

BOW AND SWING

VOLUME III, NUMBER 1

West Palm Beach, Fla.

NOVEMBER, 1952

Published ten times a year to promote more and better Folk and Square Dancing in Florida and the Southeast.

FLORIDA CALLERS-TEACHERS TO MEET IN ORLANDO NOV. 9

CALLERS, TEACHERS, MAKE DINNER RESERVATIONS

In order that the committee in charge of preparations for the Orlando meeting may know how many chicken dinners to order, all who will attend are asked to make reservations by Nov. 7. The price of the luncheon is \$1.00.

Mail your reservations to the committee chairman, Jimmy Clossin, 5855 Tomoka Drive, Orlando, Fla.

Do it now!

BRING COPIES OF FAVORITE DANCES TO ORLANDO MEETING

In order to make the afternoon discussion period and workshop as profitable as possible, each caller and teacher is asked to bring two or three of his or her favorite dances written up for distribution to all in attendance. It may be a square dance, couple dance, or a circle mixer.

If possible, plan to reach Orlando on Saturday and attend the Central Florida Square Dance Round-up. Details on Central Florida page. You'll enjoy it.

The autumn meeting of the Florida Square and Folk Dance Callers and Teachers Association will be held Sunday, November 9, in the Orlando City Auditorium, Orlando, Fla. The present temporary officers will be in charge.

The program is as follows:

9:30-10:00 A.M.

Registration of Callers and Teachers in City Auditorium.

10:00-12:00

Introduction of those attending.
Election of permanent officers.
Other business of organization.

12:00-1:00

Lunch. Fried chicken and all the trimmings, served in auditorium. \$1.00 per person. One dollar per plate.

Make reservations by Nov. 7.

1:00-2:30

Completion of business and open discussion.

2:30-4:00

Workshop in Square and Folk Dancing.

4:00-5:00

Continuation of meeting. If unfinished business, Dance Workshop will be continued.

Callers! Teachers! Plan to attend. Read other items in this issue of BOW AND SWING.

IN THIS ISSUE

FLORIDA SQUARE DANCES-
NEWS AND CALENDAR

"SQUARE DANCING IS FUN"

DANCES TO TRY

ALL ABOUT THE CALLERS-
TEACHERS MEETING

NEWS OF THE SOUTHEAST

OUR GROWING SQUARE DANCE

MAP

OTHER FEATURES

BOW AND SWING

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 HAROLD EMERY
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The purpose is to promote Square and Folk Dancing in Florida and the Southeastern United States.

BOW AND SWING is the official organ of the Florida Square and Folk Dance Callers and Teachers Association.

 ** EDITORIAL *****

FAREWELL, BENJAMIN LOVETT

Square Dancing has lost one of its great leaders in the passing of Benjamin Lovett, Sept. 11, in Braintree, Mass.

Mr. Lovett, aged 76, had lived in Lakeland, Florida, in quiet retirement, for some time. Ralph Page's "Northern Junket" refers to him as "Dean of all American Square Dance Teachers."

He was one of the outstanding authorities on the Early American Dance, and was caller for the dance group sponsored by Henry Ford for a long time. Ed Durlacher referred to him as "the authority on Square Dancing".

American Squares refers to him as "a gentleman of the old school who taught people to be ladies and gentlemen, and placed great emphasis on courtesy" as an important element in Square Dancing.

While he had been inactive and in retirement for a number of years, many will miss him.

Farewell, Benjamin Lovett.

A NEW VOLUME

With this issue, BOW AND SWING begins a new "year" with the first number of Volume III. The first volume, however, did not cover a full year, but four regular issues at somewhat irregular intervals after a "preliminary" single sheet.

This first volume was distributed

only at local dances, on a "give-away basis, with donations to help cover the cost. It was just a year ago that we went on a tentative subscription basis, with a good many copies still being distributed at dances in the West Palm Beach, Lake Worth area.

We have tried to improve a little with each issue. As the time is here or approaching when a good many should renew subscriptions, your reaction will be the best test of our success.

So far our increase in subscriptions has been largely by word-of-mouth advertising and from sample copies. Many thanks to all who have helped in this, and especially to Callers like Watie Waterworth, Bill Embury, Jimmy Glossin, George Hoyt, and Cliff Cashion, who have sent in several subscriptions each from their areas.

F.S.F.D.C.T.A.

