

# DANCERgram

August 2023



... for the latest news in the square and round dance community.

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## Hall of Fame

The deadline for submitting nominations for the Florida Square and Round Dance Hall of Fame is fast approaching. **The deadline for submitting nominations is September 1, 2023** and the announcement(s) will be made at our 69<sup>th</sup> Florida State Square and Round Dance Convention on January 20, 2024. You may ask, “Why submit the nominations so early?”

There is a very extensive nomination form that needs to be completed. You will probably have to talk to a few people to gather all the information; the more information the better. After the nomination form is completed and submitted, the Hall of Fame Committee the copies of the form need to be mailed to a secret committee of “judges” (they don’t know who the other committee members are). They then have to return their ballots (without the name of the person completing the ballot). All the ballots re opened at a Hall of Fame Committee meeting. Then the plaques have to be made. All of this takes time.

The **criteria** are as follows:

- ✓ The Hall of Fame is seeking individuals or couples whose efforts have affected the majority of the State of Florida.
- ✓ Nominees must have a minimum of ten years statewide involvement with the Florida Square and Round Dance activity.
- ✓ Their contributions must encompass the entire state of Florida, not just one or two areas.
- ✓ This should require unselfish dedication of time and labor. Being an area president, Federation president, Caller/Cuer Association president and/or State Convention chairman is not enough.

## Nominating Resume

Preparing a nominating resume will take some time and investigation to make it complete. Talk to other dancers, calls and/or cuers for dates, places and time

the nominee was involved in statewide participation, follow the who, what, when, and where rule as you investigate and prepare the resume.

**The more information submitted the better.**

Once the resume is finished there are two ways in which to present the information to the Hall of Fame Committee.

- ✓ To the Board of Directors any of the four area associations, callers association or cuers association. The respective Boards will vote to forward the nomination to the Hall of Fame Committee or reject it.
- ✓ To any member of the Hall of Fame Committee. The committee members are:

|  |   |
|--|---|
| Ailene Picheco, Chairman<br><a href="mailto:apicheco@att.net">apicheco@att.net</a><br>321-652-0680                     | Randy & Carol Poole<br><a href="mailto:Rpoole19@cfl.rr.com">Rpoole19@cfl.rr.com</a><br><a href="mailto:Cpoole19@cfl.rr.com">Cpoole19@cfl.rr.com</a><br>386-734-5295 |
| Chuck Mary Giera<br><a href="mailto:marymusic@comcast.net">marymusic@comcast.net</a><br>904-262-9907                   | Sandy Sturgis<br><a href="mailto:finallyquilted@gmail.com">finallyquilted@gmail.com</a><br>850-814-3861   |
| Rod & Carol Barngrover<br><a href="mailto:rbarngrovercaller@gmail.com">rbarngrovercaller@gmail.com</a><br>386-749-4767 |   |

**Resumes must be received by the Hall of Fame committee by September 1st of each year.**

It is suggested that the associations not submit more than two resumes for consideration per year.

The Hall of Fame Committee shall meet, review all resumes presented and vote by secret ballot, to forward such resumes to the Selection Committee for the final vote.

By submitting the Resumes on or before September 1<sup>st</sup>, this gives the Committee time to review the resumes and submit them by mail to the Selection Committee for final consideration in time for presentation at the Florida State Convention.

**History of the Hall of Fame**

The Hall of Fame was organized to honor dancers, callers, cuers, publishers, teachers, organizers, promoters and/or vendors for their contribution to the dance activity “**statewide**”.

The Hall of Fame became a reality due to the work of Chet and Julia Vetter, Mori and Phyllis Sogolow, Art and Martha Springer, and Marty and Birdie Martin. The first inductees were made May 9, 1983, at the state convention. The square dance hall at Strawberry Square became the permanent home of the Hall of Fame at a Grand Opening dance held on December 4, 1983. At the State convention, new members are presented with a small plaque to keep and a larger plaque is installed at Strawberry Square Hall for public viewing.

As of the State Convention in the year 2023, 94 inductees have been installed in the Florida Hall of Fame. These inductees consist of dancers, callers, cuers, publishers, and vendors. Some have qualified in two categories.

Display cases for past presidents of the Florida Federation of Square and Round Dancers, the Florida Callers Association, and the Round Dance Council of Florida have been provided by the Hall of Fame Committee. Each of the five area associations have a plaque displaying persons from their area who have been honored as couple of the year. An additional plaque lists the State Convention General Chairman, Caller chairman, and Cuer Chairman for each of the State Conventions.

