



FLORIDA FEDERATION of SQUARE DANCERS

MINUTES, SATURDAY JANUARY 14, 1989

The meeting was called to order at 10:00 A.M. in the meeting room of the Econolodge in Orlando, by President Ron Knowlton.

The invocation was given by Nan Habersberger.

Ron Knowlton welcomed guests and visitors. Those introduced were: Garland and Carol McKenzie, Secretary and Dorothy and Willis VanVoorhis, Treasurer of the 1990 Florida State Convention, Carl and Carol Rod, caller, Lou and Muriel Chabot, editor of Keepin Posted, Jack Pierson, editor of West Coast Dancer, and Cliff and Jean Allen, Chairman of 1991 State Convention

Roll call was taken with 63 voting members present. The president declared that a quorum was present.

Permanent delegates to inactive list:

Harry and Helen Moore - Since they are delegates to the National Conventions from Florida and have done so much for square dancing, it was decided to place them on the inactive list, but still continue to send them the minutes of each meeting.

Frank and Frances Smith - Secretary to send them a letter to the fact that they have been moved to the inactive list. By compliance to the by-laws they can be returned to active status.

Motion made and carried.

MINUTES: Corrections - Correspondence - Letter was sent to Betty Castor, not Castro. Page 7 - Add name of Lascolas to Coordinating Committee Report. Page 8 - Ron reappointed the special committee to study guidelines of coordinating committee, not reappointed Coordinating Committee.

TREASURER'S REPORT: By Muri and Sally Herbert - showing a checking account balance of \$11,169.63 plus \$3,000.00 in the contingency fund for a total net worth of \$14,169,63.

CORRESPONDENCE: Hotel in Miami asking us to consider having a state convention there. According to by-laws, we must hold a state convention within fifty miles of I-4. Letter to be sent.

AREA REPORTS

CENTRAL ASSOCIATION: By Jack and Zoni Taylor - Since the last meeting of the Florida Federation of Square Dancers, the Central Florida Association of Square and Round Dancers have had two very successful benefit square dances. First the Sandy Spain dance was held on November 19, 1988, at the Longwood Square Dance Center, in Longwood, Florida. There was approximately 25 squares of people who donated money, time, effort and did it with a SMILE. Secondly, The Helping Hands Benefit Dance, for Wendy Walton was held on November 20, 1988 and approximately 50 squares of dancers, callers and cuers from all over the State of Florida attended. Each was a financial success. Thanks to everyone involved.

The Board of Central Florida met on January 8, 1989, the next years schedule was tentatively planned. The meeting was concluded with a covered dish dinner.

A nominating committee is being formed for the election and installation of officers, which will be taking place on the 29th of April, 1989, at our president's ball at the Debarry Firehall. The caller will be Dale McClary and the cuer, Phyllis Williams.

NORTHEAST ASSOCIATION: George and Nancy Wolfert - Our Fall Roundup was held the third weekend in November with Art Springer calling and Tom and Jan Kannapel cueing rounds.

The Learner's Hoedown was held on December 3, 1988 and was very well attended. The sophomore dance will be held on February 11, 1989 and graduation ball will be on April 15, 1989. We are looking forward to both dances as we welcome these new dancers into the wonderful world of square dancing.

Area dancers welcomed 1989 at three New Year's Eve dances held in Jacksonville and Gainesville.

The Frys have been hard at work with plans for the state convention in May. We are looking forward to dancing with all of you there.

NORTHWEST ASSOCIATION: Ed and Lori Pumphrey - The Northwest Area Association has returned to normal from a series of Christmas and New Year dances and picked up on the classes that are in progress. Most are at the half-way point and will be ready for our annual sweetheart dance which is put on by the Northwest Area Callers Association. The sweetheart dance this year is both Friday night and Saturday at the Chipley Armory. It was started with the idea of giving new dancers or those not graduated, but past the basics, a "bridge" from class to traveling dancers. The Northwest will have a table set up extending membership to those new dancers who wish to join. Also, the Northwest Association will partially underwrite expenses. By assisting the callers with this dance we hope to slow down "drop-outs" by giving new dancers the feeling of friendliness and being accepted. Tips are continuous basic thru plus.

