

Central Florida Square and Round DancersVolume 39Number 2January 2016



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Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date.



Editor:

Ailene Picheco, 345 Hula Circle, Merritt island, FL 32952 Phone: 321-652-0680 Email: apicheco@att.net

Publication	Articles Due		
October	Sept 1		
January	Dec 1		
April	Mar 1		
July	May 1		

CFA WEB PAGE: www.lets-dosado.com

Advertising Rates

1/4 page \$10.00

1/2 page \$20.00

3/4 page \$30.00

Full page \$40.00

Insert \$50.00

Circulation: Please update your address(es).

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Beginning with this issue, Keepin' Posted was **Emailed** to all members.

Printed copies will continue to be mailed to clubs, and all those who do not have an email address or requests a hard copy.

Please **let our Membership VP know** if you want your copy Emailed or posted.

A Registration Form is in this magazine on page 3.

Email: morr8250@bellsouth.net Phone: 407-349-5579

Our Central Florida Association 5th Saturday Dance has been cancelled because it would have been on the same weekend as the Florida Winter Festival. And you don't want to miss that!

Our Board Meeting, which is open to all members, will meet on Saturday at the Shamrock Swing in Titusville on March 18 and 19, 2016. Flyer is on page 18. Please join us at the meeting and the dance.

Ron Libby and Larry Belcher are fantastic callers and we are happy to welcome Don and Linda Hichman from North Carolina to our Association Dance in Central Florida. You may remember them from the Winter Festival in 2015.

There was no volunteer for chairman of the 2017 Shamrock Swing.

The board has cancelled the dance until further notice. The facility is up for sale. It was planned to hold it in the Orlando area, but without a chairman and a facility reasonable in price, the board decided to fund the State Convention another way. If you are interested in continuing the Shamrock Swing, or starting a new weekend dance at another part of the year, please contact me at 321-652-0680 / apicheco@att.net or Richard and Carol Douget at 410-952-7408 /cldcpa@yahoo.com, Vice President.

We had several classes starting in the fall at various clubs around Central.

Remind your dancers that they can dance in the Mainstream Hall at the Florida State Convention. It is a great way to make new friends and dance to different callers.

Our CFA Dances are geared to the new dancers. They get a chance to meet folks from around Central Florida and dance to several different callers from the Central Florida Callers Association. The program is Mainstream with announced Plus so everyone gets a chance to dance.

You will all be getting a package from me with information about amazing stuff going on around Central. There is a Committee of dancers that investigated holding the National Convention in Florida 2021. It seems a long way off, but really it isn't. The National Convention is planned years ahead of time. Bruce and Colleen Morgan have volunteered to chair the National Convention Bid Committee and are planning fundraisers to fund the expenses of placing the bid at the 2017 National Convention in Cincinnati, OH. More information on pages 42 and 48.

We have lost another club here in Central. The Dixie Dancers of Daytona Beach have danced their last dance after 57 years.

The Motivators in St Cloud are also struggling. Chris Phillips and Ron Libby have been calling there for years. They are both great callers but the dancers do not travel any more. Even on a Sunday afternoon.

On a good note, Jerry Reed graduated a Mainstream class in Melbourne with seven new dancers; three returning dancers and two girls learning the boy's part. Picture on page 30.

Please join us at our next 5th Saturday Dance on April 30 in Ormond Beach with the Granada Squares Denim and Lace Square Dance Club. Encourage your new Mainstream dancers to come and enjoy he calling of the Finest Callers from the Central Florida Callers Association.

See you in a square.

Ailene Picheco CFA President 321-652-0680 apicheco@att.net Happy Caint Patrick's Day

www.FloridaSquareDance.com







Hi! I am the new president of the Florida Federation of Square and Round Dancers and I look forward to meeting and dancing with you. This will be the final year of a five year commitment on the Federation Board.

First, let me introduce myself. I have been square dancing, mostly in central Florida, for 36 years and round dancing for 34 years. I am a past president of Buttons & Bows of

Lakeland (five times), past president of Gator Promenaders of Lakeland, past president of the West Coast Association of Square and Round Dancers Association (three times), past president of the Florida Association of Single Square and Round Dancers (FASSRD) (three or four times), past West Coast Association insurance chairman, Florida Federation Delegate for several years, and have served on several Florida State Convention committees, as well as being the co-general chairman of the 2014 Florida State Convention.

I have been the membership chairman for Buttons & Bows of Lakeland for approximately five years which entails maintaining the pictorial picture directory and functioning as the class coordinator. I am the past editor of the FASSRD News and am currently the editor of the Buttons & Bows Yellowrock News and the DANCERgram which is a weekly electronic newsletter I created approximately 12 years ago with distribution to approximately 1,000 people. I am the recipient of the West Coast Association President's Choice award, the West Coast Distinguished Service Award, and the Circle of Service Award. I have written numerous articles that have been published in various Florida Square dance publications as well as several local newspapers. You can find me promoting square and round dancing everywhere I go by selling ribbons and ways and means items, as well as recruiting new dancers and distributing flyers. I was the first single president and first female president of Buttons & Bows of Lakeland; was the first female and possible first single president of the West Coast Association; and was instrumental in bringing FASSRD into the Florida Federation.

As you can see, square and round dancing is my passion!

There are many opportunities to promote square and round dancing and I encourage all of you to assist us with this. It is so easy to tell people about something that you really enjoy doing. I don't think I have ever participated in a conversation where it didn't come up at some point that I spend a lot of time in this fun activity we all enjoy!

Visiting other dances, festivals, and conventions is a way to keep square dancing alive. When you go to these dances wearing your club badge, you are promoting your club. People will see your badge and ask where they dance, who the caller is, etc. It opens the door to start a conversation about what a fun club you belong to.

Four of our five regional associations have an annual festival and the fifth association (Southeast) has an annual Saturday night dance which are all fundraisers for each of the associations.

Northwest just had their annual Round-up in Defuniak Springs. Unfortunately, I wasn't able to make it this year due to a previous commitment, but I'm sure they had a great dance. By the time you read this article. I will have attended West Coast Association's Fall Fun Fest and Northeast Association's Fall Festival - Prom 2016. Southeast will have their annual Snowflake Frolic in January and Central will have their annual Shamrock Swing in March. These are all fun dances and if you've never attended, why not give them a try?

And the big dance of the year - the 62nd Florida State Square and Round Dance Convention - will be here before you know it. Memorial Day weekend will find all of us at the Lakeland Center in Lakeland enjoying the calling and cueing of the Florida Callers Association members and the members of the Round Dance Council of Florida. It's not too early to register and you'll even save a few dollars by purchasing your ribbons in advance! If you purchase a ribbons and are unable to attend for some reason, your money will be cheerfully refunded up until the doors open on Friday night. This dance is for Mainstream through Advance and Phase 2 through 4 round dancing, as well as halls for other forms of dancing, i.e. line dancing, contra, etc. There's nothing like going to your very first state convention. Please encourage your new dancers to go. If you can't make it for the entire weekend, you can purchase Split ribbons at the ticket window. Even if you only come for part of the weekend, you will be supporting this terrific weekend sponsored by the Florida Federation, the Florida Callers Association, and the Round Dance Council of Florida.

I hope to see you and get to dance with you at one of these weekends. You never know; I might just show up at one of your club dances sometime.

Penny Green 863-229-7756 sqdncfan@gmail.com www.floridasquaredance.com





West Coast President's Messsage 2016

As the newly elected president of the West Coast Square and Round Dance Association for 2016, I will include in this message some of the ways you can help us have a banner year. As square dancers our greatest objective will be to promote our activity in the most exciting ways possible to maintain

our current dancers as well as attract more dancers. In order to make this happen we all need to be involved as much as possible in this effort.

Currently we are in need of a West Coast Representative for Lee County to represent their area. If you are willing to volunteer please contact me at <u>yellowrose7045@gmail.com</u> or phone <u>813-810-5548</u>.

The County Reps are asked to:

1. Attend the clubs in their areas and distribute flyers, membership bars, ribbons for the State Convention, Fall Fun Fest, etc.;

2. Remind clubs why we need West Coast Assn. and how they can help keep it going; and

3. Let West Coast officers know when there is a club or clubs who have a specific need that the Association can help with. All officer's contact info is on the West Coast Square and Round Dance Association website.<u>West Coast Square & Round Dance Association</u> Our Association has 6 dances in our 12 county area this year and we need specific help in the following areas:

As a current member of the West Coast Association the dances listed below will be free dances.

December 6, 2015 at our dance which will be held at 21600 Corkscrew Woodlands Blvd., Estero, Fl 33928. Emcee for this dance will be West Morris and other area callers.

