

DANCERgram

December 2021



... for the latest news in the square and round dance community.

This publication is a sub-set of the *DANCERgram*, which provides Square and Round Dance news for the West Coast of Florida AND is the official Newsletter of the West Coast Square & Round Dancers Association (formerly the *West Coast Dancer*).

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West Coast Association

President's Message:



Where has 2021 gone? Even though there hasn't been much dancing in 2021, so much has happened; some good things and some bad things.

We had to cancel our 46th Annual Fall Fun Fest for the second year in a row due to low registration the City of Bartow still wouldn't release the Carver Center for events. So now, we look forward to the next one on November 11 – 12, 2022, with Ted

Kennedy and Jack Lewis calling and Earle Collins cueing. Stay tuned for more information.

Our focus now is the Florida State Square and Round Dance Convention in Daytona Beach March 18 – 19, 2021. I hope everyone is making plans to be in attendance. If you haven't made your hotel or campground reservations, don't wait too long. The hotels and campgrounds are filling up fast. Our housing chairman was only able to negotiate reduced rates at two hotels – Homewood Suites and Home 2 Suites (sister hotels). The Homewood Suites is our host hotel. If you are a guest at this hotel, you are invited to the Federation after-party.

We have lost so many dancers, callers, and cuers over the past two years. We have a lot of catching up to do. Everyone needs to help recruit new dancers and get them into classes. This is the only way we are going to be able to save square dancing. Everyone needs to step up and do their part to get more people of all ages interested in square dancing.

All of the clubs and classes need your financial and physical support in order to stay open. We have to think outside the box to find ways to recruit new people.

Christmas and New Year’s are fast approaching. I hope you have a happy holiday and enjoy your time with families and friends.

Penny Green
President

CLASSIFIEDS
We must get some volunteers to fill these positions. The people who are always doing the work need a break. Dance level and the number of years dancing are not a prerequisite.
2022 Fall Fun Fest Chairman – Responsibilities: schedule the callers, cuer, and the facility, make arrangements for a special rate at the hotels and campground, order ribbons, make arrangements for fundraisers at the Fest, etc. People can be assigned each of these tasks. Solos, couples, or partners may serve in this position. Position start date: as soon as a chairman is identified.
2022 Fall Fun Fest Secretary – record notes at committee meetings, sell 50/50 tickets at the Fall Fun Fest. Others can help sell tickets.
2022 Fall Fun Fest Registration Chairman – coordinate the selling of the ribbons, receive registrations in the mail, and mail ribbons
2022 West Coast Association Vice President – Responsibilities: make arrangements for the Membership Dances for the year. West Coast Board meetings are now virtual so there is no longer an issue about a long drive to attend the meeting, Position start date: immediately.
WC County Representatives for Lee County, Pasco County, Pinellas County, and Sarasota/Manatee Counties (four [4] positions) – Responsibilities: be the contact person for information about dancing in your area, promote the state and national conventions and the West Coast Association, ensure the clubs in your area are well supplied with flyers, provide a report at the West Coast Association Board Meeting ¹ .
Club Representatives – Every club should have a representative to represent them at the West Coast Association Board meetings. Each representative (solo or couple) gets one vote. It is recommended to have a representative other than someone who is already on the Board. For example, if one of your members is already a county rep, you should have

¹ All meetings are on Zoom.

someone else serve as your club representative. This gives us more votes when making decisions instead of having only five or six people voting.

Contact Penny Green for questions or if you are willing to volunteer for one of these positions. sgdncfan@gmail.com or 863-224-3393

The deadlines are fast approaching!

January 15, 2022 – Extra Mile Award

For details on each award, click here <chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/viewer.html?pdfurl=http%3A%2F%2Fwww.dancergram.com%2FCurrentPDF%2FDeadlines.pdf&clen=704009&chunk=true>

Florida Federation Announces 2022 Officers

The Florida Federation held its Fall meeting on Sunday, November 7th, in Jacksonville Beach. They also attended the NEFSRDA Star-Spangled Dance Weekend while they were in town.

