

Central Florida Square and Round Dancers

Volume 39 Number 4 July 2016



Independence Day is a day to remember the people who believed in our freedom and paved the way for every American to have the right to life, liberty and the pursuit of happiness.

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Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date.



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Email: apicheco@att.net

	Articles	
Publication	Due l	By
October	Sept	1
January	Dec	1
April	Mar	1
July	June	1

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CFA MEMBERSHIP APPLICATION

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Keepin' Posted will be Emailed to all members.

Printed copies will continue to be mailed to clubs, and all those who do not have an email address. Anyone can request a printed copy mailed to them.

See page 3 for more information.



PRESIDENT'S MESSAGE



September is Square Dance Month. Let's hope that your club can bring in lots of new people to enjoy our favorite past time.

Governor Scott used to sent the Florida Federation a Proclamation each year designating September as Square Dance month. He has not done this in a couple of years If he misses another year, maybe we should all send him an email and tell him why Square Dance is so important to Florida Dancers.

http://www.flgov.com/contact-gov-scott/email-the-governor A copy of the 2013 Proclamation is on the next page.

There were two very Special Independence Day Dances in Central. One was in Ocala and another in Port Orange. They were a lot of fun. Great Callers and cuers; lots of food and many laughs.

More fun dances coming up. Try to support as many as you can.

The Northwest 42nd Annual Roundup is on July 29-30 in Tallahassee with Elmer Sheffield and Dave Muller calling and Susan Snider cueing.

The Daytona Beach Ball is on September 9-10 with Tony Oxendine calling and Jimmy & Carol Griffin cueing.

The West Coast Fall Fun Fest is on November 11-12 in Bartow with Tom Miller and Jack Lewis calling and Susan Snider cueing. The Florida Federation Meeting is on Sunday morning, the 13th.

The Northeast Fall Festival is on November 18-19 in Jacksonville Beach with Ted Kennedy calling and Sandy Sturgis cueing.

And please join us at our next 5th Saturday Dance on July 30th in Rockledge with the Canaveral Squares Square Dance Club. Encourage your Mainstream dancers to come and enjoy the calling of the Finest Callers from the Central Florida Callers Association.

See you in a square.

Ailene Picheco CFA President 321-652-0680 apicheco@att.net



www.FloridaSquareDance.com



RICK SCOTT GOVERNOR

SQUARE DANCE MONTH

WHEREAS, square dancing is one of the oldest recreational heritages of the American people; and

WHEREAS, square dancing has enjoyed a sustained and widespread popularity for several centuries, and interest in this folk art is still intense today; and

WHEREAS, folk and square dancers are an integral, important, and expressive part of American art and culture; and

WHEREAS, square dancing eased the danger and hardships of life on the frontier; and

WHEREAS, the outgoing social exercise of this wholesome physical and old-time cultural activity offers a valuable antidote for the tensions and pressures created by the conflicts of modern American life; and

WHEREAS, various square dance associations throughout the United States and Florida will celebrate the month of September as National Square Dance Month;

NOW, THEREFORE, I, Rick Scott, Governor of the State of Florida, do hereby extend greetings and best wishes to all observing September 2013 as Square Dance Month.



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Florida to be affixed at Tallahassee, the Capital, this 14th day of May, in the year two thousand thirteen.

Governor

2017 Florida State Square & Round Dance Convention



63rd FLORIDA STATE CONVENTION THE SAGA BEGINS

Let me tell you how these two unlikely Penguins met. You see it all started when the Colony was stranded in South Florida after making a wrong turn while strolling around at Sea World one evening after dark. They found themselves outside the park with no way to get back inside. There was no moonlight that night so it was very

dark. Fearing the worst they finally asked if someone would lead them back to the South Pole where penguins really do belong. If you remember at the Kick-Off in Lakeland a brave penguin came forward and offered to lead them back to the South Pole. The penguins were ever so grateful.

In a big picture, shown at the convention, you will see all of the penguins following their fearless leader down a small hill enroute to the South Pole and if you look about sixth penguins up, you will see one of the penguins glancing further up the hill where he spots a forlorn little girl penguin looking very sad and scared. If you look again, you will notice she is the one standing to one side looking down. He leaves his place in line and goes up the hill where he introduces himself to her and tries to console her.

He says "Hello, my name is Penrod but my friends just call me Pen. And your name is?" She answers him shyly "My name is Gwendolyn and my friends call me Gwen."

"Why are you so sad?" Pen asks.

"I miss South Florida; I really would like to go back. There is going to be another Big Square Dance Convention in 2017 in Lakeland that I would really like to attend." says Gwen.

"That sure sounds like fun. And I am a square dancer too. Maybe we could travel back there together." Pen replies.

So they start their journey back to Lakeland together and their adventure begins.

Judy Anderson Narrator



63rd FLORIDA STATE CONVENTION

THE ON-GOING SAGA PEN & GWEN'S TRAVELS Chapter 2

Pen and Gwen have started to make their plans for the long journey back to Southern Florida from the South Pole, hoping to arrive in time for the 63rd Florida State Convention in 2017.

Things were running pretty smoothly gathering supplies they thought they would need for the trip. They were really smart when they decided to borrow the GPS "thingy" from Shannon Penguin. You remember her---she was the brave young penguin who volunteered to lead ALL the lost Sea World penguins back to the South Pole at the Kick-Off last May. And she did a great job. Never once did they get lost nor did they encounter any nasty wild beast or turbulent weather, so Pen and Gwen felt sure they would be safe in borrowing her GPS.

As Pen and Gwen were about ready to leave, by way of Madagascar where they had cousins they wanted to visit, when Gwen found out from one of the Penguinette's that the convention had changed the dates and now would be dancing earlier than anticipated. They found out the dates had been changed to **March 24 & 25, 2017**. That's two months earlier than they expected, well - - - what to do? Nothing to do but get the show on the road or rather "on the ocean" ASAP. Gwen really starts packing what she thought they needed for the long trip. One of the things she packed was her new "What Should I Bring to the Dance" cook book When questioned why a cook book, Gwen's smug reply was – "you just never know when you might need a quick snack to munch on". This is the cook book that Terri Little and Elsa Huddleston, one of the Emperor Penguins, planned and sold at this last convention. When Pen protested she just reminded him of the delicious Chocolate Chip

Shortbread recipe, (page 84), that was one of his favorites, also the Carrot Dog recipe (page 170) another yummy favorite.

Finally ready to leave they decided to take one last dip in the Antarctic Ocean with their friends. Penguin George Knapp was there at the time. He thought it just too cute to see Gwen gingerly sticking her toe in the icy cold water so much so (it's Winter down there you know) that he took a picture and painted it. That picture is now the logo for the 2017 Convention. Pen just stood there laughing as he held her hand.

Hoping to catch the early outgoing tide, Pen and Gwen said their hasty good-byes and were off swimming towards Madagascar. Their plans being to spend some time resting and visiting with cousins Rico and Skipper Kowalski and maybe little Private if they were around. Then plunging back into the ocean for the long trip to the United States and finally South Florida.

