

# DANCERgram

November 2020



THIS &  
THAT

... for the latest news in the square and round dance community.

This publication is a sub-set of the *DANCERgram*, which provides Square and Round Dance news for the West Coast of Florida AND is the official Newsletter of the West Coast Square & Round Dancers Association (formerly the *West Coast Dancer*).

# Table of Contents

2	West Coast Association President's Message
3	Arcadia has a Dance Hall Again!
4	New Callers in the West Coast Association Area!
5	Florida Federation
5	Florida Federation President's Message
6	67 <sup>th</sup> Florida State Square & Round Dance Convention
8	70 <sup>th</sup> National Square Dance Convention®
9	Stop the Password Madness
11	Moore Thoughts – Square Dancing Infects a School
13	Moore Thoughts – The Shaw Story Continued
15	CALLERLAB Viewpoints
17	70 <sup>th</sup> National Square Dance Convention® News Release
18	Inspirational Quotes
19	On the Squares
20	Florida Callers Association Announces 2020/2021 Officers
20	Are You Dancing Uninsured?

## West Coast Association President's Message:



These are trying times, and I know everyone is anxious to get back to dancing.

To my knowledge, we only have one club square dancing in the West Coast Association area at the current time, which is Temple Twirlers in Tampa. They reduced their schedule weekly to every other week until the end of the year and re-evaluated it after the first of the year. They are following all the COVID guidelines, and so far, there have not been any problems.

The Palace Promenaders in Arcadia finally have a place for their square and round dances. The hall was sold earlier this year, but Mary Dow and Mary Claman were able to make arrangements with the new owners to use the hall one night a week. However, they had to change their dance night from Saturday to Friday. They will be starting with Rounds only, cued by Judy Barnhill. They will begin square dancing at a later date when it is deemed safe to do so.

Suncoast Squares in St. Petersburg have been trying different things to keep their members active and involved. They have a Zoom call every Tuesday night, which does not include dancing. They have themes for each of their meetings and dress appropriately for the theme, share news, and talents, and they have even been doing hula-hoop dancing in an area park. We are saddened to hear that their caller, Mike Cox, and his wife, Mary, have

retired and are moving to the Carolinas by the end of the month. The club had a farewell dance for them on Sunday, November 15<sup>th</sup>, with approximately 40 people in attendance.

We are pleased to know that we have several new callers moving into our area – Don Batchelder from Massachusetts, Scotty Sharrer from Delray Beach, Sheila Terhune from the Indianapolis area. There are more details on each of them further down in this issue of the *DANCERgram This & That*. As you prepare your schedules for next year, please include our year-round callers and cuers, and check out these new callers!

As you may know, Buttons & Bows of Lakeland is 68 years old. They are one of the oldest clubs in the state of Florida. They recently held their annual Fall meeting. Their main topic of discussion was whether to fold the club or stay open. The majority vote was to remain open for another year and see if they can rebuild their membership.

I hope each of our clubs is developing a plan to return to dancing so we can hit the ground running to bring start up again!

Penny Green  
President

## **Arcadia has a Dance Hall Again!**

As you know, Palace Promenaders were told earlier in the year that they had to move out of their dance hall as it was being sold. Mary Dow has been working diligently to find a new location.

Well, good news! Mary and Sandy Claman were able to negotiate with the new owners to continue dancing at the same location. The only thing is, the dance night had to be changed. Going forward, dancing will be on Friday night instead of Saturday. The Hall has been updated and is now ready for dancers. There will only be Round Dancing to start due to COVID-19.

Phases 2 – 3 Round Dancing will start on Friday, November 13<sup>th</sup>, with Judy Barnhill cueing. Dancing will be from 7:00 p.m. – 9:00 p.m. Square Dancing will begin sometime in the future when it is safe to start again.

The safety guidelines are as follows:

- Social distance as is appropriate,
- Masks are optional,
- Bring your own food and drink -- none will be provided
- If you have any symptoms of an illness, please refrain from coming.

Judy says this is so exciting for her, as a cuer, and for us as dancers. Judy will give us more updates when available.

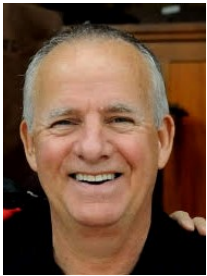
If you have any questions, please contact Mary at 941-380-5336.

# New Callers in the West Coast Association Area!

As you know, we have lost several callers over the past year or two. It is so good to announce that we have new callers coming into our area!



**Caller Don and Sally-Ann Bachelder** moved into Strawberry Square last dance season and are seasonal residents. They are from Massachusetts. He calls Basic – A2. If you would like information on Don, his website is <https://bacheldersquaredances.com/>. Don has called at Buttons & Bows a time or two.



**Caller Scotty and Marlene Sharrer** are moving from Delray Beach (Miami/Ft. Lauderdale) to the St. Pete area in December. They have rented an apartment in Seminole so they can take time getting familiar with the area and decide where they want to live permanently.



**Caller Sheila and Conard Terhune** moved into Strawberry Square a year or two ago. You may have already met them, as they have been visiting local clubs. Sheila calls Mainstream and Plus and records for Miracle Records as a guest caller. They are from the Indianapolis area.

