

CENTRAL



Keepin' Posted

Central Florida Square and Round Dancers Association, Inc

Volume 39

Number 1

October 2015



RETURN SERVICE REQUESTED

*KEEPIN' POSTED
AILENE PICHECO
345 HULA CIRCLE
MERRITT ISLAND, FL 32952*

KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers Association, Inc. and distributed to members free of charge as a part of their membership.

Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date.



Editor:

Ailene Picheco,
345 Hula Circle,
Merritt island, FL 32952
Phone: 321-652-0680
Email: apicheco@att.net

Publication	Articles Due
October	Sept 1
January	Dec 1
April	Mar 1
July	May 1

CFA WEB PAGE: www.lets-dosado.com

Advertising Rates
1/4 page \$10.00
1/2 page \$20.00
3/4 page \$30.00
Full page \$40.00
Insert \$50.00

Circulation:
Please update your address(es).
Contact :
Gail Morris
1260 Saratoga Lane
Geneva, FL 32732
Phone: 407-349-5579
E-mail: morr8250@bellsouth.net



CFA MEMBERSHIP APPLICATION

(please print)

Name _____ His _____ Hers _____

Street Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Home Club _____ Date _____

New Member \$10 Per person (Includes Badge) **Renewal \$5** Per person

Please make checks payable to: **CFA**

And Mail to: Gail Morris, CFA VP Membership

1260 Saratoga Lane, Geneva, FL 32732

USPS

EMAIL

Prefer Receiving Keepin' Posted by



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PRESIDENT'S MESSAGE



Beginning with this issue, **Keepin' Posted** will be **Emailed to all members.**

Printed copies will be mailed to clubs, and anyone who does not have an email address. A CFA member may request a printed copy rather than email if they wish.

Please **let our Membership VP know** if you want your copy Emailed or posted.

A Registration Form is in this magazine.

Email: morr8250@bellsouth.net

Phone: 407-349-5579

Our next Central Association 5th Saturday Dance will be held in Geneva on Halloween night. The Brendon Squares will host. This is a chance to wear your favorite costume and surprise everyone.

There will be a Meeting at the hall at 4 PM. Everyone is invited to join us. We would love to hear your thoughts and ideas. It's time to change the old ways and think about new promotional venues to entice dancers.

Hope everyone enjoyed their summer vacations. Most all the clubs are back dancing and many are starting classes. Hope you get a strong class going and they will be ready for the Florida State Convention.

There is plenty of time to register for the Shamrock Swing to be held in Titusville on March 18 and 19, 2016. A flyer is on page 15 of this magazine.

Ron Libby and Larry Belcher are fantastic callers and we are happy to welcome Don and Linda Hichman from North Carolina to our Association Dance in Central Florida. You may remember them from the Winter Festival last January.

Help! We need a chairman for the 2017 Shamrock Swing. If you are

interested, please contact me at 321-652-0680 / apicheco@att.net or Carol Douget at 410-952-7408 / cldcpa@yahoo.com

The 5th Saturday dance on January 30, 2016 has been cancelled because of the Winter Festival. We still have April 30, July 30 (our President's Ball) and October 28 (our Halloween Party) to plan for. If you are able to host one of these dates, please contact me at the number above.

Our CFA Dances are geared to the new dancers. They get a chance to meet folks from around Central Florida and dance to several different callers from the Central Florida Callers Association. The program is Mainstream with announced Plus so everyone gets a chance to dance.

It is time to get involved and help spread the word about square dancing throughout the communities.

It should not be a secret only amongst ourselves.

See you in a square.

Ailene Picheco
CFA President
321-652-0680
apicheco@att.net

www.FloridaSquareDance.com

***CFA is an organization that works for the betterment
of the entire square dance community.***

***Those dancers who have a desire
to see the activity continue
should have a say in the business of what we do.***

***(e.g. "Ask not what the CFA and
square dancing can do for you,
but what you can do for the activity.")***

***Clubs should not be working alone,
when we can work together as an organization.***



FLORIDA FEDERATION PRESIDENT'S MESSAGE



HAPPY LABOR DAY!

Most of you are getting ready to start beginning classes. I wish you well and I hope you all have large classes.

Getting new students is the hardest thing we do all year. Once you get the new students you have to keep them. They are the life blood of our clubs. Clubs have to gain new people

or they will continue to lose dancers and fold. We are all responsible for the student's success. Don't forget to Thank your Caller and Cuer for taking their time to teach these new students.

Each September the Governor proclaims September State Square Dance Month. This is a great honor, and we should all take time to reflect on it.

I would like to turn to some other things that are coming up in the very near future. Next month on October 30 – 31, the Northwest Association will be having their 41st annual Fall Round Up in Valparaiso, FL. There will be a Halloween costume contest. Please look up the information on the web site. You will have a wonderful time.

On November 13 – 14 the West Coast Association will have their 41st Annual Fall Fun Fest at the Bartow Civic Center in Bartow, FL. Also the Northeast Association will have their NEFSARDA Fall Festival. It will be at Palms Presbyterian Church, at Jacksonville Beach, FL. The theme for this dance is "Prom".

These dances are put on by each Association and a lot of work goes into each of these dances. You will have a great time at all of them. Later on, on March 18 – 19, 2016, the Central Association will again host their Shamrock Swing. Everyone needs to check our website

www.floridasquaredance.com for information on each of these

upcoming dances.

It is also not too early to think about the State Convention in May 2016. The dates are May 27 – 28, 2016. The Theme is “Sweet 16 in 2016”. There is currently a traveling artifact visiting each and every Association. Be sure that you see the giant cupcake when it visits your club.

As always you need to continue to check out our amazing web page. Our webmaster, Bruce Morgan, does a fantastic job keeping everyone up on all the information. Thank you Bruce for all you do.

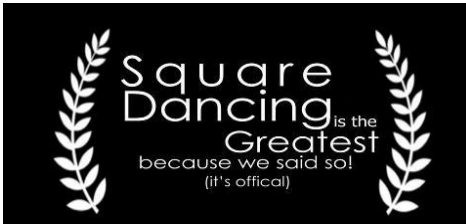
See you in a Square,

Bud & Anita Taylor, Presidents

anitainop@att.net

904-272-6551

www.floridasquardance.com



2016 Florida State Square & Round Dance Convention



Who can resist a piñata? Who can resist a cupcake? I don't know of anyone. You could be the winner of a large, beautiful cupcake piñata to use at a party, decorate a girl's room, or give as a gift. To win the piñata, buy your raffle tickets now. Price: one ticket - \$2. Five tickets - \$5.

Wait! There's more! This piñata has sixteen candles, and each candle holds a surprise.

When you win the piñata, you will win ribbons to some of Florida's premiere square dance festivals.

Wait! There's more! Some of the candles have gift cards or cash!! The total value of this prized possession is \$516!!!

Wait! There's more! Anyone who sells fifty raffle tickets for the piñata will receive ten FREE raffle tickets.

You can see a picture of the cupcake piñata, see a list of all the prizes, and download a Sweet 16 Convention registration form from our website www.floridasquaredance.com. There is also an adorable Cupcake Artifact traveling around all the associations in Florida. Inside there are MORE raffle tickets and a picture of the piñata with a list of the sweet goodies on each candle. In the artifact are also registration forms for the convention . . . fill one out and buy your ribbon as well.

Here is a list of just some of the dances where the cupcake raffle tickets will be for sale. Take advantage of these opportunities to buy lots of tickets for the raffle. YOU could be the lucky winner. The proceeds of the raffle help support the Sweet 16 Convention May 27-28, 2016, Lakeland, FL

Aug.6-8 – TN State Conv., Gatlinburg

Aug. 14-15 – NC State Conv., Raleigh

Aug. 29 – NEFSARDA 5th Sat. Dance, Jax., FL

Sept. 12 – First Coast Rounds, Jax.