Judy Anderson Narrator

> If you cannot go to the 2017 Florida State Convention, but would like to make a donation, and be listed in the Program Book as a SPONSOR, Please fill out the Registration form below and mail to:

63 rd Florida St	March 24 & 25 ate Square & Rou DONATION O	ind Dance Convention
I will be unab	le to attend the Colike to make a do	onvention, but would nation.
Last Name:		
	(Please Print))
First Name		
	(His)	(Hers)
•	ation I will be list porter in the Prog	ed as a Convention gram Book.

DANCE TO THE BEAT WITH HAPPY FEET!

63rd Florida State Square & Round Dance Convention

Fire HD 8 Tablet, 8" HD Display, Wi-Fi, 8 GB



- The thinnest tablet yet and almost 2x more durable.
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- Amazon Underground, a one-of-a-kind app store experience where over \$20,000 in apps, games and even in-app items are actually free - including extra lives, unlocked levels, unlimited add-on packs and more
- Enjoy millions of movies, TV shows, songs, books, apps and games.
- 8 GB or 16 GB of internal storage. Free unlimited cloud storage for all Amazon content and photos taken with Fire devices. Add a microSD card for up to 128 GB of additional storage.
- Updated user interface Fire OS 5 designed for quick access to your apps and content plus personalized recommendations that make it easy to discover new favorites

RAFFLE TICKET:

1 FOR \$2.00 or 7 FOR \$5.00 Drawing to be held on Saturday, November 12, 2016.

Join us at the West Coast Association "Fall Fun Fest", Barton, Florida.



All proceeds will benefit the 2017 Florida State Square & Round Dance Convention, "Dance to the Beat with Happy Feet," March 24 & 25, 2017.

Contact: Ailene Picheco NOW - Call 321-652-0680 or Email apicheco@att.net Or Carol Borbas in September - Call 352-732-8554 or Email joeborbas@earthlink.net

FLORIDA FEDERATION PRESIDENT'S MESSAGE





Well I'm on the down side of finishing up my year as president of the Florida Federation of Square Dancers and the end of my five-year commitment to the Florida Federation! One more meeting to go, which will be held the same weekend as the West Coast Association's annual Fall Fun Fest in Bartow in November.

This past month has been very busy due to several matters that had to be handled quickly and couldn't wait for the November meeting; hence, email votes. What did we do before email and texting? Yes, I am old enough to remember those days when it took a week or more to get a response to a letter or card and it cost a fortune to make a long distance call!

Our next big weekend is the Northwest Association's Annual Fall Round-up which will be held in Tallahassee this year. This weekend has been held in the Panhandle in October over the past few years but it has been moved to Tallahassee so a club in that area can take a turn hosting it. With Tallahassee being a college town, they had to schedule the weekend during the summer when all the college students have gone home. They have some great callers lined up - Dave Muller (Alabama) and Elmer Sheffield (Tallahassee) as well as a great cuer: Susan Snider from Jacksonville. Ribbons are \$20 per person for the entire weekend for non-members of the Northwest Association of Square Dancers and \$10 for members.

It may seem early but the 2017 Florida State Convention Committee has already started a lot of work for the next convention. I'm sure they could use some help. If you would like to get involved, please contact the chairmen, Ray and Elsa Huddleston, at rayelsa@aol.com. I am sure they can find something for you to do!

Many clubs are closed for the season and will re-open in the Fall. Please take advantage of this down time and visit the clubs that you don't get to

visit during the dance season. They can all use your support.

Our condolences to Mrs. Lorraine Varney on the passing of her husband, Caller George Varney, on June 20,2016. His funeral was Tuesday, June 28th and he was buried at the military cemetery in Bushnell, Florida. If you would like to send a card to Lorraine, her address is 5721 Pawnee Street, Zephyrhills, FL 33542-1982.

Hope to see you in a square soon!



Callerlae Viewpoints

By Mike Seastrum

Dance Programs

One of the most outstanding accomplishments of CALLERLAB is its early years was to finally organize the confusion that existed in our square dance

programs. Those of us who danced in the 1960s and 1970s remember that confusion and the fact that there were as many as 50 new calls coming out every month. Dances and festivals at the time were advertised as "Basic", "Extended Basic", "Club", "Fun", "Intermediate", and "Advanced" and while many may think there was only one "level" back then, they couldn't be further from the truth.

Each club danced its own set of calls and it was not uncommon for callers to introduce several new or experimental calls in the evening to even the "level of the floor". As a dancer and a caller, you never knew what to expect. Callers did their best to keep the floor moving and good caller judgement was one of the keys to whether you danced successfully and enjoyed the evening.

As a side note, the term "level" was eliminated from CALLERLAB documents many years ago and the term "program" is now used to describe what calls will be used. While many still say "level", it can be a confusing term and can be easily construed to mean that someone is better than another because they are not dancing a certain "level".

Except for a few areas in the world, most of us now know what to expect and know what program is going to be called when we attend a dance, convention, or festival. Mainstream is a very popular entry program: however, in some areas, new dancers have to learn both the Mainstream and Plus programs to dance with the club that sponsored the class. Although teaching the almost 100 calls in the Mainstream and Plus programs to new dancers was never intended by CALLERLAB, it evolved that way in the early 1980s, mainly in areas where clubs had a visiting caller format and where dancer leadership was predominant.

Although our dance programs have been stable and predictable for many years now, there still seems to be confusing terms that are being used to describe dances for our new dancers. Some of these terms are "Class Level", "Fun Level", "Half Way Dance", etc., etc.

Very often clubs will bring their new dancers (those still in class) to one of these dances, only to have calls called that the dancers have never heard. It's difficult enough being a new dancer and dancing to a different caller, but when calls are used that the new dancers have never learned, it can be very discouraging and in some cases enough reason for the embarrassed new dancers to quit and never return.

It is very common in some areas of the world to actually label these dances as Mainstream 1-30 or Mainstream 1-35 to let both the dancers and callers know what calls are to be used. Although all callers do not teach exactly according to the CALLERLB lists or the CALLERLAB teaching order, the above designations can still be a great starting point for callers and dance leaders to communicate with each other. Communication, in my opinion, is the key.

I'm not proposing that we attempt to standardize all these terms, because they can all be used to advertise these events for new dancers. I am seriously advocating that the dance leaders and callers that are organizing and/or calling at these dances find out what all the new dancers have learned and call so that the new dancers can successfully dance each and every tip that is labeled for them. I further advocate that, even if dance leaders have attempted to find out the information pertaining to the calls that the new dancers have learned, the caller calling each tip and even the caller acting as the Master of Ceremonies at the event is the responsible person to make sure that callers call what the new dancers already know in a way that they can successfully dance. Most callers who teach new

dancers can keep the floor moving and succeeding with very few breakdowns. Many callers like to describe this feeling of keeping the floor moving and having fun as, "putting the wind in their faces."

God caller judgement is the key element and every caller who picks up the microphone at a new dancer dance has the sole responsibility to make sure that as many dancers as possible are dancing and dancing successfully. The same is true for any dance or tip a caller calls. Make sure to call only the calls on the advertised program unless you are planning to teach or do a walk through.

It's not necessary for callers to call the calls that were taught in the last several weeks of class. There are plenty of calls that the new dancers really know well, and with a little homework, callers can keep it fun and interesting.

