



# DANCERgram

Square and Round dance news for the west coast of Florida  
 AND  
 the official Newsletter of the West Coast Square & Round Dancers Association  
 (formerly the West Coast Dancer)

Vol. 15, Issue 29

August 2019

**This entire newsletter is also posted at [www.dancergram.com](http://www.dancergram.com)**

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Visit the  
Past, Present, and Future  
of Square Dancing in Florida  
at  
[www.floridasquaredance.com](http://www.floridasquaredance.com)



## *Important Dates*

**August 1, 2019 – Deadline to Submit Caller Profiles to Call at the Next Florida State Convention** – see instructions and requirements below.

For info: Bob Poyner Caller Chairman – [bnapoy@fairpoint.net](mailto:bnapoy@fairpoint.net) or 850-834-3548 – Charlie Pergrossi, Assistant Caller Chairman – [cpergrossi@gmail.com](mailto:cpergrossi@gmail.com) or 352-213-6559.

**August 4, 2019 – West Coast Association Business Meeting** – Lake Ashton HFC, 6052 Pebble Beach Blvd., Winter Haven, Florida – 12:30 p.m. – 1:30 p.m. – in addition to the regular items of business, the slate of 2019/2020 officers will be presented and voted on. According to the current Bylaws, "Any member of the Association in good standing may attend meetings of the Council. Any such member may address these meetings, but shall not have nominating or voting powers unless he is a member of the **Executive Board** as defined in Article IV, Paragraph 1 of the Constitution."

**August 5, 2019 – Bow & Swing Submission for the September Issue** – [bowandswing@gmail.com](mailto:bowandswing@gmail.com). For info: 407-886-7151.

**August 5, 2019 – American Square Dance Submission for the September Issue** – [americansquaredance@gmail.com](mailto:americansquaredance@gmail.com). For info: 888-588-2362.

October 15, 2019 – **Deadline to Submit Nominations for the West Coast Association Distinguished Service Award.** For info: Mary Dow 863-494-6062 (C) ☒ - [mdow@embargmail.com](mailto:mdow@embargmail.com).

November 1, 2019 – **Deadline to submit nominations for the Hall of Fame.** For info: <http://floridasquaredance.com/halloffame/index.php> or Bill Boyd at [BillBoydCaller@gmail.com](mailto:BillBoydCaller@gmail.com) or 407-252-7517.

December 1, 2019 – **Deadline to Submit Nominations for the Extra Mile Award.** For info: <http://floridasquaredance.com/documents/ExtraMileAwards/extra-mile.php> or Cheryl Miller at [pe.miller@outlook.com](mailto:pe.miller@outlook.com) or 850-533-7168.

*Ken Ritucci is bringing his CALLERS SCHOOL to the Sunshine State in 2020!*

## **Sunshine Callers School**

*SEE MORE INFO BELOW UNDER CLASSES – CALLERS/CUERS*

**PLEASE NOTE: IF YOU WILL BE REGISTERING BY MAIL FOR THE 2020 SPACE COAST WINTER FIESTA, Linda Saunders has a new mailing address.**

8618 Port Sudan Ct.  
Orlando FL. 32817

## **September is International Square Dance Month!**

**Now is the time to start planning the ways you can promote square dancing.**  
**Special dance?**  
**Newspaper coverage?**  
**TV and/or radio coverage?**  
**Demos?**

## *Joys, Concerns, and Sympathy*

The entries listed below are for anyone affiliated with Florida square and round dancing i.e. callers (current, retired, former), cuers (current, retired, former), dancers (current, retired, former), West Coast Association (current and past officers), Florida Federation (current and past officers), and United Square Dancers of America. If time-sensitive information is received between issues, an email, entitled "WC Joys, Concerns, and Sympathy" will be sent to the same distribution list as the DANCERgram.

The names of the deceased from this list will be forwarded to the Florida State Convention Program Book Chairman for inclusion on the Memoriam page in the program booklet for each Florida convention.

**Martha Bird** will be having back surgery to insert a spacer inserted between two discs and she will be out commission for a while as she heals from the surgery. If you would like to send cards, her address is 522 El Sereno Place #147, Tampa, FL 33603.

Martha is a long-time member of Temple Twirlers and currently serves as their treasurer. She is also the voice of Temple Twirlers! She keeps all of us advised of what happens at their weekly dances, announcements, and member updates, etc.

Word has been received that **Jennie Courter** has dementia and continual back problems. She was dancing up to six months ago when she fell and hasn't danced since. Her house is up for sale. Her son and daughter-in-law have requested that we not send Jennie cards. Jennie and her late husband Bob were presidents of the West Coast Association from 2002 – 2003, chairman of the Fall Fun Fest in 2005. Then they moved to the Villages and joined the Central Association where they were presidents from 2008 – 2010, chairman of the Shamrock Swing in 2009 and 2010, and were Couple of the Year in 2011. I don't know of anyone else who belonged to two different associations and served as presidents of both!

**Richard Ozga** celebrated his 99<sup>th</sup> birthday on July 8<sup>th</sup>. He is a resident at Astoria in Winter Haven now and several of us went over and had lunch with him and did a square dance demo for the residents during their lunch time. A square dancer and a former square dancer are his caregivers. They alternate days of spending time with him. He had three birthday cakes; one was made by the former dancer's daughter, a special request from Richard for a chocolate cake. Then he had two sizes of sheet cakes from the bakery. Here are some pictures that were taken.



## *Club News*

***(All clubs, dances, callers, and cuers are invited to submit an article each month)***

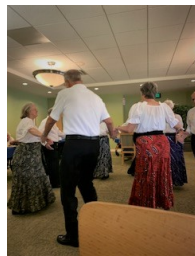
**LAKELAND - Buttons & Bows** – Although we are closed for the summer, we are still promoting our activity and attending other dances.

On August 2<sup>nd</sup>, we will be dancing at Lakeland's monthly First Friday event in historic downtown Lakeland. For this event, all of the streets around Munn Park in downtown Lakeland will be closed to vehicular traffic, the businesses stay open later, and there will be vendors, displays, and entertainment. We will be demonstrating and encouraging spectators to join us to learn some basic calls. Dave Muller, our club caller, will be calling. Former members of the handicapped class we sponsored last year have been invited to join us. They will also have a booth where they will be selling hand-made jewelry and dog treats. If you would like to join us, please notify Penny Green at 863-224-3393 or [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com). If you send an email, please provide a cell phone number (if available).

We will resume dancing at the Magnolia Building on Tuesday, September 19<sup>th</sup>, with John Swindle from Rockledge, Florida, which is on the Florida space coast. The theme for the dance is Back to School, so wear your school colors, t-shirts or jackets with your school name. We will also be collecting school supplies for a local elementary school. Can you believe school starts on August 12<sup>th</sup>?! And of course, we will have our wonderful array of refreshments!

See you on the floor somewhere!

Penny Green, Publicity



DANCERgram

### **TAMPA - Temple Twirlers**

Join us for summer fun at Temple Twirlers! Casual dress is in effect now through September, but there's always a petticoat or three on the floor if you'd rather. Dancing year-round, Monday nights, with early rounds beginning at 7pm, then mainstream and plus from 7:30pm to 9:30pm. New dancers and guests are always welcome!

New Monday night classes will begin at Oak Grove United Methodist Church on September 23<sup>rd</sup> from 5:30pm to 7:00pm. If you know someone looking for classes in Tampa, please have them contact Club Presidents Bennie & Joyce Kirkland at (813) 363-2848, via email at BBKJLK@verizon.net, visit us on the web at [www.templetwirlers.com](http://www.templetwirlers.com) or contact us on Facebook at [facebook.com/templetwirlers](https://www.facebook.com/templetwirlers).

Temple Twirlers upcoming dances include:

- August 5<sup>th</sup> – Enjoy a scoop or two at our Ice Cream Social with Robert Arias
- August 12<sup>th</sup> & 19<sup>th</sup> – Marty Vanwart
- August 26<sup>th</sup> – Allen Snell
- September 2<sup>nd</sup> – Dark for Labor Day
- September 9<sup>th</sup> – Mike Cox

The one and only Charlie Lovelace will be cueing all dances.

Don't forget to subscribe to our YouTube page at <https://tinyurl.com/twirlersyoutube> to see local dance history from the early 1990's to today. It's completely free and you're sure to find some great memories and entertainments.

Hope to see you 'round a square soon at Oak Grove United Methodist Church, 2707 West Waters Ave, Tampa, FL.

Star Moran, Club Asst. Secretary



This list is also found at [www.dancergram.com](http://www.dancergram.com)**West Coast Association Key Contacts**

August 2019

<b>West Coast Association</b>			
<b>Officers</b>			
Presidents	Ed Drexel/Terry Wetherby		<a href="mailto:eddrexel@gmail.com">eddrexel@gmail.com</a> <a href="mailto:twetherby6@comcast.net">twetherby6@comcast.net</a>
Vice Presidents	Lance & Rita Baxter	863-326-1741 (H) 863-604-1928 (C) ■	<a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a>
Treasurers	John & Lynne Scott	863-644-9644	<a href="mailto:Ttocsjl1@gmail.com">Ttocsjl1@gmail.com</a> (J) <a href="mailto:ennylattocs@gmail.com">ennylattocs@gmail.com</a> (L)
Secretaries	VACANT		
<b>County Reps</b>			
Citrus	Bob & Nancy Hagaman	352-382-2631	<a href="mailto:Rhagaman@tampabay.rr.com">Rhagaman@tampabay.rr.com</a>
Collier	Walt & Jan Drummond	239-642-8612	<a href="mailto:playwalt@comcast.net">playwalt@comcast.net</a>
DeSoto/Hardee/Charlotte	Mary Dow	863-494-6062 (C) ■	<a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>
Highlands	Jim & Diane Lucey	315-524-8032	<a href="mailto:Dlucey60@gmail.com">Dlucey60@gmail.com</a>
Hillsborough	Cliff Reiss	813-390-1984 (C) ■	<a href="mailto:Car47wing@yahoo.com">Car47wing@yahoo.com</a>
Lee	VACANT		
Pasco	Ron & Sue Reardon	813-788-7857	<a href="mailto:rsrhun@aol.com">rsrhun@aol.com</a>
Pasco	Marty & Marion Vanwart	813-788-2004 (H)	<a href="mailto:mvanart@brighthouse.com">mvanart@brighthouse.com</a>
Pinellas	<b>Rob &amp; Shelly Paradise</b>	<b>585-265-0122 (H)</b> <b>585-645-5284 (C)</b>	<b><a href="mailto:Parad_family@yahoo.com">Parad_family@yahoo.com</a></b>
<b>West Coast Delegates &amp; Committee Chairpersons</b>			
Historian	VACANT		
Fla. Federation Delegates	Ed Drexel, Don and Ann Slocum, Terry Wetherby		
Fla. Co-Alternate Delegates	Jenny Green Mike Ziegler		
Fla. Permanent Delegates (past pres.)	Penny Green Mary Lee Van Valkenburg		
West Coast <i>Dancer</i>	Merged with <i>DANCERgram</i> February 2019		
Insurance	Bob & Nancy Hagaman	352-382-2631	<a href="mailto:Rhagaman@tampabay.rr.com">Rhagaman@tampabay.rr.com</a>
Sunshine	Patti Wilkerson	813-765-3984 (H)	<a href="mailto:Pattiwilkerson44@yahoo.com">Pattiwilkerson44@yahoo.com</a>
<b>DANCERgram</b>			
Editor	Penny Green	863-224-3393 (C) ■	<a href="mailto:sqdnxfan@gmail.com">sqdnxfan@gmail.com</a>
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<b>Other State Organizations and Florida Website</b>			
Fla. Federation President	Cheryl Miller	850-533-7168	<a href="mailto:Pe.miller@outlook.com">Pe.miller@outlook.com</a>
Fla. Callers President	Bill Boyd	407-886-7151	<a href="mailto:BillBoydCaller@gmail.com">BillBoydCaller@gmail.com</a>
Rnd Dance Council Pres.	Lloyd & Ruth McKenrick	352-288-4973	<a href="mailto:dancewithlloydandruth@centurylink.com">dancewithlloydandruth@centurylink.com</a>
Fla. Campers	Donna & Dave Seay	516-578-8655	<a href="mailto:Donna.seay@mustangone.com">Donna.seay@mustangone.com</a> <a href="mailto:Dave.seay@mustangone.com">Dave.seay@mustangone.com</a>
Florida Webmaster	Bruce Morgan	407-339-3121	<a href="mailto:brucemorgan@embarqmail.com">brucemorgan@embarqmail.com</a>
Florida Email Tree	Penny Green	863-224-3393	<a href="mailto:sqdnxfan@gmail.com">sqdnxfan@gmail.com</a>



Live Lively -



Square Dance!

