

CENTRAL



Keepin' Posted

Central Florida Square and Round Dancers

Volume 43

Number 3

April 2020



2021 Florida State Convention Kickoff

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*KEEPIN' POSTED
AILENE PICHECO
345 HULA CIRCLE
MERRITT ISLAND, FL 32952*

KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers Association, Inc. and distributed to members free of charge as a part of their membership.

Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date.



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Publication Issue Date	Articles Due By
October	Sept 5
January	Dec 5
April	Mar 5
July	June 5

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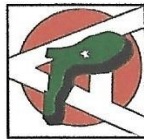
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CENTRAL FLORIDA SQUARE & ROUND



DANCE ASSOCIATION

Would you like to place an ad in Keepin' Posted?
Please fill out the information below,
and send with your remittance
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*The Square & Round Dancers of CFA
Appreciate your Support!*

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☐ INSERT (8-1/2 x 11) @ \$50.00

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I can also design an ad for you.
 Let me know what you want
 it to say.

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CENTRAL ASSOCIATION PRESIDENT'S MESSAGE



Kudos to “The Firm” for a terrific Florida State Convention, they did a great job. If you didn’t attend, you missed out on some great dancing.

We hope you are making plans to join us at the 67th FSRSDC “Lighting the Way to Friendship & Fun in ’21. It will be on February 19 and 20, 2021 and held in Daytona Beach at the Daytona Beach Ocean Center. Purchase your ribbons to attend

now. It’s always a great time for all. Please see the convention website (www.floridasquaredance.com/convention) for more information and make your plans now!

The 67th Convention is continuing the promotion to encourage our families to bring our dancing youth to the 2021 Florida State Convention. So any youth under the age of 16 will get in FREE if the youth attends with a parent, grandparent or other family member whom has purchased a ribbon to attend the 67th Convention.

Purchase your Convention Polo Shirts 1 for \$25 or 2 for \$45. Also on sale are raffle tickets for a beautiful quilt made and donated by Terri Little and two 6 ft. Lighthouses built by Tom Leaf and Richard Douget (two winners). The quilt will add beauty to any room is 1 ticket for \$1 or 6 tickets for \$5. The lighthouse which will look great on your lawn is 3 tickets for \$5 or 7 tickets for \$10. Both will be awarded on February 20, 2021 at the Convention. Winners do not need to be present.

Don’t forget... you can get all the details for any square dance in the state by visiting the website www.floridasquaredance.com.

Keep dancing and we’ll see you at a square or round dance.

Richard & Carol Douget

FLORIDA FEDERATION



Federation Classifieds

Wanted – state convention ways and means chairperson. Responsibilities: coordinate with convention chairman to decide on fundraising items for the 2021 convention, assist with the selling and promoting of the fundraisers, and serve as liaison with each of the regional association ways and means chairmen. No experience necessary and no length of dancing experience required. This position can be filled by a single, couple, or two or three friends. Contact: Carol Douget / cldcpa@yahoo.com or 410-952-7408.

Wanted – regional association ways and means chairpersons (one per each regional association). All regional associations (Northwest, Northeast, Central, Southeast, and West Coast) have open positions. Responsibilities: sell and promote fund raising items and attend dances to promote and sell. No experience necessary and no length of dancing experience required. This position can be filled by a single, couple, or two or three friends. Contact: Carol Douget / cldcpa@yahoo.com or 410-952-7408.

Wanted – convention vendor chairperson. Responsibilities: coordinate the vendors for the convention, initiate contracts with vendors, work with the facility chairperson regarding the set up of vendors, collect space rent from vendors and give to the convention chairman, will need to be at the convention center when the vendors start arriving to ensure they are set up in the correct locations. No experience necessary and no length of dancing experience required. This position can be filled by a single, couple, or two or three friends. Contact: Carol Douget / cldcpa@yahoo.com or 410-952-7408.

Wanted – convention publicity chairperson. Responsibilities: write press releases for each of the state square dance publications as well as two national publications. No experience necessary and no length of dancing experience required. This position can be filled by a single, couple, or two or three friends. Contact: Carol Douget / cldcpa@yahoo.com or 410-952-7408.

Wanted – convention hospitality chairperson. Responsibilities: solicit volunteers to serve as greeters at each of the entrances, schedule volunteers, and ensure there is a greeter at each entrance at the schedule time. No experience necessary and no length of dancing experience required. This position can be filled by a single, couple, or two or three friends. Contact: Carol Douget / cldcpa@yahoo.com or 410-952-7408.

Wanted – convention camping chairperson. Responsibilities: negotiate with are campgrounds for a square dance rate during the convention, promote camping at the convention, be the contact person for any camping questions or issues. No experience necessary and no length of dancing experience required. This position can be filled by a single, couple, or two or three friends. Contact: Carol Douget cldcpa@yahoo.com or 410-952-7408.



President: Linda Tester, Vice President: Ed Drexel & Terry Wetherby,
Secretary: Terri Little, Parliamentarian: Barbara McDonald.
Treasurer: Cal & Ann Maki are absent.

I am what is called a "seenager" (senior teenager). I have everything that I wanted as a teenager, only 60 years later. I don't have to go to school or work. I get an allowance every month. I have my own pad I don't have a curfew. I have a driver's license and my own car. I have an ID that gets me into bars and the whiskey store. The people I hang around with are not scared of getting pregnant.

2021 Florida State Square & Round Dance Convention



LIGHTHOUSE #1 CAPE CANAVERAL LIGHT AT CAPE CANAVERAL

Since the theme for the next convention is “Lighting the Way for Friendship and Fun in 2021” and their logo is a Lighthouse, I decided to write about the many lighthouses around the State of Florida, there are some 50+ all around the perimeter. I will be starting at Cape Canaveral heading south, around the Keys and back up the other side and, of course, there are quite a few around the shoreline of the Panhandle. Then jumping across the state from Pensacola Lighthouse to Amelia Island and down to Ponce de Leon Lighthouse ending in Daytona Beach.

In the 1600’s Spanish explorer, Ponce de Leon gave the area the name of *Caba de las Corrientes* (Cape of Currents) which became *Canaveral* but was renamed Cape Kennedy after our President was assassinated in 1963. Some people did not like the change. In 1973 the name of *Cape Canaveral* was restored by an act of the Florida legislature.

The first lighthouse was erected in 1848, 3 years after we became a State but prior to the Civil War. The first lighthouse was too short and not bright enough, only 60 feet tall. Boats couldn’t see the light until they were already wrecked on the Southeast Shoals. In 1850 the lighthouse was shut down because of the warring Seminoles. In 1868 a new lighthouse was built and was 151 feet tall which made it tall enough for mariners to see the light. This new light stood for 26 years until erosion threatened it and it was moved to its present site where it remains today.



In July of 1853, Captain Mills Burham was appointed the lighthouse keeper where he served for 33 years. After his death in 1886, his wife Mary and his oldest daughter were the lighthouse keepers until sometime into the 20th century. The lighthouse is now owned by the U.S. Air Force. It is maintained by the Coast Guard, as all lighthouses are.

The Convention is just starting to roll along and is gaining momentum. If you purchase your ribbons by May 31st, the price is \$35.00 for the weekend. Our registration chairman, Linda Reid, reminds you to make checks to “67th F S D C” and mail to 1062 Old Millpond Road, Melbourne, FL 32940.

Excerpts from the above article are from “Florida’s Fabulous Lighthouses”. This book can be purchased from Carol Douget, Chairman of this Convention. It is one of the “money maker projects”. Send inquiries to her at cldcpa@yahoo.com.

Judy Anderson, Publicity Chairman



LIGHTHOUSE #2 JUPITER INLET LIGHTHOUSE AT JUPITER BEACH

The name “Jupiter” is quite old. It predates the arrival of the Europeans. Native Americans called the area *Jove* but some English cartographers decided that it looked like *Jove*, the main god of the pagan Roman pantheon and renamed it *Jove* which eventually got translated into Jupiter.

The original lighthouse was to have been built 2 miles north of Fort Jupiter in the early 1830’s to be used as an aid for coastal navigation and to bring supplies to the Fort, however the project was abandoned because of the Second Seminole War. Congress, finally in 1853, authorized the building of a new lighthouse and in 1854 the new (and present) site was selected. But construction was not easy. It had been slowed by shifting sands and a Third Seminole War and then it

became nonoperational for a period of time. Rebel partisans disabled the lens so that the light could not function and it did not for over a year. As time passed the lens was restored and the Lighthouse was finally relighted in July 1860 on the eve of the Civil War.

During the war a Captain James Armour helped guide the Union soldiers who found and retrieved the missing lens and put the light back into service. And he served the next 42 years as the lighthouse keeper. Armour also helped the Union Navy capture Confederate blockade runners heading from Jupiter and the Indian River Inlet to Nassau.

Jupiter Inlet Lighthouse is 108 feet tall with a focal plane of 146 feet – focal plane is how far the light is visible out in the ocean. The Coast Guard indicates the height from “mean high tide to the focal plane” is 146 feet. Thanks to the lighthouses elevation it may be seen about 20 miles or more at sea by low riding boats. Aircraft and taller boats will see it much sooner. The elevation is thanks to the Native Americans who had created a mound of shells on which the Lighthouse stands.

More interesting facts about the Jupiter Inlet Lighthouse can be found in the book “Florida’s Fabulous Lighthouses” where I found the excerpts above. The book can be purchased from Carol Douget, Convention Chairman. Contact her at cldcpa@yahoo.com.