The 2022 officers are:

President: (West Coast)
Ed Drexel & Terry Wetherby
603-686-6607 (Ed)
863-438-1188 (Terry)
[eddrexel@gmail](mailto:eddrexel@gmail.com)
wetherby6@comcast.net

**Vice President/
Treasurer:** (Central)
Terri Little
321-427-7950
Islandmom74@att.net

Secretary: (Southeast)
Cal and Ann Maki
561-715-8286
calmak@juno.com
annswim@juno.com

Parliamentarian: (Northeast)

Erik and Robin Burton
904-738-7008
robnsnyder@yahoo.com

EDITOR'S NOTE: This is what the Federation has come to; one person doing two jobs. Why did this happen? It happened because no one wants to volunteer their time. There are so few people willing to step up and volunteer. If there were more people helping, there would be less work for each person. If everyone didn't take some responsibility, didn't join clubs or related organizations, who would put on the dances, festivals, and conventions that everyone enjoys attending? These events don't just happen. It's getting worse every day. Florida is divided into five (5) regional associations – Central, Northeast, Northwest, Southeast, and West Coast.

The Executive Board consists of the president, vice president, secretary, treasurer, and parliamentarian. Each officer represents one of the regional associations. When an individual or a couple starts on the Executive Board, they start as the parliamentarian. Each year they progress up a "chair" to the next office. This progression provides training in each office, which provides the president with the opportunity to be familiar with the responsibilities of each position before becoming president.

When the president leaves the Board, his/her association nominates a candidate for parliamentarian. If an association is unable to nominate a candidate, that association will not be represented on the Executive Board.

Each association has a total of five delegate positions. Each delegate position can be filled with a couple or solo. The officer(s) are considered one of the delegates for their respective association, the president of the association is another delegate. Each association then needs to appoint someone for one more delegate and two alternate delegates. The alternate delegate can only vote in the absence of one of the delegates. However, the alternate delegate should plan to attend every meeting so they are informed when they have to vote. For further details about the structure of the Florida Federation, please read the Federation documents at <http://floridasquaredance.com/documents/index.html>.

There are only three (3) meetings per year – at the Florida State Square and Round Dance Convention, at the Working Weekend in May, and the Fall meeting location is at the discretion of the outgoing president. The Fall meeting is usually held in conjunction with the outgoing presidents' association annual weekend.

Florida Callers Association Announces 2022 Officers

The Florida Callers' Association held its annual meeting on Sunday, October 17th in The Villages. The 2022 officers are:

President: Duane Rodgers
352-347-0616
drsqdanz@aol.com

Vice President: Mark Fetzer
904-908-5184
Pen9993@aol.com

Treasurer: Jack Lewis
561-731-3119
lewisjsquare@yahoo.com

Secretary: Sam Dunn
863-214-1923
samdunn@samdunn.net

On another note, the editor of this publication was elected to become an honorary member of the Florida Callers' Association.

67th Florida State Square and Round Dance Convention

LIGHTHOUSES #47 & #48 Fort Barrancas Range Lighthouse & Fort McRee Range Lighthouse

#47 **Fort Barrancas Range Lighthouse:** Fort Barrancas was built on the site where numerous previous forts were constructed by the Spanish in 1698. It was taken over in 1707 by Indians under the general leadership of some English traders. In 1719 French forces captured Pensacola and destroyed this Spanish Fort. Following Britain's defeat of the French in the Seven Years War, in 1763, it exchanged some territory with Spain and used this site as a harbor fortification, building the Royal Navy Redoubt there in 1763. More than a

decade later, the Spanish joined the war against them during the American Revolutionary War. After the war, the Spanish retook control of West Florida.