## Dances in the West Coast Association Area of Florida

Charlotte, Citrus, Collier, DeSoto, Glades, Hardee, Hernando, Highlands,  
Hillsborough, Lee, Manatee, Pasco, Pinellas, Polk, and Sarasota  
(August 2019)

Citrus County		
<b>County Representatives:</b> Bob and Nancy Hagaman – <a href="mailto:rhagaman@tampabay.rr.com">rhagaman@tampabay.rr.com</a> – 352-382-2631		
Dunnellon	<b>Citrus Squares</b> (Wkly – Thur.) (MS, Plus)	Rick DuCharme – 352-419-2504 - <a href="mailto:rickducharme@ymail.com">rickducharme@ymail.com</a>
Inverness	<b>Hitch 'n' Go #082 Sq. Dance Campers</b> (as scheduled) (Plus, Rounds)	John and Karen Lowe 352-634-2186 (C) - <a href="mailto:thelowes@tampabay.rr.com">thelowes@tampabay.rr.com</a>
Charlotte County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 ■		
Pt. Charlotte	<b>Charlotte Promenaders</b> (Wkly Jan – Apr – Th) (P, R)	S. J. Hoppe - <a href="mailto:sjhoppe@fluse.net">sjhoppe@fluse.net</a>
Pt. Charlotte	<b>Cultural Center</b> (Wkly year-round (MS, P, R)	Mary Dow - 941-380-5336 - ■ <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>
Pt. Charlotte	<b>Maple Leaf Squares</b> (Wkly Nov – Mar - Wed) (P)	*Dave Magee - 941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>
Pt. Charlotte	<b>Stuart Bunch</b> (as scheduled) (Full C3B)	Jeff Barlow - <a href="mailto:jb@auk.com">jb@auk.com</a> - <a href="http://www.stuart.droppages.com">www.stuart.droppages.com</a>
Punta Gorda	<b>R&amp;R Gators</b> (Wkly Nov – Mar - Tues) (P, Rnds)	*Dave Magee - 941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>
Collier County		
<b>County Representatives:</b> Walt and Jan Drummond – <a href="mailto:playwalt@comcast.net">playwalt@comcast.net</a> - 239-642-8612		
Naples	<b>Happy Promenaders</b> (Mnthly-Nov-Mar-Sun) (M,P,R)	Marjorie Tobey - 989-430-2749 (C) – <a href="mailto:marjorietobey@yahoo.com">marjorietobey@yahoo.com</a>
DeSoto County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 ■		
Arcadia	<b>Palace Promenaders</b> (Wkly - Sat) (MS, P, Rnds)	Mary Dow - 941-380-5336 ■ - <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>
Hardee County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336		
Wauchula	<b>Crystal Lake Squares</b> (twice a month - Sunday) (Mainstream, Plus, Rounds)	Ron Storms - 765-499-1268 - <a href="mailto:ron.storms@gmail.com">ron.storms@gmail.com</a> <a href="http://www.mike-gormley.com/square_dance/Crystal">www.mike-gormley.com/square_dance/Crystal</a>
Highlands County		
<b>County Representatives:</b> Jim and Diane Lucey – <a href="mailto:dialucey@aol.com">dialucey@aol.com</a> – 315-524-8032		
Lake Placid	<b>Pine Ridge Promenaders</b> (Wkly Jan – Mar - Thurs) (Mainstream, Plus, Rounds occasionally)	Bob & Sue Broderick 828-290-2147 – <a href="mailto:bobsue16@hotmail.com">bobsue16@hotmail.com</a>
Avon Park	<b>123 Squares</b> (Twice a mo. Thurs) (alt. MS, P)	*Sam Dunn - 863-214-1923 ■ - <a href="mailto:samdunn@samdunn.net">samdunn@samdunn.net</a>
Sebring	<b>Tropical Twirlers</b> (1 <sup>st</sup> & 3 <sup>rd</sup> Sat) (Basic 2)	*Mike Gormley – 419-376-0557 – <a href="mailto:WA8VEC@arrl.net">WA8VEC@arrl.net</a>
Sebring	<b>Buttonwood Bay Squares</b> (1 <sup>st</sup> & 3 <sup>rd</sup> Fri) (M, P, R)	R. Avery - 585-576-3534 - <a href="mailto:rdavery@juno.com">rdavery@juno.com</a>
Hillsborough County		
<b>County Representative:</b> Cliff Reiss – <a href="mailto:car47wing@yahoo.com">car47wing@yahoo.com</a> – 813-390-1984		
Plant City	<b>Strawberry Square Dance Ctr.</b> (Wkly – almost daily) (MS - C-2, Rnds Ph 2 - 5) *ltd dancing in the summer	Cherylene Sorrells - 770-825-6513 ■ <a href="mailto:sorrellscherylene@gmail.com">sorrellscherylene@gmail.com</a> <a href="http://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a>
Tampa	<b>Temple Twirlers</b> (Wkly - Mon) (Mainstream, Plus, Rounds)	Bennie & Joyce Kirkland - 813-363-2848 - <a href="mailto:BBKJLK@verizon.net">BBKJLK@verizon.net</a> <a href="http://www.templetwirlers.com">www.templetwirlers.com</a>
Plant City	<b>Strawberry Travelers #153 Square Dance Campers</b> (as scheduled)	Bill and Carolyn Dees – 813-833-0154 – <a href="mailto:billdees3@msn.com">billdees3@msn.com</a> – <a href="mailto:Carolyn_dees@msn.com">Carolyn_dees@msn.com</a> - <a href="http://www.floridasquaredance.com/strawberrytravelers">www.floridasquaredance.com/strawberrytravelers</a>
Plant City	<b>Stardust</b> (Ph 2 – 6, Ballroom) - (as scheduled)	*Curt Worlock - 813-431-3235 - <a href="mailto:cworlock@tampabay.rr.com">cworlock@tampabay.rr.com</a> <a href="http://www.curtandtammy.com">www.curtandtammy.com</a>



# DANCERgram

Lee County		
<b>County Representative:</b> (Vacant)		
Bonita Springs	<b>Citrus Park Snowbirds</b> (Wkly Jan – Mar – Thurs) (Mainstream, Plus, Rounds)	*Mike Alexander 239-992-0207 - <a href="mailto:jta440@msn.com">jta440@msn.com</a>
Ft. Myers	<b>C-Gulls</b> (as scheduled) (Moderate C4)	Pat Herrington - <a href="mailto:ppharr@gmail.com">ppharr@gmail.com</a> - <a href="http://cgulls.droppages.com/">http://cgulls.droppages.com/</a>
Ft. Myers	<b>Palmetto Palms</b> (Wkly - Wed) (Plus, A2, C1)	Jack & Pam Revette - 989 372-0852 - <a href="mailto:revettejp@gmail.com">revettejp@gmail.com</a>
N. Ft. Myers	<b>Horizon Village</b> (Wkly Nov-Mar -Mon) (P, Rnds)	*Dave Magee-941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>
Pasco County		
<b>County Representatives:</b> Ron and Sue Reardon – <a href="mailto:RSRHUN@aol.com">RSRHUN@aol.com</a> – 813-788-7857 OR Marty & Marian Vanwart - <a href="mailto:mvanwart@brighthouse.com">mvanwart@brighthouse.com</a> - 813-788-2004		
Pt. Richey	<b>The Huggables</b> (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>
Pinellas County		
<b>County Representatives:</b> Rob & Shelly Paradise – <a href="mailto:parad_family@yahoo.com">parad_family@yahoo.com</a> – 585-265-0122 (H) – 585-645-5284 (C)		
St. Petersburg	<b>Clearview Squares</b> (Wkly - Fri) (MS/Easy Plus)	*Ted Hughes - 727-641-1025 ■
Dunedin	<b>Hale Sr. Center</b> (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>
Largo	<b>Snell's Bo's &amp; Bell's</b> (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>
Pinellas Park	<b>Promenade Squares</b> (Wkly - Thurs) (Mainstream, Plus, Rounds)	Jan Friend - 727-544-4704 - <a href="mailto:friendib@verizon.net">friendib@verizon.net</a> <a href="http://www.floridasquaredance.com/promenadesquares">www.floridasquaredance.com/promenadesquares</a> <a href="https://www.facebook.com/PromenadeSquares/">https://www.facebook.com/PromenadeSquares/</a>
St. Petersburg	<b>Suncoast Squares</b> (Wkly) (Tues: MS, Plus, Rnds Thurs.: Advance, Challenge)	Dan Mutschler - 678-656-2523 - <a href="mailto:mutschlerdan@yahoo.com">mutschlerdan@yahoo.com</a> <a href="http://www.suncoastsquares.com">www.suncoastsquares.com</a> - <a href="mailto:suncoastsquares@gmail.com">suncoastsquares@gmail.com</a>
St. Petersburg	<b>Sunshine State #018 Square Dance Campers</b> (as scheduled)	*Ted Hughes - 727-641-1025 ■ <a href="http://www.floridasquaredance.com/fansdc">www.floridasquaredance.com/fansdc</a>
St. Petersburg	<b>J&amp;C Spin-a-rounds</b> (Wkly - Wed) (Phase 3 – 5)	*Jimmy & Carol Griffin-727-525-7809 ■ - <a href="mailto:spinards@tampabay.rr.com">spinards@tampabay.rr.com</a>
Polk County		
<b>County Representatives:</b> Don and Ann Slocum – <a href="mailto:anndonslocum@juno.com">anndonslocum@juno.com</a> – 863-533-6665		
Lake Wales	<b>Shufflin' Squares</b> (Wkly) (1 <sup>st</sup> & 3 <sup>rd</sup> Thurs.: Plus, Advance; 2 <sup>nd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> Thurs.: Mainstream/Plus)	Rita & Lance Baxter - 863-326-1741 - <a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a> <a href="http://www.shufflinsquares.com">www.shufflinsquares.com</a>
Lakeland	<b>Buttons &amp; Bows of Lakeland</b> (2 <sup>nd</sup> & 4 <sup>th</sup> Tues) (Mainstream, Plus, Rounds) (no dancing Jun – Aug.)	Chuck Smith - 813-720-9348 ■ - <a href="mailto:Waterdoc77@bellsouth.net">Waterdoc77@bellsouth.net</a> <a href="http://www.floridasquaredance.com/buttonsandbows">www.floridasquaredance.com/buttonsandbows</a>
Frostproof	<b>Camp Inn</b> (Wkly - Wed) (Mainstream, Plus)	Larry Corder - 740-502-3371 - <a href="mailto:larrycorder50@gmail.com">larrycorder50@gmail.com</a> <a href="http://www.samdunn.net">www.samdunn.net</a>
Sarasota County		
<b>County Representative:</b> (Vacant)		
Venice	<b>Jacaranda Trace</b> (Wkly - Thurs) (A2)	Bob Ives - 941-875-3668 - <a href="mailto:rives2007@gmail.com">rives2007@gmail.com</a>
Venice	<b>Woodmere Park</b> (Wkly -Nov. – April - Fri) (A2, C1)	*Red Bates - 941-828-0481 or 941-223-0987 - <a href="mailto:redbates@juno.com">redbates@juno.com</a>
<b>For additional information:</b> <a href="http://www.floridasquaredance.com">www.floridasquaredance.com</a> <a href="http://floridasquaredance.com/westcoast/">floridasquaredance.com/westcoast/</a>		<b>For updates:</b> <a href="mailto:sqdncfan@gmail.com">sqdncfan@gmail.com</a> 863-224-3393 (text) <a href="http://www.dancergram.com">www.dancergram.com</a>

Go to <http://www.dancergram.com/CurrentPDF/Classes.pdf> for class info

Schedules are subject to change.