Even though there is the scare of the VIRUS going around, you should still be thinking of getting your ribbon(s) for this convention early, before May 31, 2020, while they are still \$35.00 for the weekend. Let Carol Douget or Linda Reid, registration chairman, (reid20@bellsouth.net) know if you or any of your clubs would like registration forms.

Judy Anderson, Publicity Chairman



LIGHTHOUSE RAFFLE

2 WINNERS



1 FOR \$ 2.00

TICKETS:

or

6 FOR \$10.00

Donated by Tom Leaf and Richard
Douget.

5-feet 5-inches tall; made of Marine
Plywood, pressure treated, and painted red
and white strips.

**Drawing to be held Saturday
February 20, 2021 at the
"2021 FSRDC"**

*All proceeds will benefit the 2021 67th Florida
Square and Round Dance Convention. Lighting the
way to Friendship & Fun in '21 to be held at the
Ocean Center, Daytona Beach, Fl February 19-20,
2021.*

Quilt Raffle



TICKETS:
1 FOR \$1.00
Or
6 FOR \$5.00

This beautiful 65" x 74" Quilt was
sewn by Terri Little and quilted by
Peggy Huston. All of their time
and materials were donated to
benefit the 2021 Convention.

**Drawing to be held at the
"2021 FSSRDC" on Saturday
February 20, 2021**

Need not be present to win!



*All proceeds from this fundraiser will benefit
the 2021 67th Florida State Square & Round Dance Convention
"Lighting The Way To Friendship & Fun in 2021"
to be held at the Ocean Center, Daytona Beach, FL
February 19-20 2021.*



69th National Square Dance Convention® **Cancelled**

It is with deep regret that we officially announce the cancellation of the 69th National Square Dance Convention® in Spokane, Washington, June 17-20, 2020.

This decision is based on our concern for the health and safety of our attendees. After many hours of deliberations with the National Executive Committee (NEC), 69th NSDC staff and our convention partners in the City of Spokane, we have determined this is best for the welfare of all. We ask for your patience as we work through all the details involved in closing the 69th NSDC.

Our Registration Committee **will cancel and refund** all items including registration, hotel, RV, bus passes, tours, Wednesday Special Event and program books. The 69th NSDC has incurred expenses which have been paid from funds collected. If you would like to donate your Registration fees to help offset these expenses, *it would be greatly appreciated*. If you would like to donate your Registration Fees please send an email to reg2020@comcast.net. ***You DO NOT need to send an email to request a refund.***

Each year the future Conventions receive most of their registration signups at the National Convention. To support future Conventions, ***please*** consider registering for them now through the links below. Thank You for your continuing support and understanding during this unprecedented time.

Don & Cheryl Pruitt
General Chairman, 69th NSDC

Louis & Nancy Friedlander
President, NEC



"Selling" Square Dancing?

Experienced square dancers try to "sell" square dancing or the idea of square dancing to their friends and it rarely works. This is because people aren't looking to buy square dancing. It doesn't fit their idea of what they need.

In 1954, the president of the American Society of Training Directors, Cloyd Steinmetz, told grocers to quit selling their product and, instead, sell the benefits of those products. "They sell a quarter of a million dollars' worth of drill bits a week," said Steinmetz. "Nobody wants a drill bit, they want a hole," he said. People that buy drills and drill bits don't really care about the hardware. They need the holes the drills make.

So, stop trying to sell square dancing. Yes, you should speak to its benefits and how much you enjoy it. Instead, try selling what square dancing provides. Square dancing:

- ☐ Strengthens relationships: Couples that dance together, stay together.
- ☐ Helps create new friendships: Square dancers have active social lives in a smoke-free, alcohol-free, and well-lit environment.
- ☐ Promotes life-long learning: Even those that never leave the Basic or Mainstream programs will always experience something new. It could be music, choreography, or something interpersonal.
- ☐ Is low-impact aerobic activity. What doctor has ever said, "I think you're too active. You should sit more." When you buy...
- ☐ ...an automobile you buy transportation.
- ☐ ...a mattress you are buying comfortable sleep.
- ☐ ...a razor, you're buying smooth skin.
- ☐ ...new clothes, you buy an improved/updated appearance.
- ☐ ...square dancing, you buy improved relationships to do with your significant other and your neighbors. A fellow square dancer is a friend you've not yet met.

By Caller Dave Magee

Things You Will Never Hear Said At A Square Dance

All Things Considered By Ed Foote

1. We have too many people running for office this year.
2. Let's keep our beginners class longer so that the graduates will be better dancers.
3. Let's start staying until the end of the dance instead of leaving after the food break.
4. We had a large crowd tonight, so let's give the caller more money.
5. I don't care if I break the squares down, because I'm having fun.
6. Let's all be quiet during the announcements.
7. I'm going to study the call definitions at home, so I will be a better dancer.
8. I volunteer to run for any club office that needs to be filled.
9. Let's have our beginners take a written test before they graduate to see if they really know call definitions.
10. Let's talk loud during the round dances.
11. Don't tell anyone, but I only come to the dances for the food.
12. Let's tell the caller when he calls something wrong, so he won't keep doing it to other dancers.
13. I'm making mistakes in the square, so I'll study the calls at home before the next dance.
14. When the callers say to square up, let's just sit here and keep talking.
15. We have more beginners in our class than we need.

Reprint American Square Dance – November 2019

More Than Just Square Dancing

By Sandra J. Milburn Photo Editor, The Hutchinson News, Kansas

A school tradition for more than 52 years, students at Hutchinson High School square dance during the week before Christmas break.

“For me, square dancing isn’t just square dancing, like I tell the kids,” said retired teacher and coach Tom Clark. “It’s about being together, loving on each other and giving of ourselves to each other. There is a long tradition of square dancing, but it’s so much bigger than just square dancing. It’s a connection, it’s part of the Salthawk family thing.”

More than 200 students each day attend their physical education class, and others are allowed to join the fun and learn to square dance.

“When the students come in their freshman year, they don’t really know what is going on but by their senior year, they are out helping other students,” said coach Tina Johnson, head of the HHS physical education department.

Clark, who retired from teaching three years ago but can’t stay away, calls out directions and has the students go through the steps before the music starts. Then the music is played loud and clear and the students dance and swirl with lots of smiling and laughter heard.

Johnson said that it’s the neatest thing she has seen, in a world full of screen time, to see the students full of joy and laughter without a phone in their hands. It’s a stress-free break for them, just to have fun with other kids and to see their self-esteem grow.

Students learn to dance at a young age with the Hutchinson High School day care children coming in to dance the hokey-pokey with the high schoolers. And in its second year, the free **HHS Alumni** Square Dance was held in the south gym at Hutchinson High School December 2019.



*****CONGRATULATIONS*** Earle & Carol Collins** - For being recognized by the Northern California Round Dance Teacher's Association for their outstanding choreography in 2 recent round dance releases.

They were awarded Round Dance of the Month for:

1. "Wolves of the Night" Phase 4 - Waltz - January 2020
2. "My Heart is Havana" Phase 3 - Cha - Cha - December 2019

These 2 dances are added to a previous honor in 2019 for:
Round of the Quarter for "Sangria" Phase 4 - Rumba

We are all so very fortunate to have these talented choreographers, cuers and teachers sharing their talents with us - inspiring new students and seasoned dancers alike throughout Central Florida.

Thank you Earle and Carol for all that you do with promoting Round Dancing - we look forward to your future awesome releases.





Northern California Round Dance Teachers Association

10 November 2019

Earle & Carol Collins
5206 Ridgeway Drive
Orlando, FL 32819

Dear Earle & Carol,

The *NORTHERN CALIFORNIA ROUND DANCE TEACHER'S ASSOCIATION* is very pleased to recognize the talents and efforts that you have given to the Round Dance movement in the choreography of:

"My Heart is in Havana"

selected as our Phase III Round of the Month for December 2019

and

"Wolves of the Night"

selected as our Phase IV Round of the Month for January 2020

All too often the choreographers are a forgotten part of the enjoyment that we experience while we are dancing the beautiful dances that you make available to us.

The enclosed certificates are our way of letting you know that we do appreciate your work. We wish to give you this tangible acknowledgement of our appreciation.

Thank you for a job WELL DONE.

Kevin & Vicki Klein

Kevin & Vicki Klein
NCRDTA President



FLORIDA HALL OF FAME



Nominees must have a minimum of 10 years statewide involvement in the Florida Square and Round Dance activity. Their contributions must encompass the entire state of Florida, not just 1 or 2 areas. This should require unselfish dedication of time and labor. Being an area president, Federation president, Caller/Cuer Association president and/or State Convention chairman is not enough. The Hall of Fame is seeking individuals or couples whose efforts have affected the majority of the State of Florida.

Preparing a nominating resume will take some time and investigation to make it complete. Talk to other dancers, callers and/or cuers for dates, places and times the nominee was involved in statewide participation. Follow the who, what, when and where rule as you investigate and prepare the resume. The more information submitted, the better.

Once the resume is finished there are two ways in which to present the information to the Hall of Fame Committee. The resume may be submitted to the board of directors of any of the five area associations, Callers Association or Cuers Association. The area or association board of directors will review the resume and vote to reject or pass it on to the Hall of Fame Committee. The resume may also be sent to the Hall of Fame committee chairman. Resumes must be received by the Hall of Fame committee by November 1st of each year. It is suggested that any association not submit more than 2 resumes for consideration per year. The Hall of Fame Committee shall meet and review all resumes presented and vote by secret ballot to forward such resumes to the Selection Committee for the final vote.

All resumes should be submitted to the Hall of Fame Committee on or before **November 1st**.