# Florida Federation

## Florida Federation President's Message

After much thought and consideration, the Florida Federation, Florida Callers Association, and Florida Cuers Association have made the hard decision to cancel the 2021 Florida State Square and Round Dance Convention. These are unprecedented times with COVID-19. Some might say this was an unwise decision or the right decision. I'm sure none of us really know. We can only make what we feel is a safe decision. Richard and Carol Douget have agreed to be the 2022 convention chairman. Everything will remain the same except the date. Ribbons already purchased will be honored for 2022.

The Florida Federation of Square Dancer had to cancel our Working Weekend planned for the middle of May. At the time of this writing, we have not picked a date to reschedule.

As most festivals have canceled, so has the NE Fall Festival planned for November. This decision was not made lightly. If you have already purchased your ribbon, you may;

- 1) Donate the purchase price of your ribbon to the NE Association.
- 2) Keep your ribbon for entrance to the 2021 Fall Festival
- 3) Request a full refund by contacting Joan Amarino, 6155 Suwannee Road, Jacksonville, FL 32217.

[www.floridasquaredance.com](http://www.floridasquaredance.com) do you know what this website is all about? This is our official website for the Florida Federation of Square Dancers and has EVERYTHING (almost) regarding Florida square dancing information. Please check out.

We are continuing to look for a Webmaster to ensure the outstanding website Bruce Morgan has worked to design for the Florida Federation. Are you a computer geek? Do you enjoy working with the designing of a website or have the knowledge to upkeep our website? Bruce Morgan will be happy to work with the person who would be willing to take over our website's upkeep. Please consider becoming the Florida Federation of Square Dancers Webmaster. Email Bruce Morgan for more information or any questions you may have; [brucemorgan@embarqmail.com](mailto:brucemorgan@embarqmail.com). IF THIS IS SOMETHING, YOU THINK YOU WOULD LIKE TO DO BUT MAY NOT HAE ALL THE KNOWLEDGE NEEDED. I am positive that

Bruce will continue to work with you even after you take it over. I am not a “computer Geek,” but here is what I do know:

1. Enjoy working on the computer!
2. Understand what .html is!
3. Like working with graphics!
4. Knowledge of FTP.
5. Design and set up website pages!

Thank you to our Square and Rand Dancers for all the work and support you give to our activity. I look forward to seeing you at the 67<sup>th</sup> Florida State Square Dance Convention in 2022.

Linda Tester, President  
[lindactester@bellsouth.net](mailto:lindactester@bellsouth.net)  
[www.floridasquaredance.com](http://www.floridasquaredance.com)

## **67th Florida State Square and Round Dance Convention**

### **LIGHTHOUSES #8 thru #12**

#### **Fowey Rocks, Boca Chita, Triumph, Pacific, Carysfort**

Since the State Convention has been POSTPONED until March 4th and 5th of 2022, there is plenty of time to write about all the great lighthouses around the Florida Keys area. There are a total of 24 from the Cape Florida Lighthouse in the Miami area around the tip of Florida to the Sanibel Island Lighthouse. There is not much excitement concerning some, and others have an interesting past, so starting with my number #8 Lighthouse.

#8 Fowey Rocks Lighthouse: It is located only 7 miles southeast of Cape Florida Lighthouse, which is on Key Biscayne, and it was completed in 1878. It stands 110 feet above the water and is octagon in shape. Fowey Rocks is named for the Royal Navy frigate HMS FOWEY which was wrecked on a nearby reef in 1748. Efforts to save the boat failed, so it remains sunken, but today its location is excellent for scuba diving. The hurricane of 1935 washed away the first deck of the lighthouse, but the tower did survive, as did the light on top. One of the early lighthouse keepers was Jefferson Browne, who later became Chief Justice of the Florida Supreme Court.

#9 Boca Chita Lighthouse: This is a “private” lighthouse owned by Mark C. Honeywell and is situated on a 29-acre island out in the Atlantic Ocean. The island is also owned by

Honeywell. The lighthouse has an estimated height of 65 feet, but it does not have a working light. This was strictly Honeywell's "toy."

#10 Triumph Reef Light: It is only 19 feet tall and is located just a few miles south of Fowey Rocks and just north of Carysfort Reef Lighthouse. It is triangle-shaped and is set on a set of piles that connect at the top, like teepee poles, called a dolphin. It was a lighted buoy between 1968 and 1977 but became a lighthouse sometime before 1982. Little is known about this light.

#11 Pacific Reef Light: This is a skeletal pyramidal, hexagonal, iron, screw-pile and was designed to operate unmanned. It may be named for the vessel PACIFIC that wrecked on the East Key in the Dry Tortugas in 1857, although the light was not built until 1921. The height from mean high water to the focal plane is only 45 feet. This tower is at sea and located just 3 miles southeast of Elliot Key, but it is still within the Biscayne National Park. The lantern room was removed from this light and is presently on display at the Founders Park in Islamorada Key. Contrary to reports, this is an active light that can be seen for 9 miles.

#12 Carysfort Reef Lighthouse: This lighthouse was also named after a shipwreck that happened back in October 1770, the HMS CARYSFORT, but the lighthouse was not built until around 1825 and was build using regular piles driven through "disks." It stands 112 feet tall. The tower is a deep shade of red, made of iron, and is octagonal in shape in a skeletal design, which allows the wind to pass through easily. This design probably helped when the hurricanes happened. It became operational in 1852 and is still operating to this day.