January 10, 2016 at our dance which will be held at The Groves Golf and Country Clubhouse, 7924 Melogold Circle, Land O Lakes, Fl 34637. Emcee for this dance will be Marty VanWart and other area callers.

February 14, 2016 at our dance which be held at Grace Lutheran Church Gym, 327 Avenue C S.E. Winter Haven, Fl 33880. Emcee will be Carl Rod and other area callers.

March 13, 2016 at our dance which will be held at Palace Promenaders in Arcadia, 1627 N.E. Floridian Circle, Arcadia, Fl 34266. Emcee will be Robert Arias and other area callers.

In case this is the first time you have heard about our association, the simplest thing I can say is the "West Coast Association is the "parent" or "umbrella" of all the clubs in our Florida West Coast district." It only exists to keep the square/round dance activities going in our area and our clubs cannot operate without it. There are 5 associations in the State of Florida and, I believe, ours is the best!

We appreciate all the dancers but we do need some additional helpers to replace those who have retired, or are no longer with us. Please remember: "the work is easy and the burden is light" when we have enough hands and feet available.

As we go forward into the coming year, I will provide more information and updates.

I hope to see lots of you in squares all over the West Coast, with great big smiles and "happy dancing feet".

Flo Byington Ormsbee

WC President 2016





Did you know that the 2016 convention is less than seven months from now? Are you ready?

Did you know that Randy Poole, Housing Chairman, has already lined up the host hotel in Lakeland? It is not too early to make your reservations for May 27-28, 2016. The host hotel will be the Ramada Inn, 3260 US Hwy 98 North, Lakeland, FL. 863-688-8080. Be sure you say you are a square dancer so you will get

the group rate of \$65 a night. There will be an ice cream social on Friday night for all those who stay at the Ramada Inn. Thank you, Randy!

Did you know that Joan Amarino, Northeast Ways and Means Chairperson, has been ordering the convention shirts and the colorful T-shirts and distributing them for sale? These are major fundraisers for the 2016 convention. She has also been coordinating the sale of raffle tickets in the Northeast. Thank you, Joan!

Did you know that Carol Poole, Assistant Registration Chairperson, has been busy typing up all the information from the registration forms on a spreadsheet? To help with registration, she attends dances around the state and sells ribbons, constantly updating the registration spreadsheet. This continuous work occurs all year before the convention. Thank you, Carol!

Did you know that Susan Snider, Cuer Chairperson, is contacting all the cuers in the state to find out which ones will be willing to cue at the convention? Each cuer sends Susan a list of songs that they will be able to cue. Then she has to schedule all the songs for each square dance hall that will have round dancing and for the two round dance halls. Susan also puts together the teaches for the two round dance

halls, making sure that cuers and the dances are not double booked. This schedule has to be done by February so that it can be sent to the Bow and Swing for publication in the May issue. Thank you, Susan!



General chairmen Kathy McKinney, Dianne Syphard, and Linda Tester have been travelling all over Florida and Southeast USA promoting the convention. They are selling new adorable t-shirts that say, "Strike Up The Music – We've Come To Dance!" The shirts are available in various colors and cost only \$12. Order one for yourself now by contacting Joan Amarino at jnorve@netzero.com. Thank you, Kathy, Dianne, and Linda.

You must be eager to get your Sweet 16 Convention ribbon, and they are only \$27 a person. Here's how to do it - Make checks payable to: 62nd FSDC and mail to: Jack McKinney, 709 6th Avenue North, Jacksonville Beach, FL 32250. Phone: 904-249-3224

e-mail: jacknonemckinney@bellsouth.net

Susie Moon Publicity





What does one wear to the Sweet 16 Florida State Square and Round Dance Convention?

Thursday night, May 26, 2016, the Trail End Dance sponsored by Strawberry Squares, will be T-shirt night. If you purchased a "Strike up the Music - We've Come to Dance" T-shirt, (fund raiser for the 2016 Convention) you will want to wear it. Use some creativity to decorate it and make it stand out on the dance

floor, making it your own style by adding decorations, bling, and dazzle to it.

By the way, it is certainly not too late to get one of those cool "Strike up the Music" T-shirts. Email:

> Kathy McKinney at jacknkathy1@bellsouth.net, or Dianne Syphard at diannehall6@aol.com, or Linda Tester at lindactester@bellsouth.net.

They have various colors and sizes, and they are ONLY \$12. You can see how nice the T-shirts are by visiting the Florida Federation website or use this website address.

http://www.floridasquaredance.com/convention/62/T-Shirts.html

Friday and Saturday for daytime dancing, casual attire is fine.

Friday night, you can wear the official Sweet 16 Convention colors of pink and/or black. However, you might have a convention association outfit, and Friday night is certainly the time to wear it. The association outfits are

NE – peppermint;

NW – gingerbread;

Central – chocolate;

WC – bubblegum;

SE – lollipop.



Saturday night wear your club colors, or red-white-blue (for Memorial Day), or any dance outfit of your choice.

You must be eager to get your Sweet 16 Convention ribbon, and they are only \$27 a person. This would make the perfect gift for a square dancer! Here's how to do it – Make checks payable to: 62nd FSDC and mail to: Jack McKinney, 709 6th Avenue North, Jacksonville Beach, FL 32250

Phone: 904-249-3224

e-mail: jacknonemckinney@bellsouth.net

The Sweet 16 Convention committee has set the goal of 1,000 dancers attending the convention. YOU can help make this happen. Get a group of your friends together and plan to go as a group. BRING CALLERS AND BRING DANCERS! Carpool together and eat meals together while in Lakeland. Everyone will have a LOT of fun!

Life is short. Dance and have fun!









Lucky! Lucky! Lucky! Fran Shoots from Winter Haven won the cupcake raffle with its \$516 worth of prizes. She is SO LUCKY!

But wait, there's another fantastic raffle called "A Road Trip." It consists of an adorable little suitcase with \$416 worth of prizes inside. (Are you noticing the frequency of the number 16?) It has everything you need for a fun-filled road trip for you and your special someone: \$100 for

lodging, \$50 gas card, \$20 Starbucks card, \$25 Cracker Barrel card, \$25 Bob Evans card, \$25 Carrabba's card, two "Strike Up the Music – We've Come to Dance" T-shirts, toiletries, road snacks, wine glasses, bottle of wine, and \$100 spending money!!!! Everybody loves a road trip, and this one is a winner for sure!

Road Trip raffle tickets cost \$5 for five tickets or \$2 for one ticket, and can be purchased from the association presidents.

They can also be purchased from Joan Amarino <u>inorve@netzero.com</u>, Cheryl Miller <u>pe.miller@mchsi.com</u>, and Kathy McKinney <u>jacknkathy1@bellsouth.net</u>

Did you hear about the FUN HALL? This is a new hall that will roll out at the 2016 Convention. You'll definitely want to check it out. There are activities in the FUN HALL to satisfy anyone looking for some fun. Look at this lineup – Zumba Fitness, Line Dancing, Contra Dancing, Dangles, Candygrams (more about that in the next issue of this magazine), Hot Hash, Mainstream Workshops, Plus Workshops, and Last Square Standing.

By the way, it is certainly not too late to get one of those cool "Strike up the Music – We've Come to Dance" T-shirts. Email Kathy McKinney at jacknkathy1@bellsouth.net, or Dianne Syphard at diannehall6@aol.com, or Linda Tester at lindactester@bellsouth.net.

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http://www.floridasquaredance.com/convention/62/T-Shirts.html

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Susie Moon Publicity







RAFFLE TICKET: 1 FOR \$2.00 or 5 FOR \$5.00



Traveling Suitcase \$100.00 CASH!!! \$100.00 Hotel Gift Card \$25.00 Bob Evans Gift Card \$25.00 Carrabbas Gift Card \$25.00 Cracker Barrel Gift Card \$25.00 Gas Card (2)"Strike up the Music" T-Shirts Toiletries Items Sunglasses Bottled Water Road Trip Snacks Wine Glasses & Wine for your arrival!

> Total Prize Value \$416.00!!



Drawing to be held at the "2016 FSSRDC" on Saturday, May 28, 2016.

Need not be present to win!

Proceeds to benefit the 2016 Florida State Square & Round Dance Convention









Richard and Carol Douget, Chairpersons of the 2016 CFA Shamrock Swing, report that all systems are a *Go*, for the 16th Annual version of this outstanding weekend event. On March 18th and 19th, the Elks Lodge at 2955 Columbia Blvd in

Titusville will be the site for this event. Richard and Carol said they expect an even bigger turnout this year, because the dancing will feature two full days.