That rather imposing array of initials stands for the Florida Folk and Square Dance Callers and Teachers Association. The name was made broad enough to include all who work with the planning and conducting of Folk and Square Dance groups, whether in classes, clubs, or open dances, or in schools, parks, playgrounds, and other groups of young people or adults.

Every Caller and Teacher in the state should be a member. When the group gets together at Orlando on Nov. 9, it is to be hoped that a great many who were not at the first meetings will be there.

DON'T FORGET. Get your reservation for the luncheon in to Jimmy Glossin, chairman of the local arrangements committee, by Nov. 7. Address: 5855 Tomoka Drive, Orlando.

See you at Orlando!

CHRISTMAS GIFT SUGGESTION

Why not make a real "Square Dance" Christmas gift to your Square Dance friends, in or out of the state. Send BOW AND SWING.

ON FLORIDA'S WEST COAST

SEVERAL SPECIAL EVENTS
ON NOVEMBER CALENDAR

A number of special Square Dance events are scheduled in the Tampa-St. Petersburg area for November. We received the Tampa Area Calendar by special delivery after the stencils for this entire issue were cut, but are re-cutting one page to include the following items not in the "All-Florida" Calendar.

EVERY FRIDAY NIGHT

YOUNG LADIES ONLY--MacDill Field Aikman's Club. Free bus from St. Pete, Williams Park, Maas Bros. Side, 7:15 P.M., and return after the dance. Don Armstrong and his Quadrilles Orchestra. Phone McDill AFB, Ext. 380, or see Don Armstrong for details.

**

TUESDAY, NOV. 4, 11, 18

St. Petersburg (Gulfport), the Gulfport Municipal Casino, will hold a BEGINNERS' NIGHT on these first three Tuesdays of November. These nights are especially for newcomers wanting to learn to Square Dance, and will start promptly at 8:00 P.M. Record music, with Don Armstrong instructing and calling. (Anyone desiring to brush up on Square Dancing may also attend.)

**

TUESDAY, NOV. 11

Tampa, North Boulevard Recreation Center. Tampa Square Dance Club OPEN dance. Record music, Club and Guest Callers.

**

TUESDAY, NOV. 25

Tampa, North Boulevard Recreation Center. Tampa Square Dance Club OPEN dance, 8:00 P.M. Record music, Club and Guest Callers.

**

WEDNESDAY, NOV. 12 and 26

Tampa Municipal Auditorium, OPEN dances sponsored by the Tampa Recreation Department. Free instruction at 8:00; dance starts at 8:30 P.M. Don Armstrong and his Quadrilles Orchestra.

Tampa Recreation Department has been very active in promoting Square Dancing. They are sponsoring the second class for beginning callers, to start Nov. 17. Don Armstrong will conduct this class. Details and registration through Miss Emilie Moore, Tampa Recreation Dept., Phone Tampa 8-4841. Limited enrollment.

**

It may be a little early to think of NEW YEARS EVE, but Tampa Recreation Department has a big special Square Dance planned for 9:00 P.M. in the Municipal Auditorium. More next month on that.

**

Other dances of the Florida West Coast area are well covered in the All-Florida Calendar, so far as we could get the information. Callers, are your dances listed? Get the dope to us for December by Nov. 20.

**

CHRISTMAS SUGGESTION

Why not use BOW AND SWING as a Christmas gift for your Square Dance friends. At a dollar a year, we can't make special rates; but at that price you can give several.

You might include your own new or renewal, too.

DANCING DOWN U.S.1

Tourists coming to Florida can now almost literally Square Dance their way down U.S.1, from Jacksonville to Miami. While we don't have full information on some of the places yet, we are listing these tentatively.

JACKSONVILLE

We have no information on open dances in Jacksonville, but visiting Square Dancers are usually welcomed to club dances. Contact the City Recreation Department for information on both. If you can't get it their, try to contact Charles and Virginia DeWitt, 1717 Planters Road.

DAYTONA BEACH

George Hoyt calls a Square Dance every Friday night at 8:30. This dance is held at the City Island Recreation Hall. He can give you information about other open dances or clubs in the area.

He writes that the Volusia Ave. PTA, in the Welch area, is planning a series of Saturday night Square Dances which should be under way by now.

NEW SMYRNA BEACH

HOBE SOUND

Square Dances are held at the Community Hall each Wednesday night. Caller Bill Embury has been calling for this dance, but Clarence Cszenber is taking over.

