I am on the committee, I will try and see that it does not happen again, but at this time as far gone as it is, there is nothing I can do, except apologize. Any of us regardless of what we are doing, can make an error and this is what it was, a great error, but we all make errors and hopefully we will get it straightened out. There are new qualifications and they will come out in the June issue of Bow and Swing.

Joe Vaccari - This has been a problem throughout the time we have had the Hall of Fame. I know of another instance that this has happened. My question is has this procedure to notify the people that have submitted nominations been placed into the procedures for the Hall of Fame or is this something that just goes on from year to year.

Mary Richardson is to check and make sure that it is placed in the procedures as it has happened in the past and maybe this can be corrected. Hope to have information at the fall meeting.

U.S.D.A - Joe Vaccari - The Florida Federation of Square Dancers is a charter member of USDA. Organized in 1981, the USDA has grown steadily and now has a membership of over 250,000, making it - by far - the largest Square Dance Organization in the World.

The primary purpose of USDA is to promote square dancing and to serve square, round, contra, cloggers and folk dancers. Outstanding projects to serve the dancers include:

Providing an economical dancer accident and group liability insurance program.

Promoting and supporting active programs for the handicapped dancers.

Promoting the square dance activity via a mastercard credit card program.

Developing and distributing educational materials.

Leading the effort to obtain designation of the Square Dance as the National Folk Dance.

Assisting LEGACY in promoting the square dance designation as the American Folk Dance for every state.

Providing a voice from the dancers in National Organizations and promoting square dance activities on the National scene.

Many other projects and ideas are on the USDA drawing board to promote and perfect the square dance activity and provide services to the dancers of the affiliate organizations.

Florida has played an important part in the operations of USDA with the following having held vital positions:

Frank and Nan Habersberger - Treasurer for the past three years and Chairman of National Folk Dance committee.

Mac McKenzie and Frank Cherry - Chairman of the Handicapped committee.

Joe and Joy Vaccari - Treasurer one term - President two terms and presently USDA mastercard program chairman.

Walter and Esther Stoltz - Historian three terms.

Howard and Vivian Wilson - Ways and Means chairman one term.

Norm and Joyce Farrell - Served on several committees.

Hope we haven't missed anyone. If so, please let secretary know so you can be added to the list.

Of interest is that Frank and Nan Habersberger have been nominated for the Office of President for the upcoming election in June at the Oklahoma City annual meeting. Meeting is on Friday June 23 at Holiday Inn West. Florida delegates to the meeting are Ron and Cupie Knowlton and Cliff and Jean Allen. For further information on USDA, please contact any one named in this report.

Additional information including the latest press release and application forms on the mastercard program is on the back table. Please take copies for your association.

SQUARE DANCER INSURANCE - Joe Vaccari - report attached to minutes.

LEGACY - Nan and Frank Habersberger - Report on Legacy IX - Legacy IX was held in Reno, Nevada, May 18-21, 1989. Ninety-two trustees from twenty States and Canada attended. The theme was "Listen to the Heart Beat of the Square Dance World. There were Hearts everywhere and everyone was give a Heart cookie baked by Louise Cole. General and Break-out sessions and luncheon table discussions were held. It was very upbeat and the general opinion was that this was one of the best Legacy meetings.

The continuing goals are: Mini-Legacy, American Folk Dance and Ways and Means. New goals are to promote Square Dancing in Schools and the feasibility of securing an 800 number for communication and recruiting new Trustees.

There is a VHS film available to promote Square Dancing on TV locally. This is a professional film with blank spots, to put in local information. There are three segments: 30, 60 and 30 seconds, in that order, to choose from. This film can be obtained from Callerlab by writing John Kaltenthaler, and sending a donation.

Stan and Cathy Burdick, Editor of American Square Dance Magazine, are the new chairman. Attached is a copy of the Agenda to give you an idea of the extent of the meetings.

A Motion made to buy 25 promotional material packets at a cost of approximately \$75.00. Five of these packets to be given to each association.

Motion carried.

COORDINATING COMMITTEE - Aaron Fry - New books were made by Muri and Sally Herbert and Carl and Carol Rod that were given to the members of the Coordinating Committee.

The books contain information pertaining to the Purpose of the Committee, Officer Duties, Minutes, Membership, Officer Rotation, Convention Guidelines, Convention Sites and Miscellaneous Material.