Ailene Picheco
345 hula Circle
Merritt Island, FL 32952
321-652-0680 **apicheco@att.net**

<http://floridasquaredance.com/halloffame/index.php>



FOR IMMEDIATE RELEASE

***** S T A R T *****



LOST SQUARES PROCEDURE (REV A - Approved November 19, 2004)

In 1986 CALLERLAB introduced a procedure for 'LOST SQUARES'. It was approved with some small changes in 1987 and has now been revised. CALLERLAB recommends that dancers use the following Patter and Singing Call Procedures to help lost squares quickly resume dancing. Callers should teach these procedures to their dancers and be alert for sets waiting to re-enter the action and for sets struggling with singing calls.

PATTER PROCEDURE – Make Normal Lines, Wait for Entry, and Sort during Promenade

The following procedure is intended for use during Patter or Hoedown calling when longer sequences are likely and at least half the square is confused. If only one or two dancers are lost then they should look for a helpful hand and attempt to fill the vacant spots within the still functioning square.

DANCER'S RESPONSIBILITY

1. If dancers in a confused but partially functioning square hear "Make Normal Lines", then lost dancers should quickly adjust to Normal Couples (Boy left, Girl right) ready to join the forming Normal (Boy-Girl-Boy-Girl) Facing Lines.
2. In the case of total breakdown each dancer should return to home position as soon as possible. Then the head ladies join hands with their corner and the head couples back out to form normal lines at the sides of the square.
3. On the caller's command, "Normal Lines, Go Forward and Back", all lost squares enter into the dance pattern. If a resolution is heard first, then dancers in lost squares should simply readjust to a squared set.
4. Dancers in a lost square must remember that re-entering from normal lines does not guarantee a correct resolution. Full recovery will probably require rapid sorting to home during the Promenade (move counter-clockwise but step out at your home).

CALLER'S RESPONSIBILITY

1. Recognize that a number of sets have broken down and have formed lines.
2. Place the dancing squares into facing lines that are in a normal BGBG arrangement (#0L).
3. Give the command "NORMAL LINES, Go Forward and Back" in a bold voice, which is the command for the lost squares to enter into the dance pattern.
4. Allow enough time during the Promenade for squares that were lost to complete their Promenade and sort as necessary to get home. If an "at home" resolution is used, make sure all the sets are squared up.

SINGING CALL PROCEDURE – Swing, and Men Sort during Promenade

The following procedure is intended for use during a Singing Call where the sequences are short and closely timed to the music. The minimum needed to avoid more confusion and resume dancing at the next sequence is each man at home with some lady for a partner.

DANCER'S RESPONSIBILITY

Since partners probably should be changing, dancers in a lost square should be ready for a quick Swing with their corner or nearest opposite sex and then expect to make adjustments during the Promenade so that the men end at home. If still lost during the Promenade, men should quickly head for home while ladies should join the closest un-partnered man.

CALLER'S RESPONSIBILITY

In the case of significant breakdown on the floor, adjust the choreography or provide more clues and cues to improve the success rate on the next figure.

***** E N D *****



11 Reasons to Dance

1. Social Aspects – Square Dancing & Contra Dancing are great ways to meet people in a non-threatening, relaxed social atmosphere.

2. Healthy Environment – Square Dance, Round Dance & Contra Dance clubs are smoke and alcohol free.

3. Stress Relief – Since these 3 dance forms, Square Dancing, Round Dancing, & Contra Dancing, are all led by a leader giving commands, you become so focused on the “task at hand” that your other mental worries are forgotten, at least for a couple of hours.

4. Cardiovascular Fitness – Dancing is a safe way to exercise. The level of exertion is up to each participant. You can rev it up for a high intensity workout or take it easy for a relaxing, yet beneficial workout. Dancing regularly can lead to a slower heart rate, lower blood pressure, and an improved cholesterol profile.

5. Body & Brain Boost – Square, Round, & Contra dancers react to calls as they are given. This forces the body and brain to be tightly coordinated. A number of the calls are memorized which keeps the brain sharp.

6. Calorie Burn – Dancing burns between 200 and 400 calories every 30 minutes of dancing. That’s equivalent to walking or riding a bike.

7. Distance – The President’s Council on Physical Fitness and Sports recommends 10,000 steps per day to maintain physical fitness. It is estimated that a typical square dancer can expect to clock 9,000 to 10,000 steps per dance.

8. Sturdy Bones – The side to side movements of dancing strengthen weight-bearing bones, tibia, fibula, and femur, and help prevent the slow loss of bone mass.

9. Rehabilitation – Dancing is a way to get back in the swing of things if you are recovering from an injury. Dancing keeps your joints moving, and is a nice alternative to jogging or other high-intensity activities.

10. Metal Health – Studies have shown that activities that involve both physical mental activity at the same time help to slow the onset of Alzheimer’s disease.

11. Balance – Studies have shown that adults who have a history of activities such as dance, tend to have less incidents of falling as they get older.





2nd Place in the Last square standing



2020 Florida State Convention

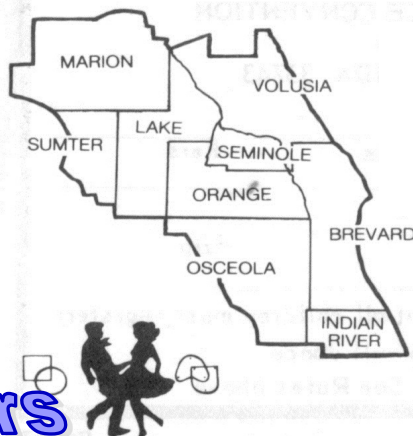


SNOWFLAKE FROLIC - SOUTHEAST FL



CLUB NEWS

Casselberry Hoedowners Spares & Pairs



The Hoedowners got off to a great start in 2020 with large crowds and happy dancers! Our very first dance of the year was led by our former caller, Gene McCullough and his lovely law (Marty).

The following Sunday, Rod was back with us teaching the students and challenging the seasoned dancers! Our students had progressed enough by February to attend the State Convention in Daytona Beach!

Our round dancers, under the direction of Earle & Carol Collins, have been practicing the rumba, cha cha, and jive. Our club has seen a wide variety of round dance steps in recent months!

The Hoedowners missed a couple of dances in February because our hall at the Casselberry Rec Center was under repair. It was great to see our ballroom in such great condition when we returned to it on March 1st. Due to the coronavirus crisis, we have unfortunately had to take a break from dancing again.

We are all looking forward to the day when we can get together again and do some fun square, round, and line dances!



Granada Squares Denim & Lace



Orange Blossom Squares

Rod Barngrover will start off April 5th calling our Easter Bonnet Dance. There will be no dance on April 12th since it is Easter. On April 19th we have Whit Brown and on the 26th of April Sam Dunn will be caller.

May 3rd Bob Stern will be our caller. Our Mothers Day Dance will be called on May 10th by Ron Libby. May 17th will find Rod Barngrover calling. Baseball night will be May 24th with Dave Muller calling. May 31st we will have Jack Lewis as caller.

June 7th our caller will be Don Hanhurst. Duane Rodgers will be calling on June 14th. Fathers Day and Pie Night will be called by Dave Towry on the 21st. We will finish the month on June 28th with Bill Chestnut.

As always Lloyd & Ruth McKenrick and Loretta Hanhurst will be alternating weeks as cuers.

Due to the corona virus and The Villages cancelling activities and closing all facilities we will not be dancing for an indefinite period of time. This message will change when we resume our Sunday evening dance. Be safe everyone! Yellow Rocks!

Sue Brown
Media & Publicity Co-Chair

SPACE TRACKERS

SPACE TRACKERS - Well, here we are again in another bright and shiny New Year and New Decade, too. Time sure does fly when you are having fun like square dancing with good friends or having a nice luncheon with good friends or having a nice Friendship Dinner with good square dancing friends. Food seems to be the center of thoughts among dancers whether eating out or eating in. Restaurant or club snack table. Our monthly Friendship Dinner this month was a very delicious ham and beans fare with warm bread and tossed salad. Again, some of our class members joined us adding a new warmth to our club and its festivities. We have a really good class of eager “new-bee’s”.

Since we have both square and round dancing every Thursday now our attendance has increased. With Whit adding our class members to some of our regular club dancing and Earle adding his round dance class members to our regular club dancing we have a fun packed evening. Earle has mentioned that since cueing for the Trackers a lot of our Trackers have decided to take up rounds too so it’s a “win-win” situation – HURRAY for us!!

We had a dangle tip this month to get in the mood for the upcoming Super Bowl. Most everyone wore a T-shirt of some football team (some I never heard of) which made it all the more fun. It was hilarious to either participate in or just watch the craziness. Our “Super Bowl Party” was a great success and, of course, everyone won. Poor Whit did have a hard time trying to keep everyone dancing amid all the antics going on.

Come join us and bring your Raiders, too!

Judy Anderson



SPACE TRACKERS - It's hard to believe that the Florida State Convention is now in the history books. And what a convention it was, except for the inclement weather, a good time was had by all. *The Team* really did Themselves proud.

We all extend our CONGRATULATIONS to the five of them, they deserve many accolades. Now we'll start looking forward to the new convention with new leaders. Keep watching the Bow & Swing for all the updates and promotions.

Our Friendship Dinner this month was another delicious one. We had Chicken Pot Pie, very tasty, along with a nice tossed salad, fresh French bread and butter and dump cake for dessert. All very yummy and hardly any left overs (as usual).