STUART

Public Square Dances began Saturday, Oct. 25. These dances will be held every Saturday night. Caller C.C. Blackburn will do the calling.

JUPITER

Jupiter is planning to start Square Dances during November. More next month on these.

WEST PALM BEACH-LAKE WORTH-LANTANA

West Palm Beach-Lake Worth Square Dancing is well-covered on another page. Two public dances weekly plus an active club give a lot of Square Dancing.

Two or three Trailer Camps have Square Dancing for their guests. Southern Court and Layton's Park, in Riviera, start in November.

Two Finnish Clubs- one in Lantana and one in Lake Worth, have twice weekly dances during the winter. These Thursday and Saturday night dances are not Square Dances, but include polkas, schottisches, hambo, Raadiko, spinning waltz, and other Scandinavian dances.

BOYNTON-DELRAY

Briny Breezes Trailer Court, between Boynton and Delray, have winter Square Dancing for their guests. Opening date some time in November.

FT. LAUDERDALE

Square Dance each Saturday night at Holiday Park, "Howdy" Creider calling.

MIAMI

Gordon Blaum is now instructing a class at the Y.W.C.A. Contact Mrs. Helen Neilson at the Y.W.C.A. for fuller information on area.

CENTRAL FLORIDA SQUARES

CENTRAL FLORIDA SQUARE DANCE ROUND-UP AT ORLANDO NOVEMBER 8

Square Dancers everywhere are being invited to attend the Central Florida Square Dance Roundup on the night of Sat., Nov. 8.

This big open dance, planned for the night before the state meeting of the Callers and Teachers Association, will be held in the City Auditorium of Orlando. Dancing from 8:00 to 12:00 P.M.

Tickets for Square Dancers are \$1.65 per couple. Spectators will be admitted at fifty cents per person.

Those purchasing tickets to dance are expected to be Square Dancers, familiar with about 20 common basic figures, as there will be no instruction period.

Orlando area callers Jimmy Clossin, Cliff Cashion, and N.T. Dickerson and the Square Dance clubs of the area are arranging this big Square Dance affair.

A half-hour period has been set aside for demonstration or exhibition sets.

WINTER PARK CLUB DANCING AGAIN

The Calico Square Dance Club of Winter Park is dancing again after a summer lay-off of a couple of months. N.T. "Dick" Dickerson is caller for the club. We failed to receive information on when or how often it meets.

MERRY MIXERS MEET WEEKLY

The Merry Mixers meet and dance every Thursday at the Chamber of Commerce Hall in Lockhart.

Cliff Cashion is caller for this group.

Sanford Sashayers dance every Wednesday at the Sanford Armory. Jim Robson, Sanford, is in charge of this group.

Let's hear from you, Jim.

PROMENADERS CLUB REACTIVATED

Experienced members of the Promenaders Square Dance Club have re-activated their group after a late summer recess, early in October.

This club holds Tuesday night sessions at the VFW Hall between Ocoee and Winter Garden. Jimmy Clossin is caller for this club.

OTHER CLUBS OF AREA

The Pioneer Square Dance Club of Orlando meets every other Thursday at the Dubsdread Country Club, Orlando.

The Do-Si-Do Club of Orlando meets every other Saturday at the Girl Scout Little House.

JIMMY CLOSSIN STARTS TWO CLASSES

Jimmy Clissin recently opened his first fall class in Folk and Square Dancing at the Pine Castle Woman's Club.

On October 9 he opened a second class at the Sanford Armory.

Caller Mercer Henry, of Orlando, is attending the University of Florida.

SQUARE DANCERS--

Attend the
CENTRAL FLORIDA SQUARE DANCE
ROUND-UP

Nov. 8---8:00 P.M.--Orlando
City Auditorium
CALLERS AND TEACHERS--

Attend the meeting of
FLORIDA SQUARE AND FOLK DANCE
CALLERS AND TEACHERS
ASSOCIATION

Nov. 9--9:30 A.M.--Same place

ALL OF YOU--

Subscribe now to
BOW AND SWING
Your Florida Folk and Square
Dance Magazine. Send
it for Christmas

* SQUARE YOUR SETS* with
* Bill Embury

I probably have a different Viewpoint on Square Dancing than a caller who calls for clubs only, as most of my dances are open to the public and at all of them we have a definite turnover of dancers. At the Trailer Parks we have dancers who stay here only a few weeks and are gone for months. At the public dances at the Aragon Dance Hall (Lake Worth) and Teen-Town (W.P.B.O) we have new dancers every night, along with the old dancers.

