

CENTRAL



Keepin' Posted

Central Florida Square and Round Dancers

Volume 42

Number 4

July 2019



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*KEEPIN' POSTED
AILENE PICHECO
345 HULA CIRCLE
MERRITT ISLAND, FL 32952*

KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers Association, Inc. and distributed to members free of charge as a part of their membership.

Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date.



Editor:

Ailene Picheco,
345 Hula Circle,
Merritt island, FL 32952
Phone: 321-652-0680
Email: apicheco@att.net

Publication Issue Date	Articles Due By
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- 3/4 page \$30.00
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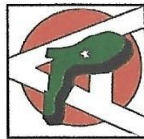
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Contact :

Terri Little
2235 Windsor Drive
Merritt Island, FL 32952

Phone: 321-427-7950
E-mail: islandmom74@att.net



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"Human behavior is no worse than it's ever been, it's just that now we have camera phones." - Andy Borowitz



FLORIDA FEDERATION

Happy Father's Day! The month of June brings summer fun and travel plans. For square and round dancers that means the 68th



National Square Dance Convention to be held in Marietta, Georgia. Florida is so lucky to have this year's National Convention so close! If you have never been to a National Convention, this is an opportunity you will enjoy! Dancing to Callers and Cuers, who come together from throughout the USA, Canada and Germany (just to name a few). This truly is a "National". I know you have read many articles and promotional materials regarding this upcoming event. However, I would like to highlight the opportunity to not only dance but utilize some of the "Education" panels and seminars; Recruiting and retaining new dancers; Dancer safety; Marketing your club. You might want to attend a Leadership Certification Training Program, offered is Insurance; Shortening of lessons (to name a few many more are offered). For the "So you want to be a Caller or Cuer", yes they even have sessions to help with your goals! So, join your friends and make some new friends at the upcoming 68th National Square Dance Convention to be held on June 26-29, 2019 at the Cobb Galleria Convention Centre and Renaissance Waverly Hotel, in beautiful Marietta, Georgia! For more information regarding the upcoming National please visit their website at: <https://www.68nsdc.com/index.html> (Registration, Trail Thru Dances, Tours, Housing and so much more).

Often you will hear someone talking about the United Square Dancers of America (USDA) this organization represents all states and works toward promoting and facilitating dancers with Dancer & Club Insurance, Educational materials and so much more. Our Central Representative for the USDA is Tom & Tina Wilkins. I would like to invite you to attend the USDA Annual Meeting to be held at the upcoming 68th NSDC on Wednesday June 26, before the 68th NSDC at the Renaissance Waverly Hotel, 2450 Galleria Parkway, in Grand Ballroom 1 & 2. Attending the meeting will be delegates from state organization throughout the USA.

Information is the best tool any person can have, so please take the opportunity to gain some information!

Dancers, I hope you have purchased your 66th Florida State Convention Square & Round Dance Convention “2020 The Power to See the Future”, to be held February 21-22, 2020. We are excited the 66th Convention is going to take the dancers into the “Future”! And the FUTURE is our YOUTH! So, the Convention is offering a special promotion to encourage our families to bring our dancing youth to the 2020 66th Florida State Convention....ANY YOUTH UNDER THE AGE OF 16 WILL GET IN FREE...Yes, **FREE!** **If the youth attends the convention with a parent, grandparent, etc., whom has purchased a ribbon to the 66th FSSRDC Convention.** The 66th Convention Chairmen are not setting a limit on the number of youths that can attend with their family. Youth are the future of square and round dancing and our adult dancers will lead the way for them to join in the laughter, smiles and fun just dancing!

Purchase your Convention Polo Shirt (Ladies Purple & Men’s Navy) 1 for \$25.00 or 2 for \$45.00. Also, on sale are raffle tickets for a beautiful Quilt sewn and donated by Diane & Jeff Hissong and a Ring Video Door Bell. These both are a must have!! A doorbell that offers you security and you can see who is ring the bell or if you are out shopping you can see what is happening in the front of your home on your cell phone. This Raffle is worth the value of purchasing your tickets; 3 tickets \$5.00 or 7 tickets for \$10.00. A quilt that will add beauty to any room is one ticket for \$1.00 or 6 tickets for \$5.00. Check with your Association Presidents or Ways & Means Chairman in your area. The 66th Convention does have a “Gold Star” button. This button is your way of supporting the upcoming convention and when you wear your button we will thank you for your support by not asking you to purchase any raffle tickets! Here is the catch....you have to wear the button everywhere you go! Your name will be advertised on the 66th Convention website and in the Convention program book. You will get into the 66th FSSRDC Trail In Dance at no charge! You get all of this for just \$25.00 per button. I hope you are making your plans to join us at the 66th FSSRDC to be held in Daytona Beach on February 21 & 22, 2020 at the Daytona Beach Ocean Center. Have you booked your hotel room? The Convention Host Hotel is the Homewood Suites, 165 Bill France Blvd., Daytona

Beach, FL. Square Dance Rate is \$99.00 + tax per night. Please see the convention website for more information and make your plans now!
www.floridasquaredance.com/convention

Happy 4th of July! Summer is here and vacation plans are made. As you travel make it a more enjoyable vacation by visiting square dance clubs as you travel, possible look into the USDA USA Traveler Program. Not familiar with this check it out at the USDA website: <http://www.usda.org/traveler.htm>



Since, we are all about **FUN** . I have inserted my own **FUN** I hope you enjoy it.

We've been having lots of **FUN** this year and making lots of new friends **F**antastic Dancing – Oh, my! We nearly danced our **F**eet off at the 2019 Florida State Sq**U**are and Round Dance Conventio**N**. Our “Green Flags Dancing in Daytona Beach” got our engines started in February and the 2020 Florida State Square and Ro**U**nd Dance Convention will show us what our future will be with our youth da**N**cing with us!

Unmistakable Friendships- The people we meet make lasting memories and our squares continue to grow. Invite a “youth” to join your square! **N**ew Opportunities – Our “youth” will open our minds and make us feel young again. The new generation will give us new opportunities to open doors and we can dance with them into the future.

I hope this summer you have **FUN**! Bring back or make memories of dancers you may have met. Take the **F**irst step and possibly make an **U**nplanned stop in your travels or maybe visit a **N**ew club in your area you may have not been to yet.

Again why would you want to have **FUN** this summer? **F**ind yourself in **U**n-charted territories and make a **N**ew Friend! **F**riendship, **U**nity and a **N**o-brainer (something that requires a minimum of thought)!

Dancers, I hope you have purchased your 66th Florida State Convention Square & Round Dance Convention “2020 The Power to See the Future”, to be held February 21-22, 2020. We are excited the 66th Convention is going to take the dancers into the “Future”! And the FUTURE is our YOUTH! So, the Convention is offering a special

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www.floridasquaredance.com/convention

Have a wonderful beginning to your summer!
Cheryl Miller, President
(850)533-7168; pe.miller@outlook.com
www.floridasquaredance.com

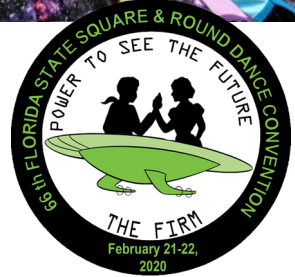
2020 Florida State Square & Round Dance Convention



66th FLORIDA STATE SQUARE & ROUND DANCE CONVENTION – “POWER TO SEE THE FUTURE”

February 21-22, 2020

www.FloridaSquareDance.com



The theme for the 66th Florida State Square and Round Dance Convention in February of 2020 is Power to See the Future, and I ask the question, “What does the world of square dancing need in the future?” The answer is MORE DANCERS. Some current dancers are aging out of dancing for various reasons, so we need YOUNGER DANCERS. Younger dancers means all ages – even small children. Children as young as seven years old have no difficulty learning to dance. And some children younger than seven can also learn quickly.

In an effort to help square dancing stay alive in the Future, the 66th Convention General Chairpersons are offering a special deal:

Any dancing child under the age of sixteen will be admitted to the Convention FREE of charge with a dancing, paying adult. Thank you to the Convention General Chairpersons, Terri Little, Cheryl Miller, Sheila Reid, Jenny Green, and Shannon Reid for this great idea.