Oct. 10-11 – Round Dance Council, Plant City, FL
Oct. 17 – FL Callers’ Assoc. Dance, Plant City, FL
Oct. 23-26 - FANSDC Camp-O-Ree 2015, Eustis, FL
Oct. 30-31 – NWFSARDA Round Up, Valparaiso, FL
Nov. 6-7 – Ghosts of O’Leno Hoedown, Wild Frontier Campground, Ocala, FL
Nov. 13-14 – WCSARDA Fall Fun Fest, Bartow, FL
Nov. 20-21 – NEFSARDA Fall Festival & Federation Meeting (raffle drawing)

This cupcake is valuable to non-square dancers as well. Festival ribbons could be sold to dancers, or without even selling the ribbons, the cupcake would still be worth \$361. Right now I am sure you are eager to get your hands on at LEAST one strip of five raffle tickets to call your very own. Email Kathy McKinney at jacknkathy1@bellsouth.net or Cheryl Miller at pe.miller@mchsi.com or Dianne Syphard at diannehall6@aol.com or Linda Tester at lindactester@bellsouth.net

Get your Sweet 16 Convention ribbons now for only \$27 a person. Make checks payable to: 62nd FSDC and mail to: Jack McKinney, 709 6th Avenue North, Jacksonville Beach, FL 32250 Phone: 904-249-3224 e-mail: jacknonemckinney@bellsouth.net

There are now fewer than ten months until the Sweet 16 Convention. What are you waiting for?

Susie Moon
Publicity



EXTRA! EXTRA! Read all about it!!

The Sweet 16 Florida Convention is going to feature a “Fun Hall.” All sorts of fun activities will be bursting from this hall. You need to make sure you check it out May 27-28, 2016, in Lakeland, Florida. During the daytime in the Fun Hall, you will discover some unique things like a Zumba fitness class, contra instruction

and dancing, and line dance instruction and dancing. In the evenings, you will be blown away by Dangle Dances, Candy Gram dance, and Hot Hash

dancing. At the Candy Gram Dance, the Candy Gram messages will be delivered and the dancing will be all singing calls. These new additions to the Convention line-up are sure to add even more fun to a delicious weekend!

Get a grip on this really sweet part of the deal for the Sweet 16 Convention. Even though the convention will be only two days, we're going to pack in the same number of hours of dancing as the 2015 three-day convention!! This is fantastic news!! To make this happen, dancing will begin at 10:00 AM on Friday, May 27, 2016. How sweet it is!

It's not too late to buy your raffle tickets for the cupcake piñata worth \$516. If you haven't seen them for sale at a dance, then email Kathy McKinney at jacknkathy1@bellsouth.net or Cheryl Miller at pe.miller@mchsi.com or Dianne Syphard at diannehall6@aol.com or Linda Tester at lindactester@bellsouth.net to buy a raffle ticket.

You must be eager to get your Sweet 16 Convention ribbon, and they are only \$27 a person. Here's how to do it – Make checks payable to: 62nd FSDC and mail to: Jack McKinney, 709 6th Avenue North, Jacksonville Beach, FL 32250

Phone: 904-249-3224
jacknonemckinney@bellsouth.net

e-mail: jacknonemckinney@bellsouth.net

Susie Moon
Publicity



Your fellow dancers are hard at work planning the 2016 Florida Convention! Look over the list of the chairmen, and I won't be surprised if you recognize more than a few names. (Contact information is on the Florida Federation website: www.floridasquaredance.com/convention)

General Chairmen: Kathy McKinney, Dianne Syphard, and Linda Tester

Assistant General Chairman: Ray and Elsa Huddleston

Secretary: Terri Little

Treasurer: Jack and Barbara Hoffman

Caller Chairman: Charlie and Sarah Beth Pergrossi

Assistant Caller Chairman: Dave Muller
Cuer Chairman: Susan Snider and Mark Fetzer
Assistant Cuer Chairman: Ken and Joanne Helton
Registration Chairman: Jack McKinney
Assistant Registration Chairman: Carol Poole
Fun Hall Chairman: Julie Franciskato
Housing Chairman: Randy and Carol Poole
Facility Chairman: Don and Ann Slocum
Hospitality Chairman: Jenny Green
Zumba Fitness Chairman: Sarah Beth Pergrossi
Line Dancing Chairman: Dave Seay
Contra Chairman: Susie Rudder
Camping Chairman: Paul and Marilyn Scott
Logo Design: George Knapp
Program Book Chairman: Bruce and Colleen Morgan
Advertising Chairman: Ailene Picheco
Vendor Chairman: Don and Sherry MacGregor
Assistant Vendor Chairman: Larry Zukerman
Photography Chairman: Sarah Beth Pergrossi
Publicity Chairman: Susie Moon
After Party Chairman: Mark Fetzer
Assistant After Party Chairman: Judy Anderson and Ailene Picheco
Website Chairman: Bruce and Colleen Morgan
50/50 Chairman: Tom and Pat Herscha
Ways and Means Chairman: Cheryl Miller
Ways and Means Northwest: Cheryl Miller
Ways and Means Northeast: Patrick and Joan Amarino
Ways and Means Central: Dennis and Nancy Taylor
Ways and Means Southeast: Steve Adler
Ways and Means West Coast: Jenny Green



Here are just a few of the things that some of these chairmen have already been doing in preparation for next May 27-28 in Lakeland. Julie Franciskato attended a meeting to help plan the schedule for the two full days of dancing and plan how much time will be given to dangle dances and other activities in the Fun Hall. Also, she has already started planning the fun and crazy dangle dances. Thank you, Julie. Jenny Green has been advertising the sale of raffle tickets, buttons, and candy grams. Thank you, Jenny.

Bruce and Colleen Morgan started over a YEAR ago creating the 2016 convention website and have been keeping it updated. (Check it out <http://floridasquaredance.com/convention/index.html>) They created the registration form, and they will soon begin creating the Dance Schedule portion of the program book, gathering information from the Caller Chairman, Cuer Chairman, and General Chairmen. This has to be finished by April 1st. Thank you, Bruce and Colleen.

Also, Bruce will be working with Ailene Picheco. Starting in January, she will be selling advertising to businesses and individuals and sending the print-ready copy to Bruce. Thank you, Ailene.

General chairmen Kathy McKinney, Dianne Syphard, and Linda Tester have been travelling all over Florida and Southeast USA promoting the convention. They are selling new adorable t-shirts that say, “Strike Up The Music – We’ve Come To Dance!” The shirts are available in various colors and cost only \$12. Order one for yourself now by contacting Joan Amarino at jnorve@netzero.com. Thank you, Kathy, Dianne, and Linda.

It’s not too late to buy your raffle tickets for the cupcake piñata worth \$516. The drawing will be in November at the Northeast Fall Festival, but you don’t have to be present to win. If you haven’t seen them for sale at a dance, then email Kathy McKinney at jacknkathy1@bellsouth.net or Cheryl Miller at pe.miller@mchsi.com or Dianne Syphard at diannehall6@aol.com or Linda Tester at lindactester@bellsouth.net to buy a raffle ticket..

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Phone: 904-249-3224 e-mail: jacknonemckinney@bellsouth.net

Susie Moon
Publicity





CUPCAKE RAFFLE

16 Candles

Win 16 Items total prize is worth
\$516.00!

Visa Gift Card	\$50.00
Publix Gift Card	\$50.00
Gas Gift Card	\$50.00
Cash	\$61.00
Target Gift Card	\$25.00
Starbucks Gift Card	\$25.00
Cracker Barrel Gift Card	\$25.00
Home Depot Gift Card	\$25.00
Lowes Gift Card	\$25.00
Darden Gift Card	\$25.00
Shamrock Swing Ribbon	\$25.00
State Convention Ribbon	\$30.00
NW Round Up Ribbon	\$20.00
Fall Fun Fest	\$20.00
Fall Festival	\$20.00
Winter Fest	\$40.00

RAFFLE TICKET:

**1 FOR \$2.00 or
5 FOR \$5.00**

Drawing is at the
NE Fall Festival in November.

Bracelet found at the State Convention

At the last convention a bracelet was brought to the registration booth. No one claimed it. It is not an expensive bracelet but would like to try and find the owner.

If you lost one,
Please call: 386-734-5295 or
Email: cpoole19@cfl.rr.com

Thank you,
61st Registration Chairman

RECIPES!!!

Dance to the Beat with Happy Feet!

Terri Little needs your recipes! She is in charge of the 2017 Florida State Convention Finger Food Cookbook.

Please bring (or e-mail) her the recipe you rely on when asked to bring finger foods to a dance. The idea is to have one place that we all can go to find that perfect finger food for whatever occasion has arisen!

Be sure to include **your name, club and association** (HINT! HINT! - We are CENTRAL!)...that way you'll get credit (or blame, depending!)