A number of annual weekend dances are on tap as well as round dance clinics and dances for campers and R.V. enthusiasts. These traveling square and round dancers are becoming more numerous with their own callers and cuers.

The Pensacola and Ft. Walton Beach Areas have been very successful in combining their classes. Tallahassee Area has basic, mainstream and advance classes. It is the Northwest Area hope that all square and round dancers are having fun in a clean and friendly environment.

SOUTHEAST ASSOCIATION: Paul and Marie McClain - We've been having a good time and a busy time in the Southeast Association.

Our Christmas dance and dinner were excellent, with good food and fellowship. Merle and Bill Alexander, our vice presidents, did a great job organizing this affair. This event was held at the Pompano Recreation Center. The decorations at the hall were beautiful and put everyone in a festive mood.

Our most recent activity was a barbecue at Holy Name Catholic Church in West Palm Beach on January 8, 1989. The weather was superb and the food, delicious. After games and food, everyone enjoyed square

dancing with Ed Vieira and Henry Arsenault calling. This also served as a time to practice our kick-off program for the 1990 convention which will be presented at the convention center in Orlando in May.

We are planning a Valentine dance for the second Sunday in February where all the ladies will be honored with a red carnation and everyone will be treated to cherry cheese cake.

A fund raiser dance for the 1990 convention will be held at the Santa Lucas High School in Lantana on March 12, 1989. We are urging all callers and dancers in the Southeast area to participate.

We were happy to have Ed and Marjorie Powe and Bob and Sarah Hare from the Northeast Association to visit with us at our December dinner and dance. We are always happy to have any of you visit with us at our dances.

Our executive board, we feel, is just about the best in the state. We would like to publicly tell them how much we appreciate them: vice president, Bill and Merle Alexander, secretary, Buck and Pat Basford, and treasurer, Bill and Joanne Wheatley. We also want to tell Worley and Nan Carrier, our 1990 convention chairman, and Frank and Nan Habersberger, our Federation Vice Presidents, and the 4 W's, Boots and George Oglesby that we appreciate them also, and all the hard work that they do on behalf of square dancing. Thank you.

WEST COAST ASSOCIATION: Lou and Dottie Vogel - The West Coast Association held it's Fall Fun Fest in November 1988, which was very successful. It is the main source of revenue to pay for publishing the West Coast Dancer. Our November membership dance was held at Gulf Lakes Estates in Bradenton with Joe Prystupa on squares and Frank Tokanos on rounds.

In December after our folding of our magazine and a short meeting we all adjourned to the home of Al and Mary Boltze for a Christmas party and lunch, they sure are good cooks.

The January dance was held in Fort Myers with Bill Shell as master of ceremonies for local callers and cuers. We are having very good attendance at our monthly dances. On February 17, 1989, we will dance at Highpoint with Bob Barnes; on March 19th at Kingspoint with Sharon Short and Ken Ratts; on April 9th at Foxwood for the last dance till fall.

The West Coast has 2 blood banks for their members when needed.

There are 8 clubs in the insurance program and another about to join.

The West Coast has 280 new members and over 1100 renewals so far this year. The renewals are down but as membership dances are held in different areas people in these areas join up again.

PUBLICATION REPORTS

GRAPEVINE: No report.

PANHANDLE PRESS: Joe Vaccari - The Panhandle Press has entered into its 15th year of service to dancers of Northwest Florida. The press is published six times a year with 500 copies each issue. It is estimated that the Press reaches most of the 1200-1300 dancers in Northwest Florida. The Press is a two man operation. Joy does the typing-Joe does the printing. Assembly and preparation for mailing is done by Joy and Joe with help on occasion.

Joe and Joy are eagerly searching for a replacement. We have as much success as the Oglesby's who are in their 24th year as newsletter editors.