A full plus & advance dance program with workshops both Friday and Saturday, featuring callers Larry Belcher of Alabama and Ron Libby of Florida will be offered. Cuers Don and Linda Hichman of North Carolina will be offering a complete round dance program including Friday and Saturday workshops.

To get more information about this outstanding fun filled event contact, Richard & Carol Douget, Chairpersons at 410-952-7408 or e-mail cldcpa@yahoo.com.





Daily admission available at the door: Friday or Saturday evening only: All day Friday or Saturday:

\$12 per person \$15 per person



For further information contact Carol Douget

410-952-7408 cldcpa@yahoo.com



Press Release #4

Only 25% of the dancers who pre-registered have completed the long form. The long form is very important as it indicates what type of dancing you will be doing, so rooms can be reserved accordingly. List all the publications that need to be ordered, program, sewing and cook books. Also the hotels requested among other things.

Please be aware, times are changing and we don't have as many dancers as we once had so the facility needs to change also. We can no longer afford to pay for space that is not utilized by the dancers so we are doing our best to have rooms the size needed. Please register <u>early</u> and mark where you prefer to dance so we know how large to have these rooms. If the rooms are too small it is because we don't know how large they need to be.

We have a change in the F2 – Boat Ride with Lunch on our Tour Brochure. Please be aware of this change. The boat has left the port and is now docked at Rathbun Lake in Moravia, Iowa. We will still honor this tour at the same price. It will be a little longer tour leaving from the Iowa Events Center Friday, June 24, 2016 at 10:00 a.m. instead of 11:00 a.m. and returning at 5:00 p.m. instead of 4:30 p.m. You will still go to the Botanical Center before returning to the Events Center. This should be a beautiful tour at Lake Ratnbun. It is one of the larger lakes in Iowa. Over 700 campsites are available at this 11,000-acre lake in the rolling hills of southern Iowa. Excellent camping, fishing, hunting, boating , state fish hatchery and Honey Creek Resort , are major attractions. At the 65th National Square Dance Convention ® we plan to cut the tours off one hour before their departure time, so please get your reservations in **early.** This is to give us time to make sure we have everyone registered on the list accounted for at the departure sight and our treasurer will be able to give us checks for each place we are visiting to pay for them.

There are 2,238 registered with 39% of the downtown hotel rooms gone. However that still leaves 3,200 still available. Also still plenty of rooms available out of the downtown area.

Because of the cost and other problems we will not be renting scooters; in addition there will be no lifts on the buses transporting dancers. However there are plenty of handicapped spaces at the convention center to be used.

We also have found several clogging instructors so we will be making a room available.

There will be a live band for the contra dancers to enjoy.

Our Special Event with Vocal Trash will be something you may have never seen before. A group of 5 to 7 people who put on a show of Song and Dance and Comedy.

Steve was born in West Texas, kid brother to three fantastic sisters. He remembers there was always music playing in the house – from Jazz to pop. Steve's Dad played drums in the 40's and 50's and this most certainly influenced this budding musician. He pursued drums and percussion throughout school, both in organized and informal groups. His mastery on the drums soon led to keyboards, trumpet, bass, and harmonica. As for his vocal talents, Steve downplays his abilities and considers himself a musician first. No matter, his many fans agree – Steve is a stand out front man and vocalist, not to mention his comedic skills.

But it is his heart that is perhaps his greatest asset. He says, "I have enjoyed a lifetime of love, laughter, and music. We're all here to grow, share, and care. Without purpose, what is the point? I am grateful to have a Purpose."

Bet you didn't know that Steve;

... studied percussion performance at Hardin Simmons University.

... is the creator of Vocal Trash.

... produces and arranges all the musical numbers for VT.

... is also an accomplished photographer and takes all of VT's promotional photos.

... is an award winning song writer.

Kelsey Rae with electrifying energy and a golden voice, Kelsey has been wowing audiences all her life.

This beautiful "triple threat" hails from Seattle where she first stepped on the stage at the tender age of five – as the spunky orphan Molly in the beloved Tony Award-winning musical Annie. It wasn't a "Hard-Knock Life" for Kelsey, rather a Hard-Work one as she went on to star in over 30 stage productions. Madison Avenue also came calling and she's appeared in over a dozen major television commercials.

Kelsey says, "Being a part of this show has changed my life and I feel blessed to have the opportunity to help make a difference". What a champ!

Bet you didn't know that Kelsey;

...was honored to sing the National Anthem at a Seattle Seahawks game – a rare feat for an 11- year old.
...turned down the Mickey Mouse Club (the same year as Britney Spears and Justin Timberlake) to pursue a role on Broadway in Gypsy.
... is the choreography director for Vocal Trash.
... has achieved inner peace through bikram yoga.
...She is the creator of Vocal Trash's THINK Program.
...She is a published author of the children's book THINK... Before you throw it away! (5 stars on Amazon)

You won't want to miss this show, but we do have limited space so get your reservation in early.

There will be several places within the Iowa Events Center where you can get what you want to eat and the prices will be much less than what we could provide a meal for you. So we kept the price down on our Special Event and I think you will be able to get a meal and the Show for less than previous years.



Catch Des Moines. A city full of excitement and ease.



Tour the award-winning **Des Moines Art Center**. Recognized by international art critics as a world-class museum in the heart of the Midwest, the Art Center has amassed a collection representing artists of the 19th and 20th century.

Spend a morning at the **Down**town Farmers' Market. Rated one of the country's top Farmers' Markets. Enjoy produce, baked goods or a breakfast burrito. Explore hand made products and crafts from producers across the State of Iowa.





Connect with nature at the **Greater Des Moines Botanical Garden.** Browse 15,000 exotic plants in the interactive display greenhouse. Enjoy lunch inside at **Trellis Café**. See why the botanical garden is among the best examples of American Victorian Second Empire architecture.

Shop around at **Historic Valley Junction**. More than 120 retail businesses line the renovated railroad district. Catch antique shops and specialty stores. Fashion boutiques and a shop perfect for your sweet tooth. Then head back downtown to experience the **Historic East Village**. A neighbor-



hood with eclectic flair. A hub of restaurants, activity and trendy shops.



Find your way through the 28-piece John & Mary Pappajohn Sculpture Park. 4.4 acres of world-renowned art in the heart of Downtown Des Moines. Snap pictures by your favorite pieces from John and Mary Pappajohn's personal collection, valued at more than \$42 million dollars.

Enjoy a Broadway show at the **Civic Center of Greater Des Moines**. Where shows like "The Lion King," "Wicked" and "Rent" have all graced the stage. Or catch a local production at the **Des Moines Community Playhouse**. The recently expanded venue showcases 12-14 musicals, comedies, dramas and family shows each year.





Learn the history of the **Salisbury House**. A 42-room mansion built in the 1920s. Explore original art, rare books and antique furnishings from around the world. Then stop by **Hoyt Sherman Place**. Built in 1877, the facility is Des Moines' first public art gallery which serves as a home for a distinctive collection of 19th and 20th century artwork.

Test your luck at **Prairie Meadows**. Where you can place your bets on thoroughbred and quarter horse racing or on one of 1,900 slot machines or table games. Spend the day and grab a bite to eat at **AJ's Steakhouse**.





Paint your own canvas at **Pinot's Palette**. Sign up for a class and learn how to make your own masterpiece. Or create your own décor at **Glazed Expressions.** Choose from candles, canvases and more.

Greater Des Moines is arts and culture. Adventure and entertainment. There are thousands of ways to experience Des Moines. Catch it all at catchdesmoines.com/things-to-do.

The 2016 NSDC \mathbb{B} is honored to provide exhibitions from six different groups. The exhibition groups will perform multiple times throughout the convention so be sure to take a break from dancing and catch one of their shows.

California Heritage Dancers

The California Heritage Dancers celebrated their 28th Anniversary in April of 2015. Their performance venues have included nineteen National Square Dance Conventions and twenty-five California State Square Dance Conventions, as well as many USA West Conventions & regional festivals, also a two week performance tour in Austria, and for the very first time attended the Canadian National Square Dance Convention in Ottawa, Canada in July of 2014.

Their purpose is to educate as well as entertain. By demonstrating the history of square dancing from its beginning here in the United States in the 1700's to the modern times, they hope to instill in their audiences an appreciation of our national folk dance. The Heritage Dancers like to think they teleport their audiences to a specific time in History, and all this in only ten minutes!

The Heritage Dancers' repertoire includes twelve different dances (plus variations on some to incorporate different configurations) which are performed in period costuming, using authentic music and choreography. Extensive research has gone into what they present to audiences today. Director Ruth Walker-Hagan organized the group in 1987 and has been instrumental in designing the costumes as well as researching the dance figures and music styles.