Phone: 321-427-7950

Email: islandmom74@att.net

SHAMROCK SWING



Richard and Carol Douget, Chairpersons of the 2016 CFA Shamrock Swing, report that all systems are a **Go**, for the 16th Annual version of this outstanding weekend event. On March 18th and 19th, the Elks Lodge at 2955 Columbia Blvd in

Titusville will be the site for this event. Richard and Carol said they expect an even bigger turnout this year, because the dancing will feature two full days.

A full plus & advance dance program with workshops both Friday and Saturday, featuring callers Larry Belcher of Alabama and Ron Libby of Florida will be offered. Cuers Don and Linda Hichman of North Carolina will be offering a complete round dance program including Friday and Saturday workshops.

To get more information about this outstanding fun filled event contact, Richard & Carol Douget, Chairpersons at 410-952-7408 or e-mail cldcpa@yahoo.com.

Central Florida Square & Round Dancers Association
Presents the 16th Annual

Shamrock Swing

March 18 - 19, 2016

Elks Lodge
2955 Columbia
Blvd
Titusville, FL



Callers

Ron Libby

and

Larry Belcher

Cuer:

Don & Linda Hichman

Mainstream, Plus, DBD, & Advance

Light Refreshments at Finnegan's Place

Dancing starts Friday & Saturday at 10 AM

Ribbons \$20 per Person in advance and \$25 per person at the door

Daily admission available at the door:

Friday or Saturday evening only: \$12 per person

All day Friday or Saturday: \$15 per person

For further information contact Carol Douget

410-952-7408
cldcpa@yahoo.com



All of us had a great time in Springfield, MA. Now is the time to start thinking about the 2016 convention. Which will be held in the Iowa Events Center, In Des Moines, Iowa. Contrary to what most people think Iowa is not all-flat land, we have rolling hills and tall bluffs to see and enjoy. Along the Missouri River by Council Bluffs, for example, are the Loess Hills, one of the few naturally occurring wind-blown silt deposits from thousands of years ago.

Des Moines is at the cross roads of interstate 80 which is a major east west highway system. If you want to see scenery along the way we have listed 10 alternate routes using two lane roads to get to Des Moines. They are listed on our website, 65nsdc.org.

Des Moines is also easy to get to by air. We have a very modern International Airport, which has 18 direct flights in and out of the city, and is only 6 miles from the Iowa Events Center. There is also a Mega bus that links 120 major cities for really low prices. One of the stops is only a few blocks from the Events Center.

We have listed several of our best hotels on the back of our registration form. All will be linked by the purchase of a bus pass. A majority of these hotels are also linked by a skywalk, which is climate controlled, which are also linked to the Iowa Events Center.

For those of you camping we will be using the Iowa State Fair Campground with 1600 sites, many of them are full hookups. It has

mature trees on gently rolling land; you may need lumber to level your RV.

Parking at the Events Center at \$7.00. There are other parking spaces around the Events Center as well.

The Events Center has four names; depending on which direction you approach it from, Veterans Memorial Auditorium, Community Choice Credit Union Convention Center, HyVee Hall and Iowa Hall of Pride.

The Events Center has 4 floors, which will be used for the convention. The 300 numbered rooms will be used for Education Seminars, Panels and Clinics, with some of these rooms will also offer dancing, lines, hexagons, clogging, contra, rounds, advanced, challenge, DBD, high energy and low energy. Other areas will offer the Live Band, Fashion Show, Exhibitions, Showcase of Ideas, Sew & Save and more.

Registration will be located in part of the Memorial Hall; this is the main entrance to the convention center, which is the 3rd floor. Ways & Means, Information, Tours, Lost & Found are some of the other items that can be found at this location.

When not dancing visit our Capitol Building, it is the only five domed Capitol in the country, one of the domes is gold plated with 24 karat gold leaf and the other four domes have gold on them near the very top.

Another place you may want to visit is our historic governor's mansion, Terrace Hill. The family lives on the second floor. Construction began in 1866 and was finished in 1869 at a total cost of \$250,000. The tower is 90 feet tall.

We also have a genuine English King's Manor House, the Salisbury House. It was brought over from England stone by stone. It was moved by cosmetic magnet Carl Weeks in the 1920's. It has 42 rooms and is over 20,000 square feet.

During the end of the week of our convention (Friday, Saturday & Sunday) downtown Des Moines will host a Juried Art Festival featuring 190 of the nation's best artists selected from a competitive jury process. There is live music and we have applied to do a square dance demonstration as part of the entertainment.

We will be offering a golf tournament on Wednesday, June 22, from 9 to

4. This will include bus transportation to and from, 18 holes with lunch and prizes. Check the tour brochure or go online for more details.

If you arrive early or want to stay late you may want to visit: Adventureland Amusement & Water Park (Pools, fun rides, food vendors entertainment and amazing water slides.

Another reason to attend the 65th National Square Dance Convention is the Midwestern Hospitality. Although Des Moines is a major city, metropolitan area, of 500,000, it is composed of mostly small town comfort.

We are #1 as the best city for young professionals according to Forbes Magazine; 5th best city for retirement across the nation; and 6th best state to retire in, both according to Bankrate.

We know it's the number one place to square dance in 2016!





German Dancers visit HEEL & TOE
We had a fun dance with Bill Boyd calling the tips.



Petra and Rolf, from Germany, visit CANAVERAL SQUARES
We had a fun dance with caller Jerry Reed.

CFA President's Ball



2013 - 2016	Ailene Picheco
2009 - 2012	Randy & Carol Poole
1994 - 1995	
1992 - 1993	
2006 - 2008	Judy Frye
2004 - 2006	Jack & Barbara Hoffman
1998 - 1999	Bruce & Colleen Morgan
1993 - 1994	George & Shirley Knapp

Above is a list of CFA Presidents (and the years they served) who were able to attend our Annual President's Ball.



Special Birthday Celebration

Past Federation President and Past Florida State Square and Round Dance Convention Chairman, Frank Habersberger, will be celebrating his 101st birthday on October 27th. I am sure he would enjoy hearing from all of his square dance friends. His address is c/o Marilyn Peacher, 1644 Adams St., Strasburg, CO 80136.

CLUB NEWS

DIXIE SQUARES

We dance every Thursday at the Port Orange Adult Center, 4790 South Ridgewood Ave. Port Orange, Fl. Come join the fun calling of John Swindle and our new Cuer, Gail Swindle.

Dixie Squares just celebrated 56 years of fun dancing. Come join us as we move into our 57th. Year.

Call Mary Lynn Hastings 386-334-5075 call to set a Raid with us or to set us up to come visit your club for a special dance you may be holding.

Thanks,
Mary Lynn



**Sometimes
music is the
only thing
that gets
your mind off
of everything
else.**



Hoedowners of Casselberry

Hoedowners - Sept. 6, 2015 - Gene reviewed Acey Deucey, Ping Pong Circulate, Tea Cup Chain, Load the Boat and Linear Cycle; we appreciate everyone's support and interest in our workshops. Rod B. and Bill B. called guest tips during the club dance. On Sept. 27, our club will host an Open House for new dancers and we need your help to promote the Open House and also the classes beginning Oct. 4. Rod will be calling squares next Sunday (Sept. 13). We promise you a great dance, so come and join in the fun!

The line dancers did "Pride & Joy" and "Calendar Girl". Dick N. cued many wonderful rounds, including new, old & classics! Gene and the Hoedowners are proud to present a full dance program of squares, lines, rounds and even an occasional mixer or contra.

Ronnie made the general announcements and welcomed Jerry & Margaret (back from their 1,100 mile trek to the West coast and Canada), and also members, regular and special guests, Dora (W&T), Rusty Gurgigno (H&T), and Bill & JoAnn Boyd. Ronnie thanked the dance leaders, front desk (Marty & Eileen), setup (Tim, Bill), Kitchen (Annette, Marty, Lisa & Eileen). Thank you for your generous donations to the Kitchen Fund; Jean and Carolyn - the guardians of Ms. Kitty - are on vacation. Margaret received lots of birthday wishes and hugs! Eileen and Tim won the drawings! Regarding Labor Day: Ronnie suggested that we ask Wayne & Grant if we need information regarding the Labor movement in the early days. After the dance, we met at Bob Evans. Hope you will be able to join us next week!