The Hall of Fame is financed through funds derived from State Conventions. The three sponsoring organizations, Florida Federation, Callers Association and Round Dance Council, each contribute one third (1/3) of expenses.

The Selection Committee is a group of dancers, callers, and cuers from every area of the state and both sexes are represented. These are known only to the Hall of Fame Committee and not to each other. Members of the Selection Committee must have been active in the Florida dance activity for at least 10 years, have visited and danced in a number of areas within the state and be knowledgeable of what is going on. Voting is done in secret by sending resumes and ballots to each voting members; ballots are completed and returned to the Hall of Fame Committee Chairman without revealing the name and address of the voter. The ballots are opened in the presence of a quorum of the Hall of Fame Committee.

To access the nomination resume, click here

<https://www.dancergram.com/aa-FWS/halloffame/resume.html>

To read the list of inductees, click here <https://www.dancergram.com/aa-FWS/halloffame/members.html>

To view photos of the Hall of Fame, click here <https://www.dancergram.com/HallofFame/HallofFameMain.html>.

# Extra Mile Award

This award is for those callers and cuers that go that Extra Mile without personal gain in giving freely of their time and talents to the square dance committee. **Nomination Submission Deadline: October 15, 2023.**

## CRITERIA:

- ✓ Any Caller or Cuer who is a member of the Florida Callers Association or the Round Dance Council of Florida.

✓

## PROCEDURE

- ✓ The Florida Federation of Square Dancers Executive Board shall be the selection committee, with the current President as Chairman. New members coming on will replace the ones going off.
- ✓ Any dancer may submit the name of a Caller/Cuer (one nominee per submission) to the Selection Committee prior to the Federation Annual Meeting (October 15-November 20) or a date set by the current President to ensure availability for the Executive Board to review nominations prior to the presentation of the award at the upcoming Florida State Square and Round Dance Convention.
- ✓ The selection committee will review the nominee(s) and arrive at a final decision.

## PROCEDURE FOR PRESENTING AWARD/AWARDS:

- ✓ The award(s) should be presented on Saturday evening at the upcoming Florida State Square & Round Dance Convention, by the current President of the Florida Federation.
- ✓ The award(s) presented shall be a framed document and an “Extra Mile Award Recipient” bar or dangle.

To access the nomination form, click here <https://www.dancergram.com/aa-FWS/documents/ExtraMileAwards/ExtraMileNominationForm.pdf>.

To access the list of recipients, click here <https://www.dancergram.com/aa-FWS/documents/ExtraMileAwards/extra-mile.html>.

# Florida Mail Tree

Sent - 07-30-2023

Subj - E-mail Tree 2023-07-02 (ARTS \$100 Club- Fund Raiser)

Hi All,

One of the goals of The ARTS is to provide information to the dancing community. There are several ways we try to communicate with the dancing community. One of the ways we do that is through the ARTS Newsletter, The ARTS E-mail Tree, and the ARTS web site. The E-mail Tree is intended to provide a communications tool for the exchange of information to the dance community. The ARTS Newsletter and The ARTS web site are intended to more detailed information.

As with other non-profit organization, we rely on donations from organizations and individuals to meet our ongoing expenses. Our expenses include:

- 1) Financial support to projects such as the NEW Promotion Video Project
- 2) Financial support to annual NSDCs in the form of ads we purchase in the daily program books
- 3) Financial support to USAWest conventions by purchasing ads in the program book
- 4) Printing and shipping costs for ARTS information and other support materials
- 5) Ongoing web site support expenses
- 6) Funding of our Education Grant program, up to \$200 to organizations with approved applications

Printed below is the description of the ARTS \$100 Club; one of the ways people can donate to The ARTS.

Here is the description of the ARTS \$100 Club:

***“The ARTS \$100.00 Club has been established to raise money to fund projects such as the Promotion Video Project. This project resulted in six outstanding promotion videos. Links to these videos will be available on the ARTS web site. Other organizations will be encouraged to post a link on their web site. Links may also be made available on Facebook and YouTube. Additional videos are planned and future funding will be needed. The ARTS Board is looking for additional projects which will support the activity and the goal of increasing the number of dancers. Other projects will be identified in the future.”***

Members who have donated are listed on The ARTS web site. We ask that you consider joining to show your support of The ARTS.

- 1) If a couple donates \$100.00 they will be listed together as a couple
- 2) if a couple donates \$200.00 they will be listed separately

**If you are an ARTS Email Tree Contact** - please forward this message to the dancers in your part of the tree.

If you not an ARTS E-Mail Tree Contact - Please feel free to forward this message to others you believe would be interested.

