

DANCERgram

June 2021



THIS &
THAT

... for the latest news in the square and round dance community.

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West Coast Association

President's Message:



Greetings from the west coast of Florida!

We are excited! More and more dances and classes are starting. Plans are also underway for the 46th Annual Fall Fun Fest in Bartow November 12-13 with Tom Miller (Pennsylvania) and Keith Stevens (Lake Wales, Florida), and Jimmy and Carol Griffin (St. Pete, Florida). I will be visiting our clubs shortly to sell ribbons for this event. I'll give you advanced notice of my visit, so you remember to bring your checkbook!

We are so ready for the state convention to start! The convention will be in Daytona Beach on March 18 – 19, 2022. We will have the same theme and raffles that were planned for the 2021 convention that we had to cancel due to COVID. I will be selling ribbons to the convention as I visit clubs in our area. You can also find a registration form at www.floridasquaredancing.com that you can complete and mail to the registration chairman.

Promenade Squares in Pinellas Park will be starting on July 11th with Scotty Sharrer calling and Jimmy Griffin cueing. They have to change their dance

night from Thursday to Friday. They also went from a weekly club to an every other week club.

Buttons and Bows of Lakeland will start on Tuesday, September 14th, with David Muller calling and Charlie Lovelace cueing.

Temple Twirlers will be dancing the second and fourth Mondays until the end of the year and will re-evaluate whether they will only dance two nights a month or return to their every Monday night schedule.

Strawberry Square is still dancing Mainstream/Easy Plus with no Rounds on Wednesday nights, Friday afternoon Fun Plus, and an Advanced Dance/Workshop on Friday nights (as long as there are enough dancers for two squares). Marty Vanwart is calling for the Wednesday and Friday afternoon dances, and Keith Stevens is calling for the Friday afternoon Advanced dance/workshop. There is also a new dancer class that had four and a half couples the first night and enough angels to make two squares. Marty Vanwart is the caller.

Judy Barnhill continues to cue for two different virtual sessions; Phases 3 – 4 on Sundays and Phases 2 – 3 on Tuesdays.

Be sure to check the DANCERgram Planner for more details on the above-listed dances and classes and any new dances that are scheduled,'

If you're in our area on the west coast of Florida, be sure to visit www.dancergram.com for information on scheduled classes and dances, or, you can call me at 863-224-3393.

Penny Green
President

CORRECTION: Last month I stated that Earle Collins will be cueing at the 2021 West Coast Association 46th Annual Fall Fun Fest. This was an error. He will be cueing in 2022. Jimmy and Carol Griffin will be cueing in 2021.

Club News

Buttons & Bows - The time has come for us to restart the Buttons & Bows dances!

The City of Lakeland has approved our return to the Magnolia Building on Tuesday, September 14th. Dave Muller will be calling, and Charlie Lovelace will

be cueing. In case you have forgotten, Early Rounds are from 7:00 p.m. - 7:30 p.m., and Squares and Rounds are from 7:30 p.m. - 9:30 p.m.

Masks are optional. There will be hand sanitizer available. Please bring your own snacks. Buttons & Bows will supply the water (small bottles) and coffee. No finger foods at this time.

If you have questions, please contact the president, Stu Hall, at 863-838-4278 or stuarthall@yahoo.com.

Promenade Squares Now Open for Dancing this Summer! All New!

We have a new dance night, a new location, and a new caller!!!

The location: Forbes Recreation Center: 6401 94th Ave, Pinellas Park, FL

Date: Every other Friday through the end of August. STARTING FRIDAY, JUNE 11TH

June 11, June 25, July 9, July 23, August 13, August 20, and August 27.

Time: 6:30 p.m. - 7:00 p.m. - Pre-Dance Rounds with Jimmy Griffin, Cuer

7:00 p.m.- 9:00 p.m. - Alternating Plus, Mainstream, and Rounds with Scotty Sharrer, Caller

(Beginner lessons are expected to begin again sometime in September.)

Jimmy & Carol Griffin have been cueing for Promenade Squares for many years! We sincerely appreciate their dedication to our club!!!!



Scotty Sharrer has excellent recommendations from several of our local dancers! Scotty and his wife, Marlene, have recently moved to Pinellas County from Delray Beach, Florida. His experience includes all dance levels from

Basics to Advanced. He has also sponsored square dance cruises and other square dance vacations.

