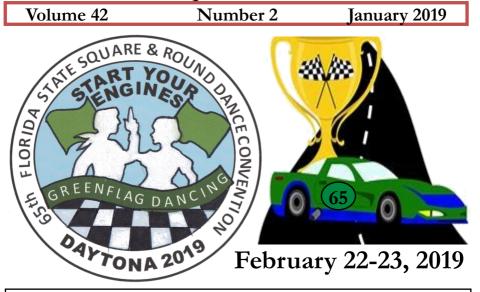


Central Florida Square and Round Dancers

Volume 42

Number 2

January 2019



65th Florida State Square & Round Dance Convention

WERRITT ISLAND, FL 32952 342 HOTY CIKCTE ODTHOIA FINATIV KEEPIN POSTED **KEEPIN' POSTED** is published quarterly for members of the Central Florida Square and Round Dancers Association, Inc. and distributed to members free of charge as a part of their membership.

Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date.



Editor:

Ailene Picheco, 345 Hula Circle, Merritt island, FL 32952

Phone: 321-652-0680 Email: apicheco@att.net

Publication	Articles
Issue Date	Due By
April	Mar 5
July	June 5
October	Sept 5
January	Dec 5

CFA WEB PAGE: www.lets-dosado.com

Advertising Rates

1/4 page \$10.00

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3/4 page \$30.00

Full page \$40.00

Insert \$50.00

Circulation:

Please update your address(es).

Contact:

Terri Little 2235 Windsor Drive Merritt Island, FL 32952

Phone: 321-427-7950

E-mail: islandmom74@att.net



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City State ZIP	Dates @ Winter address
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New Member \$15 per person (Includes badge) (badges are available with magnets for \$3 extra per badge)	lge) Renewal \$5 per person
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CENTRAL ASSOCIATION PRESIDENT'S MESSAGE

HAPPY NEW YEAR, EVERYONE! I hope your holidays were wonderful and all your New Year's Resolutions are easy to keep!

The 65th Florida State Square Dance Convention is going to be here before we know it! The Trail End Dance will be held at the Gold Star Ballroom, 3100 S. Ridgewood Avenue, South Daytona on Thursday, February 21 from 7pm to 10 pm.

The convention starts Friday morning (February 22) at 10 am. There will be Dancing on the Beach (Saturday morning), Last Square Standing (Saturday afternoon), Hot Hash (both evenings in the Fun Hall), Dangle Dances (in the Fun Hall), and, of course, square and round dancing, demos, workshops, intros, etc. More fun than you could possibly imagine! So make sure you have your ribbons and START YOUR ENGINES FOR SOME GREEN FLAG DANCING!

Our next 5th Saturday dance will be held on March 30 from 1 pm to 4 pm. It will be held at Deerhaven Retreat & Conference Center. As usual, CFA members pay \$3 to attend and Non-CFA members pay \$4. Please join us if you can! We'll have several callers from Central Florida Caller's Association in addition to round dancing (cuer TBD).

And speaking of Deerhaven Retreat & Conference Center, our Party Weekend will be held there during that SAME weekend...Friday, March 29 through Sunday, March 31. This is our fund raiser for the 66th FSDC. The entire weekend is only \$120 per dancer and includes your hotel room (you bring your own linens and clean before going home OR you can pay an extra \$10 per person for linens and an extra \$10 per room for cleaning), your meals and the Saturday evening dance. The only activity the price does not include is the CFA 5th Saturday Dance.

You may attend any portion (all or some) of this weekend that you wish. You may wish to attend the 5th Saturday dance only, or the Saturday night dance only. You could also include the Saturday evening dinner. Or attend both dances and dinner. The choice is yours and the price will vary accordingly. Of course, we encourage everyone to come for the entire weekend and enjoy the peace and quiet of being away from all the stress of everyday life! Not to mention supporting the 66th FSDC!

So the entire weekend schedule looks something like this:

Friday night: Bingo with a pot luck dinner (everyone brings a

dish to share)

Saturday morning: Hot Breakfast (eggs, pancakes, biscuits, sausage

gravy, etc.)

Saturday noon: Lunch (Mexican Delight, basically a build-it-yourself taco

salad)

Saturday afternoon: CFA 5th Saturday Dance (squares and rounds)

Saturday evening: Dinner (Pulled pork and all the fixings)

Dance with squares and rounds

Sunday morning: Hot Breakfast (repeat of Saturday)

Please join us and support CFA and the 2020 Florida State Convention...

And if you haven't renewed your CFA membership, be sure to do that now! Our membership year is from October 1 through September 30. If you haven't renewed yet, this will be your last issue of Keepin' Posted...

Don't forget...you can get all the details you need for any square dance activity around the state by checking out the website www.floridasquaredance.com. And, if you don't have access to the internet, you will probably find details in this publication!

That's all for now...keep dancing and I'll see you in a square!

Yellow Rocks...Terri Little







Introduction:

In the fall of 2013 we received an inquiry about what USDA does for square dancers that have reached the age of 100. Most of us did not know we had dancers of that age, so we did not have a program to recognize them.

A little research revealed some interesting facts about this age group. Currently it is the fastest growing population in the United States. The 2010 US Census reports over 53,000 people living in the United States are age 100 and above. With the current medical advances, improved diets, and changes in lifestyle this number is expected to reach a record high by mid-century. Not only are we living longer today than ever before, we are remaining more physically and mentally productive in our later years.

At the winter meeting of USDA in January 2014, a proposal was introduced and approved to begin a program of special recognition to those individuals that had reached the age of 100 and were still either dancing or still taking part in their Club activities.



USDA

CENTENNIAL AWARD

PROGRAM

Purpose:

As the world's largest square dance association, the Executive Committee of USDA is proud to provide a "Centennial Award" program for this group of dancers.

The qualified recipients will be given a nice framed "Certificate of Recognition and Appreciation" signed by the President of USDA and the Vice President of their Region. They will also receive a "United Square Dancers of America Centennial Award" lapel pin. This award will be presented to them by a member of the Executive Committee at a dance attended by the recipient when possible. Should the recipient be able to attend the USDA Board of Directors meeting the day prior to the National Convention, USDA will pay their Convention Registration.

Finally, our USDA NEWS will honor them in a special "Feature Article" about them. When available we also include pictures of their receiving their awards from the USDA representative.

SEE NEXT PAGE

Qualifications:

We have tried to keep the qualifications for earning the **Centennial Award** simple. The most difficult part is reaching the age of 100. That is the number one criteria on the list of qualifications. Once you have met the age requirement you are well on your way.

Requirement number two is that you are still active in the square dance community. This does not require that you still dance, but you must still attend dances on a regular basis and be involved in the club in some way. This may be sitting at the front table and welcoming dancers as they come in.

Requirement number three is that you must have a minimum of five years membership in your club.

Once you have qualified for the Centennial Award, you must notify USDA by filling out the form at the right.



Qualification Form

I have met the requirements and I do qualify for the USDA CENTENNIAL AWARD.

Name:		
Address:		
City:		
State:Z	ip:	
Phone:		Home
		Cell
E-Mail :		
Age:Date of I	Birth	
Number of years da	ancing:	
Club Name:		
City:		State:
Club President:		
Address:		
City:		
Club Caller:		

Mail this form to: Larry Dunkel, Editor USDA NEWS 2748 Cunningham Rd. Knoxville, TN 37918-9518

2019 Florida State Square & Round Dance Convention



65th FLORIDA STATE SQUARE & ROUND DANCE CONVENTION "GREEN FLAG DANCING FROM DAYTONA"

February 22-23, 2019 www.FloridaSquareDance.com

The Convention is only about three months away! Have you bought your ribbon? The

65th Florida State Square and Round Dance Convention is going to be a weekend full of fun! After all, NASCAR means "Navigate Awesome Squares and Cruise through Amazing Rounds."

AJ Foyt has announced some exciting events being planned:

The dancing starts at 10 AM on Friday, Feb. 22. You can dance 10:00-noon, 1 – 4PM, and 6:30 - 9:30 (or 10:00, TBD) PM Friday and Saturday. Workshops will be held in the mornings, including Introduction to Hex Dancing. Friday evening the Florida Four will perform (Scotty Sharrer, Sam Dunn, Rick Yates, and Alan Snell). Saturday morning there will be dancing on the beach and a sewing class, Dangle Dances Saturday afternoon (Don't miss the Dangle Dances because Judy Anderson is in charge, and she is a HOOT.), and callers Ron Libby and Bobby Keefe will dazzle us Saturday evening. In the afternoons you can experience a new feature for the Florida Convention, Rounds by Request. Square dance attire is optional for the Convention weekend.

Mario Andretti wants you to steer toward the Homewood Suites (386-258-2828), the Hilton Daytona Oceanfront Resort (386-254-8200) and the Fairfield Inn (386-254-4700) for your reservations. You can also book a spot at the Sunshine Holiday RV Park (386-672-3045). Ask for square dancer rates.

Details regarding the Trail End Dance – Thurs., Feb. 21, 2019 – 7:00-10:00 PM

Gold Star Ballroom, 3100 South Ridgewood Ave., South Daytona. (http://goldstarballroom.com)

It's about a 15 minute drive from either the Homewood Suites or the Hilton.

Fundraisers for the 2019 convention include polos, t-shirts, buttons, and tote bags. The quilt raffle drawing will be held Feb. 23 at the 2019 Convention, but you don't have to be present to win. All of these items can be purchased through the website www.FloridaSquareDance.com

Dale Earnhardt, Jr. says STOP right now and purchase your ribbons: Ribbons purchased before the convention are \$40 per person, or at the door \$45.