River City Riders

The River City Riders are from Portland, Oregon and Vancouver, WA as they have earned their way back to perform for this years convention in Des Moines, Iowa. The "horses" have been to 5 national's, training new riders on their way. Their outstanding caller, Jim Hattrick, makes this possible. He has incorporated the Hex in their 6 couple square.

If you need addition registration forms for your flyer table please get in touch with: Tom Robbins E-Mail: <u>trobbins1117@gmail.com</u> and I will get them mailed out to you.

Press Release #5

The theme "Do the Iowa Scene in 2016" is a catchy phrase that has two meanings.

The first meaning is *scenery*. Hopefully you have seen the various promotions that show Iowa's intriguing landscape. The state is bordered by rivers: Big Sioux and Missouri Rivers on the west and the Mississippi River on the east. Limestone Bluffs follow the east border and the Loess Hills follow the west border. Because Iowa leads the country in corn production, many people presume that Iowa is flat; however much of Iowa's gently rolling hills are planted with corn and soybeans. If you are a bicyclist you may have heard of RAGBRAI; this is the yearly summer ride across Iowa – 10,000 riders will tell you that Iowa is not flat!

The second meaning is *scene*, as from a movie. Since 1918, Iowa has been a place for filming. The Iowa State Historical Museum in downtown Des Moines has an exhibition of "Hollywood in the Heartland". It is a fun place to visit and while in town for the 65th NSDC, you should see how Iowa has been interpreted in films.

In 2014, authors Marty S. Knepper and John S. Lawrence published a book entitled "The Book of Iowa Films". It includes the most comprehensive list of films made in or about Iowa. The 400 + films are sorted into six categories:

1. Iowa settings, fictional films set partially in Iowa.

2. Iowa settings, historical films ranging from the Mormon crossing in <u>Brigham Young—Frontiersman</u> to the tragic 1989 air disaster at Sioux City portrayed by <u>Crash Landing: The Rescue of Flight 232</u>.

3. Traveling Iowans, a fictional significant Iowa character in a location outside the state. Some readers may remember that Captain James T. Kirk of the *US Enterprise* in the <u>Star Trek</u> television series and films is from Riverside, IA.

4. Iowa documentaries of 30 + minutes presenting some aspect of Iowa in a factually informative style.

5. "Made in Iowa" films are recognizably Iowa in physical setting, but their fictional stories place them elsewhere. An example is <u>Children of the Corn</u> (1984), filmed in Whiting, Hornick, and Sioux City, Iowa is set in Nebraska.

6. Films that mention Iowa briefly to evoke some stereotype of place or character. Their references become part of Iowa's cultural identity as safe, nice, or rural. In <u>Made for Each Other</u> (1939), a character says that "Hollywood is the place where people from Iowa mistake each other for stars."

Some of the more famous films out of over 400 are <u>Field of</u> <u>Dreams (1989)</u>, <u>Music Man (1962)</u>, <u>Bridges of Madison County</u> (1995), <u>State Fair (1933)</u>, <u>Cold Turkey (1971)</u>, <u>Pajama Game (1957)</u> and <u>Road to Perdition (2002)</u>.

A sidelight of the entertainment industry are famous Iowans. The Iowa Hall of Pride, conveniently located in the Iowa Events Center - the location of the 65th NSDC - has excellent displays whose mission is simple: educating the future, preserving the past & celebrating the accomplishments of all Iowans. When tired of dancing you certainly may want to take a break and visit the Iowa Hall of Pride located on the first level of the Iowa Events Center.

C	<i>FA is an organization that works for the betterment</i>
	of the entire square dance community.
	Those dancers who have a desire
	to see the activity continue
	should have a say in the business of what we do.
	(e.g. "Ask not what the CFA and
	square dancing can do for you,
	but what you can do for the activity.")
	Clubs should not be working alone,
	when we can work together as an organization.

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Hi fellow square dancers,

It is with great sadness that I announce the demise of another great square dance club. The Dixie Squares had their last dance December 17. They had 55 plus years of dancing.

We had only 5 caller and 5 cuers in our history. We had many great dances and many great fun times, met many great friends.

Time and fortune helped do us in. The City of Daytona Beach was no help, they kept increasing our rent even though we probably paid the cost of City Island Rec. Center. That and our group kept aging out and we could find no young replacements.

Alice and Kenly Spilman worked their hearts out along with many others to try to keep the club viable but ultimately two maybe three squares a night was not enough to pay the bills to the doors are now closed.

Many of us will still go to the conventions and maybe join other clubs. We all hope to see you on the dance floors and if our Yellow Rock seems to last a bit longer we are thinking of you and all the great times we had at the Dixie Square Square and Round Dance Club.

Thanks for your visit and attendance.

Paul & Joy Barnes - For the Dixie Squares Square and Round Dance Club of Port Orange, FL

Hoedowners of Casselberry

Hoedowners held an early New Year's Eve Dance on Dec 27, - and we send best wishes for a "Happy New Year" to all our dancing friends! Be sure to stop at the front desk for your copy of Hoedowners Calendar 2016. The year 2016 is going to be awesome! The workshop was a reminder that we need to listen carefully and do our best to respond accordingly; Gene reviewed Trade the Wave, Zig Zag and Box the Gnat. "Thanks, Gene, for an interesting workshop"! The line and round dancers looked really great on the floor. We are so fortunate to have talented dance leaders showing us the way. Dick is always happy to take requests for your favorite rounds!

Alice included the announcement for the new class for beginning dancers along with Michael's photos of Sunday's dance. We will host a free introductory dance on Jan. 31, 2016, 1:30 - 2:30 pm; classes will start on Feb. 7th at only \$6 each. Please distribute the fliers and extend invitations to friends, neighbors and relatives!

Jerry gave a warm welcome to members and special guests, including Dora, Leo Orr & Geneva Edgy (W&T). He thanked the dance leaders and the setup crew (Bill, Lisa, Ronnie, Annette, Marty & Gene), front desk (Marty), photos (Michael), - and everyone that provided refreshments! Ms. Kitty - cared for by Jean & Carolyn - was dressed in a beautiful holiday outfit and cheerfully accepted donations to the Kitchen Fund! Jerry reminded everyone about Whirl & Twirl's New Year Eve Dinner Dance; please call or e-mail Alice for details. Carolyn & the Barbara(s) won the drawings! After the dance, we met at Bubbalou's. Hope you will join us next week.



At our Sunday 11/20/15 dance we had only one square and have used up most of our reserve. We can not afford to have a dance on 1/3/16 with the known absences and so this <u>dance has been cancelled</u>. We need 10 couples to break even. With no reserve, we have to know in advance that we will have enough dancers to pay the caller. Sooooo,

we need a *commitment* from those who will be at Ron's dance on 1/17/16. We need this commitment by the end of the day 1/10/16. If we do not get enough dancers for this dance we will try one more time for the 2/7/16, also with Ron Libby. If we can not get a commitment from enough dancers for 2/7/16 we will disband the Motivators. I am sure others like me will miss the Motivators dances. We don't get the quality of calling/dancing we get with the Motivators with our other regular square dance clubs. Steve & Fran



2016- got off to a good start, with 5 dances in January. February and March are both "shortened months" There is no dance on Super Bowl Sunday in February, and no dance on Easter Sunday in March. January 24th was our "50th Anniversary Dance", where we honor all couples who have been married 50 years or more. In February we have a Sweetheart Dance on the 14th, and a Presidents Day Dance on the 21st. The special dance in March occurs on the 13th - a ticket dance with 2 callers - Ron Libby & Johnny Preston, from California. Those two always delight the crowd with their calling and antics.

We have more specials Dances coming up - April 10th will be Baseball Night, and May 8th we will celebrate with a Mother's Day Dance.

We invite everyone to join us each Sunday at 7 p.m., except the two noted exceptions above.

We have a different caller each Sunday, and two great cuers who alternate. Check out our website at <u>www.obsquares.org</u> for more information.

Mike & Wanda David Orange Blossom Squares Media/Publicity



Whirl and Twirl ended 2015 in a big way; special Halloween dances with costumes and prizes, Thanksgiving Dinner Dance, Christmas dances and our grand finale, New Years Eve dinner dance with Bob Poyner, national caller and Carol and Jimmy Griffin cueing for our dancing pleasure.

We will start 2016 in a similar fashion, starting with our annual Black Eyed Pea Social hosted by George and Shirley Knapp on January 1st at their home.