So let's really make a point of taking the very best care of our new dancers. Let's include them in our squares and let's make a point of properly introducing them to the wonderful world of dancing. I urge all callers and dance leaders who organize new dancer events to take this responsibility seriously and find what the new dancers have been taught. I also repeat that the final responsibility rests on the shoulders of the callers calling at these events. Use good caller judgement, have fun, and "put the wind in their face."

Reprint from American Square Dance, September 2013

For information about the National Conventions go to:

http://www.nsdcnec.com/index.php/nsdc-conventions

For information about the Florida State Convention go to:

http://floridasquaredance.com/convention/index.html



Getting to Know Us - Cincinnati

Majestically regal, Cincinnati sits elegantly resplendent on the north bank of the Ohio River and is fondly known as the Queen City of the

Midwest. Founded in December 1778 and incorporated as a city in 1819, Cincinnati's German heritage is as widely celebrated today as it was 200 years ago. Always a river city, Cincinnati's early economic development and prime location on the Ohio River played a major role as steamboats and barges transported goods south to Louisville or east to Pittsburgh creating a bridge for industrial growth and development.

Historically unique and beautifully crafted Italianate Architecture located in Over the Rhine and in many aristocratic buildings such as Music Hall and The Cincinnatian Hotel bring an old age charm to a new age city bursting at the seams in economic development. A genuine southern hospitality welcomes travelers from across town and across the world to the little, big city in the Midwest that is home to 300,000 people.

The home of the 66th NSDC® is the Duke Energy Convention Center and, as the name implies, energy is what this exciting venue is all about. Located downtown in the heart of the Queen City, the beautiful and contemporary Duke Energy Convention Center features over 750,000 sq ft and is designated just for the 2017 NSDC. Your Round Dancing experience in the stunning Grand Ballroom will make you feel like you are truly 'Dancing with the Stars'.

Three main host hotels located within steps of the Duke Energy Convention Center will offer our dancers all the comforts of home in a luxury setting. Five new hotels providing more than 3000 additional rooms are in the planning stages and will be open when Ohio welcomes you to the Midwest.

The economy in Cincinnati has exploded in recent years with the development of the Ohio Riverfront including over 2 billion dollars in new infrastructure featuring the new Banks projects, redevelopment of Smale Riverfront Park, the opening of the Horseshoe Casino and, of course, Great American Ball Park, home of the Cincinnati Reds and Paul Brown Stadium, home of the Cincinnati Bengals. With over 200 unique and exciting shops and boutiques at your fingertips and your choice of dining pleasure from frugal to fabulous, Cincinnati is a city that rocks . . . yellow rocks that is.

At the Cincinnati Museum Center you can visit with Cleopatra or indulge your own creativity at the Contemporary Arts Center. The Queen City invites you to experience our big city adventures with small town convenience and affordability. In July 2012 the Queen City proudly hosted the 7th annual Interkultur World Choir Games welcoming 15,000 participants from 64 countries and 362 competing choirs to a two week celebration of music, song and international hospitality.

We as dancers share that same excitement and just like it was 2012, Cincinnati will welcome all of our dancing friends to the "City that Dances". The people of Cincinnati are the jewels in the crown of the Queen City, warm and welcoming, fun and friendly, caring and carefree. Southern hospitality starts on this side of the Ohio River and every visitor to the Queen City will be treated like a King.

The 66th NSDC® welcomes all our dancer friends to "Cincinnati - Your 2017 Destination Vacation"

June21st - June 24th, 2017

Our House is Your House - Willkommen in Cincinnati



Ken's Korner by Ken Ritucci

WE NEED EACH OTHER

As a teacher of callers, it always amazes me how many times I hear from student callers who tell me that in their area, many of the local callers or their own club caller will not help them learn to call.

I know that many years ago, it was very common because the more established callers were afraid to help anyone. They thought that eventually they would lose their calling jobs. In some cases, this did happen, but why did they lose their jobs? Perhaps the newer caller came along and was just better than the established caller. Perhaps the student caller was nicer to the dancers or more open to trying things and calling what the dancers might have wanted.

It's no secret that many long time callers get set in their ways and will not change. We live in a world where change is inevitable, so if we do not continue to practice our craft and make changes to reflect the environment, then we will eventually become irrelevant.

I also hear of callers who tell newer callers that "they don't need to go to a callers school" because the experienced caller will help them. Some do help them, but I always tell perspective new callers to attend seminars and schools, not just mine. The more educated the caller is and the more they train, the odds are that they will be a better caller.

I still see it to this day, callers are jealous of potential new callers. There is no reason for this. I think this kind of an attitude is wrong and destructive. If these established callers want to do something for the activity, they should be helping the newer caller. Instead, they are being selfish and greedy. But, as they say, the cream eventually rises to the top.

I urge everyone to continue to help new callers and would-be callers; along with dancers, they are the future of our activity.

Reprint from Ken's Newsletter February 2015 Issue

BANNER STEALING

Reprinted with permission from THE SQUARE DANCE BULLETIN, Vol. 1, No. 5. Editor - Danny Robinson

The American Square Dance has always epitomized the best in "good always epitomized the best in "good ol' fashioned hospitality and friendship." As we dance "around the square" by visiting many of the area clubs, we discover that getting to know our square dance neighbors is as much fun today as it was 200 years ago. "Stealing" another club's banner has become the standard form of club visitation these days. It has been noted on occasion that some folks are not clear on protocol regarding the stealing and/or retrieving of a club banner. The following guidelines were obtained from the Cen-tral Florida Square and Round Dan-cers Association and presented herewith in the spirit of keeping all our square dance friends informed. One parting thought -- Stealing a banner is fun, but it should not be the only reason for visiting another club. Remember, the original idea, which was a good one, was to share the joy of square dancing with new and old friends. So, whether you come away with a club banner or not, you are the winner if you added to the fellowship of the evening. Happy dancing.

REQUIREMENTS:

- A banner may be stolen by a minimum of one full square, in good standing as club members, displaying club badges of the club they are representing and pay guest admission.
- The banner can be stolen only on a regular club dancing night.
- 3. If two clubs appear on the same night to steal a banner from the same club, the first visiting club to announce their intention to steal a banner to the host club's president (or the highest ranking officer present) will be allowed to steal the banner.
- 4. If a club attempts to steal a banner and if the banner is not at the location of the dance, the visiting club may take a substitute article of the host club president's choice, from the president or his wife. If the president or his wife is not present, then

the substitute article may be taken from the highest ranking officer present, or his wife.

- The banner may be retrieved by the owner club by observing requirement Number 1.
- A club cannot retrieve their banner and steal a club banner at the same time, even if more than the minimum visitors are present.
- No recovering group can retrieve more than one banner per evening.

ETHICS:

- A club will not steal a banner from another club more often than one time every six months.
- A club will not travel more than 60 miles to steal a banner, except by the invitation of the intended host club.
- 3. A club, having had its banner stolen, will make every effort to recover the banner in a reasonably short period of time. If a club does not recover its banner in six months, the banner shall be returned to the owner club.
- 4. If a banner is stolen, the officials of the host club should be notified of the date, time and place the visiting club has its regular dances.
- A club will not have more than one travel banner.
- If a traveling banner has been stolen, the club will not display its club banner, except at special dances.
- A club cannot steal a banner or retrieve its banner when their club caller is guest caller of the club they are visiting.
- If a large group is traveling to steal a banner it is strongly recommended that the host club be notified.