That is why I have always said, "Keep the dances simple, and keep the dancers moving." If the people are able to dance the calls you give them, with just a walk-through, they can have fun, and they will come back. If they can't dance them, because they are too complicated, it takes so much instruction that the old dancers get bored

I believe that we have in the Palm Beaches as fine a bunch of Square Dancers as there is anywhere. They are always able and willing to help the beginners, and I know it hasn't been too much fun, many times, when some of the beginners were coaxed into the dance to fill a square and didn't care whether they danced or not. That is why I say, "Square Dancers are pretty nice people."

One of our dancers from here went to Arizona, this past summer, and after much asking, begging, and coaxing, finally found a public Square Dance, paid his way in, and then found that none of the girls would dance with him. Now he isn't hard to look at and doesn't have B.O., but still couldn't get a partner.

Finally, he asked one of the boys why the girls wouldn't dance with him, and was told that for them to dance with him, he would have to have levis, cowboy shirt

and boots, or, in other words, a Square Dance costume. Thank goodness, our dancers here in West Palm Beach don't look at your costume to see if you're a Square Dancer, and you don't need a costume to dance and have fun here.

It is a shame that some of the Square Dancers in the country come to our Sunny South and are unfortunate enough to get directed to some of the dances that are called square dances, where they do not dance in squares but in an unorganized circle. Let's hope that by next season we can have a complete list of the Square Dances in Florida, and one way to get this is for you callers to send a list of your dances to the Editor of BOW AND SWING.

BOOKS, BULLETINS, MAGAZINES

Caller Bill Embury has compiled some 30 of the calls he uses regularly and that other callers in this area commonly use, into a little mimeographed booklet. No instructions; just the calls; but most of them need no explanation. Thirty-five cents from Bill. Send order to him, c/o BOW AND SWING.

**

Michael Herman's fine FOLKDANCER magazine seems to be definitely on the suspended list, but we were pleased to receive their little mimeographed bulletin, FOLK NEWS, evidently distributed to the dancer at their new center of activities in New York City, FOLK DANCE HOUSE.

**

Recently received a copy of the very interesting News Letter of the National Capital Area Square Dance Leaders. They list a very full program of dancing in the Washington area.

**

Practically all of the printed Square Dance magazines have had to make price increases to keep up with rising costs.

BOW AND SWING is still in the mimeographed stage, but is still a dollar for ten issues (1 year).

"All Florida" Square Dance Calendar of Open Dances

(With slight local variations, hours for these
dances are 8:00 or 8:30 to 11:30 or 12:00)

Saturday, Nov. 1--LAKE WORTH, Aragon Dance Hall, Bill Embury and Hulme Orchestra; ST. PETERSBURG, Gulfport Casino, Don Armstrong and his Quadrilles; STUART, Civic Center, C.C. "Blackie" Blackburn, recorded music; FT. LAUDERDALE, Holiday Park, "Howdy" Creider, records. ST. PETERSBURG, Leahlman Hall, Sammy Spring Orchestra, Dennis Birchard calling; ST. PETERSBURG, Rod and Gun Club Hall, Tom Ulsrud, record music.

Monday, Nov. 3--CLEARWATER BEACH, C. of C. Bldg., R.R. Orcutt, records.

Tuesday, Nov. 4--SARASOTA, Municipal Trailer Park, R.J. (Watie) Waterworth and his Pifidrums Orchestra.

Wed., Nov. 5--HOBE SOUND, Community Center, Clarence Cszember, records.

Thurs., Nov. 6--WEST PALM BEACH, "Teen Town", Bill Embury, Hulme Orch.; CLEARWATER BEACH, R.R. Orcutt, Recorded music, C. of C. Bldg.; NEW PORT RICHEY, River Bend Trailer Village Recreation Hall, Don Armstrong, record music.

Fri., Nov. 7--BRADENTON, Avon-Air Trailer Court, R.J. "Watie" Waterworth.

Saturday, Nov. 8--LAKE WORTH, Aragon Hall, Bill Embury and Hulme Orch.; STUART, Civic Center, C.C. Blackburn, record music; FT. LAUDERDALE, "Howdy" Creider at Holiday Park, record music; ST. PETERSBURG: Rod and Gun Club Hall, Tom Ulsrud calling, record music; Leahlman Hall, Dennis Birchard calling, Sammy Spring's Orchestra; Gulfport Casino, Don Armstrong calling, Quadrilles Orchestra; ORLANDO: Central Florida Square Dance Roundup, Orlando Civic Auditorium, various callers on program. Jimmy Clossin, "Dick" Dickerson, Cliff Cashion in charge of arrangements.