With our club caller, Whit Brown on stage we have Wednesday main stream dances and line dancing between tips. On Friday evenings we dance plus with round dancing starting at 7:30 with Dick Nordine and Meridith Johnson on early rounds and between tips. On January 15th we will be having our Western Night for all members with Western Chow dinner at 6:15 followed by general meeting, western duds, songs and dancing both main stream and announced plus tips all evening.

There will be two free open houses; Tuesday, January 12th and 19th before starting our beginner classes on January 26th. Hopefully everyone has been spreading the word and the invitation so we will be able to have a big class and members join us in the great past time we all enjoy. Virginia



Bottom Row: Ellen Audelo, Jerry (not shown) & Carol Bechtel, Beth Gandy, Adriane McCullough, \bigstar Ailene Picheco, Do Shaw, Carol Lancaster. \bigstar = Angel O = "boy" dancers

 ★ George McCullough,
 ⇒ Jackie Holmberg,
 ★ Richard Bradley,
 Del & Jerry Reed,
 Paul Pratt,
 Greg Lancaster.







Chapter 082 did not have scheduled dances for the months of June, July, and August.

However, some of the club members did attend the National Dance in Springfield, MA. Others attended the 58th annual International Dance in Sparta, IL

082 met at Southern Oaks in Summerfield, FL for an "end of summer" get back together in September. It was great to see everyone, swap tales, dance and eat. Some came early and stayed later to socialize more. On Fri. most went out to eat at an Italian Restaurant. We had a fun night of casual dancing with our caller Ron Reardon. Saturday we had a potluck dinner. We enjoyed another great night of dancing to our caller. We welcomed special guests from FANSDC. Phil Sortore, President of 082, along with John Ide are working on a multi-chapter "Spring Fling" campout for April/May 2016 at Wekiva Falls, FL

Our October campout was the state camporee at Southern Pines in Eustis. There was a good turnout. In addition to dancing to different callers, there were fun after parties. Competitive games were available for those interested. Others would rather be spectators. A pretty craft necklace class was available for those interested in learning how to make one. A dinner was catered and enjoyed by all on Saturday evening.

Due to Thanksgiving, our next campout is Dec. 4-6 at Blueberry Hill in Bushnel, Fl. We welcome all campers/non campers to join us. Our caller is Ron Reardon.

For more information contact Phil and Deanna Sortore at email pd1956@verizon.net.

Submitted by Joyce Julian, Chapter Rep. Karen Lowe, Secretary





COMEDIAN Rodney Dangerfield on Marriage... We eat apart, we take separate vacations. We never see each other; We're doing everything we can to keep our marriage together!

65th National Square Dance Convention



Des Moines, Iowa

2016 NSDC® RV Camping Update



RV camping is available at the Iowa State Fair Campgrounds with a minimum stay of 4 nights. The facility is only 3 miles from the convention center. We have been allocated 600 out of 1,600 sites. The 30 amp sites are full hook ups and close to RR/showers. The limited 50 amp sites do not have sewer hook ups and are far from RR/showers. Dump

stations are available in the campground. This is a campground that is on rolling land and leveling will be required. Some locations require long electric cords. Camping rates are \$35 per campsite. You must be registered for the convention, and send the camping fees with the registration form to the Registration Chairman. Upon payment of your camping fees, you will receive by mail the camping profile, which you should complete and send to the RV Vice-Chairman. Sites will be assigned on a first-come first-served basis. Campers wishing to camp together should arrive together.

Shuttle bus service to the Iowa Events Center will be available for a fee.

Where to dance in _{Central Florida}

SUNDAY

CASSELBERRY – HOEDOWNERS Casselberry Senior Citizen Center 200 N Triplet Lake Drive 1:30-2:30 Plus Workshop 2:30-4:00 Plus and Mainstream Tips Caller: Gene McCullough Cuer: Dick Nordine Phone: 407-273-2561 (Norma Newton) Email: hoedownerscaller@gmail.com Email: hoedowners@earthlink.net Banner raids: 386-749-4767 Webpage: www.hoedowners.net

DAYTONA BEACH – YELLOW ROCK SQUARES ARC Bldg, 100 Jimmy Huger Circle Off Jimmy Ann Drive and 5th Street (call to verify schedule) 2:00-4:00

We need Angels. We are a Handicapable club which loves to have all dancers join us for fun. Caller: Rick Yates Cuer: Marilyn Yates Phone: 386-734-2110 Email: reyates.deland@gmail.com GENEVA – BRENDON SQUARES Little Red Schoolhouse, 101 E Main St (Corner of First & Main Street, Entrance on Main) 4:30-6:30 Mainstream Dance Caller: Don Whitaker Phone: 407-542-3799 Email: don@brendonsquares.com Website: www.brendonsquares.com

MELBOURNE -Square Dance Wickham Park Community Center 2815 Leisure Way (Entrance off Wickham Road north of Parkway Drive) 2:30-4:00 Mainstream Dance Caller: Jerry Reed Phone: 321-633-1306 JReedSDC@aol.com www.jreedsdc.com

ST CLOUD – MOTIVATORS St Cloud Senior Center 3101 17th Street First & Third Sundays **Nov thru April** 2:00 – 4:00 A2 C1 Tip at 4:00 pm Phone: 321-723-0622 Email: Ben4DJ@aol.com



THE VILLAGES – ORANGE BLOSSOM SQUARES La Hacienda Recreation Center 1200 Avenida Central 7:00-9:00 Plus Dance w/ Rounds Callers: Local and National Guests Cuer: Loretta Hanhurst & Irene Smith Phone: 352-430-3458 Banner Raids: 352-753-2931 Email: wanda4446@gmail.com Website: www.obsquares.org

MONDAY

BELLVIEW – STERN WHEELERS Dancing Shadows Hall 13405 SE Hwy 484 Rt 484 east of SE 47 12:30-2:30 Lessons 3:00-5:00 A2 Dance Caller: Bob Stern Phone: 352-323-1295 Email: rpstern@aol.com

DELAND -HONEYBEES Jackson Lane Park 720 Frankfort Ave 6:30-7:45 Classes 7:30-9:30 Club Dance Caller: Gene McCullough Contact: 386-852-1115 Phone: Bob Hutcherson 386-749-4334 LEESBURG – ROYAL SQUARES Royal Highlands Grear Hall 5350 Monarch Blvd (Off Hwy 27) 2nd & 4th Monday (Oct thru Apr) 7:00-7:30 Early Rounds 7:30-9:00 Mainstream/Plus Dance with Rounds Caller: Ron Libby Cuer: Loretta Hanhurst Phone: 352-205-1388 Email: monzo86442@aol.com Website: www.royalsquares.com

OCALA -The OCALA TWIRLERS Ocala West United Methodist Church Stanford Hall 9330 SW 105th Street, off SR 200 12:45-2:00 Plus Workshop (Class starting in Oct) 2:00-2:15 Early Rounds 2:00-4:15 Plus Dance w/Rounds Caller: Whit Brown Cuer: Bev Landwehr Phone: 352-237-6416 or 352-854-9378 Email: twarren6@cfl.rr.com Website: www.squaredancesites.com/ oak_run_twirlers



PORT ORANGE – SPINDRIFTERS FUN TIME SQUARES Port Orange Adult Annex 3738 Halifax Drive 6:00-9:30 Mainstream Teach and Dance Callers: John Saunders & John Barrett Phone: 386-428-1496 or 386-767-7775

ST CLOUD – HEEL & TOE Annex Bldg Senior Center 702 Indiana Ave (Call to confirm) 7:00–9:00 Alternating MS & Plus Caller: Bill Boyd Phone: 407-931-1688 Email: BillBoydCaller@gmail.com Website: www.floridasquaredance.com/ heelandtoe

TITUSVILLE – TGO SQUARES The Manor in the Great Outdoors RV Golf Resort (Entrance South of Rt 50 West of I-95) 145 Plantation Drive, **(Nov to April)** 7:00-9:00 Mainstream Dance Caller: John Swindle Phone: 607-316-4910 **(call to make certain we are dancing)** VERO BEACH – TREASURE COAST SQUARES Bethel Creek House, 4401 North A1A Across from JC Park **Closed in summer** 6:30-7:00 Early Rounds 7:00-9:00 Plus Dance Caller/Cuer: Gib Mattson Phone: 772-532-3225 Email: nrchurch@optonline.net Website: www.treasurcoastsquares.com

TUESDAY

OCALA – CIRCLE SQUARES ON TOP OF THE WORLD Arbor Club, 10060 SW 94th Street 6:30-8:30 Plus Dance w/Rounds 8:30-9:00 A1 Tips Caller: Ron Libby Cuer: Irene Smith Phone: 325-873-6811 Email: lockrfsm@aol.com

