

DANCERgram

July 2024



THIS &
THAT

... for the latest news in the square and round dance community.

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FCA President's Message

Hey all Fellow Callers, Cuers and Square Dancers, The Florida Square Dance Federation with the theme for the 70th FSSRDC Convention "Spin The Big Top" on January 17 and 18, 2025 is now 200 days away! As a reminder if you have not gotten your tickets yet don't delay for a great convention that will be spinning under the Big Top!

With July 1st now here we are getting even closer to the Florida Callers Association Caller Clinic with 108 days before the exciting weekend arrives. So just to remind all the callers this year's clinic runs from October 17, 18 and 19, 2024 and will be held at The Villages with Kip Garvey a caller from California being the clinician for the weekend. The weekend closes out the FCA Callers Clinic with the Plus Dance with Rounds from 7pm to 9pm on October 19 at The Villages, Seabreeze Recreation with Kip Garvey as the caller and Ruth & Lloyd McKenrick are the cuers for the evening. So I hope all the callers are marking their calendars to attend the clinic and dancers are preparing to square up for a great dance. (For more details contact Keith Stevens at keithuns@yahoo.com or Keith Stevens 863-660-8839).

Happy July 4th and GOD Bless America, the land that I love. Now as July 4th arrives and many are planning for a long weekend as July 4th falls on a Thursday this year. Can you believe 248 years ago on July 4, 1776 the Continental Congress formally adopted the Declaration of Independence. A mini history lesson from Britannica.com.

Independence Day, also called Fourth of July, commemorates the passage of the Declaration of Independence by the Continental Congress on July 4, 1776 and that the Kingdom of Great Britain would no longer have any governing authority over the 13 colonies. The first Independence Day celebration took place in Philadelphia on July 8, 1776. This was also the day that the Declaration of Independence was first read in public, after people were summoned by the ringing of the Liberty Bell.

The lead author of the Declaration of Independence, Thomas Jefferson, was 33. The only two signers of the Declaration of Independence who later served as president of the United States were John Adams and Thomas Jefferson.

One U.S. president, Calvin Coolidge, was born on the Fourth of July—July 4, 1872.

Three U.S. presidents—John Adams, Thomas Jefferson, and James Monroe—all died on the Fourth. Adams and Jefferson (both signers of the Declaration of Independence) died within hours of each other on that day in 1826.

The first fireworks display was in Philadelphia on July 4th, 1777! So to start off the fireworks this year we can “Star Promenade” that Grand Old Flag. And while we watch those wonderful fireworks bursting in the sky we can “Shoot the Star” and as we dance into the night we can practice on the “Double Star Thru” and also the “Triple Star Thru” and as we watch the last of the glowing fireworks we can “Cross Fire” and “Star Thru”.

Now for some fun holidays for the month of July which have to do with food and what square dancer doesn't like to “Square Up” for a get together to eat and dance? As my wife Carol says you feed them they will come!

To finish off July 4th, do you know how many hot dogs are eaten just on July 4th here in the United States????? Ok, I won't keep you guessing. 150 million! Yes that is right 150 million. That is enough hot dogs to go from Washington DC to Los Angeles 5 times! So “Pair Off” and then “Follow Your Neighbor” to that grill for at least 2 hot dogs with all the fixins. Oh and burn Carol's.

There seems to be a theme for July with all the celebrations regarding food. After all those hotdogs we can “Flutter Wheel” and celebrate National Fried Chicken Day on July 7th. “Flutter Wheel” reminds me of my favorite part of the chicken...wings which actually has two days in July. July 1st is International Chicken Wing Day. Did you know that the first recorded chicken wing recipe was in China in 750 AD!

Because we love chicken wings so much here in the U.S. July 29th is National Chicken Wing Day. I know I love wings but I will never be able to beat The World Champion Molly Schulyer who holds the world record for eating 501 chicken wings in 30 minutes in 2018. I think I would probably “Pass Thru” and then “Pass Out”.

After all the hotdogs and chicken we can't forget dessert so “Walk Around Your Corner” and “Partner Hinge” to grab your partner and “Promenade “ over to your favorite ice cream shop and “Split Two” scoops of ice cream on July 21st for National Ice Cream Day!