During the War of 1812, between the United States and the United Kingdom, the fort was the scene of the American victory at the Battle of Pensacola with the help of some Indian allies and some allies of the British, Spanish, and Creeks. In 1818 the Spanish part of the garrison exchanged cannon fire for a few days which eventually lead to the Spanish surrendering the fort to American hands.

When the United States purchased Florida from Spain in 1821, it selected Pensacola as the site for a major Navy Yard. Fort Barrancas was reconstructed and expanded from 1839-1844 and it was strengthened to defend both ships entering the harbor and from attacks across the land. In 1861, before the start of the Civil War, a company of U.S. Army soldiers fired upon the militia of Florida state troops demanding them to surrender the fort but to no avail as the Union held the fort throughout the Civil War.

In October 1861, a small Confederate force of troops landed east of Fort Pickens but was repelled by Union forces. Fort McRee and Fort Barrancas exchanged heavy cannon fire with Fort Pickens in November 1861 and early 1862, however, in May of 1862, after learning that the Union Army had taken New Orleans, Confederate troops abandoned Pensacola.

Stronger rifled cannons and ironclad ships developed during the Civil War made Fort Barrancas outmoded so it was converted into a storage area and small arms range in 1946. In 1947 the fort was deactivated and it was incorporated by the U.S. Navy into the Naval Air Station of Pensacola.

#48 **Fort McRee Lighthouse:** Fort McRee was not officially given its name until 1840. It was named for Colonel William McRee, an Army Engineer.

However, going back in history, following the war of 1812 this fort was one of 3 major installations built by the United States to strengthen its defenses at Pensacola Bay. It took from 1834 to 1839 to build because of its placement on a “boomerang” shaped barrier island. It had 19 casemates (4 on each face, 1 on the top, and 5 on each wing) which, hopefully, was enough to stop enemy ships. Although the fort itself was completed in 1831, its 122 guns (cannons) were not installed until sometime between 1843 and 1845 even though the first troops started to arrive in May of 1842.

After the Mexican-American War ended in 1848, more barracks needed to be built for more troops but these were built near Fort Barrancas. At the time Fort McRee was used mainly for war dills, practicing maneuvers, and target practice. Two other Pensacola area forts were manned the same way until the outbreak of the Civil War.

In early January 1861, the Union soldiers at Fort Barrancas fired upon the Florida Militia, firing the first shots of the war. For two days, a garrison spiked the guns at Fort Barrancas and Fort McRee, then moved across the bay to Fort Pickens. This move was a timely one as, by mid-January, the Florida and Alabama militia took control of the deserted fortification. Over the next several months both sides built new cannon batteries and brought in more personnel. Opposing forces engaged in cannon duels but with little effect. Few men remained on the Confederate side and even fewer Union soldiers on the Fort Pickens side.

In October 1861, a Confederate commander ordered an assault on Fort Pickens which was unsuccessful. The Union side planned an attack of its own. Fort McRee was the closest fortification to Fort Pickens, the primary assault to be Pensacola. On a morning in mid-November 1861, Fort McRee was attacked by Union forces at Fort Pickens that initially returned such strong fire the Confederates were unable to hold their own even though there was such heavy damage that the guns at Fort McRee fell silent that evening. Again, early AM in mid-November a ship resumed its attack on Fort McRee but the guns at Fort McRee remained silent signaling the end of the skirmish. Fort McRee survived but was badly damaged. When the Confederate forces abandoned Pensacola in May of 1862, they burned Fort McRee and several other buildings believing they were of no strategic value. Battered and burned was how Fort McRee remained for the next 3 decades. Renewed interest in 1899 to strengthen the Coastal defenses of the US, activity began at Fort McRee when a battery of rapid-fire guns was installed.

A hurricane struck in 1906. Of the three forts that once protected Pensacola, Fort Pickens and Fort Barrancas were preserved first by the continued use and later used as historic sites. But Fort McRee was left to the elements where storms and erosion have taken their toll.