Dances and classes are normally closed for Federal holidays.

- \* Caller or Cuer run dance
- Texting accepted
- MS = Mainstream
- P = Plus
- R or Rnds = Rounds

## *Your Source...*

July 2019

Ribbons, flyers, and fundraising items are available for the following dances:

- Square Dancing – Friendship Set to Music. Ask me! Buttons
- 66th Florida State Convention Ribbons
- 66th Florida State Convention Gold Sponsor Buttons
- 66th Florida State Convention Ribbons (full weekend, weekender [Friday night and Saturday] and single day)

## *What's Happening This Month?*

August 2019

### YEAR-ROUND CLUBS

*Many of our clubs are seasonal and are therefore closed for the summer. Below is a list of the clubs that are open year-round. If your club or dance is year-round but is not listed here, please mention it to whomever is in charge of your group i.e. caller, cuer, officer.*

**Monday** - Temple Twirlers, Tampa

**Tuesday** - Suncoast Squares, St. Pete; Spin-a-rounds, St. Pete

**Wednesday** - Strawberry Squares, Plant City; Cultural Center, Port Charlotte; Spin-a-rounds, St. Pete

**Thursday** - Shufflin' Squares, Lake Ashton; Suncoast Squares, St. Pete; Promenade Squares, Pinellas Park; Citrus Squares, Dunedin

**Saturday** - Palace Promenaders, Arcadia; Social Dancing, Plant City

**Sunday** – Strawberry Square Round Dances (as scheduled) – Plant City

**All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.**

NOTE: Yellow highlighting is a change from last week's issue.  
This info is as accurate as possible (at the time of writing).

**The next two pages are the calendar for the entire month of July. If you need more detail about a dance, i.e. address, times, etc. scroll to the first page after the calendar. These changes have been made due to this becoming a monthly publication**

**AUGUST 2019**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<p><b>1</b></p> <p>Lakeland First Friday Event                      – sq dnc demo – 6:00 pm –                      9:00 pm  <b>Promenade Squares                      Birthday/Anniversary                      Dance – Snell/Griffin                      Suncoast Squares –                      Cox/Cox                      Shufflin’ Squares – P/A –                      Muller                      Citrus Squares – Lindsey</b></p>	<p><b>2</b></p>	<p><b>3</b></p> <p><b>Palace Promenaders –                      Arias/recorded rounds                      SS Social Dancing –                      Miller</b></p>
<p><b>4</b></p>	<p><b>5</b></p> <p><b>Temple Twirlers Ice                      Cream Social –                      Arias/Lovelace</b></p>	<p><b>6</b></p> <p><b>Suncoast Squares –                      Cox/Cox</b></p>	<p><b>7</b></p> <p><b>SS Mainstream/Plus –                      Vanwart                      Cultural Center –                      Arias/recorded rounds</b></p>	<p><b>8</b></p> <p><b>Promenade Squares –                      NO DANCE                      Suncoast Squares –                      Cox/Cox                      Shufflin’ Squares – M/P                      – Stevens                      Citrus Squares – Lindsey</b></p>	<p><b>9</b></p>	<p><b>10</b></p> <p><b>Palace Promenaders –                      Arias/recorded Rounds                      SS Social Dancing –                      Miller</b></p>
<p><b>11</b></p>	<p><b>12</b></p> <p><b>Temple Twirlers –                      Vanwart/Lovelace</b></p>	<p><b>13</b></p> <p><b>Suncoast Squares –                      Cox/Cox</b></p>	<p><b>14</b></p> <p><b>SS Mainstream/Plus –                      Vanwart                      Cultural Center –                      Arias/recorded rounds</b></p>	<p><b>15</b></p> <p><b>Promenade Squares                      Birthday/Anniversary                      Dance – Vanwart/Griffin                      Suncoast Squares –                      Cox/Cox                      Shufflin’ Squares – P/A –                      Stevens                      Citrus Squares – Lindsey</b></p>	<p><b>16</b></p>	<p><b>17</b></p> <p><b>Palace Promenaders –                      Arias/recorded rounds                      SS Social Dancing –                      Miller</b></p>

DANCERgram

18	19 <b>Temple Twirlers</b> – Vanwart/Lovelace	20 <b>Suncoast Squares</b> – Cox/Cox	21 <b>SS Mainstream/Plus</b> – Vanwart <b>Cultural Center</b> – Arias recorded rounds	22 <b>Promenade Squares</b> – NO DANCE <b>Suncoast Squares</b> – Cox/Cox <b>Shufflin’ Squares – M/P</b> – Stevens <b>Citrus Squares</b> – Lindsey	23	24 <b>Palace Promenaders</b> – Arias/recorded rounds <b>SS Social Dancing</b> – Miller
25	26 <b>Temple Twirlers</b> <b>Birthday/Anniversary</b> <b>Dance</b> - Snell/Lovelace	27 <b>Suncoast Squares</b> – Cox/Cox	28 <b>SS Mainstream/Plus</b> – Vanwart <b>Cultural Center</b> – Arias/recorded rounds	29 <b>Promenade Squares</b> – TBA/Griffin <b>Suncoast Squares</b> – Cox/Cox <b>Shufflin’ Squares – M/P</b> – Stevens <b>Citrus Squares</b> – Lindsey	30	31 <b>Palace Promenaders</b> <b>Labor Day Dance</b> – Arias/recorded rounds <b>Social Dancing</b> - Miller



### **Monday**

- **Temple Twirlers** — Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. casual accepted until Labor Day. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [bbkilk@verizon.net](mailto:bbkilk@verizon.net). Temple Twirlers has a YouTube page where all their photography is being posted (videos and stills). Subscribe at [tinyurl.com/twirlersyoutube](http://tinyurl.com/twirlersyoutube).

### **Tuesday**

- **Suncoast Squares** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Round Dancing 6:30 – 7:30 p.m. – Beginner/Mainstream classes 7:30 – 9:00 p.m. – Plus Class from 9:00 – 10:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. If the parking lot in front of the building is full, overflow parking is available at the bank and the printing company. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

### **Wednesday**

- **Strawberry Squares Easy/Mainstream Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 7:30 p.m. Plus Workshop – 7:30 – 9:30 p.m. alternating Mainstream and Easy Plus - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. Any club wishing to raid or retrieve a banner should plan to banner raid on Wednesday night at this dance. No banners raids and retrievals on any other day or night. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513. **Please notify the caller each week if you will be attending – location and time may be changed based on who is attending – have your name added to the distribution list so you will be reminded weekly – dance could be canceled at any time if there aren't enough dancers.**
- **Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, Florida. Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

### **Thursday**

- **Shufflin' Squares** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Class 7:00 p.m. - 8:30 p.m. on the second, fourth, and fifth Thursdays. On class night, dances are from 8:00 – 9:30 p.m. alternating Mainstream and Plus. On the first and third Thursdays, the dance is from 7:00 – 9:30 p.m. – Alternating Plus and Advance – square dance attire optional. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com). **please notify the caller each week if you will be attending**

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- **Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).
- **Suncoast Squares A2 Dance/Workshop w/C-1 Workshop** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – C-1 Workshop 6:30 p.m. – 7:30 p.m. – Advance Dance/Workshop 7:30 – 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. If the parking lot in front of the building is full, overflow parking is available at the bank and the printing company. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.
- **Promenade Squares** – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. For info: [friendib@verizon.net](mailto:friendib@verizon.net) - <https://www.facebook.com/PromenadeSquares/> - <http://floridasquaredance.com/promenadesquares/>.

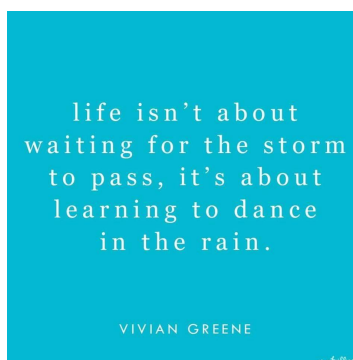


### Friday – NO DANCES

### Saturday

- **Strawberry Square Social Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 p.m. – 9:30 p.m. – \$6 per person - music will be for social and ballroom dancing – requests welcome. Bring your own soft drinks, ice, snacks, and table service. NO ALCOHOL ALLOWED ON THE PROPERTY. The facility is air conditioned and smoke free and has a floating hardwood floor and great acoustics! Please help us keep our dance floor clean and neat by not wearing street shoes on the floors. Shoe covers available at the door. Dances will be every Saturday for the months of August and September. For info: Ken Miller – 863-409-7714 or [pcsocialdanceclub@inbox.com](mailto:pcsocialdanceclub@inbox.com).
- **Palace Promenaders** – 1627 NE Floridian Circle, Arcadia – Mainstream, Plus, and Rounds 7:00 p.m. – 9:00 p.m. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

### Sunday – NO DANCES



# *West Coast Classes and Workshops, National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, Lines, and Clogging.

## **August 2019**

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

## **SQUARES**

January 24, 2019 – **Suncoast Coast Squares Advanced Class** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 7:30 – 9:00 p.m. – For those who know the Plus calls fairly well and are ready to move on (while still reviewing Plus on Tuesdays), then this is your opportunity. A GLBT club all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

March 26, 2019 – **Suncoast Squares Beginners Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

April 8, 2019 – **Promenade Squares Beginners' Lessons** – Forbes Recreation Center, 6401 94th Avenue, Pinellas Park, Florida – 6:00 p.m. – 8:30 p.m. (no charge for experienced dancers (Angels) – casual dress - \$6 per person per session (No charge for experienced dancers (Angels)). **April 15 is the final day for new square dancers to start.** For info: 727-798-3839.

May 23, 2019 – **Shufflin' Squares Beginners Square Dance Class** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Class 7:00 p.m. - 8:30 p.m. – open to all new and returning dancers – open the first two weeks for new attendees. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).



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June 3, 2019 – September 30, 2019 – **Mountain Mixers A-2 Dance/Workshop** - Linville Land Harbor, Newland, North Carolina – 7:00 p.m. – 9:00 p.m. – casual attire – cool mountain weather, swimming and fishing and hiking, golf and tennis and social activities – short and long term rentals available – camping and motels nearby -appropriate square dance or smart casual suggested, no shorts. For info: Larry Miles, 352-304-8849.

June 5, 2019 – September 25, 2020 – **Mountain Mixers A-2 Review Available to all A-2 Dancers** - Linville Land Harbor, Newland, North Carolina – 7:00 p.m. – 9:00 p.m. – prerecorded music and callers - casual attire – cool mountain weather, swimming and fishing and hiking, golf and tennis and social activities – short and long term rentals available – camping and motels nearby -appropriate square dance or smart casual suggested, no shorts. For info: [www.mountainmixers.com](http://www.mountainmixers.com).

October 6, 2019 – May 17, 2020 (for 12 weeks) - **Trinity Squares Basic Through Mainstream** – Trinity Church of Wesley Chapel, Annex Hall, 33425 FL 54, Wesley Chapel, Florida – Basic through Mainstream – Caller/Instructor: Ron Reardon - 2:00 p.m. – 4:00 p.m. – \$5 per person per session – casual attire – wear closed toe and closed heel comfortable shoes. For info: [charliesue44@gmail.com](mailto:charliesue44@gmail.com) - [rsrhun@aol.com](mailto:rsrhun@aol.com) or 813-788-7857.

November 6, 2019 – March 25, 2020 – **Basic/Mainstream Square Dance Classes** – Sunshine RV Park, 303 State Road 70, Lake Placid, Florida – 2:00 p.m. – 4:00 p.m. - \$3 per person per session. For info: 734-716-1148 or [beted31057@aol.com](mailto:beted31057@aol.com).

December 2, 9, 16, 2019 - January 6, 13, 20, 27, 2020 - February 3, 10, 24, 2020 - and March 2, 9, 16, 23, 30, 2020 – **Village on the Greens Beginner Square Dance Classes** – Village on the Greens Clubhouse, 508 – 44<sup>th</sup> Avenue East, Bradenton – Caller/Instructor: Mike Cox - 2:00 p.m. – 4:00 p.m. - \$4 per person per session. For info and registration email [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or call Diane Fortin/Jean-Guy Payant at 954-889-6971 or John Candelora at 203-804-8948.