Please make checks payable to: 65th FSDC See your Area Ways and Means Rep, or –

Mail to: Carol Poole, Reg. Chair

1541 Lakeside Drive, Deland, FL 32720-3014

Phone: 386-734-5295

Email: cpoole19@cfl.rr.com rpoole19@cfl.rr.com

Returned ribbons cheerfully refunded until Feb. 21, 2019 for any reason.



Quilt Raffle



TICKETS:
1 FOR \$2.00
Or
5 FOR \$5.00

This beautiful 81"x 84"Quilt was designed, sewn and donated by Jeff & Diane Hissong.

Drawing to be held at the "2019 FSSRDC" on Saturday, February 23, 2019



Need not be present to win!

All proceeds from this fundraiser will benefit the 2019 65th Florida State Square & Round Dance Convention "Green Flag Dancing From Daytona" to be held at the Ocean Center, Daytona Beach, FL on February 22-23, 2019

LADIES AND GENTLEMEN-----





68th National
Square Dance Convention

June 26-29, 2019 Atlanta, GA Hi! We are David and Jo Anne Johnson. We are your Program Chairman for the 68th NSDC. We are so excited. We had never

been to a NSDC when we took this position. We had only been to three Georgia State Conventions. We knew we had a lot to learn. We went to Des Moines, Cincinnati, and Kansas City. We decided a NSDC is like a three-ring circus. You have exciting tours to the right. There are wonderful education opportunities to the left. And great dancing is in the center ring. Our Vice Chairman of Squares is Patty Greene. She is the lion tamer. She is great to work with. She sings, and they dance. Tim Eum is our Vice Chairman of Rounds. With his perpetual smile you might think he is a joker, but he is not. He is the pied piper. Round dancers follow him in droves. Our Youth Hall Vice Chairman, Steve Holtzhausen, is the joker. The youth will not stand a chance against his non-stop shenanigans. Don't worry parents, there is a safety net. Jeff and Diane Hissong and Doug and Donna Riley are in charge of the line dance program. They are not contortionists, but they can do things with their feet. Bob and Dana Whitfield are Vice Chairman of Exhibitions. They are the jugglers. It is a thrill-a - minute, watching them keep all the exhibition groups straight and even. Our Contra Vice Chairman is Jeff Smith. He is the snake charmer. Once you try contra, you won't stop. Betsy Chamberlain is our Computer Magician. When data vanishes, she makes it reappear. Becky Willis is our Secretary. Don't let the glitter and fluff fool you, she makes us all jump through hoops. We are the plate spinners, keeping it all moving. Come and join us. See the wonders of the 68th NSDC. We have a basket of tricks. We have special themed hours for your dancing pleasure. And we have a new dancer program to show the ropes to all your friends and visitors.

David and Jo Anne Johnson Program Chairman

Come Early & Stay Late!

Why are we still suggesting that you 'Come Early and Stay Late'? Our Convention Partners at Cobb County Travel & Tourism put together the following information for you. This is part 3 of 3—the final installment of the series.

Welcome to Atlanta's sweet spot. Cobb County is the destination more and more visitors are choosing for a day of play, a weekend of adventure or a week of fun for all ages. Vibrant culture, diversity and the excitement of a world-class city – with the comfort and hospitality of your favorite neighborhood hangouts-this is Cobb County.

If you are looking for an outdoor adventure and a day of play, Cobb County is the spot for you. With more than 200 miles of trails, 44 park facilities, 1,350 acres of greenspace and 1.4 trillion gallons of H2O available for recreational use, you're sure to encounter runners, walkers, cyclists, paddle boarders, kayakers, and hikers in Cobb.

Cobb has played a vital role in helping make metro Atlanta one of the most trail connected metropolitan areas in the country. There are more than 25 miles of active multi-use trails in and around the Cumberland area, with 16 miles backing up to the Chattahoochee River National Recreation Area. This creates better connectivity between the growing Cumberland Business District and a plethora of greenspace.

Partially located in Cobb, the Chattahoochee River National Recreation Area covers more than 9,000 acres and draws more than 3 million visitors a year. Recently, the Nantahala Outdoor Center launched two new adventure centers in Cobb County, offering both fishing and float trips on the 6.5 miles of river. The Chattahoochee River is the perfect setting for an outdoor water adventure.

Test your endurance in Smyrna and Powder Springs, by in-line skating, biking or running the 60-mile Silver Comet Trail. Explore the restaurants, shops, and recreational facilities in the quaint cities through which the Trail passes. Enjoy spectacular views and direct access to Heritage Park, a natural area of approximately 105 acres with 14.3 acres of wetland. As a "Rails to Trails" project, the Silver Comet Trail is generally flat and straight, rarely exceeding a 2% grade.

Kennesaw's Town Center area recently completed a seven-mile trail along

Noonday Creek. This trail goes right through what will become Town Center Park, which is a 42-acre greenspace development. The trail is open to bikers and walkers; and stretches from Town Center Mall to the edge of Kennesaw Mountain National Battlefield Park in Marietta.

Outdoor enthusiasts will feel right at home in Cobb. Lake Acworth, a 260 acre man-made lake, is now a hot destination for paddle boarders due to its close proximity to Atlanta. It is also one of four stops on the pro wake board tour, with more than 250 boats visiting this legendary competition course.

Cobb County is alive with energy and innovation. And it's where you're poised to make the most of your time. History and charm blend with the contemporary and progressive, offering an appeal to all ages and interests. Big attractions, history, sports, shopping, dining, arts and entertainment, outdoor adventure – Cobb has it all. Consider this your invitation to explore Cobb and experience what we are all about.

Come Dance & Explore Georgia!

SOLO PROGRAM

Denise Gardner, Solo Dancers Director is making plans for our Solo Dancers. We know finding a dance partner can be a challenge. We have developed the banners shown here. These banners will be placed in each Dance Hall along with high-top tables to gather and mingle. A Solo Reception and Fun Dances are being planned. Stay tuned for more information.



Do you have some new ideas for the Solo Program? We're listening! Please share with us. genchair@68nsdc.com

Wednesday Night Concert Wednesday, June 26, 2019

Join us on Wednesday at 5:00 pm sharp for the Convention Opening Ceremony. After the ceremony, we will kick-off the 68th National Square Dance Convention[®] with our "Welcome to Atlanta! Fried Chicken Buffet" served with green salad, creamy mac & cheese, local squash and zucchini, biscuits, and strawberry cheesecake for dessert. Dinner includes coffee, iced tea, and water. Then sit back and enjoy an intimate evening of songs and stories with Grammy Award



Winning Country Artist John Berry. John grew up in the Atlanta area. The singer-songwriter rose to stardom on the country charts in the 1990s with such mega-hits as "Your Love Amazes Me", "Standing on the Edge of Goodbye" and "She's Taken a Shine." His annual Christmas



tours brighten the holidays for thousands, as does his electrifying rendition of "O' Holy Night."

During his star-making decade, John placed 20 singles on the county charts, 6 of which made the Top 5, with "Your Love Amazes Me", scoring a #1 on the Billboard and Radio & Records Country Chart as well as "Standing on the Edge of Goodbye" and "She's Taken a Shine" earning the #1 slot in Radio & Records. He has earned multiple Gold and Platinum

records over the years. John was nominated for the ACM Top New Male Vocalist in 1994, won a Grammy Award in 1996 for his participation in Amazing Grace: A Country Salute to Gospel Vol. 1, was nominated for another Grammy in 1995 for his smash hit "Your Love Amazes Me" and was nominated for the CMA Horizon Award and Top Male Vocalist Award in 1995. In 1997 he was nominated for Vocal Event of the Year (for Long Haired Country Boy with Charlie Daniels and Hal Ketchum) and in 2013 John was nominated for the Mainstream Country Male Artist by the ICM Awards. And thanks to the miracles of modern technology, he even sang a duet with the late, great Patsy Cline.

Currently playing at movie theatres across the U.S. is the movie *Beautifully Broken*, featuring John Berry singing the title song, "Beautifully Broken."

For more information on John Berry, visit his websites:

https://www.johnberry.com/ - Go here and scroll down to Featured Video and listen to country star John Berry tug at your heart with his latest single "Beautifully Broken".
http://songsandstories.com

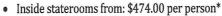


LET'S CONTINUE THE FUN AFTER THE **68th NATIONAL SQUARE DANCE CONVENTION®** WITH PATTY GREENE

Join us aboard Royal Caribbean's Harmony of the Seas

7-night sailing / Western Caribbean CoCo Cay, Costa Maya, Roatan, Cozumel

Departing Sunday, December 8, 2019 from Port Canaveral, Florida



- Ocean View Staterooms from: \$624.00 per person*
- Boardwalk Balcony staterooms from: \$604.00 per person*
- Ocean View Balcony staterooms from: \$624.00 per person*



Atlanta 2019

- For additional details and to register go to www.vacationplanners.biz. Click on "National Square Dancing Cruise".
- Booking deposit of \$250 per person (pp)
- Final payment due by September 9th, 2019

CALL TODAY!

Lori Haigwood/Cruise Planners Lori.haigwood@cruiseplanners.com www.vacationplanners.biz

770-845-6411



*Additional \$14.50pp gratuity per day As of: 05/10/18



^{*}Estimated additional taxes/NCF fees \$350.05pp **prices are subject to change prior to booking

The 63th National Square Dance Convention® would like to honor our Military and First Responders (Police and Fire) at our Convention in Atlanta in 2019.