We celebrated Valentine's Day on the 13th with another great dance with Whit Brown calling a couple of nice romantic songs. And we had a few nice slow rounds by Earle Collins. A great evening of dancing. Everyone was given a Valentine, as they arrived, with a number on it. Later in the evening our caller and cuer took turns drawing numbers and presenting the winners with red roses-----the eatable kind that is. Those receiving roses were Bill Reid and Woody Coyle (each promptly gave them to their wives), Carol Collins, Toni Lacer, Mary Gibson and Linda Daniels. What really made it nice was our class had joined us for the whole evening again. Even a couple of the class members won roses.

Curious isn't it that this, the shortest month of the year, should have five Saturdays.

Judy Anderson

SPACE TRACKERS - As with a lot of square dance clubs, the Space Trackers have "gone dark" for the time being, length of time to be determined. There just is no reason to invite that nasty old bug to join us and maybe make us sick. And we also canceled our monthly Board meeting for the same reason even though it is the end of the Space Trackers fiscal year and the "changing of the guard" time. Healthy dancers are more important.

However, we have had a lot of fun during the first two weeks of the month. The class has finished Mainstream and have started into the Plus

level of dancing. We are so proud of all of them, they are picking up the new harder calls so quickly.

We did have our usual Friendship Dinner this month and again it was so delicious!!!! This being the month of St. Paddy's Day what could be served but corn beef and cabbage. The corn beef was oh so tender, sweet and juicy, almost melted in your mouth. Along with the cabbage our fabulous cooks had potatoes and carrots, all cooked to perfection. Tasty! I do believe that all of us went back for seconds (some even thirds). Bread and butter completed the meal. Then it was time for desert-----pineapple upside down cake. So fresh and so delicious and still a ting warm. Many thanks and yellow rocks to our wonderful cooks!!!

To help celebrate St. Paddy's Day we held a dangle dance that was hilarious to watch. Those that did participate did a lot of laughing. There was a little Leprechaun that jumped into the center of each square and kept turning the opposite direction from what the dancers were doing. Fun! Fun! And more laughing.

Please, Dancers, be safe! Do what is advised to stop the spread of this horrid bug! It needs to be stamped out and gotten rid of.

Judy Anderson

Looking at the map for some weekend travel ideas



Did you wash your paws?



**NOTICE - PLEASE CHECK WITH
CLUBS BEFORE VISITING. ALL CLUBS
IN CENTRAL FLORIDA ARE CLOSED
UNTIL FURTHER NOTICE.**

WHERE TO DANCE IN CENTRAL FLORIDA

Sunday

CASSELBERRY – HOEDOWNERS

Casselberry Recreation Center
200 N Triplet Lake Drive

2:00 - 3:00 Class

3:00-4:30 Mainstream / Plus Dance
Line and round dancing between tips

Caller: Rod Barngrover

Cuer: Earle Collins

Phone: 407-339-2359 (Julia Parker)

Email:

Hoedowners@centurylink.net

Webpage: www.hoedowners.net

[http://www.squaredancesites.com/
casselberry_hoedowners/](http://www.squaredancesites.com/casselberry_hoedowners/)

DAYTONA BEACH – YELLOW ROCK SQUARES

ARC Bldg, 100 Jimmy Huger Circle
Off Jimmy Ann Drive and 5th Street
(call to verify schedule)

2:30-4:30

We need Angels. We are a
Handicapable club which loves to have
all dancers join us for fun.

Caller: Rick Yates

Cuer: Marilyn Yates

Phone: 386-734-2110

Email: reyates.deland@gmail.com



**MELBOURNE -
Dancin' Diamonds**

Wickham Park Community Center
2815 Leisure Way
(Entrance off Wickham Road north
of Parkway Drive)

**(Closed mid-May to mid-
September)**

1:30-2:00 Workshop
2:00-4:00 Mainstream/Plus Dance
Caller: John Swindle
Phone: 321-636-2997
Email: johncaller@bellsouth.net

**OKLAWAHA -
ROUND DANCE**

L & R Studio
13151 SE 120th Street
2:00-4:00 Phase III, IV & V Dance
Cuers: Lloyd & Ruth McKenrick
Phone: 352-288-4973
Email: dancewith-
lloydandruth@centurylink.net
Private lessons by appointment.

**ROCKLEDGE -
ROUND DANCE**

Hope United Church of Christ
2555 S Fiske Blvd
6:00-7:30 Round Dance Teach
7:30-9:00 Round Dance
Cuer: Earle & Carol Collins
Phone: 407-354-0229
Email: Collins.cbd@gmail.com

**THE VILLAGES -
ORANGE BLOSSOM
SQUARES**

La Hacienda Recreation Center
1200 Avenida Central
7:00-9:00 Plus Dance w/ Rounds
Callers: Local and National Guests
Cuers: Loretta Hanhurst /
Lloyd & Ruth McKenrick
Phone: 352-633-1098
Banner Raids: 317.403.9302
email sue.brown2256@gmail.com
Email:
sue.brown2256@gmail.com
Website:

www.orangeblossomsquares.org

Monday

**BELLVIEW -
STERN WHEELERS**

United Methodist Church
5640 SE Brown Rd
12:30-2:30 Advance Class
3:00-5:00 Advance Dance
Caller: Bob Stern
Phone: 352-323-1295
Email: rpstern@aol.com

**Choose love - everything
I see is either an act of
love or a call for love.**

**Be a pineapple:
stand tall, wear a crown, and
be sweet on the inside.**

**I know that my thoughts create
my reality, so I focus on the
things in my life that I love.**

**CASSELBERRY -
WHIRL & TWIRL**

Lake Howell Square
1241 State Rd 436, Suite 171
7:30 Beginners Round Dance
Cuer: Earle & Carol Collins
Phone: (407) 375-5351
Email: collinscbd@gmail.com
Website: www.whirlandtwirl.org

**OCALA -
The OCALA TWIRLERS**

Ocala West United Methodist Church
Stanford Hall
9330 SW 105th Street, off SR 200
12:45-2:00 Plus Workshop (Class
starting in Oct)
2:00-2:15 Early Rounds
2:00-4:15 Plus Dance w/Rounds
Caller: Whit Brown
Cuer: Bev Landwehr
Phone: 352-237-6416 or
352-854-9378
Email: twarren6@cfl.rr.com
Website:
www.squaredancesites.com/
oak_run_twirlers

ST CLOUD - HEEL & TOE

Annex Bldg Senior Center
702 Indiana Ave
(Call to confirm)
7:00-9:00 Alternating MS & Plus
Caller: Bill Boyd
Phone: 407-931-1688
Email: BillBoydCaller@gmail.com
Website:
www.floridasquaredance.com/
heelandtoe

Tuesday

**OKLAWAHA -
ROUND DANCE**

L & R Studio
13151 SE 120th Street
12:30-2:30 Phase IV Class
3:00-5:00 Phase III Class
Cuers: Lloyd & Ruth McKenrick
Phone: 352-288-4973
Email: dancewith-
lloydandruth@centurylink.net
Private lessons by appointment.

**ORMOND BEACH -
GRANADA SQUARES
DENIM AND LACE**

Ormond Beach Senior Center
351 Andrews Street
6:00 Workshop/Lessons
7:00-9:00 pm Mainstream and Plus with
Lines and Rounds
Caller: Rod Barngrover
Pamela Kelley 386-671-6223
Website:
www.granadasquaresdenimandlace.com
Email:
denimandlacedanceclub@yahoo.com



ROCKLEDGE –

Dix-C Diamonds

C-1 Workshop/Dance

Hope United Church of Christ

2555 S Fiske Blvd

Call to confirm

6:30 – 8:30 C-1 Workshop/Dance

Caller: Jerry Reed

321-633-1306

Website: www.JReedSDC.com

Email: JReedSDC@aol.com

Wednesday

CASSELBERRY -

WHIRL & TWIRL

Lake Howell Square

1241 State Rd 436, Suite 171

7:15—8:00 Plus Workshop

8:00-10:00 Mainstream w/Lines

Caller: Whit Brown

Phone: 407-375-5351

Email: whirlandtwirl@gmail.com

Website: www.whirlandtwirl.org

MELBOURNE –

DIXIE DIAMONDS

Eau Gallie Civic Center

1550 Highland Ave

6:30 – 8:30 A1 – A2 Dance

Caller: Jerry Reed

Website: www.JReedSDC.com

Email: JReedSDC@aol.com

OCALA -

The New Circle Squares

On Top of the World

10070 SW 94th Street

1st & 3rd Wednesdays of the
month

5:30 –6:30 Beginner Class

6:30-8:30 Club Dance

Caller: Rod Barngrover

Contact: Dotty Huston

Phone: 352-502-6789

dh4042@icloud.com

defenddot@aol.com

OKLAWAHA –

PILOT SQUARES

Lake Weir Chamber of Commerce

13125 East Hwy 25

2:00-4:00 Advance Dance

4:00-5:00 C-1 Dance

Caller: Ron Libby

Phone: 352-409-1369

Email: ronlibby@aol.com

SUMMERFIELD -

FUN SEEKERS

Hope Lutheran Church

Lake Weir Campus

10945 Sunset Harbor Road

2:00-4:00 Plus level w/workshop

Rounds: Level II, IV

Dress Casual or

Square Dance Attire!!