ORMOND BEACH -GRANADA SQUARES DENIM AND LACE Ormond Beach Senior Center 351 Andrews Street 7:00-9:00 pm Mainstream and Plus with Lines Caller: Rod Barngrover Pamela Kelley 386-671-6223 Website: www.granadasquaresdenimandlace.com Email: granadasquaresdeimandlace@yahoo.com ROCKLEDGE - CANAVERAL SQUARES Hope United Church of Christ 2555 Fiske Blvd 7:30-9:30 Mainstream Dance Caller: Jerry Reed Phone: 321-652-0680 apicheco@att.net www.canaveralsquares.com

WEDNESDAY

DELAND -M&R ROUNDS Deland Parks and Recreation Boy Scout Hut 720 N Frankfort Ave 7:00-8:30 pm Cuer: Marilyn Yates Phone: 386-734-2110

MELBOURNE – DIXIE DIAMONDS Eau Gallie Civic Center 1550 Highland Ave 7:00 – 9:00 A1 – A2 Dance Caller: Jerry Reed Website: www.JReedSDC.com

OKLAWAHA – PILOT SQUARES Lake Weir Chamber of Commerce 13125 East Hwy 25 2:00-4:00 Advance Dance 4:00-5:00 C-1 Dance Caller: Ron Libby Phone: 352-409-1369 Email: ronlibby@aol.com ORLANDO – WHIRL & TWIRL Whirl & Twirl Square and Round Dance Center 6949 Venture Circle 8:00-10:00 Mainstream w/Line Dancing Caller: Whit Brown Phone: 407-679-2882 Banner Raids: Bill & Lisa Rigsby, 407-448-7384 bill@rigsbybrothers.com Email: email@whirlandtwirl.org Website: www.whirlandtwirl.org

THURSDAY

ANTHONY – CELEBRITY SQUARES / PRESTIGE 55 Anthony United Methodist Church 2396 NE 97th Street (8 miles north of Ocala) Activities building behind church (September thru May) 7:00-9:00 Plus Dance Caller: Red Barngrover Banner: 352-629-0437 Email: Cyrinfla@gmail.com Website: www.ocalasquaredance.com

MELBOURNE – PALM BAY PROMENADERS Tropical Haven, 1205 Eddie Allen Road (between W. Nasa Blvd and West Hibiscus Blvd) 7:30-10.00 Plus Dance w/Rounds Caller: Dale McClary Cuer: Karen MacDonald MERRITT ISLAND – SPACE TRACKERS Merritt Island Presbyterian Church 155 Cone Road (1st, 2nd, 3rd & 4th Thursdays) 6:45-8:00 Square Dance Class 8:00–10:00 Plus Squares Caller: Whit Brown Phone: 410-952-7408 Email: cldcpa@yahoo.com Banner Raids: Judy 321-268-4450 Website: www.spacetrackers.com

SUMMERFIELD – FOUNTAIN SQUARES Del Webb Spruce Creek Golf & Country Club Community Center Ballroom Hwy US 27 & US 441 7:00-9:00 Plus Dance Caller: Ron Libby Phone: Toni 352-245-0894 Email: tonihennis@embarqmail.com

FRIDAY

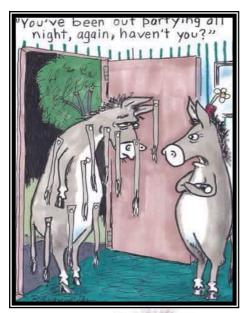
BARBERVILLE – WRANGLER COUNTRY SQUARES Pioneer Art Settlement, 1776 Lightfoot Lane 7:30-9:45 MS/Plus with Lines and Rounds Caller: Rod Barngrover Phone: 386-749-4767 BELLVIEW – DBD Dancing Shadows Hall 13405 SE Hwy 484 (April thru October) 7:00-9:00 Dance by Definition (DBD) Caller: Bob Stern Phone: 352-323-1295 Email: rpstern@aol.com

LADY LAKE – PLANTATION SQUARES Route 466 & Recreation Blvd (Nov thru April) 7:00-9:30 Plus Dance w/Rounds Caller: Bob Stern Cuer: Loretta Hanhurst Phone: 352-323-1295 Email: rpstern@aol.com

OCOEE – GARDEN PATCH SQUARES Vignetti Rec Center, 1910 Adair St 7:00-8:15 Class or Workshop 8:15-9:45 Plus Dance Caller: Bill Boyd Phone: 407-889-8558 or 407-886-7151 Banner Raids: RoyAnne Martin 407-282-8341



ORLANDO – WHIRL & TWIRL Whirl & Twirl Square and Round Dance Center 6949 Venture Circle 7:30-8:00 Early Rounds 8:00-10:00 Plus Dance with Rounds Caller: Whit Brown Cuer: Guest Phone: 407-679-2882 Email: email@whirlandtwirl.org Banner Raids: Bill & Lisa 407-448-7384 bill@rigsbybrothers.com Website: www.whirlandtwirl.org





SATURDAY

GENEVA – BRENDON SQUARES ROUNDS Little Red Schoolhouse, 101 E Main St (Corner of First & Main Street, Entrance on Main) (First Saturday of each month) 7:30-8:00 Phases III & IV 8:00-10:00 Phases III & IV 8:00-10:00 Phase II, III and IV Cuer: Tapes Email: Mike or Linde mikelinde@bellsouth.net NOTE: All proceeds from the dance are donated to the Rural Heritage Center.

PORT ORANGE – A STARS Port Orange Adult Annex 3738 Halifax Drive 6:00-9:00 Advance Teach and Dance Callers: John Saunders & John Barrett Phone: 386-428-1496 or 386-767-7775



Dancers Who Have Returned Home



THE VILLAGES - William E. "Sam" Mason, 76, passed from this life, Wednesday, December 23, 2015. Born in Leicester Junction, VT he was the son of Avis (Hill) Collins and the late Walter Mason.

William served his country as a 26 year veteran of the U. S. Air Force. He was a telecommunication

specialist retiring as a Master Sergeant in 1983.

Following military service he worked as a civil engineer in Saudi Arabia for the Bendix Corp. Upon his return to the United States he became a computer technician for the Internal Revenue Service in Washington, DC.

Sam and his wife Doris moved to The Villages in 1998. He was a member of North Lake Presbyterian Church and along with his wife were members of the Chancel choir. He enjoyed golf, bowling and especially square dancing. Sam was a very active member of the Orange Blossom Squares Club and performed for several years with the Orange Blossom Specials. He also enjoyed various card games with neighbors and friends. Besides his father, Sam was predeceased by his son, William E. Mason, Jr., in 1990.

He leaves his wife, Doris T. Mason; mother, Avis (Hill) Collins of Brighton, CO; son, Kevin Lee Mason of Tavares, FL; brother, Burton Mason (Marlyn) of Brighton, CO; sisters, Avis Flaharty (Arnea) and Shirley Ann Mason both of Brighton, CO and several nieces and nephews.

Funeral services will be held on Thursday, January 7, 2016 at 11 AM in North Lake Presbyterian Church, Lady Lake. A visitation will precede the service at 10 AM. Burial will be in Florida National Cemetery, Bushnell, FL on Thursday, January 14, 2016 at 11 AM.

In lieu of flowers memorial contributions may be made to the North Lake Presbyterian Chancel Choir, Lady Lake, FL. For on-line sentiments visit www. hiers-baxley.com.





William Robert Rezanka, age 79, passed away on November 5th in Rockledge Florida. Bill was born in Jersey City, NJ on June 18, 1936. He attended Villanova University majoring in Engineering, and he left his studies early to join the Army. In his military career, he served in the South Pacific and played a major role in special missions to support thermo-nuclear testing. Upon his discharge, he was recruited by IBM to work at NASA on the Saturn rocket program and then was promoted to lead test conductor on many Apollo missions. While in this capacity, he and a small team of IBM and NASA engineers were responsible for the

successful recovery of the Apollo 13 Astronauts.

In his final years at IBM, Bill was responsible for payload missions on several Space Shuttle missions. Bill loved his family and was especially happy to explore the world with his wife, Sandy Rezanka. He enjoyed square dancing, contradancing, hiking, volunteering at the King Center and spending time with his Grandchildren.

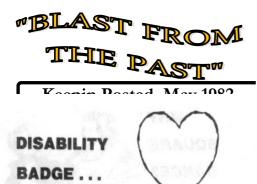
He is survived by his wife Sandra Rezanka and his two children, Diane Rezanka Landress and Paul Rezanka (Kim); step children Thomas Crowell (Beverly), Joan Logue (Lenny) and Susan Crowell; Grandchildren, Zachary and Noah Landress, Dylan and Nicole Rezanka, Jacob and Rebecca Crowell, Lenex Logue and Maximilian Powell.