SUNDAY, NOV. 9

Fall Meeting of Florida Square and Folk Dance Teachers and Callers Association, Orlando Civic Auditorium, ORLANDO. 9:30 A.M.-5 P.M. Chicken Dinner, \$1.00. Make reservations for dinner by Nov. 7. Dance Clinic and Workshop in afternoon.

Mon., Nov. 10--CLEARWATER BEACH, C. of C. Bldg., R.R. Orcutt, records.

Tuesday, Nov. 11--SARASOTA, Municipal Trailer Park, R.J. Waterworth and Pifidrums Orchestra;

Wed., Nov. 12--HOBE SOUND, Community Center, Clarence Cszember, records.

Thurs., Nov. 13--WEST PALM BEACH, "Teen Town", Bill Embury, Hulme Orch.; CLEARWATER BEACH, R.R. Orcutt at C. of C. Bldg.; NEW PORT RICHEY, River Bend Trailer Park, Don Armstrong, record music.

Fri., Nov. 14--BRADENTON, Avon-Air Trailer Ct., R.J. Waterworth calling.

Sat., Nov. 15--LAKE WORTH, The Aragon Dance Hall, Bill Embury with Hulme Orchestra; STUART, Civic Center, C.C. Blackburn calling, record music. ST. PETERSBURG: Gulfport Casino, Don Armstrong calling, Quadrilles Orchestra; Leahlman Hall, Sammy Spring's Orchestra, Dennis Birchard calling; Rod and Gun Club Hall, Tom Ulsrud calling, record music. FT. LAUDERDALE, Holiday Park, Howdy Creider, Records.

Mon., Nov. 17--CLEARWATER BEACH, R.R. Orcutt, Record music, C. of C. Bldg.; WEST PALM BEACH, Y.W.C.A. Hall, "Do-Si-Do Club" open dance.

Tues., Nov. 18--SARASOTA, Municipal Trailer Park, R.J. Waterworth, caller.

(Continued on next page)

"ALL-FLORIDA" OPEN SQUARE DANCE CALENDAR

(Continued)

- Wed., Nov. 19---TAMPA, Tampa Auditorium, Don Armstrong and Quadrilles Orchestra; HOBE SOUND, Community Center, Clarence Szember, records.
- Thurs., Nov. 20---NEW PORT RICHEY, River Bend Trailer Court, Don Armstrong calling, record music; WEST PALM BEACH, "Teen Town", Bill Embury calling, Hulme Orchestra; CLEARWATER BEACH, C. of C. Bldg., R.R.Orcutt calling, record music.
- Friday, Nov. 21---BRADENTON, Avon-Air Trailer Park, R.J.Waterworth.
- FRI., Nov. 21---DAYTONA BEACH, City Island Recreation Center, George Hoyt, caller. (Apologies to George because I overlooked this dance in making up the first page of the calendar. It's every FRIDAY night. Apologies again, George.)
- Sat., Nov. 22---ST. PETERSBURG: Leahlman Hall, Sammy Spring Orchestra, Dennis Birchard calling; Rod and Gun Club Hall, Tom Ulsrud calling, record music; Gulfport Casino, Don Armstrong calling with Quadrilles Orchestra; STUART, Civic Center, C.C. Blackburn calling, record music; FT. LAUDERDALE, Holiday Park, "Howdy" Creider calling, record music; LAKE WORTH, Aragon Dance Hall, Bill Embury calling, Hulme Orchestra.
- Mon., Nov. 24---CLEARWATER BEACH, C. of C. Bldg., R.R.Orcutt, records.
- Tues., Nov. 25---SAEASOTA, Community Trailer Park, R.J. Waterworth.
- Wed., Nov. 26---TAMPA, Tampa Auditorium, Don Armstrong and Quadrilles; HOBE SOUND, Community Center, Clarence Szember calling, records.
- Thurs., Nov. 27---NEW PORT RICHEY, Don Armstrong with records, River Bend Trailer Village; CLEARWATER BEACH, R.R. Orcutt, C. of C. Bldg., records; WEST PALM BEACH, "Teen Town", Bill Embury and Hulme Orch.
- Fri., Nov. 28---DAYTONA BEACH, City Island Recreation Hall, George Hoyt, recorded music; BRADENTON, Avon-Air Trailer Court, R.J.Waterworth calling.
- Sat., Nov. 29---LAKE WORTH, Aragon Dance Hall, Bill Embury calling, Hulme Orchedtra; ST. PETERSBURG: Gulfport Casino, Don Armstrong and Quadrilles Orchestra; Leahlman Hall, Dennis Birchard and Sammy Spring's Orchestra; Rod and Gun Club Hall, Tom Ulsrud calling, records. STUART, Civic Center, C.C. Blackburn, record music. FT. LAUDERDALE, Holiday Park, Bob "Howdy" Creider calling, records.