The State Convention is still in a holding pattern, as you can well expect, until this nasty Covid-19 stuff is under control. All of us square dancers are frustrated at not being able to dance, but, thankfully, there is still email, Facebook, and the good ole "Ma Bell" that keeps us in touch at least a little bit. The two (2) Lighthouses being given away are covered and safe, as well as the beautiful Lighthouse Quilt. It is likewise being kept in pristine condition. Don't worry if you have misplaced your raffle tickets, remember you filled out half of each ticket with your name and phone number, so you can still win.

Another little reminder: wear your MASK, wash your HANDS, keep SOCIAL DISTANCING, and call a LONG TIME-AGO FRIEND! Surprise them; it'll make their day as well as your own.

Judy Anderson  
Publicity

**To read *National Squares Online***

[http://nsdcnec.com/flipdocs/NatSqOnline/  
Natsq0920/2/index.html](http://nsdcnec.com/flipdocs/NatSqOnline/Natsq0920/2/index.html)

**For information on the 70<sup>th</sup> National  
Square Dance Convention®**

<https://70nsdc.com/>

## **70th National Square Dance Convention®**

### **STAY CURRENT ON 70th NSDC NEWS**

#### **Three Ways to Plan Your June 2021 Trip to Jackson**

National Square Dance Convention® Committee wants dancers to have all the information they need to plan their trip to Jackson, MS, for the convention from June 23 to 26 in 2021. In addition to reading about upcoming 70<sup>th</sup> NSDC plans in club publications, dancers can get timely information in three easy ways: National Squares E-Magazine, the convention website, and the convention Facebook page.

The National Squares E-Magazine is distributed monthly via email and is the source of all things associated with the 70<sup>th</sup> NSDC – and it is FREE to subscribe! Go to <http://nsdcnec.com/>, and on the lower left side of the Home page, click on “Subscribe to NEC Mailings.” It is that simple.

The 70<sup>th</sup> NSDC has its own website, <https://70nsdc.com>, where dancers can register to attend, find out where registered dancers are coming from, purchase convention clothing, and much, much more. Check it out and visit it often.

Finally, please follow the 70<sup>th</sup> NSDC on Facebook! It is a great place to view square dancing videos, find out where our general chairmen are traveling to promote the convention, learn what the convention board and its committees have in store for you, and more. Go to <https://www.facebook.com/70nsdc>.



Have questions about the convention? Go to the Contact Us page on the 70<sup>th</sup> NSDC website and send Convention Committee members an email.

Reprint from *Bow & Swing* October 2020 Volume 62 Number 10.

## Stop the Password Madness

### There are only a few good options to manage account access, but none is difficult

By Kris Herndon and Jenna Gyimesi  
AARP Bulletin October 2020

The typical adult in America has at least 200 online accounts requiring passwords, according to a 2018 study by internet security firm Dashlane. Seem impossible? Think of all the retailers, financial companies, utilities, health offices, travel services, and entertainment subscriptions you've used over the years. Then came the COVID-19 pandemic. Chances are high you've created accounts with more than a few food delivery services, videoconferencing hub, and new retail sites since the quarantine started. And the overload will only get worse. Dashlane projects that over the next three years, Americans will double their number of password-protected accounts. Some password-management tips:

- **Don't log in with Facebook or Google.** Increasingly websites are offering the option of logging in via other accounts. The option to click continued with Facebook may seem easy, but it's not necessarily secure, according to a study published by Princeton University's Center for Information Technology Policy. A security breach to one of those services could put your other accounts at risk. There's another practical concern: If you delete Facebook later on, you may find yourself locked out of apps you forgot were linked to that login.
- **Abide by the golden rule:** a different password for every account. "Your biggest risk is password reuse," says Kimber Dowsett, director of security engineering at Truss, a software infrastructure firm. "that's where we see the highest numbers of compromised accounts. They tend to come from a password that was reused somewhere else."
- **Upgrade weak passwords.** What was considered a secure password a few years ago no longer holds. Joy Howard, chief marketing officers of Dashlane, says that any password you can easily remember is probably not strong enough. Randomly generated passwords are the new standard to keep ahead of the tools that hackers

use. You can type out a random set of letters, numbers, and symbols, or you can have a password manager generate them.

- **Reset as needed.** When you just can't remember or access a password, have no guilt about clicking on the Forgot Password link and going through the reset process. "You can do this as often as you want, as long as your email password is super strong and secured correctly," says Rob Shavell, co-founder of privacy and security company Abine.
- **Designate an emergency contact.** If something happens to you, you don't want your loved ones scrambling to get control of your accounts. Password managers usually allow you to designate secure access to others. Or, Dowsett says, make sure someone knows where you keep your password book.

### 3 WAYS TO MANAGE PASSWORDS

1. **WEB BROWSERS** Google Chrome, Mozilla Firefox, and Apple's Safari often have built-in password managers. When accessing a password-protected website, you'll usually see a box pop up, asking if you want to store that password. Click on yes; these are typically secure, Says Bruce Schneier, a fellow at the Berkman Klein Center for Internet and Society at Harvard University and the author of books on tech security. "We in the industry are just trying to do the best thing for people who are computer ninjas." Just be advised that this works only if you do all your online activity on one browser. If you sign in to your browser, you can sync stored passwords across multiple devices.
2. **PASSWORD MANAGERS** These generate strong passwords for all of your online accounts and store them in an encrypted "vault" that you access by logging in via one robust password. Then, every time you return to a password-protected site, the service will automatically enter the password it created for you. Popular brands include Keeper, LastPass, McAfee True Key, Zoho Value, and Dashlane. Most offer a free basic version, but getting one that works on multiple devices will likely cost extra
3. **A HANDWRITTEN LIST** If you just don't want to use a high-tech solution for password management, try the lowest-tech approach instead. "For my grandma, in her house, where a lot of people didn't come to visit, the safest and easiest thing was a hand-written password-manager book that she kept locked safely somewhere," Dorsett says. She suggests using a fire-safe box for security But never store passwords in a computer document. If someone were to hack your computer, that person would have access to your whole life.