KEEPIN' POSTED: Lou and Muriel Chabot - The latest issue of Keepin' Posted was published December 1, 1988 with three couples helping to assemble it. 230 copies were mailed, however, to save postage (this issue was \$.45 per) all Starlight Promenaders' issues (71 members) were distributed at the club.

We had printed 500, 28 page copies at a cost of \$440.00. This includes postage and supplies of \$103.00 which would be reduced by \$60.00 on future issues at bulk mail rates. The total cost of a 28 page issue would be expected to cost about \$375.00 in the future-about \$.75 per copy.

We received ads amounting to \$812.00 and an additional \$165.00 has been received toward ads for the next three issues. We definitely need more advertising in order to make the Keepin' Posted pay its own way.

This issue featured a biographical sketch, something we wish to continue, 2 pages of pictures depicting Central Florida Association dancers in action, and the introduction of our new computer which makes our job a lot easier.

Our regular contributors are Randy and Carol Poole, Dewey and Donna Hendricks, Jack and Zonie Taylor and Roland and Marcy Hamel. Our next issue will be published on March 1, 1989.

WEST COAST DANCER: Jack Pierson - We publish 5,000 plus magazines. We have three editors of West Coast Dancer (Nissens, Subatchs and Pierson) to help service our people without long distance calls.

Two computers are in service to aid in publishing our magazine.

The 1989 convention registration forms will go in the March 1989 issue.

Received excellent convention news releases and reports from Frank and Nan Habersberger, blood bank (Lutzs) and round liason (Lundbergs).

4 W'S: George & Boots Oglesby - We are still here, still printing 5,000 copies, 24 years, same place and same time.

We also have the boarding passes for 1990 Memphis National Convention. This is the last time you will have a chance to get them as they are due in the end of February 1989.

BOW & SWING: No report

CONVENTION REPORTS

1989 - Aaron and Erma Fry - November we went to the West Coast Fun Fest and were well received. We sold 59 tickets.

The next weekend, we went to the Northeast Fall Round Up and sold quite a few tickets.

We were unable to go but some of our committee went to a dance at Pompano Beach and sold some tickets there. The rest of December was pretty quiet as most everyone was busy with getting ready for Christmas.

Since the first of the year things have picked up a bit. Orders for tickets have started to come in again.

Camping this year will again be at the Central Florida Fairgrounds. The camping fee will be \$9.00 per R.V. per night with electric and water hookups and a place for dumping at the fairgrounds. There will be security and shuttle bus service to and from the Expo Center.

The Florida Singles Square Dance Association contacted our committee and said their headquarters would be at Radison and they would like for us to supply them with a caller for an after party on Saturday night.

We will be sending a packet of registration forms to the callers who will be participating in the convention as we feel they can do a good job of promoting the convention.

We don't want any area to be short of registration forms so please pick up the forms you need. We have them here.

Delegates please fill out a registration form and you will receive your ribbons to the 1989 convention. Be there and help us extend the fun and friendliness that was seen at the 1988 convention and DANCE IN THE FUNSHINE IN '89.

Norm Farrell thanked the associations for the hospitality they have received when visiting various dances to promote the state convention.

1990 - Wesley and Nan Carrier - On January 8, 1989 we had our first kick-off rehearsal with a big turnout and lots of enthusiasm. Our kick-off for the 1990 state convention in Lakeland, Florida will be held in Orlando on Sunday May 28, 1989 at 7:30. Hope to see everyone there.

1991 - Cliff and Jean Allen - Initial activities are underway in the areas of committee selection, caller and cuer chairman, site selection, convention dress and logo. Several Northwest Florida dancers have volunteered to serve on the 1991 convention committee.

1992 - Lou and Dottie Vogel - Lakeland Civic Center has been reserved.

1989 National - No report.

U.S.D.A. - Square dancer mastercard - Joe Vaccari - Square dancer mastercard applications have been passed out. There are also copies for associations that would like to promote this through their associations. President and delegates from associations to take applications back. There are also flyers that will help explain the program. There will be \$3.00 per card coming back to the Florida Federation for each dancer that signs up in the State of Florida.