Scotty & Marlene Sharrer

Promenade Squares will continue to follow guidelines to keep participants safe.

The club will supply drinking water, cups, napkins, and hand sanitizers. Participants may bring their snacks and beverages. Wearing a mask is optional. Out of consideration of others, please do not attend if you feel ill.

For more information, call or text: 727-798-3839 - friendib@verizon.net

Temple Twirlers will continue dancing every 2nd and 4th Monday through the end of 2021 at Oak Grove United Methodist Church, 2707 West Waters Ave, Tampa, FL 33614. We will consider a return to weekly dancing in the fall depending on the COVID situation and attendance numbers. As always, dances will begin with early rounds at 7 pm, then squares and rounds from 7:30 pm-9:30 pm.

We will continue following safety protocols consistent with CDC guidelines. If you have any symptoms of COVID-19 please do not come. You must have a signed COVID waiver on file; our dancers' insurance covers accidents but does not cover you if you get COVID-19. Hand sanitizer will continue to be provided and we recommend sanitizing after each tip. Masks should be worn when dancing squares, but are optional for fully vaccinated dancers. We look forward to seeing you for the summer dance season!

Star Moran, Club Asst. Secretary
starmoran@gmail.com

Tropical Twirlers: It is official. Social Square Dancing (SSD) is now being added to the Program Policy Statement as an alternate entry-level destination dance program, intended for use without requiring any change to any other dance program. It is on an equal par with Basic, Mainstream, Plus, Advanced, and Challenge. Up until now, it was an experimental program, but the CALLERLAB membership voted positive on accepting it as a permanent "destination" program.

I will be teaching this program at the Tropical Twirlers square dance club in Sebring, FL, when we resume dancing late this Summer or early Fall after I return from my Summer travel.

67th Florida State Square and Round Dance Convention

LIGHTHOUSES #33 thru #37

Port Boca Grande Lighthouse, Egmont Key Lighthouse
Mullet Key Lighthouse, Tierra Verde Lighthouse
Anclote Keys Lighthouse

#33 Port Boca Grande Lighthouse: The construction of this lighthouse, in 1890, was so “house-like” it was once used as a home with a keeper. The square building is only 44 feet high. In the center of this structure is a staircase leading up to the light with living quarters circling around the staircase on the first floor. The lighthouse went out of service in 1966 but was re-commissioned in 1986 and is still in service today.

#34 Egmont Key Lighthouse: This Lighthouse is the next in line traveling north up the west coast of Florida. This was Lighthouse #6 already written about and published in last August or September issues of your Square Dance Magazines.

As a refresher: it was built and lit in May of 1848 but damaged by a hurricane in September of that same year. It was rebuilt in 1858. In 1861 Union Troops occupied Egmont Key but destroyed the light when they were forced to leave. It was relit after the Civil War in 1866. As of 1990, it has been automated.

#35 Mullet Key Lighthouse: This lighthouse was a 38-foot high structure built on piles. Little is known about this light but it was active in 1912 with a single light and, per records, was still active in 1959, however, it is non-existent today.

#36 Tierra Verde Lighthouse: This is a very new lighthouse and can be seen across the channel from Egmont Key. An official aid to navigation, it assists the Egmont Key Lighthouse in guiding ships into Tampa Bay.

#37 Anclote Keys Lighthouse: This lighthouse was lit on September 10, 1887, just a year after Tarpon Springs was settled. The lighthouse went dark in the early 1900s. In 1953 it was automated then electrified in 1963. Again, deactivated in 1985 it was relit in 2003 and it is still working to this day.

By now all of you have heard that the Florida State Convention is a “sure thing”. We will be dancing next year, 2022, on Friday (all day) March 18th, and Saturday (all day) March 19th. Although hotel and camping facilities and prices have not been completed they soon will be available so keep checking your local newsletter/magazine they will be the first to know.

Carol and Richard Douget, General Chairmen, have been working diligently trying to get their roster completed with workers that but still need a few more friends with yellow rocks to help in these committees: After Party Chairperson and someone to plan the After Party Entertainment. In search for a Dangle Dance Chairperson, and Ways & Means Chairperson for these areas: Northwest Area and Northeast Area and the West Coast Area. These are all fun and easy committees so if you want to receive and share lots of yellow rocks contact Carol at 410-952-7408 or email her at cldcpa@yahoo.com.