Some of you may receive duplicate mailings of this information. We apologize in advance for any inconvenience.

Thank you for your support.

If you have questions of concerns, please let me know.

Thanx,

Jerry

Jerry Reed  
ARTS Executive Director  
4461 Stack Blvd Apt D-231  
Melbourne, FL 32901  
Email - [DirectorARTS@aol.com](mailto:DirectorARTS@aol.com)  
Phone - 321-794-9645

# E-mail Tree 2023-07-01 (Video Promotion Project - #1)

Sent - 07-31-2023

Subj - E-mail Tree 2023-07-01 (Video Promotion Project - #1)

Hi All,

One of the goals of The ARTS is to provide information to the dancing community. One of the ways we do that is through the ARTS Newsletter and The ARTS E-mail Tree. The E-mail Tree is intended to provide a communications tool for the exchange of information to the dance community.

Printed below is the description of the first 90-second video produced by the Video Promotion Project. The goal of this project is to produce and distribute promotion videos designed to help clubs and organizations in their effort to recruit more dancers.

In addition to the URL link to the First 90-second video from the Video Promotion Project . The links in the text below includes:

- 1) Link to First 90-send video
- 2) Link to the ARTS-Dance web site
- 3) Link to You2CanDance web site
- 4) Link to the Re-imaging project web site.

The goal of the Video Promotion Project is to post links to the videos on all available media resources. We encourage wide spread use and publicity of the information printed below. Our plan is to publish links to additional videos over time.

**If you are an ARTS Email Tree Contact** - please forward this message and the attached PDF file to the dancers in your part of the tree.

If you not an ARTS E-Mail Tree Contact - Please feel free to forward this message to others you believe would be interested.

Some of you may receive duplicate mailings of this information. We apologize in advance for any inconvenience.

Thank you for your support.

If you have questions or concerns, please let me know.

\*\*\*\*\*

HERE IS THE DESCRIPTION OF THE FIRST 90 SECOND VIDEO and the corrected URL links.

# Promotion Videos For Recruiting And Retention Of Dancers

The Alliance for Round, Traditional, and Square Dance (ARTS-Dance) has created 60-second videos with information about the many benefits of dancing. Links to the videos produced for this project are intended to be posted and shared throughout the dancing community. As the videos become available links will be posted, shared and publicized.

In the first 90-second video Dr. Lee discusses one of the many benefits of Square Dancing. He points to the Emotional and Psychological benefits participants gain from the activity. He emphasizes that Square Dancing provides exercise and positive socialization which is equally, if not more, beneficial.

Dr. Lee notes that the experience of dancing brings happiness to the dancers. He also notes this is only ONE of the MANY benefits of this activity.

Doctors also note the following:

“It’s clear that square dancing is the perfect exercise. It combines all positive aspects of intense physical exercise with none of the negative elements.”

“Square dancing is a low-impact activity requiring constant movement and quick directional changes that help keep the body in shape.”

“Doctors say that Square dance movements raise heart rates like many good aerobic exercises should. All the quick changes of direction loosen and tone up the muscles — but not so severely as to cause injury. In Square Dancing, when you’re not moving, you’re clapping hands and tapping your feet, which all contribute to long-term fitness.”

While Square Dancing may look complex to non-dancers from the outside. New dancers learn one move at a time, practice that move then

learn another, then another, and so on. After a series of lessons, new dancers blend in with experienced dancers.

Links to the 90-second videos produced by the ARTS -

1) First Video - [https://youtu.be/hY82l4\\_yN3s](https://youtu.be/hY82l4_yN3s)

2) Second Video - (In production)

For more information about The ARTS visit: [www.ARTS-Dance.org](http://www.ARTS-Dance.org)

Other web sites which provide important information include:

1) [www.You2CanDance.com](http://www.You2CanDance.com) - includes information about the various forms of dancing

2) [www.ReimagingSquareDance.com](http://www.ReimagingSquareDance.com) - includes a wealth of information about the activity including where to dance

\*\*\*\*\*

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Phone - 321-794-9645

Permission is granted to copy or forward to others the addressee believes is appropriate.