The Homewood Suites Hotel (386-258-2828) is the host hotel, but the Hilton Daytona Oceanfront Resort (386-254-8200) is another good place to stay. It's not too soon to make your reservations.

There is a very special fund raiser for this Convention. You can purchase raffle tickets and win a Ring Video Doorbell Pro. This home security device does not give you the Power to See the Future, but it **WILL** give you the power to see present and past events happening at your own front door and around your home. The cameras will automatically record footage and send alerts to your smart phone when motion is detected in and around your home. You will be able to see and speak with visitors who are at your front door – even when you're not at home! Three tickets can be purchased for \$5 or seven tickets for \$10. The drawing will be held February 22, 2020 at the Convention, but you don't have to be present to win.

There are other fund raiser opportunities available. For example, garment bags are \$15, shoe bags \$7, and polo shirts are \$25. See these and an order form on our website.

<http://floridasquaredance.com/convention/66/fund.html>

The Trail End Dance will be held on Thursday, February 20, and more details will be available later.

STOP right now and purchase your ribbons.

Any dancing child under the age of sixteen will be admitted to the Convention **FREE** of charge with a dancing, paying adult.

Ribbons purchased between now and May 31, 2019 are \$35 per person.

Ribbons purchased 6/1/19-12/31/19 are \$40.

Ribbons purchased 1/1/20 and later are \$45.

Please make checks payable to: 66th FSDC.

Mail to: Marilyn Scott, Reg. Chair

731 Creighton Rd, Fleming Island, FL 32003

904-264-9392

Email: mjanescott@bellsouth.net

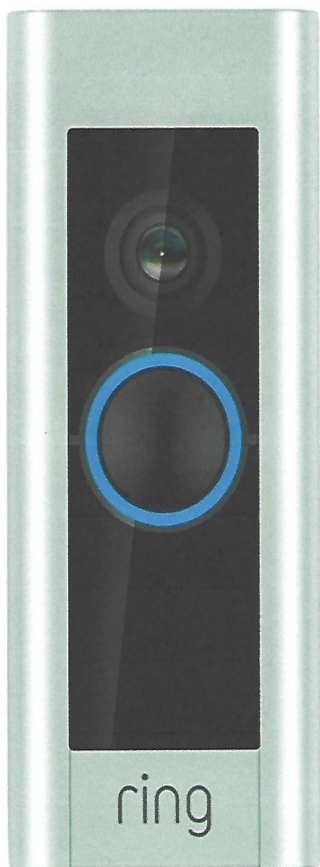
Returned ribbons cheerfully refunded
until Feb. 21, 2020 for any reason.

Susie (Moon) Beachy
Publicity

DON'T RUSH ME

I'm making
mistakes as fast
as I can!





Purchase Raffle Ticket to WIN!!

Ring Video Doorbell Pro

Raffle Tickets

3 for \$5.00

Or

7 for \$10.00

- Versatile smartphone and Windows 10 compatibility.
 - Wi-Fi connectivity
 - Download the Ring app to view footage and receive alerts on your mobile device.
 - Record wide-angle high-definition video.
 - Automatically record footage and receive alerts when motion is detected.
 - Night vision.
 - See and speak with visitors.
 - Stay on top of local crime.
- (See Back for more information)



**Drawing to be held at the 66th Florida State Square &
Round Dance Convention on Saturday, February 22, 2020**

Need not be present to win!

*All proceeds from this fundraiser will benefit the 2020 66th Florida State Square &
Round Dance Convention "2020 The Power to See the Future" to be held at the
Ocean Center, Daytona Beach, FL on February 21-22, 2020*

RING VIDEO DOORBELL PRO

- **Versatile smartphone and Windows 10 compatibility.** Works with select iOS and Android devices and Windows 10
- **Wi-Fi connectivity** 2.4 GHz or 5 GHz Wi-Fi. Makes it easy to link with your home wireless network.
- **Download the Ring app to view footage and receive alerts on your mobile device.** You can keep an eye on your home and speak with visitors, all from a remote location.
- **Record wide-angle high-definition video.** Maintain a clear view of your home's entrance for optimal security. Optional Cloud recording lets you view footage at a later time.
- **Automatically record footage and receive alerts when motion is detected.** Motion sensors let you know when someone is at your door.
- **Night vision.** Infrared LEDs allow you to record footage, even in dim lighting.
- **See and speak with visitors.** Two-way audio with noise cancellation with crystal clear 1080p HD video.
- **Stay on top of local crime.** Ring Neighborhoods lets you receive real-time crime alerts from your neighbors, so you can all work together to make your community a safer place.

What's Included

- Interchangeable faceplates
- Drill Bit
- Installation Screws & Anchors
- Live Camera View
- Optional wiring and connectors
- Pro Power Kit
- Quick Setup Guide



Quilt Raffle



TICKETS:

1 FOR \$1.00

Or

6 FOR \$5.00

This beautiful 62"x 76" Quilt
was designed, sewn and
donated by
Jeff & Diane Hissong.

**Drawing to be held at the
"2020 FSSRDC" on
Saturday, February 22, 2020**



Need not be present to win!

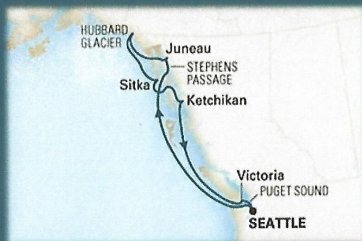
All proceeds from this fundraiser will benefit the 2020 66th Florida State Square & Round Dance Convention "2020 The Power To See The Future" to be held at the Ocean Center, Daytona Beach, FL on February 21-22, 2020.

KEEP THE VISION ALIVE IN 2020
69th National Square Dance Convention[®]
Join the **N**ational **E**xecutive **C**ommittee
For our Convention in
Spokane Washington
June 17 – 20, 2020

*To Avoid Hoopfest, Convention is a week earlier
(this year only)*

The city of Spokane and the NEC would like to invite you to keep the **Vision Alive in 2020**. Make it a truly unforgettable week in the beautiful city of Spokane and explore the state of Washington. We are honored to have you visit our website and our Facebook page and hope you can explore what we have to offer.

<http://www.69nsdc.org> <https://www.facebook.com/69thnsdc>



69th National Square Dance Alaska Cruise
Convention Post Cruise
June 21 – 28, 2020 from Seattle

On an Alaska cruise with Holland America Line, you just might run out of superlatives. With its breathtaking coastline carved by massive tidewater glaciers over thousands of years, iconic wildlife in their natural habitats, fascinating native cultures and Klondike Gold Rush history, the Great Land will amaze, engage and delight you!

NEW LOWER PRICING!



69th National Square Dance Convention®

To be held in scenic

Spokane, Washington

June 17 – 20, 2020

Plan to attend the largest
Square Dance party in the
world!

Come hear our best National Callers!

Make new friends, Visit with old friends!

MAKE A VACATION OF IT!

**Learn from National Leaders about what is
happening!**

Visit with fellow square dancers
from around the world!

See us on the Web – <http://69NSDC.com>
or visit us on Facebook

Benefit Dance for the 2021 Florida State Convention



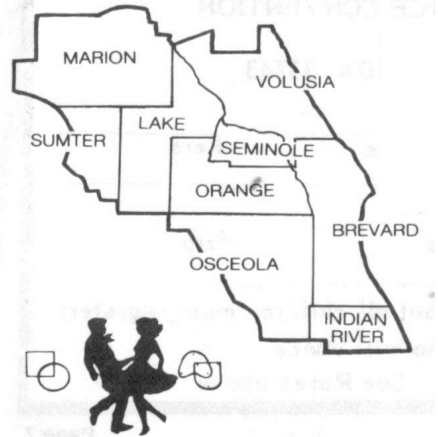


**John Swindle
calling a demo
in Rockledge.**



CLUB NEWS

Hoedowners Spares & Pairs



CASSLEBERRY - Our Flag Day dance started off with the Pledge of Allegiance and ended with a grand right and left. Rod was our caller for the day, and he did a fabulous job. He reviewed plus calls like Relay the Deucey and Spin Chain the Gears. It's always good to brush up on our dancing skills!

Thank you to Earle for leading us in another great day of rounds and to Jerry for choosing the line dance (Ole Slew Foot). We are pleased to see Dick Nordine joining us on a regular basis! When the club members saw Wayne & Norma walk in after their long absence, we broke into cheerful applause! They're looking great!