Judy Anderson, Publicity.

NEWS RELEASE

For Immediate Release

Contact Information:

Bill Garrison/Paula Egenolf
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Bgarrison27@comcast.net
Paulaegenolf50@att.net

71st NSDC tours feature racing, caverns, and history

EVANSVILLE – Fast cars, wild animals, and underground caverns will all be featured on tours offered through the 71st National Square Dance Convention®. The tours run June 21-24, 2022, and the convention itself is June 22-25.

Tours include a trip to the world-famous Indianapolis Motor Speedway, where dancers will have a chance to take a trip around the track and kiss the yard of bricks, on June 21.

If you're looking for more natural wonders, try the tours of Marengo Cave on June 22 and Squire Boone Caverns on June 24. Marengo Cave is a U.S. National Landmark and features two cave tours and Caller's Rock, where square dances were once held. Squire Boone was Daniel Boone's brother and called the area home for a while. The area also features a grist mill, rock shop, and candle shop. You can also try the Wilstem Animal Safari, a wildlife area with more than 40 animals from alpacas to zebras, on June 22, or 24.

For early history, try Angel Mounds State Historic Site. It's one of the earliest state historic sites in the country, on June 22. To catch up on Indiana history, visit its first state capitol, Corydon, and have lunch with Indiana's first governor, who will be dressed in period attire, on June 23.

If you want to see a utopia, visit New Harmony on June 22. The town was built as a spiritual sanctuary, and although it never achieved utopian status, is still a beautiful town to visit and features a labyrinth.

For more information on these tours, see 71nsdc.org.

NEWS RELEASE

For Immediate Release

Contact Information:

Bill Garrison/Paula Egenolf

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Learn something new in Jackson!

Squares, rounds, lines, it's all here!

May 2021—If you're a long-time dancer, or you've been dancing just a few months, the 70th National Square Dance Convention® in Jackson, MS will have new things for you to learn.

Intro classes to all levels of dancing will be running Thursday, Friday, and Saturday of the convention. Whether you want to try plus, advanced, challenge, challenge 2, mainstream DBD, plus DBD, or hex, classes with qualified callers who will walk you through the steps will be available.

Are you curious about the old calls before modern square dancing? Come learn about them on Thursday and Friday with Jon Jones. He'll have you Chasing the Rabbit and doing the Virginia Reel before you know it. Discovering the history of dancing can give you a better perspective on today's choreography, so come and learn these moves.

Is round dancing or line dancing more your speed? More than 20 hours of line dancing is planned, including beginner-level classes. Round dance beginner classes will also be available.

Contra and clogging classes will also be available from qualified instructors on Thursday, Friday, and Saturday.

So many types of dancing are available, so what are you waiting for? You don't need to know how to do everything to attend and have a great time. Our instructors will teach you everything you need to know. Register for the convention, which will be June 23-26, at www.70nsdc.com.

71st NSDC to have Dueling Pianos as opening act

EVANSVILLE – Get ready for some fun and fancy music playing as Felix and Fingers Dueling Pianos will be the opening show for the 71st National Square Dance Convention in Evansville. Dinner will begin at 5:30 p.m. Central Time at the Tropicana Hotel and Casino and the show will begin at 7 p.m. The cost is \$50 for the dinner and show, or \$25 for show only.

Dueling Pianos is a high-energy show that thrives on audience participation. Performers go into a show having little to no idea what songs they will play, and the audience requests songs for them to perform. Their musicians can play in all genres, from country to classical to hip hop to jazz to rock, so there are many songs they can play. Performers also work comedy into the act. The goal of Dueling Pianos is to entertain as many people as possible.

According to Felix and Fingers' website, dueling piano shows started in the late 19th century with two pianists on stage taking requests and seeing which one could play the song better and faster.

The format has evolved since then. Now, many of the shows include humor and even more improvisation, but that core purpose remains.

Learn more about Felix and Fingers dueling pianos at felixandfingers.com. Register for the 71st NSDC at 71NSDC.org.

Solo Dancers, we have made finding dance partners at the 70th NSDC so easy!