Caller: Don Hanhurst

Cuer: Loretta Hanhurst

Phone: 352-245-8855

Email: donh1022@yahoo.com

Thursday

ANTHONY – CELEBRITY SQUARES

Anthony United Methodist Church
2396 NE 97th Street
(8 miles north of Ocala)
Activities building behind church
Large Recycle Shop on Premises
(September thru May)
7:00-9:00 Plus Dance
Caller: Rod Barngrover
Banner: 352-817-6961
Email: Cyrinfla@gmail.com
Website:
www.ocalasquaredance.com

MELBOURNE – PALM BAY PROMENADERS

American Legion Post # 81
2909 S Harbor City Blvd
7:30 Early Rounds
8:00-10:00 Plus Dance w/Rounds
Caller: John Swindle
Cuer: Scott Vallee
Email: llandsv@gmail.com

MERRITT ISLAND – SPACE TRACKERS

Merritt Island Presbyterian Church
155 Cone Road
(1st, 2nd, 3rd & 4th Thursdays)
6:45-8:00 Square Dance Class
8:00–10:00 Mainstream/Plus
Squares w/Rounds
Caller: Whit Brown
Cuer: Earle & Carol Collins
Phone: 321-255-4738
Email: reid20@bellsouth.net
Banner Raids: 321-452-3941
Website: www.spacetrackers.com

FT PIERCE - TREASURE COAST SQUARES

: River Walk Center
600 North Indian River Drive
6:30 Early Rounds
7:00-9:00 Plus/Mainstream
Rounds between tips
Caller: Mike Doughty
Phone: 772-631-2184
Email:
mikedoughty55@yahoo.com

A SMILE



A smile is something nice to see
It doesn't cost a cent.

A smile is something all your own
It never can be spent.

A smile is welcome anywhere
It does away with frowns

A smile is good for everyone
To ease life's ups & downs.



Friday

BARBERVILLE – WRANGLER COUNTRY SQUARES

Pioneer Art Settlement,
1776 Lightfoot Lane
6:00-7:30 Beginner class
7:30-9:30 MS/Plus with Lines and
Rounds
Caller: Rod Barngrover
Phone: 386-749-4767
Email:
rbarngrovercaller@gmail.com



CASSELBERRY - WHIRL & TWIRL

Lake Howell Square
1241 State Rd 436, Suite 171
7:30 Early Rounds
8:00-10:00 Plus Dance w/Rounds
Caller: Whit Brown
Cuer: Earle Collins
Phone: 407-375-5351
Email: whirlandtwirl@gmail.com
Website: www.whirlandtwirl.org

GENEVA – ROUND DANCE

Little Red Schoolhouse
101 E Main St
(Corner of First & Main Street,
Entrance on Main)
8:00-10:00 Phase II, III and IV
Cuer: Mike Hollenbeck
(cues pre-recorded by the cuer)
Email: Mike or Linde
mikeline@brighthouse.com
NOTE: All proceeds are donated to
the Rural Heritage Center.

LADY LAKE – PLANTATION SQUARES

Route 466 & Recreation Blvd
(Winter - Nov thru April)
7:00-9:00 Plus Dance w/Rounds
Caller: Bob Stern
Cuer: Loretta Hanhurst
Phone: 352-323-1295
Email: rpstern@aol.com

OCOEE – GARDEN PATCH SQUARES

Vignetti Rec Center,
1910 Adair St

7:00-8:15 Class or Workshop

8:15-9:45 Plus Dance

Caller: Bill Boyd

Phone: 407-889-8558 or
407-886-7151

Banner Raids: RoyAnne Martin

Phone: 407-282-8341

PORT ORANGE – SPINDRIFTERS

Port Orange Adult Center

4790 Ridgewood Ave

(Call to confirm)

7:00-9:00 Plus Dance

Caller: Darrell Cevasco

Contact: 980-581-1795

Email:

spindriflersfuntimesquares
@gmail.com

Saturday

GENEVA – ROUND DANCE

Little Red Schoolhouse

101 E Main St

(Corner of First & Main Street,
Entrance on Main)

(First Saturday of each month)

7:30-8:00 Phases IV & V

8:00-10:00 Phase II, III and IV

Cuer: Mike Hollenbeck

(cues are recorded)

Email: Mike or Linde

mikelinde@brighthouse.com

NOTE: All proceeds are donated to
the Rural Heritage Center.



Six great Confusions still Unresolved.

1. At a movie theatre, which arm rest is yours?
2. In the word scent, "S" is silent or "C"?
3. If people evolve from monkeys, why are monkeys still around?
4. Why is there a 'D' in fridge, but not in refrigerator?
5. Who knew what time it was when the first clock was made.

USA National Square Dance Convention

69th NSDC	Cancelled	Spokane, WA
70th NSDC	June 23-26, 2021	Jackson, MS
71st NSDC	June 2022	Evansville, IN
72nd NSDC	June 2023	Mobile, AL

<http://www.nsdcnec.com/index.php/nsdc-conventions>

Tennessee State Convention

Aug 6-7, 2020 Gatlinburg TN

Intl Association of LGBT SD Clubs

July 2-5, 2020 Denver CO

US Handicapable Square Dance Convention

July 20-22, 2020 Gatlinburg TN

HASSDA Festival Heart of America

July 24-25, 2020 Manhattan KS

Planning Ahead!

2020

JULY 10-11 - **FLORIDA** - 46th Annual Roundup, Tallahassee Senior Center, 1400 N Monroe Street, Tallahassee, FL, keylime7@comcast.net

JULY 18-20 - **MARYLAND** - 56th Star Spangled Banner Festival "Lands on the Moon", Delta Baltimore Hunt Valley, 245 Shawan Road, Hunt Valley, Md. featuring several callers and cuers – www.marylandsquaredancing.com - Carol Eyre 410-751-6382 vjcalum45@gmail.com

AUGUST 6-7 - **TENNESSEE** - 46th Annual Tennessee Square & Round Dance Convention, W.L. Mills Conference Center, 234 Historic Nature Trail, Gatlinburg, TN 37738, R. G. Pratt 865-964-2091, www.TNSquareDance.org

SEPTEMBER 4-6 - **OHIO** - 50th Annual Dance-A-Rama, Cherry Valley Hotel, 2299 Cherry Valley Road SE, Newark, OH 43055, www.SSDUSA.org

SEPTEMBER 18-19 - **GEORGIA** - 49th Annual Georgia State Square Dance Convention, Gainesville Civic Center, 830 Green St, NE, Gainesville, GA 30601, www.GSSDA.org

OCTOBER 22-25 - **FLORIDA** - FANSDC 45th Annual Camporee, Southern Palms RV Resort, 1 Avocado Lane, Eustis, FL 386-356-7136, rar123@comcast.net

NOVEMBER 13-14 - **FLORIDA** - 46th Annual Fall Fun Fest, Carver Recreation Center, 520 Idlewood Ave S, Bartow, FL 33830, adsloc8@gmail.com

NOVEMBER 20-21 - **FLORIDA** - NEFSARDA Fall Festival, Palm Presbyterian Church, 34103rd Street South, Jacksonville Beach, FL 32250, 904-652-6002, jjuzjane@gmail.com

DECEMBER 5-12 - **FLORIDA** - Western Caribbean Square Dance Cruise, 561-731-3119, lewisjsquare@yahoo.com

2021

FEBRUARY 18 - **FLORIDA** - Trail in Dance for the 67th Florida Square and Round Dance Convention, Nova Community Park, 440 North Nova Road, Ormond Beach, FL 32174, cldcpa@yahoo.com

FEBRUARY 19-20 - **FLORIDA** - 67th Florida Square and Round Dance Convention, Daytona Beach Ocean Center, 101 N Atlantic Ave, Daytona Beach, FL 32118, 321-255-4738, reid20@bellsouth.net

9 Tips To Square Dance Like A Pro

by Frank Munoz on Jan 31, 2020

So you've started square dancing! It's fun, and you love square dancing, but you want to raise your level of confidence so that you will not embarrass yourself on the dance floor.

If you want to improve your square dance moves and dance like a pro, here are nine tips to get you there. They can help you shine on the dance floor no matter what your level of experience is.

1. Wear the Right Square Dance Attire

Some square dance clubs have a dress code where the women wear circular skirts, petticoat and pettipants, prairie skirts, or traditional square dance skirts with a blouse in matching colors and low-heeled shoes suitable for square dancing.

Men wear long trousers, long sleeves shirts with collar tips and a neckerchief or a bolo tie. There are also square dance clubs that have no dress code where you can dance in regular street clothing.

However, wearing the right square dance attire while square dancing is our number one tip, so if you want to dance like a pro look the part and play the part!

Dressing the part will always make you feel more confident and ready to do your best. Once you change to your square dance dress, you'll feel different, you'll feel more focused, and you will feel like dancing and improving your moves.

Never dress down for a dance and dress neatly and appropriately. You won't want to be in a worse situation where you're wearing uncomfortable clothing that doesn't fit properly, itches, or is distracting.

Wearing the right square dance attire will not only enable you to execute the dance moves correctly, but it also shows your respect for your partner and co-dancers.

2. Join Square Dance Classes and Clubs

By joining and attending square dance clubs, you will get to meet many people to share the same passion with you. It is also a great way to meet new friends, and through this, you'll learn to communicate and understand teamwork through square dancing.

Club membership will provide you with new opportunities to be involved and take part in community dances and events.

If you want to gain more confidence in square dancing attending square dance class will help you learn how the dance calls are actually performed, and if you cannot do some steps, you can try it again and again until you master the dance moves.

3. Observe Other Dancers

You can learn a great deal by watching other people dance, and observing how other square dancers dance lets your brain add to the mental maps that you're already making regarding a dance move. By following other people, you can also see how certain calls are done properly.

You can observe other dancers by:

Take in a professional show to see how pro dancing is done or visit a local college that offers square dance showcases open to the public.

Visit square dance clubs to observe other dancers and even copy their moves.