Several positive reports were given during announcements about the conditions of sick members. Claire is recovering very nicely, and Grant may be well enough to come in soon for a visit with June Gage! Audrey is also continuing to recover from surgery.

We are well into the summer months, so start preparing for our special events. Next week is the date for our annual ice cream social. The club will provide the ice cream, so pick out your favorite topping and bring it in for a refreshing treat and a nice Father's Day celebration.

Our Red, White, & Blue Indoor Picnic is coming up too. It's scheduled for June 30th, and we need side dishes, buns, chili, and condiments to go with the hot dogs. You can sign up for the event next Sunday.

Ronnie was the lucky 50/50 winner, and Shirley followed him up for the crybaby dollar. Congratulations! A group met after the dance at Olive Garden. Perkins will be next week for all those who are still hungry after eating ice cream!

Yellow Rock Squares

DAYTONA BEACH - Summer has arrived in Florida. Our Handicapable club is enjoying the cool indoors dancing on Sunday afternoons in Daytona Beach with our caller , Rick Yates. Come join us for a fun day. Call Rick and Marilyn at 386 - 734 -2110 to be sure we are dancing that day, and directions.

The Yellow Rock Squares were the recipients of a most welcome check from Ormond Beaches Denim and Lace Square Dance Club. Our own Danny Tompkins accepted the donation from Pam Kelly . Danny is a member of board and a regular Denim and Lace member .

We would like to Thank other benefactors from CFA who have been our Angels over the many of our 30 plus years as a Handicapable Club, Randy and Carol Poole, Keith and Angie Poole , Terri Little , Pam Kelly , and all you loyal dancers who give us encouragement . Thanks , we Love All of You !

Jean Hitt



Orange Blossom Squares

THE VILLAGES - On July 7th Jack Lewis will be calling and cuing our Independence Day Dance. All are encouraged to wear their red, white and blue! Huge Gibbs will be calling on July 14th and Ruth & Lloyd McKenrick will be the cuers. July 21st we will have Sam Dunn calling with Loretta Hanhurst cueing. Ron Libby will call and Lloyd & Ruth McKenrick will be cueing to finish up the month on July 28th. Square Dance attire is not required during the summer months.

Dave Towry will be calling on August 4th. Bob Stern is calling on August 11th and Mike Cox on August 18th. Our Back To School 50's Night will be on August 25th with Mike Gormley calling. Our cuers, Loretta Hanhurst and Lloyd & Ruth McKenrick are alternating weeks. Square Dance attire not required in the summer.

We get busier in September with five dances. Rod Barngrover is calling Football Night on 9/1. September 9th is our Badges & Dangles

Dance with Whit Brown calling. On September 15th Don Hanhurst will be the caller. Our Octoberfest Dance will be on September 22nd with Dave Muller calling. Ron Libby will be calling on the 29th of September. Our cuers, Lloyd & Ruth McKenrick are again alternating weeks. Square dance attire not required.

Thank you very much for your time to keep Keepin Posted up to date. If you have any questions please feel free to contact me.

Sue Brown
Media & Publicity

Granada Squares Denim & Lace

ORMOND BEACH - We were glad that the National Square Dance Convention (June 26-29) was within driving distance this year. Quite a few of our club members will also be attending the Tennessee State Square Dance Convention in Gatlinburg, on August 1-3. It's also an excellent convention with something for everyone.

Our themed dances for July, August, and September include an **Independence Day Dance** on July 2 (wear stars and stripes if you can); a **Labor Day Dance** on September 3 (red, white, and blue will be the colors of the day); and a **Mismatch Dance** on September 17. You can wear anything you'd like on September 17, as long as the colors clash and your outfit is totally uncoordinated. Looking ahead a bit, we have a **Western Dance** scheduled for October 1

Our club meets from 7:00 – 9:00 p.m. on Tuesdays (except holidays) at the Ormond Beach Senior Center, 351 Andrews Street, In Ormond Beach. Mainstream workshops are from 6:00 to 7:00. Dance tips alternate with line dancing and rounds. Our caller is Rod Barngrover.

Check out our website at granadasquaresdenimandlace.com for our calendar (it changes now and then), including themed dances. Get happy! Get healthy! Get Square Dancing!

We hope to see you soon!

Ted Frank



SUMMERFIELD - Fun Seeker's will be dancing every Wednesday all summer, from 2 to 4 pm. Our hall at Hope Lutheran Church is very adequately air conditioned against the brutal summer heat. We welcome visitors as though they were friends, because they are. Our slogan, "We dance just for the fun of it", is not just a slogan but a way of life for us. Happy, friendly members combined with interesting Plus level Squares and relaxing Phase 2 to easy 4 level Rounds, are the ingredients that make us who we are. Don Hanhurst is our caller and Loretta Hanhurst is the cuer. Plan to join us for an enjoyable afternoon of Square & Round dancing any Wednesday you are in Central Florida, in Marion County near the Villages.



MERRITT ISLAND - For our May 2nd Friendship Dinner we celebrated Cinco de Mayo Day by serving Mexican Delight as our dinner treat along with a very tasty mixed salad and cherry "dump" cake for dessert. These foods are always a crowd pleaser. I don't remember there being any leftovers. Our planned Friendship Dinner for June just may be pizza and whatever goes with pizza. No matter what the final decision is, it will be well received as our club members really enjoy the fun of eating with their square dance friends. There is usually about 25 of us dancers enjoying our monthly repass.

Our Mother's Day celebration on May 9th was another night of great fun and pies and a dangle dance and pies and laughter and pies and good dancing and pies. Our men out did themselves in bringing such a wide variety. You name it and we probably had it, except maybe pumpkin – wrong season. Cherry, pecan, two different kinds of apple, peach just to name a few and all yummy. The "Men's Pie Night on Mothers' Day" tradition was started many, many moons ago and us ladies love to be catered to. But then on Father's Day us ladies will treat the men to Ice Cream Sundae's. You know ice cream with a wide variety of toppings and whipped cream and, of course, cherries and nuts to top it all off.

Our dangle dance was kinda cute and fun to do. Each lady in the square wore a little kitten mask and had to meow while “weaving the ring” and the men using little plastic hand clappers had to clap at the same time. Noisy but fun and all earned their “Mother’s Day Dangle”.

All of you are welcomed to come join the Space Trackers. Just check be back of your Bow & Swing under the heading of Central Florida, Thursday night. Our information is all listed there.

Merritt Island-----Boy, June was a busy, busy month for us Trackers. Friendship Dinner, Father’s Day dance, and a CFA dance held at our club.

The Friendship Dinner this month was just Pizza, delivered in of course, but I can’t really say “Just” Pizza as we had “Just” about every flavor or topping ever dreamed up. Needless to say, there was nary a crumb left!!! We did also include small salad fixin’s and Barbara made her famous “cherry dump cake”. All this made dancing a little sluggish for the first tip, but Whit helped us jostle it down somewhat.

We all looked forward to our Father’s Day Dance which was a big success. It was us gals time to treat our men-folk, and we did, with ice cream and all the fixings, such as chocolate fudge or carmel syrup, sliced bananas, sprinkles, crushed nuts, peach topping etc., etc, and, of course the best part-----cherries and whipped cream. Couldn’t get any yummier than that as evident by the amount consumed.

A dangle dance was another highlight of that evening’s entertainment. This time it was the men’s turn to show off. Each wore a crown which read “Me King” and the ladies got to use those plastic hand clappers. Another noisy tip that Whit made a lot of fun during one of his patter tips. Hilarious!!!

The Whirl & Twirl Club, from Casselberry now, came to retrieve their Club Banner on June 20th. They brought 2+ squares of dancers with a lot of energy as we learned some were very recent graduates and this was their first Banner Raid but you’d never know they were new-bee’s as they helped us have a great evening of fun and laughter. If your club would like to raid us, contact Barbara Hoffman, 321-452-3941 or jackbarb@juno.com . We dance the first 4 Thursday’s of each month and we have gone “casual” for the summer. Reminder-Earle Collins cues on the 3rd Thursday.

The 5th Saturday CFA Dance was held at the Space Trackers hall and a week earlier than the usual 5th Saturday. This was because a lot of CFA dancers would be at the National Convention in Atlanta the last week of June.