Other - We will sorely miss Ellen as she is moving to Arkansas next month. "Thank you, Ellen, for all your support." Ellen's new e-mail address is ellendancer20@gmail.com. Please contact Beverly if you know of any members or dancing friends that need a call or card. John & Linda Saunders latest journal update on CaringBridge on Sept. 7: "Being thankful to have until 9/15 before the next treatments. Each day feeling better is such a blessing. Thanks to each and everyone for your continued support with your concern and prayers."

Ask Marty to show you a picture of their first great grandchild, Harper. She is a cutie!!

The Hoedowners will be returning to regular dance attire next Sunday! Dance for fun, fitness and fellowship!! Everyone welcome! See you Sunday!!



Orange Blossom Squares

October finds us dancing back in the large hall as we return to traditional square dance dress, so we have lots of room for the big skirts to twirl! Orange Blossom Squares had our election of new officers in September, so the newly elected people are starting their adventure. It is also great to welcome back those who went up north for the summer.

Our first dance in October is National Caller, Dee Dee Dougherty! We invite everyone to join us in welcoming her to our stage. If you were not able to dance with us in September to buy a ticket to this special dance, you can still purchase a ticket at the door, and join in the fun. The rest of October will be filled with calling by "The Three R's" Rod Barngrover on 10-11, Ron Libby on 10-18, and Roland Blanchette on 10-26. So come on "back to school" and dance for the health of your heart, and for FUN!

November has FIVE Sundays, a lot of dancing in one of the "shorter" months! We begin the month with a local favorite, Bob Stern. Nov 8th will be our Veterans' Day Dance presided over by Whit Brown. Be sure to wear patriotic colors that night! Jack Lewis comes up from "down south" for our mid-month dance on the 15th. The Dynamic Duo joins us Nov. 22nd. Don Hanhurst calling, and Loretta Hanhurst cuing. Elmer Sheffield will end the month with our Thanksgiving Dance on the 29th.

December has only THREE Sunday night dances - Duane Rogers starts December with our Toys for Tots dance. Please bring a new, unwrapped toy for the Marines to give to needy children. Ron Libby calls our mid-month dance on the 13th, and our Christmas Dance will be held Dec

20th, with caller Whit Brown. Because December only has 3 nights to dance, please feel free to celebrate with Christmas colors ALL MONTH! Enjoy the end of year and beginning of next year holidays, and return Januray 3rd, 2016.

Mike & Wanda David
Media/Publicity

Yellow Rock Squares

The Yellow Rock Squares , one of Florida's 2 Handicapable Clubs, had a very good summer. We've had so much fun we decided not to take time off. We continued to dance thru the fall schedule.

June brought us visitors to celebrate Rick and Marilyn's Anniversary. We enjoyed dancing with our visitors that afternoon. We'll remember this 4th of July for a long time. The Yellow Rocks were invited to a Special Blast by the Spindrifter's Fun Time Squares, and the A-Stars Advanced Squares on Sunday, July 5th. What a Blast it was ! Rick Yates, our caller led us through a 6 couple square.

Some of our angels joined in. After a scrumptious feast featuring hot dogs and watermelon we were on the floor again. This time involving everyone in the Contra Dance. We LOVE to Contra ! Afterwards we enjoyed the calling of John Saunders and John Barrett.

The patriotic colors of the dancers whirling around on the floor was breathtaking . We are learning round dancing, so we enjoyed watching Marilyn Yates call the round dances. We have much to learn ! It was a fun night , watching 5 squares in colorful patriotic colors.

On a sad note, we lost one of our favorite dancers. Our good friend , James Moore, better known as J.J. passed away on July 9th. His funeral was attended by our Yellow Rocks, & Rick and Marilyn to say Good-bye. We'll miss your smile and wonderful voice.

We want to wish you all a Happy Fall, and Happy Halloween. We always enjoy having Angels dance with us .

Jean Hitt, Scribe



Square Dance Camping Clubs



Hitch n Go, Square Dance Camping Group, meet on the 4th weekend of each month at various campgrounds. Our fall schedule is listed below.

Campers and non campers are welcome to join us. On Fri. our dress is casual. We have a pot luck dinner on Sat. Our Sat. dance is usually square dance attire but not required. The dances start at 8:00 Our caller is Ron Reardon.

Sept. 21-23- Southern Oaks in Summerfield

Oct. 21-25 is the State Camporee in Southern Pines in Eustis

Dec. 4-5 at Blueberry Hill in Bushnell (due to Thanksgiving)

Dec/Jan. is a News Years Eve outing at Lake Louisa

For more information contact:
Phil and Deanna Sortore, Presidents
pd1956@verizon.net

Thank you
Karen Lowe, Secy.



The Florida RoadRunners is a new Camping Club that opened in the area.

Contact: Sonny McCartney
772-878-4758
wmccartn@bellsouth.net

WHERE TO DANCE IN CENTRAL FLORIDA

SUNDAY

CASSELBERRY –
HOEDOWNERS
Casselberry Senior Citizen Center
200 N Triplet Lake Drive
1:30-2:30 Plus Workshop
2:30-4:00 Plus and Mainstream Tips
Caller: Gene McCullough
Cuer: Dick Nordine
Phone: 407-273-2561
(Norma Newton)
Email:
hoedownerscaller@gmail.com
Email: hoedowners@earthlink.net
Banner raids: 386-749-4767
Webpage: www.hoedowners.net

DAYTONA BCH –
YELLOW ROCK SQUARES
ARC Bldg, 100 Jimmy Huger Circle
Off Jimmy Ann Drive and 5th Street
(call to verify schedule)

2:00-4:00
We need Angels. We are a
Handicapable club which loves to
have all dancers join us for fun.
Caller: Rick Yates
Cuer: Marilyn Yates
Phone: 386-734-2110
Email: reyates.deland@gmail.com

GENEVA –
BRENDON SQUARES
Little Red Schoolhouse,
101 E Main St
(Corner of First & Main Street,
Entrance on Main)
4:30-6:30 Mainstream Dance
Caller: Don Whitaker
Phone: 407-542-3799
Email: don@brendonsquares.com
Website: www.brendonsquares.com

MELBOURNE -
Square Dance Class
Wickham Park Community Center
2815 Leisure Way
(Entrance off Wickham Road north
of Parkway Drive)
1:00-2:30 New Dancers and
Previous dancers
(call to see if there is an opening)
2:30-4:00 Established Square Dance
Class
Caller: Jerry Reed
Phone: 321-633-1306
JReedSDC@aol.com
www.jreedsc.com

ST CLOUD –
MOTIVATORS
St Cloud Senior Center
3101 17th Street
First & Third Sundays
Nov thru April
2:00 – 4:00 A2
C1 Tip at 4:00 pm
Phone: 321-723-0622
Email: Ben4DJ@aol.com

**THE VILLAGES –
ORANGE BLOSSOM
SQUARES**

La Hacienda Recreation Center
1200 Avenida Central
7:00-9:00 Plus Dance w/ Rounds
Callers: Local and National Guests
Cuer: Loretta Hanhurst & Irene
Smith
Phone: 352-430-3458
Banner Raids: 352-753-2931
Email: wanda4446@gmail.com
Website: www.obsquares.org

MONDAY

**BELLVIEW –
STERN WHEELERS**
Dancing Shadows Hall
13405 SE Hwy 484
Rt 484 east of SE 47
12:30-2:30 Lessons
3:00-5:00 A2 Dance
Caller: Bob Stern
Phone: 352-323-1295
Email: rpstern@aol.com

**DELAND -
HONEYBEES**
Jackson Lane Park
720 Frankfort Ave
6:30-7:45 Classes
7:30-9:30 Club Dance
Caller: Gene McCullough
Contact: 386-852-1115
Phone: Bob Hutcherson
386-749-4334

**LEESBURG –
ROYAL SQUARES**

Royal Highlands Grear Hall
5350 Monarch Blvd (Off Hwy 27)
2nd & 4th Monday (Oct thru Apr)
7:00-7:30 Early Rounds
7:30-9:00 Mainstream/Plus Dance
with Rounds
Caller: Ron Libby
Cuer: Loretta Hanhurst
Phone: 352-205-1388
Email: monzo86442@aol.com
Website: www.royalsquares.com

