

Keepin' Posted

Central Florida Square and Round Dancers

Volume 45

Number 1 & 2

January 2022



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*KEEPIN' POSTED
AILENE PICHECO
345 HULA CIRCLE
MERRITT ISLAND, FL 32952*

KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers Association, Inc. and distributed to members free of charge as a part of their membership.

Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date (highlighted below).



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Publication Issue Date	Articles Due By
October	Sept 5
January	Dec 5
April	Mar 5
July	June 5

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I can also design an ad for you.
Let me know what you want
it to say.

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EDITOR NOTE

Wouldn't you like to be the **Editor of Keepin Posted !**

Please let me know.

Or contact the CFA Presidents, Terri Little

Phone: 321-427-7950

Email: islandmom74@att.net



FLORIDA FEDERATION



President: Ed Drexel & Terry Wetherby (West Coast)
Vice President / Treasurer: Terri Little (Central)
Secretary: Cal & Ann Maki (Southeast)
Parliamentarian: Erik & Robin Burton (Northeast)

WARNING! **SQUARE DANCE FEVER!** **VERY CONTAGIOUS**

CAUSE: Usually caused by exposure to Up-Beat recordings.

SYMPTOMS: Absent minded tapping of the floor with foot.
Mumbling meaningless phrases such as “Allemande left with the old left hand” and “Do-sa-do with the gent you know.”

Constant need for baby sitter.

Dressing in dance clothes and imitation cowboy style.

NO KNOWN CURE!

TREATMENT: Medication is useless. Disease is not fatal.

Victim should go **square dancing** as often as possible.

S. D. Caller, Dept. of Public Health

2022 Florida State Square & Round Dance Convention



**Richard & Carol Douget
2022 FSSRDC Chairmen**



LIGHTHOUSES #38 THRU #41 Cedar Keys Light, St. Marks Lighthouse Dog Island Light, Crooked River Light

#38 Cedar Keys Lighthouse: This Lighthouse is located across the harbor from Cedar Key on Seahorse Key, three (3) miles southwest of Cedar Key and was the site of a watchtower erected in 1801. After the watchtower was destroyed by a Spanish naval force in 1802, it was used as a detention center for Seminole Indians captured in the Second Seminole War (1835-1842), to be held there before being transferred out West. Cedar Key became an important port during the 1840's and in 1850 Congress appropriated funding for a lighthouse on Seahorse Key which was completed and lit in 1854. Federal troops occupied Seahorse Key in 1862 and used it as a prison for the duration of the Civil War. The lighthouse building was tripled in size in 1905 when a U.S. Navy wireless station was established. The light was taken out of commission in 1915. The Cedar Key Lighthouse is the oldest standing lighthouse on the west coast of Florida.

#39 St. Marks Lighthouse: Approximately 25 miles south of Tallahassee is Florida's Big Bend region where the state's Gulf coastline changes from a north-south direction to an east-west

direction. A river empties into the Gulf at this point and it was here that an early settlement was established by the Spanish. In 1818, Andrew Jackson captured St. Marks from the Spanish, however, three years later control of Florida was officially transferred from Spain to the United States. In 1828 a territorial delegate was sent to Congress to petition for construction of a lighthouse at St. Marks. An act appropriating \$6,000 for the construction of the lighthouse was passed. The construction ended up costing \$11,765 but the Collector of Customs refused to accept it since it was built with hollow walls. A replacement tower was accepted in 1830.

Under the 1832 Treaty of Payne's Landing, Florida's Seminole Indians were to relocate west of the Mississippi River by 1835. However, the Indians refused to leave and the Second Seminole Indian War erupted and lasted for 7 years. As the port of St. Marks was growing the land protecting the lighthouse was shrinking. By 1842, erosion was threatening the tower so a new lighthouse was built farther inland, which still stands today. The stout walls are four feet thick at the bottom and taper about 18 inches at the lantern room. A breakwater was built to protect the lighthouse after a hurricane struck in 1843. The tower was used by both sides during the conflict between the States. After the end of the conflict, the tower was repaired and back in service by 1867. In 2016, then Governor Rick Scott was instrumental in getting money allocated for the preservation on St. Marks Lighthouse.

#40 Dog Island Lighthouse: The Dog Island Light was located on the western tip of Dog Island south of Carrabelle, Florida. It marked the "middle entrance to St. George's Sound," between St. George and Dog Island, during the 19th century, until its collapse by a hurricane in 1873. The first lighthouse was a 50-foot brick tower and completed in 1839 but a storm in 1842 destroyed the keepers house and badly damaged the lighthouse tower. A 40-foot wooden tower was completed in 1843 to replace the brick tower however the second tower was destroyed by a hurricane in 1851. A replacement brick tower was completed also in 1851. During the Civil War, Confederate forces burned the stairs in the tower and damaged the lens to prevent the tower from being used as a lighthouse or a watchtower. The light was repaired and put back

into service after the war. In 1872 beach erosion undermined the tower and caused it to fall. The lantern was salvaged and moved to the top of the keepers dwelling. The in 1873 another hurricane destroyed both the tower and the keepers dwelling. Congress appropriated funds for a replacement in 1874 but the local Lighthouse Board recommended that the new work be indefinitely postponed. The Dog Island Light was never replaced. However, the Crooked River Light (built near Carrabelle on the mainland in 1895) serves as a leading light for the same channel that was formerly marked by the Dog Island Light.

#41 Crooked River Lighthouse: This lighthouse was originally constructed in 1895 to replace a nearby lighthouse on Dog Island that was destroyed in a coastal hurricane in 1873. After many years of flawless service this lighthouse was officially decommissioned in 1995 and sat isolated and almost forgotten for several years but in 1999 a group of local residents created the “Carrabelle Lighthouse Association” and obtained ownership of the landmark. Private and public funds helped commission the restoration that was completed in 2007. The new skeletal tower lighthouse stand 103 feet tall and is the tallest lighthouse along the Florida Panhandle.

* * * *

Things are starting to get more and more exciting as the State Convention draws closer and closer. Even though March may seem like a long ways away—time seems to be moving faster and faster especially for our chairmen, Carol & Richard Douget. They are looking for a couple of volunteers for some really fun activities. They are searching for someone or two or three or more friends to plan and make happen the ever-so-popular Dangle Dances. The convention warehouse already has several containers of supplies used in previous years that would be a great start for new ideas or you can create your own new ones. SusanElaine of *SuzieQ Creations* is great fun to work with in creating all those cutsie “FREE” fun dangles we all love to earn.

They are also in need of a Vendor/Assistant Chairmen for that committee who will work well with our vendors to help them with spaces for setting up their merchandise. Making sure they have

enough tables and chairs and other vendor needs. This includes spaces for all future Local and National Conventions.

Interested “fun” people can contact Carol at cldcpa@yahoo.com or call 410-952-7408

Judy Anderson Publicity



LIGHTHOUSES #42 THRU #45

Cape St. George Light, Cape San Blas Light
St. Joseph Point Light, St. Joseph Bay Light

#42 Cape St. George Lighthouse: This brick Lighthouse stood for 153 years until it toppled into the Gulf of Mexico in 2005. Over the years it had to be erected three (3) times.

First in 1833: It was erected near the island’s western tip where it marked the narrow entrance to Apalachicola Bay, it stood 65 feet high. However, because of the sharp bend in the coastline ships could not easily see if they were approaching from the eastern Gulf so appropriation money was issued to move and rebuild the lighthouse.

Second in 1848: Materials from the old tower were used for the new tower. Although the foundation was of brick, a hurricane in 1850 weakened it and during the fourth hurricane of the 1851 Atlantic Hurricane Season it toppled in August of that year.

Third in 1852: It was rebuilt 250 yards more inland, often using salvaged bricks from the original light. This light was under Confederate control during the Civil War.

In 1995 Hurricane Opal was so severe it caused the light to lean 10 degrees. The tower was righted in 2002 but then it completely collapsed in October 2005. Island Volunteers saw to it to be rebuilt in the middle of St. George Island and it is now open to the public.

#43 Cape San Blas Lighthouse: This is another situation where four (4) lighthouses have been built over the course of several years.

First in 1848: The Lighthouse was built on shoals running out from the Cape for 4.5 miles which made it dangerous for all vessels

nearing the coast as the light was not that tall and could not be seen well enough. The lighthouse collapsed during a gale in the autumn of 1851.

Second in 1856: Unfortunately this light had been completed only a few months when it was destroyed by yet another severe storm, also in 1856.

Third in 1858: This lighthouse sustained serious damage but not by storms but by Union troops that landed in 1862 during the Civil War. Repairs were made and the light was re-established in 1865. Beach erosion was of great concern for the stability of the lighthouse but no appropriations were made and soon storms again destroyed the lighthouse.

Fourth in 1885: This tower was a skeleton tower of iron with a light said to "light up the entire horizon". However, by 1887 the beach had started to take its toll but Congress decided the present site cannot be saved and wanted the lighthouse moved inland so it was rebuilt on near by Black's Island in the early 1900's. It is still in operation.

#44 St. Joseph Point Lighthouse and

#46 St. Joseph Bay Lighthouse: These two (2) lighthouses pretty much co-existed in the 1830's. The town of St. Joseph was founded in 1836. Also in 1836 the Legislative Council of the Territory of Florida petitioned Congress for a lighthouse to mark the entrance to St. Joseph Bay, it was approved but was built on St. Joseph Point becoming operational in 1839. It was a white conical brick tower 55 foot tall. The town of St. Joseph boomed and in 1838 hosted its Constitution Convention to lay the ground work for Florida to become a State. However, in 1841 a ship brought yellow fever into the community. Within a matter of weeks, the town of St. Joseph was almost deserted. Two years later a hurricane with a huge tidal wave managed to destroy the city. The city did not survive to see Florida become the 27th State in 1845. The lighthouse did remain in service until 1847 when the light was extinguished and relit at Cape San Blas. For over 50 years, St. Joseph was known as the "City of the Dead", but people started to return to the area around the turn of the 19th century. Eventually the City of Port St. Joe was established just a few miles from the original site of St. Joseph.