Judy Anderson

Gender of the Computer?

A language instructor was explaining to her class that French nuns, unlike their English counterparts, are grammatically designated as masculine or feminine. Things like chalk or pencil, she described, would have a gender association although in English these words were neutral.

Puzzled, one student raised his hand and asked, “What gender is a computer?”

The teacher wasn’t certain which it was, and so divided the class into two groups and asked them to decide if a computer should be masculine or feminine.

One group was composed of the women in the class, and the other, of men. Both groups were asked to give four reasons for their recommendation.

The group of women concluded that computers should be referred to in the masculine gender because:

No 1 In order to get their attention, you have to turn them on.

No 2. They have a lot of data, but are still clueless.

No 3. They are suppose to help you solve your problems, but half the time they are the problem.

No 4. As soon as you commit to one, you realize that, if you had waited a little longer, you could have had a better model.

The men, on the other hand, decided that computers should definitely be referred to in the feminine gender because:

No 1. No one but their creator understands their internal logic.

No 2. The native language they used to communicate with other computers is incomprehensible to everyone else.

No 3. Even your smallest mistakes are stored in long-term memory for later retrieval.

No 4. As soon as you make a commitment to one, you fond yourself spending half your paycheck on accessories for it.



Brendon Squares

No longer dancing



Advance Dancers waiting for the right calls.

WHERE TO DANCE IN CENTRAL FLORIDA

Sunday

CASSELBERRY – HOEDOWNERS

Casselberry Senior Recreation Center
200 N Triplet Lake Drive

2:00-2:30 Mainstream Workshop

2:30-4:00 Plus / Mainstream Dance

Line and round dancing between tips

Caller: Gene McCullough

Cuer: Earle Collins

Phone: 407-273-2561

(Norma Newton)

Email:

hoedownerscaller@gmail.com

Email: hoedowners@earthlink.net

Banner raids: 407-366-3989

Webpage: www.hoedowners.net

DAYTONA BEACH – YELLOW ROCK SQUARES

ARC Bldg, 100 Jimmy Huger Circle

Off Jimmy Ann Drive and 5th Street

(call to verify schedule)

2:30-4:30

We need Angels. We are a
Handicapable club which loves to
have all dancers join us for fun.

Caller: Rick Yates

Cuer: Marilyn Yates

Phone: 386-734-2110

Email: reyates.deland@gmail.com

MELBOURNE - Dancin' Diamonds

Wickham Park Community Center

2815 Leisure Way

(Entrance off Wickham Road north of
Parkway Drive)

(Closed mid-May to mid-September)

1:30-2:00 Workshop

2:00-4:00 Mainstream/Plus Dance

Caller: John Swindle

Phone: 321-636-2997

Email: johncaller@bellsouth.net

OKLAWAHA - ROUND DANCE

L & R Studio

13151 SE 120th Street

2:00-4:00 Phase III, IV & V Dance

Cuers: Lloyd & Ruth McKenrick

Phone: 352-288-4973

Email: dancewith-

lloydandruth@centurylink.net

Private lessons by appointment.

ROCKLEDGE - ROUND DANCE

Hope United Church of Christ

2555 S Fiske Blvd

6:00-7:30 Round Dance Teach

7:30-9:00 Round Dance

Cuer: Earle & Carol Collins

Phone: 407-354-0229

Email: Collins.cbd@gmail.com

**THE VILLAGES –
ORANGE BLOSSOM
SQUARES**

La Hacienda Recreation Center
1200 Avenida Central
7:00-9:00 Plus Dance w/ Rounds
Callers: Local and National
Guests
Cuers: Loretta Hanhurst /
Lloyd & Ruth McKenrick
Phone: 352-633-1098
Banner Raids: 352-753-2931
Email:
bobandsharonbaxter@gmail.com
Website:
www.orangeblossomsquares.org

Monday

**BELLVIEW –
STERN WHEELERS**
United Methodist Church
5640 SE Brown Rd
12:30-2:30 Advance Class
3:00-5:00 Advance Dance
Caller: Bob Stern
Phone: 352-323-1295
Email: rpstern@aol.com



**CASSELBERRY -
WHIRL & TWIRL**

Lake Howell Square, Crystal Ballroom
1271 State Rd 436, Suite 171
7:30 Beginners Round Dance
Cuer: Earle & Carol Collins
Phone: (407) 375-5351
Email: collinscbd@gmail.com
Website: www.whirlandtwirl.org

**OCALA –
The OCALA TWIRLERS**
Ocala West United Methodist Church
Stanford Hall
9330 SW 105th Street, off SR 200
12:45-2:00 Plus Workshop (Class
starting in Oct)
2:00-2:15 Early Rounds
2:00-4:15 Plus Dance w/Rounds
Caller: Whit Brown
Cuer: Bev Landwehr
Phone: 352-237-6416 or
352-854-9378
Email: twarren6@cfl.rr.com
Website:
www.squaredancesites.com/
oak_run_twirlers

ST CLOUD – HEEL & TOE
Annex Bldg Senior Center
702 Indiana Ave
(Call to confirm)
7:00–9:00 Alternating MS & Plus
Caller: Bill Boyd
Phone: 407-931-1688
Email: BillBoydCaller@gmail.com
Website:
www.floridasquaredance.com/
heelandtoe

Tuesday

OKLAWAHA - ROUND DANCE

L & R Studio

13151 SE 120th Street

12:30-2:30 Phase IV Class

3:00-5:00 Phase III Class

Cuers: Lloyd & Ruth McKerrick

Phone: 352-288-4973

Email: dancewith-

lloydandruth@centurylink.net

Private lessons by appointment.

ORMOND BEACH - GRANADA SQUARES DENIM AND LACE

Ormond Beach Senior Center

351 Andrews Street

6:00 Workshop/Lessons

7:00-9:00 pm Mainstream and Plus with
Lines and Rounds

Caller: Rod Barngrover

Pamela Kelley 386-671-6223

Website:

www.granadasquaresdenimandlace.com

Email:

denimandlacedanceclub@yahoo.com



Wednesday

CASSELBERRY - WHIRL & TWIRL

Lake Howell Square, Crystal Ballroom

1271 State Rd 436, Suite 171

7:15—8:00 Plus Workshop

8:00-10:00 Mainstream w/Lines

Caller: Whit Brown

Phone: (407) 681-2710

Email: whirlandtwirl@gmail.com

Website: www.whirlandtwirl.org

MELBOURNE - DIXIE DIAMONDS

Eau Gallie Civic Center

1550 Highland Ave

(July to March)

Call to confirm.

6:30 – 8:30 A1 – A2 Dance

Caller: Jerry Reed

Website: www.JReedSDC.com

Email: JReedSDC@aol.com

OKLAWAHA - PILOT SQUARES

Lake Weir Chamber of Commerce

13125 East Hwy 25

2:00-4:00 Advance Dance

4:00-5:00 C-1 Dance

Caller: Ron Libby

Phone: 352-409-1369

Email: ronlibby@aol.com

**SUMMERFIELD -
FUN SEEKERS**

Hope Lutheran Church
Lake Weir Campus
10945 Sunset Harbor Road
2:00-4:00 Plus level w/workshop
Rounds: Level II, IV
Dress Casual or
Square Dance Attire!!
Caller: Don Hanhurst
Cuer: Loretta Hanhurst
Phone: 352-245-8855
Email: donh1022@yahoo.com

Thursday

**ANTHONY – CELEBRITY
SQUARES / PRESTIGE 55**

Anthony United Methodist Church
2396 NE 97th Street
(8 miles north of Ocala)
Activities building behind church
(September thru May)
7:00-9:00 Plus Dance
Caller: Red Barngrover
Banner: 352-629-0437
Email: Cyrinfla@gmail.com
Website:
www.ocalasquaredance.com

**EAT
SLEEP
SQUARE
DANCE
REPEAT**

**MELBOURNE –
PALM BAY PROMENADERS**

Italian American Club
1471 Cypress Ave
(west of US 1 on Eau Gallie Blvd
on North side before Train Tracks)
7:30 Early Rounds
8:00-10:00 Plus Dance w/Rounds
Caller: John Swindle
Cuer: Scott Vallee
Email: llandsv@gmail.com