4. Learn Properly

Learn properly by:

Understanding the meaning of the call rather than just memorizing a position. If you understand the meaning, you will do the call from any position, but if you only memorized one position, you will be lost if the call is used for another position.

When a call is presented, it often taught that the boys should do something, and the girls should do something else. While the definition of a call never involves a person's sex but is instead written for the left-hand person, do something, and the right-hand person does something else.

The definition is what you should remember. If after a call is taught and you're not sure of the correct definition, ask the caller to explain it to you without using the terms, boys or girls.

5. Listen to the Caller

One key to successful square dancing is listening to the caller and not talking while the caller is explaining something. To do this, you should not talk in the square. Talking while square dancing can also distract the other dancers from what the caller is saying and interrupts their train of

thought.

In square dancing, you don't have to memorize the whole choreography, and you don't have to remember what movement is the next. All you need to do is listen to the caller and dance what you are told.

6. Know Where You Are in the Square

It is important to be aware at all times what formation you are in and where you are in the formation. You will know where you are going if you know where you are starting.

So, before any call, know where you are. Are you in a wave? Is it a right-hand wave or a left-hand wave? Which wall are you facing? Who else is in the square, and most importantly, who is your partner? Knowing all these at the beginning and end of each call will make you a successful dancer on the dance floor.

7. Keep Going No Matter What!

If you're dancing and there is a call that you didn't know, don't stop and panic. If you stop, you are going to most likely mess up some dancers who need to go to where you are. Keep going instead of stopping. So even if you don't know the call at all, kind of meander forward and develop a "square sense." This is the ability to find the empty hole in the square.

One of the best compliments you can get from square dancing is when you break down and fix it, some will lean over and say, "Nice recovery!" So, instead of stopping, keep on moving and see what is going on with the whole square. Your place is there. Find it and zip into it, and you'll be ready for the next call, and you have not broken down the square

8. Dance to The Beat of The Music

Calls are designed to take certain numbers of steps. The counts are in the caller definitions. The calls are most likely not taught in a way that makes you count the steps.

Many people naturally dance to the beat of the music, and if you are not one of those people with the natural rhythm, always attempt to keep moving to the beat. It will help you with your square dancing.

9. Practice and Have Fun

The key to mastering the calls is practice, practice, practice, which is known as “floor time.” Square dance as much as you can, with as many different callers as you can and with various groups and partners, and most of all, don’t forget to have fun!

Square dancing is social, and it is an easy way to meet new people without the pressure of having to think of things to talk to break the ice. So enjoy enhancing your square dancing skills and have fun making new friends to socialize with.

Sources:

<https://www.squaredancechicago.com/TipsforBetterDancing.pdf>

<https://drive.google.com/file/d/1nUBCtusWU6px9PVtk84u4YQzxyi7j1XA/view>

US HANDICAPABLE SQUARE DANCE ASSOCIATION

- * Dancing for the fun of it
- * Clubs throughout the country
- * National Conventions every two years
(on even-numbered years)
- * For more information contact

RICK YATES

reyates.ush@gmail.com

WWW.USHANDICAPABLE.ORG

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413-848-2243, thecenturyclub@aol.com

Callers and Cuers Signature Book

Dancers Who Have Returned Home



Margot Bladen passed away on February 13, 2020 from a brain aneurysm. Her memorial service was on February 28th at St. Alban's Anglican Cathedral in Oviedo, Florida. Margot was originally from the NYC area. She and David were married September 2, 1962 and moved to Florida in 1972. Her passions were square dancing and playing Mah Jong.

They square danced since 1974 and there were very few dances they missed, even in their travels to Europe they managed to dance in England and Austria. Margot and her husband, David, are members of Whirl & Twirl in Orlando. They also danced with Sun City Swingers, and Buttons & Bows of Lakeland.



Dorothy Brunshidle. She and Bob danced for many years with a C-1 group in Melbourne. Bob passed away a few years ago and Dorothy passed in February 2020. Her funeral service was a few weeks ago.



Renzie L. Davidson Jr, 76, Winter Springs, died Monday, Feb 17. Mr. Davidson was born in Washington, PA on July 9, 1943. He was a jack of many trades. After his service with the US Air Force, he started a career as a butcher in Pennsylvania. After more than 15 years and in a search of a better life for his family, he moved to Central Florida in 1984 to begin a new career as a paramedic and firefighter. He ultimately retired as the Fire Marshal for the City of Casselberry. He lost the love of his life,



Carolyn Davidson, in 1997 from cancer but continued exploring new jobs including starting his own handyman business, "Let Renzie Do It." He is survived by sons, Renzie L. III, Orange City; Daniel, Burbank, CA; daughter, Kelly Bushey, Winter Springs, as well as 4 grandchildren.

In celebration of his life, an open house was hosted on February 29th in Winter Springs, FL. If you wish to honor Renzie's memory, the family has asked donations to be made to the Mt Pleasant Township Community Center.



Lawrence "Larry" Heffner went to be with the Lord on January 15, 2020 after a wonderful, love filled life. Larry was surrounded by his family as his heart peacefully took it's final beat.

Larry was born in Cincinnati, Ohio in 1928 and joined the US Navy Seabees out of high school and served our country in several foreign countries. After his discharge, he worked for General Electric where he met his future bride, Lois Smith, and was married in 1955. After vacationing in Orlando, Larry and Lois decided to pack up their belongings and move to sunny Orlando in 1956.

Larry was a Captain of the Orlando Police Reserves followed by several years as an Orange County Deputy Sheriff. Larry pursued his love for woodworking and eventually made it his career with Heffner Cabinet & Millwork (currently owned by his son, Doug).

Larry (and his now deceased wife, Lois) were members of St. Stephen Presbyterian Church, almost from the time it was chartered, and served as a Deacon, Elder, and Youth Advisor to 40+ youth over 7 years with many stories to be told of retreats, service projects, and contemporary services. Larry was also on the building committee for the new church building which opened in 1974. Much later, Larry moved his membership to Tuskawilla Presbyterian Church.

Larry met Margie Mathews Guinn at a senior outing with St. Stephen Presbyterian Church and were



married in March 1995 in Reno, NV. Margie recruited Dad to join the square and round dancers at Whirl and Twirl and dosey doe'd for many, many years until his health would not allow it, but he continued to make remarkable decorations, including a working train and time machine that were used at conventions. Larry was with Whirl & Twirl for 23 years, up until their 2019 Thanksgiving gathering. Larry and Margie loved to travel from the mountains of North Carolina, to the flowery islands of Hawaii.

The patriarch of a cornucopia of Heffners, Roberts, and Weatherholts spent sunny summer days around the pool and barbecues. Grandchildren and youth group members competing for the biggest splash off the diving board or seeing who could hold their breath the longest in the shallow end of the pool. Then relaxing on red and orange or blue and green shag carpet in the castle of a house that he built.

Larry always had a joke, or a funny face, or a comment to bring the house to a state of laughter. There was never a bad mood when he was around. Even when death crept closer, the carpenter continued to chisel out one liners that would make anyone smile.

At his passing, Larry is survived by wife, Margie, 3 children, Paula Weatherholt, Lory Heffner, Dawna Heffner (deceased), and Douglas Heffner (Brenda), 7 grandchildren, Nathan Weatherholt (HyoJung), Greg Roberts (Kelsey), Carl Weatherholt, Valerie Akers (Patrick), Jennifer Dow (Peter), Nadine Collazo (Carlos), and Wendy Farrington (Kevin), and 8 great-grandchildren (Kason, Heidi, Brooke, Meagan, Holly, Lauren, Dylan and Addison.)

Graveside Internment Service was Friday, January 24th at Glen Haven Memorial Park, Winter Park. It included Veteran flag ceremony by US Navy and trumpet solo of Taps.

The "Celebration of New Life" service was Saturday, February 1st at Tuskawilla Presbyterian Church in Oviedo. Bright colors were the attire for this service! Larry loved Hawaiian themed events.

In lieu of flowers, donations are welcome to be made in Larry's name to the Tuskawilla Presbyterian Church, earmarked "Memorial Garden".



Vincent James Piccora passed away March 6, 2020 in Edgewater Florida. Vincent was born August 18, 1941 in Brooklyn, N. Y. and graduated from the school of music & Arts. A 30 year employee with Eastern Airlines, Vinnie was a gifted musician who loved writing his own music and lyrics. His goal was to write theme music for Movies. His instrument of choice was the piano & keyboard.

Vinnie's hobbies included racquetball, bowling (for which he received many trophies). An avid reader he would read a book or two a week. He loved history and science. Vinnie also was addicted to crossword puzzles and loved playing cards and board games.

Vinnie was an excellent dancer. He and his wife danced ballroom, line dancing, square dancing - but his all-time favorite dance was the swing. Vinnie loved traveling and he and his wife traveled in their RV attending all the national square dance conventions, and as a result saw much of the U.S.A.

Vinnie is pre-deceased by his brother Nicky, sister Julie and his parents, Nicholas and Antoinette. He is survived by his beloved wife Lorraine, his sister Elvira, nephew Michael (Chris) nieces Kathleen (Matt) and Theresa. His great nephew Vinny and great niece Amanda. He also leaves behind his daughter Erika (John) and granddaughter Carlee. His extended family, daughter Dina, grandchildren Kristina & Steven and his co-workers at Heartland in NSB. They were like family to him. You are gone but never forgotten.