January 6, 2020 – **Strawberry Square Beginners/Mainstream Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 p.m. – 8:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513.

January 6, 2020 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – You must know Mainstream before taking this Plus call. 7:30 p.m. - 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513.

## ROUNDS

September 11, 2018 – **Suncoast Squares Beginner Round Dance Class** - King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Round Dancing 6:30 p.m. - A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

January 15, 2019 – **Promenade Squares Beginner Round Dance Lessons** – Walter Fuller Recreation Center, 7891 – 26<sup>th</sup> Avenue North, St. Petersburg - \$6 per person per session. For info: 727-542-8847 ■ [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com).

June 5, 2019 – **J & C Spinarounds Phase 4 – 5 Workshop** – Walter Fuller Recreation Center, 7891 – 26<sup>th</sup> Avenue North, St. Petersburg – Cuers: Jimmy and Carol Griffin – 7:00 p.m. - 8:45 p.m. For info: [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com).

July 6, 2019 – **Strawberry Square Phase 4 Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – 2:00 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

July 7, 2019 – **Strawberry Square Phase 4 Teach Review** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – 2:00 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

August 3 – 8, 2019 – **Round-A-Rama Institute** – Purdue University’s Memorial Union, West Lafayette, Indiana – Accommodations: Purdue University’s Memorial Union Hotel – limited hotel accommodations, moderately priced and all under one roof, and reservations (after April 1<sup>st</sup>) 800-320-6291 (mention Round a Rama). Cost: \$390 per couple; \$205 per single (subject to change without notice). Package includes: Welcome Reception, Distinctive Badges, Syllabus, Welcome Supper, Party Dancing, Clinics-Workshops-Seminars, and Limited Private Instruction (by reservation only). Registration: registration is accepted only through a waiting-list deposit; \$25 per person required (make checks payable to Linda Robinson), and waiting list is progressive year to year. For info: [roundarama@gmail.com](mailto:roundarama@gmail.com) or 918-371-4455 (O) or 918-640-9831 (c).

September 8 – 12, 2019 – **Fontana Village Resort 106<sup>th</sup> Accent on Rounds** – Fontana Village Resort, 300 Woods Road, Fontana Dam, North Carolina – clinics – hearing enhancement available – spacious, central air-conditioned hall with floating hardwood floor. Check in at the Recreation Hall on Sunday 3:30 p.m. – 8:00 p.m. Round dance attire required at evening

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sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. Advance registration is \$250 per couple; \$130 per person. After April 15<sup>th</sup>, the deposit is \$275 per couple, \$145 per person. Registration required – no walk ins. Cancellations roll overs within thirty days of the event, subject to fee of \$20 per couple and \$10 per single. Your registration includes all dancing and workshops, plus your syllabus (one per couple) but is not pro-rated. For info: 301-935-5227 – [AccentOnRounds@aol.com](mailto:AccentOnRounds@aol.com) or [www.dancerounds.info/kincaid](http://www.dancerounds.info/kincaid).

September 20 – 22, 2019 – **Fall Weekend of Rounds** presented by the Round Dance Council of Florida – focus on Rumba – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Friday: 7:00 p.m. Saturday: 9:15 a.m. – 9:00 p.m. Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotels: Hampton Inn (813-756-5600), Holiday Inn Express (813-719-3800), and dry camping available at Strawberry Square at \$5 per night. Cost: \$75 per couple. For info: Susan Snider at 904-908-5184. Make check payable to Round Dance Council of Florida (RDCF) and mail along with registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526.

September 22 - 25, 2019 – **25<sup>th</sup> Annual Autumn Holiday of Rounds** – Fontana Village, North Carolina – Round Dance package includes three Phase 3 - 5 evening dances • early Phase 5 – 6 request Rounds • two phase 5 workshops or clinic • two phase 3/4 – 4 workshops or clinic • review session • afterparties. Dance attire requested for evening sessions. Potluck lunches: (Bring something to share) bread, lunch meat, cheese, tomatoes, lettuce, mayo, mustard, plates, flatware, drinks (coke, ginger ale, and water), etc. are provided by the organizers. **Program: Sunday** – 7:30 p.m. – 9:30 p.m. – **Monday:** 9:30 a.m. – 9:30 p.m. 9:30 a.m. – 11:30 a.m. **Fees:** Early Dance Registration (till November 1, 2018) \$100/couple - \$50/single; Dance Registration (after November 1, 2018) \$105/couple - \$52.50/single. No charge for cancellations prior to the day of the event (refund or rollover). Ask for special dancer lodging rates for the Autumn Holiday of Rounds 2019 (rates per night plus tax). These rates are good until August 22, 2019. Types of accommodations: Lodge Room (standard room w/King Bed or 2 Queen Bed) \$89, Willow Cabin (1 BR/1BA) \$109, Hemlock Cabin (2 BR/2 BA) \$139, Azalea Cottage (2 BR/2 BA) \$169 (3BR/2BA) \$219, Magnolia Cottage (3BR/2 BA) \$219, and Campsite (hookups) \$30. There is a \$150 non-refundable charge for any and each pet. Contact Fontana Village for reservations at 1-800-849-2258 or <http://www.fontanavillage.com>.

October 6, 2019 – May 17, 2020 (12 weeks) - **Trinity Squares of Wesley Chapel Classes and Workshops** – Trinity Church of Wesley Chapel, 33425 FL 54, Wesley Chapel, Florida (the church is on the north side of SR54 about half way (5 to 6 miles) between I-75 and SR 301) – Mainstream – 2:00 p.m. – 4:00 p.m. 7:00 p.m. – 9:00 p.m. - \$5 per person - Caller: Ron Reardon – For info: [rsrhun@aol.com](mailto:rsrhun@aol.com) – [charliesue44@gmail.com](mailto:charliesue44@gmail.com) or 813-788-7857.

November 1, 2019 – March 27, 2020 – **Strawberry Square Phase 5** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn -10:00 a.m. – 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food

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on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

November 2, 2019 – March 28, 2020 - **Strawberry Square Phase 3 Intro to 4 Multiple Rhythms** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 7, 2019 – January 9, 2020 – **Strawberry Square Waltz Phase 2 Review** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn - 2:00 p.m. – 2:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

November 7, 2019 – January 9, 2020 - **Strawberry Square Beginning Rumba – Phase 3, Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn - 2:30 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

November 7, 2019 – May 16, 2020 - **Strawberry Square Phase 4 Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn - 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) call Cindy Bunn at 864-723-6965.

November 1, 2019 – March 27, 2020 - **Strawberry Square Phase 5 Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 9, 2019 – December 21, 2019 - **Strawberry Square Beginning Bolero Phase 3, Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned

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– smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

November 19, 2019 – March 17, 2010 - **Stardust Phase 4+ Lessons** – Stardust, 3613 Citrus Tree Court, Plant City, Florida – Cuers/Instructors: Pamela and Jeff Johnson – 7:00 p.m. – 9:00 p.m. – floating hardwood floors, hearing enhancement, fragrance free, stereo recording stations available (music on the left channel and cues on the right channel). Register and pay at class \$15 per lesson per couple. Prefer you pay for a whole month at a time. For info: 218-256-1873 – [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com) – rapidballroom.com.

November 19, 2019 – March 17, 2020 - **Stardust Phase 4 – 5 Figures Only** – Stardust, 3613 Citrus Tree Court, Plant City, Florida – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 p.m. – 7:00 p.m. – floating hardwood floors, hearing enhancement, fragrance free, stereo recording stations available (music on the left channel and cues on the right channel). Register and pay at class \$15 per lesson per couple. Prefer you pay for a whole month at a time. For info: 218-256-1873 – [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com) – rapidballroom.com.

November 20, 2019 – March 18, 2020 – **Beginners Phase 2 – 3 Choreographed Ballroom Lessons** – Schalamar Creek, U.S. Hwy. 92 E., Lakeland, Florida – Cuers/Instructors: Pamela and Jeff Johnson - 7:15 p.m. – 8:45 p.m. Register and pay at class \$15 per lesson per couple. Prefer you pay for a whole month at a time. For info: 218-256-1873 – [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com) – rapidballroom.com.

November 20, 2019 – March 18, 2020 – **Stardust Phase 3 – Intro to Phase 4 Lessons** – Stardust, 3613 Citrus Tree Court, Plant City, Florida – Cuers/Instructors: Pamela and Jeff Johnson – 1:00 p.m. – 3:00 p.m. – floating hardwood floors, hearing enhancement, fragrance free, stereo recording stations available (music on the left channel and cues on the right channel). Register and pay at class \$15 per lesson per couple. Prefer you pay for a whole month at a time. For info: 218-256-1873 – [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com) – rapidballroom.com.

December 2, 2019 – March 30, 2020 - **Village on the Greens Round Dance Classes** – Village on the Greens Clubhouse, 508 – 44<sup>th</sup> Avenue East, Bradenton – Cuer/Instructor: Mike Cox – 1:00 p.m. - 2:00 p.m. - \$4\* per person per session. For info and registration email [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or call Diane Fortin/Jean-Guy Payant at 954-889-6971 or John Candelora at 203-804-8948. \*\$2 for those registered to the above square dance class.

January 6, 2020 – **Buttonwood Bay Beginner Round Dance Lessons** – Buttonwood Bay RV Recreation Hall, 41 Kingfish Drive (off U.S. 27 South), Sebring, Florida – Cuers/Instructors: Chuck and Mary Ryall – 3:00 p.m. – 4:30 p.m. For info: Dick Avery [rdavery@juno.com](mailto:rdavery@juno.com) or 585-576-3534.

January 4, 2020 – March 28, 2020 - **Strawberry Square Beginning Country Western Partner Two Step** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida –

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Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

January 25, 2020 – **Strawberry Square Country Western Partner Teaches** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 3:05 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

February 8, 2020 – **Strawberry Square Phase 4 Teach (Florida Fun)** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

February 9, 2020 - **Strawberry Square Phase 3 Teach (Florida Fun)** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 2:00 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

## CALLERS/CUERS

October 10 – 14, 2019 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers: Ken Ritucci (CALLERLAB Accredited Caller-Coach), Special Guest Instructor: Jerry Story (Iowa – CALLERLAB Accredited Caller-Coach), Steve Turner (Australia – CALLERLAB Accredited Caller-Coach), and Barry Clasper (Canada). Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time • Professional assessment of your skills • Understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Only \$400 per student – space is limited – register today! For info: 413-262-1875 or [KenRitucci@gmail.com](mailto:KenRitucci@gmail.com) or [www.NortheastCallerSchool.com](http://www.NortheastCallerSchool.com).

November 10 – 14, 2019 – **Appalachian Callers School** – Cacapon Resort State Park, 818 Cacapon Lodge Drive, Berkeley Springs, WV – Callers: Betsy Gotta (New Jersey), CALLERLAB Accredited Caller Coach, Tom Miller (Pennsylvania), CALLERLAB Accredited Caller Coach, Keith Stevens (Florida), Caller Coach, and Dane Bragg (Pennsylvania), Caller Coach. Everything under ONE roof!!! School – Lodging – Restaurant. Full CALLERLAB Curriculum For New & Experienced Callers. Tuition: \$375 – no charge for accompanying partner. Food and lodging not included - \$50 discount for previous attendees of the Appalachian or Pocono Callers Schools. For info: Roy or Betsy Gotta 732-249-2086 or [ugottadance@optonline.net](mailto:ugottadance@optonline.net).



March 26 – 29, 2020 – **Sunshine Callers School** – Best Western Southside Hotel & Suites, Jacksonville, Florida - Callers: Ken Ritucci (Callerlab Accredited Caller Coach), Bill Harrison (Callerlab Accredited Caller Coach), and Tom Miller (Callerlab Accredited Caller Coach). For info: 413-262-1875 – [kenritucci@gmail.com](mailto:kenritucci@gmail.com) – [www.northeastcallersschool.com](http://www.northeastcallersschool.com).