**MERRITT ISLAND –
SPACE TRACKERS**

Merritt Island Presbyterian Church
155 Cone Road
(1st, 2nd, 3rd & 4th Thursdays)
6:45-8:00 Square Dance Class
8:00–10:00 Mainstream/Plus
Squares
Caller: Whit Brown
Phone: 321-255-4738
Email: reid20@bellsouth.net
Banner Raids: 321-452-3941
Website: www.spacetrackers.com

**FT PIERCE -
TREASURE COAST
SQUARES**

: River Walk Center
600 North Indian River Drive
6:30 Early Rounds
7:00-9:00 Plus/Mainstream
Rounds between tips
Caller: Mike Doughty
Phone: 772-631-2184
Email:
mikedoughty55@yahoo.com

Friday

BARBERVILLE – WRANGLER COUNTRY SQUARES

Pioneer Art Settlement,
1776 Lightfoot Lane

6:00-7:30 Beginner class

7:30-9:30 MS/Plus with Lines and
Rounds

Caller: Rod Barngrover

Phone: 386-749-4767

Email:

rbarngrovercaller@gmail.com

CASSELBERRY - WHIRL & TWIRL

Lake Howell Square, Crystal Ball-
room

1271 State Rd 436, Suite 171

7:30 Early Rounds

8:00-10:00 Plus Dance w/Rounds

Caller: Whit Brown

Cuer: Earle Collins

Phone: (407) 678-8058

Email: whirlandtwirl@gmail.com

Website: www.whirlandtwirl.org

LADY LAKE – PLANTATION SQUARES

Route 466 & Recreation Blvd
(Winter - Nov thru April)

7:00-9:30 Plus Dance w/Rounds

Caller: Bob Stern

Cuer: Loretta Hanhurst

Phone: 352-323-1295

Email: rpstern@aol.com

OCOEE – GARDEN PATCH SQUARES

Vignetti Rec Center,
1910 Adair St

7:00-8:15 Class or Workshop

8:15-9:45 Plus Dance

Caller: Bill Boyd

Phone: 407-889-8558 or
407-886-7151

Banner Raids: RoyAnne Martin

Phone: 407-282-8341

Saturday

GENEVA – ROUND DANCE

Little Red Schoolhouse

101 E Main St

(Corner of First & Main Street,
Entrance on Main)

(First Saturday of each month)

7:30-8:00 Phases IV & V

8:00-10:00 Phase II, III and IV

Cuer: Mike Hollenbeck
(cues are recorded)

Email: Mike or Linde

mikelinde@brighthouse.com

NOTE: All proceeds are donated to
the Rural Heritage Center.

SEE NEXT PAGE

Square Dance

**PORT ORANGE –
SPINDRIFTERS**

Port Orange Adult Center

4790 Ridgewood Ave

(Call to confirm)

8:05-9:45

Plus Dance

Callers: Darrell Cevasco

Contact: 980-581-1795

Email:

spindrifTERSfuntimesquares

@gmail.com

Have you heard of Murphy's Law?

Yeah.

What is it?

If something can go wrong, it will
go wrong.

Right. Have you heard of Cole's Law?

No, what is it?

Thinly sliced cabbage.

I was driving with my three young children one warm summer evening when a woman in the convertible ahead of us stood up and waved. She was stark naked! As I was reeling from the shock, I heard my 5-year-old shout from the back seat, 'Mom, that lady isn't wearing a seat belt!'



Square & Round Dance Club
WE DANCE "JUST FOR THE FUN OF IT"

Every Wednesday

2pm to 4pm

Don & Loretta Hanhurst

Plus Level Squares w/ Phase 2-3-4 Rounds

CASUAL ATTIRE

We use the "Number" system to mix our dancers!

HOPE LUTHERAN CHURCH, LAKE WEIR CAMPUS

10495 Sunset Harbor Rd. Summerfield, FL

For Information call: 352-245-8855

donh1022@yahoo.com

Planning Ahead!

2019

AUGUST - 1-3 - **TENNESSEE** - 45th Tennessee Square and Round Dance Convention, W.L. Mills Conference Center, 234 Historic Nature Trail, Gatlinburg, TN 37738; R.G. Pratt rgpratt@peoplepc.com 865-964-2091

AUGUST 30 - SEPTEMBER 1 - **ALABAMA** - 49th National Dance-A-Rama, Hyatt Regency Birmingham, The Wynfrey Hotel, 1000 Riverchase Galleria, Hoover, AL 35244; Ron Holland; 615-268-3797; hollandr@charter.net; website: dar2019.ssdusa.org

SEPTEMBER 19 - OCTOBER 1 - **GERMANY/AUSTRIA** Square Dance Tour, crisptours.com; Tom and Gina Crisp, 4231 S Pauline Lane, Tuscon AZ 85730; 800-8044; 520-885-6833; tom@crisptours.com

SEPTEMBER 20-21 - **GEORGIA** - 48th Georgia State Convention, Gainesville Civic Center, 830 Green St NE, Gainesville, GA 30501; Roscoe Johnson 229-377-9635; www.gssda.org

OCTOBER 11-12 - **FLORIDA** - Daytona Beach Ball, The Ormond Senior Center, 351 Andrews Street, Ormond Beach, FL 32174; Judi Corbett 386-679-5020 ladybirdDB@gmail.com

OCTOBER 25-26 - **FLORIDA** - NWFSRDA 45th Annual Round-up, Pasarda Hall, 17 Industrial St NW, Fort Walton Beach, FL 32548; Joe and Susan Shearer 850-687-9404

NOVEMBER 8-9 - **FLORIDA** - West Coast 45th Annual Fall Fun Fest, Carver Recreation Center, Don & Ann Slocum, adsloc8@gmail.com

NOVEMBER - 15-16 - **FLORIDA** - NEFSARDA Fall Festival, Hillbilly Heaven, Palm Presbyterian Church, 3410 3rd St S., Jacksonville Beach, FL 32250; Joan Amarino 904-629-4560; jlnorve@netzero.com

2020

JANUARY 18 - **FLORIDA** - January 18th – The Snowflake Frolic

Fundraiser for the Southeast Association and the 2020 Florida State Convention, Briny Breezes Auditorium, 5000 N. Ocean Blvd., Briny Breezes 33435; Steve Adler: (781) 771-2322, steve.adler35@yahoo.com

JANUARY 31 - February 1 - **FLORIDA** - Florida Winter Fiesta, North Brevard Senior Center, 909 Lane Ave, Titusville, FL 32780; Linda Saunders, 386-428-1496, johnlin2631@gmail.com

USA National Square Dance Convention		
69th NSDC	June 17-20, 2020	Spokane, WA
70th NSDC	June 23-26, 2021	Jackson, MS
71st NSDC	June 2022	Evansville, IN
72nd NSDC	June 2023	Mobile, AL

<http://www.nsdcnec.com/index.php/nsdc-conventions>

USA West Square
Dance Conventions

August 15-17, 2019 Boise, ID

Intl Association of
LGBT SD Clubs

July 4-7, 2019 Philadelphia PA



Dancers Who Have Returned Home

Francis Habersberger

OCTOBER 27, 1914 – MAY 3, 2019

Frank [Habersberger] has asked that this memorial also cover his life with his loving wife, Nan, as he fervently believes that everything he has accomplished was due to her encouragement and faith in his ability to accomplish whatever task that came his way. Frank firmly felt that Nan revealed to him that he possessed leadership abilities that he did not know he had.



Frank was the last of six children in a very poor family and lack of nutritious food resulted in Frank getting rickets, a malnutrition disease. Both of his knees bent outwards. Fortunately, they were straightened out at no charge thanks to the Shriners. More food was provided and he made a complete recovery.

Frank was from the beginning interested in improving his skills via higher education and went to school after work for two years to complete high school. He was the only one in his family to do so. Unable to afford the cost of a college education, Frank took a trade course in diesel engineering and got a degree as a diesel engineer in two years. He then took a course in aeronautical engineering but three months short of graduating he was drafted into the then United States Army Medical Corps where he and a mechanic from General Motors kept the truck transports in good shape. After one year with the help of his diesel engineering degree Frank transferred to the United States Army Air Corps airplane maintenance. Typing skills then got him to flight operations where he quickly moved up in rank to master sergeant then to first sergeant.