**"GRIEF NEVER ENDS ... BUT IT CHANGES.
IT'S A PASSAGE, NOT A PLACE TO STAY.
GRIEF IS NOT A SIGN OF WEAKNESS,
NOR A LACK OF FAITH ...
IT IS THE PRICE OF LOVE."
~ AUTHOR UNKNOWN ~**

"BLAST FROM THE PAST"

Keepin Posted, March 1984

This is to introduce you to the newest (or one of the newest) square dance clubs in south Brevard Co. The Palm Bay promenaders was organized on Saturday, November 5, 1983 with twenty-two members. Our caller is Bill Marquis from Merritt Island. At that time we were dancing on the first and third Saturday nights. The club meets in the fellowship hall of the Palm Bay United Methodist Church.

There was a most successful New Year's Eve dance, with nine squares (the hall can hold 10, possible with 11 if we squeeze in a little). Everyone had a most enjoyable time, with our caller, and friends who came to enjoy the dancing and refreshment.

Currently we have a class of thirty-three who meet prior to the dance from 7:00-8:30 p.m. under the direction of our caller. They meet first, second, third Saturdays.

Our officers are: Jack and Sondra Hayhurst, President; Les and June Bonn, Vice President; Jess and Fay Baker, Secretary/Treasurer.

We welcome all dancers to our club which is a plus club. We also feature round dancing.

-Jesse L. Baker
Palm Bay Promenaders
702 SE Port Malabar Blvd.
Palm Bay, Fla. 32905

Round Dance Corner

As round dancers, we all have six good reasons to keep going - believe me, it is a never-ending learning process. But....so is life.

- 1) You can dance at home, just you and your partner or even without a partner);
- 2) You can dance at social functions, using the round dance steps, figures and routines, without confining yourself to the round dance circling movement;
- 3) You can dance knowing that the possibility of properly completing all the steps, figures and rhythms depends entirely on the ability of you and your partner;
- 4) You can dance or not dance at anytime. For example, if the music is playing and the dance is in progress, you may "get in", pick up the rhythm, and proceed, or, even the opposite. If you are in the dancing circle and decide not to continue (not feeling well-tired or unable to execute the proper figures) you can drop out of the circle. Neither of these decisions will deter any other couple's progress.
- 5) You can dance knowing from the start (if you know the name and know the dance) all the steps, figures, and rhythms that you will be required to do, to do the dance properly.
- 6) You can dance even if you have some physical restrictions. For example, if you are unable to pivot or twirl, you could walk to the next position and continue the routine.

Taking all these things into consideration, you can get as involved as you wish from very easy to very challenging.

Just look at the Menu - the appetite is yours!

Well, that's the introduction - let's get on with the dance! Round Dancing can be very pleasant and enjoyable.

-Bill Beattie
DeLand

MY THOUGHTS

By
John Geen

www.promenadesquares.com



The Road Of Life

Comfort vs. Fashion. Who wins?

There are things about square dancing that I, in all conscience, would be reluctant to change, one being the world-wide recognized dance programs we have so long enjoyed. On the other hand, last year our club relaxed the dress code and went casual during the summer. The club members seemed pleased.

Now casual is subject to interpretation. Casual to some is what one would wear on date-night to a fine restaurant. To others it is tee-shirts bearing a message or cartoon character and shorts that should be best confined to a family-only back yard barbecue. 'Social casual' is surely somewhere in between and to me would be quite acceptable the year around.

Now that I have brought up the subject of dress, I often ask myself when did we imposed these costly, space hungry and comfortless crinolines on lady dancers. At my dance studio I have a photo of Herb Greggerson Jr; his taw Pauline, and Mr. & Mrs. Buck Stinson of El Paso Texas, taken at the New York world's fair in 1939. The caption identifies them as the Blue Bonnet champion square dancers – and the ladies are wearing mid-calf skirts – just as the girls wore when I was going to grade school. The question here is – why and at what point was the formal square dance apparel imposed on modern day square dancers?

I also have a photo of the famous 'Pappy' Lloyd Shaw's youth dancers – about 1941, and those young ladies wore no crinoline undergarments. I also have a copy of Betty Casey's Square Dance Instructions©, 1949, and there were no crinolines in the photos of her dancers! When did the crinoline 'petticoats' become a formal requirement?

I realize that most festivals and many square dance clubs (until last summer that included mine) have formal dance costume requirements, but is it counterproductive? Has our dress code discouraged the freedom-from-tradition group we target for lessons from embracing square dancing today? OK, we don't want someone on the floor with the deportment of Larry the cable guy in shapeless cargo shorts, but would it not be beneficial to relax the dress code in the name of physical and social comfort? I believe my club members have already made their statement!

The last tip – how long before we will be taking driverless cars to a square dance and dance to callerless calling? Have a wonderful Independence Day!

John Geen (www.promenadesquares.com) is the caller of the Promenade Square dance club in San Angelo Texas. He owns and operate a square dance studio where lessons are offered annually.

ALL THINGS CONSIDERED

By
Ed Foote



Understanding Leaders & Trailers

DEFINITION: In a Box of 4: a **Leader** is looking at no one, a **Trailer** is looking at a body (either the front, back or side of a body).

Saying it another way: a **Leader** has their back to the center of the box, a **Trailer** has their nose to the center of the box.

Leaders and Trailers ALWAYS refers to each Box of 4 in the set **at the same time**.

The only time Leaders and Trailers refers to the Center Box is if the caller first says: "In the Center Box..."

EXAMPLES:

1. **From a Completed Double Pass Thru**, the outsides are the Leaders, and the insides are the Trailers.

2. **From a Starting Double Pass Thru**, the centers are the Leaders, and the outsides are the Trailers.

Note: The fact that the centers are facing someone makes no difference — it's immaterial. Remember: Leaders and Trailers refers to your own box of 4, not someone else's Box of 4. In this example, the centers are facing another Box of 4; so for purposes of this example, this other Box of 4 does not exist in determining Leaders and Trailers.

3. **From a Trade-By formation**, everyone is a Leader. The fact that four dancers are facing each other in the center means nothing. The rest of the Box of 4 for each dancer in the center is behind them, so because they are looking at no one in the Box of 4, they are Leaders.

4. **From an Eight Chain Thru formation**, everyone is a Trailer.

5. **From Facing Lines**, everyone is a Trailer.

6. **From Lines facing out**, everyone is a Leader.

7. **From Parallel Ocean Waves:** Set-up: From a Corner Box, "All Touch 1/4." The girls are the Leaders and the boys are the Trailers.

8. **From Right-Hand Columns:** Set-up: From Partner Lines, "All Touch 1/4." The girls are the Leaders and the boys are the Trailers. The fact that the center girls are facing a boy's back **means nothing**. That's the other box, so it is not involved.

9. **From Right-Hand Columns:** Set-up: From Partner Lines, "All Touch 1/4." The caller now says: "In the Center Box, Leaders Turn Back." This means the boys Turn Back. Why? Because **for purpose of this one call**, the caller has identified

a specific Box, so the other 4 dancers on the outside of the square do not exist. But it is for this one call ONLY that they do not exist; for the next call they exist again, unless the caller once again identifies only the Center Box.

Could the caller have said instead: "Center boys Turn Back"? Of course, and that would probably be the better call. This example is used only to illustrate an aspect of Leaders and Trailers.

- 10. From a Completed DPT**, the caller says: "Leaders face your partner." Now everyone is a Trailer, because everyone is facing a body. (The centers are facing the side of a body, but it is still a body.)

COMMENTS:

"Leaders" and "Trailers" are not used in a Tidal Wave, because there is no Box of 4.

Remember the fundamental rule: Leaders and Trailers applies ONLY to your own box of 4, independent of any other Box of 4.

Reprint from American Square Dance - July 2019

acyrologia

An incorrect use of words - particularly replacing one word with another word that sounds similar but has a diffident meaning - possibly fuelled by a deep-seeded desire to sound more educated, witch results in an attempt to pawn off an incorrect word in place of a correct one. In academia, such flaunting of common social morays is seen as almost sorted and might result in the offender becoming a piranha, in the Monday world, after all is set and done, such a miner era will often leave normal people unphased. This is just as well sense people of that elk are unlikely to tow the line irregardless of any attempt to better educate them. A small percentage, however, suffer from severe acyrologiaphobia, and it is their upmost desire to see English used properly. Exposure may cause them symptoms that may resemble post-dramatic stress disorder and, eventually, descend into whole-scale outrage as they go star-craving mad. Eventually, they will succumb to the stings and arrows of such a barrage, and suffer a complete metal breakdown, leaving them curled up in the feeble position.

EXPERIENCING THE COVID-19 PANDEMIC

**I know one thing,
hurricane season better
come in, sit down and
don't touch nothing this
year**

**Quarantine WITH power,
no roof damage and
running water. Floridians
been training for this our
whole lives.
#HurricaneSurvivor**

**Our cleaning
lady just called
and told us she
will be working
from home and
will send us
instructions on
what to do.**

Quarantine day 6: Went to this restaurant called The Kitchen. You have to gather all the ingredients and make your own meal. I have no clue how this place is still in business.

**Trying to figure out
what to do tonight.
Should I hang out in
the kitchen or hang out
in the living room?**

**I've almost
completed my 90
day trial of 2020.
How do I cancel? 🤔**

**Day 7 of the
quarantine I just saw
a parent scraping the
"Terrific kid" sticker
off their minivan 🙄**

**I needed a good laugh. I just
asked a six year old if he
understands why there is
no school now.
Serious as heck answer:
Because they are out of
toilet paper. 🤣🤣🤣🤣**



My thoughts going out for all those poor married men who've spent months telling the wife

"I'll do that when I have time"



Abbott: So, they're saying coronavirus is now officially a pandemic.