We hope that you will participate.
We are making a Wall of Honor.

Please send us a photo (5x7 or smaller) of you or a family member in uniform that we may keep and display. Mail to Connie Keener 1460 Dee Kennedy Rd. Hoschton, Ga. 30548 or email to pubchair@63nsdc.org. These will not be returned. Please mark your name and your square dance club association on the back.

Thank You! 63thNSDC



Our New Years dance started off with two squares on the floor and soon had three. Among the dancers was former Hoedowners member Wayne Mikeal who rejoined the club on Sunday. Welcome back Wayne!

Gene and Earle led some great square and round dances. In between the first tips, Jerry reviewed two line dances: "Husbands & Wives" and "Hillbilly Rock & Roll". Every dance had a lot of participation. Thank you to everyone who comes and supports the club!

Miss Kitty came in sporting a lavender outfit that matched Carolyn's. In fact, all the dancers looked festive as we celebrated the upcoming new year. We were scheduled to have a dangle dance, but it was forgotten until the very last tip. Gene announced that we'd have a last-minute Venus tip, and the dancers did a great job following the calls without using their hands. If you participated and don't have a Venus dangle, ask for one at the front desk.

During announcements Jerry drew our attention to the copy of Bob Hutcherson's memorial program that was at the front desk. Bob will be missed by the square dance community.

The 50/50 jackpot was taken by our lucky winner, Ron Renwick. The Barbaras won the crybaby dollar. After the dance, a group of ten met at Corfu (a Greek restaurant in Winter Springs).

Join us next Sunday for the first dance of 2019! Wear your club colors and be prepared to have fun!



Fun Seekers attendance continues to be strong, and every Wednesday; from 2 to 4 pm, becomes a celebration of the fun and friendship that is the hallmark of Square Dancing. Our members welcome visitors as though they were friends, because they are.

Happy, friendly members combined with Plus level Squares and great Phase 2 to easy 4 level Rounds are the ingredients that make us who we are. Don Hanhurst is our caller and Loretta Hanhurst is the cuer.

Join us whenever you are in our area in Central Florida, in Marion County near the Villages.

Granada Squares Denim & Lace

Granada Squares Denim and Lace looks forward to 2019. Our themed dances for the first three months of the year include Valentine's Day, Veteran's Day, and St. Patrick's Day dances. Also, don't forget the 65th Florida State Square and Round Dance Convention in Daytona Beach - we could almost walk there! The convention will February 22-23.

Our club meets from 7:00 – 9:00 p.m. on Tuesdays (except holidays) at the Ormond Beach Senior Center, 351 Andrews Street, In Ormond Beach. Workshops are from 6:00 to 7:00. Dance tips alternate with line dancing and rounds. Our caller is Rod Barngrover. Rod also serves as President of the Florida Callers Association.

Check out our website at granadasquaresdenimandlace.com for our calendar, including themed dances.

We hope to see you! Ted Frank



Orange Blossom Squares

Orange Blossom Squares will begin the New Year with a dance on the January 6th with Bob Asp calling and Loretta Hanhurst cuing. Duane Rodgers will be the caller at our "Past Presidents" dance on the 13th and Lloyd & Ruth McKenrick will do the cues. On the 20th Betsy Gotta will be the caller and Loretta Hanhurst the cuer. The dance on the 27th will feature Kip Moulton doing the calls and Lloyd & Ruth McKenrick doing the cues.

February the 3th there will not be a dance, due to the Super Bowl. On the 10th the club will have a "Valentine's Day" dance with Jack Lewis calling and cuing. Ted Kennedy will be the caller on the 17th (Presidents Day) with Loretta Hanhurst doing the cues. There will be no dance on the 24th because of the Florida State Convention.

OB Squares will have its annual celebration of "50+ Anniversaries" at the dance on March 3rd at which Kip Moulton is the caller and Loretta Hanhurst the cuer. The dance on the 10th will feature calls by Duane Rodgers and cues by Lloyd & Ruth McKenrick. The club will have its "St. Patrick's Day" dance on the 17th with Don Hanhurst calling and Loretta Hanhurst cuing. The 24th dance will feature Whit Brown calling and Loretta Hanhurst cuing. We will end the quarter on the 31st with Bob Stern doing the calls and Loretta Hanhurst the cues.

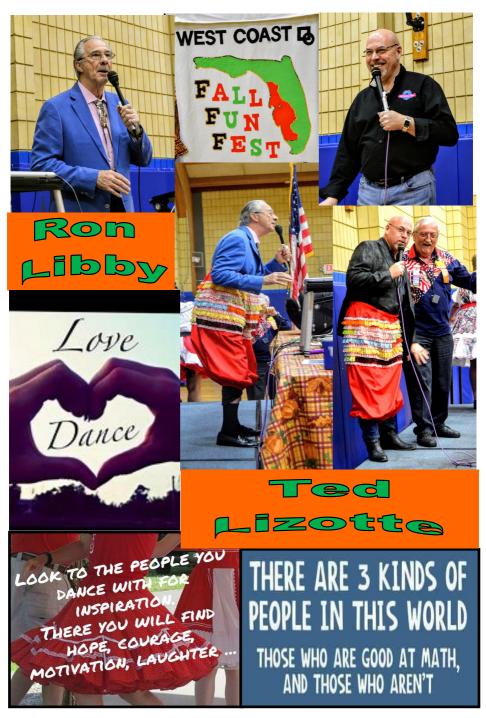
Thanks You Bob & Pat Swartz, Media/publicity











MURDER IN MAUI

A LUAU TO DIE FOR







What Time Is It at the Airport?

On some air bases the Air Force is on one side of the field and civilian aircraft use the other side of the field, with the control tower in the middle.

One day the tower received a call from an aircraft asking, "What time is it?"

The tower responded, "Who is calling?"

The aircraft replied, "What difference does it make?"

The tower replied "It makes a lot of difference:

If it is an American Airlines Flight, it is 3 o'clock.

If it is an Air Force, it is 1500 hours.

If it is a Navy aircraft, it is 6 bells.

If it is an Army aircraft, the big hand is on the 12 and the little hand is on the 3.

If it is a Marine Corps aircraft, it's Thursday afternoon."



Rod Barngrover calls New Years' Eve dance for Celebrity Squares / Prestige 55

ALL THINGS CONSIDERED

By Ed Foote



What is CALLERLAB Doing for Square Dancing?

Last March I attended the CALLERLAB Convention for the 43rd time. I am always amazed by the vast amount of work that occurs behind the scenes, and I'm also disappointed that most dancers know nothing about this - dancers seem to think only of call lists when they think of CALLERLAB. Yet the future of square dancing will depend on the amount of success achieved by CALLERLAB.

All one has to do is look at the various committees to grasp the scope of CALLERLAB's efforts. There are over 20 standing committees, all of which do work throughout the year. Most hold a meeting at every CALLERLA Convention. In addition, there are several sub-committees doing even more work.

Most dancers are only aware of the CALLERLAB program lists of calls. Each program has its own committee: Basic, Mainstream, Advanced, and Challenge. Yet there is also a committee to promote the Community Dance program (which uses only one-third of the Mainstream calls). A Definitions Committee to be sure all calls are defined properly, and a committee to rule on both correct and improper uses of calls.

There is a Handicapable Committee to promote dancing for handicapped individuals, a Youth Committee to promote dancing for youth, a committee to consider various ways to attract new dancers, another committee to study the best ways to structure lessons, and two committees to promote the square dance activity.

But that's not all. There are three committees to promote good caller training and instruction, a committee to work with caller associations in the U.S., and another committee to work with overseas caller associations.

Add to this an Ethics Committee, the CALLERLAB Foundation, which raises money to promote square dancing, and a few more committees, and you can see that hundreds of callers are actively working very hard to keep square dancing alive. These callers are not just calling dances; they are spending many hours of their own time for the betterment of square dancing.

So the next time you hear "CALLERLAB," don't just think call lists - think of all these committees hard at work. They are working for you and the future of the square dance activity.

American Square Dance, October 2018



Cooks for the dinner held after the Snowflake Dance in Ocala.

WHERE TO DANCE IN CENTRAL FLORIDA



CASSELBERRY – HOEDOWNERS

Casselberry Senior Recreation Center 200 N Triplet Lake Drive 2:00-2:30 Mainstream Workshop 2:30-4:00 Plus / Mainstream Dance Line and round dancing between tips Caller: Gene McCullough Cuer: Earle Collins Phone: 407-273-2561 (Norma Newton) Email:

hoedownerscaller@gmail.com Email: hoedowners@earthlink.net Banner raids: 407-366-3989 Webpage: www.hoedowners.net

DAYTONA BEACH – YELLOW ROCK SQUARES

ARC Bldg, 100 Jimmy Huger Circle Off Jimmy Ann Drive and 5th Street (call to verify schedule) 2:30-4:30

We need Angels. We are a Handicapable club which loves to have all dancers join us for fun.

Caller: Rick Yates Cuer: Marilyn Yates Phone: 386-734-2110 Email: reyates.deland@gmail.com

MELBOURNE - Dancin' Diamonds

Wickham Park Community Center
2815 Leisure Way
(Entrance off Wickham Road north
of Parkway Drive)
1:30-2:00 Workshop
2:00-4:00 Mainstream/Plus Dance
Caller: John Swindle
Phone: 321-636-2997
Email: johncaller@bellsouth.net

OKLAWAHA - ROUND DANCE

L & R Studio
13151 SE 120th Street
2:00-4:00 Phase III, IV & V Dance
Cuers: Lloyd & Ruth McKenrick
Phone: 352-288-4973
Email: dancewithlloydandruth@centurylink.net
Private lessons by appointment.