During his time in the air corps in Prestwick Scotland he met Nan Potter via her aunt who worked in the kitchen next to the bake shop in the Biltmore Hotel where Frank's brother Harry worked. Nan's mother ran a boarding house and a code word was needed so she would know a family

member sent him. That password was “shortbread”. The meeting was not love at first sight as Frank ate half the month’s bread offered by her mother. Nan quickly got over her mad and a few Sundays later after overnighing in one of her mother’s rooms Nan appeared after breakfast in a beautiful dress and a big smile and invited him to join her at church. They were married three months later. When the war was over Nan came over to the United States on the Queen Mary (which her father had helped to build) with 2000 other “war brides” and they started to live normal lives. They had a daughter, Marilyn and a son, Donald and managed to put them both through college. Frank and Nan’s social life was spent almost entirely in square dancing and Scottish country dancing. They did this for most of the 64 years of married life. They became presidents of three square dance clubs and two square dance associations. In 1989 and 1991, they were copresidents of the national organization, United Square Dancers of America.

This national organization with over seven million square dancers tried for 15 years to have the United States congress proclaim that the square dance as the national folk-dance of America. They finally learned that congress itself was the adversary, favoring the National Endowment for the Performing Arts, a billion-dollar industry while the square dance organizations were chartered by the states non-profit. As money was more important to congress than culture, we moved our campaign over to the states with a folk-dance festival every summer. (In all the following mention of the United Square Dance Association the term “USDA” will be used.)

After 15 (1965-1980) years of effort by individual square dancers and clubs at the midyear meeting of USDA executive board decision was made for the national organization, representing over seven million square dancers in all fifty states, to approve the motion to conduct all future campaigns to have the square dance proclaimed the national folk-dance of the United States. This was approved by the board of delegates representing the square dancers in all fifty states. In 1981 the national folk-dance committee chairmen, Mac, and Mary McClure of California presented their bill to congress in “perpetuity”. Over three thousand square dancers showed up at the capitol. With much publicity from local newspapers, congress had to take some action. They gave approval for only two years (1981 and 1982) of which six months were already used before the hearing was concluded. Nan and Frank represented the state of New Jersey.

USDA tried two more times for in “perpetuity” but lost. At the 1988 board meeting Nan and Frank were elected Presidents of USDA. At their first meeting as presidents they proposed giving up on congress and moving to the states for their approval. They appointed Duke and Doris McClesky as the new committee chairmen. They had their committee work hard for five years and in that time collected 33 of the state’s approval at a 66% majority and approved the bill to proclaim the square dance as the American folk-dance. At that board meeting of USDA, Duke and Doris and their committee members were congratulated. It was a grand victory for USDA and the square dancers. Congress was not mentioned.

Frank had been a Mason for 70 years having been a member of Stewart Manor Lodge No.56 and Golden City Lodge No.1, AF&AM. He joined Stewart Manor Lodge in 1950 and transferred membership to the Golden Lodge in 2010. Past master and current secretary of the Golden Lodge, Byron Walker, presented Frank his 60-year certificate and pin at his home on March 18, 2012. Frank participated with his brother Masons in the symbolic laying of the corner stone at the First United Methodist Church in Golden Colorado for its 150th anniversary.

With World War II over there were too many workers and too few jobs. With the employment agency Frank got a job with General Dyestuff Corporation. The day was long but it was a start with newly gained knowledge. Frank became a textile colorist spending half the time in the laboratory and half the time in technical sales. He was involved in textiles and paper sizing. On the recommendation of a friend he got a much better job that manufactured products from seaweed off the California coast. He worked for two companies involved in seaweed and bean extracts. The first being Kelko company and the second Marine Colloids. Over the next 30 years he invented products with seaweed that included the following: color fasteners that enabled dyes to adhere to various fabrics (nylon, dacron, polypropylene, etc.) air fresheners, hand lotion (Corn Huskers), and flavored gelatin that was not bone based. His textile formulations were used by a host of manufacturers including London Fog. There were ten inventions in all that led to better pay and benefits which enabled them to have a comfortable living and enabled them to send their children to college. He also invented colored pellets for a decorative paperweight and later a night light. Nan and Frank started their own company and many paperweights for friends and family.

Upon retirement in 1981, Nan and Frank moved to Florida and bought a house near Nan's sisters and their husbands. They spent 20 years down in Florida enjoying a close and loving relationship with them all with tennis, parties, picnics, and nightly dinners at each other's homes. They all played piano and sang so there were a lot of fun musical evenings over this 20-year period.

As they got older, they decided to move to Golden Colorado to be close to Marilyn and Gary and their grandchildren. In Golden they became members of Rocky Mountain Squares and Herald's Angels square dance clubs. They had a comfortable life in Golden and it was important to Frank to know that the love and caring of Marilyn and Gary for Nan in her last days and for Frank to be very proud about. After Nan passed away Frank asked Caroline Ellingson who also lives at Golden Pond to be his dancing partner. They danced together until balance problems prevented them from continuing. They had remained close companions until she, too, passed away.

Son Donald's two cents worth: Dad had high expectations of his children, and fortunately for both of us, I was willing to oblige. He was often on the road making calls to textile or paper factories and not home much during weekdays, but we never gave it any thought as this being different from what other families had. I had my friends, my toys, and three TV channels...what else could a child want? In New York, we would travel to all kinds of parks, forts, storyland places, etc. He helped me when I expressed an interest in making wagons, forts, and yes, even a roller coaster. I was also interested in the chemistry lab he built in the basement and asked lots of questions as to what each chemical did while in 4th grade. At dinner time, he told stories about his travels which I found interesting. He seemed to solve lots of problems and invent all kinds of products. When I was 14, we had used money saved up and spent the summer in Scotland, living with relatives...we saw all kinds of cool things. Dad joined us for the last 2 weeks and did the driving on the wrong side of the road, which was often single lane anyway...we closed our eyes most of the time! But we got to see Loch Ness, Edinburgh, Aberdeen, London, Stonehenge, etc. Dad had very conservative views, contrasted by Mom's more generous views of different cultures. Aside from that, I was inspired by my Dad and am proud of what he had accomplished having gotten no college education. It is because of him that I approach everyone regardless of education as being an equal and

worthy of opinions and insight. I probably have more in common with Dad than I realize.

He recently told me a story about when he risked his being court marshalled to protect his men from being distracted with doing calisthenics instead of doing the time critical repair work on airplanes during WW2. An officer from the front lines was transferred into his group and had different ideas of what they should be doing. Dad would not let his men be misdirected. I, too, tend to fight for righteous causes at work without giving thought to the potential negative consequences or risk to myself, and I see that same attribute in our own children.

Dad had lots of ideas over the years that would have improved the state of mankind, but had no clout or leverage to sell them. With ideas ranging from using resin soybean husks molded into tight fitting hollow building blocks for third world communities to establishing a system of deep tunnels distributing flood waters to different parts of the country where that water is utilized, he was always wanting to make a difference in the world. Even with the lack of some of his innovative ideas not working out, Dad has done plenty of good in his lifetime, and with his passing can rest in peace with that knowledge.

Frank and Nan were presidents of the Southeast Association Membership Chairmen from 1981-1982, Southeast Association presidents from 1982-1983, president of United Square Dancers of America (USDA) in 1988, chairmen of Southeast Square and in 1981-1986, Round Dance Festival in 1983, Southeast Association Federation Delegates presidents of the Florida Federation 1989-1990, inducted into the Florida Square Dance Hall of Fame in 1994, and Business Chairman for the 46th National Square Dance Convention in 1997.



The family has requested that in lieu of flowers, donations be made to The Wounded Warrior Project in Frank's name.



"BLAST FROM THE PAST"

Keepin Posted, March 1986



CFA Dance - Jan. 12, '86 - Loch Haven in Orlando

WHAT IS SQUARE DANCING?

Part of our American Heritage,
Sharing fun and good fellowship.
Being able to dress elaborately,
But not be out of place.
Laughing at your own and others' mistakes-and meaning it.
Shaking hands so many times you forget to count.
A way of expressing yourself by participating.
Something you never get tired of, even though you are tired out.
Social environment that lifts your spirit.
Helping someone besides yourself get more enjoyment out of life.
The best medicine for insomnia.
Meeting the world's friendliest folks.
An activity with a language all its own.
Pride in yourself and seven other people.
Done by folks who are anything but "Square".
Something nobody should be without.