**OCALA –
The OCALA TWIRLERS**
Ocala West United Methodist
Church Stanford Hall
9330 SW 105th Street, off SR 200
12:45-2:00 Plus Workshop (Class
starting in Oct)
2:00-2:15 Early Rounds
2:00-4:15 Plus Dance w/Rounds
Caller: Whit Brown
Cuer: Bev Landwehr
Phone: 352-237-6416 or 352-854-
9378
Email: twarren6@cfl.rr.com
Website:
www.squaredancesites.com/
oak_run_twirlers

God Bless



America

PORT ORANGE –
SPINDRIFTERS FUN TIME
SQUARES

Port Orange Adult Annex
3738 Halifax Drive
6:00-9:30 Mainstream Teach and
Dance

Callers:

John Saunders & John Barrett

Phone: 386-428-1496 or

386-767-7775

ST CLOUD –

HEEL & TOE

Annex Bldg Senior Center

702 Indiana Ave

(Call to confirm)

7:00–9:00 Alternating MS & Plus

Caller: Bill Boyd

Phone: 407-931-1688

Email: BillBoydCaller@gmail.com

Website:

www.floridasquaredance.com/
heelandtoe

TITUSVILLE –

TGO SQUARES

The Manor in the Great Outdoors

RV Golf Resort

(Entrance South of Rt 50

West of I-95)

145 Plantation Drive,

(Nov to April)

7:00-9:00 Mainstream Dance

Caller: John Swindle

Phone: 607-316-4910

**(call to make certain we are
dancing)**

VERO BEACH –
TREASURE COAST SQUARES

Bethel Creek House,

4401 North A1A

Across from JC Park

Closed in summer

6:30-7:00 Early Rounds

7:00-9:00 Plus Dance

Caller/Cuer: Gib Mattson

Phone: 772-532-3225optonline.net

Email: nrchurch@

Website: www.treasurcoastsquares.com

TUESDAY

OCALA – CIRCLE SQUARES

ON TOP OF THE WORLD

Arbor Club,

10060 SW 94th Street

6:30-8:30 Plus Dance w/Rounds

8:30-9:00 A1 Tips

Caller: Ron Libby

Cuer: Irene Smith

Phone: 325-873-6811

Email: lockrfsm@aol.com

ORMOND BEACH -

GRANADA SQUARES DENIM &
LACE

Ormond Beach Senior Center

351 Andrews Street

7:00-9:00 pm Mainstream and Plus

with Lines

Caller: Rod Barngrover

Pamela Kelley 386-671-6223

Website:

www.granadasquaresdenimandlace.com

Email:

granadasquaredeimandlace@yahoo.com

ROCKLEDGE - CANAVERAL
SQUARES

Hope United Church of Christ
2555 Fiske Blvd
6:30-8:00 Square Dance Class
8:00-9:30 Mainstream Dance
Caller: Jerry Reed / JR St Jean
Phone: 321-652-0680
apicheco@att.net
www.canaveralsquares.com

WEDNESDAY

DELAND -

M&R ROUNDS

Deland Parks and Recreation
Boy Scout Hut
720 N Frankfort Ave
7:00-8:30 pm
Cuer: Marilyn Yates
Phone: 386-734-2110

MELBOURNE –

DIXIE DIAMONDS

Eau Gallie Civic Center
1550 Highland Ave
7:00 – 9:00 A1 – A2 Dance
Caller: Jerry Reed
Website: www.JReedSDC.com

OKLAWAHA –
PILOT SQUARES

Lake Weir Chamber of Commerce
13125 East Hwy 25
2:00-4:00 Advance Dance
4:00-5:00 C-1 Dance
Caller: Ron Libby
Phone: 352-409-1369
Email: ronlibby@aol.com

ORLANDO – WHIRL & TWIRL

Whirl & Twirl Square and Round
Dance Center

6949 Venture Circle
8:00-10:00 Mainstream w/Line
Dancing
Caller: Whit Brown
Phone: 407-679-2882
Banner Raids: Bill & Lisa Rigsby,
407-448-7384
bill@rigsbybrothers.com
Email: email@whirlandtwirl.org
Website: www.whirlandtwirl.org

THURSDAY

ANTHONY – CELEBRITY
SQUARES / PRESTIGE 55

Anthony United Methodist Church
2396 NE 97th Street
(8 miles north of Ocala)
Activities building behind church
(September thru May)
7:00-9:00 Plus Dance
Caller: Red Barngrover
Banner: 352-629-0437
Email: Cyrinfla@gmail.com
Website: www.ocalasquaredance.com

**Ladies, If a man says he
will fix it, he will. There
is no need to remind him
every 6 months about it.**

MELBOURNE –

PALM BAY PROMENADERS

Tropical Haven, 1205 Eddie Allen Road

(between W. Nasa Blvd and West Hibiscus Blvd)

8:00-10:00 Open Dance

Lines, Ballroom, Square dance teach

Caller: Dale McClary

MERRITT ISLAND –

SPACE TRACKERS

Merritt Island Presbyterian Church

155 Cone Road

(1st, 2nd, 3rd & 4th Thursdays)

6:45-8:00 Square Dance Class

8:00–10:00 Plus Squares

Caller: Whit Brown

Phone: 410-952-7408

Email: cldcpa@yahoo.com

Banner Raids: Judy 321-268-4450

Website: www.spacetrackers.com

PORT ORANGE –

DIXIE SQUARES

Port Orange Adult Activity Center

4790 Ridgewood Ave

7:30-9:30 Plus Dance with Rounds

Caller: John Swindle

Cuer: Dick Nordine

Banner Chair / Club Info:

Mary Lynn 386-767-2568

MaryLynn@MaryLynnRealty.com

Website:

[www.floridasquaredance/
dixiesquares](http://www.floridasquaredance/dixiesquares)

SUMMERFIELD –

FOUNTAIN SQUARES

Del Webb Spruce Creek Golf & Country Club

Community Center Ballroom

Hwy US 27 & US 441

7:00-9:00 Plus Dance

Caller: Ron Libby

Phone: Toni 352-245-0894

Email:

tonihennis@embarqmail.com

FRIDAY

BARBERVILLE –

WRANGLER COUNTRY

SQUARES

Pioneer Art Settlement,

1776 Lightfoot Lane

7:30-9:45 MS/Plus with Lines and Rounds

Caller: Rod Barngrover

Phone: 386-749-4767

BELLVIEW – DBD

Dancing Shadows Hall

13405 SE Hwy 484

(April thru October)

7:00-9:00 Dance by Definition (DBD)

Caller: Bob Stern

Phone: 352-323-1295

Email: rpstern@aol.com

LADY LAKE –
PLANTATION SQUARES
Route 466 & Recreation Blvd
(Nov thru April)
7:00-9:30 Plus Dance w/Rounds
Caller: Bob Stern
Cuer: Loretta Hanhurst
Phone: 352-323-1295
Email: rpstern@aol.com

OCOEE – GARDEN PATCH
SQUARES
Vignetti Rec Center,
1910 Adair St
7:00-8:15 Class or Workshop
8:15-9:45 Plus Dance
Caller: Bill Boyd
Phone: 407-889-8558 or
407-886-7151
Banner Raids: RoyAnne Martin
407-282-8341

ORLANDO – WHIRL & TWIRL
Whirl & Twirl Square and Round
Dance Center
6949 Venture Circle
7:30-8:00 Early Rounds
8:00-10:00 Plus Dance with Rounds
Caller: Whit Brown
Cuer: Guest
Phone: 407-679-2882
Email: email@whirlandtwirl.org
Banner Raids:
Bill & Lisa 407-448-7384
bill@rigsbybrothers.com
Website: www.whirlandtwirl.org

SATURDAY

GENEVA – BRENDON
SQUARES ROUNDS
Little Red Schoolhouse, 101 E
Main St
(Corner of First & Main Street,
Entrance on Main)
(First Saturday of each month)
7:30-8:00 Phases III & IV
8:00-10:00 Phase II, III and IV
Cuer: Tapes
Email: Mike or Linde
mikeline@bellsouth.net
NOTE: All proceeds from the
dance are donated to the Rural
Heritage Center.

PORT ORANGE – A STARS
Port Orange Adult Annex
3738 Halifax Drive
6:00-9:00 Advance Teach and
Dance
Callers: John Saunders &
John Barrett
Phone: 386-428-1496 or
386-767-7775



THERE ARE 3 KINDS OF
PEOPLE IN THIS WORLD
THOSE WHO ARE GOOD AT MATH,
AND THOSE WHO AREN'T

TO ALL MEMBERS OF CFA... As Area Director, Ailene needs a **contact person from each club**. It is easier to maintain a relationship with one person in each club who knows what is going on and can pass this information on to her so that the websites and Keepin' Posted are up to date. All clubs should be receiving a copy of Keepin' Posted to have available to members.