Reprint from AARP BULLETIN October 2020

(EDITOR'S NOTE: The above isn't square dance information, but square dancers need to be aware of password protection.)

# Moore Thoughts

From Paul Moore

## Square Dancing Infects a School

The Cheyenne Mountain Dancers have a reputation of excellence in folk dance, all kinds of folk dance, though mainly European. That reputation came to the attention of the well-known, though local caller, Guy Parker. In 1934 Guy wanted to prepare for a folk dance competition and asked Lloyd Shaw if he could use the school dancers to try out some material. The sessions went very well, and Guy went on to win the contest.

Cheyenne Mountain School was profoundly affected by the experience. Pappy loved the square dances, but he knew he could never call them himself. On the other hand, some of the older students felt a bit snobbish about knowing those ore complex and demanding European dances, though they did love the energy of the squares. The younger kids – junior high and younger – really fell for them. The square dancers got incorporated in the folk dance programs along with the European dances. The dance teams had colorful ethnic costumes, but they covered so many styles that they could not change costumes fast enough, so they had students in Russian dress doing German dances, etc. The exception was that all the dancers were in Western-style dress for the squares.

Still, there was a lack of variety, and they knew only the dances Guy had taught them. The first attempt to overcome their ignorance was to invite a local club to teach them. The club members were very shy about coming to a “big city school,” and so they cushioned their anxiety with a liquid relaxant – so much so that they could hardly dance and the caller could not teach.

There went plan A. Plan B was wildly successful. Pappy spent a lot of his summer vacation time traveling around Colorado and northern New Mexico to see how people actually danced. He wrote down the figures he saw and researched the music (remember, on those days, all dance music was live, there were no square dance recordings). The squares were mixed with the other folk dances – and stole the spotlight. Eventually, the Cheyenne Mountain Dancers were invited to do a demonstration at the Colorado State Teachers' Association. The crowd was so thrilled; they asked the kids for a second performance that afternoon. Then schools from all over the state booked the Cheyenne Mountain Dancers to do shows at their schools.

The major activity was renovating the school. They added kindergarten and upgraded a small building across the street. They covered it in concrete to give it an adobe appearance; they earned the money to buy adjacent lots and built buildings as the school outgrew itself. A lot of attention was given to the appearance of the buildings; they accentuated horizontal lines, so the structures did not contradict nature. They planted trees and flowers. They had an attractive design and color in all of the classrooms.

As things progressed, he felt that football would be great for the school, plus it would take advantage of his collegiate experience. There were only 20 high school age boys, and not all of them could play. To fill out the team, he used seventh and eighth grades.

Over the next summer, he studied football strategy and taught them to his boys. The first game of the next season was against the much larger Colorado Springs High School – yes, his former school. His summer homework paid off: before the game, he told the kids to kick-off rather than receive. Then they were to charge so hard that Colorado Springs would fumble. Cheyenne Mountain School scored in the first two minutes of the game and went on to win 29-0. Their winning record went on, and actually, some of the larger schools in the state wanted to play Cheyenne Mountain School. Soon, the demand for games fell because those big schools did not want to chance losing to a tiny school. Cheyenne Mountain School won the state title in football. The school continued with winning records in football, basketball, baseball, and track and field.

The big surprise was yet to come. After winning the state title, Lloyd announced that they were dropping out of interscholastic sports.

There was a great protest, with some folks even saying that they should close up the school. But Lloyd believed that sports should not supplant learning. Besides, there was nothing for the girls to do but to parade themselves on the sidelines. To fill the vacuum, they took up skiing, which was just making itself known throughout the country. They also started a mountain club and even bought a cabin up on the mountain. To upgrade the cabin, they had to hand-carry lumber to the site. The cabin became a focal point for weekend activities. They also tried rodeo, even to having their own herd of livestock. Lloyd suffered his only broken bone by trying to ride a bronc.

The school continued to expand in size and in its activities. They put on a bit of a Christmas lay, but the facility was so small that the audience was limited, and people who could not fit in felt left out and unappreciated. After a new gym was added, the lay moved there. The plan became more and more a spectacle with costumes and music and dance.

Our hero saw an advertisement for a folk dance workshop, and he sent the girls' Physical Education teacher to it. She came back completely enthused, and she shared the dances with her students. Even the boys wanted to join in. Then the teacher who presented the workshop made an appearance which changed the direction of the school. The student went home bragging about the dances they were doing, and parents wanted to see them. Then the parents wanted to dance also, so there were Wednesday night folk dances, with a local musician playing the traditional tunes.

One more big change. Lloyd saw a square dance or a cowboy dance. He knew that he could do the calling himself, so he invited a local caller to teach the students to square dance. He danced along with the kids and learned to call himself. He did a lot of research on the and found that there were literally hundreds of dances that were accessible. Plus, there was something about the spirit and energy of the dances that hit the right note with the students.