The last holiday is not about food but brings us to July 25th which is Christmas in July. Yep, Christmas is only 5 months away! Many of us have fond memories with Bill and Mary Chesnut and the Rural Callers Association for the Christmas in July dances they have had in Gainesville which raised so many funds over the years for the Shriners Children's Hospital. I think the favorite one

was the table for the collection of quarters so I close out the month of July as we “Sweep a Quarter” and continue to “Zoom” thru the summer.

As always wherever you are dancing smile and make more new friends for a lifetime of dancing. Until next time.

Rod Barngrover, FCA President July 2024



Licenses for Calling and Cueing

by Michele Vieira

Sometimes it is very difficult to understand the licenses in the world of calling and cueing. Below are some general guidelines and excerpts from BMI, ASCAP, SESAC. Additionally, summaries are provided, hopefully to assist in knowing what is licensed and what is not licensed.

Note this is not legal advice, only information for consideration regarding the use of the music provided at clubs.

Sharing music is a violation of both licensing and code of ethics. Most digital music is sold as "permanent digital download" which means the ownership may never be transferred. As for records, the person in position of the record holds the license. Should an individual make a digital copy of a record, they must keep that physical record as proof of their license as long as they are using that music. Should they give or sell that record to another person, the original owner is obligated to delete all digital copies as they no longer have the license.

Music Performance is the playing of the licensed music and not the calling/cueing. Therefore, if you are performing licensed music, and the caller/cuer does not have the proper Performance Licensing, the club is exposed to liability. If the premise/facility finds out that the public performance is illegal, the club may lose their venue. This includes a caller/cuer leaving recorded material for the club to play.

If the event is a National or State Convention then the Performance Licenses of the caller or cuer do NOT cover anything. The event organizers need to get their own event license (from EACH PRO [BMI/ASCAP/SESAC]).

BMI (excerpts from BMI website)

From BMI, Chapter 5 of American copyright law specifies statutory damages, or fees. According to the law, those cannot be lower than \$750 or more than \$30,000. However, if the court determines that your use of the music is somehow willful, the court could increase the damages to \$150,000.

Violation	Potential Fine	Variables
Playing just one piece of music without authorization	\$750 to \$30,000	"As the court considers just," so you won't know the fee until you're in court.
Willfully breaking copyright law	Up to \$150,000	The other party must prove that you willfully neglected to fix the problem.

<https://www.bmi.com/faq/entry/what-is-a-public-performance-of-music-and-what-is-the-performing-right#:~:text=A%20%20public%20performance%20of%20music,providers%2C%20and%20any%20other%20means.>

ASCAP (excerpts from the ASCAP website)

ASCAP licenses the public performances of its members' musical works. A public performance is one that occurs either in a public place where people gather (other than a small circle of a family or social acquaintances). A public performance is also one that is transmitted to the public, for example, radio or TV broadcasts, and via the Internet.

ASCAP does not license the right to record music on a CD, tape, or as part of an audio-visual work such as a motion picture, video or TV program. Those rights, known as mechanical and synchronization ("synch") rights, are licensed by writers or publishers.

ASCAP does not license the right to print copies of musical works nor does it license rights to make adaptations or arrangements

SESAC (excerpts from the SESAC website)

On behalf of many thousands of songwriters and music publishers, SESAC offers blanket license agreements that authorize the performance of all the compositions in the SESAC repertory, which is at one and a half million songs and counting.If you are using someone's property (song) there is a moral and

legal obligation to obtain the owner's permission. Under the US Copyright law, anyone who publicly performs copyrighted music is required to obtain advanced permission from the copyright owner or their representative. If you publicly perform any copyrighted song without proper authorization, you are breaking the law and can be held liable for damage. Since a license with ASCAP and/or BMI does not grant authorization to publicly perform songs in the SESAC repertory, most businesses obtain licenses with all three in order to have proper copyright clearance for virtually all of the copyrighted music in the world.