Christmas Times A-Coming! Hint! Hint! Why not surprise someone with an entrance ribbon to our Convention? Besides the cost of the ribbons will be going up after December 31st. They can now be purchased for \$40.00 per person. Just make checks payable to 67th FSDC and mail to: Linda Reid, 1062 Old Millpond Road, Melbourne, FL 32940.

Judy Anderson, Publicity

CALLERLAB VIEWPOINTS

Triennial Review

By Teresa Berger, Executive Director
CALLERLAB

Dancers have different degrees of interest, to accommodate the varying interests, CALLEERLAB adopted several Programs pf dancing: Basic and Mainstream, Plus, Advanced, Challenge, and Social Square Dancing. These programs are recognized throughout the world as the standard. Because of standardization, dancers are able to go anywhere and be assured of being able to dance the Programs(s) they have learned. Each Program is defied by the list of calls and concepts that dancers can expect to encounter at a dance.

The Programs are not intended to segregate dancers into exclusive groups or to indicate that one who chooses to dance at his or her own preferred Program is any better, or any worse, than any other dancer. Dancing skills can be achieved at many Programs, and the number of calls is not necessarily an indication of dancer proficiency. It is hoped that Program lists will be used to aid in a logical teaching progression and thorough coverage of basics in classes and to provide an enjoyable modern square dance for dancers of all inclinations. In addition, CALLERLAB's intent is that approved styling and timing of square dance movements will be an integral part of all classes and dance Programs. It is also hoped that proper teaching including timing and styling, will result in smooth dancing for the greater enjoyment of all.

The current CALLERLAB Program Policy requires a review of all CALLERLAB Dance Programs at least once every three years. This review is conducted by each applicable dance Program committee and is known as the "Triennial Program Review."

The CALLERLAB Program Policy specifies that changes to the Programs shall be slow and deliberate, The goal of the Triennial Review is to ensure that the Programs are serving the square dance community in the best possible manner. Programs should not be too large or too small. The CALLERLAB committee members review the lists and suggest changes that could enhance the current Programs

This review is conducted as follows: first, the Basic and Mainstream Committee completes its review of the Basic and Mainstream Programs; then the Plus Committee conducts its review of the Plus Program; then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews, each Program Committee reviews the

applicable dance Program to determine if any changes are required. Changes can include additions or removal of all from the Program.

The following are the results of the 2021 Dance Program Review:

Basic Program Change (effective September 1, 2021):

Lead Left will be added to the Basic List as a counterpart to Lead Right, Reverse Wheel Around will be added to the Basic List as a counterpart to Wheel Around

Mainstream Program Changes (effective September 1, 2021):

There were no changes made to the Mainstream Program.

Plus Program Changes (effective September 1, 2021):

Triple Scoot will be removed from the Advanced Program and added to the Plus Program.

Advance Program Changes (effective November 30, 2021):

Split Counter Rotate from Diamonds will be added to the Advanced Program.

Challenge Program Changes (effective November 30, 2021):

Split Dixie Sashay will be added to C1.

Central Concept will be added to C3A.

Thanks to Basic and Mainstream, Plus, Advanced and Challenge Committee members for their work on this project,

Are you a caller who is interested in participating in these reviews? Eligible CALLERLAB members can contact the Home Office to join a Program Committee and participate in these important discussions and votes!

What Next?

The CALLERLAB dance Program Committees want to encourage quality dancing at all CALLERLAB dance programs. The primary impediment to achieving this goal comes from dancers moving through dance Programs too quickly.