So began the Renaissance of Square Dancing in America.

Reprinted from Bow & Swing September 2020 Volume 62 Number 9

# Moore Thoughts

From Paul Moore

## The Shaw Story Continued

In the last column, I promised to tell another story about Lloyd Shaw.

He was an extremely energetic man, and when he got an idea, he concentrated on it to the fullest of his ability. With the program for the Cheyenne Mountain Dancers – dancing at school, the competition to make the first team, and the travels that took them around the country – Pappy also added in Caller training. In the summers, he would run classes for callers, all types of callers from beginners to old pros who had great reputations.

Bob Osgood, who had recently been mustered out of the Navy at the end of World War II (and had lost an eye to an accident), was running a successful square dance program in Los Angeles. Given Bob's out-going personality, Bob got to know all the callers in the LA area, including Ray Shaw, Pappy's brother. Out of the Navy, Bob was forced to look for a "real" job. And he found it at the Squirt soft drink company. He was hired to be the liaison between company headquarters and all of the distributors throughout the country. He also had to produce a company magazine. Charley Dillinger, the printer of the Squirt magazine, encouraged Bob to start a square dance magazine. Even though he never danced himself, Charley did a mock-up of the first cover ad contributed artwork for years.

Bob knew that you couldn't just introduce a new publication and expect it to be a success. There had to be a hook.

The hook here was to introduce the magazine at a performance of the Cheyenne Mountain Dancers in Los Angeles. He actually booked two performances on the same weekend in November 1948. Bob set a dummy of the cover and the first few pages of the magazine to Pappy, who wrote a rave review of it.

A couple of years earlier, Bob applied for admission to Pappy's caller's class in 1946, but it was full. He then talked Ray Shaw into talking Pappy into admitting Bob. The connection made that summer became a great friendship that lasted until Pappy's passing. Bob wrote extensively about how the classes were run and how Pappy influenced callers from all over the country. It took a lot of work to coordinate transportation, housing, meals, dance facilities, etc.

When everything was settled, Pappy took the Dancers from Colorado Springs to San Diego, California. On the day of the performance, they left San Diego but made a stop in La Jolla so the kids could see the Pacific Ocean. It was the first time most of the kids had ever seen the ocean, and they all went to look down at it. Three of the boys walked down to the water's edge to watch the waves break.

A huge breaker came in and took two of the boys into the wild surf. One of the boys pulled himself out, but the other one drowned. This was a horrendous thing for the group. The

Life Guards and the police did everything they could but did not find the body. When the kids got on the bus, Pappy called Bob to tell him what had happened.

Bob told Pappy that they would return admission to all of the ticket purchasers.

Pappy told Bob, "Don't turn them back yet; I'm trying to reach Tommy Collins' folks in Colorado Springs and tell them what happened. We're heading to Santa Monica now, and I'll call you in a little bit, and I'll see if we can reach them." Bob and Ralph Maxheimer, Bob's right-hand man for the exhibition, decided not to tell anyone

About 1:00, Pappy called and said, "I've reached Tommy's folks, and they said, "We'd like you to go ahead and do the show for the number of people that are expecting it. We'd like it if you would dedicate it to Tommy."

The bus stopped at the mission in San Juan Capistrano, where kids were given about fifteen minutes to do their own thinking, then return to the bus. Dorothy Shaw spoke quietly with the Dancers. The kids all decided that in honor of Tommy that they would do the show. Bob and Max kept the news to themselves even though they had a major problem to solve. There was a dance in the program that took all of the dancers. They had to find someone who could Tammy's costume and could do the dances. Ray Shaw was brought in to help, and he immediately called Jack Reinhart, a dance teacher from the University of Southern California. He had seen the Cheyenne Mountain program though he had never danced it himself. Even though Jack was 68 years old, no one in the audience noticed the old-timer in costume.

As people arrived at the auditorium, square dancers in full costume handed out free copies of the magazine: *Sets in Order*, dated November 1948 (There never was a December issue because they did not know how the magazine would be received. The second issue was January 1949. Bob published 444 straight issues over the next 37 years.) The hall was packed without a single empty seat. On cue, the curtain slightly opened, and Pappy stepped through to say, "We're dedicating this show tonight to Tommy Collins." The curtain finished opening, and the show went on.

At the intermission, the word about Tommy got out, and people focused on Jack Reinhart. The audience and the press loved the show. The square dance secret was out and spread like wildfire all over the country.

That was the effect Dr. Lloyd "Pappy" Shaw had on America, even though he came from a very small town in the middle of nowhere.

Reprint from *Bow & Swing* October 2020 Volume 62 Number 10

# CALLERLAB VIEWPOINTS

## Developing Charisma By Stan Burdick

Assuming charisma is an admirable and advantageous quality for a caller (or anyone) to have, maybe we ought to first examine what it is and then how to acquire it.

Webster's definition: "Charisma...a rare quality or power attributed to those persons who have demonstrated an exceptional ability for leadership or for securing the devotion of large numbers of people."

There's more. From other sources, we read:

- Charisma is personal magnetism. It's a certain *je ne sais quoi*.
- It's something we recognize but can't define. It's an immeasurable feeling, an innate quality that turns the heads and stirs the souls of others.
- It's a mark of distinction. It's something one possesses that tugs at the heart. It stirs the imagination. It's a flair for the dramatic.