ROCKLEDGE - ROUND DANCE

Hope United Church of Christ 2555 Fiske Blvd 6:00-7:30 Round Dance Teach 7:30-9:00 Round Dance Cuer: Earle & Carol Collins Phone: 407-354-0229 Email: Collins.cbd@gmail.com

THE VILLAGES – ORANGE BLOSSOM SQUARES

La Hacienda Recreation Center 1200 Avenida Central 7:00-9:00 Plus Dance w/ Rounds Callers: Local and National Guests

Cuers: Loretta Hanhurst / Lloyd & Ruth McKenrick Phone: 352-633-1098

Banner Raids: 352-753-2931

Email:

bobandsharonbaxter@gmail.com Website:

www.orangeblossomsquares.org



BELLVIEW – STERN WHEELERS

United Methodist Church 5640 SE Brown Rd 12:30-2:30 Advance Class 3:00-5:00 Advance Dance Caller: Bob Stern

Phone: 352-323-1295 Email: rpstern@aol.com



CASSELBERRY - WHIRL & TWIRL

Lake Howell Square, Crystal Ballroom 1271 State Rd 436, Suite 171 7:30 Beginners Round Dance Cuer: Earle & Carol Collins Phone: (407) 375-5351 Email: collinscbd@gmail.com Website: www.whirlandtwirl.org

LEESBURG – ROYAL SQUARES

Great Hall at Royal Highlands 21505 Royal St George's Ln (1st & 3rd Mondays) 2:00-4:00 Workshop 7:00-9:00 Plus Dance Caller: Henry Ferree

Phone: Mel or Jo-Ann Strickland at 352-728-3658

OCALA – The OCALA TWIRLERS

Ocala West United Methodist Church
Stanford Hall
9330 SW 105th Street, off SR 200
12:45-2:00 Plus Workshop (Class
starting in Oct)
2:00-2:15 Early Rounds
2:00-4:15 Plus Dance w/Rounds
Caller: Whit Brown
Cuer: Bev Landwehr
Phone: 352-237-6416 or
352-854-9378
Email: twarren6@cfl.rr.com

www.squaredancesites.com/ oak_run_twirlers

Website:

ST CLOUD – HEEL & TOE

Annex Bldg Senior Center 702 Indiana Ave (Call to confirm) 7:00–9:00 Alternating MS & Plus

/:00–9:00 Alternating MS & Plus Caller: Bill Boyd

Phone: 407-931-1688

Email: BillBoydCaller@gmail.com Website:

www.floridasquaredance.com/ heelandtoe



OKLAWAHA -ROUND DANCE

L & R Studio 13151 SE 120th Street 12:30-2:30 Phase IV Class 3:00-5:00 Phase III Class Cuers: Lloyd & Ruth McKenrick Phone: 352-288-4973

Email: dancewithlloydandruth@centurylink.net Private lessons by appointment.

ORMOND BEACH - GRANADA SQUARES DENIM AND LACE

Ormond Beach Senior Center
351 Andrews Street
6:00 Workshop/Lessons
7:00-9:00 pm Mainstream and Plus
with Lines and Rounds
Caller: Rod Barngrover
Pamela Kelley 386-671-6223
Website:

www.granadasquaresdenimandlace .com Email: denimandlace-

denimandlacedanceclub@yahoo.com

ROCKLEDGE - CANAVERAL SQUARES

Hope United Church of Christ 2555 South Fiske Blvd 7:30-9:30 Mainstream /Plus Lessons

Caller: Darrell Cevasco Phone: 321-652-0680 Email: apicheco@att.net www.canaveralsquares.com

A cardiologist died and was given an elaborate funeral. A huge heart, covered in flowers stood behind the casket during the service.

Following the eulogy, the heart opened, and the casket rolled inside. The beautiful heart then closed, sealing the doctor inside, forever.

At that poit, oe of the mourners burst into laughter. When all eyes stared at him he said, "I'm sorry. I was just thinking of my own funeral... I'm a gynecologist."

The proctologist fainted.



CASSELBERRY - WHIRL & TWIRL

Lake Howell Square, Crystal Ballroom 1271 State Rd 436, Suite 171 7:15—8:00 Plus Workshop 8:00-10:00 Mainstream w/Lines Caller: Whit Brown Phone: (407) 681-2710 Email: whirlandtwirl@gmail.com Website: www.whirlandtwirl.org

MELBOURNE – DIXIE DIAMONDS

Eau Gallie Civic Center
1550 Highland Ave
(July to March)
Call to confirm.
6:30 – 8:30 A1 – A2 Dance
Caller: Jerry Reed
Website: www.JReedSDC.com
Email: JReedSDC@aol.com

OKLAWAHA – PILOT SQUARES

Lake Weir Chamber of Commerce 13125 East Hwy 25 2:00-4:00 Advance Dance 4:00-5:00 C-1 Dance Caller: Ron Libby Phone: 352-409-1369 Email: ronlibby@aol.com

SUMMERFIELD -FUN SEEKERS

Hope Lutheran Church
Lake Weir Campus
10945 Sunset Harbor Road
2:00-4:00 Plus level w/workshop
Rounds: Level II, IV
Dress Casual or
Square Dance Attire!!
Caller: Don Hanhurst
Cuer: Loretta Hanhurst
Phone: 352-245-8855
Email: donh1022@yahoo.com

Thursday

ANTHONY – CELEBRITY SQUARES / PRESTIGE 55

Anthony United Methodist Church
2396 NE 97th Street
(8 miles north of Ocala)
Activities building behind church
(September thru May)
7:00-9:00 Plus Dance
Caller: Red Barngrover
Banner: 352-629-0437
Email: Cyrinfla@gmail.com
Website:
www.ocalasquaredance.com



SUMMERFIELD – FOUNTAIN SQUARES

Del Webb Spruce Creek
Country Club
Community Center Ballroom
13601 Del Webb Blvd
(Off US Hwy 27 & US 441)
(October thru April)
7:00-9:00 Plus Dance
Caller: Ron Libby
Phone: Jack Ward 352-307-5490
Email: jnjward@centurylink.net

MELBOURNE – PALM BAY PROMENADERS

Italian American Club
1471 Cypress Ave
(west of US 1 on Eau Gallie Blvd
on North side before Train Tracks)
7:30 Early Rounds
8:00-10.00 Plus Dance w/Rounds
Caller: John Swindle
Cuer: Scott Vallee
Email: llandsv@gmail.com

MERRITT ISLAND – SPACE TRACKERS

Merritt Island Presbyterian Church 155 Cone Road (1st, 2nd, 3rd & 4th Thursdays) 6:45-8:00 Square Dance Class 8:00–10:00 Mainstream/Plus Squares Caller: Whit Brown

Email: reid20@bellsouth.net Banner Raids: 321-452-3941 Website: www.spacetrackers.com

Phone: 321-255-4738

FT PIERCE -TREASURE COAST SQUARES

: River Walk Center 600 North Indian River Drive 6:30 Early Rounds 7:00-9:00 Plus/Mainstream Rounds between tips Caller: Mike Doughty Phone: 772-631-2184 Email:

mikedoughty55@yahoo.com

Today is Friday!



BARBERVILLE – WRANGLER COUNTRY SQUARES

Pioneer Art Settlement, 1776 Lightfoot Lane 6:00-7:30 Beginner class 7:30-9:30 MS/Plus with Lines and Rounds Caller: Rod Barngrover Phone: 386-749-4767

Email: rbarngrovercaller@gmail.com

CASSELBERRY - WHIRL & TWIRL

Lake Howell Square, Crystal Ballroom 1271 State Rd 436, Suite 171 7:30 Early Rounds 8:00-10:00 Plus Dance w/Rounds Caller: Whit Brown Cuer: Earle Collins Phone: (407) 678-8058 Email: whirlandtwirl@gmail.com Website: www.whirlandtwirl.org

LADY LAKE – PLANTATION SQUARES

Route 466 & Recreation Blvd (Winter - Nov thru April) 7:00-9:30 Plus Dance w/Rounds Caller: Bob Stern Cuer: Loretta Hanhurst Phone: 352-323-1295

OCOEE – GARDEN PATCH SQUARES

Email: rpstern@aol.com

Vignetti Rec Center, 1910 Adair St 7:00-8:15 Class or Workshop 8:15-9:45 Plus Dance Caller: Bill Boyd Phone: 407-889-8558 or 407-886-7151

Banner Raids: RoyAnne Martin Phone: 407-282-8341



Bob forgot his wedding anniversary. His wife was mad. She told him "Tomorrow morning, I expect to find a gift in the driveway that goes from 0 to 200 in 6 seconds AND IT BETTER BE THERE!!!

The next morning when his wife woke up, she looked out the window to find a box, giftwrapped in the middle of the driveway.

She opened it and found a brand new bathroom scale... Bob has been missing since Friday!



GENEVA - ROUND DANCE

Little Red Schoolhouse 101 E Main St (Corner of First & Main Street, Entrance on Main)

(First Saturday of each month)

7:30-8:00 Phases IV & V 8:00-10:00 Phase II, III and IV Cuer: Mike Hollenbeck (cues are recorded) Email: Mike or Linde mikelinde@brighthouse.com

NOTE: All proceeds are donated to the Rural Heritage Center.