Recommendation made to divide these funds and distribute to each association. Also to be added to treasurer's list of duties. Recommendation approved.

HALL OF FAME: - No report

LEGACY: - No report - Next meeting to be held in May in Reno, Nevada.

NATIONAL FOLK DANCE CAMPAIGN: - Frank and Nan Habersberger - You all know from our last report given at the November meeting, that our National Folk Dance Committee lost the 1987-1988 Campaign.

In terms of co-sponsor support, Florida provided 95% of its Congressmen and only Alabama provided more, with 100% co-sponsorship. We are very pleased with the support provided by the Florida Organization's Officers and Members.

We will give a final report next week at the Executive Board Meeting of United Square Dancers of America, which is the Sponsor of this Campaign, and recommend that the next attempt be State by State. When more than half of the States have won their State Campaigns, a renewal of the National Campaign will be reviewed. Florida is the 6th State of the nine that have won their State Campaigns.

On behalf of the National Folk Dance Committee, please accept our thanks for your very excellent support in this Campaign.

OLD BUSINESS

COORDINATING COMMITTEE GUIDELINES

Motion was tabled until working weekend to accept Coordinating Committee Guidelines that were to replace guidelines in minutes of May 1988.

Motion made and carried to take tabled motion off and return back to committee.

Special committee to study the Coordinating Committee Guidelines for state convention procedures met Friday January 13 at 8:00 P.M. with committee members as indicated: Jack and Nita Lascola, Virgil Green, Dewey and Donna Hendricks, Worley and Nan Carrier, Cliff and Jean Allen, Norm Farrell, Muri and Sally Herbert and also in attendance was Ron Knowlton.

By Muri Herbert - At the instructions of the president we have reviewed these guidelines and come back to this body with our recommendations:

Areas to be amended - copy in minutes of November 1988.

RESPONSIBILITIES

Item 2 - did read - maintain and disburse funds necessary to fund each state convention.

Now reads - Maintain and disburse funds as necessary to seed each state convention.

Item 3 - did read - Approve the location of the Florida State Square and Round Dance Convention.

Now reads - Coordinate the location of the Florida State Square and Round Dance Convention with the state convention chairman who has final authority.

OFFICERS

Minor change in second paragraph.

Did read - The secretary of the coordinating shall be the chairman.

Now reads - The secretary of the coordinating committee shall be the chairman.

FINANCES

One change six lines down.

Did read - Disbursement of funds in excess of \$3,500.00 to anyone state convention committee must have approval of eight members of the coordinating committee.

Now reads - Disbursement of funds in excess of \$3,500.00 to anyone state convention committee must have approval of the three current officers of the coordinating committee.

Motion made to accept amended changes and carried.

Changes to be sent to Coordinating Committee, the Florida Round Council and Florida Callers Association for their approval. The original guidelines had already been accepted by the Florida Callers Association and Round Dance Council.

NEW BUSINESS

STANDING COMMITTEE TO ASSIST TEACHING SQUARE DANCE IN THE PUBLIC SCHOOLS

In report to our letter to the public schools to teaching of square dancing in the public schools. We received a nice letter giving us a contact and we felt that we should have a select committee instead of a standing committee, because a select committee goes on from one year to the next. We want some interested people that want to see this going into the schools, to build square dancing up so the kids would enjoy it. We need young people to come into square dancing. This is something that we might build on. The name of the committee will be _____ on agenda. We need callers and dancers (dedicated callers and dancers) that would like to see this get going in the schools.