I think the best definition I've heard goes something like this: "A charismatic person is someone who is a reflection of what you are or want to be."

If we analyze that statement and think about those we wish to emulate, or those who look or act like we do, or those we gravitate to, or those we reserve a special niche for, or those who prompt a kinship feeling for us, the bottom line seems to be a reflection. *Homo sapiens* are a gregarious lot. We want to gather closer to people like us or people who are better than we are. We want to be like someone we admire.

Certain insights into this magical quality of charisma can be illustrated about three people I know, all possessions slightly different shades of charisma. Interestingly enough, each is different in size, which shows that size is not a factor in the analysis.

- A. Ben Black (not his real name). He is tall. His height certainly commands attention, if not admiration. Many of us would like to be a little taller. He's a scholar – knowledgeable on many subjects. His diction is superb, and he speaks interestingly and with authority; however, he draws people into conversation with no trace of a superior attitude.
- B. Barbara Brown is of medium height. She is effervescent (bubbly) most of the time. She's witty, has an easy laugh (giggles), is not too shy, but also not too forward, likes people, likes animals, and draws attention to herself not with unusual beauty, but with an inner love of life that shines forth in her conversation.

C. Bob Boyd, a small guy with rough-hewn features, seems to love everybody and creates fun wherever he goes with a quick wit and an engaging smile. He loves to hug everybody, especially the gals. His speech is not perfect; he is not a fountain of knowledge, but there's an earthy simplicity about him that generates instant affinity and curiosity. He's an excellent caller. I asked one of his devout fans once why she liked him so much, thinking she'd tell me about his superior calling ability. She immediately responded, "Oh, he is so...so cuddly!"

There you have it; knowledgeable, bubbly, funny, cuddly. The formula seems to have a wide dimension. Let's narrow it down with a test for you to measure your own Charismatic Characteristics.

1. Do you have a ready wit?
2. Are you bubbly? Full of life? Effervescent?
3. Are you knowledgeable? A good storyteller?
4. Are you a good conversationalist?
5. Do you genuinely like people?
6. Do people gravitate to you in a crowd?
7. Is your attitude generally positive?
8. Are you neat, average looking (not necessarily handsome or pretty) with an engaging smile?
9. Are you glad to be alive? Do you express this attitude in subtle or obvious ways?
10. Are you cuddly?

The notion of cuddliness may be a bit "tongue-in-cheek," but there's a certain truism to it, after all. If you're cuddly, you certainly have the capacity to draw people to you in amicable, affectionate, maybe intimate ways. Think about it.

- This is a favorite article written by Stan Burdick. Stan, along with his wife, Cathie, were long-time editors of this magazine, active caller/leader, CALLERLAB Milestone recipients, prolific writers/educators, and editors of a monthly caller note service. This article originally appeared in the February 1996 issue of their caller note service entitled, "Mikeside Management." This is fun information for any caller, cuer, or dance leader.

Reprinted from Bow & Swing September 2020 Volume 62 Number 9



# News Release

Contact Connie Ernst 504-390-2137  
[publicitychair@70NssDC.com](mailto:publicitychair@70NssDC.com)

## STAY CURRENT ON 70<sup>TH</sup> NSDC NEWS

### Three Ways to Plan Your June 2021 Trip to Jackson



Dancing Fun in 2021 in the "City with Soul"

September 1, 2020 – The 70<sup>th</sup> National Square Dance Convention® Committee wants dancers to have all the information they need to plan their trip to Jackson, MS, for the convention from June 23 to 26 in 2021. In addition to reading about upcoming 70<sup>th</sup> NSDC plans in club publications, dancers can get timely information in three easy ways: National Squares E-Magazine, the convention website, and the convention Facebook page.

The National Squares E-Magazine is distributed monthly via email and is the source of all things associated with the 70<sup>th</sup> NDC – and it is FREE to subscribe! Go to <http://nsdcnec.com/>, and on the lower left side of the Home page, click on “Subscribe to NEC Mailings.” It is that simple.

The 70<sup>th</sup> NSDC has its own website, <https://70nsdc.com>, where dancers can register to attend, find out where registered dancers are coming from, purchase convention clothing, and much, much more. Check it out and visit it often.

Finally, please follow the 70<sup>th</sup> NSDC on Facebook! It is a great place to view square dancing videos, find out where our general chairmen are traveling to promote the convention, learn what the convention board and its committee have in store for you, and more. Go to <https://www.facebook.com/70nsdc>.

Have questions about the convention? Go to the Contact Us page on the 70<sup>th</sup> NSDC website and send Convention Committee members an email.

Reprinted from Bow & Swing September 2020 Volume 62 Number 9

# All Things Considered

By Ed Foote  
Poetic License

## Don Schlesinger's Plus Square Dance Call Tips

**Load the Boat** is a call, as we know  
It can be hard to see where to go.  
With so many parts,  
You have to have smarts,  
This boat's quite a challenge to row!

**A tough call is Spin** Chain the Gears.  
It's known to reduce some to tears.  
The problem we learn,  
Is which way to turn.  
To master this one takes years!

An easy one is **Fan the Top**.  
It's not hard to know where to stop.  
Centers turn by three,  
Ends move up with glee.  
Wave orientation you swap.