Attachments area

Preview YouTube video Dr. Lee discussion 01

[https://www.youtube.com/watch?v=n56\\_omnoFZ0ion](https://www.youtube.com/watch?v=n56_omnoFZ0ion) 01

## What Is USDA?

The UNITED SQUARE DANCERS OF AMERICA, INC. (USDA) was formed on June 26, 1981, during the National Square Dance Convention held in Seattle, Washington, and grew in size to represent 310,000 dancers throughout the

United States. USDA is an organization formed by dancers, for dancers, and is under the operational control of dancers. The purpose of the organization is to:

- Promote and perpetuate the total Square Dance Movement which includes Square, Round, Contra, Clogging, Line and Heritage Dancing.
- Establish a line of communication from the individual dancer to a recognized unified body so that an expression of varied opinions can establish or influence policy for making decisions at the national level.
- Provide for education to further the growth and enjoyment of Square Dancing.
- Encourage cooperation between member clubs, state associations, councils, federations; national and international organizations; or other groups involved or interested in the promotion of Square Dancing.
- Provide a forum for implementing the benefits of membership in the UNITED SQUARE DANCERS OF AMERICA and assist members in any way possible.
- Represent Square Dancing to the general public as a wholesome, enjoyable family type recreation.
- As a service organization, the United Square Dancers of America strives to provide benefits for the entire Square Dance community:
  - Economical dancer accident and club liability insurance coverage
  - Youth scholarships
  - Handicapable Dancer Assistance
  - USDANews - informative quarterly newsletter covering the USDA
  - Educational pamphlets and brochures to inform club and group leaders on the operational / business aspects of club activities provided to all at no cost via this website - [www.usda.org](http://www.usda.org)
  - USDA USA Traveler Program to encourage dancers to travel throughout the United States with the goal to dance in all 50 States and receive a paid registration to the National Square Dance Convention®
  - Social Media assistance has been added as another of USDA's services
  - Centennial Dancer program awarding medallions to those dancers who have reached the age of 100.
  - Nonprofit status is available through membership in USDA at a reasonable charge.
  - Offers a Discount Prescription, Vision and Hearing Program available to all - not just dancers - but anyone.

- Represent the Square Dancers within the broader Square Dance Community by serving on the Alliance of Round, Traditional and Square-Dance (ARTS-Dance) Governing Board.

## USDA Publications & Educational Materials

USDA has produced club leadership and educational materials for use by dancers and leaders to promote and perpetuate the dance activity. USDA Publications and Educational Materials are NOT copyrighted. You may copy and distribute to other dancers.

For more information about USDA, email [President@usda.org](mailto:President@usda.org).

The following is a list of USD Publications and Materials that are available at this time:

| Item #  | Document Name  |
|---|--|
| Information Sheets (one sheet, printed both sides, tri-folds) |  |
| IS-001  | Recruiting New Dancers                                   |
| IS-002  | Retaining Dancers  |
| IS-003  | New Dancers Questions                                    |
| IS-010  | Club Incorporation                                       |
| IS-011  | Incorporation for Square Dance Clubs                     |
| IS-012  | Bylaws for Square Dance Clubs                            |
| IS-013  | IRS Non-Profit Group Exemption                           |
| IS-014  | Sample Bylaws for 501(c)(3) NonProfit Square Dance clubs |
| IS-018  | Square Dance Attire                                      |
| IS-020  | Square Dance Organizations                               |
| IS-021  | Handicapable Program                                     |
| IS-022  | Wheelchair & Handicapable Square Dancing Information     |
| IS-023  | Class Graduation   |
| IS-024  | USDA Centennial Award Program                            |
| IS-025  | Club Newsletters   |
| IS-028  | Club Specials  |
| IS-040  | Club Checklist   |
| IS-041  | Dancers Internet Communication Network (E-mail tree)     |
| IS-042  | Beyond The Dance Floor                                   |
| IS-045  | Master of Ceremonies                                     |
| IS-047  | Square Dance Floats                                      |
| IS-050  | Club President Responsibilities                          |
| IS-051  | Vice President Responsibilities                          |