In 1955 the old dwelling was sold to a private citizen who made it into a hay farm for cattle. Again, the home was sold to its present owners who moved it about 20 miles to its new home site on St. Joseph Bay. It is a private residence now, no visitors permitted, and is referred to as the “traveling lighthouse”.

* * * *

Advanced registration is well advised as entrance ribbons rates will be changing so get in on the lower cost as soon as you can. Rates will be changing for September 1, 2021 thru December 31, 2021 to \$40.00 for the full 2 day convention, single day price will be \$25.00. Then again on January 1, 2022 through to the Convention rates will be \$45.00 for the full 2day convention with single day price of \$25.00. These prices are PER PERSON.

Jenny Green, chairperson for the Ways & Means Committees, needs a few more chairmen in some areas that will sell entrance ribbons, raffle tickets for both the (2) Lighthouses and/or the beautiful hand-made quilt. (To see pictures of these beautiful items go to the Florida Federation Website and click on “Fund Raisers”.) Jenny has lots of ribbons and lots of rolls of tickets for these door prizes. On these prizes—you do not have to be present to win, just put your name and phone number on the tickets, drop into the appropriate container and Jenny will see that you get the item(s) won. Contact Jenny at 863-287-5724 or jgreen102286@gmail.com to volunteer to help in your area.

Please contact Carol Douget with any suggestions or to volunteer in any way. 410-952-7408.

Judy Anderson, Publicity

**LIGHTHOUSE #46
Pensacola Lighthouse
“HAUNTED”**



#46 Pensacola Lighthouse: The first Pensacola Lighthouse was not a house at all but a “Lightship” called the “*Aurora Borealis*” which had been moved from its post at the mouth of the Mississippi River to Pensacola in 1823. It was not until 1825 that a 40-foot

tower was built at the south entrance to Pensacola Bay which was a bad idea as it was obscured by trees so in 1858 a new 150-foot tower was constructed on a 40-foot bluff on the then Pensacola Naval Station, it was painted all white. Sometime before 1860 the light in the tower went dark for reasons unknown.

Going back in history, at the start of the Civil War (1861), Pensacola was controlled by Confederate forces while across the bay Fort Pickens was controlled by the Union forces. Later the Confederate forces evacuated Pensacola and Union forces took over. In 1863 the Pensacola Lighthouse was relit and the upper 2/3rds was painted black and it remains so to this day, black on top and the lower white.

The “HAUNTING”

The “Haunting” centers around an early keeper of the Pensacola Light named Jeremiah Ingraham. He took his maintenance duties very seriously climbing the 177 stairs nightly toting a bucket of whale oil in each hand to fill the early lamps to keep them lite for the night. After 14 years of this grueling work he died but not from a broken back or heart attack but----- murder -----which is still a mystery to this day.

As most mysteries start – it was a dark and stormy night both outside and inside the lighthouse. Outside hurricane force winds howled while inside a violent verbal exchange was going on between the keeper and possibly his wife, (not known for sure if it was his wife or jealous lover). Each screaming and cursing as violent as the storm outside. After about an hour the brawling stopped amid a lot of pain like screams. “No-No” the keeper shouted, then complete silence! A short time later the lady dashed outside running in circles and sobbing uncontrollable, covered with blood. She was holding an ivory handled long bladed fisherman’s knife. Authorities found the keepers lifeless body in the upstairs bedroom, his blood collecting in a huge pool on the pinewood floor near the fireplace. After a complete investigation of the murder scene, a crew was sent in to do the nasty job of cleaning up the crime scene including the bloody mess by the fireplace but the next day the stain stilled showed. It was cleaned up again but the following morning it had returned, as it did day

after day after day, and the smell also continued. Finally, the bedroom was closed off completely.

The woman pleaded self-defense even though the town officials were suspicious of her motives not to mention the violence of her act, they released her to return to the keepers' dwellings. It is said at dawn the next morning she was performing the keepers' duties of climbing the 171 stairs and filling the lamps with oil. The woman's identity, unfortunately, has been lost to history.

Construction workers renovating the lighthouse after the tragic incidence reported hearing laughter, moaning, breathing and footsteps on the iron stairway. Some say they even saw a ghostly figure at the window of the locked door. Many other unusual sightings and noises have been reported over the past 125+ years since the murder. Weird horrid laughter from closed rooms. Happy laughter echoing in the hallways. Footsteps being heard on the metal steps with no one there. All doors locked at night only to be standing wide open the next morning and the instances go on and on. For the most part the lighthouse is cordoned off to the public but some tours are available.

The stain on the bedroom floor has been proven time and time again to be blood. It stubbornly refuses to budge no matter how hard it is scrubbed and with every known cleaner. It has even been sanded.

* * * *

Better start thinking seriously about making your hotel reservations for the State Convention. The HOST HOTEL is again the Homewood Suites on Bill France Blvd, Daytona Beach. They only have 20 rooms remaining available. Call 386-258-2828 and be *sure* you ask for the "Square Dancers Rate". They offer a FREE BREAKFAST, too. AND this is the hotel where the *After Party* will be held, also. You can also check the Home2 Suites (386-400-2300) on Fentress Blvd should the host hotel be all booked. Again, ask for the "Square Dancers Rate". The big hotel (Hilton) across the street from the Convention Center would not work with us on special dancer rates, so if you want to stay there you will pay full price and no free breakfast.

Camping: The Sunshine Holiday RV Resort in Ormond Beach is offering the square dances rate of \$28.00 per night. Call 386-672-3045. For other camping venues contact our Camping Chairpersons Paul & Marilyn Scott at 904-264-9392 for a complete run down of places in the area.

For questions or to volunteer to help make this Convention another Big Success, contact Carol & Richard Douget at 410-952-7408. They are still searching for someone to plan the After-Party Entertainment and also the After-Party Treats (FOOD!!!!)

Judy Anderson, Publicity

LIGHTHOUSES #47 & #48
Fort Barrancas Range Lighthouse &
Fort McRee Range Lighthouse

#47 Fort Barrancas Range Lighthouse: Fort Barrancas was built on the site where numerous previous forts were constructed by the Spanish in 1698. It was taken over in 1707 by Indians under the general leadership of some English traders. In 1719 French forces captured Pensacola and destroyed this Spanish Fort. Following Britain's defeat of the French in the Seven Years War, in 1763, it exchanged some territory with Spain and used this site as a harbor fortification, building the Royal Navy Redoubt there in 1763. More than a decade later, the Spanish joined the war against them during the American Revolutionary War. After the war the Spanish retook control of West Florida.

During the War of 1812, between the United States and United Kingdom, the fort was the scene of the American victory at the Battle of Pensacola with the help of some Indian allies and some allies of the British, Spanish and Creeks. In 1818 the Spanish part of the garrison exchanged cannon fire for a few days which eventually lead to the Spanish surrendering the fort to American hands.

When the United States purchased Florida from Spain in 1821, it selected Pensacola as the site for a major Navy Yard. Fort Barrancas was reconstructed and expanded from 1839-1844 and it



was strengthened to defend both ships entering the harbor and from attacks across land. In 1861, before the start of the Civil War, a company of U.S. Army soldiers fired upon the militia of Florida state troops demanding them to surrender the fort but to no avail as the Union held the fort throughout the Civil War.

In October 1861, a small Confederate force of troops landed east of Fort Pickens but was repelled by Union forces. Fort McRee and Fort Barrancas exchanged heavy cannon fire with Fort Pickens in November 1861 and early 1862, however, in May of 1862, after learning that the Union Army had taken New Orleans, Confederate troops abandoned Pensacola.

Stronger rifled cannons and ironclad ships developed during the Civil War made Fort Barrancas outmoded so it was converted into a storage area and small arms range in 1946. In 1947 the fort was deactivated and it was incorporated by the U.S. Navy into the Naval Air Station of Pensacola.

#48 Fort McRee Lighthouse: Fort McRee was not officially given its name until 1840. It was named for a Colonel William McRee, an Army Engineer.

However, going back in history, following the war of 1812 this fort was one of 3 major installations built by the United States to strengthen its defenses at Pensacola Bay. It took from 1834 to 1839 to build because of its placement on a “boomerang” shaped barrier island. It had 19 casemates (4 on each face, 1 on the top and 5 on each wing) which, hopefully, was enough to stop enemy ships. Although the fort itself was completed in 1831, its 122 guns (cannons) were not installed until sometime between 1843 and 1845 even though the first troops started to arrive in May of 1842.

After the Mexican-American War ended in 1848, more barracks needed to be built for more troops but these were built near Fort Barrancas. At the time Fort McRee was used mainly for war dills, practicing maneuvers and target practice. Two other Pensacola area forts were manned the same way until the outbreak of the Civil War.

In early January 1861, the Union soldiers at Fort Barrancas fired

upon the Florida Militia, firing the first shots of the war. For two days, a garrison spiked the guns at Fort Barrancas and Fort McRee, then moved across the bay to Fort Pickens. This move was a timely one as by mid-January, the Florida and Alabama militia took control of the deserted fortification. Over the next several months both sides built new cannon batteries and brought in more personnel. Opposing forces engaged in cannon duels but with little effect. Few men remained on the Confederate side and even fewer Union soldiers on Fort Pickens side.

In October 1861, a Confederate commander ordered an assault on Fort Pickens which was unsuccessful. The Union side planned an attack of its own. Fort McRee was the closest fortification to Fort Pickens, the primary assault to be Pensacola. On a morning in mid-November 1861, Fort McRee was attacked by Union forces at Fort Pickens that initially returned such strong fire the Confederates were unable to hold their own even though there was such heavy damage that the guns at Fort McRee fell silent that evening. Again, early AM in mid-November a ship resumed its attack on Fort McRee but the guns at Fort McRee remained silent signaling the end of the skirmish. Fort McRee survived but was badly damaged. When the Confederate forces abandoned Pensacola in May of 1862, they burned Fort McRee and several other buildings believing they were of no strategic value. Battered and burned was how Fort McRee remained for the next 3 decades. Renewed interest in 1899 to strengthen the Coastal defenses of the US, activity began at Fort McRee when a battery of rapid fire guns was installed.

A hurricane struck in 1906. Of the three forts that once protected Pensacola, Fort Pickens and Fort Barrancas were preserved first by continued use and later used as historic sites. But Fort McRee was left to the elements where storms and erosion have taken their toll.