QUICKIES

Pathfinder carried a two page spread on Square Dancing in its August 20 issue, together with a Square Dance cover painting.

Ft. Lauderdale Recreation Dept. has been getting out some interesting mimeographed bulletins in connection with the instruction period for their Staunday night dances. The first two each contained a page of general background material and a page of specific instruction material.

November 14 sees the start of winter Square and Round Dances at

Layton's Park, Riviera Beach. On Nov. 18, Southern Trailer Park, Riviera, start theirs. The Hulme Orchestra will play at both, with Bill Embury calling.

James H. Pearson, Miami, sent an order for complimentary copies of BOW AND SWING to be mailed to a list of friends in the North. Thanks; they've been sent.

Gus and Bonnie Fimmel have been driving from Hollywood to West Palm Beach for Saturday night Square Dancing at the Aragon Hall, Lake Worth.

SQUARE DANCING IS FUN!

By Don Armstrong

(Adapted from outline for Folk and Square Dance Group at First Annual Youth Workshop of Florida at Florida Southern College.)

Square Dancing is one of this country's finest forms of PARTICIPATION Recreation. The FUN in Square Dancing is in DO-ing, NOT in just WATCH-ing. Because it is so much FUN, more and more people are learning to Square Dance every day. There is no-thing much new about Square Dancing, as almost all of it is part of the heritage of all Americans.

Why Is It Fun?

1. Square Dancing is easy to do. If you can stand up, walk, and hear, you can easily learn to Square Dance. It is probably the easiest form of dancing.

2. No one ever gets "stuck" with one partner very long. Square Dancing is done, NOT with one other person, but with at least seven others. Partners are always changing.

3. It never gets monotonous. Square Dancing keeps moving from figure to figure all the time. It is never like dancing the same step with the same partner all of the time. The dances themselves are in interesting "patterns" and the execution of them without getting "lost" is in itself fun.

4. The Music and very "Nature" of the dance is happy and full of

pep. Did you ever see someone just watching a Square Dance that wasn't tapping his foot???

5. The main basic reason that Square Dancing is fun is that it is an activity which is participated in and mutually enjoyed by a group of people all helping the others have a good time. Some people call it "Community Spirit".

Getting Started

How can YOU get Square Dancing started in YOUR

area or for YOUR group?

Here are a few suggestions:

1. Get a group together and a time and place set. Then contact a Caller with a reputation for FUN with GOOD CALLING. A really good Caller will be glad to help.

2. In your town find a young married couple that are Square Dancers, and get some good records like the Durlacher HONOR YOUR PARTNER series, and have them

help your group learn. From there you're on your own.

3. Get a group together and arrange to attend a local Square Dance in a group. Arrange this with the Caller ahead of time, and see how much fun you'll actually have.

4. See what help you can get from your local Recreation Department. They can often give you help in getting a group started, finding a place, getting a Caller or suitable records, or put you in touch with those who can help you.

HAPPY MUSIC

EASY to do

WHY

Doing -
Things -
TOGETHER

CHANGE
of Partners

SEE
OCTOBER
ISSUE FOR REPORT
ON YOUTH WORKSHOP.
DON HAD THE S/D GROUP.

VARIETY
of figures
and patterns

SQUARE DANCE

NEWS
OF THE

SOUTHEAST

FONTANA VILLAGE, N.C.,
IN GREAT SMOKIES,
HAS SQUARE DANCING

Appalachian Circle Featured
In This Resort Village

A letter from John H. Brendle, Director of Recreation for Fontana Village, North Carolina, brings this information:

"We have Square Dances here at FONTANA VILLAGE Wednesday and Saturday evenings (9 to 12) from about April 1 through October and on Saturday evenings all year long. There is seldom a skip on Saturday unless we maybe move the dance up a day or two for some special occasion-- such as a benefit dance. These evenings, if at all, are most always in early spring or around Christmas and New Year."