<https://www.sesac.com/faq/if-i-have-licenses-with-ascap-and-or-bmi-why-do-i-need-a-license-with-sesac/>



FALL 2024 CONVENTION BENEFIT DANCE

**EARLY
ROUNDS
4:30-5:15
pm**

**SANDY
STURGIS,
CUER
CHAIRMAN**

**ADMISSION
PRICE:
DONATION
AT
THE
DOOR**

**70 TH FSSRDC
SPIN THE
BIG TOP**

**DAVE
VIEIRA,
CALLER
CO-CHAIRMAN**

**Alternating
MS & PLUS
5:15-7:15 pm
Adv. Tip
7:20 pm**

**CONVENTION
REGISTRATION,
DANCE SOCKS
and RAFFLE
TICKETS
AVAILABLE AT
THE DANCE**

**50/50
Raffle to
benefit
the
cause**

SATURDAY, NOVEMBER 9, 2024

Convention Chairman
Dawn DeWitt & Charles Tharp
561-252-7729 & 561-252-6236
ddewitt03@bellsouth.net

**Wildwood Community Center
Washington & Jefferson Room
6500 Powell Road
Wildwood, FL 34785**

The 74th National Square Dance Convention®
proudly presents a special

SQUARE DANCE WEEKEND

Friday-Saturday, September 13-14, 2024

Texas
TIM TYL



Louisiana
JOEY DUHAMEL



Arkansas
PHIL MOOREHOUSE



Louisiana
KEN VANTIGER
Round Dance Cuer



Louisiana
MARTIN PHILYAW
Round Dance Cuer



FRIDAY
2 pm - 4:30 pm
7 pm - 10 pm
SATURDAY
10 am - 12 pm
1:30 pm - 4:30 pm
7 pm - 10 pm

Dancing only \$40 per person for both days!



A special Saturday BBQ Supper will be available at Promenade Hall for \$15 per person

PROMENADE HALL

5400 Benton Road in Bossier City, LA

This is a special fund-raising event for the 74th NSDC

For the latest information on the 74th NSDC join our Facebook group!
Register to attend the 2025 convention at www.74thNSDC.com



*The 74th NSDC invites you for Food,
Fun, Fellowship and Great Dancing!*
Shreveport Convention Center
June 25-28, 2025

Follow the 74th National Square Dance Convention® group on Facebook for the latest information and events



Register today at
www.74thNSDC.com



Come Dance on the Wild Side!





74th NSDC Registration, Deadline Information

First of all, we thank you for your registration and we are looking forward to seeing you in Shreveport, LA, June 25-28, 2025! However, the 74th National Square Dance Convention® Housing and Registration

Committee has received some registration forms that only have the “header” or attendee’s name and contact information filled out and are missing hotel or camping information. If you do not complete the back of the form containing the housing information, we do not know you want housing and cannot hold a room for you at the special rate. It cannot be emphasized enough that the Registration Long Form must be completed in order for your registration to be considered complete. The Registration Long Form is the two-page document you complete to order your badge, program book, cookbook and other convention materials. Please note, we need a completed form even if you do not purchase any additional items. Mark “paid” in the fee column of the paper form or check “yes” pre-registered in the online form. Certain items are available only by pre-purchase (such as the program book & magnet on your name badge) and will not be available for separate purchase at the convention as we must order and have them printed in advance.

If you pre-registered, you completed a Short Form and your registration is not finalized until a completed Long Form has been received. If you completed a short pre-registration form, you should have received a Registration Long Form in the mail along with your ribbons. The Long Form should be completed and mailed to Registration Chairman Rhonda Bailey at the following address:

Rhonda Bailey
74th NSDC
111 Wood Duck Lane
Texarkana, TX 75501

Alternatively, you can go to the convention website at <http://www.74thNSDC.com> and complete a Registration Long Form online and pay via credit card or can download a PDF from the website to print and send regular mail to the address above.

If you are not sure if you have reserved a room or need assistance completing the form, contact Assistant Registration Chairman Cheryl Rush at peppercatt2@gmail.com, (903) 725-0245, or Chairman Rhonda Bailey at RhondaW252@outlook.com. If you are just indicating lodging you can scan and email your form to peppercatt2@gmail.com.

In addition, there are important deadlines and details to emphasize on the Registration Long Form as follows:

• **HOUSING AND REGISTRATION:** Convention hotels and registration must be reserved through the 74th NSDC Registration and Housing to receive the special 74th NSDC rates. Note there are no partial reservations allowed (ex. only one or two days). Hotel assignments will be made in order of COMPLETED REGISTRATION. If you wish to be part of a group, you need to indicate this on your form as well. Rooms for Sam’s Town must be

reserved by **March 1, 2025** and the other convention hotels by **May 1, 2025** to guarantee pricing. After those dates, the price will revert to the current hotel rate and the rooms will be released.