50th ANNIVERSARY SIX MILLION DANCE CAMPAIGN!



YOU'RE INVITED!

And what a party it promises to be! A Golden Anniversary to be celebrated all year, AND a big dance on Dec. 31, 1986, with SIX MILLION DANCERS ALL HAVING A PARTY AT ONCE! That's right, folks! Western Square Dancing officially celebrates 50 GOLDEN YEARS starting in the summer of 1986!

It was in the summer of 1936 that Lloyd "Pappy" Shaw was invited to bring a set of dancers to the famous play festival at Central City, Colorado. In his book, COWBOY DANCES, Dr. Shaw states: "The dances caught like fire". And so the joy and abandon of Western Square Dancing spread through a colorful 50-year history we celebrate in 1986.

Part of the FUN of having a party is PLANNING IT! And that is where YOU come in! Our Official Celebration begins in June and continues for one year.

There's lots of time to plan special events for your club, association, your area! Plan to take part in the SIX MILLION DANCING TOGETHER ON DECEMBER 31, 1986. Send your recipe to be included in FAVORITE RECIPES OF SQUARE DANCERS right away for the special 50th Anniversary Edition, lend your talents to the song-writing contest, and put your thinking cap on as we ALL make plans for a real celebration!

What could we, as a Square Dance Group, do that would make a statement, make an impact upon ourselves and our dance world as we celebrate our 50th Anniversary? Here's one unusual idea that was inspired by a dream.

On December 31, 1986, dancers in every part of the globe join hands in a dance, wherever they happen to be, just for the pure JOY of participating in a DANCE OF COOPERATION with every other dancer in the world at one time. A petition says: WHAT I DO MAKES A DIFFERENCE is read by the group at the same time. The club or sponsoring organization uses their imagination to do whatever else they want to do to make the dance a special GOLDEN ANNIVERSARY CELEBRATION.

A very simple idea, to be sure, but a few people understand the power of GROUP ENERGY. Instead of focusing on our problems and making them grow, we are focusing on a spirit of cooperation. The activity can't help but grow and get bigger and better. Make this petition a part of the SPIRIT OF '86 Celebration.

THE SPIRIT OF SQUARE DANCING

I choose to be a part of the SPIRIT OF SQUARE DANCING, and I do hereby consent to the harmonizing of all facets of the Square Dance Activity. I shall begin this day to become The Square Dance Spirit that I am.

I understand that THE SQUARE DANCE SPIRIT is that desire within ME to be more caring about the square dance activity, to be more tolerant of other dancers, to be more co-operative with fellow club members, and to be more positive about the future of our activity.

It is my desire to DO more, BE more, ENJOY more, and to make the Square Dance World a better place for my having been there. I become the spirit of the dance and I make it FUN to dance. I become the joyous expression I was meant to be. I radiate that joy to everyone I come in contact with, and they catch that spirit, too.

I agree to be a part of the world-wide group that will dance on December 31, 1986. At 11 00 P.M. Eastern time, I agree to join hands in a circle with all members of my club, knowing that I am committing myself to a vital dance spirit that begins with me. Wherever I am, I know that I am dancing in spirit with every other dancer in the world at the same time, in a MOMENT OF COOPERATION felt round the world!

I now accept my appointment as THE SPIRIT OF SQUARE DANCING, knowing that every time I create A RIGHT SPIRIT, I AM DOING MY PART!

Date

Signature

City

State

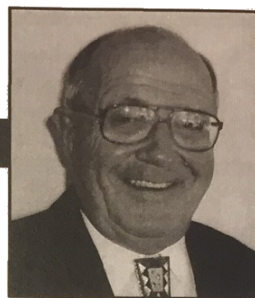
Country

For complete publication, go to:

<http://floridasquaredance.com/history/keepin-posted/index.html>

CALLERLAB VIEWPOINTS

From
Jim Mayo



These are two short articles were written by Jim Mayo, the first Chairman of the Board of CALLERLAB and the only caller/leader to serve continuously on the Board of Governors since the beginning of CALLERLAB.

Our Gift to Society

We, Modern Western Square Dance (MWSD), have a wonderful gift for modern society. Over the last couple of years I have become steadily more aware of our need for social interaction. I hear frequent mention of it in the media and, if you look, you can see signs of it all around you. People want to interact with each other and today the chances for that are shrinking Our activity could offer one of the best opportunities for that interaction - if we could stop making it more difficult.

Club square dancing provided exactly that kind of social contact when it began after WW II, and we thrived because of it. Today society is different but the need for people to do things together is, perhaps, even greater than it was 70 years ago. We could serve that need and in some places we do. Unfortunately, many of today's Square Dance programs make it very difficult to take part. Our choreography is much more challenging and our social interaction has shrunk. Even the dancing is less comfortable and learnable that it was.

We've talked about this and we have even designed experimental programs that we hope will make us more accessible. Unfortunately, we have mostly ignored our most valuable asset. We, callers and the remaining experienced dancers, keep thinking that choreography is our most appealing aspect. It is NOT. Sociability is. People want a place to meet and be involved with other people. The square dance club is nearly perfect for that if we didn't make participation so difficult.

Over the last 30 years or more we have made a huge increase in the complexity of MWSD. Only if you can handle constantly changing dance routines are you welcome in our clubs. Even singing call routines don't repeat. The number of parties that clubs run has shrunk, and the club management group has also shrunk. It doesn't take as many board meetings to run a club as it used to. Those meetings weren't necessary. They were social opportunities.

We have clubs, even today, that are thriving and growing. In many cases they have made the dancing easier and the social interaction opportunities more available. We mostly don't want to hear it. We know that choreography is king. That's what we talk about at our conventions and what we teach in our schools. If a club runs an easier entry program, we send our recruiters there to see if we can "cherry-pick" any hot shots who want to move over to our choreography centered group. MWSD could be a huge social interaction center if we would only let it.

New Dancers

More than 20 years ago I had a calling experience that taught me a lot. I thought I had written an article about it, but I can't find it in my computer files so I am writing about it now. I called a dance for a club in Vermont with about 8-10 squares. During my first tip I realized that two squares at the back of the hall were having trouble. I went back after the tip to talk with them and learned that they were recent graduates visiting from a club across the state. There were, I believe, about six couples of new graduates and a couple of the experienced couples from their club who had helped with the class.

I urged them to dance in the front of the hall for the rest of the evening so I could more easily help them to succeed. They took me up on it and spent the rest of the dance right there in front of me, and I tried to be sure that they succeeded. It was one of the most difficult dances I have ever called - and one of the most rewarding and educational for me. Their class had lasted for 30 lessons and I knew their caller was experienced and a good teacher. That night I learned that even well taught new dancers are not going to have it easy at an open dance for experienced dancers.

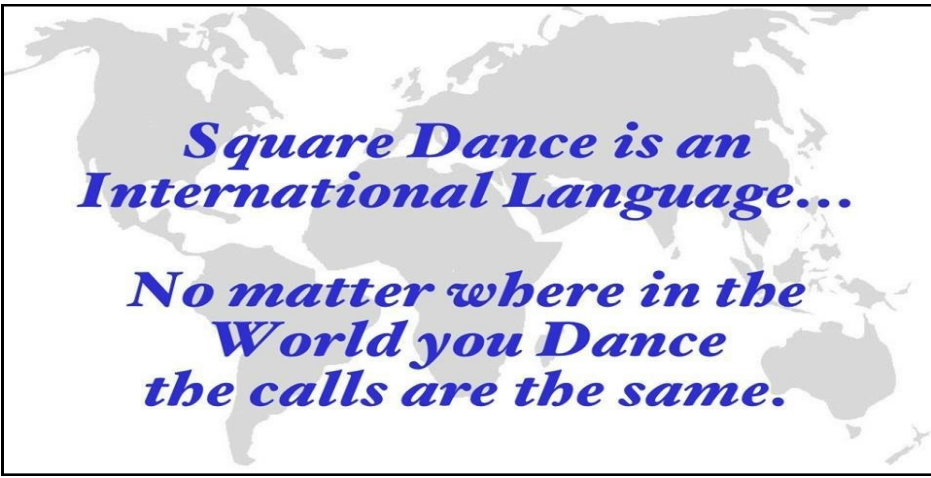
I made the rest of the evening as straight forward as I could. I used every

call in the most common way, and I even adjusted the timing sometimes to help them succeed. It still took everything I had to allow them to have a successful night of dancing. It was a Mainstream dance and they had been taught every call that I used, But it was a different hall and a different voice and a different way of using the calls than their teacher had used. It made me realize that we take way too much for granted.