Look for this sign in each Mainstream and Plus Hall. Solos, please gather around the sign so other dancers will know you are wanting to DANCE DANCE DANCE! Already have a dance partner, but they would like to sit one out? Ask a solo to dance. The 70th NSDC has made dance partners easy to find!

Stop by the Solo Reception Desk directly across from the Registration Desk and pick up your solo dancer's ribbons.

The colorful "ASK ME TO DANCE" Ribbons will let other dancers know you are looking for a dance partner.

The pink, blue, and purple ribbons will let other dancers know what position and level their dancing abilities are. Making it easier to find just the right partner for the next tip! Pink dances the ladies' position, Blue dances the man's position, and Purple dances EITHER position! So Ribbon Up and DANCE!

Looking for a roommate for the NSDC?

Contact LAURIE STEWARD with SSDUSA at lkstewa@hotmail.com or 507-210-6507.

Join other solo dancers Thursday through Saturday in Ballroom "B" from 10:00 a.m. to 11:30 a.m. for a Solo Welcome dance. Join in the FUN We will dance mainstream, plus and the ever-fun MIXER where we will get to know each other! Looking forward to seeing you in Jackson, Mississippi.

Maye Wegner, Solo Director Progsolo@70NSDC.com

CALLERLAB Viewpoints

By Mike Seastrom

"I See a Light"

Can you see it? There is now a "forest through the trees", and a "light at the end of the tunnel." I can almost feel the excitement building. We could really back to open, unrestricted dancing very soon.

One of the longest dancing droughts we have ever experienced during anytime most of us can remember, is about to be over and I can hardly wait!

Yes, many of us have stayed connected using online formats like Zoom, but actual physical contact that might include a hug or two has been virtually absent for more than a year. The mental impact of that one factor won't be known for years, but I can tell you that I have sure missed all the folks in our dance activity.

Social connections have a significant impact on mental health. One of the most often asked questions of mental health professionals is, "What's the most important factor for happiness?" The answer is, "Happiness is being socially connected. The best predictor of happiness, and often health, is the quantity and quality of a person's social ties."

We're not talking about Facebook or Instagram here. Online social networks can provide rich opportunities for families and friends to stay in touch and connected to one another. We can keep up with relatives and friends we would never have the time⁴ or inclination to contact in normal daily activities, but social connections, with physical contact, are just not going to happen with online social networks.

One of the things that our dance activity gives us is “belongingness.” It is an emotional need to be an accepted member of a group. Whether it's family, friends, co-workers, a religion, or a service organization, people tend to have an inherent desire to belong can be an important part of something greater than themselves. This implies a relationship that is greater than simple acquaintance or familiarity. The need to belong is the need to give and receive attention from others.

Belonging is a strong and inevitable feeling that exists in human nature. To belong or not to belong can occur due to choices of oneself, or the choices of others. Without belonging, one can have difficulty with their own identity and can have a disadvantage in communication with and relating to their surroundings.

Roy Baumeister and Mark Leary, experts on the subject, argue that belongingness is such a fundamental human motivation that people feel severe consequences of not belonging. This desire is so universal that the need to belong is found across all cultures and with different types of people.

In the social sciences, a social group can be defined as two or more people who interact with one another, share similar interests, and collectively have a sense of unity. Our dance activity fits this state of belongingness like no other activity I know.

If you add the benefits of a healthy physical activity with the close contact feature of dancing as a team (this evolved form of a traditional folk dance activity we all square dancing), it has both mental and physical benefits that do so much for so many people in the world today. It is the perfect time for people to join us, coming out of this over-a-year pandemic. Our dance activity will help you mentally heal, get physically fit, and belong too!

I know there will be those that won't feel safe around other people for a while, but with vaccinations fueling a level of herd immunity that will continue to drive down the numbers, I believe that people will feel increasingly comfortable in a larger group as time goes on,

The CALLERLAB Board of Governors, the Executive Committee, and Past Chairman's Committee all support a resolution presented at this year's Virtual CALLERLAB Convention to make Social Square Dancing (SSD) an official CALLERLAB Program. While the vote to the full memberships going through a final count, the opportunity to reboot our activity with a shorter entry program is a huge “silver lining.” It could build our activity and allow us to share this dance of ours, with so many of its mental and physical benefits, with new dancers that could join us multiple times a year.