Costello: Who says?

Abbott: Yes.

Costello: Who did?

Abbott: Of course, that's their job.

Costello: Whose job?

Abbott: Exactly.

Costello: And what is the name of that organization?

Abbott: Not what... WHO.

Costello: That's what I'm trying to find out!

I guess God got so mad about all of our fighting down here that He sent us all to our rooms.



Open the door, I have toilet paper





CFA BOARD

Treasurer
Randy & Carol Poole
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rpoo19@cfl.rr.com

President
Richard & Carol Douget
410-952-7408
cldcpa@yahoo.com

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Secretary
Jeri & Peggy Huston
407-549-5866
quiltlady19@gmail.com

Insurance Chairman
Keith & Angie Olds
321-253-9817
keitholds@att.net

Check out your club information at:
<http://floridasquaredance.com/central/dances.html>
Email apicheco@att.net to make any changes.



CFA Board of Directors Meeting
Feb. 29, 2020
Golden Coral
Port Orange, FL.

President Carol Douget called the meeting to order at 4:30 p.m.
Bill Reid offered the invocation
Randy Poole led The Pledge of Allegiance
Roll call by Jeri Huston

Attendees:

Terri Little
Ailene Picheco
Jeri & Peggy Huston

Sheila Reid
Bill & Linda Reid
Judy Anderson

Randy & Carol Poole
Bruce & Colleen Morgan
Sheila Reid

Jack & Barbara Hoffman
Richard & Carol Douget

Absentees:

Jim & Jan McConnaha Keith & Angie Olds

Guests:

Bob & Mary Gibson

Secretary's Report

Motion to approve minutes from 11/30/19 BOD meeting made by Barbara Hoffman and seconded by Jack Hoffman. **Motion Carried.**

Treasurer's Report:

Carol Poole gave the Treasurer's Report – it is to be filed for audit.

Treasurer's report, attached.

Carol Douget brought up that the annual Not For Profit needed to be filed. Randy Poole made a motion for Bruce & Colleen Morgan be the Resident Agent – Linda Reid seconded, motion carried.

Correspondence: Peggy Huston received a letter from Whirl & Twirl asking that their mailing address be updated. This was given to Ailene Picheco.

Area Reports:

Ailene Picheco gave the area report. See attached report.

Membership VP Report:

Terri Little gave the Membership Report.

Insurance Report:

Keith & Angie Olds were not present - no report given. (Insurance Report emailed to Secretary subsequent to this meeting – see attached.)

Keepin' Posted:

Ailene Picheco provided an update – see attached.

Web Master Report:

Bruce Morgan stated there is no report – He indicated that he intends to change our website from GoDaddy.com to WebMaster.com.

Historian: No report

5th Saturday Dance:

Carol Douget stated that we will have a dance tonight. The next dance will be on 5/30/2020. Caller, time and location all to be determined.

Florida Federation:

Terri Little gave a report on the Federation. Shirts and buttons need to be acquired before the 5/30/2020 dance.

2021 State Convention:

Carol Douget stated no new news.

Old Business:

1. Sheila Reid discussed shirt colors and styles. – No samples available yet.
2. Bruce Morgan discussed his proposals for revisions to the By Laws and the Articles of Incorporation. He is to email copies to all board members for review. Carol Douget asked all board members to copy all board members with their comments.
3. Change of Resident Agent was addressed earlier in the meeting.
4. A variety of ideas and subjects regarding helping clubs attract new members were discussed by all. Jeri & Peggy Huston will draft up a flyer that could be handed out to promote square dancing and email to all board members for comments.

New Business:

Richard Douget discussed plans for the 2021 Fl. State Convention. Light Houses are being built and will be raffled to help raise funds.

Showcase of Ideas:

Bill Reid discussed the need for a new trifold display. Terri Little made a motion to allow up to \$25.00 to be spent for the display. Sheila Reid seconded. The motion passed.

Joys and Concern:

Carol Poole discussed various thoughts. Colleen Morgan made a motion for \$500.00 to be donated to the Yellow Rock Squares dance Club to go toward their costs for their National Convention. Terri Little seconded. The motion carried.

Audit Committee:

Carol Douget asked for help with the Audit Committee – Barbara Hoffman and Terri Little volunteered to help with it.

Nominating Committee:

Carol Douget asked for help with the Nominating Committee - Terri Little and Sheila Reid volunteered to form the Nominating Committee.

Other:

Ailene Picheco asked for information to be submitted on Renzie Davidson's passing.

Next Board Meeting:

To be determined. The date for the dance/meeting is 5/30/2020. Caller, Cuer, locations and time to be determined.

Meeting was adjourned at 6:05 p.m.

Submitted by:

Jeri & Peggy Huston

Secretary

AREA Report – February 29, 2020

There is nothing new from my last report.

The convention was a success. There were many new dancers attending.

Keepin Posted Report. – February 29, 2020

The April issue is due soon. Please send in your articles and photos.

All members of CFA receive a copy by email or post. See Terri Little to join or renew.

I took 20 copies of Keepin Posted to the Convention. They were all picked up by dancers. CFA will receive payment from the 2020 Convention for advertising in Keepin Posted.

Insurance Report Central Florida Association of Square and Round Dancers March 1, 2020

1.0 Report

For 2020 there are 4387 dancers insured through CFA this year /down from 492 in 2019

Eleven CFA clubs are insured through USDA in down from 13 in 2019. As of Feb. 29, neither Whirl & Twirl or Yellow Rock Squares have renewed.

2.0 Financial Statement

February 2020 Report	
Insurance Fund Balance Sheet:	
Assets	
Balance on 2/29/2020 Statement:	\$1,191.11
Cash on Hand	
Additional Enrollment Club Checks	\$33.95
Deposits (Since Last Statement)	\$0.00
Total Assets	\$1,225.06
Liabilities:	
Checks Outstanding	\$33.60
Total Liabilities	(\$33.60)
Insurance Fund Net Balance	\$1,191.46

Insurance Fund Transactions:	
Balance on Dec 19 CFA Report	\$2,266.11
Income :	
Club Insurance Payments	\$751.35
Total Income	\$751.35
Expenses:	
Premium Payments to State Florida Federation	
1392	\$1,041.60
1393	\$559.30
1394	\$148.30
1395	\$33.60
1396	\$9.60
1397	\$33.60
Total Expenses	(\$1,826.00)
Ending Balance	\$1,191.46
Insurance Fund Checking Account:	
Balance at Last Report: 11-30-2019 Statement	\$1,158.96
Deposits:	\$ 1,824.55
Checks/Withdrawals	\$ 1,792.40
Balance on 2/29/2020 Statement:	\$1,191.11

Respectfully submitted,
Keith and Angie Olds
Vice Presidents for Insurance

CFA Membership Report

February 29, 2020

Total 2019 Membership	61
New members	9
Renewals	52
 Total 2020 Membership	 45
New Members	2
Renewals	43

Respectfully submitted

Terri Little

VP Membership



Room Service

The following was nominated for "best e-mail" on the Internet. It's a telephone exchange between a hotel guest and room-service at a hotel in Asia, which was recorded and published in the Far East Economic Review.....

Room Service "Morny. Ruin sorbees."

Guest "Sorry, I thought I dialed room-service."

RS "Rye.. Ruin sorbees..morny! Djoowish to oder sunteen??"

Guest "Uh..yes..I'd like some bacon and eggs."

RS "Ow July den?"

G "What??"

RS "Ow July den?...pry, boy, pooch?"

G "Oh, the eggs! How do I like them? Sorry, scrambled please."

RS "Ow July dee bayhcem... crease?"

G "Crisp will be fine."

RS "Hokay. An San tos?"

G "What?"

RS "San tos. July San tos?"

G "I don't think so."

RS "No? Judo one toes??"

G "I feel really bad about this, but I don't know what 'judo one toes' means."

RS "Toes! toes!...why djew Don Juan toes? Ow bow singlish mopping we bother?"

G "English muffin!! I've got it! You were saying 'Toast.' Fine. Yes, an English muffin will be fine."

RS "We bother?"

G "No.. just put the bother on the side."

RS "Wad?"

G "I mean butter... just put it on the side."

RS "Copy?"

G "Sorry?"

RS "Copy... tea... mill?"

G "Yes. Coffee please, and that's all."

RS "One Minnie. Ass ruin torino fee, strangle ache, crease baychem, tossy singlish mopping we bother honey sigh, and copy.... rye??"

G "Whatever you say."

RS "Tendjewberrymud."

G "You're welcome."



PONCE INLET LIGHTHOUSE

Trail-End Dance

Nova Community Park
440 North Nova Road
Ormond Beach, FL 32174

Thursday, February 18, 2021

Early Rounds 7:00 - 7:30
Squares and Rounds 7:30 - 9:30

February 19 & 20, 2021

Daytona Ocean Center
101 N Atlantic Avenue,
Daytona Beach, FL 32118



Ask for Square Dance rates
at the following hotels:

Host hotel: Homewood Suites (4.9 miles)
165 Bill France Blvd., Daytona Beach, FL 32114
(386) 258-2828 www.homewoodsuites3.hilton.com

Everyone staying at the host hotel is invited
to the After-Party on Saturday.

Hilton

(across the street from the Ocean Center)
100 N. Atlantic Ave., Daytona Beach, FL 32118
(386) 254-8200 www.daytonahilton.com
We are still negotiating with Daytona hotels.

Remember that February is snow-bird season,
so be sure to make those reservations early.

**For Up-to-Date Information and Registration, go to:
www.FloridaSquareDance.com/Convention**