I talked with my fellow callers about this experience and not one of them were surprised. Under the surface we all know that visiting a new caller and unfamiliar dancers is a real struggle for new graduates. Even dancing with the club at their own dance is scary, but to visit a bunch of strangers - wow! That was more than a decade ago and the new dancers had been through a 30 lesson class of full 2-hour or more lessons. Do you think graduates of today's shorter classes that have often been mixed with club dances are prepared to join the club? Are you surprised that so few of them join us? Would you be willing to dance what they can do comfortably while they gain enough confidence to join your club? Do you really want more modern square dancers?

Ji Mayo is a CALLERLAB Gold Card and Milestone Award Recipient and author of "Step by Step Through Modern Square Dance History". At the last CALLERLAB Convention, Jim and JoAnn Mayo were given the very unique Lifetime Achievement Award, and are truly a treasure for CALLERLAB and the entire square dance activity.

American Square Dance, June 2019



***Square Dance is an
International Language...***

***No matter where in the
World you Dance
the calls are the same.***

The Member Who Never Came Back

By Roy Davis of Louisville, KY (supplied by Kappie Kappenman)

Adapted from a Sales and Marketing Club newsletter, Roy Davis of Louisville, Kentucky, suggests these thoughts might pertain to those involved in square dance clubs. Have you ever known one in your group? Anything you can do about it?

It amuses me to think that your organization spends so much time looking for new members - when we were there all the time. Do you remember us?

We're the couple who was asked to join. We paid our dues and then we were asked to be loyal and faithful members.

We're the couple who came to every meeting, but nobody paid any attention to us. We tried several times to be friendly, but everyone seemed to have his own friends to talk to and sit with, We sat down among some unfamiliar faces several times but they didn't pay much attention to us.

We hoped somebody would ask us to join one of the committees or to somehow participate and contribute - but no one did.

Finally, because of illness, we missed a meeting The next month no one asked us where we had been. I guess it didn't matter very much whether we were here or not. On the next meeting date, we decided to stay home and watch a special television program. When we attended the next meeting no one asked us where we were the month before.

You might say, that we're good guys, a good family couple, that I hold a responsible job and we love our community.

You know who else we are? We're the members who never came back!

American Square Dance - June 2019



Did you know that the survivors of Hurricane Michael's visit are still recovering from the disaster left in its wake? They are now dealing with insurance companies and re-building their homes and businesses. They still need help. If you would like to make a donation to that effort, please go to Samaritan's Purse at <https://www.samaritanspurse.org/our-ministry/nam> and designate it for Hurricane Michael. You can also volunteer to go to that area too help re-build.

SPELL CHECKER

Eye halve a spelling checker;
It came with my pea sea.
It plainly marks four my revue,
Miss steaks eye kin knot sea.

Eye strike a key and type a word,
And weight four it two say,
Weather eye am wrong oar write;
It shows me strait a weigh.

As soon as a mist ache is maid,
It nose bee fore two long.
And eye can put the error rite;
Its rare lea ever wrong.

Eye have run this poem threw it;
I am shore your pleased two no,
Its letter perfect awl the weigh.
My spell checker tolled me sew!

TO ALL SQUARE DANCE CALLERS

To Square Dance Callers everywhere, For all that they have done,
Toward bringing to this troubled world, Some good old-fashioned fun.

And for the many hours of time, They give to us each day,
We dancers wish to show our thanks, In this poetic way.

A Caller's life we must admit, Is not a life of ease,
For there are many types of folk, That he must try to please.

The take it slow and easy kind, Who drag around the floor,
For them a normal count of eight, Is sixteen beats or more.

Those energetic guys and gals, Who like their square to move,
They need as call with lots of pep, To keep them in the groove.

It makes no difference what he thinks, Or what he' like to do,
His call must be to everyone, And not to just a few.

We all attended lesson class, Or we would not be here,
'Twas he who taught the basic steps, We dance from year to year.

He has to practice long and hard, To get his timing straight,
But never shows his discontent, When we anticipate.

He keeps us laughing all the time, With rhyming words of wit,
His singing calls to everyone Are sure to be a hit.

For God has blessed him with a gift, That money cannot buy,
And he in turn is sharing it, With folks like you and I.

Johnny Jones - 1960



SQUARE DANCING

**Happiness is Just a
"Walk Around Your Corner"**



yarn [yahrn] n.

An item to which
the word "enough"
does not apply



My problem is not
that I buy too much
yarn...

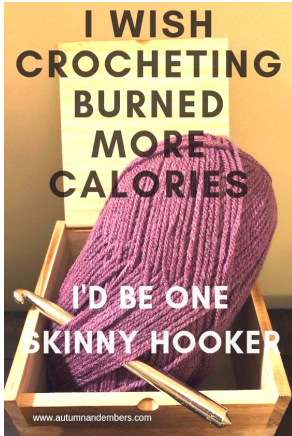
...it's just that I shop
faster than I crochet!



Crochet
IS THE ONLY WAY
TO ESCAPE
without
LEAVING
home

I WISH
CROCHETING
BURNED
MORE
CALORIES

I'D BE ONE
SKINNY HOOKER

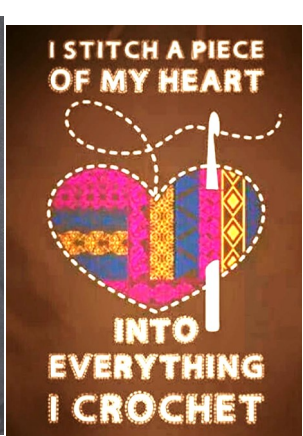


BLESSED ARE THE
Quilters
for they shall be
Called
PIECEMAKERS



I STITCH A PIECE
OF MY HEART

INTO
EVERYTHING
I CROCHET



KEEP CALM... Crochet
KEEP CALM... Crochet
KEEP CALM... Crochet
Your problems
will evaporate one stitch
at a time.



CROCHET
KEEPS MY HANDS BUSY,
MY MIND CALM,
MY HEART HAPPY,
AND MY FAMILY
WARM!





CFA BOARD

President

Terri Little

321-427-7950

islandmom74@att.net

Membership VP

Terri Little

321-427-7950

islandmom74@att.net

Vice President

Richard & Carol Douget

410-952-7408

cldcpa@yahoo.com

Area VP

Ailene Picheco

321-652-0680

apicheco@att.net

Secretary

Sheila Reid

(772) 370-2155

wrangler434@yahoo.com

Insurance Chairman

Keith & Angie Olds

321-253-9817

keitholds@att.net

Check out your club information at:

<http://floridasquaredance.com/central/dances.html>

Email apicheco@att.net to make any changes.

*CFA is an organization that works for the betterment
of the entire square dance community.*

*Those dancers who have a desire
to see the activity continue
should have a say in the business of what we do.*

*(e.g. "Ask not what the CFA and
square dancing can do for you,
but what you can do for the activity.")*

*Clubs should not be working alone,
when we can work together as an organization.*



February 21 & 22, 2020

Daytona Ocean Center
101 N Atlantic Avenue,
Daytona Beach, FL 32118



Ask for Square Dance rates at the following hotels:

Host hotel: Homewood Suites (4.9 miles)
165 Bill France Blvd., Daytona Beach, FL 32114
(386) 258-2828 www.homewoodsuites3.hilton.com
Everyone staying at the host hotel is invited
to the After-Party on Saturday.

Hilton (across the street from the Ocean Center)
100 N. Atlantic Ave., Daytona Beach, FL 32118
(386) 254-8200 www.daytonahilton.com
We are still negotiating with Daytona hotels.

Remember that February
is snow-bird season,
so be sure to make those reservations early.

Trail-End Dance

(Check website below for updates)

Thursday, February 20, 2020

Early Rounds 7:30 - 8:00

Squares and Rounds 8:00 - 10:00

For Up-to-Date Information and Registration, go to:
www.FloridaSquareDance.com/Convention