#

Reprint from Bow & Swing,

AUGUST 1981 VOLUME 29 NUMBER 8

FLORIDA HALL OF FAME



Nominees must have a minimum of 10 years statewide involvement in the Florida Square and Round Dance activity. Their contributions must encompass the entire state of Florida, not just 1 or 2 areas. This should require unselfish dedication of time and labor. Being an area president, Federation president, Caller/Cuer Association president and/or State Convention chairman is not enough. The

Hall of Fame is seeking individuals or couples whose efforts have affected the majority of the State of Florida. The fact that one is nominated is a very high honor, whether or not they enter the Hall of Fame.

Preparing a nominating resume will take some time and investigation to make it complete. Talk to other dancers, callers and/or cuers for dates, places and times the nominee was involved in statewide participation. Follow the who, what, when and where rule as you investigate and prepare the resume. The more information submitted, the better.

Once the resume is finished there are two ways in which to present the information to the Hall of Fame Committee. The resume may be submitted to the board of directors of any of the five area associations, Callers Association or Cuers Association. The area or association board of directors will review the resume and vote to reject or pass it on to the Hall of Fame Committee. The resume may also be sent to the Hall of Fame committee chairman. Resumes must be received by the Hall of Fame committee by January 15th of each year. It is suggested that any association not submit more than 2 resumes for consideration per year. The Hall of Fame Committee shall meet and review all resumes presented and vote by secret ballot to forward such resumes to the Selection Committee for the final vote.

All resumes should be submitted to the chairman of the Hall of Fame Committee on or before **January 15**th.

Bev Landwehr 13021 Plum Lake Circle Clermont, FL 34711

352-241-8645 clermontbev@gmail.com http://floridasquaredance.com/halloffame/index.php



Extra Mile Award (Due by Feb 1)

For those callers and cuers that go that Extra Mile without personal gain in giving freely of their time and talents to the square dance community.

The Nomination Form is found on the following link.

http://floridasquaredance.com/documents/ExtraMileAwards/extra-mile.php



Casselberry Hoedowners

Sunday, July 3rd, 2016 - Hoedowners will host our annual Red, White & Blue Indoor Picnic at the Casselberry Recreation Center. Entry to the hall will be available at 1:00 pm and we plan to eat at 1:30 pm. The club will furnish hot dogs and members have signed up to bring side dishes and desserts. Dancing will commence after the meal. Come and help us celebrate!!

On June 26, 2016, Gene called a fun workshop and club dance. The line dancers did "Rock & Roll Waltz" and "Pride & Joy", -and the round dancers enjoyed a variety of music and routines cued by Dick Nordine.

Jerry welcomed members and guests, including Yvette (Ronnie & Annette's daughter), Dora Cloud and Bob Hanky (W&T). We were also happy to welcome Clara & Ray back from their trip. Jerry thanked the dance leaders, front desk workers (Marty & Julia), setup crew (Tim, Ronnie, Annette, Marty, Margaret), and Michael for the website and photos. View at www.hoedowners.net. Ms. Kitty, with her collection box, presided over the delicious refreshments. Thank you for furnishing the snacks and also for your donations to the Kitchen Fund. Check the Publicity table for information regarding upcoming dances (also free calendars and scratch note pads available). Carolyn and the Barbara (s) won the drawings! Eighteen dancers met at Tibby's after the dance. Listen for Jerry's announcement and try to join us next month. We really appreciate everyone's support in putting away the tables and chairs each and every week!!! Please keep our dancing friends in your thoughts and prayers.

Honey Bees Summer Dances (2nd Mondays): July 11th, August 9th and September 12th, 7 - 9:00 pm, in Deland, featuring caller Gene McCullough.





Summer months are upon us, and changes are in the air. Here at Orange Blossom Squares we change from traditional square dance attire to casual, and we change from the large room to the small one, for dancing. One of our cuers, Irene Smith, retired, so Loretta Hanhurst has taken up most of the Sunday night cueing, until her vacation, then we have others to join us in the cueing. Round dancers, this is your chance to dance to several different people this summer.

We still have some "Special" dances during the summer. June 19th is our "Fathers' Day/Pie Night Dance". Of course, you all know what that means - good eating!! July 3rd we wear "Red, White, & Blue", for our country's celebration, and July 24th we do not have a dance, because so many from our section of the state go up to Peachtree, GA for the weekend.

Here is a rundown on the caller and cuers this summer:

7-3-Whit Brown - Loretta Hanhurst

7-10-Jack Lewis - Jack Lewis

7-17-Elmer Sheffield - Loretta Hanhurst

7-24 NO DANCE - PEACHTREE, GA WEEKEND

7- 31-Don Hanhurst - Loretta Hanhurst 8-7-Bob Stern - Loretta Hanhurst

8-14-Rod Barngrover - Lloyd & Ruth McKenrick 8-21-Duane Rodgers - Lloyd & Ruth McKenrick 8-28-Mike Cox - Lloyd & Ruth McKenrick

9-4-Dave Muller - Loretta Hanhurst

9-11-Dave Towry - Lloyd & Ruth McKenrick

9-18-Elmer Sheffield - Loretta Hanhurst

9-25-Whit Brown - Lloyd & Ruth McKenrick

We will kick off the fall season on October 2nd back in the large hall with National Caller Dee Dee Dougherty.Please join us whenever you can. Everyone is welcome! We dance at LaHacienda Recreation-Center, 1200 Avenida Central, The Villages, FL 32159.

Mike & Wanda David Orange Blossom Squares Media/Publicity

Yellow Rock Squares

This Handicapable Club has been very busy this Spring. The 5th Saturday Dance, April 5th, sponsored by Ormond's Granada Squares, Denim & Lace, invited us to come and do a demo. We had a ball watching the square and round dancers whirl by in their colorful clothing. After our demo we were invited to dance a tip or two with everyone. We love to dance with everyone! A big surprise ending was the presentation of a generous check, given to us by all the clubs in the C F A. We are most appreciative! The hat was passed for an additional monetary gift. We will be able to attend our National Handicapable Convention coming up this July 28 - 31 in St. Petersburg, Fl., Thanks to all the years of the C F A supporting the Yellow Rocks.

Another welcome donation was presented to our caller and cuer, Rick and Marilyn Yates, by the Sunset Civitan Club of Daytona and Port Orange at their meeting on May 23rd. This club is a new supporter of the handicapable dancers.

The Yellow Rock Squares are grateful to have you all as very special friends. Thank You just doesn't say it all! I can't wait to tell you about our trip and convention. We welcome all you dancers out there to come and join us for fun any Sunday afternoon we are practicing.

Until next time, Jean Hitt





Party Weekend

The Central Florida Square & Round Dance Assoc.