### Suncoast Callers & Cuers Association (SCCA) Members

#### Officers

<b>President:</b> Ted Hughes	727-641-0408*	N/A
<b>Vice President:</b> Ralph Peacock	603-486-8756	<a href="mailto:ralphpea@comcast.net">ralphpea@comcast.net</a>
<b>Secretary:</b> Sam Dunn	863-214-1923	<a href="mailto:samdunn@samdunn.net">samdunn@samdunn.net</a>
<b>Treasurer:</b> Mike Gormley	419-376-0557	<a href="mailto:mike@mike-gormley.com">mike@mike-gormley.com</a>

#### Caller & Cuer

Mike Gormley	419-376-0557	<a href="mailto:mike@mike-gormley.com">mike@mike-gormley.com</a>
Bucky Tenney	802-373-8470	<a href="mailto:vtcaller@comcast.net">vtcaller@comcast.net</a>

#### Callers

Robert Arias	813-601-1834	<a href="mailto:roberthugharias@yahoo.com">roberthugharias@yahoo.com</a>
Gary Bubel	585-738-8118	<a href="mailto:sgdance@frontiernet.net">sgdance@frontiernet.net</a>
Sam Dunn	863-214-1923	<a href="mailto:samdunn@samdunn.net">samdunn@samdunn.net</a>
Dianne Hicks	727-823-7652	<a href="mailto:DyDy77@aol.com">DyDy77@aol.com</a>
Gary Hicks	727-823-7652	<a href="mailto:Gary.Hicks1@gmail.com">Gary.Hicks1@gmail.com</a>
Ted Hughes	727-641-0408	N/A
Dave Muller	334-475-0975	<a href="mailto:Davecaller@gmail.com">Davecaller@gmail.com</a>
Lenny Newberry	781-922-8699	<a href="mailto:lennynew@gmail.com">lennynew@gmail.com</a>
Ralph Peacock	603-486-8756	<a href="mailto:ralphpea@comcast.net">ralphpea@comcast.net</a>
Ed Richey	734-716-1148	<a href="mailto:Betted31057@aol.com">Betted31057@aol.com</a>
Allen Snell	727-809-0323	<a href="mailto:Settarose1@gmail.com">Settarose1@gmail.com</a>
Richard Spaulding	863-913-5027	<a href="mailto:mulberryspaulding@tampabay.rr.com">mulberryspaulding@tampabay.rr.com</a>
Bob Stern	315-697-2751	<a href="mailto:rpstern@aol.com">rpstern@aol.com</a>
Keith Stevens	863-326-9774	<a href="mailto:keith@keithstevens.com">keith@keithstevens.com</a>
Marty Vanwart	813-788-2004	<a href="mailto:mvanwart@brighthouse.com">mvanwart@brighthouse.com</a>
Doug Walden	863-937-8444	<a href="mailto:Sharon48122@yahoo.com">Sharon48122@yahoo.com</a>

#### Cuers

Alice Bubel	585-738-9226	<a href="mailto:sgdance@frontiernet.net">sgdance@frontiernet.net</a>
Margaret Newberry	781-922-8699	<a href="mailto:mnewberryrounds@yahoo.com">mnewberryrounds@yahoo.com</a>
Joyce Tenney	802-730-5486	<a href="mailto:joycept@comcast.net">joycept@comcast.net</a>

[www.sccafl.com](http://www.sccafl.com)





## *2020 Florida State Convention Special Project*

This year the Florida State Square and Round Dance Convention wanted to find a way to give back to the community and benefit those who need it the most. That is why this year the 66th Convention will be collecting pop tabs and donating them to the Ronald McDonald House in order to help families in need.

The Ronald McDonald House provides a home away from home for families with children receiving treatment at hospitals and medical facilities in Orlando. Before the Ronald McDonald Houses, parents would sleep in their cars or in chairs in the waiting room, eat out of vending machines, or bear the expense of impersonal hotel rooms. But thanks to the creation of the Ronald McDonald Houses, parents can stay close to their ill children and provide them with love and support during their stay at hospitals.

Raising funds for the Ronald McDonald House is not a simple task, which is why we need your help! The more pop tabs that we collect, the more money we raise to benefit the Ronald McDonald Foundation.

Here's how easy it is to help make a difference in the lives of the families who turn to the Ronald McDonald House program during a child's medical crisis:

1. Pop off those tabs from your beverage and soda cans.
2. Save them in any container.
3. Bring them with you to the Ocean Center and drop them in any one of our donation boxes around the center!
4. From there, we will take the tabs to a Ronald McDonald House to be weighed in exchange for funds.

For more information on the Ronald McDonald House program go to <https://www.rmhccf.org/>

Shannon Reed, 2020 Convention Co-Chairman

## *2019 Dance-A-Rama*

**NOW is the time to register for the Single Square Dancers USA 49th Dance-A-Rama (DAR)** which is coming up this Labor Day weekend, **Save \$5.00 by registering before the price increases on Aug 1** (from \$50 per person to \$55 per person). **Also, be sure to book your room at the hotel by Aug 7 to be assured of the special pricing.** It is easier and more fun to be at the host hotel. To cut down on expenses, you may want to contact our roommate locator, Laurie Steward at [Lkstewa@hotmail.com](mailto:Lkstewa@hotmail.com) or [507-685-4476](tel:507-685-4476) (H) or [507-210-6507](tel:507-210-6507)(C). The cost of the room is the same for up to four people.

We're excited to be Alabama Bound! Single Square Dancers USA (SSDUSA) is going where we have never gone before! Our event is being held at the Hyatt Regency Birmingham--The Wynfrey Hotel. The hotel is actually in Hoover, a suburb of Birmingham. The featured callers are Silver Eagle Recording Artists: Joe (Little Joe) Goins - TN, Tom Davis - OH, Greg Hatmaker - TN, and Gene Aldridge - TN. The cuers will be Robbie Carrington - TN and Diane Martin-Hamilton - AL, and they will also lead some line dances. Our Trail In dance is on Thursday evening, August 29th, at the host hotel, with Joe Goins and Tom Davis calling and Robbie Carrington and Diane Martin-Hamilton cueing. The DAR itself is August 30 to September 1, 2019.

**We had to cancel the tours originally planned for Friday and Saturday, but we still have two great tours: the *Changing Face of Birmingham* on Thursday, Aug 29, 2019 and the *Mystery Dangle Tour* on Sunday, Sept 1, 2019. Although the tour deadline has passed, we will continue to accept reservations for these two tours until the buses are filled.** It would be a shame to come to Birmingham and not take advantage of the local points of interest. I am signed up for both tours and are looking forward to all of the new things there will be to see and do, along with the dancing.

We hope you will plan to join us in Alabama and that you will invite all of your dance friends to join you there. We need your help to get the word out about all the fun we have. Just look at what we have to offer! We have a great line up of callers and cuers. None of the dancing will be on carpet. There will be square dancing programmed for you whether you dance Mainstream, Plus, DBD, A1 or A2. There will be rounds from levels II through V. Also, there will be line dancing. All of the halls are on the same floor of the hotel, so if you stay at the host hotel, you will be close to the action.

If you can't find a registration forms on a local flyer table, you can go to [dar2019 http://dar2019.ssdusa.org](http://dar2019.ssdusa.org) to download a form. **All square and round dancers are welcome!** We would love to see you in Alabama on Labor Day Weekend!

Velma Doyle, President  
Single Square Dancers USA  
[velmadoyle@sbcglobal.net](mailto:velmadoyle@sbcglobal.net)

## *Federation President's Message*



Well, we've survived a terrific Florida State Convention and a really, really fun National Convention in Atlanta, Georgia and we've just passed the halfway mark though the calendar.

I would like to welcome our many new dancers that have recently graduated from their Square or Round dancing classes. Remember to share your publications with the new dancers and encourage them to subscribe to your local square & round dance publications (*Panhandle Press*, *Grapevine Magazine*, *Keepin' Posted*, and *DANCERgram* and our Florida State printed publication (*Bow & Swing*). There is even a national printed publication (*American Square Dance*).

Just as communication is important to our beloved Square & Round Dance activity, we also need everyone's help to manage the activity and keep all of our Clubs, Associations, and even the Federation running. We need Club representatives to attend meetings with their parent Associations and to bring the information discussed at the Association meetings back to their clubs (even if the club is a 'Caller or Cuer-run' club). All our Associations need to send representatives to the Florida Federation of Square & Round Dancers meetings. The delegates from the Associations should be sure to bring information back to their respective Associations and share the information with all their clubs. We need your delegates at the Federation upcoming meetings.

Also, of great importance is the management of our Clubs, Association, and Federation. While we all love to dance, we need to keep our groups healthy and vibrant by ensuring we have people running our organizations. Please volunteer to help on your Club, Association or Federation levels. For any organization to remain viable, we need an exchange of new ideas to help "shake out the cobwebs".

The positions of President, Vice President, Secretary, Treasurer, etc. are not very labor intensive. They (on average) require only a few hours per month. Especially, since most of our meetings are arranged on a quarterly basis. Even Caller-run clubs, should have periodic meetings to let all the dancers know what's going on in their areas.

I hope you are making your plans to join us at the 66th FSSRDC to be held in Daytona Beach on February 21 & 22, 2020 at the Daytona Beach Ocean Center. Have you booked your hotel room? The Convention Host Hotel is the Homewood Suites, 165 Bill France Blvd., Daytona Beach, FL. Square Dance Rate is \$99.00 + tax per night. Please see the convention website for more information and make your plans now! [www.floridasquaredance.com/convention](http://www.floridasquaredance.com/convention)

## DANCERgram

Dancers, purchase your 66th Florida State Convention Square & Round Dance Convention “2020 The Power to See the Future”, to be held February 21-22, 2020 **NOW!**. We are excited the 66th Convention is going to take the dancers into the “Future”! And the FUTURE is our YOUTH! So, the Convention is offering a special promotion to encourage our families to bring our dancing youth to the 2020 66th Florida State Convention....ANY YOUTH UNDER THE AGE OF 16 WILL GET IN FREE...Yes, FREE! If the youth attends the convention with a parent, grandparent, etc., whom has purchased a ribbon to the 66th FSSRDC Convention. The 66th Convention Chairmen are not setting a limit on the number of youths that can attend with their family. Youth are the future of square and round dancing and our adult dancers will lead the way for them to join in the laughter, smiles and fun just dancing!

Purchase your Convention Polo Shirt (Ladies Purple & Men’s Navy) 1 for \$25.00 or 2 for \$45.00. Also, on sale are raffle tickets for a beautiful Quilt sewn and donated by Diane & Jeff Hissong and a Ring Video Door Bell. These both are a must have!! A doorbell that offers you security and you can see who is ring the bell or if you are out shopping you can see what is happening in the front of your home on your cell phone. This Raffle is worth the value of purchasing your tickets; 3 tickets \$5.00 or 7 tickets for \$10.00. A quilt that will add beauty to any room is 1 ticket for \$1.00 or 6 tickets for \$5.00. Check with your Association Presidents or Ways & Means Chairman in your area. Each Association has a photo flyer for the quilt raffle. You can also see the quilt on the Federation website by visiting the Convention page.

The Convention Committee is collecting “pop top” can rings to be given to the 66<sup>th</sup> FSSRDC Co-Chairman Shannon Reid, whom is utilizing this activity for school credits. Please save the pop tops from all cans and give them to a 66<sup>th</sup> Convention Chairman or your Association President. Shannon will be donating these pop tops to a Charity. And we as a square dance community will be showing our support for our organization and community!

I hope you have the opportunity to find some great dancing this summer!

Cheryl Miller, President  
(850)533-7168; [pe.miller@outlook.com](mailto:pe.miller@outlook.com); [www.floridasquaredance.com](http://www.floridasquaredance.com)

## *American Callers’ Association Viewpoints*

By Patrick Demerath

### **The Seven PPPPPP’s**

QUESTION: What is PPPPPP? The answer is PRIOR, POSITIVE, PROPER, PLANNING, PREVENTS, POOR. PERFORMANCE.

## DANCERgram

Bearing in mind that square dance new dancer recruitment appears to be at an all-time low. Both Mainstream and Mainstream/Plus clubs are having difficulty recruiting new students for square dance. Square dancing appears to be losing 10% of its dancers per year as membership declines.

Starting to plan early or other that acts as a representative body for the home school families. The church or organization can put in touch with representatives of the home school families.

When you meet them, explain that your club would like to be added to their list of family centered activities. Normally a home school activity has one major meeting night in August of each year. Find out the number of families and give each a folder and flyer for each family attending. A short dancing demonstration is a good idea if you are able.