Books are to be passed on to incoming convention chairman, as one chairman goes he passes his book on to the incoming chairman from his association.

The convention general chairman should inform his caller and round dance chairman that being on the coordinating committee and being an officer, if it is their turn in rotation, is a part of the job. In case an officer cannot fulfill his duties on the coordinating committee the question should be resolved by the general chairman and the organization involved.

A committee consisting of Lou Vogel, Muri Herbert and the 1993 convention general chairman from Central to investigate sites and other association possibilities for future conventions.

It was noted that sales tax does not have to be paid on admissions unless spectators are admitted free. Tax has to be paid on spectator ribbons.

SPECIAL COMMITTEE FOR THE PROMOTION OF SQUARE DANCING IN THE SCHOOLS - Donna Hendricks - A list of contacts was made and a letter was composed to the Florida Callers Association to explain our program to teach P.E. teachers and future students to square dance. A square dance demonstration was put on at an elementary school in Volusia County. A tape was made but we have not received our copy as yet.

LIASON REPORTS - Lou Vogel - representative to Callers Association - Callers voted to donate \$250.00 to the Hall of Fame fund and also to pay their share of a past due bill from the State Convention of 1986 for property damage.

The question was asked if we have insurance to cover this sort of damage. Each convention chairman has a contract with the facility for the state convention and this was apparently something that was overlooked by them. Most liability policies will not cover property that you rent or lease, that exclusion is in the policy so there is no coverage there.

Gerald Ault - representative to Round Dance Council - Cuers voted to pay their share of the bill for the damage to the Lakeland Civic Center.

OLD BUSINESS None

NEW BUSINESS

NOMINATING COMMITTEE - Ron and Cupie Knowlton- The nominating committee is composed of Leo Richardson, Chairman, Joe Vaccari and Norm Farrell.

STATE OUTFITS - Boots Oglesby - Motion was made that we make new state outfits as ours as tacky. Discussion followed.

Motion carried.

Committee members - Boots Oglesby, Chairman, Nita Lascola, Joyce Farrell and Marylee VanValkenburg.

Everyone is asked to bring ideas, patterns, material and etc. at next meeting.

MAINSTREAM PROGRAM - Virgil Green - I just want to say that this is a banner year for me in square dancing as this is my 30th year in this great movement. We have had the pleasure of having worked at a lot of conventions and the only national convention that Florida has ever held, 1962 in Miami Beach.

I have heard this before: people that don't want to dance mainstream once they have progressed to the higher levels. That is a lousy attitude and I don't care who does it. We can dance in the plus and advance levels, and we are dancing mainstream basics, all that they have done is put together a combination of basics and put names on them. Remember the best dancers are those who dance their own level well. The person who dances a good mainstream is a whole lot better square dancer than one who slops through advance or plus.

Virgil was given a round of applause.

Loren Long - Comment of dancing the higher level. People run into this all of the time. People that dance the higher level do not want to lower themselves to dance the mainstream level. We have been dancing for over thirty years and still like to dance at the mainstream level.

NOVEMBER MEETING - The next meeting will be held in the motel meeting room of the Quality Inn Lakeland, Florida at 10:00 on November 12, 1989.

Meeting adjourned at 12:15.

Attachments: Delegate changes.
Agenda of Legacy meeting.
Square dance insurance report.
Treasurer report.

TREASURERS REPORT
MAY 28, 1989

BANK BALANCE AS OF 5-28-1989

\$

RECEIPTS:

ACCT.

511 ASSC. DUES

\$

521 INTEREST

\$

DISBURSEMENTS:

ACCT.

701 PRES. EXPENSE (RICHARDSON) \$

705 SEC. EXP. (NIEHART)

701 PANHANDLE PRESS

719 PENSACOLA SPEC. STEPPERS

719 SOUND EQUIPMENT (KNOWLTON)

703 SEC. EXP. (HABERSBERGER)

725 BK. SERVICE CHARGE

719 FLA. NAT'L. BANK

\$

BALNCE IN THE CHECKING ACCOUNT

\$

FINANCIAL STATEMENT

CHECKING ACCOUNT

\$

CONTINGENCY FUND

C.D. FLA. NAT'L. (8.25% INT.)

NET WORTH

\$