Presents

Party Weekend

April 28, 29 & 30, 2017

Deerhaven Retreat & Conference Center

47924 NFS 540-2 Paisley, FL 32767

Friday Night

Pot Luck Dinner - 5:30 pm Fun Bingo - 7:00 pm Socializing and Fun Activities - 9:00 pm

Saturday

Full Breakfast - 7:30 - 9:00 am
2018 Convention Meeting - 9:30 am
Lunch Served at Noon
Socializing and Games and Fun Activities
Pulled Pork Dinner - 5:30 pm
Square & Round Dancing - 7:30 pm
Early Rounds - 7:00 pm
Caller: Bill Chesnut
Cuer: Susan Snider

Sunday

Full Breakfast - 7:30 - 9:00 am

Gates Open at Noon on Friday.

Come for the Full Weekend or the Saturday Dinner & Dance

For registration form, pictures & more info:

www.floridasquaredance.com/convention/partyweekend/deerhaven.html

Proceeds Benefit the 2018 State Convention





62nd Florida State Convention









WHERE TO DANCE IN CENTRAL FLORIDA

Sunday

CASSELBERRY – HOEDOWNERS

Casselberry Senior Citizen Center 200 N Triplet Lake Drive 1:30-2:30 Plus Workshop 2:30-4:00 Plus and Mainstream Tips Caller: Gene McCullough

Cuer: Dick Nordine Phone: 407-273-2561 (Norma Newton) Email:

hoedownerscaller@gmail.com Email: hoedowners@earthlink.net Banner raids: 386-749-4767

Webpage: www.hoedowners.net

DAYTONA BEACH – YELLOW ROCK SQUARES

ARC Bldg, 100 Jimmy Huger Circle Off Jimmy Ann Drive and 5th Street (call to verify schedule)

2:00-4:00

We need Angels. We are a Handicapable club which loves to have all dancers join us for fun.

Caller: Rick Yates Cuer: Marilyn Yates Phone: 386-734-2110

Email: reyates.deland@gmail.com

GENEVA – BRENDON SQUARES

Little Red Schoolhouse, 101 E Main St (Corner of First & Main Street, Entrance on Main) 4:30-6:30 Mainstream Dance Caller: Don Whitaker Phone: 407-542-3799

Email: don@brendonsquares.com Website: www.brendonsquares.com

MELBOURNE - Square Dance

Wickham Park Community Center 2815 Leisure Way (Entrance off Wickham Road north of Parkway Drive) 2:30-4:00 Mainstream Dance Caller: Jerry Reed / John Swindle

Phone: 321-633-1306 Email: JReedSDC@aol.com

Website: www.jreedsdc.com



THE VILLAGES – ORANGE BLOSSOM SQUARES

La Hacienda Recreation Center 1200 Avenida Central 7:00-9:00 Plus Dance w/ Rounds Callers: Local and National Guests Cuer: Loretta Hanhurst & Irene

Smith

Phone: 352-430-3458

Banner Raids: 352-753-2931 Email: wanda4446@gmail.com Website: www.obsquares.org



BELLVIEW – STERN WHEELERS

Dancing Shadows Hall 13405 SE Hwy 484 Rt 484 east of SE 47 12:30-2:30 C-1 Lessons 3:00-5:00 A2 Dance Caller: Bob Stern

Phone: 352-323-1295 Email: rpstern@aol.com

DELAND - HONEYBEES

Jackson Lane Park 720 Frankfort Ave 6:30-7:45 Classes 7:30-9:30 Club Dance

Caller: Gene McCullough Contact: 386-852-1115

Phone: Bob Hutcherson 386-749-4334

LEESBURG – ROYAL SQUARES

Royal Highlands Grear Hall 5350 Monarch Blvd (Off Hwy 27) 2nd & 4th Monday (Oct thru Apr) 7:00-7:30 Early Rounds 7:30-9:00 Mainstream/Plus Dance

with Rounds Caller: Ron Libby

Cuer: Loretta Hanhurst Phone: 352-205-1388

Email: monzo86442@aol.com Website: www.royalsquares.com

OCALA – The OCALA TWIRLERS

Ocala West United Methodist Church Stanford Hall 9330 SW 105th Street, off SR 200 12:45-2:00 Plus Workshop (Class starting in Oct)

2:00-2:15 Early Rounds

2:00-4:15 Plus Dance w/Rounds

Caller: Whit Brown Cuer: Bev Landwehr

Phone: 352-237-6416 or 352-854-

9378

Email: twarren6@cfl.rr.com

Website:

www.squaredancesites.com/oak run twirlers



ORLANDO - WHIRL & TWIRL

Whirl & Twirl Square and Round Dance Center 6949 Venture Circle 7:00-10:00 Round Dance Work-

shop

and dance—All levels Cuer: Dick Nordine

Email: rnordine@juno.com

Phone: 407-417-3851

PORT ORANGE – SPINDRIFTERS FUN TIME SQUARES

Port Orange Adult Annex 3738 Halifax Drive 6:00-9:30 Mainstream Teach and Dance Callers:

John Saunders & John Barrett Phone: 386-428-1496 or

386-767-7775

ST CLOUD – HEEL & TOE

Annex Bldg Senior Center 702 Indiana Ave (Call to confirm) 7:00–9:00 Alternating MS & Plus

Caller: Bill Boyd

Phone: 407-931-1688

Email: BillBoydCaller@gmail.com

Website:

www.floridasquaredance.com/

heelandtoe

Adulthood is like looking both ways before you cross the street and then getting hit by an airplane

TITUSVILLE – COCOA TGO SQUARES

The Manor in the Great Outdoors RV Golf Resort

(Entrance South of Rt 50

West of I-95)

145 Plantation Drive,

(Sept to April)

Cocoa Baptist Church Hall

815 Oak Street

(May to August)

7:00-9:00 Mainstream Dance

Caller: John Swindle Phone: 607-316-4910

(call to make certain we are dancing)

VERO BEACH – TREASURE COAST SQUARES

Bethel Creek House, 4401 North A1A Across from JC Park

Closed in summer

6:30-7:00 Early Rounds 7:00-9:00 Plus Dance Caller/Cuer: Gib Mattson

Phone: 772-532-3225

Email: nrchurch@optonline.net

Website:

www.treasurcoastsquares.com



Tuesday

OCALA – CIRCLE SQUARES ON TOP OF THE WORLD

Arbor Club, 10060 SW 94th Street 6:30-8:30 Plus Dance w/Rounds

8:30-9:00 A1 Tips Caller: Ron Libby Cuer: Irene Smith Phone: 325-873-6811

Email: lockrfsm@aol.com

ORMOND BEACH -GRANADA SQUARES DENIM AND LACE

Ormond Beach Senior Center 351 Andrews Street 6:00 Workshop/Lessons 7:00-9:00 pm Mainstream and Plus with Lines and Rounds

Caller: Rod Barngrover Pamela Kelley 386-671-6223 Website:

www.granadasquaresdenimandlace.

com Email:

granadasquaresdeimandlace@yahoo.com



ROCKLEDGE - CANAVERAL SQUARES

Hope United Church of Christ 2555 Fiske Blvd

(dance August to March)

7:30-9:30 Mainstream Dance Caller: Jerry Reed Phone: 321-652-0680 apicheco@att.net www.canaveralsquares.com