SEE NEXT PAGE

PORT ORANGE – A STARS

Port Orange Adult Center 4790 Ridgewood Ave (Call to confirm) 6:15-7:55

Advance Dance Callers: Jim Bouchard Contact: 615-491-0526

PORT ORANGE – SPINDRIFTERS

Port Orange Adult Center 4790 Ridgewood Ave (Call to confirm) 8:05-9:45 Plus Dance Callers: Darrell Cevasco Contact: 980-581-1795 Email:

spindriftersfuntimesquares @gmail.com

The Sin of Lying

A minister told his congregation, "Next week I plan to preach about the sin of lying. To help you understand my sermon, I want you all to read Mark 17."

The following Sunday, as he prepared to deliver his sermon, the minister asked for a show of hands. He wanted to know how many had read Mark 17. Every hand went up. The minister smiled and said, "Mark has only sixteen chapters. I will now proceed with my sermon on the sin of lying."

An English professor wrote the words:

"A woman without her man is nothing" on the chalkboard and asked the students to punctuate it correctly.

All of the males in the class wrote: "A woman, without her man, is nothing."

All of the females in the class wrote: "A woman: without her, man is nothing."

Punctuation is powerful.



Planning Ahead! 2019

JANUARY 19 - FLORIDA - Advance Dance, Lake Ashton Clubhouse, 4141 Ashton Club Dr, Lake Wales, FL 33859; Keith Stevens and Bobby Keefe, 863-326-9774, keith@keithstevens.com, http://www.keithstevens.com/reservation-form.html

JANUARY 26 - FLORIDA - Snowflake Frolic; Briny Breezes Auditorium; behind 5000 N. Ocean Blvd., Briny Breezes, FL 33435; Steve Adler 781-771-2322, steve.adler35@yahoo.com

FEBRUARY 1-2 FLORIDA - Winter Fiesta; 4401 Promenade Road, Plant City, FL 33563; Linda Saunders 386-295-9414, johnlin2631@gmail.com

FEBRUARY 3-7 FLORIDA - 8th Annual Florida Winter Fest Cruise; Carnival Liberty, Port Canaveral, FL 32920; John Manning 305-829-2009, 877-822-2009, jmanning@cruiseplanners.com

FEBRUARY 22-23 FLORIDA - 65th Florida State Square and Round Dance Convention; Ocean Center, 101 N Atlantic Ave, Daytona Beach FL 32118; Carol Poole, Reg Chair, 386-734-5295, cpoole19@cfl.rr.com, rpoole19@cfl.rr.com; www.FloridaSqaureDance.com/convention

MARCH 8-9 MISSISSIPPI - 64th Annual Mississippi State Festival, Pearl Senior Center, 110 Valentour Rd, Pearl, MS 32908 Suzanne Smith 662-640-5481, Ed Gaines 228-369-9523

MARCH 16 FLORIDA - Advance Dance, Lake Ashton Clubhouse, 4141 Ashton Club Dr, Lake Wales, FL 33859; Keith Stevens and Ron Libby, 863-326-9774, keith@keithstevens.com, http://www.keithstevens.com/reservation-form.html

MARCH 29-31 FLORIDA - Party Weekend, Deerhaven Retreat & Conference Center, 47924 NFS 540-2, Paisley, FL 32767:; Randy & Carol Poole, 386-734-5295, rpoole19@cfl.rr.com

- MARCH 30 FLORIDA CFA 5th Saturday Dance, Deerhaven Retreat & Conference Center, 47924 NFS 540-2, Paisley, FL 32767:; Terri Little 321-427-7950, islandmom74@att.net
- MAY 16 18, VIRGINIA 31st Virginia State Convention Founders Inn, 5641 Indian River Road, Virginia Beach, Virginia. For info: Phil and Susan Daniels, 1938 Laurel Creek Road NE, Pilot, VA 24138; spdan7@gmail.com; Susan 508-942-7802; Phil 508-523-9237
- JUNE 18-20 NORTH CAROLINA 62nd International NSDCA Camporee, Pride RV Resort, 4394 Jonathan Creek Rd, Waynesville, NC 28785; Ralph & Viv Taylor ravco2@aol.com, 205-999-3099; Registration: Don & Susan Wolford 2susanwolf@gmail.com, 256-673-0170
- JUNE 25 ALABAMA Saturn V Trail-Thru, US Space and Rocket Center, Davidson Hall, One Tranquility Base, Huntsville, AL 35805; NorthAlabamaSquareDance.com
- JUNE 26-29 GEORGIA 68th National Square Dance Convention, The Cobb Galleria Centre, 2 Galleria Pkwy SE, Atlanta GA 30339; www.68NSDC.com, Bob and Virginia Walker, 828-349-0905, reghouschair@68nsdc.org,
- AUGUST 1-3 TENNESSEE 45th Tennessee Square and Round Dance Convention, W.L. Mills Conference Center, 234 Historic Nature Trail, Gatlinburg, TN 37738; R.G. Pratt rgpratt@peoplepc.com 865-964-2091
- SEPTEMBER 19 OCTOBER 1 GERMANY/AUSTRIA Square Dance Tour, crisptours.com; Tom and Gina Crisp, 4231 S Pauline Lane, Tuscon AZ 85730; 800-8044; 520-885-6833; tom@crisptours.com
- SEPTEMBER 20-21 GEORGIA 48th Georgia State Convention, Gainesville Civic Center, 830 Green St NE, Gainesville, GA 30501; Roscoe Johnson 229-377-9635; www.gssda.org
- OCTOBER 11-12 FLORIDA Daytona Beach Ball, The Ormond Senior Center, 351 Andrews Street, Ormond Beach, FL 32174; Judi Corbett 386-679-5020 ladybirdDB@gmail.com

OCTOBER 25-26 - FLORIDA - NWFSRDA 45th Annual Roundup, Pasarda Hall, 17 Industrial St NW, Fort Walton Beach, FL 32548; Joe and Susan Shearer 850-687-9404

NOVEMER 8-9 - FLORIDA - WCSRDA 45th Annual Fall Fun Fest, Venue to be Announced, Don & Ann Slocum adsloc8@gmail.com

NOVEMBER - 15-16 - FLORIDA - NEFSARDA Fall Festival, Hillbilly Heaven, Palm Presbyterian Church, 3410 3rd St S., Jacksonville Beach, FL 32250; Joan Amarino 904-629-4560; jlnorve@netzero.com



USA National Square Dance Conventions			
68th NSDC	June 24-29, 2019	Atlanta, GA	
69th NSDC	June 17-20, 2020	Spokane, WA	
70th NSDC	June 23-26, 2021	Jackson, MS	
71st NSDC	June 2022		

http://www.nsdcnec.com/index.php/nsdc-conventions

USA West Square Dance Conventions

August 15-17, 2019 Boise, ID

Intl Association of LGBT SD Clubs

July 4-7, 2019 Philadelphia PA

Dancers Who Have Returned Home

The family of **Robert Thomas Hutcherson** wish to announce his home going on December 16, 2018 after a long battle with vasculitis.

He was born November 24, 1934, in Akron, Ohio to Pearl Dixon and Thomas Troy Hutcherson. He is survived by his best girl, Sandra Lee Hutcherson, his daughters, Cindy Todd and Robin Knight, and his son Randall Hutcherson, along with 7 grandchildren and 16 great grandchildren. He was preceded in death by his



mother, father, and two brothers, James and William Hutcherson.

Bob was a party chief on a survey crew for the Florida Power & Light Co., an independent truck driver, and farmed citrus and fern. He loved the Lord and was a long time, active member of First Baptist Church of DeLeon Springs where he served on the house and grounds, missions, building, and hospitality committees. He volunteered with the Florida Baptist Disaster Relief and the Samaritan's Purse Operation Christmas Child.

Everyone remembers him for his good-natured wise cracks and his many talents. He was a loving father and grandfather, a national water ski champion, an avid square dancer, antique car collector, and cat lover.

If you wish, it would please Bob if you gave a donation in his name to Florida Baptist Disaster Relief.

Send checks to: Florida Baptist Convention Disaster Relief and Recovery Ministries, 6850 Belford Oaks Pl, Jacksonville, FL 32216. Online giving at: https://flbaptist.org/disaster-relief-donate/





Sam (Salvatore) Oliveto age 98 died peacefully on October 5th. Sam was the son of John and Barbara Oliveto, formerly of San Giovanni, Italy. Sam is survived by his wife Michelle, his daughter Gina Burke, his son Larry Oliveto, his step daughters Annette Grossi and Christine McNamara, and his step grandchildren: Sarah, Leanne, Laura and Daniel. He is preceded in death by his wife Theresa Oliveto and his son James Oliveto. He is the last of all his 6 siblings (Thomas, Rose, Judy, Mary, Philomena, and

"Buddy") to pass.

Sam was born on December 18, 1919. He was a <u>WWII</u> veteran, member of the 28th Infantry Division in WWII 110th Infantry Regiment, receiving the <u>Bronze Star</u>, Army Medal of Honor, and a medal for each of the four Campaigns he fought in. He received the French Legion of Honor La Legion D'Honneur for the liberation of France.