Each of the CALLERLAB dance Program Committees recommends that dancers say and enjoy each Program for as long as possible. Moving on is not a recommended way to become proficient at one's current dance program. Also, moving on is not implied nor expected simply because subsequent Programs exist. There should not be pressure put on dancers to move from one Program to another once they have graduated, dancers should be encouraged to take their time, enjoy the fun and fellowship, and learn to dance well at that program before moving on to another Program

Visit www.callerlab.org/dance-programs for more information and resources for each of the CALLERLAB Dance Programs. These resources are provided as a free service to the square dance community. On the website, you'll find lists, definitions, formation pictograms, standard applications, and much more! Please contact the Home Office if you need help finding any resources,

Reprint from *American Square Dance* – November 2021

On The Record SQUARES

Buddy Weaver
www.BuddyWeaver.com
buddy@buddyweaver.com

THE FUTURE OF SQUARE DANCING

As this article is written, many parts of the United States have reopened in a post-pandemic world. Some areas have many restrictions like masking and proof of vaccination while other areas do not. For many of us with more than a couple of reopened, we can report the dancer population, post-pandemic has indeed gone down. Again, some areas are more than others, but the percentage range of 40-50% fewer dancers seems to be average.

As written in this music review, it was predicted that we should expect to come back to half the dancers we had pre-pandemic perhaps less. The fact is we have an average dropout rate due to sickness, retirement from dancing, etc. that are compounded by there being no beginner classes for sixteen months that might otherwise bring new dancers in. Furthermore, we have some dancers who may no longer feel physically or mentally able to return to square dancing not to mention those who are still afraid to rejoin at this time when virus variants are still with us. The expected new normal, without any outside influences like classes, is a square dance club that is half its previous size.

Having said all that, I believe the future of square dancing looks good. To support y position, I'd like to offer the following points.

1. We have one of the best tools for growing square dancing – the SSD program. As discussed in my previous articles, this program has attracted a lot of attention and won over many dance leaders for the fact that it is a destination program – a club level – it can create club members in a 12-14 week class. By itself, this is a huge departure from classes that have traditionally taken almost a year (Mainstream) or more than a year (Plus). In my home area, our Plus club has embraced SSD as the new club level for three years. They will continue to offer round dancing for those who round dance and an hour of Plus dancing for those who dance Plus AND PROVIDE AN UNINTERUPPTED NINETY MINUTE DANCE FOR ALL SSD DANCERS. No “star tips”. Our current SSD class which picked up last year’s students when COVID closed the classes, will bring three new squares into the club by Christmas.
2. At our fingertips, we have the most efficient and economical way to communicate with existing dancers, missing dancers, and potential new dancers. Internet applications starting with email, which my club has used to stay in touch with members on a weekly basis, even when dancing was closed down. My club, along with many other groups also has an up-to-date website that is easy to use and provides essential information (correct addresses, map links, times, vaccination requirements, etc.) On this one idea, it must be said that there is NO EXCUSE TO HAVE AN OUT-OF-DATE WEBSITE. It is better to have no web presence versus stale or incorrect information. If you are new to the leadership position and cannot update your club website, then call the hosting company to have it taken down.

When it comes to reaching new dancers, we have Facebook which encourages posting fliers and photos of your dances. There are so many new sites like “next door”, and Facebook groups unique to your zip code. Here is a great opportunity to sell your new classes. Be brief, be accurate, and be within ten days of the start date. Too soon and nobody remembers, If you are still using sites like Craig’s List, then stop, our target audience is not there.

3. Finally, we have a whole new audience that wants to become physically and mentally active. They want to connect socially in a manner other than digitally. They want to learn how to do our dancing in 12-14 weeks. They want to dress up, maybe not petticoats, but dressy shirts or jeans. They want to have an activity for a couple

because many of them are learning how to be a couple once the kids have left for college. They want what we have and like most people in this century, they want to be part of it right away. Again SSD in 12-14 weeks.

This article only scratches the surface of how we can create a square dancing tomorrow that will be different from yesterday but will have a ton of happy, excited people. It will happen slowly, at first, then you won't be able to slow its growth. It will happen with lots of forward-thinking by our club leadership and our callers but once we convince ourselves to evolve, watch out world. If all of this is distasteful to you and something that you feel must stop. Then it will happen without you. I encourage you to be part of the future of square dancing.