* * * *

Christmas Times A-Coming! Hint! Hint! Why not surprise someone with an entrance ribbon to our Convention? And besides the cost of the ribbons will be going up after December 31st.

They can now be purchased for \$40.00 per person. Just make checks payable to: 67th FSDC and mail to:
Lind Reid, 1062 Old Millpond Road, Melbourne, FL 32940.

**LIGHTHOUSE RAFFLE
WILL HAVE
TWO WINNERS !**



Quilt Raffle



TICKETS:
1 FOR \$1.00
Or
6 FOR \$5.00

This beautiful 65"x 74" Quilt was
sewn by Terri Little and quilted by
Peggy Huston. All of their time
and materials were donated to
benefit the 2022 Convention.

Drawing to be held at the
"2022 FSRDC" on Saturday

Need not be present to win!



*All proceeds from the fundraiser will benefit
the 67th Florida State Square & Round Dance Convention
"Lighting the Way to Friendship & Fun"
To be held at the Ocean Center, Daytona Beach, FL*

JOIN US DOWN BY THE RIVER



71ST NATIONAL SQUARE DANCE CONVENTION®
EVANSVILLE, INDIANA

NEWS RELEASE

For Immediate Release

Contact Information:
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Paulaegenolf50@att.net

Getting to and around Evansville

Getting to Evansville for the 71st National Square Dance Convention® is as easy as putting in your rowboat and paddling the Ohio River until you see the Evansville courthouse tower peeking out from the town's skyline.

If you don't want to take the transportation our River Rats did, there are plenty of other options. Two interstates, I-64 going east-west and I-69 going north-south, run through the city, as well as U.S. 41, another north-south road. I-64 passes through Louisville and St. Louis as well.

For those looking for aerial transport, four airlines, Allegiant, American, Delta, and United, fly into Evansville Regional Airport, though you will probably have to take a connecting flight.

Once you're in the city, there are a few transport options, even if you don't have a car. Several major car rental services are available at the airport. The city also has the Metropolitan Evansville Transit Service (METS), with 22 fixed routes, and operates from 6 a.m. to midnight. Lyft and Uber also operate throughout the city.

Speedway tour canceled

On a sad note, we must announce that the tour of the Indianapolis Motor Speedway had to be canceled because the track has been rented for testing that day, and we could not reschedule. Plenty of other tour options are still available. See 71nsdc.org for more details.

Felix and Fingers

Don't forget to get your tickets now for the 71st NSDC's pre-concert Wednesday night, June 22, with Felix and Fingers Dueling Pianos!



Yippee ki yay Yippee ki yo Ghost Riders Ride through to 2022

Nothing tops dancing to the fast and furious beat of the fun drums, gutsy guitars, and keen keyboards of the legendary Ghost Riders Square Dance Band.

Magic happens on the dance floor when the Ghost Riders ride into town, and if you've never danced to a live band, you are in for a real toe-tappin', foot-stompn', hand-clappin' treat.

The Ghost Riders originated in California in 1972 and have played their way into the hearts of many square dancers from Maine to Malibu and Portland to Palm Beach since then. The Ghost Riders Square Dance Band and our National Callers are the highlights of evening dancing at our National Conventions. Dance to them in the Ford Arena.

Squaring up to a live band is an experience tinged with excitement and anticipation, and the 71st National Square Dance Convention® is proud to welcome the Ghost Riders Square Dance Band to Evansville, Indiana, June 22-25, 2022.

**Fast and Furious Fun and Fellowship.
Ghost Riders ride through to 2022!**

**Contact Information: Bill Garrison/Paula Egenolf
3172738345 / 3173709213
Bgarrison27@comcast.net / Paulaegenolf50@att.net**

Instructions for Registration and RV Camping (front left side of the form)

1. **Print legibly** all names and complete addresses plus birth date of youth (age 5-17 on June 25, 2022 discounted price) to ensure correct registration.
2. Enter all amounts in Subtotals including registration fee for each dancer plus quantity and amount for all other materials and tours. Calculate the Total and include credit card information, check, or money order payable in U.S. funds to the 71st National Square Dance Convention and return it with the Registration Form. **Do Not Send Cash. No Single Day Registrations.**
3. **IMPORTANT!** Daily schedules are only available with the purchase of a Program Book. Daily schedules will not be available separately at the Convention.
4. Most dancers will want to purchase the Program Book.
5. Circle the days you will be **RV Camping** on your registration form and enclose the required fees (4-night minimum base fee plus additional days). 50 Amp with water and sewer are available on first-come, first-served basis. Free sewage dump station. If you plan to camp together, you must arrive together. For more information contact RV Vice-Chairman, Larry and Paula McCleary larrymccleary@71nsdc.com.
6. There is **NO BUS FARE** because parking is free at the convention center.
7. **Tour form and payments** are to be mailed directly to: **71st NSDC Tours, 5509 Timberlake Court, Evansville, IN 47710.** For any questions email tours@71nsdc.org. For Tour information and order, form go to www.71nsdc.org and click "Tours."
8. A \$10 fee per registrant will be assessed for cancellation. No refunds after April 30, 2022.
9. Mail completed forms by June 5, 2022. Email or online registration by June 12, 2022.

Instructions for Housing (front right side of form)

1. Online access for housing reservations are available after March 1, 2021. If you book your room online, check the box provided on the front side of this form; otherwise complete the entire housing portion. **This form must be received, and rooms must be booked by May 15, 2022 to guarantee the 71st NSDC pricing.**
2. Hotels will be assigned on a first-come, first-served basis according to availability.
3. Only one person per room should complete a hotel reservation request. Please list all room occupants; the Housing Committee does not assign lin/d/assign roommates.
4. Shared Room or Same Hotel requests can be made through the online site OR forward registrations together in the same envelope.
5. All Block Housing requests staying in the same hotel are due by **January 2, 2022**, include the name and telephone number of Block Leader to housexchair@71nsdc.org.
6. Hotel reservations must be guaranteed with a credit card. Your credit card will not be charged in advance. An alternative form of payment may be presented at check in.
7. Hotel confirmations will be sent via email or mail. If you do not receive your confirmation by March 30, 2022, please contact the Housing Committee by email at housexchair@71nsdc.com.
8. Hotel changes before **May 15, 2022** may be made online or through housexchair@71nsdc.com.

DO NOT CONTACT THE HOTELS DIRECTLY UNTIL AFTER MAY 15, 2022.

Return completed forms to:
71st NSDC c/o Jill Stanley
21 Boots Trail
Greenfield IN 46140

Code	Hotel Name	Room Rate	Distance	Avg Travel Time by car
1	Double Tree by Hilton-Evansville*	\$169	Connected	N/A
2	Tropicana*	\$169	6 blocks	5 minutes
3	Hyatt Place	\$149	4 blocks	2 minutes
4	Riverhouse Downtown	\$139	5 blocks	4 minutes
5	Courtyard by Marriott	\$127	0.6 mi.	13 minutes
6	TownePlace Suites by Marriott	\$129	7.9 mi.	14 minutes
7	Holiday Inn Express Evansville East	\$129	0.8 mi.	13 minutes
8	Home2Suites by Hilton Evansville	\$129	0.8 mi.	13 minutes
9	Hampton Inn Airport*	\$119	5.6 mi.	11 minutes
10	Drury Inn & Suites Evansville East	\$114	0.1 mi.	11 minutes
11	Hilton Garden Inn	\$139	0.3 mi.	12 minutes
12	Hampton Inn East	\$129	0.4 mi.	12 minutes
13	Residence Inn by Marriott	\$139	6.9 mi.	13 minutes

* Shuttle provided by hotel

Cut-off date for housing: May 15, 2022





June 21, 22, 23 & 24, 2023

Ya'll come Dance & Play on Mobile Bay!



Music Performance
Licensing Can Affect
Your Club

By Jerry Reed

Many callers, dancers, and
club officers are still expressing
concerns about the
agreements between



ROUNDALAB

Broadcast Music, Incorporated (I), The American Society of Composers, Authors and Publishers (ASCAP), and CALLERLAB1. This Press Release is intended to address many of these concerns and lead to a better understanding of the licensing agreements.

Point One: It's illegal to play copyrighted music in public without the author's permission, which is a "license". It would be impossible for each author to license songs individually, so BMI & ASCAP were formed to manage the licensing. Anyone who performs or plays copyrighted music needs a license. Normally, the event's organizer is responsible for obtaining the required licenses. For commercial concerns, that's usually the promoter. For commercial trade shows, it's the trade-show organizer or individual booth-holder. For square dances, it's the dance sponsor. Most dances are club-organized, so the clubs are responsible for being licensed.

Point Two: Over the past 50 years, BMI and ASCAP have turned their sights to square dancing several times; however, there was never an easy way for them to track down square dance clubs for licensing and enforcement. At one point they discovered square dance publications, which made it easy to find clubs. They mailed out about 7,000 contracts to individual clubs and callers. This made people realize their exposure and caused much concern. BMI & ASCAP offered their standard deal: \$22 per dance, payable on an annual dance, in advance. For many clubs, that would have been devastating. It would have been impractical and nearly impossible for clubs to negotiate for better terms. In addition, many new clubs would face an impossible up-front expense.

Point Three: As an alternative, CALLERLAB2 & ROUNDALAB approached BMI & ASCAP on behalf of square dancing and round dancing and arranged to offer licenses to their members. This was

very appealing to both BMI and ASCAP because they would only need to deal with one customer for square dancing and one customer for round dancing. This arrangement was also good for the activity because of the negotiations undertaken by CALLERLAB and ROUNDALAB. Therefore, the result was a much better price for music performance licensing. This arrangement was also meant the clubs would be protected by the caller's and user's license. As part of the negotiations, BMI & ASCAP insisted that the U.S. Members be licensed. Please remember, this licensing problem was not initiated by CALLERLAB or ROUNDALAB. BMI and ASCAP were service organizations similar to CALLERLAB or ROUNDALAB. They provide a service to their members. Their purpose is to collect royalties on copyrighted music for their members. They are supported by Federal law in their efforts to collect these royalties.