Born in Clarksburg West Virginia, he raised his family in Southfield, Michigan before retiring to Florida. He worked for Excello Corporation as a tool and die maker in Highland Park, Michigan. Sam was known for his warm friendly outgoing personality, his writing of poetry. He and Michelle were passionate about dancing, as members of the Space Trackers Dance Club they regularly performed ballroom, Square Dancing, Line dancing, Rumba, Waltz, Salsa, and Cha Cha. . . Sam was always ready to tell a clean joke and a story, and he and Michelle loved to travel and go on cruises. Sam often volunteered to help people. He was kind, thoughtful, generous, and always ready to lend a hand. He was an active and dedicated member of the Catholic Church.

In lieu of flowers, please send donations to Dana Farber Jimmy Fund Nearfield Rangers Sarcoma Erradicators at Jimmy Fund P.O. Box 849168 Boston, MA 02284-9168. This is a Cancer Research Fund.

Graveside services were held on Monday, October 15, 2018 at Cape Canaveral National Cemetery.

To the family of Sam Oliveto,

In the name of the French Republic, we would like to extend our inmost sympathies for your loss. It is unfortunate that a person as brave and inspiring as Sam Oliveto is no longer with us. His decision to fight in WWII to liberate France from Nazi barbarism was admirable, demonstrating his courage and selflessness.

Mr. Oliveto served his country valiantly, contributing without any doubt to the Liberation of France and Europe. We were honored to recognize him with our highest distinction, the Legion of Honor, in June 2015 in Ormond Beach. His action will remain as an example to follow for the future generations.

Rest reassured that we will always be grateful.

Sincerely,

Aline Martin-O'Brien Legion of Honor Coordinator Consulate General of France in Miami 1395 Brickell Avenue, suite 1050 Miami, FL 33131

Tel: 305 403 4203

miami.consulfrance.org

Facebook/Consulat general de France Miami

Twitter: @FranceinMiami





Who's Conna Fill Their Shoes?

Frank Lane Milestone Award Winner 1981 Gold Card Recipient 2007

October 25, 2018



Frank Drury Lane (94) was born in Atchison, KS on June 2, 1924 to Ann (Drury) and Frank C. Lane. The family moved to St. Joseph, MO when he was two. He grew up there, went to school there, graduated from Central High School there, and was active in sports. He enlisted in the Army Air Corps in 1941, but finished one semester of college at Maryville, MO before being called up. While in the Air Corps, he attended Texas A&M University for a few

semesters and then became a pilot in the Air Corps. He served in the 15th Air Force, 460th Bomb Group, 55th Wing in Italy as a Bomber Pilot. After discharge, he attended Kansas University, graduated from the William Allen White School of Journalism in 1948. He worked in advertising for the Harris newspapers in Hutchinson, KS and Chanute, KS where he was the advertising manager. In 1953 he became a professional square dance caller. He continued that profession until retirement in about 2000. He married Barbara DuBois on March 25, 1955 (married 63 years). Together they traveled to all 50 states and 6 foreign countries pursuing that career.

By 1950 Frank was calling and teaching classes six and seven nights a week. The Lanes' annual tours took them over 60,000 miles each year, running their own institutes at Asilomar in California and serving as staff members at Kirkwood Lodge and other sessions around the country. In 1961, Frank and Barbara were part of a square dance "think tank" in Steamboat Springs, Colorado and in 1970 Frank became a member of the Square Dance Hall of Fame.

Frank was a founding Member of CALLERLAB and received the Milestone Award in 1981. He was also a Gold Card Life Member of CALLERLAB, served on several Executive Committees, and was a presenter at many of CALLERLAB Conventions.



His recordings set standards of excellence on several labels for which he called and articles written by Frank appeared in numerous square dance publications. He conducted callers' schools and seminars all over North America, Australia, and New Zealand.

Frank's hobbies were golf, hiking, dancing, travel and reading until health forced him to become



inactive physically. Frank and Barbara lived in Lawrence, KS until they moved to Estes Park, CO in 1967 where they built a house and spent the rest of their lives. They built a square dance hall called The Dance Ranch, which they operated for 32 years. Previously they operated a square dance hall in the Big Thompson Canyon, owned by Dorothy and Ted Grosvenor, for 11 years.

from Dana Schirmer at Callerlab



Frank Lane started square dancing as a member of an exhibition group at Central High School, St. Joseph, Missouri in 1939. Four years of journalism college and a war-time stint as a pilot in Italy with the 15th Air Force interrupted the dancing, but by 1948 square dance calling had become Frank's full-time occupation. By 1950, Frank was calling and teaching six and seven nights a week. Weekend

calling engagements expanded and soon Frank and his wife, Barbara, were criss-crossing America doing one-nighters, weekends, week-long vacation institutes, and callers clinics. The Lane's tours took them over 60,000

miles each year, running their own institutes at Asilomar in California, and serving as staff members at Kirkwood Lodge and at other sessions around the country.

In 1961, Frank and Barbara were a part of a square dance "think tank" in Glenwood Springs, Colorado and in 1970, Frank became a member of the Square Dance Hall of Fame. As such, he was also a founding member of Callerlab and received the Milestone



Award in 1981.

His recordings have set standards of excellence on the several label for which he has called and articles written by Frank have appeared in a number of square dance publications. He conducted caller schools all over North America, Australia and New Zealand. For years Frank and Barbara have called the Dance Ranch in Estes Park, Colorado home, where hundreds of dancers from all parts of the country come to visit and to enjoy being a part of Lane's world.

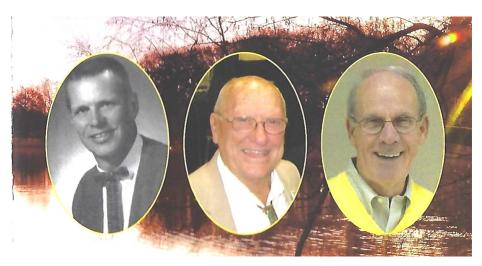
from www.ceder.net

Zip Coder December 2018



Frank Lane





Marshall Flippo Milestone Award Winner 1981 Gold Card Recipient 2011 Life Time Achievement Award 2016

November 4, 2018

Marshall Doyle "Flip" Flippo 91, passed away November 4, 2018 at Lake Regional Hospital in Osage Beach, Missouri. "Flip" was born September 2, 1927 in Tuscola, Texas. He was the son of Roy and Gertrude Flippo who along with his sisters, Helen June Moore and Onita Shelton, preceded him in death.

"Flip" attended school in Wylie Texas, where he was class president and played football and baseball. After school he joined the Navy during World War II where he served on the



USS Piedmont, USS Lander, and USS Dixie, and played baseball for the them after the War was over.

After serving, he returned to Abilene in 1949 and married Neeca Lee Redus. They started taking square dance lessons in 1951 and he started calling dances in 1952. After vacationing at Kirkwood Lodge in 1959, he was hired in 1962 as Entertainment Director that led to a 40-year history at the Lodge including being a part owner. In 1963 he and Neeca gave



birth to their only son, John. "Flip" would work six months at the Lodge when it was open and spend the other six months touring the world calling square dances in the U.S., Japan, and Germany.

He recorded for Blue Star and Chaparral Records and did guest recordings for several other companies. He sold over a million square dance records, receiving gold records for "The Auctioneer" and "Every Street's A Boulevard". He has

received just about every award there is in square dancing including the prestigious Milestone Award in 1981, Gold Card Life Membership in

2011 and a Lifetime Achievement Award in 2016. Flip was also a founding Member of CALLERLAB, the International Association of Square Dance

Callers.

In 2000, Flip moved to Tucson, Arizona to be the resident caller at the Rincon West RV Park where he stayed until 2018 when he moved to Osage Beach to live with his son and daughter-in-law, John and Shelly.

"Flip" was an avid golfer and water skier and loved to watch the Dallas Cowboys play. He was world famous for his sense of humor and love for people. He is survived by his son, John and daughter-in-law, Shelly.

Flip" could well be the most activity. For several decades, aged five nights of calling per ne-nighters" and occasionally

As a founding Member of CALLERLAB, "Flip" could well be the most consistent traveler in the history of the activity. For several decades, between early fall and mid-spring he averaged five nights of calling per week throughout North America doing "one-nighters" and occasionally serving as staff caller for week-end and week-long square dance vacation institutes.

From Darryl Lipscomb

What can possibly be said about "Flip", that hasn't already been said?

"Flip", as he was passionately known to friends, was larger than life, certainly an icon to the square dance world! Flip was probably the most well known, admired, and respected caller, in the history of the activity! He touched the lives of so many dancers, not to mention callers! That's how he earned the nickname "The Callers Caller". I am one of those callers, who was touched by Flip's magic! I was inspired by Flip at the ripe 'Ol age of 12! I first met him in 1959, in the Dallas area, as Flip was calling there! I had heard so many stories about Flip, that I imagined him as a giant Texan! When I asked my parents where Flip was, they replied "that's him on the stage"! I asked where? My Dad replied, "there, standing on the stage." I replied, "that little squirt is Flippo?" I was really disappointed, until he began calling, with that 'manly' voice, in a rhythmic, Flippo chant!



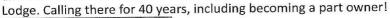
I, then, forgot about his size. In my eyes, he was, again, that Texas giant!