Martha Croskeys Lemasters was a writer in the PR department at IBM while Bill worked there. In my determination, Bill was a key member of this nation's greatest technical team ever assembled in American history. How do I know this? I wrote about these guys, I know the long hours and pressure they were under.

The names of the astronauts will forever be inscribed in our history books, but the names of the entire Apollo launch support team at the Kennedy Space Center and the thousands who supported Apollo elsewhere will only be known to a few.

It is the whole team, the engineers, analysts, programmers, and yes, even the secretaries and typists who kept the administrative side moving that made it a success and achieved this nation's goal.

Bill, along with this combined team, after achieving an unbelievable goal of putting men on the moon within the 10-year limit set by Kennedy, performed in an exemplary manner. I not only believe they were the greatest technical team ever assembled, but they achieved the most difficult challenge of all mankind to date. Memory of Bill written by Martha Lemasters, Author



Alma Miller of Dayton, Ohio shared this idea with Square Dancing Magazine and we share it with you now as something practical to consider all year 'round. Troubled with bursitis but loving to dance, Alma had been looking for a means to alert people to treat her gently yet without doing a great deal of talking about it. When she mentioned this to her caller, he suggested she consider wearing some type of patch.

This got Alma to thinking and she designed a simple red felt heart which can be attached with a small safety pin. Calling her patch "Have a Heart" she suggests that anyone bothered with some physical disability pin the heart to his shoulder or sleeve (wherever the problem is) to remind others to limit their twirls or turns and thus cut down on a person's physical discomfort. Alma suggests that the caller might have to announce the reason a person is wearing such a badge until dancers become accustomed to seeing it.

So "have a heart", fellas and gals; if you come across a square dancer wearing a small, bright red felt heart you'll know he needs to be treated with tender, loving care.



Square Dancing is the greatest recreation in the World today. Why is this so? It is so because of the fact that it is psychological nourishment that feeds and quiets a troubled world.

It is also the greatest social leveler that has ever been discovered, not to mention the fun and wonderful good fellowship.

At Square Dances, doctors, lawyers, clergymen and bankers dance with "Salt of the Earth" farm workers, construction workers and those who perform the not necessarily glamorous but honest tasks.

Thus they learn a great truth, "That a job well done deserves more credit than success unearned." All are a part of the pattern of civilized living, all equally important in the scheme of life.

Before it, the caste system that spawns jealousies, wars, and hypocrisies fades into nothing. Neighbor dances with neighbor, enjoys him and his and allows himself to be a source of enjoyment without expectation of reward beyond sharing the fun as part of a terrific team that dances, laughs, and breaks bread together.

This wonderful relationship does not begin and end with dancing. Dancers become more than mere friends. They become closer than relatives. The milk of human kindness becomes a rich red wine that adds zest to life and warmth and sparkle. So Square Dancers . . . aid one another in a "People to People" way that is sorely needed in the World today. And this feeds itself, and upon itself, and that is why Square Dancing will never . . . die out.

Square Dancing can quite conceivably be the living link that will bring Peace to all the World, because Square Dancing is done in every town in America and in various centers all over the World.

... Mutual cooperation and a "live and let live" atmosphere is the key to keeping Square Dancing alive FOREVER.

Excerpts taken from WHY SQUARE DANCE? written by Les Gotcher



Don and Ann,

We met with you, not to provide every detail about the proposed convention planning, but rather to talk with you personally about the convention in general terms in hopes that it would alleviate your own concerns and to provide you with some answers that you might share other square dancers when asked.

We stated repeatedly that we do not have all the answers to all the questions you had. We wanted you to understand that we are at the *beginning* of the bid process. As with any large undertaking there is a learning process. This includes us, as well as all the volunteers and dancers. We will be learning this process and meeting with the National Executive Committee. We will be attending the next pre-convention in Cincinnati specifically for this reason and at that time will begin to find the answers to some of your questions.

How we came to the bidding process is obviously a great concern to you. We realize that you were not at the Federation Meeting when the vote was passed to bid on a National Convention. However, many others were, and the vote passed with a great majority. All of those in attendance had an opportunity to hear from the bid committee. Everyone had the opportunity to ask any questions they might have had including questions about how a convention is run. This did not happen and we don't believe it was because as you said "they didn't know to ask". The persons that voted, in our opinion, were those that liked the idea, are ready for the challenge, have confidence in us as chairmen, and can see the benefits that a National Convention in Florida might provide. The biggest benefit being the highlighting of Square Dancing, an activity that we all enjoy, and one that many people have no idea about. The publicity that will be generated alone should be good cause to move forward with the bid.

We also believe that the way to make this bid happen is to have a positive attitude about the success of the convention and by personally meeting and talking with Florida dancers, callers & cuers. As we told you we would welcome calls, letters and emails from anyone who has a question. So, perhaps, rather than sending blanket letters out to many people, it would be better if proposed convention information is disseminated by us when the time is appropriate. In the meantime, if anyone has a question, have them ask us personally.

Now, with all that being said, here are few things that you specifically mentioned.

We stated that at this time we don't know all of the hotels or their locations or room rates. These are items that will be negotiated during the bid process. This also includes parking locations and cost, camping facility locations and cost, and bus transportation if it is needed. We did discuss tours in conversation only, talking about places that were obvious to the location of Tampa, including cruises. We have not even considered tours at this time. It is too early in the bid process.

We also stated that the National Executive Committee negotiates all the contracts with the bid city and that will help safeguard against the convention being a losing proposition. They also provide us with advisors who help us navigate the process of chairing a convention in our state. There is of course a cost associated with this, as there would be with any convention. Specifically, we know at this time that our advisors will visit on two occasions prior to our formal bid and we are expected to pay their transportation and expenses. We also have to assemble and distribute a formal bid package. This is why we have planned several fundraisers. It is to cover those costs.

Fundraising is always a concern, no matter what the event. We certainly need to support our own clubs and associations but also we need to support our State Convention and if the Florida Federation has chosen to have the National Convention then we need to support that as well. We believe, that as a square dancing community, we can work through our differences on the how, when and why fundraisers are held. We also did mention that we intend to look for grant money and corporate sponsors to help support the National Bid, but yes fund raising will be a challenge.

We know that the Callers and Cuers are not on board yet but we have not had the opportunity to talk with them as a group and they have not had the opportunity to ask us questions. We have been invited and will attend their meetings to be held at the Florida State Convention in May of 2016. We will at that time answer their questions and concerns.

You also had a concern about volunteers and burnout. We mentioned that the last national convention held in Florida was 16 years ago in 1999 and by the time it comes around again it will be <u>22</u> years. The 1999

convention had a much larger attendance therefore requiring many more volunteers. This proposed convention will have a much smaller attendance making the need for volunteers less. Also, the City of Tampa and the Tampa Convention center itself will handle many of the tasks, such as help with the bid package, registration and tours for example. We should also remember that technology has changed dramatically since 1999, making business and communication better and easier.

Now, the question remains, should another vote by the federation be taken? The answer to that, in our opinion, is absolutely not. Those delegates that were in attendance voted and their votes should be respected. There have been many votes over the years that didn't make everyone happy, but they were not re-voted because someone could not be there or did not agree with the decision.

Finally, please remember that at this stage of the game we are only *bid* chairmen for a *proposed* convention. We are committed to the process and would like for you both to join us in being excited about bringing another National Convention to Florida. We know that you attend most of the National Conventions in other states which had the same issues we will have. You have had a great time at those. You'll have a great time at this one too!

Bruce & Colleen Morgan Bid Chairman for Proposed National Convention



USA National Square Dance Conventions

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Cincinnati, OH

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June 27-30, 2018

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Atlanta, GA

www.FloridaSquareDance.com



CFA Officers



CFA BOARD OF DIRECTORS MEETING MINUTES

October 31, 2015 Brendon Squares 101 East Main Street, Geneva

The meeting was called to order by President Ailene Picheco. Judy Anderson offered an invocation and Ailene Picheco led the pledge.

In attendance:

Ailene Picheco, Dennis and Nancy Taylor, Randy and Carol Poole, Judy Anderson, Jack and Barbara Hoffman, Terri Little, Karen McDonald, Richard and Carol Douget, Keith and Angie Olds

Absent:

Rick and Gail Morris

Minutes:

Barbara Hoffman made a motion that the minutes be accepted as submitted. Keith Olds seconded. The motion carried.

Treasurer:

Dennis Taylor provided the treasurer's reports. We lost almost \$300 over the past 2 months, which is accounted for by the donation to the Port Orange Family Days. Nothing else out of the ordinary to report. The reports will be filed for audit.