Point Four: To help protect your club, CALLERLAB recommends that clubs add the following to contracts or agreements with callers: **"I CERTIFY THAT I WILL BE LICENSED BY BMI AND ASCAP TO PERFORM COPYRIGHTED MUSIC AT YOUR CLUB DANCE."**

Point Five: If a club has a signed contract without this statement, CALLERLAB recommends that the club contact the caller as soon as possible to verify that they will be licensed by the time they call a dance. If the caller indicates that he/she will not be licensed, the club must take steps to cover the dance. Clubs may contact CALLERLAB to determine if the caller is a CALLERLAB Member and is licensed.

Point Six: If BMI or ASCAP representatives visit a square dance, they will determine if the club, caller, or cuer are licensed. The penalties can be as high as \$20,000 per copyrighted song performed and/or up to 10 years in federal prison for each violation. Since the club officers are typically considered to be the sponsors of a dance, they might be the ones usually named in the lawsuit, legally, however, the caller and/or cuer could also be named in the lawsuit.

Point Seven: Clubs are protected by hiring only callers who are licensed. Clubs need to know that all CALLERLAB Members in

the U.S.A. are licensed to perform BMI and ASCA music.

EDITORS'S NOTE: There is also an agreement with the American Callers Association (ACA)

You Can't Have It Both Ways

- 1) You can find new dancers that are willing to become dedicated square dancers.
- 2) Or you can find new dancers that want to have fun and don't want to spend a lot of time learning how.

Most of the population in the U.S. fits into category #2. When we entice people to start square dance lessons, they usually have no idea how much information they will have to learn before they will be competent to dance with the average Modern Western Square Dance club. If they knew, the majority would tell you they don't want to do that.

The average person today memorizes very little. If they want to know how a word is spelled, they are aided by the word processor. If they want to recall an appointment, it's on the calendar on their cell phone. They don't have to remember hardly anything. Just where to look it up.

In the present form of modern western square dancing, the dancer has to memorize up to 100 commands from several positions. The average person considering lessons is not told this. If they were told they would probably say no way.

The definition of square dance "basics" is understood differently by dancers and callers. If you ask any square dancer how to do any "basic" they might be able to describe a couple of variations, but they will not be able to describe all the variations most callers know. The art of doing the variations depends on doing each variation enough times that the action becomes "bodymemory." That takes years of practice dancing to callers who actually use these variations.

Learning any dance form, other than square dancing, is a matter of

practicing routines usually composed of several moves hooked together (Modules). Remembering each move in the sequence is not a matter of breaking the sequence into individual parts (basics) for most dancers it's a matter of doing the whole sequence until they can dance the sequence in their sleep.

A lot of the problems with MWSDing is that MWSD callers think they have to always keep-the-dancers-on-their-toes. Modern callers don't call what they think the dancers know how to do. They try and call sequences they think the dancers are unlikely to know.

To do that, the dancers have to understand the definitions of each "basic" well enough to make decisions that may or may not be right. Very few dancers can do that without years of practice. How can dancers just out of lessons be expected to do that?

In all other dance forms, the teacher shows the dancers the correct way to do a sequence before the dancers are expected to dance the sequence. The dancers are shown, not told. This is where we have a big disconnect between what the large majority of dancers can do and what callers prefer to call.

All modern western square dancing is presently a process of culling out a lot of dancers to select the few dancers that can learn the things they will need to learn or not square dance. We have no middle ground where the dancers, that are not fast learners, can gain experience. This is the majority of any dancers that graduate from any present square dance class.

Because if all the above, the average square dance class losses 80% of the people who start lessons. After the square dancers graduate, 80% of the remaining dancers will dance for less than one year. They get discouraged with the commitment modern western square dancing requires and they have no place to go.

You have to choose whether to have a few dancers educated and competent in performing 100 square dance "basics" or you can have a lot of dancers who know fewer "basics" and the caller calls easier dance routines.

The attrition rate for square dancers is a disaster and has been a disaster for 40 years. The average incoming student at lessons hits

a wall about the time they have been exposed to about 30 “basics.” At this point, they need to consolidate what they have been taught and just dance for quite a while. For some new dancers, it is a wall they can’t penetrate at all. For some new dancers, the process is just a matter of a lot of practice.

Many of these dancers would be happy just dancing what they already know. If they are pushed any further, they will quit dancing or become the bumlbers we see on a lot of square dance floors today. Only a few dancers will be able to adsorb more “basics”.

At the end of the lessons, new dancers would really benefit if they only danced routines they have danced. A lot of them would be happy to end their education at that point. These are the dancers that are likely will drop out the first year.

The few, the proud, who survive will be ready to tackle more “basics” and climb on the square dance escalator. That is not going to be enough people to support Plus clubs and beyond. You can’t have it both ways. Either change how we are teaching new dancers or square dancing will continue to decrease in size until it dies a sad and painful death.

This write-up was taken from the mailing list named SD-Modules and republished in the DANCERgram.



NewDadNotes
@NewDadNotes

Daughter: Alexa play Let it Go.

Me: when I was your age I had to call the radio station, wait on hold for 30 mins to request a song, then sit by my boom box for an hour with a blank cassette tape for my song to play so I could record it.

Daughter: I don’t know what that means.

Texting for Seniors

BFF - best friend fell
BTW - bring the wheelchair
TTYL - talk to you louder
BYOT - bring your own teeth
LMDO - laughing my dentures out
FWIW - forgot where I was
IMHAO - is my hearing aid on?
OMMR - on my massage recliner
ROFLACGU - rolling on the floor laughing and can't get up

LOST SQUARES PROCEDURE

(REV A - Approved November 19, 2004)

In 1986 CALLERLAB introduced a procedure for 'LOST SQUARES'. It was approved with some small changes in 1987 and has now been revised. CALLERLAB recommends that dancers use the following Patter and Singing Call Procedures to help lost squares quickly resume dancing. Callers should teach these procedures to their dancers and be alert for sets waiting to re-enter the action and for sets struggling with singing calls.

PATTER PROCEDURE – Make Normal Lines, Wait for Entry, and Sort during Promenade
The following procedure is intended for use during Patter or Hoedown calling when longer sequences are likely and at least half the square is confused. If only one or two dancers are lost then they should look for a helpful hand and attempt to fill the vacant spots within the still functioning square.

DANCER'S RESPONSIBILITY

1. If dancers in a confused but partially functioning square hear "Make Normal Lines", then lost dancers should quickly adjust to Normal Couples (Boy left, Girl right) ready to join the forming Normal (Boy-Girl-Boy-Girl) Facing Lines.
2. In the case of total breakdown each dancer should return to home position as soon as possible. Then the head ladies join hands with their corner and the head couples back out to form normal lines at the sides of the square.
3. On the caller's command, "Normal Lines, Go Forward and Back", all lost squares enter into the dance pattern. If a resolution is heard first, then dancers in lost squares should simply readjust to a squared set.
4. Dancers in a lost square must remember that re-entering from normal lines does not guarantee a

correct resolution. Full recovery will probably require rapid sorting to home during the Promenade (move counter-clockwise but step out at your home).

CALLER'S RESPONSIBILITY

1. Recognize that a number of sets have broken down and have formed lines.
2. Place the dancing squares into facing lines that are in a normal BGBG arrangement (#0L).
3. Give the command "NORMAL LINES, Go Forward and Back" in a bold voice, which is the command for the lost squares to enter into the dance pattern.
4. Allow enough time during the Promenade for squares that were lost to complete their Promenade and sort as necessary to get home. If an "at home" resolution is used, make sure all the sets are squared up.

SINGING CALL PROCEDURE – Swing, and Men Sort during Promenade

The following procedure is intended for use during a Singing Call where the sequences are short and closely timed to the music. The minimum needed to avoid more confusion and resume dancing at the next sequence is each man at home with some lady for a partner.

DANCER'S RESPONSIBILITY

Since partners probably should be changing, dancers in a lost square should be ready for a quick Swing with their corner or nearest opposite sex and then expect to make adjustments during the Promenade so that the men end at home. If still lost during the Promenade, men should quickly head for home while ladies should join the closest un-partnered man.

CALLER'S RESPONSIBILITY

In the case of significant breakdown on the floor, adjust the choreography or provide more clues and cues to improve the success rate on the next figure.

***** END *****

CLUB NEWS

Casselberry Hoedowners Spares & Pairs

The Casselberry Hoedowners are back dancing with no restrictions. Rod Barngrover thanked everyone who came out to support the club. He also thanked Jerry for teaching lines and Caller Whit Brown for coming out to dance with the club. Early rounds start at 1:30. "See you all next week."



Orange Blossom Squares

The **Orange Blossom Squares** are back to dancing in The Villages. We are dancing on Sunday Evenings at La Hacienda Recreation Center from 6:45p to 8:45p. We are using local and national callers and our cuers, Lloyd & Ruth McKenrick and Loretta Hanhurst are alternating weeks.

For more current information please check our website:
orangeblossomsquares.org

We are looking forward to seeing you soon! Yellow Rocks!!

Palm Bay Promenaders

Promenaders Square Dance Club dances on Thursdays. Our new Caller is Lenny Newberry.

Hope to see you all there! Scott



The "Fun Seekers" are back dancing every Wednesday from 2pm to 4pm, at Hope Lutheran Church, Lake Weir Campus. The address is 10495 Sunset Harbor Rd., Summerfield, Fl.

We dance at the "PLUS LEVEL" using the "number system", with the second tip being a fun filled "By Definition" workshop. We have Rounds between tips. Rounds are Phase II- III & easy IV. We strive to make every dance a joyful experience. Don Hanhurst is the caller & Loretta Hanhurst is on rounds. Masks are OPTIONAL and no refreshments are served at this time. We will be dancing all summer!

For Info call: 352-245-8855

Celebrity Squares in Anthony, Florida are back dancing on Thursdays. We have squares only and Rod Barngrover is our caller.

The Ocala Twirlers have moved to Silver Springs.

The Stern Wheelers have moved back to the Methodist church in Belleview on Monday afternoons.

The Recreation Plantation squares will start new day and time. It will be Thursday 2:00 to 4:00 pm.