Flip, is a true Texan, born, and raised in Texas! He attended school in Wylie, Texas, a suburb of Dallas, where he played football, and baseball, and to no ones surprise, was class president! Upon graduation, Flip joined the Navy, where he served on several

Zip Coder December 2018

ships, during World War II. After the war Flip played baseball for the Navy. After serving in the Navy, Flip returned to Abilene, TX, and was married to Neeca. They started square dance lessons in 1951, and started calling, almost, immediately. Flip's calling career, took off with some advice from Melton Luttrelle. (Melton's story later)

Flip's list of accomplishments, is second to none! In 1962, Flip moved to Osage Beach, MO, on the Lake Of The Ozarks, where he became the resident caller, and entertainment director at Kirkwood





Flip has received, literally, every award square dancing has to offer!

He was one of the founding fathers of Callerlab, where he has received the prestigious Milestone Award, and the Lifetime Achievement Award.

Flip's recording career began with Blue Star Records, based in Houston, Texas, where his recordings sold over a million records, including gold records for "The Auctioneer", and "Every Streets A Boulevard"! When Flip left Blue Star, he recorded for Chaparral, Rhythm, Royal, ESP, and many other record companies!

In 2000 Flip moved to Tuscon, AZ,

where he became the resident caller for Rincon West RV Park, where he conducted a very successful, winter program, until 2018. Upon his retirement, Flip moved back to Osage Beach, MO, where he lived with his son John, and wife, Shelly Flippo.

Flip, being an extraordinary athlete, was an avid, and outstanding golfer, and water skier! I was privileged to have played many rounds of golf with Flip, at the Lake of The Ozarks, where I was always amazed by his golfing skills, and entertained by his endless stories!

Flip taught many young folks, who visited Kirkwood Lodge to water ski, including myself! I remember many times, after the afternoon workshop, Flip would walk straight to the boat dock, pull of his boots and socks, roll up his pants legs, and as the boat jetted away from the dock, Flip would



step right into the water and ski around the cove. He would swing out, as the boat neared the dock, and leap onto the dock, run a few steps to catch his balance, pick up his boots and socks, and saunter back to the lodge, without a drop of water on his clothes! All the kids, and many of the dancers would would observe this afternoon ritual in amazement!

Kirkwood Lodge, that's where I was first introduced to calling. My Family went to several square dance weeks, as well as family weeks at the lodge. At the family weeks, Flip always gave us youngsters a chance to get on the stage, and try our hand at calling, if we desired! He would help us, so we didn't fall flat, in front of everyone! After my attempt at calling, at the age 14, I felt like I stunk the place up, but Flip said, "Son, one of these days, you're gonna be a helluva caller! You may even take my place, here, at the lodge"! Well, I didn't replace Flip, there, but I did call there for many, many years! Those years, at Kirkwood Lodge, are some of my favorite memories, I shall always cherish!

So many words have been used to describe Flip: mentor, role model, inspiration, icon, greatest, legend, amusing, amazing, awesome, hero, and the list goes on and on, but the word that I feel best describes him is FRIEND!

I was fortunate to be in touch with Flip, on a regular basis, like weekly. If I didn't call him, he would call me! I would answer my phone, and hear that gravely voice saying "It's Flippo my friend, how you" doing"? We would visit, sometimes reminiscing, sometimes talking about music, sometimes talking about calling, during football season we would talk about the Dallas Cowboys, as Flip was a huge Cowboy fan!

Our conversations always ended with Flip saying, "I love you, Friend!" Not many people make an impact on others, as Flip did!

Rest In Peace, Flip. I love you, Friend!

Zip Coder December 2018



Lee Kopman Milestone Award Winner 1992

November 13, 2018

Lee graduated from Adelphi University with a degree in Physical Education and Health. He also received a Master's Degree in Educational Administration from Hofstra University. He was a member of Who's Who in American Universities and president of his class during three of four years at the University. Lee played varsity Lacrosse and



Squash and was a member of Flambeau Senior Men's Honor Society. He was also a physical education instructor in the Bethpage School System of Long Island for 25 years.

He met his wife Lilith at college and they were married three days after graduating. They have two children, Steve and Phyllis, and several grandchildren. Lee and Lilith, started square dancing in their home state of New York in 1956. Lee, a school physical education teacher, started calling Eastern Style Square Dancing the following year when Western Style Dancing was beginning to take hold in the square dancing community. He attended a caller's school in 1960 specifically to learn the skill of sight calling.

Lee became so active in calling that he was calling at least 325 dances per year at all levels from beginners to Challenge Level 4. His calling dates allowed him to travel most of the United States, Germany, Sweden, England and Japan. He recorded on at least four different labels and produced his own instructional tapes that he has designated to help dancers learn to dance various levels. He also conducted caller's clinics and taught callers, including many sessions at CALLERIAB Conventions. He attended the very first CALLERIAB Convention in 1974 and was one of the founders of the National Challenge Convention

Over the years, Lee made outstanding and unique contributions in original square dance choreography. His contributions have stood the test of time and presented a broad influence on the square dance activity. Lee noted that he had authored more than 500 square dance calls with many

being accepted as part of CALLERLAB programs. Some of these are: Scoot Back; Recycle; Linear Cycle; Chase Right; Chain Reaction; and Transfer the Column.

A really exhilarating experience for Lee was when he was featured on the Phil Donahue show for one hour of western square dancing with dancers from Ohio, Wisconsin, New York, and Chicago performing.

from Dana Schirmer at Callerlab

From daughter, Phillis:

The Colors of His Life

He's a beef bourgeon kinda guy. That's how the Ivarone chef described Dad. Classy, sophisticated, fine.

Even throughout his battle with cancer, Dad showed class, generosity and kindness with everyone who was taking care of him no matter how crappy he felt. Everyone from the nurses to the doctors to Sunny, his wonderful caretaker in his final days, and of course my mom would get a smile or a kiss on the hand and always a thank you.

Mom says Dad was never grouchy despite his suffering. He never asked why this was happening to HIM. Instead, he would ask why was this happening to HER. Their fairy tale marriage is a model for us all. Mom always described him as "her fox." And Dad, well to him she was always the most beautiful woman in the room. Even lying in his hospital bed, barely able

to speak, he managed to conjure up enough breath to say to the nurses in the room, "She's a sexy broad."

Mom says Dad said to her many times that he couldn't think of one thing about her that wasn't perfect. His very last words before he passed away was to my mother. She had been resting next to him with her head on his hospital bed, holding his hand. She decided to come to bed and before she walked away, she kissed him on the head and said "I love you." At this point he couldn't speak at all, but he managed to mouth the words, "I love you." He died shortly after that.



How lucky for Mom that she got to know the man behind the mic. The nooks and crannies of their lives together filled with small moments of seemingly insignificant, mundane things that now mean everything.

Caller names in proportion to how many calls each has written.



My dad's first love was square dancing. It was NEVER a job to him. He would have called for nothing if he could have afforded to. Towards the end of his traveling days he'd come home from a weekend in TX or MO and say he had 3 squares. I asked him how much money he made and he'd say by the time he paid for his airfare it was a wash. And the amazing thing was what came next: he said "I'm going try it again next year". His rational was if he stayed home by the time he went to dinner and movies and all the stores with my mom he would have spent whatever he made so he was still ahead of the game.

When he got sick and the GoFundMe account was started in his name the original purpose was to help my folks defray medical expenses. They could have absolutely used that money as their retirement income after NY taxes didn't afford them a lavish lifestyle. But instead they wanted any monies to go for caller training or the ability to attend a Callerlab convention. That's how important square dancing was to my dad. It was never about the money, it was his love for the activity.

To say I had a great relationship with my dad would be an understatement. We spoke almost every day on the phone. As I enter day 2 of his passing the thought of not being able to speak with him brings me to tears. So many of you have shared how lucky I was to have the magic we had as a father and son. We met at so many festivals in so many countries around the world. We never had to practice together. We were 2 callers that appeared to be one mind on the stage. When we alternated calls dancers would comment "we couldn't even tell you apart". Callers couldn't believe the ability we had to keep the intricacies going at the highest level even though we had no idea what the other caller was going to say. Well, that's kind of a misleading statement. In most cases, we did know exactly what the other caller was likely to say. That's the magic of the father/son team. That's the results of my dad asking me at 5 years old mental choreo

questions while driving in the car like "If the heads square thru 4 and do a right and left thru give me 3 steps to get to your corner". We talked choreography all the time. Dad would call to tell me a new step he wrote and we'd discuss if it was possible to fractionalize it, or interrupt it. These are the things I'll miss most with his passing. The dancers provided the venue but we took advantage of the opportunity by entertaining in a way most callers didn't. And the mental games of alternating calls that came so easily to us was also the model for other callers to try. I've played the alternating calls with numerous others with a more anxious approach. Would they know exactly what I was going to say? Would I know what was going to come out of their mouth. It was never as comforting as it was with my dad.

The downside is I won't be calling with him again the rest of my days on earth. I won't be seeing his name pop up on my cell phone knowing it's choreo time. I won't be hearing him tell me how beautiful my mom looks. I won't be hearing him tell me the weather report in TN for an upcoming weekend I'm running. I won't be hearing him upset with me because I tell him how incredible the caller was I recently worked with at a festival and he responds "Steven, how many times do I have to tell you you're as good if not better than all of those guys". I won't be hearing him say at the end of every phone call "I love you".... The square dance world will miss Lee for his contributions and passion for the activity. I'll miss him because he's my dad....

The following is a link to a 16 minute video tribute that Lee's son-in-law, Don Smith, put together.

https://vimeo.com/301311282

Jerry Story has recorded a tribute to all three of these great callers. "Who's Going to Fill Their Shoes"

https://www.ariyatv.com.ng/watch/I1n4qXNzfGg

Lee's Final Creative Choreo Center By Lee Kopman

Welcome to the Lee Kopman Choreo Center!