During the demonstration period, club members passed out even more flyers to the families.

Parents of home school students related that they and their kids are looking for social activities where their families can participate. Bonus: In this case not only can the home school students join the square dance lessons, but the parents often join as well.

A second method of recruiting is to contact any community colleges and ask to be included in their program to offer a square dancing demonstration and pass out information. Oaten square dancing class may be added to the list of courses.

Often college students are looking for a safe fun activity. Square fits those needs with its prohibition on alcohol drinking and real snacks to try.

It is true that these initiatives may appear to be a lot of work and some expense may go into a Home School Dance or Junior College program and activities with junior college continued learning programs, but it is worth it as clubs are growing in this declining period.

Let me sum up the seven P's. Prior Positive Planning Prevents Poor Performance.

Start planning now for the fall.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject are encouraged to contact the American Callers Association at [Loulet@aol.com](mailto:Loulet@aol.com) or Dr. Patrick Demerath at [pdemerath17@gmail.com](mailto:pdemerath17@gmail.com).

Until next time, Happy Dancing.

Reprint from *American Square Dance*, July 2019

## *On The Record – Squares*

Buddy Weaver

[www.BuddyWeaver.com](http://www.BuddyWeaver.com)

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com)

### **Working With Other Callers**

For callers and dancers, there are a few times more exciting than when two or more callers are on the state at the same time. Exciting for the dancers to have that much individual talent together at the same time. Exciting and somewhat nerve-wracking for the caller, especially the caller who is not familiar with working with others on a patter or singing call. Everyone, callers and dancers, want this to be a great experience and here are tried-and-true methods to get a good result.

1. If there are only two callers working an entire dance, be sure to call some tips as duos and some as solos. The contrast between the two will be pleasing for the dancers. Doing every tip as a duo may be too much of a particular sound; regardless of how well you work together, it can be too much of one thing for the dancers.
2. If there are more than two callers working a single dance, then you can count on sharing every tip' no solo tips. When this is the case, BE A TEAM PLAYER. Forget about your favorite singing call and instead ask what the other callers are comfortable calling. Please don't ask for a solo tip.
3. Pick singing calls that you and the other callers are familiar with and make your selections before the dance starts. There is nothing worse than dancers, full of anticipation, standing around while callers are leaning over a laptop trying to find a song they all know. Furthermore, there are few sounds worse than multiple callers who don't the song they are doing. Tune and lyrics, only choose singing calls that you are well familiar with.
4. CALL TO THE DANCERS. While it's exciting to work with other calls, it is also distracting, so be sure you are focused on the dancers. Talk to the dancers from the mic, rather than the other callers on stage. Call to the square furthest from you and when you see they are dancing what you are calling, then you can feel certain the squares between are hearing you and dancing to you.
5. Call to be heard, but sing softly. Whether singing in unison or in harmony, a pleasing sound can only be achieved by singing in gentle tones at a soft volume. Ernie Kinney used to say "you can either be good or loud; not both" Which one are you?
6. Do your best to keep all squares dancing. This can be done by calling memorized routines or modules that you know work. DO NOT SIGHT CALL (EXTEMPORANEOUS CALL). Why? There are too many times when working with multiple callers on a patter tip that another caller is doing a routine that is way too long because he is caught up in sight calling. There are also too many times when the other callers were breaking the

floor either because they were unsure of their material or they thought it was funny. It made all the callers look bad and was an irritant to the other callers.

7. Use memorized figures, especially on singing call figures. Be sure the figure you have will give dancers adequate time to finish their "Promenade Home" in the musical phrase. Why? When the callers and dancers should be singing the chorus as the dancers are doing the "Swing" their corner, then start "Promenade Home". No way can the next caller start with the musical phase so you have cheated the next caller out of a proper start AND cheated the dancers out of dancing with the music. Be professional, choose singing call figures that give dancers a little extra time to Promenade Home. Do this by eliminating Do Sa Do or having them Swing across from home so their Promenade is only 8-beats with 16-beats of music to sing.

If suggestions #6 and #7 don't make sense to you, then it is imperative that you WORK HARD TO LEARN AND MASTER these necessary calling skills. At the risk of offending, if you don't have time to learn then you don't have time to be a caller.

In my own experience, some of the best callers that I've shared the stage with, were not the best singers, not the flashiest dresser, not the most brilliant choreographer, not stand-up comics. They knew their material, they knew the words to the songs, they were ready to call when it was their turn, they kept the dancers moving and happy. They (and I) put away the egos and became a team. The dancers loved what we did because THE DANCERS WERE SUCCESSFUL on the dance floor, thanks to a great team. Your comments and questions are welcome; please contact me at [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

Reprint from *American Square Dance* – July 2019

## *61st Australian National Square Dance Convention*

### **The Ritz Rag**

10<sup>th</sup> – 14<sup>th</sup> April 2020

A big g'day to all you Guys and Dolls who have been eagerly awaiting the arrival of Registration forms for the 61<sup>st</sup> ANSDC.

Have a "Captain Cook" at our website at [www.2020sdconvention.com](http://www.2020sdconvention.com).

Follow the instructions on how to register online for our 2020 61<sup>st</sup> Australian National Square Dance Convention. I am excited, aren't you?

In the December issue of the Ritz Rag I told you all about the terrific news of our amazing exclusive Platinum Sponsor Fantastic Aussie Tours...Maybe you've read about it on our website or Facebook group but it's my job to remind you again!



DANCERgram

You have two chances to win! The first, if you have registered before the Closing Ceremony at Deloraine you have a chance to have your registration fee refunded. Second chance, every single early bird registration from 1<sup>st</sup> March 2019 to 29<sup>th</sup> June 2019, will go into the draw and one very lucky person will win a bus trip for two with Fantastic Aussie Tours up to the value of \$6580.00! This will be drawn at the Hal Way Dance in Holbrook at the end of June. So get a wiggle on and log onto our website before it crashes with all the interest that we are expecting!

February has been a lively month in the Blue Mountains! The roaring 20's Festival is a month long event celebrated at various venues paying tribute to an opulent era when Australia first tourist destination came alive with a style and pizzazz that we still love to relive today! During this time we celebrated the breathtaking art deco architecture, iconic art and outrageous fashions, music and dance styles.

Also a highlight was the annual Charleston Challenge at the Hydro Majestic which was led by the Swing Katz. Our convenors, David and Ros and square dance friends donned their finest 1920s attire and kicked up their heels for this special event. It was also a fundraising day for the Rural Fire Service, a very worthy cause!

### ***Post-Convention Tour***

While planning your stay in the magnificent heritage listed Blue Mountains in April 2020 for our Convention, there is something very special that I'd like you all to look at!!!

By popular demand we have put together a fabulous Post Convention but tour with Fantastic Aussie Tours and we would be thrilled to bits if you can join us from Wednesday 15<sup>th</sup> April to Friday 17<sup>th</sup> April 2020. So here is the gos. on the Post Convention Tour...

### ***DAY 1: Wednesday 15<sup>th</sup> April 2020 (Dinner)***

Today we begin our short break out into the beautiful Central West. Our first stop is the Hartley Historic Site where we will wander amongst the village's lovely sandstone buildings. After Europeans first crossed the Blue Mountain's in 1813, and opened up the fertile plains beyond, Hartley became a government administrative centre and important stopping point between Sydney and Bathurst, the colony's first inland settlement.

From Hartley, we enjoy a scenic drive to the famous Jenolan Caves, a spectacular labyrinth of stalactite-lined limestone caves carved by underground rivers. These ancient chasms are considered amongst the oldest and most outstanding cave systems in the world. Enjoy a guided tour of one of the 9 caves available for public viewing – a magical end to the day. Tonight, we will stay in the heart of Jenolan at Caves House, a traditional guesthouse built in 1897. Accommodation: Jenolan Caves House.

### ***DAY 2: Thursday 16<sup>th</sup> April 2020 (Breakfast, Lunch, Dinner)***

See autumn in its full glory when we visit Mayfield Gardens, one of the world's largest privately-owned cool climate gardens. The scale of the gardens is truly breathtaking – wander almost 40

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acres of gardens and marvel at the beauty of the autumn foliage. Enjoy the changing leaves, the incredible landscaping as well as numerous follies and features that have been built – the breath-taking 80 metre cascade, the stunning 6-acre Water Garden, the Bronze Tree fountain, the Grotto, the Venus Vale and the Gallery, the Aviary, the Chapel and much, much more

From Oberon we travel onto Bathurst, its many grand building area of the wealth generated by local goldfields and grazing. Today it is best known as the home of the annual “Bathurst 1000” supercar race and we visit Mt. Panorama and the National Motor Museum to celebrate the history, personalities and achievements of Australian Motor sports. Our destination today is beautiful Mudgee, the land of “Wine and Honey”.

Accommodation: Parklands Mudgee

**DAY 3: Friday 17<sup>th</sup> April 2020 (Breakfast, Lunch)**

Mudgee was settled by European’s in 1821, making it Australia’s second oldest inland settlement. Once famed for its goldfields Mudgee is now best known for its high-quality local produce, most notably its vineyards. Today we will tickle your fancy and tempt your taste buds. We visit Blacklea Vineyard & Olive Grove for a unique tasking experience of wines, olives, and olive oil as well as a delightful range of homemade cooking products. Then it’s off to Baker Williams Distillery to sample some of their incredible spirits and liqueurs (The Butterscotch Schapps is divine) before trying the wide range of organic wines offered next door by Vinifera. Back in town we will enjoy lunch at the Midgee Brewery before we drop by the Honey Haven for a short tour and to sample all things honey – many honey varietals, mead, honey liqueur and lots more! Take time to browse in their wonderful shop for lots of honey products (including honey cosmetics and remedies) and local condiments. After a delicious day we farewell Mudgee and leave the Central West behind, driving back up into the Great Dividing Range to overnight once again in Katoomba.

[www.fantastic-aussie-tours.com.au/squaredance2020](http://www.fantastic-aussie-tours.com.au/squaredance2020)

[www.2020sdconvention.com](http://www.2020sdconvention.com)

Reprint from *American Square Dance* – July 2018

## *All Things Considered*

By Ed Foote

### **Understanding Leaders & Trailers**

**DEFINITION:** In a Box of 4: a **Leader** is looking at no one, a **Trailer** is looking at a body (either the front, back or side of a body).

Saying it another way: a **Leader** has their back to the center of the box, a **Trailer** has their nose to the center of the box.

**Leaders and Trailers ALWAYS** refers to each Box of 4 in the set **at the same time**.

The only time Leaders and Trailers refers to the Center Box is if the caller first says: "In the Center Box..."

**EXAMPLES:**

- 1. From a Completed Double Pass Thru**, the outsides are the Leaders, and the insides are the Trailers.
- 2. From a Starting Double Pass Thru**, the centers are the Leaders, and the outsides are the Trailers.  
Note: The fact that the centers are facing someone makes no difference – it's immaterial. Remember: Leaders and Trailers refers to your own box of 4, not someone else's Box of 4. In this example, the centers are facing another Box of 4; so for purposes of this example, this other Box of 4 does not exist in determining Leaders and Trailers.
- 3. From a Trade-By formation**, everyone is a Leader. The fact that four dancers are facing each other in the center means nothing. The rest of the Box of 4 for each dancer in the center is behind them, so because they are looking at no one in the Box of 4, they are Leaders.
- 4. From an Eight Chain Thru formation**, everyone is a Trailer.
- 5. From Facing Lines**, everyone is a Trailer.
- 6. From Lines facing out**, everyone is a Leader.
- 7. From Parallel Ocean Waves:** Set-up: From a Corner Box, "All Touch  $\frac{1}{4}$ ." The girls are the Leaders and the boys are the Trailers.
- 8. From Right-Hand Columns:** Set-up: From Partner Lines, "All Touch  $\frac{1}{4}$ " The girls are the Leaders and the boys are the Trailers. The fact that the center girls are facing a boy's back **means nothing**. That's the other box, so it is not involved.
- 9. From Right-Hand Columns:** Set up: From Partner Lines, "All Touch  $\frac{1}{4}$ ." The caller now says: "In the Center Box, Leaders Turn Back.:" This means the boys Turn Back. Why? Because for **purpose of this one call**, the caller has identified a specific Box, so the other 4 dancers on the outside of the square do not exist. But it is for this one call **ONLY** that they do not exist; for the next call they exist again, unless the caller once again identifies only the Center Box.  
Could the caller have said instead: "Center boys Turn Back"? Of course, and that would probably be the better call. This example is used only to illustrate an aspect of Leaders and Trailers.
- 10. From a Completed DPT**, the caller says: "Leaders face your partner." Now everyone is a Trailer, because everyone is facing a body. (The centers are facing the side of a body, but it is still a body.)