Dixie Diamonds (Advanced) dancing Wednesdays, in the Eau Gallie Center, 1550 Highland, Melbourne. We will dance 6:45 - 8:45 PM.
Important that you call to confirm. 321-794-9645

Dix-C Diamonds Challenge class on Thursdays, in the Eau Gallie Center, 1550 Highland, Melbourne. We will dance 1:00 - 3:00 PM.
Important that you call to confirm. 321-794-9645

Barberville Country Squares

Rod Barngrover's club dances Plus every Friday evening. He is looking for a couple who wants to learn Advance. You can contact him at rbarngrovercaller@gmail.com

SPACE TRACKERS

The Space Trackers celebrated their 38th Anniversary in September.

They have planned a Thanksgiving dinner and Christmas dance and invited the class to attend.



Past Presidents of the Space Trackers

Spindrifters Fun Time Squares

Spin Drifters Fun Club have been dancing Saturdays at Port Orange Adult Center Port Orange, Florida when there are enough dancers
Plus dance

Email to confirm schedule. spindriftersfuntimesquares@gmail.com
Darrell Cevasco



Hooray - Let's Dance!!!

Whirl & Twirl is dancing on Saturday afternoons at a new location in Oviedo. Classes start at 3:00 pm. Early rounds start at 4:30, Mainstream starts at 5:00 and Plus starts at 6:00. Their Caller is Dave Vieira and Cuer Earle Collins.

**NOTICE - PLEASE CHECK WITH CLUBS
BEFORE VISITING.**

I have no information for those clubs **shaded**

WHERE TO DANCE IN CENTRAL FLORIDA Sunday

CASSELBERRY – HOEDOWNERS

Casselberry Recreation Center
200 N Triplet Lake Drive

2:00—4:00 Mainstream / Plus Dance

Line and round dancing between tips

Caller: Rod Barngrover

Cuer: Earle Collins

Phone: 407-339-2359 (Julia Parker)

Email:

hoedowners@centurylink.net

Webpage: www.hoedowners.net

[http://www.squaredancesites.com/
casselberry_hoedowners](http://www.squaredancesites.com/casselberry_hoedowners)



**DAYTONA BEACH –
YELLOW ROCK SQUARES**
ARC Bldg, 100 Jimmy Huger Circle
Off Jimmy Ann Drive and 5th Street
(CALL TO VERIFY SCHEDULE)

2:30-4:30

We need Angels. We are a
Handicapable club which loves to
have all dancers join us for fun.

Caller: Rick Yates

Phone: 386-734-2110

Email: reyates.deland@gmail.com

THE VILLAGES – ORANGE BLOSSOM SQUARES

La Hacienda Recreation Center

1200 Avenida Central

6:45-8:45 Plus Dance w/ Rounds

Caller: Local

Cuers: Loretta Hanhurst /

Lloyd & Ruth McKenrick

Phone: 352-633-1098

Banner Raids: 317.403.9302

Email:

sue.brown2256@gmail.com

Website:

www.orangeblossomsquares.org

Monday

BELLVIEW – STERN WHEELERS

United Methodist Church
5640 SE Brown Rd
2:00-4:00 Advance Dance
Caller: Bob Stern
Phone: 352-323-1295
Email: rpstern@aol.com

SILVER SPRINGS – STARTS JAN 10 The OCALA TWIRLERS

The Springs RV Resort
2950 NE Court
12:00-1:45 Lessons
1:45-2:00 Early Rounds
2:00-4:00 MS/Plus Dance
w/Rounds
Caller: Dave Viera
Cuer: Lloyd & Ruth McKenrick
Contact: Ron & Linda Imus
Phone: 574-370-9169
Email: rlius46@aol.com

Tuesday

FORT PIERCE - WHIRLAWAY'S ROUND DANCE CLUB

River Walk Center
600 North Indian River Drive
Starts Sept 14, 2021
7:00-8:30 Beginners
Rumba/Cha
Chuck & Mary Ryall
Phone: 772-359-1048
Call to Confirm
www.whirlaways.org

OCKLAWAHA - ROUND DANCE

L & R Studio
13151 SE 120th Street
12:30-2:30 Phase IV Class
3:00-5:00 Phase III Class
Cuers: Lloyd & Ruth McKenrick
Phone: 352-288-4973
Email: dancewith-lloydandruth@centurylink.net
Private lessons by appointment.

On The
8TH DAY
GOD
Created
CALLERS



**OCKLAWAHA -
ROUND DANCE**

L & R Studio
13151 SE 120th Street
12:30-2:30 Phase IV Class
3:00-5:00 Phase III Class
Cuers: Lloyd & Ruth McKenrick
Phone: 352-288-4973
Email: dancewith-
lloydandruth@centurylink.net
Private lessons by appointment.

Wednesday

**MELBOURNE -
DIXIE DIAMONDS**

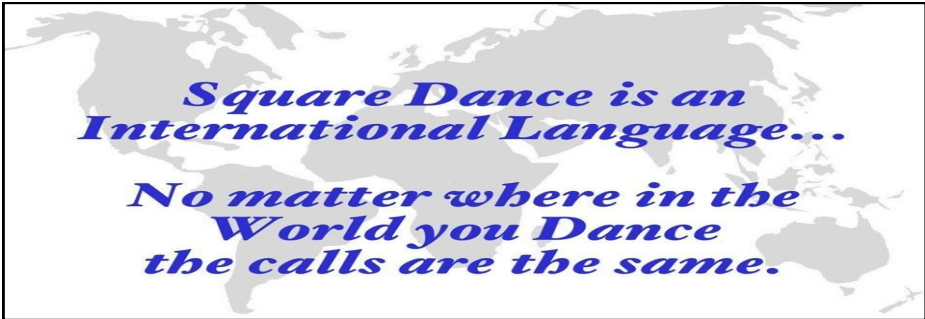
Eau Gallie Civic Center
1550 Highland Ave
Call to confirm
6:45 - 8:45 A1 - A2 Dance
Caller: Jerry Reed
Website: www.JReedSDC.com
Email: JReedSDC@aol.com
321-794-9645

**OKLAWAHA -
PILOT SQUARES**

Lake Weir Chamber of Commerce
13125 East Hwy 25
12:00-2:00 Advance Dance
2:00-3:00 C-1 Dance
Caller: Bobby Keefe
Email: rarden50@gmail.com

**SUMMERFIELD -
FUN SEEKERS**

Hope Lutheran Church
Lake Weir Campus
10945 Sunset Harbor Road
2:00-4:00 Plus level w/workshop
Rounds: Level II, IV
Dress Casual or
Square Dance Attire!!
Caller: Don Hanhurst
Cuer: Loretta Hanhurst
Phone: 352-245-8855
Email: donh1022@yahoo.com



***Square Dance is an
International Language...***

***No matter where in the
World you Dance
the calls are the same.***

Thursday

ANTHONY – CELEBRITY SQUARES

Anthony United Methodist Church
2396 NE 97th Street
(8 miles north of Ocala)
Activities building behind church
Large Recycle Shop on Premises
(September thru May)
7:00-9:00 Plus Dance
Caller: Rod Barngrover
Contact: Walter Cyr
Phone: 353-629-0437
Email: cyrinfla@gmail.com

LADY LAKE – PLANTATION SQUARES

Route 466 & Recreation Blvd
(Winter - **Nov thru April**)
2:00-4:00 Plus Dance w/Rounds
Caller: Bob Stern
Cuer: Loretta Hanhurst
Phone: 352-323-1295
Email: rpstern@aol.com

MELBOURNE – PALM BAY PROMENADERS

American Legion Post # 81
2909 S Harbor City Blvd
7:30 Early Rounds
8:00-10.00 Plus Dance w/Rounds
Caller: Lenny Newberry
Cuer: Scott Vallee
Email: llandsv@gmail.com

MERRITT ISLAND – SPACE TRACKERS

Merritt Island Presbyterian
Church
155 Cone Road
(1st, 2nd, 3rd & 4th Thursdays)
6:45-8:00 Square Dance Class
8:00–10:00 Mainstream/Plus
Squares w/Rounds
Caller: Whit Brown
Cuer: Earle & Carol Collins
Phone: 321-427-7950
Email: islandmom74@att.net
Banner Raids: 321-452-3941
Website: www.space trackers.com

MELBOURNE – DIX-C DIAMONDS

Eau Gallie Civic Center
1550 Highland Ave
Call to confirm
1:00 - 3:00 pm C1 Lesson
Caller: Jerry Reed
Website: www.JReedSDC.com
Email: JReedSDC@aol.com
321-794-9645



Friday

BARBERVILLE – WRANGLER COUNTRY SQUARES

Pioneer Art Settlement,
1776 Lightfoot Lane
7:30-9:30 MS/Plus with Lines and
Rounds
Caller: Rod Barngrover
Phone: 386-275-6342 or
386-749-4767
Email:
rbarngrovercaller@gmail.com

Saturday

OVIEDO - WHIRL & TWIRL

Lutheran Haven Retirement
Center—Fellowship Hall
2041 W State Road 426
3:00-4:30 Mainstream Lessons
4:30-5:00 Early Rounds
5:00-6:00 Mainstream w/Rounds
5:00-6:00 Plus w/Rounds
Caller: Dave Vieira
Cuer: Earle Collins
Phone: 407-448-9021
Email: whirlandtwirl@gmail.com



PORT ORANGE – SPINDRIFTERS

Port Orange Adult Center
4790 Ridgewood Ave
(Call to confirm)
7:00-9:00 Plus Dance
Caller: Darrell Cevalco
Contact: 980-581-1795
Email:
spindriftersfuntimesquares
@gmail.com

Dan and Anna Faust (past Presidents of CFA) are at home and recovering from an auto accident.

They hope to be dancing again soon.

Cards can be sent to:
Dan and Anna Faust
40442 CR 452
Leesburg, FL 34788
Phone: 352-217-7937

Bill Boyd has announced his retirement from calling. He has been a square dancer for many years and started calling a few years back. He was the editor of Bow & Swing and American Square Dance for many years. He was Florida Callers Association President 2018-2019 and was inducted into the Hall of Fame in 2004.