These are the last three sequences that Lee wrote. Steve was with him at the time.

HEADS wheel thru SINGLE rotary spin detour single file promenade (3/4 promenade)

SIDES ONCE REMOVED SPLIT catch 2 circulate invert the column 3/4 3X1 triangle circulate heads squeeze chain reaction criss cross the shadow quarter wheel the ocean vertical tag girls U-turn back SIDES box the gnat right and left grand (5/8 promenade)

HEADS pass thru
split circulate 1-1/2
Warning: Do your part.
Warning: Take right hands.
relay the shadow
trade perk up
cast a shadow
boys trade
square chain thru
right and left grand (at home)

THE PAST Keepin Posted, December 1985

SPACE TRACKERS: PATHWAY TO THE STARS

Space Trackers of Rockledge, are in orbit at the beginning of our 3rd year with a new class of 60 new dancers. This is our 3rd class and the biggest yet!!

We have been asked many times how we do it. There is no one reason, but we feel the main ingredients to our success are the friendliness and support of our club members, a good instructor/ caller, and lots of fun activities. In addition to our classes, we have non-dancing socials such as a River Boat Cruise coming up in November and a Christmas Carolling Hayride in December.

Non-dancing socials was one of the suggestions given at the National Convention in Birmingham last June on "Recruiting and Retaining New Dancers" and we have found this to be very effective. Last year we had a picnic, hayride and Casino Night. The class and club members have an opportunity to socialize and get better acquainted and the class members feel more a part of the club.

Space Trackers is also actively involved in the Brevard County Council of Square and Round Dancers. The Council's objective is to promote cooperation among all the Brevard County clubs and to work with the Central Florida Square & Round Dancers Assoc. Council made a flyer listing all the classes in Brevard County and this listing is made available to all Space Trackers dancers. We encourage our class members to attend more than one class and to get together with other class members and practice to get all the floor time they can. We provide class level dances for them last year and probably will again this year.

We did all the traditional things for National Square Dance Month this past September such as newspaper ads, radio and TV spots, bank marquees, Mall demos, and flyers, but a questionaire we ask all new students to complete showed that the overwhelming marjority came because a friend asked them and told them how much fun square dancing is. We have an awful lot of hard working, dedicated club members who really work at building our club. This can be seen at the Monday night classes where we usually have at least 40 square angel club members there to help with the new class.

While we do an awful lot of work, our theme is "FUN" for both class and club members. With 110 club members and 60 new class members, Space Trackers are still climbing on our PATHWAY TO THE STARS!!

We invite all dancers to join us on Saturday's, 8-10:30 at the McLarty Rec Center, Barton Blvd. Rockledge.

Pat & Tony Courtney

For complete publication, go to:

http://floridasquaredance.com/history/keepin-posted/index.html



CIRCLE OF SERVICE

LEGACY introduced an award for dancers only the National Convention in Birmingham during the panel on Awards and Recognition. It is called the "Circle of Service" and is a symbol of service to square and round dancing. The award developed from an idea by Mori Sogolow of Plant City, Fl.

It is designed to be worn with pride by dancers who, for three or more years are have been recently "pinned". Look for determined to have made a significant contribution to the square and round

dance movement.

The stellar hub of the circle, formed by a pattern of arcs, symbolizes the importance of each such individual to the total picture. The same circular shapes flow outward to help define interlocking squares and stylized musical symbols. This linear interplay suggests the strong bond between the two "sister" dance activities, square and round dancing.

Your Central Florida Association, Presidents, Howard and Vivian Wilson, and other members of the Board of Directors many more Circle of Service awards in the coming months.

CALLER CORNER: by Chuck Durant, Titusville, Fl

Dr. Lloyd "Pappy" Shaw, the name and the man, is most likely unknown to most new square dancers today. Shaw is generally recognized as the father of modern square dancing. In Colorado in the early 1900's it was Shaw who revived a sagging interest in square dancing that was on the verge of extinction. His "Cowboy Dances", a 1939 collection of almost 100 calls of that time, emphasized "dancing in the proper spirit."

What is the proper spirit? It is dancing with the corners of our mouths turned down? No! The spirit means smiling - showing the pleasure received from dancing with good friends. Does it mean being critical about our fellow dancers' imperfections when the square falls apart? No! The spirit means laughing together - accepting the fact that we are human; and being human we will err.

Does it mean ignoring those who, we've decided, do not dance as well as we? No! The spirit means understanding - to be tolerant and less judgmental of others. After all, all of us came into square dancing for the same reasons - fun, fellowship, and harmony. These three ingredients have made square dancing grow into a community of an estimated 7 million dancers. The absence of these ingredients could also destroy the community.

Are you still friends with those who invited you to an open house to promote classes? If the Proper Spirit exists, you are graduated, are dancing regularly, and have become much closer friends. The Proper Spirit is present, if, after having shared a 30-40 week learning experience, you find a special kindredship among the group.

Square dancing without the Proper Spirit would be a cold experience, indeed. No smiles, no laughter, no handshaking, in fact, no friendly acknowledgments at all. As a new dancer, you have a responsibility to carry on the friendly virtues of square dancing as much as the seasoned dancer does. By your example, you will have many opportunities in square dancing to influence others to dance in the proper spirit.

Show your friendly colors and share your joy for the dance with the other 7 dancers in your square. Get the Spirit! "Pappy" would have wanted it that way.





The ARTS announces the search for a volunteer to fill the position of Assistant Executive Director. The following is the description of this position: "This position would be filled by a volunteer who would serve at the pleasure of the Board directly under the Executive Director and would provide support and services to the organization as directed

by the Executive Director."

Candidates do not have to be an ARTS Board Member nor closely involved with the operation of the organization. However, it is highly recommended that candidates be actively involved with our dance activity.

The primary function of this person would be to learn the duties and responsibilities of the Executive Director, a paid position. The goal is to find a person who will assume the position of Executive Director, at some future date.

Candidates should be very familiar with the dance activity. A strong familiarity with general office procedures, including electronic mail procedures, would be a definite plus.

Initial time commitment is expected to be less than 15 hours/month.

If you have questions or concerns or if you are interested, please contact: Jerry Reed, Executive Director

Email - ExecutiveDirector@arts-dance.org

Phone - 321-794-9645

Mail - 943 Tamarind Circle, Rockledge, FL 32955

Square Dance is an International Language...

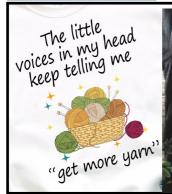
No matter where in the World you Dance the calls are the same.





Sewing
fills my days,
not to mention
the
living room,
bedroom, and closets.







THE SEWING
ROOM ISN'T
GOING TO
TIDY ITSELF,
SO LET'S JUST
CLOSE THE
DOOR







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Check out your club information at: http://floridasquaredance.com/central/dances.html

Email apicheco@att.net to make any changes.

CFA is an organization that works for the betterment of the entire square dance community.

Those dancers who have a desire to see the activity continue should have a say in the business of what we do.

(e.g. "Ask not what the CFA and square dancing can do for you, but what you can do for the activity.")

Clubs should not be working alone, when we can work together as an organization.

FULL WEEKEND PACKAGES

INCLUDES ALL FRIDAY, SATURDAY & SUNDAY ACTIVITIES

Motel Type Room

(23 Rooms - Air conditioned)
\$120.00 per person (Includes weekend package)
11 rooms sleep 2 to 3 people
12 rooms sleep 2 to 5 people
Bring your own sheets, blankets, pillows,
pillow case, towels & wash cloths
Bedding per bed will be furnished for the weekend
for an additional \$10.00 PER BED
(Optional Cleaning \$10.00 per room)

RV Camp Site

(30 sites with full hook-ups)

GPS Coordinates 29.0443145; -81.4665413

\$90.00 per person: DOÙBLE OCCUPANCY (Includes weekend package)
Additional persons in same motor home
\$50.00 per person (Includes weekend package)

SATURDAY DINNER & DANCE ONLY

\$15.00 per person (prior notification appreciated)

27

Sunset	SR-42 Harbor Altoona SR-42 13.6 Miles 13.6 Miles	S.2 Miles SR-42 SR-42 SR-42 SR-42 SR-42 SR-42	
Add	t Names: REGISTRATIO		
	Motel Options	RV Options	
	Si20.00 per person # persons Total	\$90.00 per person # persons Total Additional guests \$50.00 # persons Total	
(Cleaning \$10.00 per room # rooms Total	Tom	
All prices above include lodging, food and activities Total Payment enclosed: S			

PLEASE SEND THIS REGISTRATION & CHECK, MADE PAYABLE TO CFA. TO:

The Central Florida Square & Round Dancers Assoc.

Party Weekend

April 29, 39 & 31, 2019

Deerhaven Retreat & Conference Center

47924 NFS 540-2 Paisley, FL 32767

Friday Night

Pot Luck Dinner Fun Bingo Socializing and Fun Activities

Saturday

Full Breakfast
2020 Convention Meeting
Lunch Served
CFA 5th Saturday Dance
Dinner Served
Early Rounds
Square & Round Dancing

Sunday

Full Breakfast

Gates Open at Noon on Friday.

Come for the Full Weekend or the Saturday Dinner & Dance

For registration form, pictures & more info:

www.floridasquaredance.com/convention/partyweekend/deerhaven.html





Proceeds Benefit the 2020 State Convention