I love doing **Relay the Deucey**  
With my partner, whose name is Lucy.  
We repeatedly trade,  
Till the wave is remade,  
And everyone stays loosey-goosey.

She loves to do **Linear Cycle**  
With her partner, whose name is Michael.  
Hinge, fold, follow, peel:  
A sequence unreal.  
(But no other word rhymes with Michael!!!)

Reprinted from *Bow & Swing* September 2020 Volume 62 Number 9

## Inspirational Quotes

From the collection of Ed Foote

"Sleep is an act of faith." ...Barbara Harrison

"Everything you have is on loan from God." ... Ben Stein, political commentator

“Compassion is a language the deaf can hear, and the blind can see.” ...Mark Twain

“Love your enemies. It will confuse them greatly.” ,,author unknown

“You can't live a perfect day without doing something for someone who will never be able to repay you.: ...John Wooden, basketball coach

Reprinted from Bow & Swing September 2020 Volume 62 Number 9

## On the SQUARES

Buddy Weaver

[www.BuddyWeaver.com](http://www.BuddyWeaver.com)

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com)

### What is SSD?

The COVID-19 shutdown of square dancing is dragging on; five months, as of this writing. While we don't know how long we will continue to be shut down, we see a need to plan for when we can resume. A reasonable assumption is that, then, we can resume dancing, and clubs will be smaller, mostly from dancers not returning. Some clubs that were barely hanging on pre-pandemic may not survive.

Maybe this will not be the case. Perhaps everyone will return, halls will be the same price, and every caller/teacher will come back, in which case, we can expect the status quo. However, if the expected loss of dancers becomes a reality, then we must be prepared to rebuild our dance activity. The top of rebuilding is much debated today and at the forefront of most every discussion is SSD – Social Square Dancing.

Not a new idea. D is built on the fundamental that a non-dancer would be dancing at club level in a matter of weeks. For example, a beginner class could start in January and have new club members by April. To help you understand what SSD is (and isn't), the following editorial is offered.

1. SSD is a club level. Club level is the defacto destination of every class. So an SSD class is the product of an SSD club.
2. SSD is not a stepping stone into a Mainstream or Plus club. A Plus club that plans to use SSD to get folks in but continues to run the students in classes until they reach Plus is morally suspect. It will be folly
3. History shows us that when a student can become a full club dancer in weeks, here has been significant growth of the activity. When the destination level was similar to SSD, there was a constant influx of new dancers, new callers, and new clubs.
4. An SSD club does not have to give up Plus or Mainstream. In fact, many clubs already offer special tips through the night for those who want to dance the “higher”

level, so it would be easy to offer SSD for ninety-minutes, followed by thirty minutes of Plus. That would keep everyone happy.

5. SSD will require the caller to step up their game. A caller who currently relies on a large vocabulary of calls to create a dance would have to graduate into a journeyman capable of entertaining with fewer calls.
6. SSD is not a step-down or boring. In the hands of a master caller, SSD is energetic, mentally stimulating, and hugely entertaining. Avoiding gimmicks or “gotchas,” there is enough meat in SSD to build great dances.
7. SSD could be a financial rescue for existing clubs. Clubs that have lost dancers when the shutdown ends have lost revenue. A Plus club that restarts with 60% attendance will have to stay afloat for one year, waiting for the next group of paying customers (aka new club members) to enter the revenue stream. An SSD club will have new, paying members in weeks with the potential of having two classes per year; potentially doubling new revenue.
8. SSD is not a stepping stone into a Mainstream or Plus Club. Worth repeating.
9. There are parts of the United States that have already created SSD clubs – successfully. For example, in the Chicago area, SSD as a destination enjoys many dancers of many ages. This is no accident; it has been carefully planned, executed, and protected by some very dedicated dance leaders and callers.

SSD is endorsed by the CALLERLAB Board of Governors as a viable way to keep square dancing alive in your area. It has a proven track record and a fan-base among today’s top caller/leaders. If you haven’t carefully looked at SSD, then send me an email at [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

Please visit [buddyweaver.com](http://buddyweaver.com) and click on the “articles” link for reviews from January 2019 to the present. Find me on Facebook on the following pages: Buddy Weaver, Blue Star Square Dance Music, New Hi Hat Square Dance Music, and Rawhide Square Dance Music.

## **Florida Callers Association Announces 2020/2021 Officers**

The Florida Callers Association held their annual meeting virtually on October 18<sup>th</sup>. Their two-day yearly clinic, which is usually held the same weekend on Friday and Saturday, had to be canceled due to the pandemic. In addition to other items of discussion, their officers were installed for the new year as follows:

President: Bill Chesnut  
Vice President: Duane Rodgers  
Secretary: Mark Fetzer  
Treasurer: Jack Lewis  
Immediate Past President: Bob Ormsbee

# ARE YOU DANCING UNINSURED?

## REAL FACTS ABOUT THE SQUARE DANCE INSURANCE PROGRAM

### THE BASICS:

Every square dance organization needs General Liability and Accidental Medical Expense coverage while conducting and sponsoring dance activities. As closely as safety rules are followed, accidents can and will happen. This insurance program, specially designed for USDA dance groups, provides Accident Medical insurance, which helps protect club members from financial loss due to a covered accidental bodily injury, and Liability insurance, which protects the club and its members and association officials from financial loss due to unforeseen incidents which may develop into litigation against members and dance organizations.