The biggest benefit of this shorter learn to dance curriculum is the ability to open our doors for new dancers more than once a year. This will allow us

enthusiastic new dancers a way to bring their friends to the very next new dancer program and dance with them right away.

Whether you chose to make this a 12-15-week new dancer entry program and/or chose to run 2 to 4 starts a year is up to your sponsoring group. Local conditions will dictate the way this new dancer's entry program will work in your area. I honestly believe the times of poorly attempting to teach 70 to 100 calls in one year and starting only one new dancer program a year can really be a thing of the past if we seize the moment. Please look at the opportunity we now have to reboot and rebuild.

I'm excited to have a way to build our dance activity like we have not had in over 50 years. I'm even more thrilled to have the opportunity to teach, call, and dance again. Let's get back to a new era in dancing, and once again enjoy and share this team dance, with its amazing "social connectedness" with so many who will thrive with the joy it creates. There is nothing that contributes to one's mental and physical health more than moving to music with people from all walks of life that share that same joy. It is a "win-win" for all. Hope our paths cross soon!

On the Record SQUARES

LEARN SQUARE DANCING AT HOME

Back in the late forties, many of the major record companies in the US discovered an audience looking for our activity. Square dancing had become popularized in movies, radio programs, and the emerging television industry. There may not have been anyone in America who didn't know what square dancing was, not the stuff made up for comedy skits, but real square dancing with real callers. This was a unique time in our dance history a large population that wanted to dance and not enough callers or clubs in the country to satisfy demand. In this state of affairs, record labels like Decca, Imperial, RCA, and others found they could create a product that had a waiting market. Thus was born the square dance album.

Those early albums on 78 RPM shellac featured easy dance routines with instructions printed on the album cover. Many dancers had their very first exposure to square dancing in the living room of a friend's home with one of these records guiding through the dances. By the early fifties, dedicated square dance record labels came into being, creating an even greater variety of "learn to square dance at home" recordings. There is little doubt that learn to dance albums play a part in the growth of square dancing, worldwide.

Buddy Weaver Music produces a weekly podcast that is available on all podcast apps (iTunes, Google, I Heart Radio, etc) Taking an idea that is seventy years old, BWM podast has created an episode for everyone to learn square dancing at home. Calls are clearly taught then quickly turned into called patter. Enough calls are introduced to give a true feel f today's squ7uare dancing. Great emphasis is placed on comfortable dancing skills and the true essence of square dancing – the marriage of dances to the music.

Using techniques mastered n the pandemic lockdown, the learn to square dance podcast is designed for ONE-COUPLE DANCING. This becomes an excellent resource for existing dancers to get their non-dancing friends to try square dancing. I the comfort and privacy of their own home, at a relaxed pace, set to modern music, produced to exacting studio quality. The learn square ance episode was released on April 18, 021. Free, unlimited downloads are available at <https://buddyweaverusic.podbean.com>.

Please visit buddyweaver.com for previous articles/reviews. On Facebook through the following pages: Buddy Weaver, Blue Star Square dance music, New H Hat Square ance Music, and Rawhide Square Dance Musc. Send me an email: buddy@buddyweaver.com.

Reprint from *Bow & Swing* - May 2021

INSPIRATIONAL QUOTES

From the Collection of Ed Foote

“You can live your life out of a circumstance, or you an live your life out of a vision.” ...Werner Earnhardt

“Liefe’s most persistent and urgent question is, “What are you doing for others?” ...Martin Lujther King, Jr.

“Trust in God is the bridge to a calm life.” ...Ben Stein, political commentator

“Don’t just stand there; make something happen.” ...Lee Iacocca, former president of Ford

“We’re musicians in a celestial orchestra, each playing our small part to create the whole symphony. But if we’re afraid – if we doubt our role – we’ll never allow urselves to play.” ...from the book *Finding Our Way Home* by Gerald Jampolsky and Diane

Reprint from *Bow & Swing* - May 2021

All Things Considered

By Ed Foote

WHAT TO DO IF A CALLER USES AN INCORRECT DEFINITION

Most callers know the definitions of alls. However sometimes newer callers have not studied the definitions thoroughly, and sometimes more experienced callers may not know that a definition has changed. This is more likely to happen at Advanced and Challenge, but it also occurs at Mainstream and Plus. As a dancer, what do you do?