**COMMENTS:**

- “Leaders” and “Trailers” are not used in a Tidal Wave, because there is no Box of 4.
- **Remember the fundamental rule:** Leaders and Trailers applies ONLY to your own box of 4, independent of any other Box of 4.

Reprint from *American Square Dance* – July 2018

## *Evolution Of Square Dance Attire*

### **OUR SQUARE DANCE IMAGE**

For many years square dancing was referred to as “barn dancing” and while historically there may be some fact to this title, the contemporary activity has had to labor long and hard to remove this misconception of the general public. Our square dance image is created by what the non-dancing public sees, reads and hears about square dancing. Unfortunately not all publicity about our dancing creates a good image. A good image is one that appeals to a person even to the point of making that person want to participate in the activity

Television programs or movies that show square dancing as boisterous, brawling, drinking individuals hopping and jumping in a shoot-em-up environment are not good portrayals of our western square dance activity. This type of activity may have been exciting in the rural territories many years ago but certainly not in our times. But how does the viewer know the difference between the olden days and the current square dance to form a proper image of our hobby? Our square dance costume and behavior describes the difference. Guns, knives, jugs, dirty rat-tag clothing, clodhopper boots are not part of the current costumes. Therefore, with our current square dance attire – you ARE what you APPEAR to be!

One of the bonuses of the square dance activity is the fun of beautiful costuming – both for the gentleman and the lady. When we ignore proper square dance attire or do not take advantage of looking our very best, we tarnish the square dance image we present to the public. Our “image” could be lost if the dress situation is just allowed to slide away from us. Remember that square dancing is somewhere “special to go” and not just “somewhere else to go.” Be proud of the image that traditional square dancing represents AND DRESS THE PART!!!

### **THE SQUARE DANCE COSTUME**

What would square dance dress be like? Today’s square dance clothes are not “authentic covered wagon, hillbilly, or Li’l Abner” type of dresses. They are also not our everyday street wear. They are lively and much more frivolous. They are truly a costume appropriate for our square dance hobby.

Here are some comments (pro and con) we have all heard regarding our traditional square dance costume:

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- I have had trouble trying to recruit possible interested square dancers because of square dance clothing.
- Some of the older women feel they would look “silly” in the current square dance styles.
- In 42 years, we cannot recall a single person who was embarrassed by their clothing nor have we heard complaints, other than maybe some husbands who can’t understand why their wives need so many different outfits.
- I feel that the younger people are not really comfortable with the traditional square dance attire.
- The older dancers don’t always wear square dance clothes.
- Our club caller or club officers never told us what the correct dress was.
- I’m in my forties, and frankly it took me over a year to be willing to buy a full petticoat.
- I wonder how some people would feel about a black tie party – would they be embarrassed to wear long gowns and tux? Maybe cut offs and halter-tops are more to their taste.
- It is too hot to wear those clothes.
- We are dancing for fun; the kind of clothes we wear doesn’t matter.
- I suffered through numerous glares and stares at not being in proper attire, but being a single dancer and not sure if I would be able to stay in square dancing without a permanent partner, I wasn’t willing to invest the money required for a square dance costume.
- I can’t afford two wardrobes in my closet.
- Younger people like to be more casual.
- New dancers are intimidated by the clothes, both from economic and style viewpoint.
- Please don’t abolish our beautiful outfits.
- You’ll never get me in those clothes.
- There might be a cause/effect relationship between the public’s reluctance to join new dancer classes and our square dance costume.
- I wish I could believe that wearing street clothes to classes and club functions would result in dramatically increased numbers of new dancers, but I don’t.
- I came into square dancing because I was fascinated by the beautiful costumes.
- My husband and I were attracted to square dancing when we sat in the spectator stands at a National Convention. We were fascinated by the kaleidoscope of the swirling dress and shirts.
- I like very thing about this recreation as long as I can dress as I want to.
- I love square dance clothes. To me, they are the prettiest, gayest, most comfortable and most becoming clothes I have ever worn.
- No matter how tired I may be, or how near we come to deciding to stay home just this once, the moment I get into those full skirts and fluffy petticoats and soft slippers, I am ready to go.
- No matter how far from perfect your figure may be, there is a square dance style that will make you look attractive.

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Square dance dresses may be as individual as the person who wears them. The costume most acceptable for square dancing is cool, comfortable, not too tight nor too loose, and functional. It should be becoming to you. It should look well on the dance floor, both in color and movement. It should be practical, so that it may be worn regularly without its upkeep becoming a burden.

In choosing a color, remember that you want it to be attractive on you but also look well on the floor. White and pastel colors, as well as bright colors, contrast with men's clothes and dress up a crowd. Dark backgrounds are all right when accented by white or light colors, if the accents are bold enough. Some plaids and prints hold their colors at a distance but others lose their identity and blend to a dull brown or gray. Be sure to look at any material from a distance before buying it.

The type of dress you make will depend on where and how often you are going to dance. Basically there are three types: club dresses; simpler dresses (for workshops, morning sessions at conventions and places where you dance a little and talk a lot); and party dresses (for the times you want to make a big occasion of a dance.)

The style of your dress is unlimited. Look around at other dances and see what appeals to you. Consider what looks well on you before you start to sew. Skirts may be a full circle, gored, gathered, tiered, A0-shape, flounced, aproned, prairie, etc. Bodices may have a boat neck, round neck, V0-neck, square neck, high neck, have a collar, no collar, be trimmed, no trim, etc. Sleeves may be puffed, short and straight, three-quarter, bell, butterfly, petal, etc. And by the time you make combinations of all these, you can see there is no end to what you can design yourself.

Underpinnings are a fun part of the activity as well as a must to make you and your dress look your very best. Petticoats come in a variety of fabrics and widths, all the way to 100 yards or more. The fullness you select will depend on the fullness of your square dance dress. Your petticoat should be an inch to an inch-and-a-half shorter than your dress and be full enough to make a beautiful twirl when your partner swings you. If your dress is a sheer or a light fabric, consider wearing an opaque full circle skirt, either in white or a light, blending color. This will allow your dress to hand smoothly. Your regular petticoat may be worn under this to give you your desired fullness.

Pettipants come in short sissy pants and then graduate down in length to just above the knee. A traditional, floor-length dress usually includes pantaloons or mid-calf pantalettes. Remember, you may not see what you have on (or do not have on) under your petticoat, but the spectators and dancers sitting on the sidelines will be very knowledgeable about your underpinnings, or lack of them. Decorum, good taste and attractiveness go hand in hand.

The basic, casual starting costume for the man should be lightweight, absorbent, long-sleeved shirt, slacks and comfortable leather-soled shoes. The lady's casual starting outfit might be a

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lightweight, full skirt and blouse or a dress with an easy skirt. Avoid bare backs or midriffs. Flat, comfortable leather-soled shoes or ones with a sliver of a heel that slide easily fit the bill. Adding a full petticoat will come next. A dress-up costume for the man includes a bit of color in a western shirt or vest, collar tips, western belt, string tie, gambler tie, sparkling bow and flare ties, nylon or silk kerchief knotted and worn with open collar, pants and boots or boot shoes. Dressing the part adds to the joy of square dancing.

Square dance dresses give a truly feminine look and through various patterns, materials and trims compliment any lady's figure. Petticoats come in many choices of fabrics, color and fullness. Some type of pettipants is worn to add an appreciated decorum to the activity.

A well-groomed square dancer – man or lady – is a joy to behold and more than one individual has been attracted to the activity by the colorful shirts and bouffant dresses. The cost of square dance attire can fit any budget. Those with imagination have sewn delightful dresses from sale curtains for as little as \$2.95. At the other end of the scale, a man's full western suit can be comparably priced to a good wool suit.

Dressing should fit three essentials: comfort, consideration and utility. Square dancing is active, so clothes and shoes should fit comfortably. Consideration for others calls for certain minimum requirements. Long ago somebody realized that the contact of perspiring arms between two dancing partners left a lot to be desired and long-sleeved shirts for the men became an accepted, courteous custom. A small hand towel worn on the man's belt is a popular item for perspiring dancers. Any jewelry worn should not scratch others or snag some delicate fabric. Clothes should reflect the values we place on square dancing by being clean and presentable. The utility of modern-day fabrics makes this a simple task.

No one can deny that the costume is as much a part of our National Folk Dance heritage as the allemande left. To protect the square dance activity, many clubs, classes, vacation institutes and conventions require "proper attire" at their activities. Proper attire is the basic costume. It is not slacks or shorts for the lady, nor t-shirts and tennis shoes for the man. Costuming should never become competitive. Some dancers have more time than others to make dresses or more money to spend on clothing. You'll find a number of manufacturers who make attractive outfits for both the man and the lady, including shoes and boots in various price ranges. Be yourself in your dressing as long as you dress appropriately. Who is responsible for the keeping of the square dance dress tradition? All of us! Just as square dancing is one enormously wonderful, cooperative activity, the dress is also part of that cooperation. Believe it or not, while clothes may not make the square dancer – they help!

### **WHY DRESS UP?**

Special costuming for dancing of yesteryear was unheard of. People simply wore the type of clothing that was in vogue at the time. Today our activity is blessed with a costume that is colorful, attractive and suitable to our type of dance. Whether elaborate square dance



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costuming intrigues you or lean toward the more simple attire, you will find that dressing the part will contribute to your enjoyment.

Dressing for square dancing is not putting on a uniform so much as it is stepping into a role that makes square dance night something special, something different from the general run-of-the-mill workday or evening out at the movies. This does not mean that one needs to go out and spend a lot of money on a fancy dress and equally fancy western pants and shirt. Of course, as parties come along and as we get invited to visit clubs and eventually even join a club of our own, the fun of costuming comes into the picture. Individuality is the name of the game. You can be conservative if you wish or you can use this opportunity to wear the bright and colorful costumes that liven up a square dance hall.

Some clubs have a standard club costume for special events and all members will dress in the club costume to visit another club or attend a special event. Why dress alike? A club costume denotes a special group, and demonstrates pride in your club, pride in your fellow dancers and lets other dancers know “we are a special team of dancers.” When we travel, either to visit another club, to a convention or a festival, our club outfits are a way of showing mass support by our club for the event. But, club costumes could restrict an individual from dressing the way he or she feels best. The same dress, looking spiffy on one slim lady, may look less than complimentary on another. However, this can be overcome by selecting the particular fabric and leaving it to each individual club member to design her own dress which would solve the problem of fitting various figures.

***Why we should dress up for square dancing is explained in the following article:***

### ***DRESS FOR SUCCESS***

Let’s all be defenders of the outfit that sets us apart from everyone else – our square dance outfits. It is a privilege and a responsibility to wear the traditional costume and outfits that symbolize our activity.

The very nature of square dancing outfits sets us apart from the general public. We are square dancers! It’s good advertising for what we do and enjoy! People who haven’t had the privilege of square dancing are captivated by the outfits and often ask questions. What an opportunity to introduce them to square dancing and encourage them to attend a class.

Football players don’t play in shorts and baseball players don’t just wear pads. Postal employees wear their uniform, office people wear “street” clothes, truck drivers wear appropriate dress, and so square dancers should wear square dance clothes. (Author Unknown)

### ***THE CLASS & SQUARE DANCE ATTIRE***

The tremendous burden placed on a caller to teach the new dancers all of the calls and proper technique of square dancing often precludes the caller from promoting proper square dance

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costuming. Costuming is one thing that must be covered. Newcomers cannot be expected to know how to dress the first night. Nor can they be expected to purchase or make an outfit immediately. But proper indoctrination by the caller or club leader, during the first few nights of class, will serve as a guidepost as to how to dress, why to dress and where to buy square dance outfits or the sharing of patterns for those who sew.