Please visit buddyweaver.com for previous articles/reviews. On facebook through the following page: Buddy Weaver and @buddyweavermusic.

Reprint from *American Square Dance* – November 2021

Square Dance Insurance

With the chaotic past two years, did you remember to renew your square dance insurance? I am sure everyone (or most of you) forgot. I did!

If your club does not participate in the square dance insurance, you should reconsider your decision. Even if you dance in an organized community, you are only covered at the dances in that building. If you have banner raids or go to any events that include square dancing (like demos, entertaining at nursing homes, etc.), you will not be covered by your community's insurance if you are injured.

It has just been announced that the premium for 2022 is \$5 per dancer. Below is an explanation from the USDA insurance chairman about what is covered in this program, and below that is the latest information from the Chairman that was in the recently released *USDA News*.

Every square dance organization needs General Liability and Accident Medical Expense coverage while conducting and sponsoring dance activities. As closely as safety rules are followed, accidents can and will happen. This insurance program, specially designed for USDA dance groups, provides Accident Medical insurance, which helps protect club members from financial loss due to a covered accidental bodily injury, and Liability insurance, which protects the club and its members and association officials from financial loss due to

unforeseen incidents which may develop into litigation against members and dance organizations.

Liability Insurance

Limits of protection: \$1,000,000 combined single limit of liability for bodily injury and property damage per occurrence (subject to a \$100 property damage deductible per claim) while participating in scheduled and sponsored dancing activities. \$100,000 limit for damage to premises rented to you.

Who is covered: The club and its members while participating in a club or organization-sponsored and supervised dancing activities. Liability coverage applies in the United States, its territories or possessions, and Canada.

Accident & Medical Insurance

Limits of coverage: \$10,000 Usual and Customary Accident Medical Expense, including Dental \$10,000, Accidental Death Benefit \$10,000, Accidental Dismemberment Benefit (loss of both hands, both feet, sight of both eyes, or any combination thereof), \$5,000 Accidental Dismemberment Benefit (loss of one hand, one foot, sight of one eye).

Note: Coverage is excess to any other valid and collectible medical insurance covering the same accident. Coverage provided for covered medical expenses incurred within 52 weeks of the accident up to \$10,000 for all eligible expenses as stated in the Policy.

Who is covered: Club members will be insured while participating in any regularly scheduled and sponsored dancing activity worldwide, including group travel (10 or more club members) in a vehicle commercially licensed for transportation of passengers and operated by a person holding a valid operator's license for such vehicle, while being transported to or from a covered dancing activity.

What is covered: Accidental bodily injury sustained by an insured person while participating in dancing activities sponsored and supervised by a recognized club or organization.

Period of coverage: The insurance year is January 1 through December 31. Coverage becomes effective for individual clubs under the policy on the day the application and premium for the insurance are received by the USDA National Insurance Coordinator. There is no pro-rate provision. This is necessary due to the large administrative expense of maintaining different policy dates.

For Information About USDA Insurance or USDA, E-Mail at: Insurance@usda.org or Info@usda.org

[USDA Insurance Policy Renewal Portal](#)

[Insurance Program Frequently Asked Questions](#) Answers to Questions that have been asked about the Insurance Program

[Insurance Program Information Flyer](#) In Adobe.pdf Format

[Insurance Forms & Information](#) (With Electronic Fill In Forms)

[USDA 2020 Accidental Medical Insurance Policy](#) In Adobe.pdf Format

[USDA 2019 General Liability Insurance Policy](#) In Adobe.pdf Format

Or Contact Our:

Insurance Coordinator

Eddie & Elizabeth Sanders

P.O. Box 417

Stephens, Georgia 30667-0417

Phone 706.759.3642

E-Mail: Insurance@usda.org

The West Coast Insurance Chairman is Bob Hagaman who can be contacted at rhagaman@tampabay.rr.com or 352-382-2631.