It is more important to never voice objections out loud from the set. This will embarrass the caller, and your status with other dancers will drop because of your having caused this embarrassment. Simply go along with whatever the caller wants for the rest of the tip.

When the tip is over, go up and talk privately with the caller. Be sure other dancers are not near so as to avoid embarrassment. If you are absolutely sure the caller is wrong, it is best to avoid saying so right away in your conversation. Instead, see if the caller can figure it out for himself/herself because the caller will accept the idea better this way. Do this by asking what the caller wanted and ask how this fits with the definition as you understand it.

At this point one of two things will happen: (1) The caller will admit that he/she might have been stretching the definition, admit he is not sure of being correct and will drop the idea until he gets more information; or (2) the caller will defend his position and keep using the call in the same way.

If the caller decides to continue using the call improperly and you know you are correct, then you should point out to the caller how his/her definition is incorrect. Do not hesitate to say you have danced it differently to other callers if you have done so, and even consider naming those callers as your authority. The caller's mind may not change, but you have done your part by planting the idea. The caller may research this after the dance or change his mind later on if other dancers say the same thing.

Dancer responsibility. It is the responsibility of every dancer to tell a caller when the material is being used in violation of established definitions.

Some dancers cringe at this idea. They say, "I would never tell a caller he/she is wrong." Unfortunately, such thinking works to the detriment of the square dance activity. If a caller is using material incorrectly, this is adversely affecting hundreds or even thousands of dancers. Every time the caller uses the call incorrectly, the dancers think this is the correct definition, and thus the

dancers learn a wrong definition. If a dancer knows the correct definition and refuses to bring it to the caller's attention, then that dancer must share the blame equally with that caller for the spreading of incorrect definitions.

Many dancers today know more about all definitions than some callers. These dancers may dance to many callers and take time to actively study definitions. If these dancers share their knowledge, this can only serve to help the square dance activity, especially when those who don't know (such as callers) are in a position to influence hundreds of dancers.

What if the caller takes offense at being told he/she is calling something wrong? Too bad. The activity is bigger than any caller. If a caller takes offense at being told a call is being used incorrectly, that is the caller's problem and is a sign the caller is insecure. The activity is best served by the caller being told when incorrect call definitions are being used so that other dancers do not continue to be taught wrong.

One word of caution: Be sure you know what you are talking about when discussing call definitions with a caller, be able to defend your position, and be sure you are correct. Otherwise, the caller will have you on the defensive instantly. But if you are correct, then it is your responsibility for the good of the square dance activity to alert callers when they have used an incorrect definition. Be sure you are right, then go ahead.

Reprint from *Bow & Swing* - May 2021



**CYBERSECURITY
& INFRASTRUCTURE
SECURITY AGENCY**



Security Tip (ST04-008)

Benefits of BCC

Original release date: August 12, 2009 | Last revised: September 27, 2019

Although in many situations it may be appropriate to list email recipients in the To: or CC: fields, sometimes using the BCC: field may be the most desirable option.

What is BCC?

BCC, which stands for blind carbon copy, allows you to hide recipients in email messages. Addresses in the **To:** field and the **CC:** (carbon copy) field appear in messages, but users cannot see addresses of anyone you included in the **BCC:** field.

Why would you want to use BCC?

There are a few main reasons for using BCC:

- **Privacy** - Sometimes it's beneficial, even necessary, for you to let recipients know who else is receiving your email message. However, there may be instances when you want to send the same message to multiple recipients without letting them know who else is receiving the message. If you are sending email on behalf of a business or organization, it may be especially important to keep lists of clients, members, or associates confidential. You may also want to avoid listing an internal email address on a message being sent to external recipients.

Another point to remember is that if any of the recipients use the "reply to all" feature to reply to your messages, all of the recipients listed in the **To:** and **CC:** fields will receive the reply. If there is potential for a response that is not appropriate for all recipients, consider using BCC.

- **Tracking** - Maybe you want to access or archive the email message you are sending at another email account. Or maybe you want to make someone, such as a supervisor or team member, aware of the email without actually involving them in the exchange. BCC allows you to accomplish these goals without advertising that you are doing it.
- **Respect for your recipients** - People often forward email messages without removing the addresses of previous recipients. As a result, messages that are repeatedly sent to many recipients may contain long lists of email addresses. Spammers and email-borne viruses may collect and target those addresses.