Email: apicheco@att.net

Phone: 321-652-0680

Special note to those who sign up for the magazine:

Beginning with the October 2015 Edition, **Keepin' Posted will be emailed to all CFA Members**. Printed copies will be mailed to clubs and anyone who does not have email and those members who request that a printed copy be mailed to them.

Please contact Gail Morris, Membership VP to update your information.

Email: morr8250@bellsouth.net

Phone: 407-349-5579

USA National Square Dance Conventions

June 22-25, 2016	Des Moines, IA
June 21-24, 2017	Cincinnati, OH
June 27-30, 2018	Kansas City, MO
June 24-29, 2019	Atlanta, GA

www.FloridaSquareDance.com

Dancers Who Have Returned Home



Paul Andrew Kurek II was born on June 6, 1943 at West Point, NY. His father was a military attaché, so Paul spent most of his younger years abroad. His favorite memories seemed about the years they spent in Turkey.

When Paul was 13, his father retired from the Army and they lived near Patrick Air Force Base. Paul graduated from Melbourne High in 1962. He married, had two children, and divorced after 30 years of marriage.

He later met the lady who became his second wife. Her job brought them to Saint Cloud. She died early in 2011, with instructions to her own grown sons that they encourage Paul to find another female companion because he wasn't capable of surviving on his own!

Paul went online, where he met Ellen Bell, an avid square dancer. Having never learned to dance any kind of dance, Paul watched carefully, went to lessons at two different clubs simultaneously, and learned to dance both Mainstream and Plus between September 2011 and Christmas – even though he had a part of his colon removed on Thanksgiving Day that year!

Paul fought the cancer from that time on, all the while continuing to dance and take round dance and Advanced lessons. He was taken to hospice two days after the last time he danced and lost his final battle two and a half weeks later.

He will be remembered by all the square and round dancers he knew for his encouraging words and hard work on behalf of dancers throughout Central Florida.

During his final weeks, he greatly enjoyed the visits, cards, phone calls, etc. Any time we had square dancers visiting, he was looking for a caller and enough people to make a square! He was his sweet and loving self until the very end and much loved by all the hospice staff.

He requested a memorial square and round dance in lieu of a funeral. The dance was free and open to all dancers regardless of club affiliations.

Many thanks for all the loving kindness., Ellen Bell



This looks like Challenge Level

The World's Longest Square Dance Call?

From Stewart Kramer <zipperbear@forsythe.stanford.edu>

(This was created at the request of BJ Dyer for use as a fund-raising T-shirt for the Drop In to Denver A&C Fly-in that wound up in Portland.)

STARTING FROM A SQUARED SET:

HEADS START A LEFT SPIN A WINDMILL IN AND EVERYONE ROLL AND IN THE MIDDLE START A LEFT SPLIT SQUARE CHAIN THRU BUT INTERRUPT ALL THE ARM TURNS AFTER EVERY QUARTER WITH WHICHEVER YOU CAN EITHER SPLIT CIRCULATE TWICE BUT TRADE THE WAVE AFTER EACH ONE OR SWING AND MIX AND CIRCLE ALL THE WAY AND THE OUTSIDES ROLL AT THE END BUT INTERRUPT AFTER EVERY QUARTER WITH SCOOT AND PLENTY BUT TURN EACH STAR AS MANY QUARTERS AS YOU'VE SWUNG AND MIXED AND CIRCLED BUT INTERRUPT AFTER THE SECOND SCOOT AND PLENTY WITH PING PONG CIRCULATE AND INTERRUPT AGAIN BEFORE THE LAST SCOOT AND PLENTY WITH ALL EIGHT COUNTER-ROTATE AND INTERRUPT EACH PLENTY AFTER THE STAR IF YOUR SQUARE HAS A DAVID OR A PAUL IN IT WITH TRADE CIRCULATE TWICE BUT SAME SEXES TRADE AFTER EACH ONE.

ALLEMANDE LEFT?

From the [Western Square Dancing](#) Web page.

Maintained by Tom Dillander - - Music@Dosado.com



(TV Commercials - Videos)

Electronic media is growing as a way for people to communicate - - including advertising. The explosion of "home grown" videos on YouTube has been amazing. We have been advised by marketing experts to investigate and implement electronic media for publicity of our activity and as a way to exchange ideas and information.

The Re-Image Project has recognized the importance and power of electronic communications and has established both a Live-Lively web site and Face Book page. The potential benefits of using available electronic media resources is hard to calculate, but there is universal agreement they are huge and widespread.

Now for the BIG QUESTION - - What can you do to help?

The answer is simple - - You can create short HD videos (30 Seconds or less) which will be edited and used to create a TV commercial promoting Square Dancing. The idea would be to video someone in a "Lively" activity such as running, swimming, playing tennis, basketball, some other active sport, and numerous other possibilities.

The video would show a person either during the activity or at the finish. The video would show the person and the person would say something like: "I SQUARE DANCE!" or "I JUST FINISHED A 10K RUN AND I SQUARE DANCE!" You get the idea. We are looking for high resolution videos which will be edited into clips for a TV commercial.

We must have the name and correct spelling of the person in the video.

IMPORTANT - The person must acknowledge, on the video, that they are being recorded for use in a commercial to promote square dancing.

PLEASE PROVIDE THE CORRECT SPELLING OF SUBJECT'S NAME.

One way to provide the name is to include the correct spelling in the title of the video file. An example would be: "John Smith - Swimming." However you decide to provide the name - it is very important. Without the person's name and their acknowledgement, we will not be able to use the video.

Michael Streby, an expert video editor, will add a voice track at the end of the commercial to include "Live Lively - Square Dance" and "Visit You2candance.com for information in your area" or words to that effect.

Michael will be doing the editing and creating the commercial. If this project goes well, there may be more than one commercial.



There are several possibilities to get the videos to Michael:

- 1) A Drop Box folder - - we created for this purpose - <http://tinyurl.com/Isquaredance>
Anyone with the link can upload, view or download any of the video
- 2) Post on Youtube - send the link to Michael
- 3) Michael can provide a link to an FTP site
- 4) Put the video on an SD card or USB portable drive and send to Michael

When you have the video, contact: Jerry Reed, ARTS Executive Director, ExecutiveDirector@arts-dance.org



ROUND DANCING — CHOREOGRAPHED BALLROOM WHAT IS ROUND DANCING?

by Harold & Meredith Sears

Round dancing is choreographed and cued ballroom dancing. We dance most of the popular ballroom rhythms, such as foxtrot and waltz, cha-cha and rumba, and many others listed in the navigation bar to the left. This is a pretty long list. There is certainly no need to get bored with round dancing.

The exciting difference between round dancing and free-style ballroom dancing is that each round dance has been fully choreographed ahead of time. A beautiful piece of music is selected, and the different steps or figures are chosen to fit the music exactly. If the music swells and pauses briefly, then a dance step that rises and stretches is put into that place. If there is a little syncopation in another part of the song, then a quick little step is inserted. The creation of a piece of choreography is

like engineering a machine, with every gear and lever in just the right place to give smooth and flowing motion. The step-by-step instructions on how to dance this choreography is written out in what is called a "cue sheet."

Second, there is a cuer or leader at the front of the ballroom who tells the dancers what steps to do. As the music plays, and just ahead of the beat, so the dancers have time to respond, the cuer names each dance figure in the choreography. The cueing lets us dance lots and lots of dances without having to memorize the choreography. You may recognize that this is the way square dancing is done, with a caller telling the couples what to do: "swing your partner, do-si-do." In round dancing, the cuer might say: "open telemark, pick up, and diamond turn."

But compare this round dancing with free-style ballroom. In ballroom dancing, the man has to think of what figures he wants to do to this music and then he has to lead the woman to do those figures. Most men just aren't that sharp—to do at least three things at the same time: think up the choreography, make his feet do what he has thought up, and lead the lady to do it with him. When I ballroom dance, I can usually think of maybe a half-dozen different things to do, and then we do them over and over. Meredith whispers, "let's do something different," but my mind is a blank.