By Carl Rod - I was invited over to UCF. This is my third time over there and I get invited about every six months to put on a three hour program for the phy ed teachers. The phy ed teachers teach square dancing in the school and what we get out of the schools is kids that just hate square dancing, mainly don't like it, or get the wrong instructor in general, that is not in all the cases because there are some phy ed teachers around in certain schools, that are square dancers themselves, and doing a very good job of it. These kids that I work with are from anywhere from four squares to as high as eight squares that I have in a class for a three hour session. These kids learn twenty-five to twenty-seven calls in a three hour session. They don't even want to stop and rest. I've taken an approach, I'm not teaching them necessarily allemande left and circle right, by the time I get through with them they are doing everything from grand square to maybe even load the boat. Just to teach them some of the choreography, mainly that is involved in the difficulties of square dancing, and knowing what they are doing with it, and I do want to make some vests that they can wear with numbers etc, so that I can give them an idea of what they are doing to zeroing out squares, basically in using a few of the moves. By doing this, the results that I have gotten afterward is that they keep inviting me back and I am teaching them basically what square dancing is all about nowadays, instead of a circle left and circle right, the virginia reel type of dance which isn't bad, but I mean the kids just get bored with that type of a deal. That is what I've found out anyway. I have done enough with them that they have come back to me and said that we have found out one thing today, if we are going to teach square dancing we are going to have a professional caller come in here and do it for us. So basically I have gotten across to them that there is a lot more to square dancing then what they think there is. I don't know how it will work out, but they keep inviting me back, so I must be doing something right with them.

FLORIDA AMBASSADORS OF SQUARE DANCING - Joe Vaccari - The Florida Federation of Square Dancers about a year and a half or two years ago designated a special group as Florida Ambassadors of Square Dancing. In that regard I would like to read excerpts to you in case you didn't see it in the last issue of Bow & Swing. It was a letter written by Mac McKenzie

of Pensacola Special Steppers.

Florida Ambassadors of Square Dancers - The Pensacola Special Steppers will require passports from the US State Department in order to travel to their next scheduled location outside of Florida, the Peoples Republic of China. Yes, our club has received an invitation to represent the United States next September in China's Festival of the performing Arts and there is a number of cities listed.

Motion was made to donate a certain amount of money to the Florida Ambassadors of Square Dancing fund for their trip to China.

Amended motion made - to amend the motion to read that we donate \$1,000.00 toward the Florida Ambassadors of Square Dancing fund for the trip to China with the stipulation that, if the trip does not take place, the \$1,000.00 be refunded to the Federation.

Motion carried.

Delegates recommended to go back to their associations and try to promote clubs to put on some kind of fun raising to help the Sprical Steppers.

On behalf of the Pensacola Special Steppers, Joe Vaccari thanked the Federation for their donation.

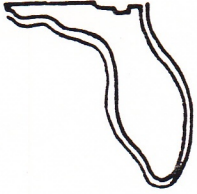
STATE CONVENTION CHAIRMAN NAMES - Recommendation was made that the secretary add current State Convention Chairman's name, along with the association that they represent and the year, on the roll after the list of delegates for information.

1989 - Aaron & Erma Fry
1990 - Worley & Nan Carrier
1991 - Cliff & Jean Allen
1992 - Lou & Dottie Vogel
1993 -

COMMITTEE ASSIGNMENTS - Assignments to the various working committees were resolved, with alternates being assigned in place of absent committee members.

Meeting adjourned at 12:15 P.M.

Attachments Page 5, convention delegates
 Treasurer's report



FLORIDA FEDERATION of SQUARE DANCERS

TREASURERS REPORT
January 14, 1989

BANK BALANCE AS OF 11-6-88 \$

RECEIPTS:

Acct.			
501	1988 State Convention		\$
521	Interest Nov.		
	" Dec.		\$ _____

DISBUREMENTS:

Acct.	Check #		
713	638	USDA dues	\$
721	639	Past Presidents Placks (C. Vetter)	
719	640	Update Lighted board (J. Preadon)	
701	641	Pres. Plaque & Gift (R. Knowlton)	
709	642	Postage (M. Herbert)	
725		Service Charge	_____ \$ _____

FINANCIAL STATEMENT

ASSETS:	Checking Account	\$
	Contingency Fund	\$ _____

LIABILITIES:

NET WORTH \$

Submitted by	<u>Murl and Sally Herbert</u>
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