Wednesday

BELLEVIEW -FUN SEEKERS

Dancing Shadows Dance Hall 13405 SE Hwy 484 2:00-4:00 Plus level w/workshop Rounds: Level II, III, IV Caller: Don Hanhurst

Cuer: Loretta Hanhurst Phone: 352-245-8855

Email: donh1022@yahoo.com

DELAND - M&R ROUNDS

Deland Parks and Recreation Boy Scout Hut 720 N Frankfort Ave 7:00-8:30 pm Cuer: Marilyn Yates

Cuer: Marilyn Yates Phone: 386-734-2110



MELBOURNE -DIXIE DIAMONDS

Eau Gallie Civic Center 1550 Highland Ave 7:00 - 9:00 A1 - A2 Dance

Caller: Jerry Reed

Website: www.JReedSDC.com

OKLAWAHA -**PILOT SQUARES**

Lake Weir Chamber of Commerce

13125 East Hwy 25

2:00-4:00 Advance Dance

4:00-5:00 C-1 Dance

Caller: Ron Libby Phone: 352-409-1369

Email: ronlibby@aol.com

ORLANDO - WHIRL & TWIRL

Whirl & Twirl Square and Round

Dance Center

6949 Venture Circle

8:00-10:00 Mainstream w/Line

Dancing

Caller: Whit Brown Phone: 407-679-2882

Banner Raids: Bill & Lisa Rigsby,

407-448-7384

bill@rigsbybrothers.com

Email: email@whirlandtwirl.org Website: www.whirlandtwirl.org

ROCKLEDGE -RUN-A-ROUNDS

Hope United Church of Christ

2555 Fiske Blvd

7:00-9:00 Round Dance class

Caller: Bev Landwehr Phone: 407-491-4514 clermontbev@gmail.com



ANTHONY - CELEBRITY SQUARES / PRESTIGE 55

Anthony United Methodist Church

2396 NE 97th Street

(8 miles north of Ocala)

Activities building behind church

(September thru May)

7:00-9:00 Plus Dance

Caller: Red Barngrover Banner: 352-629-0437

Email: Cyrinfla@gmail.com

Website:

www.ocalasquaredance.com

MELBOURNE -PALM BAY PROMENADERS

Tropical Haven, 1205 Eddie Allen

Road

(between W. Nasa Blvd and West

Hibiscus Blvd)

7:30-10.00 Plus Dance w/Rounds

Caller: Dale McClary

MERRITT ISLAND -SPACE TRACKERS

Merritt Island Presbyterian Church

155 Cone Road

(1st, 2nd, 3rd & 4th Thursdays)

6:45-8:00 Square Dance Class

8:00-10:00 Plus Squares

Caller: Whit Brown Phone: 321-247-9894

Email: islandmom74@att.net Banner Raids: Judy 321-268-4450

Website: www.spacetrackers.com

SUMMERFIELD – FOUNTAIN SQUARES

Del Webb Spruce Creek Golf & Country Club Community Center Ballroom Hwy US 27 & US 441 7:00-9:00 Plus Dance Caller: Ron Libby

Phone: Toni 352-245-0894

Email:

tonihennis@embarqmail.com



BARBERVILLE – WRANGLER COUNTRY SQUARES

Pioneer Art Settlement, 1776 Lightfoot Lane 6:00-7:30 Beginner class 7:30-9:30 MS/Plus with Lines and Rounds

Caller: Rod Barngrover Phone: 386-749-4767

BELLVIEW – DBD

Dancing Shadows Hall 13405 SE Hwy 484 (Summer - April thru October) 7:00-9:00 Dance by Definition (DBD)

Caller: Bob Stern Phone: 352-323-1295 Email: rpstern@aol.com

LADY LAKE – PLANTATION SQUARES

Route 466 & Recreation Blvd (Winter - Nov thru April) 7:00-9:30 Plus Dance w/Rounds

Caller: Bob Stern Cuer: Loretta Hanhurst Phone: 352-323-1295 Email: rpstern@aol.com

OCOEE – GARDEN PATCH SQUARES

Vignetti Rec Center, 1910 Adair St 7:00-8:15 Class or Workshop 8:15-9:45 Plus Dance Caller: Bill Boyd

Phone: 407-889-8558 or

407-886-7151

Banner Raids: RoyAnne Martin

407-282-8341

ORLANDO – WHIRL & TWIRL

Whirl & Twirl Square and Round Dance Center 6949 Venture Circle

7:30-8:00 Early Rounds 8:00-10:00 Plus Dance with

Rounds

Caller: Whit Brown

Cuer: Guest

Phone: 407-679-2882

Email: email@whirlandtwirl.org

Banner Raids:

Bill & Lisa 407-448-7384 bill@rigsbybrothers.com

Website: www.whirlandtwirl.org

Saturday

GENEVA – BRENDON SQUARES ROUNDS

Little Red Schoolhouse, 101 E Main St (Corner of First & Main Street, Entrance on Main) (First Saturday of each

7:30-8:00 Phases III & IV 8:00-10:00 Phase II, III and IV

Cuer: Tapes

month)

Email: Mike or Linde mikelinde@bellsouth.net NOTE: All proceeds from the dance are donated to the Rural Heritage Center.

PORT ORANGE – A STARS

Port Orange Adult Annex 3738 Halifax Drive 6:00-9:00 Advance Teach and Dance

Callers: John Saunders & John Barrett

Phone: 386-428-1496 or 386-767-7775



Those four letter words

A young couple got married and left on their honeymoon. When they got back, the bride immediately called her mother.

"Well, how was the honeymoon?" asked the mother.

"Oh, mama," she replied, "the honeymoon was wonderful! So romantic..." Suddenly she burst out crying. "But, mama, as soon as we returned, Sam started using the most horrible language. He's been saying things I've never heard before! All these awful 4-letter words! You've got to come get me and take me home... please mama!"

"Sarah, Sarah," her mother said, "calm down! Tell me, what could be so awful? What 4-letter words has he been using?

"Please don't make me tell you, mama," wept the daughter, "I'm so embarrassed! They're just too awful! You've got to come get me and take me home... please mama!"

"Darling, baby, you must tell me what has you so upset.. Tell your mother these horrible 4-letter words!"

Still sobbing, the bride replied, "Oh, mama...words like dust, wash, iron, and cook..."

Dancers Who Have Returned Home



Sheila Ruthe Hannan [Gleason M.], of Merritt Island, Florida passed away peacefully on Sunday, June 5, 2016, from acute achalasia while in hospice care.

She was born in Winchendon, Mass. on December 5, 1937, to Dexter and Ruthe Gleason. She graduated from Athol High School in 1955, and attended

Burdett College in Boston, Massachusetts.

Sheila married Charles H. Hannan of Athol, Mass on March 31,1961. She worked for H & R Block for twenty-five years as office manager and tax accountant.

She was Queen of the Merry Madams, Red Hat Society in Merritt Island and a member of the Black Hatters of South Florida, where she made great friends and enjoyed the camaraderie of all.

Sheila is survived by her husband of 55 years, Chuck Hannan, her sons Markus and Miles, her brother Russell Gleason and his children, her four granddaughters, and four great-grandchildren.