So, for the man, the round dance cuer is a savior. Someone else has thought up what steps should be done to this particular piece of music. The choreographer has carefully studied the music ahead of time and has selected just the steps that best fit each measure of music, and the cuer reminds us of what we should do as we dance. Instead of only 6 or 8 different steps, that I could think of myself, a round dance might easily have 30 or 40 different figures. No, we certainly don't get bored doing the same steps, over and over again.

And then the next dance of the evening will contain a different selection of figures, arranged in still different sequences. Literally thousands of round dances have been choreographed over the years, and every one is unique. What other hobby provides such richness, such mental and physical challenge, and at the same time allows you to hold a beautiful (or handsome) partner in your arms all the while?

Reprinted, *NTA National Teachers Association, for Country Western Dance*, Nov/Dec 2011.



The CALLERLAB Mission Statement is: To foster the art of square dance calling, and improve caller skills.

The History of CALLERLAB

In the years immediately following World War II one leader emerged - Dr. Lloyd Shaw of Colorado Springs. Dr. Shaw attracted hundreds of callers to his summer seminars and set the future direction of square dancing. In 1971, seeing a need for unified caller-leadership, Bob Osgood brought together eleven members of the Square Dance Hall of Fame to form CALLERLAB.

Their initial goals included:

- Put the Dance back into square dancing
- Establish standardization for calls.
- Provide adequate training for callers.

Live Lively-



Square Dance!

The original group grew to the 23 callers who became the first Board of Governors and convened the first CALLERLAB Convention in 1974. One of the strongest challenges facing this new organization was to stem the flood of new calls that had brought frustration to dancers and callers alike. The result was the Mainstream list of calls, established in 1975 and accepted throughout the world. The following narrative history of the development of CALLERLAB was written by Lee Helsel, Arnie Kronenberger, Bob Osgood and Bob Van Antwerp.



"BLAST FROM THE PAST"

Keepin Posted, February 1982

STATE JOINS USDA

At its annual working weekend in February, the Florida Federation of Square Dancers voted to join ranks and become affiliated with our new national organization for square dancers. Florida dancers played a part in establishing the United Square Dancers of America by attending organizing meetings in Memphis, Oklahoma City and Seattle.

Florida is in the Central Region (one of four regions) of USDA along with Alabama, Georgia, Indiana, Kentucky, Michigan, Mississippi, North Carolina, Ohio, South Carolina, Tennessee and West Virginia. *Joe Vaccari*, a Past President of the Florida Federation,

has been elected Treasurer. He is a member of the Northwest Florida Square & Round Dance Association and lives in Fort Walton Beach.

A major step was taken on January 30, 1982 when the Executive Board of USDA met at Fort Walton Beach to develop plans and programs for presentation and consideration by the entire membership at the annual meeting to be held during the 31st National Square Dance Convention in Detroit in June.

If any dancer, caller, cuer, instructor, or club in this area has an item of interest for our new national organization, please send information to *Joe Vaccari*,

CONGRATULATIONS ARE IN ORDER

February 1982 is the 25th Anniversary of the founding of the Central Florida Square & Round Dance Association. It was organized in February 1957 and held its first dance on March 16th of that year. Many changes have taken place since that time but the Association has never wavered from its original goals.

The sole purpose of the Association from its beginning has been to promote square dancing and its related activities in the Central Florida area and to spread fun and good fellowship throughout our nine county area — Brevard, Indian River, Lake, Marion, Orange, Osceola, Seminole, Sumter, Volusia — wherever square dancers gather.

Normally Central's dances are held on the 5th Saturdays throughout the year in order not to interfere with the activities of any individual club. As in all things, occasionally there has to be an exception. (See page 1 column 2 this issue.) Our dances are free to members in good standing and are open to all dancers. Membership is made up of individual dancers: we now have 256 active members. Dances are Mainstream through Plus II levels and dancers of all levels are welcome to come dance with us. We ask our callers to "call to the floor" so that all dancers, new and experienced, can relax and enjoy each other. Except for special situations we use Central Florida Callers and Cuers. We make every effort to promote cooperation, understanding, and good will among the callers, cuers, the Association's Board of Directors, and our dancers.

TIPS FOR BETTER DANCING

by
Ed Foote

If you become completely lost:

Do not turn around. This will make it difficult for someone behind you to help you recover. It is much easier to guide someone into place by guiding them from the back.

Turn your head in all directions to see where you should go; and, if someone says to turn around or you see that you

should turn around, then do it. Otherwise, retain your facing direction and let someone guide you into place.

Do not wander around. Stay put until someone either guides you into place or tells you to go to a certain point. *And* do not be surprised that you get this help—expect that you will get it and be ready to respond to it quickly.

Page 2

Florida Federation Hall of Fame

January 15, 2016

is the Deadline to Submit Nominations to the Hall of Fame.

For info: <http://www.floridasquaredance.com/halloffame/index.php>

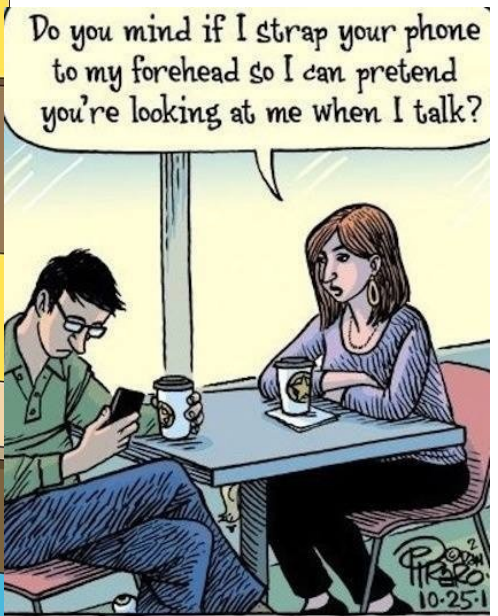
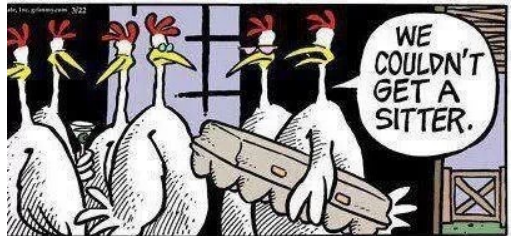
Nominees must have a minimum of 10 years statewide involvement in the Florida Square and Round Dance activity. Their contributions must encompass the entire state of Florida, not just 1 or 2 areas. This should require unselfish dedication of time and labor. Being an area president, Federation president, Caller/Cuer Association president and/or State Convention chairman is not enough. The Hall of Fame is seeking individuals or couples whose efforts have affected the majority of the State of Florida. The fact that one is nominated is a very high honor, whether or not they enter the Hall of Fame.

Preparing a nominating resume will take some time and investigation to make it complete. Talk to other dancers, callers and/or cuers for dates, places and times the nominee was involved in statewide participation. Follow the who, what, when and where rule as you investigate and prepare the resume. The more information submitted, the better.

Once the resume is finished there are two ways in which to present the information to the Hall of Fame Committee. The resume may be submitted to the board of directors of any of the five area associations, Callers Association or Cuers Association. The area or association board of directors will review the resume and vote to reject or pass it on to the Hall of Fame Committee. The resume may also be sent to the Hall of Fame committee chairman. Resumes must be received by the Hall of Fame committee by January 15th of each year. It is suggested that any association not submit more than 2 resumes for consideration per year. The Hall of Fame Committee shall meet and review all resumes presented and vote by secret ballot to forward such resumes to the Selection Committee for the final vote.

All resumes should be submitted to the chairman of the Hall of Fame Committee on or before January 15th.

Bev Landwehr
13021 Plum Lake Circle
Clermont, FL 34711
352-241-8645
clermontbev@gmail.com



DANCING: Astaire Way to the Stars

Whether you are feeling low or up on a high, consider dancing. It relieves stress. It helps you celebrate a pay raise. It enables you to shed your aggressions, if you have any, or to let the emotions take over on a cloudy day.

Psychiatry has long known that a good dance is sound therapy. It is getting fresh emphasis in Europe, especially in Germany. Neurologists at Bonn University, experimenting with jazz dancing, expect good results — not cures, of course, but better physical health and mental relaxation.

Any of us stylish dancers could have told them all they want to know just for the asking. We are the graduates of jitterbugging, the big apple, and the Lindy. Before that there was the Charleston.