Cards can be sent to:
630 Iris Street
Altamonte Springs, FL 32714

USA National Square Dance Convention

71st NSDC	June 22-25, 2022	Evansville, IN
72nd NSDC	June 21-24, 2023	Mobile, AL
73rd NSDC	June 26-29, 2024	Milwaukee, WI

<http://www.nsdcnec.com/index.php/nsdc-conventions>

Intl Association of LGBT SD Clubs

May 27-29, 2022 Minneapolis MN

US Handicapable Square Dance Convention

July 25-27, 2022 Gatlinburg TN

Tennessee State Convention

August 5-7, 2021 Gatlinburg TN

Planning Ahead!

2022

February 4-5 - FLORIDA - Florida Winter Fiesta - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Sponsored by Grand Square International (GSI) - Callers: Jack Pladdys, Tony Oxendine, and Rod Barngrover. Cuers: Earle Collins For info: www.strawberrysquaredancing.com or 813-752- 0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825- 6513.

March 11-12 - TEXAS - 48th Annual 'Round Up', Allemande Hall, 106 Westlake Drive, Waco, TX , Contact: Billy Hurt 214-546-9463, billyh3@verizon.net or Curtis Linscomb Curtis.linscomb@gmail.com 409-89-5570

March 18-19 - FLORIDA - 67th Florida Square and Round Dance Convention, Daytona Beach Ocean Center, 101 N Atlantic Ave, Daytona Beach, FL 32118, 410-952-7408, cldcpa@yahoo.com

June 22-25 - INDIANA - 71st National Square Dance Convention, Evansville, I, www.71nsdc.org register70@yahoo.com 765-662-2553

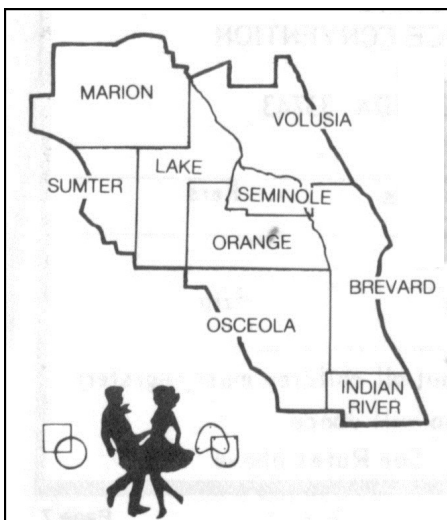
July 29-30 - **MISSOURI** - HASSDA Festival, St. Joseph Civic Arena, 100 North 4th Street, St Joseph, MO

2023

June 21-24 - ALABAMA - 72nd National Square Dance Convention, Mobile, Alabama www.72nsdc.org register70@yahoo.com 205-908-1058 registration@72nsdc.com - register online at www.72nsdc.com



SQUARE DANCERS
Dance Everywhere



Dancers Who Have Returned Home



Robert (Bob) G. Frechette, Sr. of Ocala, FL, passed away on May 16, 2021 after a four and one half month battle with cancer. He died at home surrounded by his family.

Bob was born Apr 21, 1947 to Theresa (Roy) and George Frechette in Biddeford, Maine. After graduating from Robert E. Fitch Senior High School, in 1965, he went on to serve in the United States Air Force

for six years. After his military service, he started working at Pfizer in Groton, CT for the next thirty plus years.



In 1987, he met Janet Metivier and they wed in 1988, blending their four children Robert Frechette, Sr., Juanita Cavallaro, James Foresman and Jennifer Witherspoon.

After retiring, Bob and Janet moved to Ocala, Florida where he enjoyed their eight grandchildren, two great-grandchildren, golfing, fishing, square dancing, camping, hiking, traveling and cruising.

His mother; father; and brother Arthur Frechette; preceded Bob in death. His sister Lucille Davis, survives him. A Celebration of Life was held on May 24, 2021 at Countryside Presbyterian Church in Ocala, FL. Internment at Florida National Cemetery, Bushnell, FL will be held at a later date when the United States Air Force will render honors for Bob's loyal service to our country. In lieu of flowers, donations can be made to Kindred Hospice of Ocala.

2018 - Florida Association of National Square Dance Campers President; 2018 – Gypsy Squares Treasurer; They were members of: Drift Around Squares and Square Wheels

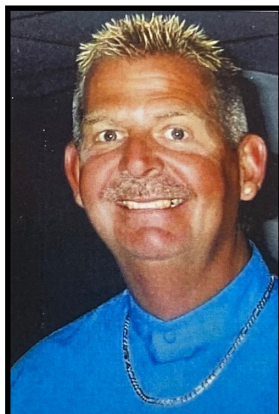
James Alan Griffin, 63, of St. Petersburg, FL was called home to be with the Lord on July 17, 2021. Jimmy was a very loving husband and great father of three.

Born and raised in St. Petersburg FL, he retired from the City of St Petersburg Water Resources. On January 18, 1981 he married the love of his life, Carol Griffin. Together they raised three sons.

He was also an avid dancer and taught dancing for over 30 years with his loving wife, Carol Griffin. He loved camping, theme parks, and spending time with his family.

He was preceded in death by his father, James Arthur Griffin, his mother, Margaret Griffin, his sister, Gloria Beaver, his brothers, Earl Griffin and Rodger Griffin. He is survived by his loving wife, Carol, his sons, Bruce Hubbard (Illiana), Dr. Jeffery Griffin (Lauren) and Jimi Griffin, his brother, Wayne Griffin grandson, Alexander Hubbard.

A Celebration of Life/Memorial Service was held July 30, 2021 at Northside Baptist Church, St Petersburg, FL In lieu of flowers, donations, in Jimmy's memory can be made to Moffitt Cancer Research Center, Tampa, FL



On Sunday April 25th, 2021 Clayton Charles Holmes, loving husband, father of three, grandfather of 16, and great-grandfather of two, went to be with the Lord at the age of 82 due to a brief, unexpected illness.

Clayton was born and raised in East Montpelier, VT where he attended Four Corners one-room schoolhouse for all eight grades, and then attended Montpelier High School. During his childhood, Clayton could often be found working on his



parents' farm, helping at his Uncle Winston's farm in Coventry, and events such as entering his pig in field day. A man tightly knit with family, he spent time hiking with his brothers to the tops of many VT mountains, assisting several family members with building their homes, often accepting only gas money for his drive to and from home.

He served in the Vermont National Guard for ten years and was employed by E.B.A.C. Whiting Co. of Burlington for 38 years as an inspector. In retirement years he drove for CCTA and delivered Meals on Wheels with his wife, Gail for ten years.



Clayton belonged to Lake Champlain Squares in Burlington and Green Mountain Steppers in Vermont for twenty years, along with dancing at Strawberry Square in Plant City, FL with Gail where they resided in the winter months for the past fourteen years. His love for the Lord and his community was strong, and he was more than willing to serve any friend or family member in any capacity. His only desire was to live a simple and happy life, and love those around him.

Clayton most enjoyed his grandchildren and great-grandchildren, faithfully attending as many school events as possible, acting as chauffeur, entertainer, woodworking instructor, and many other numerous activities.

He is survived by his wife of 18 years, Gail (Bessette Arnold) Holmes, his three children Jeffrey (Katherine), Brian (Kelly), and Jennifer Perrotte (Dominic); his stepdaughter Karen Clinger (John), stepson Seth Wheeler (Jackie), stepdaughter Sherri Arnold (Chris Geffken), his brothers Clint (Joyce), Raymond (Linda), and Lawrence (Donna), and sisters Lorraine St Onge, Gertrude Austin, and Margorie St John, a brother-in-law, John Bessette, along with many nieces and nephews. Clayton was preceded in death by his father, Kenneth; his mother, Irene; and his older brother Clifton.

A private graveside service for family was held at Plainmont Cemetery, E. Montpelier, VT on May 29, 2021. A memorial was also held in the fall at Plant City, FL. In lieu of flowers the family suggests memorial gifts may be made to Pulmonary Fibrosis Foundation (pulmonaryfibrosis.org/ways-to-give).

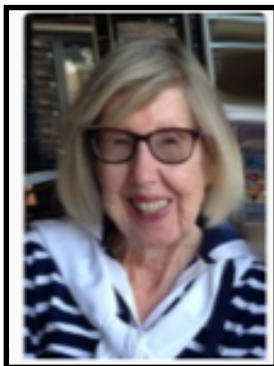
A special thank you to the kind and supportive staff at South Florida Baptist Hospital who provided exceptional care to Clayton.

Joyce A Eveningred

December 14th, 1935 to
November 3rd, 2021

Joyce Ann Eveningred, 85, of Clinton Township, formerly of Port Huron, died Wednesday, November 3, 2021.

She was born December 14, 1935 in Port Huron to the late Henry and



Stella Shaffer. She married Fred Eveningred on July 11, 1964 in First Presbyterian Church of Port Huron.

Joyce worked for Mueller Brass Company and then for the Chippewa Valley School District Adult Community Education program. She was a longtime member of PEO, Questers and First Presbyterian Church of Mount Clemens.

Joyce is survived by her husband of 57 years, Fred; two sons, Mark (Sharon) Eveningred and Scott Eveningred; granddaughter, Brianna Eveningred; sister, Carol Maxwell; brother, John (Joyce) Shaffer; and several nieces, nephews, and cousins.

She was preceded in death by a sister, Eunice Stuewer; and brother-in-law, Doug Maxwell.

Joyce danced at Ormond Beach and Barbersville.

Martha Elizabeth (Backus) Hixon

PORT ORANGE -
4/17/19 - 8/27/21

Born in Missouri on April 17, 1919, Martha was the youngest of five. She moved with her parents to Daytona when she was 15 and fell in love with the beach. After graduating from Mainland (1937), she married the love of her life - Al Hixon. Martha supported Al through his service during WW11 and his school years at Cornell. Then, back in Daytona they raised four children. Their home was always open to family, friends, and even strangers. Martha & Al hosted many exchange students, travelers from other countries that they met in various places, and square dance friends from around the country. In the early 60's she provided weekly meals in her home for children from Volusia Ave. Elementary School. Martha and Al loved to travel, loved meeting people and learning their stories. Together, they shared God's love around the world - showing compassion and kindness to all they met.

Martha began sewing when she was three years old and sewed until a week before she died. She sewed her children's clothes, countless square dance dresses, and costumes. In her later years, she sewed thousands of bibs for elderly, aprons for preschoolers, thousands of little dresses for girls and thousands of drawstring bags. Many of the dresses and bags were taken on mission trips to at least five other countries.

