

Reprint

All Things Considered

By Ed Foote

Skirt Work

It is great when girls do skirt work, as it lends class and style to our dancing. The most common place where girls do skirt work is on Weave the Ring. Unfortunately, the majority of the time the girls do not look good with their skirt work, because they do not know the proper technique.

Here is how to do skirt work on Weave the Ring. Most girls will swish their skirt back and forth very fast. They seem to think this will make them look good, but it actually has the opposite effect – it looks awful. It presents a very tacky appearance, as though they were dancing on top of a bar in a saloon. The correct method is to move the skirt VERY SLOWLY – one side of the skirt for each man that is passed.

Looking at this in detail: As you approach your partner, raise the right side of the skirt and hold it up as you pass your partner; then lower the right side and raise the left side up as you approach and pass the next person. Continue on alternating sides for each person as you pass. You raise the skirt on the side by which you are passing by someone. This means that by the time you have completed the Weave the Ring back to your partner, you will have only raised the skirt 4 times – twice for each side.

This is an elegant and classy way to do skirt work, and create an extremely favorable image.

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