James T. Mullin, Jr., "Tom", passed away at home, surrounded by family, on May 25, 2016 at the age of 74, after a long and courageous battle with a progressive movement disorder. Tom was preceded in death by his parents, Marjorie Mullin and James T. Mullin, Sr. He is survived by his wife, Mary Mullin, and his three children, Frances Freeman, Jim Mullin,

and Katie Dubay. Tom is also survived by his brother, Michael Mullin, his sister, Sharon Weiss, his nephew, Harry Weiss, and six grandchildren: Raina and Dylan Freeman, and Maryanna, Tommy, Rosie, and Robbie "Cookie Monster" Dubay.

Tom graduated from the University of Florida in 1964 with a degree in Electrical Engineering and spent his entire 33-year professional career with NASA at the John F. Kennedy Space Center, where he retired as Chief, Shuttle Project Engineering Office. He was a member of the Apollo 11 launch team that successfully landed the first man on the moon. He helped redesign the solid rocket booster as a part of Return to Flight and subsequently received the prestigious honor of a NASA Exceptional Service Medal in recognition of his work integrating the redesigned Solid Rocket Booster. He was an avid Gator fan. Tom loved bluegrass music and was a self-taught musician in both guitar and banjo, as well as harmonica, and also a fishing enthusiast. He enjoyed traveling abroad and spending summer vacations in Cooperstown, New York with his extended family. He was very proud of his three kids and six grandkids. He met trial and tribulation with humor and wit until the very last days of his life.

"Grief never ends ... But it changes. It's s passage, not a place to stay. Grief is not a sign of weakness, nor a lack of faith ... It is the price of love." - Author Unknown -

Square dancer John Bielunski promenaded home to be with the

Lord on Saturday May 21st.

The tide recedes but leaves behind bright seashells on the sand.

The sun goes down, but gentle warmth still lingers on the land.

The music stops, and yet it echoes on in sweet refrains . . .

For every joy that passes, something beautiful remains.

-- Hardin Marshall





USA National Square Dance Conventions

66th NSDC	June 21-24, 2017	Cincinnati, OH
67th NSDC	June 27-30, 2018	Kansas City, MO
68th NSDC	June 24-29, 2019	Atlanta, GA

http://www.nsdcnec.com/index.php/nsdc-conventions

"BLAST FROM THE PAST"

Keepin Posted, February 1982

CONGRATULATIONS ARE

IN ORDER

February 1982 is the 25th Anniversary of the founding of the Central Florida Square & Round Dance Association. It was organized in February 1957 and held its first dance on March 16th of that year. Many changes have taken place since that time but the Association has never wavered from its original goals.

The sole purpose of the Association from its beginning has been to promote square dancing and its related activities in the Central Florida area and to spread fun and good fellowship throughout our nine county area — Brevard, Indian River, Lake, Marion, Orange, Osceola, Seminole, Sumter, Volusia — wherever square dancers gather.

Normally Central's dances are held on the 5th Saturdays throughout the year in order not to interfere with the activities of any individual club. As in all things, occasionally there has to be an exception. (See page 1 column 2 this issue.) Our dances are free to members in good standing and are open to all dancers. Membership is made up of individual dancers: we now have 256 active members. Dances are Mainstream through Plus II levels and dancers of all levels are welcome to come dance with us. We ask our callers to "call to the floor" so that all dancers, new and experienced, can relax and enjoy each other. Except for special situations we use Central Florida Callers and Cuers. We make every effort to promote cooperation, understanding, and good will among the callers, cuers, the Association's Board of Directors, and our dancers

We provide a Blood Bank for our members to use in times of need.

In November 1980 we began publishing this newsletter to share square and round dance information, news, and educational material with our members. "Keepin' Posted" is mailed free of charge to all our members.

Every fifth year when Central hosts the Florida State Convention on behalf of the Florida Federation of Square Dancers, the Florida Callers Association, and the Round Dance Council of Florida, we provide leadership, volunteer workers, and the necessary expertise to stage a successful and memorable event for everyone. Central will be hosting the 30th Florida State Convention in Lakeland in May of 1983 with Howard & Vivian Wilson as Chairman and Ray & Barbara Holt as Co-Chairman.

The Officers of The Association look forward to all our members renewing their memberships when the new year begins July 1, 1982 and ask that all of you help us in our drive for every member to recruit a new member.

MARION

VOLUSIA

SUMTER

SEMINOLE

ORANGE

BREVARD

INDIAN

RIVER

CFA BOARD INFORMATION

CFA Officers

President

Vice President

Richard & Carol Douget . . 410-952-7408 cldcpa@yahoo.com.

Secretary

Treasurer

Dennis & Nancy Taylor . . 321-453-3438 dennistaylor5426@att.net

Area VP

Ailene Picheco 321-652-0680 apicheco@att.net

Membership VP

Rick & Gail Morris 407-349-5579 morr8250@bellsouth.net

Insurance Chairman

Keith & Angie Olds 321-253-9817 keitholds@att.net



CFA BOARD OF DIRECTORS MEETING MINUTES

March 19, 2016 Elks Lodge, Titusville

The meeting was called to order by President Ailene Picheco. Dennis Taylor offered an invocation and

Ailene Picheco led the pledge.

In Attendance:

Dennis & Nancy Taylor, Jim & Jan McConnaha, Jack & Barbara Hoffman, Randy & Carol Poole, Judy Anderson, Lewis & Linda Wasserman, Richard & Carol Douget, Ailene Picheco, Terri Little

Absent:

Rick & Gail Morris, Keith & Angie Olds

Minutes: Barbara Hoffman made a motion that the minutes be accepted as submitted. Dennis Taylor seconded. The motion carried.

Treasurer: Dennis Taylor provided the treasurer's reports. The CFA's

share of the convention profit makes up most of our bottom line profit. Dennis pointed out that a lot of the 5th Saturday dancers get in free (callers, cuers, past presidents, etc.) Dennis also pointed out the entries under Income and Expenses for the 2021 NSDC Bid Committee. CFA allowed the bid committee to use our bank account until they could get one established. Those transactions have been reconciled and the 2021 NSDC Bid Committee now has their own account. Randy Poole brought up the Hotel Deposit that shows under Liabilities. That is no longer a valid liability and should be removed. *Randy Poole made a motion that this liability be removed from our records. Jack Hoffman seconded. The motion carried.* The reports will be filed for audit.

Area Vice President: Ailene Picheco reported that Dixie Squares (Daytona Beach) and Motivators (St. Cloud) have folded. Space Trackers have a good class going. Ocala Twirlers, Royal Highlands and On Top of the World Squares all started lessons in January. Casselberry Hoedowners always have a good crowd. Celebrity Squares had a benefit dance on March 5 in Anthony and raised \$2609 for the United Methodist Church where they dance.

Membership VP Report: No report. Linda Wasserman stated that she has no idea if her membership is paid up. It was explained that possession of the 2016 membership bar or receipt of *Keepin' Posted* indicates current membership.

Insurance Report: No report.

Historian: Barbara Hoffman reported that she brought the Shamrock Swing albums and they have been on display throughout the weekend. Jack has been taking pictures. All the albums are up to date to this point.