Fontana Village is chiefly a summer resort at the site of the Fontana Dam, but evidently has a good many guests at all times of the year. Mr. Brendle's letter failed to state whether they do Square Dances as well as the Appalachian Circle, but we gather that they feature the Circle.

From copies of the printed call sheet handed out to guests at each dance, it seems to be the Appalachian Circle at its best, with a great variety of figures.

Such a dance is a far cry from the "down-at-the-heel" circles so

often found at certain Florida spots and degenerated to two or three figures.

WASHINGTON, D.C., ENJOYS MANY FOLK AND SQUARE DANCE OPPORTUNITIES

The Nation's capital is also an important Folk and Square Dancing center, with the District of Columbia Recreation Department having an important part in sponsoring a widespread program.

Dave Rosenberg, outstanding Folk Dance leader, has headed up the Washington Folk Dance Group for several years. One of your editor's outstanding memories is that of dancing with this group two or three times about four years ago. Dave is also conducting Folk Dance classes for the Y.W.C.A. this fall. The Washington Folk Dance Group meets each Thursday evening, 8 to 11, at Cardozo Center, 13th and Clifton Sts, N.W.

Thursday, Friday, and Saturday nights are Square Dance nights, according to the calendar of events in the "News Letter" of the National Capital Area Square Dance Leader. This association is planning a workshop for beginning callers, to start in January.

Information on Square Dances in the area can be had from the District Recreation Dept. or from Bob Benjamin, 1943 Howard Ct., Falls Church, Va. (Bob edits the "News Letter".

ATLANTA HOME OF DIXIE FOLK AND SQUARE DANCE INSTITUTE

Atlanta, Georgia, has a number of active Square Dance clubs, and is also the home of Fred and Mary Collette and the Dixie Folk and Square Dance Institute. The Dixie Folk and Square Dance Institute is conducted each summer in connection with nearby Emory University, and besides the Collettes, has such outstanding dance leaders as Ralph Page on its staff.

We hope for next issue to have something more definite on the 1952-3 dance scene in Atlanta. How about it, you folks in Atlanta. Send us a story.

DANCES TO TRY

ST. BERNARD'S WALTZ

(This couple dance, submitted by Don Armstrong, is one he learned in Washington, D.C.)

Formation: Couples in regular waltz position; instruction to gents; ladies opposite.)

Music: London Record 432, "St. Bernard's Waltz".

Progress to gent's left in 3 sliding steps, followed by 2 taps by gent's right (lady's left) foot.

SLIDE, SLIDE, SLIDE, TAP, TAP

Progress to gent's right in 2 sliding steps.

SLIDE, SLIDE

Then back two steps (left, then right) rocking on gent's right.

BACK, BACK--

Forward two steps, gents left and right.

FORWARD, FORWARD--

The gent then turns his lady to his left, under his left hand. She does a waltzing turn on this while he steps to his left two steps. left, then right, placing him again in front ready to enter the waltz position again.

TURN YOUR LADY--

Then four complete waltz steps, almost Viennese tempo.

WALTZ, TWO THREE, WALTZ, TWO THREE, WALTZ, TWO THREE, WALTZ, TWO THREE.

(Repeat All)

(The capitalized words are actual Caller's Cues, and may be used as such.)

JESSIE POLKA MIXER

(Elizabeth Clossin sent us this Circle Mixer, composed by Charlie Polstra of Rockford, Illinois.)

All join hands and spread out wide, Swing that lady by your side, Allemande left and back you come, Count 'em, Boys, your partner's one. Pass by two and three and four, Promenade with number five.

Hold on tight and when you're there We'll do the dance like in the square,

With a Heel and a Toe, etc.

(When you come to the 4 two-steps in the Jessie Polka, do 2 two-steps together as a couple, and on the next 2 two-steps the gent continues forward with the 2 two-steps, while the lady turns back to the gent behind.)

The Jessie Polka is done 3 times as in the regular square, then the call goes like this:

You watch that girl ahead and as she comes around,

You take her in your arms and swing her round and round Promenade around, you keep her for your partner

Promenade that ring, till I start the call again.