A few suggestions to help the club leaders and caller are listed below:

1. The first few nights of a beginner lass the caller, his wife and any club members who are assisting should dress in SIMPLE square dance attire. This establishes the idea that there is a costume for square dancing. It will also not overwhelm the new dancers early in the class sessions.
2. Prepare a bulletin board at home with all kinds of information and hints about clothes, records, deodorants, friendliness, etc. and bring it to the class regularly. Change the information on it frequently so the class members will get in the habit of reading it.
3. Make a display of clothing for men and women so that the class can examine and discuss this with you. Be prepared to answer questions as to why street wear is not suitable for certain square dance events. Street wear may be acceptable at picnics, campouts, etc. but not at formal square dances.
4. Put out take-home copies of square dance magazines, special dance announcements, etc. on a display table so that class and club members will be educated to the overall picture of the activity.
5. Prepare a sewing display of square dance patterns, mimeographed sheets discussing gored or tiered skirts, sleeve designs, etc. Have a club member knowledgeable in sewing available to answer questions and create general enthusiasm. Visit the "Sew & Save at any National Convention to gather patterns, sewing hints and points of contact for sewing activities.
6. Early in the class sessions, mention that you'll be having a "full dress" party night before the class is over. By mentioning it early, class members can think toward sources of square dance shirts, ties, dresses, etc. as possible birthday or anniversary gifts.
7. Consider a Recycle or Costume Sale one evening, similar to a Garage Sale. Have club members bring any square dance item they wish to donate or sell, pricing everything very low, say no higher than \$5.00 or \$10.00 for better quality items. Of course everything should be in good, clean condition. They money may be kept by the donor or placed in a fund for the class special party.
8. A "silent" auction can be fun and generate good fellowship. Clean square dance clothing is brought in, displayed and tagged with sheets of paper. After studying everything, if a class member wants to buy something, he puts his name and a bid on the paper. A second person might put a larger bid below the first one, etc. At a given time, announced previously, bids are closed and the last bidder claims the articles. This should be supervised so bidding does not go too tight.

All the extra activity within a class promotes friendships and fun and supplies the sociability that is so very important to help cement dancers into our square dance movement. Get good

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fashion habits formed early and these new dancers will be ready for club membership after graduation with the proper square dancing attire.

### **DRESS CODES**

Square dance dress codes can arouse people to extremes. It happens. A situation once developed at a Saturday morning session at a festival. Some came in shorts, slacks, and T-Oshirts. They were ejected. Not a pleasant thought or act.

At some festivals, attire is more controlled than at others. In those cases it is usually very clearly specified on the advance fliers. If it is not, the sponsors can be accused of being arbitrary. If it is, the dancers who do not conform can be accused of being non-conformist.

Nobody likes to turn someone away from a dance, but sponsors realize that they cannot make exceptions. The old saying, "When in Rome, do as the Romans do" applies to dress codes. At someone else's dance, their dress code rules are part of the deal or price for their dance.

The argument for retaining the present dress codes (as represented by the code at the National Convention) goes something like this: Men should wear long sleeved shirts to avoid the sweaty-arm-contact syndrome. Beyond this we get into style. Square dance heritage has ladies in skirts and petticoats and men in long sleeved western shirts and pants. It just looks like square dancing.

Ladies' dresses – length, fullness, etc. are clearly matters of style. Some people wear clothes that other people view as unattractive. Most men over 45 don't look good in shorts -0 especially with boots. Many ladies also do not look too good in shorts. Why would people wear unattractive clothes? First, they don't believe their style is unappealing. Second, they suspect it, but their own comfort is a higher priority. Third, they like to be different. Fourth, they like to torque the system – to see how firm or soft the rules are.

***To be continued***

Reprint from *American Square Dance* – July 2018

## ***Looking Ahead***

August 11, 2019 – **Suncoast Squares "RECYCLE YOUR FAVORITE COSTUME" Dance** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller: Mike Cox - 4:00 pm. – 6:30 p.m. You know that dance when your costume was the best on the dance floor? It's time to recycle that costume and show it off one more time! Or perhaps something new. Surprise us with a costume you love. A GLBT Club – all are welcome (including the straight community). If the parking lot in front of the building is full, overflow parking is available at the bank and the printing company. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

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August 16 – 18, 2019 – **Pigeon Forge Advance & Challenge Convention** – Ramada Inn Smoky Mountain Resorts & Convention Center, 4010 Parkway, Pigeon Forge, TN. For info: Steve and Debbie Kopman – [sdkopman@aol.com](mailto:sdkopman@aol.com) – 865-691-1580 – [www.stevenkopman.com](http://www.stevenkopman.com).

August 23 – 24, 2019 – **Ed Foote Dance** – Promenade Hall, 1210 N. Tool Drive, Hwy. 274, Tool, TX. For info: Deane or Glenda Peters 469-939-5793.

August 23 – 24, 2019 – **Summer Square Dance Festival** – Wester Dance Center, Sullivan Park, 1901 North Sullivan Road, City of Spokane Valley, Washington. For info: Richard and Barbara Snyder, 5612 S. Naga St., Spokane, WA 99223 -509-443-0126 – [richardbarbarasd@gmail.com](mailto:richardbarbarasd@gmail.com).

January 17 – 19, 2020 – **Tucson Square Dance Festival** – The Casino Del Sol Resort & Convention Center, 5635 W. Valencia Road, Tucson, Arizona. For info: Juanita 520-227-7085 – [SACCAaz@gmail.com](mailto:SACCAaz@gmail.com)

February 15, 2020 - **The Dixie Dancers Olustee Battle Festival Square Dance** - Richardson Community Center, 255 NE Coach Anders Lane, Lake City, Florida – Callers: Elmer Sheffield, Bill Chesnut and Rod Barngrover - Cuers Ann Hadsall and Ralph Beekman. For info: Barbara and Bob Rosenthal 386-365-7136.

April 17 – 18, 2020 – **29<sup>th</sup> Spring Fling** – PASARDA Hall, 17 Industrial Street, N.W., Fort Walton Beach, Florida – Callers: Larry Belcher (Auburn, Alabama), Willis Simmons (Eufaula, Alabama) – Cuers: Miriam Merriwether and David Parker – Friday Night 7:00 p.m. – Saturday

May 14 – 16, 2020 – **32<sup>nd</sup> Virginia State Convention** – Founder’s Inn and Spa, Virginia Beach, Virginia. For info Victoria & Paul Kosar, 17877 Lounsbery Drive., Dumfries, VA 22026 = 703-357-7291 – [vjkosar@gmail.com](mailto:vjkosar@gmail.com).

September 6 – 13, 2020 - **Cruzen For Bob 6** from New York City to New England and Canada on the Carnival Radiance – stops include Boston, Portland, Saint John and Halifax – Contact Manny at Carnival on 800-819-3902 (extension 85172) and cite Group 8CPD27. Final payment is due in June 2020. Square dance calling by Bill Chesnut. Contact Marilyn Scott at 904-264-9392.

February 19 – 20, 2021 – **Florida State Square and Round Dance Convention “Lighting the Way to Friendship and Fun in 2021”** – TBA. For info: 410-952-7408 or [cldcpa@yahoo.com](mailto:cldcpa@yahoo.com).

March 4 – 5, 2022 (this is not the regular weekend) – **Florida State Square and Round Dance Convention** – TBA. For info: TBA

## Links

Updated April 29, 2019

### Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658andap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1) (Florida Federation's Facebook page)

### Conventions

[www.68nsdc.com](http://www.68nsdc.com) (Atlanta, GA – June 2019)  
[www.69nsdc.com](http://www.69nsdc.com) (Spokane, WA – June 2020)  
[www.70nsdc.com](http://www.70nsdc.com) (Jackson, MS – June 2021)

### Publications

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

### Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)  
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)  
<http://www.you2candance.com> (square dance marketing)  
<http://scafl.com>. (Suncoast Callers and Cuers Association)  
<http://www.flCallersassoc.org/> (Florida Callers Association)  
<http://www.usda.org/> (United Square Dancers of America)  
[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)  
<http://www.Callerlab.org> (CALLERLAB)  
<https://americancallers.wordpress.com/> (American Callers Assn.)  
<http://www.roundalab.org/> (ROUNDALAB)

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<http://ssdusa.org> (Single Square Dancers USA<sup>®</sup>)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

### Vendors

<https://www.redbubble.com/people/dwht71/works/36406970-glsd-proud?p=t-shirt>

(Redbubble)

[https://squaredancing.com.au/square-dance-merchandise-1?fbclid=IwAR1cOZ\\_DQNqw0JAaQ-wRgltDHIimgEHsh4aRTTrHdiTrSYef8MHVS4mbjYTs](https://squaredancing.com.au/square-dance-merchandise-1?fbclid=IwAR1cOZ_DQNqw0JAaQ-wRgltDHIimgEHsh4aRTTrHdiTrSYef8MHVS4mbjYTs) (Geelong Square Dance Merchandise))

[sewemupfashions.com](http://sewemupfashions.com) or [tom1nancy@wmconnect.com](mailto:tom1nancy@wmconnect.com) (Sew 'em Up Fashions, Roebuck, SC)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)

[www.suzieqcreations1@gmail.com](mailto:www.suzieqcreations1@gmail.com) (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

### Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

<http://curtandtammy.com/index.cfm> (Stardust)

### Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

[www.RapidBallroom.com](http://www.RapidBallroom.com) (Pamela and Jeff Johnson)

<http://www.luvrounds.com/> (Charlie Lovelace)

<http://www.davemuller.net> (Dave Muller)

DANCERgram

<http://www.ronreardoncaller.com/> (Ron Reardon)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop->

[wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052](http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)<http://www.squaredance>

[http://www.squaredance](http://www.squaredance.com) (round dance publications)[radionetwork.com](http://www.radionetwork.com) (square dance radio network)

This E-Newsletter is written and published by a square and round dancer concerned about the preservation of our dance activity. Publication is weekly with addendums as needed. The Editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Editor or the West Coast Square and Round Dancers' Association. All new information (since the previous issue) is highlighted in yellow. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at [www.dancergram.com](http://www.dancergram.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com).





**2020 Caller Profile 66th Florida State Square and Round Dance Convention**

Please fill out your profile to be used to program callers for the 2020 Florida State Square and Round Dance Convention and return to both Bob and Charlie:

**Caller Chairman**

**Bob Poyner**  
261 County Highway 1084  
DeFuniak Springs, FL 32433-0274  
Or e-mail to [bnapov@fairpoint.net](mailto:bnapov@fairpoint.net)

**Caller Co-Chairman**

**Charlie Pergrossi**  
9660 SW62 Court  
Trenton, FL 32693-5837  
Or e-mail to [cpergrossi@gmail.com](mailto:cpergrossi@gmail.com)

**Deadline is AUGUST 1, 2019**

Caller Name \_\_\_\_\_ Attend \_\_\_\_\_ Not Attend \_\_\_\_\_

**I am available to call on:**

**I am willing and prepared to call:**

- |   |                                      |                                   |
|---|--------------------------------------|-----------------------------------|
| <input type="checkbox"/> Friday Morning     | <input type="checkbox"/> Mainstream  | <input type="checkbox"/> Hot Hash |
| <input type="checkbox"/> Friday Afternoon   | <input type="checkbox"/> Plus        | <input type="checkbox"/> Dangles  |
| <input type="checkbox"/> Friday Evening     | <input type="checkbox"/> DBD + Intro |                                   |
| <input type="checkbox"/> Saturday Morning   | <input type="checkbox"/> A-1         |                                   |
| <input type="checkbox"/> Saturday Afternoon | <input type="checkbox"/> A-2         |                                   |
| <input type="checkbox"/> Saturday Evening   | <input type="checkbox"/> C-1         |                                   |

**Musical Highlights** \_\_\_\_\_ Please contact the person you want to perform with.

Name \_\_\_\_\_  
Name \_\_\_\_\_

**Please list any equipment you are willing to allow to be used at the convention.**

\_\_\_\_\_  
\_\_\_\_\_

Thank you,  
Bob Poyner & Charlie Pergrossi  
Caller Chairman & Co-Chairman  
"Power to See the Future" in 2020 Florida's 66th  
State Square & Round Dance Convention