Florida Federation: Dennis Taylor reported that the last meeting was in February. The next meeting will be Sunday, May 29th at the Ramada Inn in Lakeland after the state convention. The 2021 National convention bid will continue to be discussed at this meeting. Carol Poole suggested that at the next meeting CFA request the Working Weekend go back to a 2-day format. All agreed that trying to get everything done in a single day is too much. Ailene will add this request to her association report.

Old Business:

Party Weekend – Randy Poole reported that we have 10 rooms rented with 2 more possible. Friday night will be a dance with Mark Fetzer and

Susan Snider. Saturday will include breakfast, lunch, bingo in the afternoon, and a dance in the evening with Rod Barngrover and Karen McDonald. Jack Hoffman pointed out that this year's Party Weekend is not a CFA function. It is being run by and for the 2021 National Bid Committee. Randy Poole brought up the possibility of CFA holding this again next year as a convention fund raiser.

Keepin' Posted – The next issue is due out the beginning of April. Any suggestions are welcome.

2016 Convention – We are supposed to be decorating the DBD Hall in chocolate. We are planning on using the Hershey's kisses we used in the kick-off. Ailene has also purchased some chocolate brown table cloths. Ailene will check with Angie Olds. The Olds' are designing/making something for the main hall, but Angie said she'd think about what we might be able to do in the DBD hall. Terri Little asked everyone to save bubble wrap and bring it to the convention. It will be used to stuff the costumes. Ailene also needs names of any women veterans.

2017 Convention – All committee members are being asked to participate in the 2017 kick-off. She is also looking for someone to take video. Linda Wasserman volunteered to do the video. Carol Poole needs volunteers to sell ribbons during the weekend.

Shamrock Swing:

2016 – Carol Douget reported that we're well into this year's Shamrock Swing. Dennis Taylor reported that he has collected about \$2100 in registrations, including what Terri Little turned in, what has been sold at the door and what we already had. At this point, it looks like we're going to be about \$1500-\$2000 in the hole.

2017 – Jack Hoffman made a motion that we cancel 2017 and subsequent years Shamrock Swing until such time that we feel it will be a profitable endeavor. Jim McConnaha seconded. Discussion ensued. Jack Hoffman provided some statistics (shown in table below). He stated that he realizes CFA needs a fund raiser, but it appears that Shamrock Swing can no longer fill that requirement. He feels it would be irresponsible of us, as the CFA board, to continue with this losing proposition. Linda Wasserman brought up the success of Jacksonville's yearly dance in November. It was explained that Jacksonville has a good advertising base which brings in several thousand dollars and most of

their dancers are in a very concentrated area (eliminating the need for extensive travel). They also only have to pay the national caller and the rent for their venue (church) is low. Randy Poole suggested we consider other formats for Shamrock Swing (e.g., 1 day dance). *After much discussion, the motion carried with 1 opposition.* Ailene asked for a volunteer for the invocation before the dance this evening. Judy Anderson volunteered. Carol Douget reported that she has five gift certificates for Dixie Crossroads, two Association dance ribbons and one 2016 Convention ribbon that were earmarked as give-aways for early-bird registration for the 2017 Shamrock Swing. Since there won't be a 2017 Shamrock Swing, they will be given away as additional prizes during the 50/50 drawing this evening.

Year	Location	Profit/(Loss)	Rent	Callers/ Cuers	Hotel for Caller/Cuer	Registration Income
2012	The Villages	\$1257	\$2167	\$1800	\$0 (comp rooms)	\$4488
2013	The Villages	\$268	\$1700	\$0 (comp rooms)	\$3369	
2014	The Villages	(\$1187)	\$2500	\$1700	\$360	\$4023
2015	Titusville	(\$712)	\$1365	\$1500	\$566	\$2750
2016	Titusville	(\$1500-\$2000) est	\$2012	\$1600	\$360+	\$2100

New Business:

Nominating Committee – Ailene Picheco asked for volunteers. We need to have a suggested slate by our next meeting in April. Elections will be held at the July 5th Saturday dance, which will be the President's Ball. The new board will take office effective October 1. Jack and Barbara Hoffman volunteered. Carol Poole stated that we also need to consider new delegates to the Federation to replace those that never attend.

5th Saturday Dance:

• April 30, 2016 – Granada Squares, Ormond Beach

Next Board Meeting: The next board meeting will be held Saturday, April 30 before the 5th Saturday dance. Time and place TBD. The meeting adjourned.

Respectfully submitted, Terri Little, Secretary



CFA BOARD OF DIRECTORS MEETING MINUTES April 30, 2016

DB Pickles, Ormond Beach

The meeting was called to order by President Ailene Picheco. Dennis Taylor offered an invocation and Ailene Picheco led the pledge.

In attendance: Dennis & Nancy Taylor, Jack & Barbara Hoffman, Richard & Carol Douget, Judy Anderson, Randy & Carol Poole, Bill & Linda Reid, Sheila Reid, Bruce & Colleen Morgan, Terri Little, Ailene Picheco, Joe & Carol Borbas

Absent: Rick & Gail Morris, Keith & Angie Olds, Jim & Jan McConnaha, Lewis & Linda Wasserman

Minutes: Terri Little passed around an old roster and asked for everyone to mark any necessary updates or add their information if they weren't on the roster. *Barbara Hoffman made a motion that the minutes be accepted as submitted. Carol Douget seconded. The motion carried.* Terri will provide a new roster with the meetings for this meeting.

Treasurer: Dennis Taylor provided the treasurer's reports. This period shows a loss, mainly because of no dance in January and the Shamrock Swing losses. The hotel deposit is still showing, but will be taken care of for next time as voted at the last meeting. The report will be filed for audit.

Area Vice President: Ailene Picheco reported that Space Trackers has a class in progress. Whirl & Twirl just graduated a class last week. Bev Landwehr has round dance lessons on Wednesday nights in Melbourne, although she's been sick for the past couple of weeks. Oak Run Twirlers has a class and the Hanhursts also have round dance classes 5 nights a week.

Membership VP Report: Gail Morris sent a report. We currently have 77 members. This will be my last term as Membership Chairman. I have no problem with the computer and paperwork but we cannot make the

dances and meetings to promote properly. Rick had his knee replacement 16 days ago and is doing well but he may be facing a hip replacement as well.

Insurance Report: Keith Olds sent a report. Bank balance as of 3/31/16 is \$1,123.21. There is a monthly charge of \$2 (probably for mailed statements).

Next Board Meeting: The next board meeting will be held Saturday, July 30, at the American Legion Post 286, Pine Castle (Orlando) before the 5th Saturday Dance, time TBD.

The meeting adjourned.

Respectfully submitted, Terri Little, Secretary





5th Saturday Dance



Caller: CFCA's FINEST
Cuer: Bev Landwehr

Saturday, July 30, 2016



PRESIDENT'S BALL
Hosted by
Canaveral Squares
HOPE United Church of Christ
2555 South Fiske Blvd
Rockledge FL 32955

Early Rounds 7:00 to 7:20 PM Grand March / Announcements Alternating Mainstream & Plus 7:30 to 9:30 PM

Members - \$3.00 Others - \$4.00

For more information call: Ailene Picheco 321-652-0680