Martha was preceded in death by her husband, of 73 years, Al along with her two sons, Bill and John, and many dear friends. She is survived by daughter Kathy (Bob) Brown and Lee (Calvin) Gittner; and eight grandchildren and twelve great grands.



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As children and grandchildren, being guided by Martha's love, we have on numerous occasions witnessed her stand against injustice and demonstrate unconditional love for all people – regardless of race or religion. We have been truly blessed.

A celebration of her amazing life will be held on August 21 at Port Orange Presbyterian Church at 11 am. A memorial in her name has been established at her church to provide for the youth. You are asked to please wear a mask to the celebration.



Obituary for Mary E. (Grau) Hubbard

Mary E. (Grau) Hubbard, age 84, passed peacefully at her home in Worthington, OH, surrounded by her family, on January 7, 2021. Mary was a graduate of Heidelberg University and The Ohio State University. She was a retired teacher with Columbus Public Schools, a member of Overbrook Presbyterian Church, Add-A-Friend church group, and the Overbrook Church Choir. She was also a member of Wally Byam Caravan Club Int'l serving as a former First Lady and Secretary with the Columbus Unit, and a former member of Worthington Squares, Roadrunners, and Ohio Square Campers. She is survived by her husband of 57 years, George F. Hubbard; daughters, Cheryl Lynn Hubbard and Nancy (Jeff) Byron; granddaughters, Emily and Cassidy Byron; and sister, Lucille (Howard) Gilliland. Mary is preceded in death by her parents, Earl and Bertha Grau; and sister, Dorothy Ann Burton. A private graveside service will be held at Flint Cemetery. A celebration of her life will be held later at Overbrook Presbyterian Church. In lieu of flowers, contributions may be made to Overbrook Presbyterian Church Memorial Fund or a charity of your choice.

William “Bill” Pulver, 82, a beloved husband to Judy Pulver of Ocala, and much loved father and grandfather, passed away on August 20th. A native of Sodus, NY, Bill enlisted in the U.S. Navy in 1951 and served 30 years, achieving the rank of Commander, serving during the Vietnam Conflict.



He retired in Virginia Beach, VA, then moved to Ocala, where he was a volunteer and fundraiser for the Electra Fire Department and the American Red Cross for many years. He was formerly president of the Kingdom of the Sun Chapter of the Military Officers Association of America and a member of the National Association of Naval Photography.

He was a former area director for the Central Florida Association of Square and Round Dancers Association.

He was a proud father to four sons, William “Don” Jr. (Carol), Stephen (Dinah), Michael (Brenda), Chris (Roni), and stepfather to John Morgan (Kathleen), Jeanne Marcum (Hank) and Julie Morgan. He also leaves behind 20 grandchildren and 17 great-grandchildren.”



Long-time caller Ron Libby passed away unexpectedly on May 29. He was 79. He would have been 80 in July.

Ron was the ideal type of caller. He had a great voice, so much so that he would sometimes give concerts after his dances. He was proficient at all programs, from Basic through C-3B. He conveyed a sense of excitement, and people really looked forward to dancing to him.

Prior to calling he was a member of the Navy Band, and traveled with various groups throughout the U.S. and Canada. He was a member of the Woody Herman Band, and recorded hit songs as a member of various bands in the 1960s.

Ron became a caller in 1968 and eventually went full-time, traveling close to 100,000 miles a year. He called in almost all the 50 states, as well as in England, Japan, Australia, and Hong Kong, and was a staff caller at many festivals, conventions, and weekends. He also was featured on the Tonight Show and ABC's Good Morning America.

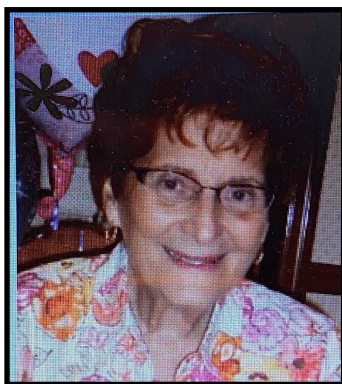
Ron was born and raised in Maine, and lived there on a farm with his wife Lorna for 27 years. He converted his barn into a square dance hall, where he called for various clubs, and also had a small recording studio there where he started his own recording label. Eventually he recorded on several square dance labels.

In 1998 Lorna and Ron moved to Lady Lake, Florida, where he developed a strong winter program of square dancing. In the summer they would go back to Maine.

I (Ed Foote) was personally involved with Ron for many years, since he was a staff caller for 17 years at the National Advanced & Challenge Square Dance Convention: 1978-1994. Often he would call the last tip of the night at the end of the Convention for all the dancers combined into one hall, with his final number being a singing call.

Ron made people happy. That was his great gift. He will be missed.

--Reprinted from All Things Considered by Ed Foote



SPRINGER, Martha Gloria, 88, life-long resident of Tampa, peacefully went to be with her God Saturday, November 13, 2021. Martha is now in Heaven in the loving embrace of her parents, Joseph and Rosa Piniella Arduenga.

She is survived by her loving husband of 68 years, Arthur Irvan Springer; children, David Springer, Michael Springer (Susan), Elizabeth Springer, Susan Kelly, Sharon Arrowood (David), and Arthur Springer

(Brenda); ten grandchildren and six great-grandchildren.

Through the best and most difficult of times our mother focused all her energy to make sure that her family was cared for and secure from the uncertain world around them. A longtime active member of Sacred Heart Catholic Church, Martha was passionate about her community volunteer work with the Sacred Heart Ladies Guild, Tampa Orchid Cub (Sunshine Lady), the Tampa Garden Club, and the Red Hat Ladies Club.

In addition, she volunteered with EMH student at Robert E. Lee Elementary School. Martha had a love for the arts and found joy by volunteering as an usher for 27 years at the Performing Art Center (The Straz).

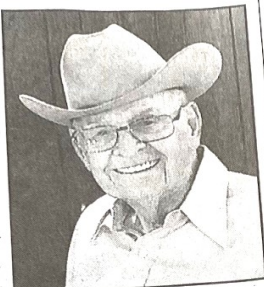
Martha and Art had a passion for square dancing which led to decades of great enjoyment and lifelong friendships with their fellow dancers. Martha's Christian life and generous spirit were an influence to many and will remain in their hearts forever. "Precious in the sight of the Lord is the death of his saints" Psalm 116:15.

The family received friends for Visitation Tuesday, November 23, 2021, at Blount & Curry Funeral Home in Tampa. Interment will be at Florida National Cemetery, in Bushnell. In lieu of flowers, memorial contributions may be made to the Alzheimer's Association (www.alz.org).

Walter White, Sr.

DELAND - Walter White, Sr., 98, went to be with the Lord Wednesday, July 21, 2021. He was born September 13, 1922,

in Blakely, Georgia to a farming family where he learned at an early age that hard work results in a self-supporting



lifestyle, and he developed his love of gardening. When he was only 14 years old, he moved to DeLand, Florida, where he met Annie Pearl Pounds who became his wife of 65 years and the mother of his four children; Edna Pearl (W.A.) McGhee, Walter (Brenda) White, Linda Miller and Barbara (Howard). He has 4 grandchildren: Bill McGhee, Debbie (Bud) Martin, Kimberly (Larry) Lundy, Kristy (Josh) Forare; 9 great grandchildren: Junior (Jessica) Martin, Melissa Martin, Catelyn (Taylor) Hassell, Zachary and Grady Lundy, Emma, Aaron and Lila Forare, Nicholas Doyle; 2 great great grandchildren: Jordan and Everett Hassell. During World War II he served in the U.S. Navy from 1941-1945 and survived a direct Japanese enemy hit on board the USS Sangamon, an escort carrier. He was honorably discharged. In addition to working in businesses for himself, Walter was a well known salesman at Bill Holler Motor Sales in DeLand, who worked his way up to Sales Manager during his 13 year career there. Walter was an avid square dancer and a member of the Honey Bees Square Dancing Club for 50 years. He was predeceased by his wife, Annie Pearl; father, Raymond White; mother, Esther Farr Reynolds; sister, Eloise Trawick; half sister, Hazel Lovering and half brother, Billy Reynolds. Allen Summerhill is in charge of arrangements. A viewing will be Sunday, August 1 between 1:00-3:00 p.m., and a funeral service will be Monday, August 2 at 11:00 a.m. with both being held in the Chapel. Following the funeral, a military graveside service will be held at Oakdale Cemetery in DeLand.

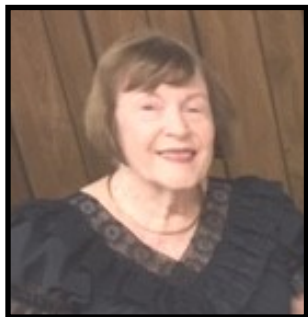




Marilyn N. Yates, 69 of DeLand, FL passed away October 13, 2021 at AdventHealth DeLand. She was born in Durham, NC on June 11, 1952. She graduated from Durham High School in 1970 and from Elon in 1974. Marilyn was a Christian and had worked in accounting at Wycliffe Bible Translators, including serving 3 years overseas in Peru.

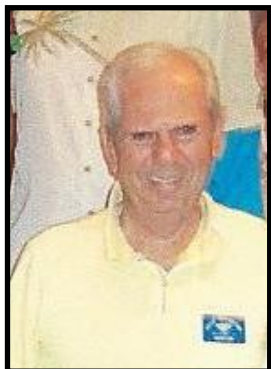
Marilyn met the love of her life at a square dance in September 2000. She teamed up with square dance caller husband Rick and would cue the rounds between tips for the round dancers. Marilyn loved the Lord and Jesus, along with music, dancing, spending time with many friends, sudoku and Leroy Jethro Gibbs.

There will be a private service for family members and a Celebration of life TBA. In Lieu of flowers, please make contributions to Wycliffe Bible Translators, PO Box 628200, Orlando FL 32862-8200..