Area Reports:

<u>Classes</u>: Space Trackers has a class of 8 who are invited to the Thanksgiving Feast. Canaveral Squares has 2 new students and 4 retreads. The class in Wickham Park in Melbourne has about 7 new students and 10 retreads.

Special Events: Whirl & Twirl is having a New Year's Eve Dance.

<u>*Website*</u>: Bruce Morgan and Ailene Picheco went over the website and consolidated and improved information and links. Ailene asked that everyone check out the website and let her and Bruce know of any corrections needed. She is also looking for new area representatives.

Membership VP Report:

Ailene Picheco reported that we currently have 40 members and she sends out 84 complimentary issues of *Keepin' Posted*. Terri Little will work the membership table for Gail Morris tonight.

Insurance Report:

Keith Olds reported that the 2015 insurance year has wrapped up with 587 dancers (down from 618 in 2014). We have 15 clubs insured and 12 have renewed for 2016 so far. New classes should be submitted for 2015 with a 2016 ending date, which will cover the class for both years. Any special dances (e.g., New Year's Eve dances) should request a special form. Any new members should be submitted immediately so they are covered for the remainder of 2015. The fees have been raised for the first time in several years.

Keepin' Posted Editor:

Ailene Picheco reported that she still needs articles and pictures.

Historian:

Jack Hoffman reported that he is taking pictures and Barbara Hoffman is getting them put into the albums. She recently found another disc of pictures and is working on getting them printed and into an album. Ailene Picheco suggested that she send some pictures to Bruce for publication on the website.

Florida Federation:

Dennis Taylor reported that the next meeting will be held in Jacksonville on November 22. The plans to bid on a national convention will be presented to the Federation for approval at this meeting.

Shamrock Swing:

- <u>2016</u> Richard and Carol Douget don't have much to report. The hotel hasn't been finalized yet. Randy Poole is working on this. Carol has received 2 ads for the program book. Terri Little reported that she hasn't received any additional registrations to date. Dennis and Nancy Taylor will be attending the West Coast dance and will take ribbons for sale. Terri will make ribbons available in packages of 10 each for people to have with them to sell.
- <u>2017</u> Ailene Picheco and Carol Douget have been discussing callers and looking for an Orlando location for the 2017 Shamrock Swing. Jack Hoffman brought up the fact that for the past few years, Shamrock Swing has lost money. We need to consider whether we want to continue this dance. There was also some discussion regarding the fund raiser for the state convention. It would be simpler to take the money we receive from the convention, add to it and make a donation rather than all the hard work to put on the dance and lose money. We also need a Chairman for the 2017 dance. After much discussion, it was decided to table this subject until our next meeting.

Old Business:

- Extra Mile Award Ailene Picheco asked about the questionnaire that was given to the Callers a few years ago. The idea was to get information from the various Central callers so we could highlight them in the *Keepin' Posted* and/or nominate them for the Extra Mile Award. Terri Little reported that she never received any input back from the callers.
- <u>Couple of the Year</u> We also need to be thinking about who we are going to give the Couple of the Year award to.
- Locations for Dances Carol Poole checked on the Shriner's as a place to dance. The building is 3000 square feet with a tile floor. It has 12 round, 12 rectangular tables with a capacity of 109. They ask for a \$200 security deposit, \$150 of which is refundable, and they charge \$50 per hour. Barbara Hoffman suggested we check Kiwanis Island on Merritt Island.

<u>Membership Drives</u> – Barbara Hoffman noted that we need to get to some of the dances around the CFA area to get people to join the CFA.

<u>CFA Delegates</u> – It was suggested that we look at our CFA delegates and try to find new ones who will attend the Federation meetings. Ailene Picheco is already working on this.

5th Saturday Dances:

April 30, 2016 – Ailene Picheco is looking into Granada Squares for the next 5th Saturday dance

July 30, 2016 October 29, 2016 December 31, 2016

Next Board Meeting:

I started a band Called 999 megabytes. We haven't gotten a gig yet.

The next board meeting will be held at the Shamrock Swing. Date, time and place TBD. The meeting was adjourned.

Terri Little, CFA Secretary



As most of you know, the Florida Federation of Square Dancers has voted to submit a bid to bring the National Square Dance Convention to Tampa, FL.

Bruce & Colleen Morgan from Altamonte Springs have been selected to be the Bid Committee Chairman and the Proposed General Chairman of the Convention.

The bid will be submitted to the National Executive Committee (NEC) on Friday, June 23, 2017 during the 66th National Square Dance Convention in Cincinnati, OH.

If you would like to be a member of the committee assisting in putting on the convention please fill out our Volunteer Information Sheet and send it to us. You can find this form at:

http://www.floridasquaredance.com/convention/national-bid.html

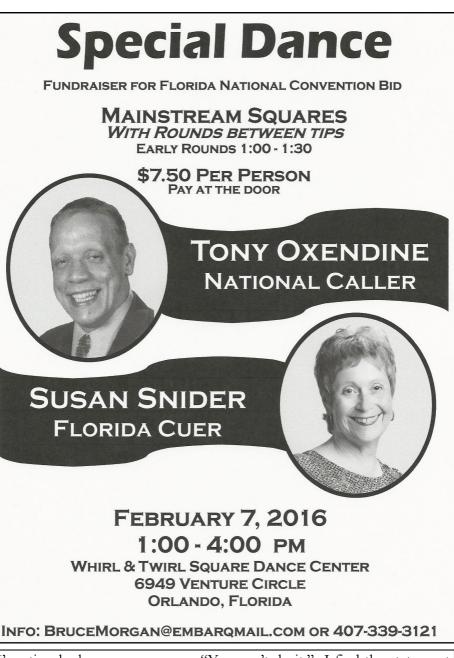
Along with the form you will see the Fund Raising Activities that are scheduled to support this bid. Please support these fund raising activities.

Bruce & Colleen Morgan

A copy of the form is on the following page.

NATIONAL SQUARE DANCE CONVENTION® VOLUNTEER INFORMATION SHEET

Last Name:					
His Name:	Her Name:				
Address:					
City:	State:	Zip:			
E-Mail Address:	1				
Home Phone:	Cell Phone:				
Committee and/or position applying for: Business; Education; Progra Services; Social & Special Events	nm; Publicity; Re :	egistration & Housing;			
Qualifications: Finance; Computer; Photography; Videography; Securit Please explain below:					
Return form to: Bruce & Colleen Morgan 697 Shady Court Altamonte Springs, FL32701-2625		407-758-6039 yrgan@embarqmail.com 07-230-3870			
407-339-3121	colleenme	organ@embarqmail.com			
	onal Square Dance Commit	ttee only			
NSDC Position:					
Appointed By:		Date:			
Approved By:		Date:			
Remarks:					
NSDC - 01					



I'm stirred when someone says, "You can't do it." I find the statement "You can't" offensive to the human spirit. We can be anything. Maybe this entire experience is a series of lessons to learn that you can yes, you can.

Maya Angelou, Writer

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7:30 – 9:30 PM Plus Dancing

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Get PRIMED before the Florida Winter Festival in Lakeland!

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FOR MORE INFORMATION & TICKETS CONTACT: Rita & Lance Baxter 863-326-1741 4445 Strathmore Dr, Lake Wales, FL 33859 lanceandrita@yahoo.com



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FRIDAY, JAN. 29TH & SATURDAY, JAN. 30TH

2016

Casual or Traditional Attire All Weekend



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- * At The Door \$90 Per Couple, \$45 Single
- * Split Package Rates:
- * Friday \$50 Per Couple, \$25 Single, * Saturday \$50 Per Couple, \$25
- Single

* US Monetary Value.

- * Tax Included.
- * Parking and Lodging Not Included. * Suggested Lodging On Reverse.

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Please fill out & mail to: JOHN & LINDA SAUNDERS 3303 Travelers Palm Dr. Edgewater, Fl. 32141 or Email to: johnnysa@aol.com. Call 386-428-1496 or 386-295-9414. THANK YOU! His Hers Name (Last)

|--|

TAGINC (Trage)		2.110	A 2 0 2 0		
Address					
City	State	Zip	Phone		
Email Address		Club Name			

Email Address

Amount Enclosed Visa/MC# Registration#____

(Filled Out By Staff) 3 DIGIT CC #_____

Grand Square International 2520 Sardis Road North, Suite 100, Charlotte, NC 28227 Phone 704-502-8097 Fax 704-375-7373 Email: Heath@GSIInternational.org

Download ALL DANCE FLYERS at www.GoGSI.org

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