|   |  |
|---|--|
| IS-052  | Past President Responsibilities                      |
| IS-053  | Club Secretary Responsibilities                      |
| IS-054  | Club Treasurer Responsibilities                      |
| IS-056  | Club Delegate Responsibilities                       |
| IS-057  | Club Member Responsibilities                         |
| IS-058  | Club Caller Responsibilities                         |
| IS-059  | Installation of Officers                             |
| IS-065  | Parliamentary Procedure How to Conduct a Meeting     |
| IS-066  | Dancers Code of Ethics & Conduct                     |
| IS-067  | Successful & Fun Competition Tip of Square Dancing   |
| IS-072  | What is USDA   |
| IS-Y03  | USDA Youth Program                                   |
| IS-Y04  | USD Youth Scholarship Application                    |
| IS-Y05  | Information on Competition in Youth Dancing          |
| IS-Y06  | Affiliate Nomination Form For Scholarship Applicants |
| IS-INS  | USDA Dancer Insurance Program Flyer                  |
| CBC Card  | USDA Prescription Card Program                       |
| Traveler  | Traveler   |
| USDA News   | USDA News Subscription                               |
| Pubs  | Publication Order Form                               |
| Pamphlets (5 ½" x 8 ½") - Booklets are (8 ½" x 11")<br>The Adobe.pdf option will print in booklet format. |  |
| P-010   | Club Incorporation                                   |
| P-023   | Class Graduation                                     |
| P-025   | Club Newsletters                                     |
| P-047   | Ian Henzel Plan for Square Dance Recruitment         |
| P-070   | Club Erosion   |
| B-018   | Square Dance Attire                                  |
| B-028   | Club Specials  |
| B-029   | Communication Kit for Square Dance Leaders           |
| B-071   | Games Gimmicks, Skits                                |
| B-074   | A Club Guide to Successful Lessons                   |
| B-075   | Recruiting & Keeping New Dancers                     |
| B-Y02   | Take the Youthful Step to the Future                 |

Copies of All USDA Publications & Educational Materials may be printed from your computer.

Go to [www.USDA.org](http://www.USDA.org) to access all these materials.

The United Square Dancers of America's Zoom Series - **Beyond the Dance Floor**

Dancing - We all miss dancing! Just when we thought we were getting back on the dance floor some of our plans have once again been challenged — not completely ended, but revised. The great news is how well the square dance community all over the World has adapted to and benefitted from the challenges we've been facing. How have we benefitted? Remote networking platforms such as Microsoft Teams and Zoom have introduced us to new friends and dance experiences we might never have enjoyed before — from Zoom dance sessions with international participation to opportunities to participate in State, National and International dance events, conventions and workshops.

In October of 2020 the United Square Dancers of America — USDA — your National dancers' organization, introduced a monthly series of web-based programs via Zoom to support clubs on the business and marketing end of our activity. The programs were used to introduce more dancers across the country to who/what USDA is, the programs and services we provide, and a way to keep square and round dancing in the forefront of people's thoughts even if they aren't able to get together on the dance floor. Since the introduction of the initial workshops, topics have evolved to include Marketing, the SSD dance program, Social Connections and the recruitment and retention of callers. We've been lucky enough to partner with CALLERLAB on several of these programs and look forward to partnering with other national organizations for future program offerings. We've had participation from dancers and callers from all over the world, sharing ideas, program guidelines and coping strategies.

Beyond The Dance Floor – It takes a lot of effort and organizational skills to keep our favorite activity alive and USDA is here to help. From bylaws to event planning, club officer duties, promotion, communications, newsletters, and youth and handicapable programs – this series is designed to help groups across the country build and grow your clubs.

Want Direct Notification of the Next Session? Watch your email, our website and Facebook for links to the actual, FREE workshops. If you would like to be added to our email notification list send us your name and email address to [Education@usda.org](mailto:Education@usda.org).

The DANCERgram magazines are written and published by a square and round dancer concerned about preserving our dance activity. The magazines include *Planner* (weekly), *This & That* (monthly), *Joys, Concerns, & Sympathies* (as needed), and *Directory* (as needed). All of the magazines are under the DANCERgram banner. In the event of new information between publication dates, notification is sent via the *Flash*. The Editor reserves the right to edit, condense, or rewrite any submission to the DANCERgram magazines. Opinions expressed in any DANCERgram magazine or on this website are not necessarily that of the Editor. All new information (since the previous issue) in these magazines is highlighted in yellow. Distribution of the DANCERgram magazines is encouraged via forwarding or hard copies. All of the Magazines, as well as additional content, can be found at [www.dancergram.com](http://www.dancergram.com). If you would like to receive the DANCERgram Magazines via email or you would like to submit information to any of the magazines, please contact the Editor at [sqdnxfan@gmail.com](mailto:sqdnxfan@gmail.com) or 863-224-3393.

### DANCERgram Magazines

**Planner** (weekly)

**Joys, Concerns, & Sympathies** (as needed)

**Directory** (as needed) • WC Key Contacts • WC Dances • SCCA • Links

**This and That** (monthly) • Reprint of articles • New Articles

### DANCERgram Staff

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