### PERIOD OF COVERAGE:

The insurance year is January 1 through December 31. Coverage becomes effective for individual clubs under the policy on the day the application and premium for the insurance is received by the USDA Insurance Coordinator. There is no pro-rate provision. This is necessary due to the large administrative expense of maintaining different policy dates.

### OUR DANCE FACILITIES

#### LIABILITY INSURANCE:

Limits of Protection: \$1,000,000 combined single limit of liability for bodily injury and property damage per occurrence (subject to a \$100 property damage deductible per claim) while participating in scheduled and sponsored dancing activities. \$100,000 limit for damage to premises rented to you.

### DANCER MEDICAL INSURANCE

#### WHAT IS COVERED?

Accidental bodily injury sustained by an insured person while participating in dancing activities sponsored and supervised by a recognized club or organization.

#### WHO IS COVERED?

Club members will be insured while participating in any regularly scheduled and sponsored dancing activity worldwide, including group travel (10 or more club members) in a vehicle commercially licensed for transportation of passengers and operated by a person holding a valid operators license for such vehicle, while being transported to or from a covered dancing activity.

#### LIMITS OF COVERAGE:

\$10,000 Usual and Customary Accident Medical Expense, including Dental (10,000), Accidental Death Benefit (10,000), Accidental Dismemberment Benefit (loss of one hand, one foot, sight of one eye).

#### BUT I have my own medical insurance!

Coverage provided is excess to any other valid and collectible medical insurance covering the same accident. Coverage provided for covered medical expenses incurred within 52 weeks of the accident up to \$10,000 for all eligible expenses as stated in the policy.

### OUR FACILITIES

#### WHO IS COVERED:

The club and its members while participating in club or organization-sponsored and supervised dancing activities. Liability coverage applies in the United States, its territories or possessions, and Canada.

### QUESTIONS OR CLAIMS? CONTACT:

Elizabeth Sanders, USDA National Insurance Coordinator  
1422 Union Point Rd., Stephens, GA 30667 - Phone 706-759-3642 Email: [usda.insurance@usda.org](mailto:usda.insurance@usda.org)

Dancer,

Happy Thanksgiving in the crazy time of coronavirus! I hope you are safe this holiday! Is Christmas shopping on your mind? Here's a perfect gift for yourself or a square dance friend. Marshall Flippo's biography—Just Another Square Dance Caller! To purchase it, you have a couple options:

**PAY WITH A CREDIT CARD**

Go to my website at <https://laradasbooks.com> and you can pay through PayPal on my homepage!

**PAY WITH A CHECK**

Price:

Paperback - \$24.95 + Tax of \$1.75 + Shipping of \$5.00 = \$31.70

Hardback - \$34.95 + Tax of \$2.45 + Shipping of \$5.00 = \$42.40

If you pay by check, email me so I can reserve a copy for you!

Mail your check to

Larada Horner-Miller  
14 Asher Lane  
Tijeras, NM 87059

If you want an e-book, it's available for Kindle, iBook, Kobo or Nook format at their providers.

If you have any questions, don't hesitate to either email or call me!

Larada Horner-Miller  
Author

Just Another Square Dance Caller: The Authorized Biography of Marshall Flippo

[larada@icloud.com](mailto:larada@icloud.com)

505-323-7098

Web site: <https://www.laradasbooks.com>

Facebook: <https://www.facebook.com/Larada.author>

Tweeter: <https://twitter.com/laradah>

Pinterest: <https://www.pinterest.com/laradahm2012>

LinkedIn: <https://www.linkedin.com/in/larada-horner-miller>

Instagram: [https://www.instagram.com/larada\\_hm](https://www.instagram.com/larada_hm)

Google+: <https://plus.google.com/u/0/103131274415611764833>

The DANCERgram magazines presented on this website are written and published by a square and round dancer concerned about preserving our dance activity. The magazines include *Planner* (weekly), *This & That* (monthly), *Joys, Concerns, & Sympathies* (as needed), and *Directory* (as needed). All of the magazines are under the DANCERgram banner. In the event of new information between publication dates, notification is sent via the *Flash*.

The Editor reserves the right to edit, condense, or rewrite any submission to the DANCERgram magazines. Opinions expressed in any DANCERgram magazine or on this website are not necessarily that of the Editor or the West Coast Square and Round Dancers' Association. All new information (since the previous issue) in these magazines is highlighted in yellow.

Distribution of the DANCERgram magazines is encouraged via forwarding or hard copies. All of the Magazines, as well as additional content, can be found at [www.dancergram.com](http://www.dancergram.com).

If you would like to receive the DANCERgram Magazines via email or you would like to submit information to any of the magazines, please contact the Editor at [sqdnxfan@gmail.com](mailto:sqdnxfan@gmail.com) or 863-224-3393.

#### DANCERgram Staff

Editor: Penny T. Green      Webmaster: Cliff Reiss

#### DANCERgram Magazines

**Planner** (weekly)

**Joys, Concerns, & Sympathies** (as needed)

**Directory** (as needed) • WC Key Contacts • WC Dances • SCCA • Links

**This and That** (monthly) • WCA president's message • Federation president's message • Club News • Reprint of articles • New Articles

This publication is a sub-set of the *DANCERgram*, which provides Square and Round Dance news for the West Coast of Florida AND is the official Newsletter of the West Coast Square & Round Dancers Association (formerly the *West Coast Dancer*).