We could also polka, waltz, Irish jig and SQUARE DANCE. For my own part I had to draw the line at rock. Unless you are young and supple, it can get you a slipped discotheque.

Cave drawings believed 20,000 years old depict what may have been the first dancers. Every civilization has or has had its dances, although I have not noted one for the Eskimos.

I have watched the Eastern Cherokees do the rain dance, the corn dance, and the youth dance. It is impossible to tell which is which, but it makes the

Cherokee happy. Another oldie is the hula which Hawaiians insist on teaching to tourists.

There have been times, though, when dancing drew an official frown. Nearly 50 years ago, the Methodist Episcopal Church stated doctrinally: "We lift up a solemn note of warning and entreaty against dancing." This was the era of the shimmy, so perhaps they were right.

I once knew a football coach who required his players to attend recitals by campus male dancers to learn graceful techniques in open-field running.

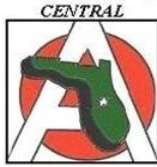
Dancing as a tradition is thousands of years old in parts of Asia. In some instances the dance was a part of religious ritual. The dancers wore elaborate costumes and grotesque masks, or makeup, and danced all night.

In the Middle Ages there was something called the chain dance. It began among the unwashed peasants and spread to the perfumed gentry. Such were the beginnings of modern folk dances and the *square dance*.

If therapeutic dancing can make sick folk feel better and well folk better still, then on with the dance! And don't let us find anyone confining joy!

By Don Shoemaker
Senior Editor of The Miami Herald

CENTRAL FLORIDA SQUARE & ROUND DANCE ASSOCIATION



Would you like to place an ad in Keepin' Posted?

**Please fill out the information below,
and send with your remittance
to the address listed.**

*The Square & Round Dancers of CFA
Appreciate your Support!*

AD SOLD TO _____

AD SIZE (Approximate)

- FULL PAGE (4-1/2 x 7) @ \$40.00
 HALF PAGE (4-1/2 x 4) @ \$ 20.00
 QUARTER PAGE (4-1/2 x 2) @ \$ 10.00
 INSERT (8-1/2 X 11) @ \$ 50.00

PAYMENT

- CASH
 CHECK # _____

Please send in Ad one month before Publication dates listed below.

October - January - April - July

MAKE CHECK PAYABLE TO: CFA

MAIL TO: Ailene Picheco
 345 Hula Circle
 Merritt Island, FL 32952

EMAIL AD COPY TO: apicheco@att.net

PHONE: 321-652-0680

CFA BOARD INFORMATION

CFA Officers

President

Ailene Picheco 321-652-0680 apicheco@att.net

Vice President

Richard & Carol Douget . . 410-952-7408 cldcpa@yahoo.com.

Secretary

Terri Little 321-427-7950 islandmom74@att.net

Treasurer

Dennis & Nancy Taylor . . 321-453-3438 dennistaylor5426@att.net

Area VP

Ailene Picheco 321-652-0680 apicheco@att.net

Membership VP

Rick & Gail Morris 407-349-5579 morr8250@bellsouth.net

Insurance Chairman

Keith & Angie Olds 321-253-9817 keitholds@att.net



CFA BOARD OF DIRECTORS MEETING MINUTES

August 29, 2015

American Legion,

529 Fairlane Avenue, Orlando, FL 32809

The meeting was called to order by President, Ailene Picheco at 6:10 p.m. Dennis Taylor said the invocation and all recited the Pledge of Allegiance. Ailene welcomed everyone to the meeting.

In attendance:

Ailene Picheco, Dennis & Nancy Taylor, Ian & Sandy Ogilvie, Richard & Carol Douget, Randy & Carol Poole, Jack and Barbara Hoffman, Bruce and Colleen Morgan, Bob and Flo Ormsbee, Allan and Rosie Snell.

Absent from the Board:

Richard Morris, Terri Little, Keith & Angie Olds

Jack Hoffman moved to dispense with the reading of the previous minutes. This was seconded by Gail Morris. The motion carried.

Treasurer Report (Dennis Taylor):

The report was presented by Dennis Taylor. There were no comments or questions and the report will be filed for audit.

Correspondence: No correspondence

Area Reports (Ailene Picheco):

The following items of interest were reported.

- a. Space Trackers will be starting a class on 9/24, which is intended to be 8 weeks long, plus the initial 2 free lessons.
- b. Whirl and Twirl will be hosting a Tony Oxendine Dance on October 11th following the Daytona Beach Ball, and their next set of classes will begin in January.
- c. Grenada Squares Denim and Lace (GSDL) have a set of classes on at this time.

Canaveral Squares has two sets of classes going with 16 new dancers and 17 returning dancers. And is looking to start a round dance class soon.

Membership VP Report:

Gail Morris reported that membership for the upcoming year is at 27, and it is her intention to email last year's membership to remind them that renewal time is here.

Insurance Report :

No report at this time.

Florida Federation (Dennis Taylor):

Dennis Taylor reported that the next Federation meeting will be held on November 22nd after the NEFSARDA Fall Festival.

Shamrock Swing:

2016 (Richard & Carol Douget):

Richard and Carol reported that negotiations are underway for a host hotel, and that a chair is being sought for the 2017 event. Some discussion followed in which Jack Hoffman proposed that consideration be given to dropping the 2017 event from the schedule, if a chair is unavailable by next meeting, since the last few events have operated at a loss. It was agreed that this question will be put on the agenda for the next meeting.

New Business

Request for Support from Granada Squares Denim and Lace (GSDL)

The CFA has received a request for \$300 to support a Square Dance campaign during Port Orange Family days 2015, similar to last year. It was pointed out that a similar effort was conducted last year, with minimal results in terms of new inquiries or people to the activity. Nevertheless, with the expectation that it will be done in a different manner this year, it was moved by Jack Hoffman and seconded by Randy Poole, that funds be allocated for this. The motion carried. During a short follow-up, it was suggested that GDL also be asked to encourage increased membership in CFA.

Nominating Committee for 2015/2016 CFA Board:

Ailene Picheco read out the list of nominees for the new board, and asked if there were other nominations from the floor. There being no further nominations, Jack Hoffman moved that nominations be closed. This was seconded by Barbara Hoffman. The motion carried.

The new board as follows was accepted unanimously:

President: Ailene Picheco

Executive VP: Richard and Carol Douget

Secretary: Terri Little

Area VP: Ailene Picheco

Membership VP: Richard and Gail Morris

Insurance VP: Keith and Angie Olds

State Federation Rep: Dennis and Nancy Taylor

Next Board Meeting:

Jack Hoffman moved that the January 30th 5th Saturday dance be cancelled, due to its coincidence with the Florida Winter Festival. The motion was seconded by Gail Morris. The motion carried. The next board meeting will be held on October 31st. Venue to be determined.

The meeting was adjourned at 6:30 p.m.

Respectfully submitted,

Sandy and Ian Ogilvie
CFA Secretaries



CENTRAL FLORIDA SQUARE & ROUND



DANCE ASSOCIATION



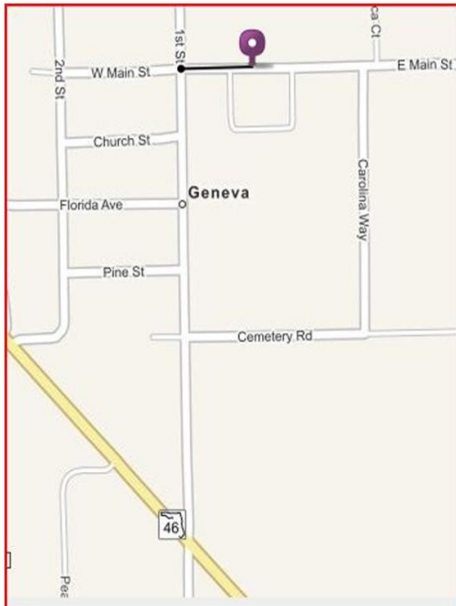
5th Saturday Dance



Caller: CFCA's *FINEST*

Cuer: Karen McDonald

Saturday, October 31, 2015



Costume Ball

Hosted by

Brendon Squares

Little Red Schoolhouse

101 E Main Street

Geneva FL 32732

Early Rounds 7:00 to 7:20 PM

Grand March / Announcements

Alternating Mainstream & Plus

7:30 to 9:30 PM

Members - \$3.00 Others - \$4.00

For more information call:

Ailene Picheco 321-652-0680