Hotels began taking reservations for the convention effective July 1, 2024. Upon completion of the Registration Long Form you will be sent a weblink and phone number by the Housing Vice-Chairman, Bobby and Ramona Parker, to the hotel reservation system in the order that the forms are received. You must be registered for the convention with a registration number to receive the contracted rate. Once you complete your hotel reservation, the hotel will provide your confirmation number.

•**BLOCK HOUSING:** All Block Housing requests are due by **July 15, 2024** and must be filled by **Sept. 15, 2024**. After that date the unfilled rooms will be released.

•**RV & CAMPING RESERVATIONS:** Assignments will be made in order of COMPLETED REGISTRATION form received. Sites must be booked through the 74th NSDC Registration & Housing by **May 1, 2025** to guarantee pricing. All site reservations will be coordinated through the RV and Camping Vice-Chairman Don and Vicki Hatfield. You can reserve your RV and Camping using the online form found at our website www.74thNSDC.com. •**GROUP CAMPING:** Requests for Group Camping must be received by **Jan. 2, 2025**.

•**REGISTRATION FEES:** Adults: \$70, Youth ages 5-17 - \$35 and under 5 Free (To qualify as a youth must be 17 or under by June 25, 2025). **Prices will increase May 1, 2025:** Adults \$85, Youth ages 5-17: \$42.50. There is a Cancellation Fee of \$10 per registrant if cancelled before **April 30, 2025**. No refunds or changes after April 30, 2025.

•**PROGRAMMED CALLERS & DANCE LEADERS:** Your profile must be updated every year and online at www.sdconvention.com. The deadline is **Dec. 31, 2024**.

•**PROGRAM BOOK & DAILY SCHEDULES:** Must be ordered by **April 30, 2025** or the price increases from \$20 to \$25.

•**ROUND DANCE SYLLABUS:** either USB or printed copy – must be ordered by **April 30, 2025**.

•**HEARING ASSISTANCE DEVICE:** available at no charge, there is a \$50 deposit that is refunded upon return of device at the convention.

•**TOURS:** Tour information is under development and can be ordered separately through the convention website soon at <http://www.74thNSDC.com>. Watch for tour announcements on the website and in the 74th National Square Dance Convention® Facebook group. Remember to join our Facebook group for the latest information and updates. The link is as follows:

<https://www.facebook.com/groups/750145379807873/>. We thank you for your registration and look forward to Dancing on the Wild Side at the Shreveport Convention Center on June 25-28, 2025!

**Friday night
Dinner/Show**
**Get your
tickets here!**
\$45 per person

\$45pp



Friday, Jan. 17, 2025
at
The Center at Deltona

4:15 pm to 6:30 pm

**Deadline to
purchase is
1/3/25**

Check back for
details as the
convention draws
near.



**Your purchase will help
support the
2025 convention**
**SPIN THE
BIG TOP**

The DANCERgram magazines are written and published by a square and round dancer concerned about preserving our dance activity. The magazines include *Planner* (weekly), *This & That* (monthly), *Joys, Concerns, & Sympathies* (as needed), and *Directory* (as needed). All of the magazines are under the DANCERgram banner. In the event of new information between publication dates, notification is sent via the *Flash*. The Editor reserves the right to edit, condense, or rewrite any submission to the DANCERgram magazines. Opinions expressed in any DANCERgram magazine or on this website are not necessarily that of the Editor. All new information (since the previous issue) in these magazines is highlighted in yellow. Distribution of the DANCERgram magazines is encouraged via forwarding or hard copies. All of the Magazines, as well as additional content, can be found at www.dancergram.com. If you would like to receive the DANCERgram Magazines via email or you would like to submit information to any of the magazines, please contact the Editor at sqdnxfan@gmail.com or 863-224-3393.

DANCERgram Magazines

Planner (weekly)

Joys, Concerns, & Sympathies (as needed)

Directory (as needed) • WC Key Contacts • WC Dances • SCCA • Links

This and That (monthly) • Reprint of articles • New Articles

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