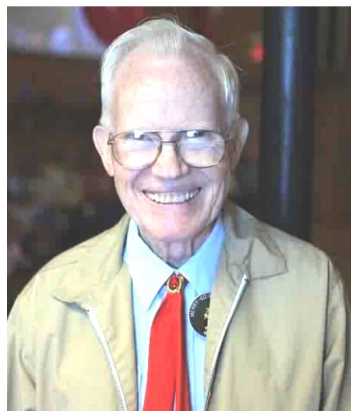


Maureen Taylor passed away unexpectedly several months after losing her husband, Dick, who passed in June 2020.

She round danced at Earle and Carol Collins club and was a member of the Space Trackers on Merritt Island, FL.



Marvin Tetenbaum passed peacefully at home in August 2021. Although Marvin could no longer sit up, his mind was still alert, allowing him to participate in the conversation. He had no pain, nor did he linger after losing awareness of his surroundings and situation. He is survived by his wife, Marilyn, and two sons. He danced with the Dixie Diamonds in Melbourne, FL.



James "Wayne" Newton, age 93, of Orlando, FL passed away on October 26, 2021 (5 days before his 94th birthday). James was born October 31, 1927. He served in the United States Navy and retired after 31 years of service (1945-1976).



He is survived by his wife, Norma Jean; son, Wayne (Darlene)

Newton; daughter, Sandra Rockwell; step children, James (Denise) Trulock, John (Tammy) Trulock, Terra Trulock (Robby) Crouse and Sandra (Michael) Racinski; 10 grandchildren, 15 great grandchildren and sister, Patsy (Jim) Wilson. He was predeceased by his first wife, Margaret.

46th Tennessee State Convention
Over 1,000 Total Attendance
70 Florida Attendees.



If you've ever watched a square dance, you know that a square of dancers must listen to the caller. If the dancers don't listen, the square is broken and becomes eight people milling about. And if each of the eight dancers tries to restore order on his or her own, the broken square looks like a bargain basement full of pre-Christmas shoppers looking for a good buy. It's only when the dancers stop and follow the caller's directions that order is restored and the dance continues.

It wasn't long after my wife and I became square dancers that I decided square dancing was a lot like life. A broken life, like a broken square, becomes frenetic and disorganized when I try to correct the problem by myself. It's only when I listen for the Lord's directions that order is restored in my life.

The more I dance, the more I learn that if I want to enjoy square dancing, I have to listen to the caller. The more I live, the more I learn that if I want to enjoy living, I have to listen to the Lord.

— Richard Hagerman

Reprint from **Guideposts**

CFA Dancer of the Year

Information for Nominations

October 10, 1999

DANCERS OF THE YEAR

Requirements

1. Names of dancers.
2. Must be current members of CFA.
3. Club(s) they currently belong to.
4. Offices they currently hold or have held at the club level (not necessarily their present club).
5. Number of years they have been dancing.
6. Offices or positions currently held or have held above the club level.
7. Written narrative about the nominees and of their contributions to square dancing. These should not be restricted to the current year, but should encompass all of their dancing years.
8. Nominations can be submitted by anyone using this format.
9. Nominations will be submitted to the Area Directors who will in turn submit them for consideration by the committee.
10. The President of CFA will present the award at the annual President's Ball.
11. The name(s) of each new award recipient will remain unannounced until the presentation is made.
12. Nominations should be in the form of an essay and typewritten, if possible, and must be signed by the person making the nomination.

*CFA is an organization that works for the betterment
of the entire square dance community.*

*Those dancers who have a desire
to see the activity continue
should have a say in the business of what we do.
(e.g. "Ask not what the CFA and
square dancing can do for you,
but what you can do for the activity.")
Clubs should not be working alone,
when we can work together as an organization.*



CFA BOARD

Treasurer

Randy & Carol Poole
386-734-5295
rpoole19@cfl.rr.com

President

Terri Little
321-427-7950
islandmom74@att.net

Membership VP

Terri Little
321-427-7950
islandmom74@att.net

Vice President

Bill & Linda Reid
321-255-4738
reid20@bellsouth.net

Area VP

Ailene Picheco
321-652-0680
apicheco@att.net

Secretary

Jeri & Peggy Huston
407-549-5866
quiltlady19@gmail.com

Insurance Chairman

Keith & Angie Olds
321-253-9817
keitholds@att.net

CFA Board of Directors Meeting
July 31, 2021
Merritt Island Presbyterian Church
Merritt Island, FL.

Richard and Carol Douget called the meeting to order at 4:18 p.m.
Judy Anderson offered the invocation
Richard Douget led The Pledge of Allegiance
Roll call by Jeri Huston

Attendees:

Terri Little	Sheila Reid	Randy & Carol Poole	Jack & Barbara Hoffman
Ailene Picheco	Linda Reid	Bruce & Colleen Morgan	Richard & Carol Douget
Jeri & Peggy Huston	Judy Anderson	Keith Olds	

Absentees:

Angie Olds

Guests:

Carol Fortin

Secretary's Report

Motion to approve minutes from 2/29/2020 BOD meeting made by Linda Reid and seconded by Barbara Hoffman. **Motion Carried.**

Treasurer's Report:

Carol Poole gave the Treasurer's Report – it is to be filed for audit.
Treasurer's report, attached.

Correspondence: Carol Poole received a Thank-You note from Rita Russel with the Handicapables, thanking the CFA for the \$500.00 donation to be used for their 2020 convention. Judy Anderson to send a get-well card to Scotty Sharrer.

Area Reports:

Aileen Picheco gave the area report. Hard copy Area Report attached. She is receiving very little input from the clubs.

Membership VP Report:

Terri Little gave the Membership Report. Hard Copy Attached. Due to the cost involved, it was decided not to mail badges – members can pick up at the next association dance.

Insurance Report:

Keith Olds gave the Insurance report – copy attached.
Carol Douget commented that the Insurance report needs to be audited in the future. Terri Little said the Audit Committee would add that to the next audits agenda.

CFA Board of Directors Meeting – July 31, 2021

Page -2-

Keepin' Posted:

Ailene Picheco provided an update – No Report attached. Ailene needs each club caller and cuer to provide information for her to include in the publication as updates.

Web Master Report: No hard copy provided

Bruce Morgan gave the report – He indicated he is not receiving enough information. He needs more input from Clubs, Callers, Cuers.

Historian: No report Carol Douget asked for volunteer(s) to head this up. No volunteers at this time.

5th Saturday Dance:

Carol Douget stated that we will have a dance tonight. The next dance will be on 10/2/2021. Caller, time and location all to be determined.

Florida Federation: Hard Copy attached

Terri Little gave the report on the Federation. There will be NO Florida State Convention in 2023. Keith and Angie Olds are the Heads for the 2024 Convention.

2022 State Convention: No hard copy provided

Report was given by Richard Douget. He stated the Light Houses (2) and quilt are ready. Randy Poole said 2 – hotels are lined up to provide 60 rooms each. Terri Little said wood flooring is set up for round dancing.

Old Business:

1. Sheila Reid discussed CFA shirt colors and styles. Terri Little made a motion that the CFA pay the set-up fee and have a sample shirt produced. Jack Hoffman seconded and the motion carried.
2. Bruce Morgan discussed his proposals for revisions to the By Laws and the Articles of Incorporation. He is to email copies to all board members for review. Carol Douget asked all board members comment back before the next Board Meeting.
3. Jeri discussed the flyers to attract new dancers had been sent to the Board after the 2020 meeting. These people replied with comments for adjustments: Keith and Angie Olds, Bill and Linda Reid and guests Bob and Mary Gibson. Their comments helped improve the flyers. Jeri & Peggy will send the flyers to the CFA Board members again for further comments.

New Business:

Bruce Morgan made a motion to write a \$1,000.00 check to the 2021 convention. Seconded by Jack Hoffman. Motion carried.

Showcase of Ideas:

Linda Reid reported a new tri fold display has been produced and those who have seen it approved of its appeal.

Joys and Concerns: Colleen Morgan to send cards to Carol Griffin, Libby family, Swindle family.

Nominating Committee:

Moved from 2020 – 2021 to 2021-2022 Terri Little and Sheila Reid to provide a report at next meeting.

Other:

Carol Douget stressed the OFFICERS GUIDELINES are out of date. Bruce Morgan made a motion that each officer go through their own guidelines and make recommendations. Carol Poole seconded. Motion carried.

Dancers of the year: Ailene to publish the guidelines and form to be filled out for Dancers of the Year.

Next Board Meeting:

To be determined. The date for the dance/meeting is 10/2/2021. Caller, Cues, locations and time to be determined.

Meeting was adjourned at 6:03 p.m.

Submitted by:

Jeri & Peggy Huston
Secretary

Comments over the Years from Teaching & Calling Square Dances in the Elementary Grade Schools

"Why is it called Square Dancing? I'm good in math and I don't see any squares. I see circles and diamonds, but no squares."

- Julie, Grade 3

"There is no way I am ever going to 'BOW' to any of these girls."

- Jeremy, Grade 2

"I love when you come in and PLAY square dancing.
Those old ladies are fun with their fluffy dresses.
I want one for Christmas."

-Bethany, Age 5 ½

Me: Gracie, how come you don't move when I am calling the calls?

Gracie: Because you never said, "Simon Says".

-1st Grader

"You are much more interesting than those tapes they had us trying to dance to last month."

-James, Grade 5

"I love square dancing, it gets us out of Reading Class."

-William, Grade 4

"I never knew you could square dance to Lady Gaga."

-Jill, Grade 5

"I'm so glad you brought gloves for us to wear. Now the boys won't get girlie germies."

-Peyton, Age 7



March 18-19, 2022
Daytona Ocean Center
101 N Atlantic Avenue,
Daytona Beach, FL 32118



PONCE INLET LIGHTHOUSE

Trail-End Dance

To be Determined

Thursday, March 17, 2022

Early Rounds 7:00 - 7:30
 Squares and Rounds 7:30 - 9:30



Ask for Square Dance rates
 at the following hotel:

Host hotel: Homewood Suites (4.9 miles)
 165 Bill France Blvd., Daytona Beach, FL 32114
 (386) 258-2828 www.homewoodsuites3.hilton.com

Everyone staying at the host hotel is invited
 to the After-Party on Saturday.

We are still negotiating with Daytona hotels.

Remember that March is snow-bird season,
 so be sure to make those reservations early.

For Up-to-Date Information and Registration, go to:
www.FloridaSquareDance.com/Convention