To reduce the risk, encourage people who forward messages to you to use BCC so that your email address is less likely to appear in other people's inboxes and be susceptible to being harvested. To avoid becoming part of the problem, in addition to using BCC if you forward messages, take time to remove all existing email addresses within the message. The additional benefit is that the people you're sending the message to will appreciate not having to scroll through large sections of irrelevant information to get to the actual message.

How do you BCC an email message?

Most email clients have the option to BCC listed a few lines below the **To:** field. However, sometimes it is a separate option that is not listed by default. If you cannot locate it, check the help menu or the software's documentation.

If you want to BCC all recipients and your email client will not send a message without something in the **To:** field, consider using your own email address in that field. In addition to hiding the identity of other recipients, this option will enable you to confirm that the message was sent successfully.

Authors

Mindi McDowell and Allen Householder

Reprint from the Internet6 – June 5, 2021



JERRY STORY MEMORIAL SCHOLARSHIP

PRESENTED ANNUALLY BY
**GRAND SQUARE
INTERNATIONAL
USA**

Celebrating the life and contributions to
the square dance community of one of the
great callers of a generation.



KIM CURLEE
GRAND SQUARE
INTERNATIONAL, USA

www.GSIInternational.org



Grand Square International, LLC is proud to announce it's own program for caller development in the name of one of the all-time great callers.

Awarded annually, this will be a \$500 scholarship funded and administered by GSI, USA. It is available to callers throughout the US with 5 years or less experience.

The entire amount of the scholarship can be split between tuition, travel, and accommodation expenses if necessary.

For information and applications please contact:

Kim Curlee
Kim@GSIInternational.org

Applications are available in several languages.

This scholarship is not part of the CALLERLAB scholarship program.

LEARN FROM
TOP SQUARE DANCE
CALLERS FROM
AROUND THE WORLD.





JERRY STORY MEMORIAL SCHOLARSHIP

PRESENTED ANNUALLY BY
GRAND SQUARE EUROPE

In 2020 the square dance world lost one of the greats; caller Jerry Story. To honor his lifelong contribution to the craft, Grand Square Europe and Grand Square International are proud to present an annual caller grant, the Jerry Story Memorial Scholarship.



ONE WORLD. ONE DANCE.

WALT & JULIANE BURR

GRAND SQUARE EUROPE
walthurr@web.de



Grand Square Europe is proud to announce a new program for caller development in the name of one of the all-time great callers.

Awarded annually, this will be a \$500 scholarship funded and administered by GS-EU with input (non-financial) from GSI head office. It is available to callers throughout Europe with 5 years of less experience.

The entire amount of the scholarship can be split between tuition, travel, and accommodation expenses if necessary.

For information and applications please contact:

Walt and Juliane Burr
walthurr@web.de

Applications are available in several languages.

This scholarship is not part of the CALLERLAB scholarship program.

The DANCERgram magazines presented on this website are written and published by a square and round dancer concerned about preserving our dance activity. The magazines include *Planner* (weekly), *This & That* (monthly), *Joys, Concerns, & Sympathies* (as needed), and *Directory* (as needed). All of the magazines are under the DANCERgram banner. In the event of new information between publication dates, notification is sent via the *Flash*.

The Editor reserves the right to edit, condense, or rewrite any submission to the DANCERgram magazines. Opinions expressed in any DANCERgram magazine or on this website are not necessarily that of the Editor or the West Coast Square and Round Dancers' Association. All new information (since the previous issue) in these magazines is highlighted in yellow.

Distribution of the DANCERgram magazines is encouraged via forwarding or hard copies. All of the Magazines, as well as additional content, can be found at www.dancergram.com.

If you would like to receive the DANCERgram Magazines via email or you would like to submit information to any of the magazines, please contact the Editor at sgdncfan@gmail.com or 863-224-3393.

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DANCERgram Magazines

Planner (weekly)

Joys, Concerns, & Sympathies (as needed)

Directory (as needed) • WC Key Contacts • WC Dances • SCCA • Links

This and That (monthly) • WCA president's message • Federation president's message • Club News • Reprint of articles • New Articles