INSPIRATIONAL QUOTES

By Ed Foote

“Anyone who has ever struggled with poverty knows how extremely expensive it is to be poor.” ... James Baldwin, American novelist

“What do we live for, if it is not to make life less difficult for each other?” ... George Eliot, British author

“Here is a test to find out whether your mission in life is complete. If you’re alive, it isn’t.” ... Lauren Bacall, actress

“We all have the desire to return to the way things almost were.”... Henrietta Boggs, wife of first president of Costa Rica

“The trouble with the world is not that people know too little, but that they know so many things that ain’t so.” ...Mark Twain

Reprint from *American Square Dance* – November 2021

USDA INSURANCE COORDINATORS NOTES

Greeting Everyone,

The 70th NSDC in Jackson, MS was a big welcome from all that has been going on for square dancers. If you were not there or were there but didn't attend one of my seminars, then you can tune in to a Zoom workshop on October 16. I will be presenting most of the same material that I presented at the two insurance seminars in Jackson. The insurance company gave me a tentative date of October 1 for me to receive the rate for 2022. If I have that information before October 16 then I will give that out during the Zoom workshop. You can go to www.usda.org for the Zoom link.

Questions referring to the pandemic:

The COVID-19 is a virus and is not covered by our Accidental Benefit portion of the insurance policy. Our policy covers accidents, not the flu or any other viruses. There is also liability coverage for the club.

Rates and Deadlines for 2022: As of September 1, no determination, from the insurance company, has been made for the 2022 Insurance fee. Please begin collecting the information from your clubs. The ideal deadline (for the insurance coordinators) is to have all your clubs' rosters and facility information in the insurance portal by November 15, 2020. You should have your fees for insurance submitted to me by November 30. Of course, this all depends on when I hear from the insurance company. Those deadlines could change.

Word of caution to clubs and insurance coordinators – you can go into the insurance portal, review what is there and then close out. Not a problem. What is a problem is when you go into the portal to REVIEW and you click all the way through to the "Confirm" button instead of closing or exiting from the program. Every time you click "Confirm" a NEW set of documents will be generated and emailed to me. Doesn't matter if there were no changes made, a NEW set will be created. So, remember you don't need to click on "Confirm" unless you added members or a new facility. And Do Not delete any names from the roster. That is only done when you are submitting the renewal for the first time for the new year.

As always, you can call me or email with questions you may have.

Sincerely,
Elizabeth Sanders
USDA National Insurance Coordinator
P O Box 417,
Stephens, GA 30667
sqdanins@gmail.com or usda.insurance@usda.org



Square Dance Memorabilia for FREE

I have been contacted by a former square dancer in southwest Florida who is downsizing and some square dance items she wants to dispose of. They are as follow:

- *American Square Dance* – January 2000 issue
- *Square Dancing* by Jensen and Jensen – published 1966
- Approximately 12 Mainstream calls on 45 records
 - “Maggie, When You and I Were Young” – Caller: Elmer Sheffield, Jr.
 - “Blue Moon of Kentucky” – Callers: Sheffield and Oxendine
 - “Some Broken Hearts Never Mend” – Caller: Wade Driver
 - “Do Run Run” – Callers: Story and Oxendine
 - “Good Hearted Woman” – Caller: Earl Arledge
 - “Glendale Train” – Caller: Bill Volner
 - Miscellaneous call sheets on mimeographed sheets

If any of you are interested in this memorabilia (and have a U.S. mailing address), she would be pleased to send it to you – no strings attached.

Lesley Howes

Lewhowes@comcast.net

Make it harder for spammers to learn more about you

This is an excerpt from an article by Steve Alexander, Columnist, *Minneapolis Star Tribune*, published in the *Ledger* on Sunday, October 24, 2021. Even though this is not about square dancing, it affects all of us,

Spam keeps changing, and several readers wonder what to do about it. Sharon Gresham of Sarasota, Florida, says she’s begun receiving emails in a foreign language and trying to block them hasn’t worked. Ann Donovan of Colorado Springs, Colorado, says she’s getting a steady stream of what appear to be scam emails from someone named Eilene, who she thinks is not a real person. Labeling the emails as spam stopped them for only a short time.

Foreign language emails or repeated emails from strangers probably are spam. So, what should you do?

- Never click anything in a spam email (you could get malware or be taken to a bogus website).
- Give up trying to block spam because it’s fruitless. Once you block an email address, the spammers start using a different one. Instead, send

spam to your email's spam folder, which should (eventually) help the service's spam filter to block a least some of the junk mail. As the spammers change their emails, you may need to label them spam again.

- Avoid opening what appears to be spam. Spammers embed graphics in an email to make it look authentic. Thee graphics reside on a server run by a spammer, so every time you open a piece of spam, a graphic image is automatically downloaded to your computer and the spammer learns things about you, such as your IP (Internet Protocol) address, which in turn can reveal your approximate location (down to the city you live in), the name of your internet service provider and the type of internet connection you're using (cable, phone or cellular). The spammer also may be able to identify your device, operating system browser, tie zone, screen size, and preferred language. A spammer may use this information to send spam that might appeal to you.
- If you need to open an email to make sure that it is spam, try to limit what a spammer can learn about you. Turn off your email's "automatic image downloading." (To do this in several email systems, see tiny-url.com/4w7nk73y and scroll to the bottom of the article.

NEWS

For Immediate Release

Contact Information:

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71nsdc.org is your source for all convention info

EVANSVILLE —71nsdc.org is your source for all things pertaining to the 71st National Square Dance Convention®.

The registration menu provides links and instructions on how to register, how many people are attending, and from which state. Be sure to represent your state at the convention's Parade of States event on Saturday, June 25.

If you haven't already registered, the housing link will let you know which hotels are still available and how far they are from the Old National Events Center, the heart of the convention.

The education menu is where you can find a detailed look at what classes will be offered, the education tracks you can complete, and how the courses will be presented. There are eight different tracks with explanations for all of them, so you can read about which one would be right for you.

For those looking to get some 71st National Square Dance Convention® merchandise, the merchandise menu has you covered with V-neck shirts, T-shirts, sweatshirts, and baseball caps. Shoe bags are also available if you need something for your dancing shoes. Support the convention and look great at the same time!

For more information on tours, check out the tours menu. Evansville and the surrounding areas have some unique sites.

Explore links for upcoming National Conventions, Things to do in Evansville, the National Executive Committee, National Squares Online, E-Magazine, Promotional Videos, and Facebook. **Visit our Squares, Rounds, Lines, Contra, and Youth Dance Halls!**

The DANCERgram magazines presented on this website are written and published by a square and round dancer concerned about preserving our dance activity. The magazines include *Planner* (weekly), *This & That* (monthly), *Joys, Concerns, & Sympathies* (as needed), and *Directory* (as needed). All of the magazines are under the DANCERgram banner. In the event of new information between publication dates, notification is sent via the *Flash*.

The Editor reserves the right to edit, condense, or rewrite any submission to the DANCERgram magazines. Opinions expressed in any DANCERgram magazine or on this website are not necessarily that of the Editor or the West Coast Square and Round Dancers' Association. All new information (since the previous issue) in these magazines is highlighted in yellow.

Distribution of the DANCERgram magazines is encouraged via forwarding or hard copies. All of the Magazines, as well as additional content, can be found at www.dancergram.com.

If you would like to receive the DANCERgram Magazines via email or you would like to submit information to any of the magazines, please contact the Editor at sgdncfan@gmail.com or 863-224-3393.

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DANCERgram Magazines

Planner (weekly)

Joys, Concerns, & Sympathies (as needed)

Directory (as needed) • WC Key Contacts • WC Dances • SCCA • Links

This and That (monthly) • WCA president's message • Federation president's message • Club News • Reprint of articles • New Articles