(Charles Polstra has attended the American Squares Square Dance Camp at Induhapi for the past 3 years, and introduced this call at the 1952 session.)

RIGHT AND LEFT THROUGH WITH RIGHT HAND COUPLE (Square Dance)

The first couple promenade Around the outside of the set. Go right and left with the couple you meet, Right and left back. Balance the floor with opposite couple,

Balance back--

Chain your lady with the left-hand couple,

Chain them back,

Half promenade (with left couple)

Half right and left,

Home you go and Allemande left.

(From "Square Dance Calls in the Palm Beaches", by Bill Embury) A variation of Portland Fancy.

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"Allemande left, go left and right
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All join hands
And circle the ring
For a Square Dance Christmas
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Square Dance friends that would please more and last longer?

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Harold Emery, Editor
BOW AND SWING
R. 1, Box 390
West Palm Beach, Fla.

BOW AND SWING, the news magazine of Folk and Square Dancing
in Florida and the Southeast.

The DO-SI-DO CLUB

of the Palm Beaches
PRESENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NOVEMBER CALENDAR						ARAGON (1) 8:30 P.M.
WHERE TO SQUARE DANCE IN THE WEST PALM BEACH- LAKE WORTH AREA						
2	DO-SI-DO S/D CLUB 8:00 PM	4	HOBE SOUND 8:30 (5)	TEEN TOWN 8:30 P.M. (6)	7	ARAGON 8:30 P.M. (8)
FLA. (9) CALLERS ORLANDO	10	11	HOBE SOUND 8:30 (12)	TEEN TOWN 8:30 P.M. (13)	14	ARAGON 8:30 P.M. (15)
16	DO-SI-DO OPEN S/D 8:00 PM (7)	18	HOBE SOUND 8:30 (19)	TEEN TOWN 8:30 P.M. (20)	21	ARAGON 8:30 P.M. (22)
23 30	24	25	HOBE SOUND 8:30 (26)	TEEN TOWN 8:30 P.M. (27)	28	ARAGON 8:30 P.M. (29)

Congratulations to Mrs. Embury, Mrs. Szember, and any others who helped out on the refreshments at the last two "Open" nights-- and thanks. They were mighty good.

Mrs. C.C. Blackburn was guest of honor at at Stork Shower on Wednesday, October 29, at the home of Mrs. Clarence Szember. Women of the Do-Si-Do Club and others of our Square Dancing group gave the shower.

Tommy Smoak did a nice job on that new Club bulletin board. Now to keep it filled with fresh and interesting Square Dance items.

Some of the club members are trying to get together a complete set (or more) to attend the Central-Florida Square Dance Roundup at Orlando, Saturday, Nov. 8.

That would be mighty fine. Hope it can be done.

C.C. Blackburn began calling at Stuart on Saturday night, Oct. 25. He reports that the first dance was well-attended and successful. A number of Square Dancers from Hobe Sound attended.

As the Hulme Orchestra goes into a six night per week schedule for the winter season, we'll miss Bill at the Club dances. Hope some of the family can make it part of the time, anyway.

Some have asked about this page in BOW AND SWING. It is sponsored by the Do-Si-Do Club of the Palm Beaches as one way of promoting Square Dancing in the area.

Don't forget, BOW AND SWING will make a fine Christmas present for those Square Dance friends of yours.

Why not send it to some of them,

Hope and include your own subscription.

FLORIDA S/D MAP ADDS NEW SPOTS

WHERE TO GET INFORMATION ABOUT FLORIDA SQUARE AND FOLK DANCING

In general, City Recreation Departments and Chambers of Commerce should be the best place to get local information about local Square and Folk Dance groups.

The Tampa Recreation Department puts out a monthly calendar. This covers the whole Tampa Bay area. This monthly calendar is mimeographed and available to any interested Square Dancers.

This would be an excellent idea for other city recreation departments to follow, as the amount of Square Dancing increases.

The editor of BOW AND SWING is always pleased to give such information as he can. We are trying to make our "All-Florida Square Dance Calendar" as complete as possible, and will welcome additional information. We do not have current information on all spots shown on the map, but have shown those places where we know that there is now some Square Dancing, or has been some within the past several months.

CALLERS, CLUB SECRETARIES

Please send to: Harold Emery, R.1, Box 390, West Palm Beach, Fla.

Club or Group Name.....

Location of Dance.....

Is it an open or closed dance?.....

Caller.....Music.....

Other information:

