



# DANCERgram

Square and Round dance news for the west coast of Florida  
 AND  
 the official Newsletter of the West Coast Square & Round Dancers Association  
 (formerly the West Coast Dancer)

DANCERgram Editor: Penny Green ([sqdnxfan@gmail.com](mailto:sqdnxfan@gmail.com))

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May 6, 2019

**This entire newsletter is also posted at [www.dancergram.com](http://www.dancergram.com)**

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Visit the  
Past, Present, and Future  
of Square Dancing in Florida at  
[www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)



# Highlights

**May 7, 2019 – Deadline to Submit Photos (5 x 7 or smaller) of You or a Family Member in Uniform (Military and First Responders (Police and Fire) for the Wall of Honor at the 68<sup>th</sup> National Square Dance Convention<sup>®</sup>** - Mail to Connie Keener, 1460 Dee Kennedy Rd., Hoschton, GA 30548. These will not be returned. Please mark your name and your square dance club association on the back. For info: Connie Kenner [pubchair@68nsdc.com](mailto:pubchair@68nsdc.com). (see flyer below)

**May 18 – 19, 2019 – Federation Working Weekend** – Homewood Suites, 165 Bill France Boulevard, Daytona Beach – 9:00 a.m. Everyone is welcome and encouraged to attend this weekend. There will be a business meeting, a breakout for committee meetings, a convention benefit dance for the 2020 convention, and a wrap up meeting on Sunday morning. For info: [pemiller@att.net](mailto:pemiller@att.net) – 386-258-2828.

**May 18, 2019 - 2021 Florida State Convention Benefit Dance** – Port Orange Adult Center, 4790 S. Ridgeway Avenue (parking is behind the building off White Place), Port Orange, Florida – Caller: Bob Ormsbee – Cuer: Earl Collins – Early Rounds 6:30 p.m. – 7:00 p.m. – Mainstream/Plus/Rounds 7:00 p.m. – 9:30 p.m. – cost: donation at the door. This dance is being held in conjunction with the Federation Working Weekend. For info: Richard and Carol Douget – 410-952-7408 – [cldcpa@yahoo.com](mailto:cldcpa@yahoo.com).

**May 25, 2019 – Northeast Association's *The Grapevine* Submission Deadline for the June Issue** – [squaredancejax@gmail.com](mailto:squaredancejax@gmail.com). For info: Jim Maroldo

at [jcmaroldo@gmail.com](mailto:jcmaroldo@gmail.com) or 904-215-7922 Laura Martin at [whitedog67@netzero.net](mailto:whitedog67@netzero.net) or 941-928-8994.

**Inspirational Quotes**  
**(from the collection of Ed Foote)**

“Humor is the universal solvent against the abrasive elements of life.”...Alan Simpson, Senator, Wyoming

“Find a job that you love and you’ll never work a day in your life.”...Confucius

“Perhaps those who are best suited to power are those who have never sought it.”...Albus Dumbledore, Harry Potter books

“No act of kindness, no matter how small, is ever wanted.”...Aesop

“Today I will see with my heart instead of my eyes.”...author unknown

Reprint from *American Square Dance*- May 2019

## *From the Editor...*



We have so many opportunities to take advantage of free or low-cost advertising for clubs and classes, but no one seems to use any of them. I am very perplexed about this. I believe we all have the same problem(s) to recruit new members and new dancers. The advertising opportunities are as follows:

1. The **Bow & Swing** is a Florida publication that gives you several opportunities to advertise your club and classes. They are;
  - a. An article about the activities of your club and activities. FREE
  - b. Purchasing an ad from 1/8 of a page for \$12.59 to a full page for \$75
  - c. List your dance in the Where to Dance section for \$15
2. [www.floridasquaredance.com](http://www.floridasquaredance.com) is a website maintained by the Florida Federation and financially supported by the Florida Callers Association, the Round Dance Council of Florida, and the Florida Federation.

- a. There is a calendar to list all of your dances and specific information for each listing. FREE
  - b. There is a map locator where people can find you by clicking on the location. (FYI – if your event is canceled or club closes, these changes also need to be made on the map.) If you have a website that was created by someone other than the Federation webmaster, you can connect it to [www.floridasquaredance.com](http://www.floridasquaredance.com) by contacting the webmaster, Bruce Morgan, at [brucemorgan@embarqmail.com](mailto:brucemorgan@embarqmail.com). If you want a website but don't have anyone to create it, you can also contact Bruce about creating a site for your club. There is a small charge for this service.
3. **DANCERgram** – The DANCERgram is a weekly electronic newsletter for the west coast of Florida and as a companion to the newsletter there is a website ([www.dancergram.com](http://www.dancergram.com)) which is loaded with all kinds of information. At the current time, everything submitted to the newsletter is FREE, such as
- a. Dance and class flyers can be sent or given to the editor or the webmaster
  - b. Club News articles can be submitted at any time, there's no deadline.
  - c. The DANCERgram and the West Coast Dancer merged earlier in the year and is now the official publication of the West Coast Association.
  - d. All classes, clubs, and dances are listed in both places. Since the newsletter is weekly, it is very current with the name of the caller and/or cuer, themes, health and sympathy information on callers, cues, and dancers, chronological lists of special dances, festivals, and conventions (includes the state convention of just about every state in the union as well as dances, clinics, etc. in the state of Florida. There is also information for callers and cuers i.e. clinics (local and out of state) and reprints of articles.
  - e. The state of Florida is divided into five regional associations and each has their own newsletter. They also accept flyers and dance information. A list of each of the publications, along with contact information and submission deadlines) is available upon request.

I just received the latest issue of the *Bow & Swing*, and as I was reading it I realized that out of 34 +/- clubs/dances in the west coast area of Florida, only three clubs submitted a Club News

article. The DANCERgram also accepts Club News articles, and we have only received a Club News article from three other clubs.

It's not too early to start sending your dance schedules for the new season. Many people plan their return trip to Florida when their club starts dancing again in the Fall. I especially need this information as I have been receiving several inquiries about dances and classes and I need the information to give them.

You might be surprised how many people contact us asking for dance and class information. The majority of the questions are received through the DANCERgram and Florida websites. Occasionally, someone has been referred to me by a friend, relative, or someone they ran into. It's very important to get this information out. It's never too early to start recruiting for a class. We should never stop recruiting. If someone asks you for information you can't provide, please get their name and contact information and forward it to me or give them my contact information.

I think we can all agree that we need more dancers, whether be new dancers or returning dancers. We all need to recruit for the activity, not the club. The night your club dances or your class is held may not work for someone, so explain there are other dances and classes on different days that might fit their schedule better.

## *Health and Sympathy*

**The entries listed below are for Florida Callers, Cuers, Dancers, West Coast Association, Florida Federation, and United Square Dancers of America current and past officers and any others well known to the Florida square and round dance community. If time-sensitive information is received between issues, an email, entitled "WC Joys and Concerns" will be sent to the same distribution list as the DANCERgram.**

May 6, 2019

[http://www.dancergram.com/CurrentPDF/Health\\_Sympathy.pdf](http://www.dancergram.com/CurrentPDF/Health_Sympathy.pdf) for dancer updates on:

**No updates this week!**



## *Club News*

### *How do I get in touch with ...*

This list is also found at

[www.dancergram.com](http://www.dancergram.com)

May 6, 2019

#### **WC Officers & Chairpersons**

##### **West Coast Presidents**

Ed Drexel & Terry Wetherby  
221 E. Aster Ct., Kissimmee, FL 34759  
863-438-1188  
[eddrexel@gmail.com](mailto:eddrexel@gmail.com)  
[twetherby6@comcast.net](mailto:twetherby6@comcast.net)

##### **West Coast Vice Presidents**

Lance and Rita Baxter  
4445 Strathmore Dr., Lake Wales, FL 33859  
863-226-1741 (H)  
863-604-1928 (C) ■  
[lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com)

##### **West Coast Treasurers**

John and Lynne Scott  
6647 Crescent Lake Dr., Lakeland, FL 33813  
863-644-9644  
[Ttocsjl1@gmail.com](mailto:Ttocsjl1@gmail.com) (John)  
[ennylattocs@gmail.com](mailto:ennylattocs@gmail.com) (Lynne)

##### **West Coast Secretary**

Flo Ormsbee  
P.O. Box 494, Dade City, FL 33526  
813-810-5548  
[Yellowrose7045@gmail.com](mailto:Yellowrose7045@gmail.com)

#### **WC County Reps**

##### **Citrus**

Bob and Nancy Hagaman  
37 W. Byrsonima LOOP #LOW, Homossassa,  
FL 34446  
352-382-2631  
[Rhagaman@tampabay.rr.com](mailto:Rhagaman@tampabay.rr.com)

DANCERgram

**Collier**

Walt and Jan Drummond  
333 Lamplighter Dr., Marco Isl., FL 34145  
239-642-8612  
[playwalt@comcast.net](mailto:playwalt@comcast.net)

**DeSoto/Hardee/Charlotte**

Mary Dow  
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863-494-6062  
[mdow@embargmail.com](mailto:mdow@embargmail.com)

**Highlands**

Jim and Diane Lucey  
16 Inner Lane, Lake Placid, FL 33852  
315-524-8032  
[Dlucey60@gmail.com](mailto:Dlucey60@gmail.com)

**Hillsborough**

Cliff Reiss  
8941 Aberdeen Creek Cir., Riverview, FL 33569  
813-390-1984 (c) ■  
[Car47wing@yahoo.com](mailto:Car47wing@yahoo.com)

**Lee**

VACANT

**Pasco**

Ron and Sue Reardon  
4635 Olive Dr., Zephyrhills, FL 33542  
813-788-7857  
[RSRHUN@aol.com](mailto:RSRHUN@aol.com)

OR

Marty and Marion Vanwart  
37733 Neukom Ave., Zephyrhills, FL 33541  
813-788-2004 (H)  
[mvanwart@brighthouse.com](mailto:mvanwart@brighthouse.com)

**Pinellas**

Flo Ormsbee  
P.O. Box 494, Dade City, FL 33526  
813-810-5548  
[Yellowrose7045@gmail.com](mailto:Yellowrose7045@gmail.com)

**Polk**

Don and Ann Slocum  
2055 N. Floral Ave., #99, Bartow, FL 33830  
863-533-6665 (H)  
[adsloc8@gmail.com](mailto:adsloc8@gmail.com)

**Sarasota/Manatee**

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**WC Delegates & Comm. Chmn.**

**WCA Historian**

(VACANT)

**WCA – Florida Federation Delegates**

Ed Drexel, Don and Ann Slocum, Terry Wetherby  
Co-Alternates: Jenny Green, Michael Ziegler  
Alternates:  
Permanent Delegates (Past Presidents):  
Penny Green, Mary Lee Van Valkenburg

**West Coast *Dancer* Editor and Circulation**

Replaced by the DANCERgram

**West Coast Insurance Chairman**

Bob and Nancy Hagaman  
37 W. Byrsonima LOOP #LOW, Homosassa,  
FL 34446  
352-382-2631  
[Rhagaman@tampabay.rr.com](mailto:Rhagaman@tampabay.rr.com)

**WCA Sunshine Chairman**

VACANT

## DANCERgram

### Editor – DANCERgram

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33801  
863-224-3393  
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### Webmaster – DANCERgram

Cliff Reiss  
8941 Aberdeen Creek Cir., Riverview, FL  
33569  
813-390-1984 (c) ■  
[dgramwebmaster@yahoo.com](mailto:dgramwebmaster@yahoo.com)

Life is  
BETTER  
When you

## Others

### Florida Federation of Square Dancers

#### President

Cheryl Miller  
920 Denton Blvd. NW, Apt 0226, Ft. Walton  
Beach, FL 32547  
850-533-7168  
[Pe.miller@mchsi.com](mailto:Pe.miller@mchsi.com)

### Florida Callers Association

#### President

Bill Boyd  
34 East Main Street, Apopka, FL 32703  
407-886-7151  
[billboydcaller@gmail.com](mailto:billboydcaller@gmail.com)





## *Dances in the West Coast Association Area of Florida*

Charlotte, Citrus, Collier, DeSoto, Glades, Hardee, Hernando, Highlands,  
Hillsborough, Lee, Manatee, Pasco, Pinellas, Polk, and Sarasota  
(4/8/19)

| Citrus County  |   |  |
|--|---|--|
| <b>County Representatives:</b> Bob and Nancy Hagaman – <a href="mailto:rhagaman@tampabay.rr.com">rhagaman@tampabay.rr.com</a> – 352-382-2631 |   |  |
| Dunnellon  | <b>Citrus Squares</b> (Wkly – Thur.) (MS, Plus)   | Rick DuCharme – 352-419-2504 - <a href="mailto:rickducharme@ymail.com">rickducharme@ymail.com</a>  |
| Inverness  | <b>Hitch 'n' Go #082 Sq. Dance Campers</b> (as scheduled)<br>(Plus, Rounds)                                       | John and Karen Lowe<br>352-634-2186 (C) - <a href="mailto:thelowes@tampabay.rr.com">thelowes@tampabay.rr.com</a>   |
| Charlotte County   |   |  |
| <b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 ■                      |   |  |
| Pt. Charlotte  | <b>Charlotte Promenaders</b> (Wkly Jan – Apr – Th) (P, R)   | S. J. Hoppe - <a href="mailto:sjhoppe@fluse.net">sjhoppe@fluse.net</a>   |
| Pt. Charlotte  | <b>Cultural Center</b> (Wkly Nov – Mar - Wed) (MS, P, R)  | Mary Dow - 941-380-5336 - ■ <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>   |
| Pt. Charlotte  | <b>Maple Leaf Squares</b> (Wkly Nov – Mar - Wed) (P)  | *Dave Magee - 941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>  |
| Pt. Charlotte  | <b>Stuart Bunch</b> (as scheduled) (Full C3B)   | Jeff Barlow - <a href="mailto:jb@auk.com">jb@auk.com</a> - <a href="http://www.stuart.droppages.com">www.stuart.droppages.com</a>  |
| Punta Gorda  | <b>R&amp;R Gators</b> (Wkly Nov – Mar - Tues) (P, Rnds)   | *Dave Magee - 941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>  |
| Collier County   |   |  |
| <b>County Representatives:</b> Walt and Jan Drummond – <a href="mailto:playwalt@comcast.net">playwalt@comcast.net</a> - 239-642-8612         |   |  |
| Naples   | <b>Happy Promenaders</b> (Mnthly-Nov-Mar-Sun) (M,P,R)   | Marjorie Tobey - 989-430-2749 (C) – <a href="mailto:marjorietobey@yahoo.com">marjorietobey@yahoo.com</a>   |
| DeSoto County  |   |  |
| <b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 ■                      |   |  |
| Arcadia  | <b>Palace Promenaders</b> (Wkly - Sat) (MS, P, Rnds)  | Mary Dow - 941-380-5336 ■ - <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>   |
| Hardee County  |   |  |
| <b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336                        |   |  |
| Wauchula   | <b>Crystal Lake Squares</b> (twice a month - Sunday)<br>(Mainstream, Plus, Rounds)                                | Ron Storms - 765-499-1268 - <a href="mailto:ron.storms@gmail.com">ron.storms@gmail.com</a><br><a href="http://www.mike-gormley.com/square_dance/Crystal">www.mike-gormley.com/square_dance/Crystal</a>                   |
| Highlands County   |   |  |
| <b>County Representatives:</b> Jim and Diane Lucey – <a href="mailto:dialucey@aol.com">dialucey@aol.com</a> – 315-524-8032                   |   |  |
| Lake Placid  | <b>Pine Ridge Promenaders</b> (Wkly Jan – Mar - Thurs)<br>(Mainstream, Plus, Rounds occasionally)                 | Bob & Sue Broderick<br>828-290-2147 – <a href="mailto:bobnsue16@hotmail.com">bobnsue16@hotmail.com</a>   |
| Avon Park  | <b>123 Squares</b> (Twice a mo. Thurs) (alt. MS, P)   | *Sam Dunn - 863-214-1923 ■ - <a href="mailto:samdunn@samdunn.net">samdunn@samdunn.net</a>  |
| Sebring  | <b>Tropical Twirlers</b> (1 <sup>st</sup> & 3 <sup>rd</sup> Sat) (MS)   | *Mike Gormley – 419-376-0557 – <a href="mailto:WA8VEC@arrl.net">WA8VEC@arrl.net</a>  |
| Sebring  | <b>Buttonwood Bay Squares</b> (1 <sup>st</sup> & 3 <sup>rd</sup> Fri) (M, P, R)                                   | R. Avery - 585-576-3534 - <a href="mailto:rdavery@juno.com">rdavery@juno.com</a>   |
| Hillsborough County  |   |  |
| <b>County Representative:</b> Cliff Reiss – <a href="mailto:car47wing@yahoo.com">car47wing@yahoo.com</a> – 813-390-1984                      |   |  |
| Plant City   | <b>Strawberry Square Dance Ctr.</b> (Wkly – almost daily)<br>(MS - C-2, Rnds Ph 2 - 5) *ltd dancing in the summer | Cherylene Sorrells - 770-825-6513 ■ <a href="mailto:sorrellscherylene@gmail.com">sorrellscherylene@gmail.com</a><br><a href="http://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a>                 |
| Tampa  | <b>Temple Twirlers</b> (Wkly - Mon)<br>(Mainstream, Plus, Rounds)   | Bennie & Joyce Kirkland - 813-363-2848 - <a href="mailto:BBKJLK@verizon.net">BBKJLK@verizon.net</a><br><a href="http://www.templetwirlers.com">www.templetwirlers.com</a>  |
| Plant City   | <b>Strawberry Travelers #153 Square Dance Campers</b><br>(as scheduled)   | Jack & Bev Henry – 813-610 – 8136 - <a href="mailto:bspectrum319@aol.com">bspectrum319@aol.com</a><br><a href="http://www.floridasquaredance.com/strawberrytravelers">www.floridasquaredance.com/strawberrytravelers</a> |
| Plant City   | <b>Stardust</b> (Ph 2 – 6, Ballroom) - (as scheduled)   | *Curt Worlock - 813-431-3235 - <a href="mailto:cworlock@tampabay.rr.com">cworlock@tampabay.rr.com</a><br><a href="http://www.curtandtammy.com">www.curtandtammy.com</a>  |

# DANCERgram

| Lee County  |   |   |
|---|---|---|
| <b>County Representative:</b> (Vacant)  |   |   |
| Bonita Springs  | <b>Citrus Park Snowbirds</b> (Wkly Jan – Mar – Thurs)<br>(Mainstream, Plus, Rounds)   | *Mike Alexander<br>239-992-0207 - <a href="mailto:Jta440@msn.com">Jta440@msn.com</a>  |
| Ft. Myers   | <b>C-Gulls</b> (as scheduled) (Moderate C4)   | Pat Herrington - <a href="mailto:ppharr@gmail.com">ppharr@gmail.com</a> - <a href="http://cgulls.droppages.com/">http://cgulls.droppages.com/</a>   |
| Ft. Myers   | <b>Palmetto Palms</b> (Wkly - Wed) (Plus, A2, C1)   | Jack & Pam Revette - 989 372-0852 - <a href="mailto:revettejp@gmail.com">revettejp@gmail.com</a>  |
| N. Ft. Myers  | <b>Horizon Village</b> (Wkly Nov–Mar -Mon) (P, Rnds)  | *Dave Magee-941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>   |
| Pasco County  |   |   |
| <b>County Representatives:</b> Ron and Sue Reardon – <a href="mailto:RSRHUN@aol.com">RSRHUN@aol.com</a> – 813-788-7857 OR<br>Marty & Marian Vanwart - <a href="mailto:mvanwart@brighthouse.com">mvanwart@brighthouse.com</a> - 813-788-2004 |   |   |
| Pt. Richey  | <b>The Huggables</b> (Wkly) (MS, P, Rounds)   | *Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>  |
| Pinellas County   |   |   |
| <b>County Representatives:</b> Flo Ormsbee – <a href="mailto:yellowrose7045@gmail.com">yellowrose7045@gmail.com</a> – 813-810-5548  |   |   |
| St. Petersburg  | <b>Clearview Squares</b> (Wkly - Fri) (MS/Easy Plus)  | *Ted Hughes - 727-641-1025 ■  |
| Dunedin   | <b>Hale Sr. Center</b> (Wkly) (MS, P, Rounds)   | *Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>  |
| Largo   | <b>Snell's Bo's &amp; Bell's</b> (Wkly) (MS, P, Rounds)   | *Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>  |
| Pinellas Park   | <b>Promenade Squares</b> (Wkly - Thurs)<br>(Mainstream, Plus, Rounds)   | Jan Friend - 727-544-4704 - <a href="mailto:friendib@verizon.net">friendib@verizon.net</a><br><a href="http://www.floridasquaredance.com/promenadesquares">www.floridasquaredance.com/promenadesquares</a><br><a href="https://www.facebook.com/PromenadeSquares/">https://www.facebook.com/PromenadeSquares/</a> |
| St. Petersburg  | <b>Suncoast Squares</b> (Wkly) (Tues: MS, Plus, Rnds<br>Thurs.: Advance, Challenge)   | Dan Mutschler - 678-656-2523 - <a href="mailto:mutschlerdan@yahoo.com">mutschlerdan@yahoo.com</a><br><a href="http://www.suncoastsquares.com">www.suncoastsquares.com</a> - <a href="mailto:suncoastsquares@gmail.com">suncoastsquares@gmail.com</a>  |
| St. Petersburg  | <b>Sunshine State #018 Square Dance Campers</b><br>(as scheduled)   | *Ted Hughes - 727-641-1025 ■<br><a href="http://www.floridasquaredance.com/fansdc">www.floridasquaredance.com/fansdc</a>  |
| St. Petersburg  | <b>J&amp;C Spin-a-rounds</b> (Wkly - Wed) (Phase 3 – 5)   | *Jimmy & Carol Griffin-727-525-7809 ■ - <a href="mailto:spinards@tampabay.rr.com">spinards@tampabay.rr.com</a>  |
| Polk County   |   |   |
| <b>County Representatives:</b> Don and Ann Slocum – <a href="mailto:anndonslocum@juno.com">anndonslocum@juno.com</a> – 863-533-6665   |   |   |
| Lake Wales  | <b>Shufflin' Squares</b> (Wkly) (1 <sup>st</sup> & 3 <sup>rd</sup> Thurs.: Plus,<br>Advance; 2 <sup>nd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> Thurs.: Mainstream/Plus) | Rita & Lance Baxter - 863-326-1741 - <a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a><br><a href="http://www.shufflinsquares.com">www.shufflinsquares.com</a>   |
| Lakeland  | <b>Buttons &amp; Bows of Lakeland</b> (2 <sup>nd</sup> & 4 <sup>th</sup> Tues)<br>(Mainstream, Plus, Rounds) (no dancing Jun – Aug.)                                      | Chuck Smith - 813-720-9348 ■ - <a href="mailto:Waterdoc77@bellsouth.net">Waterdoc77@bellsouth.net</a><br><a href="http://www.floridasquaredance.com/buttonsandbows">www.floridasquaredance.com/buttonsandbows</a>   |
| Frostproof  | <b>Camp Inn</b> (Wkly - Wed)<br>(Mainstream, Plus)  | Larry Corder - 740-502-3371 - <a href="mailto:larrycorder50@gmail.com">larrycorder50@gmail.com</a><br><a href="http://www.samdunn.net">www.samdunn.net</a>  |
| Sarasota County   |   |   |
| <b>County Representative:</b> (Vacant)  |   |   |
| Venice  | <b>Jacaranda Trace</b> (Wkly - Thurs) (A2)  | Bob Ives - 941-875-3668 - <a href="mailto:rives2007@gmail.com">rives2007@gmail.com</a>  |
| Venice  | <b>Woodmere Park</b> (Wkly - Fri) (A2, C1)  | *Red Bates - 941-828-0481 or 941-223-0987 - <a href="mailto:redbates@juno.com">redbates@juno.com</a>  |
| <b>For additional information:</b><br><a href="http://www.floridasquaredance.com">www.floridasquaredance.com</a><br><a href="http://floridasquaredance.com/westcoast/">floridasquaredance.com/westcoast/</a>                                |   | <b>For updates:</b><br><a href="mailto:sgdncfan@gmail.com">sgdncfan@gmail.com</a><br>863-224-3393 (text)<br><a href="http://www.dancergram.com">www.dancergram.com</a>  |

\* Caller or Cuer run dance  
■ Texting accepted  
MS = Mainstream  
P = Plus  
R or Rnds = Rounds

Go to <http://www.dancergram.com/CurrentPDF/Classes.pdf> for class info  
Schedules are subject to change.  
Dances and classes are normally closed for Federal holidays.

## *Your Source...*

May 6, 2019

**Ribbons, flyers, and fundraising items are available for the following dances:**

- Square Dancing – Friendship Set to Music. Ask me! Buttons
- 66<sup>th</sup> Florida State Convention Ribbons
- 66<sup>th</sup> Florida State Convention Gold Sponsor Buttons
- 66<sup>th</sup> Florida State Convention Ribbons (full weekend, weekender [Friday night and Saturday] and single day)

## *What's Happening This Week?*

May 6, 2019

**All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.**

NOTE: Yellow highlighting is a change from last week's issue.

This info is as accurate as possible (at the time of writing). Contact information is at the end of each entry if you have questions.

**Monday (May 6) – *Temple Twirlers*** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace. Square dance attire preferred. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [bbkilk@verizon.net](mailto:bbkilk@verizon.net).

**Tuesday (May 7) – *Suncoast Squares*** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Round Dancing 6:30 – 7:30 p.m. – Beginner/Mainstream classes 7:30 – 9:00 p.m. – Plus Class from 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. If the parking lot in front of the building is full, overflow parking is available at the bank and the printing company. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

**Wednesday (May 8) – Strawberry Squares Easy/Mainstream Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart - 7:00 – 7:30 p.m. Plus Workshop – 7:30 – 9:30 p.m. alternating Mainstream and Easy Plus - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. Any club wishing to raid or retrieve a banner, should plan to banner raid on Wednesday night at this dance. No banners raids and retrievals on any other day or night. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513.

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuer: recorded rounds by Judy Barnhill – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

**Thursday (May 9) – Shufflin' Squares** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens - Class 7:00 p.m. - 8:30 p.m. on the second, fourth, and fifth Thursdays. On class night, dances are from 8:00 – 9:30 p.m. alternating Mainstream and Plus. On the first and third Thursdays, the dance is from 7:00 – 9:30 p.m. – Alternating Plus and Advance – square dance attire optional. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).

**Suncoast Squares A2 Dance/Workshop w/C-1 Workshop** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – C-1 Workshop 6:30 p.m. – 7:30 p.m. – Advance Dance/Workshop 7:30 – 9:00 p.m. – Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. If the parking lot in front of the building is full, overflow parking is available at the bank and the printing company. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

**Promenade Squares Mother's Day Dance** - Senior Center, 7625 - 59th St. N., Pinellas Park – Mainstream lesson 6:00 p.m. – 7:15 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Marty Vanwart - Cuer: Jimmy Griffin.

**Celebrate Mothers!** Bring a photo of your favorite mother to share! For info: [friendib@verizon.net](mailto:friendib@verizon.net) - <https://www.facebook.com/PromenadeSquares/> <http://floridasquaredance.com/promenadesquares/>.

**Friday (May 10) – Strawberry Square A-2 Dance/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – Workshop 7:00 p.m. – 7:30 p.m. – Squares 7:30 p.m. – 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor - **please notify the caller each week if you will be attending – location and time may be changed based on who is attending – have your name added to the distribution list so you will be reminded weekly – dance could be canceled at any time if there aren't enough dancers.** For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or Keith Stevens at [keithuns@yahoo.com](mailto:keithuns@yahoo.com) or 863-326-9774.

**Saturday (May 11) - Tropical Twirlers – NO DANCE** \*This dance will be dark June 15 – August 15. For info: [WA8VEC@arrl.net](mailto:WA8VEC@arrl.net) or 419-376-0557.

**Strawberry Square Social Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – DJ: Ken Miller - 6:30 p.m. – 9:30 p.m. – \$6 per person - music will be for social and ballroom dancing – requests welcome. Bring your own soft drinks, ice, snacks, and table service. NO ALCOHOL ALLOWED ON THE PROPERTY. The facility is air conditioned and smoke free and has a floating hardwood floor and great acoustics! Please help us keep our dance floor clean and neat by not wearing street shoes on the floors. Shoe covers available at the door. Dances will be every Saturday for the months of August and September. For info: Ken Miller – 863-409-7714 or [pcsocialdanceclub@inbox.com](mailto:pcsocialdanceclub@inbox.com).

**Palace Promenaders** – 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – recorded rounds by Judy Barnhill – Mainstream, Plus, and Rounds 7:00 p.m. – 9:00 p.m. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

**Sunday (May 12) – Suncoast Squares Black and White Party** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 4:00 p.m.- 6:30 p.m. - Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire or wear your favorite black and white, or black, or white outfit, whether it’s a tux or sweatpants or a domino costume. Of course other colors will be welcomed, just not celebrated.. If the parking lot in front of the building is full, overflow parking is available at the bank and the printing company For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

**Monday (May 13) – Temple Twirlers** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Marty Vanwart**, Cuer: Charlie Lovelace. Square dance attire preferred. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [bbkilk@verizon.net](mailto:bbkilk@verizon.net).

**Tuesday (May 14) - Buttons & Bows’ Ice Cream Social** - Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Ron Reardon – Cuer: Charlie Lovelace - Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free. Buttons & Bows is one of the oldest square dance clubs in the state of Florida. For info: [sqdnfan@gmail.com](mailto:sqdnfan@gmail.com) or 863-224-3393.

**Suncoast Squares** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

**Wednesday (May 15) - Strawberry Squares Easy/Mainstream Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart - 7:00 – 7:30 p.m. Plus Workshop – 7:30 – 9:30 p.m. alternating Mainstream and Easy Plus - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. Any club wishing to raid or retrieve a banner, should plan to banner raid on Wednesday night at this dance. No banners raids and retrievals on any other day or night. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513.

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuer: recorded rounds by Judy Barnhill – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

**Thursday (May 16) - Shufflin' Squares** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens - Class 7:00 p.m. - 8:30 p.m. on the second, fourth, and fifth Thursdays. On class night, dances are from 8:00 – 9:30 p.m. alternating Mainstream and Plus. On the first and third Thursdays, the dance is from 7:00 – 9:30 p.m. – Alternating Plus and Advance – square dance attire optional. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).

**Suncoast Squares A2 Dance/Workshop w/C-1 Workshop** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – C-1 Workshop 6:30 p.m. – 7:30 p.m. – Advance Dance/Workshop 7:30 – 9:00 p.m. – Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. If the parking lot in front of the building is full, overflow parking is available at the bank and the printing company. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

**Promenade Squares Hawaiian Dance** - Senior Center, 7625 - 59th St. N., Pinellas Park – Mainstream lesson 6:00 p.m. – 7:15 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Ted Hughes - Cuer: Jimmy Griffin. Dress in colorful Hawaiian prints or perhaps a grass skirt! Wear flowers in your hair and don't forget a lei! For info: [friendib@verizon.net](mailto:friendib@verizon.net) - <https://www.facebook.com/PromenadeSquares/> <http://floridasquaredance.com/promenadesquares/>.

**Friday (May 17) - Strawberry Square A-2 Dance/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – Workshop 7:00 p.m. – 7:30 p.m. – Squares 7:30 p.m. – 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor - **please notify the caller each week if you will be attending – location and time may be changed based on who is attending – have your name added to the distribution list so you will be reminded weekly – dance could be canceled at any time if there**

aren't enough dancers. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or Keith Stevens at [keithuns@yahoo.com](mailto:keithuns@yahoo.com) or 863-326-9774.

**Saturday (May 18) - Tropical Twirlers Final Dance Before the Summer Break** – First Christian Church Fellowship Hall, 510 Poinsettia Avenue, Sebring, Florida – Caller/Instructor: Mike Gormley – 7:00 p.m. – 9:00 p.m. - \$5 per person per session – ages 9 – 90 – a family discount for three or ore available – casual attire. Consider your shoes. Flip flops are not recommended as they are not stable enough. Shoes should be able to slide on the tile floor. \*This dance will be dark June 15 – August 15. For info: [WA8VEC@arrl.net](mailto:WA8VEC@arrl.net) or 419-376-0557.

**Strawberry Square Social Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – DJ: Ken Miller - 6:30 p.m. – 9:30 p.m. – \$6 per person - music will be for social and ballroom dancing – requests welcome. Bring your own soft drinks, ice, snacks, and table service. NO ALCOHOL ALLOWED ON THE PROPERTY. The facility is air conditioned and smoke free and has a floating hardwood floor and great acoustics! Please help us keep our dance floor clean and neat by not wearing street shoes on the floors. Shoe covers available at the door. Dances will be every Saturday for the months of August and September. For info: Ken Miller – 863-409-7714 or [pcsocialdanceclub@inbox.com](mailto:pcsocialdanceclub@inbox.com).

**Palace Promenaders** – 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – recorded rounds by Judy Barnhill – Mainstream, Plus, and Rounds 7:00 p.m. – 9:00 p.m. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

**Sunday (May 19)**

## ***West Coast Classes and Workshops National Caller and Cuer Colleges***

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, Lines, and Clogging.

**April 22, 2019**

Wednesday – **Crystal Lake Squares Plus Workshop** – Caller/Instructor: Mike Gormley – 1:00 p.m. – 2:30 p.m. – please notify the caller each week if you will be attending – location and time may be changed based on who is attending – have your name added to the distribution list so

you will be reminded weekly – workshop could be canceled at any time if there aren't enough dancers. For info: Mike Gormley – [WA8VEC@arri.net](mailto:WA8VEC@arri.net) or 419-376-0557.

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

## SQUARES

January 3, 2019 – **Shufflin' Squares Beginners Square Dance Class** – Lake Ashton Clubhouse, 4141 Ashton Club Drive, Lake Wales – Caller/Instructor: Keith Stevens – 7:00 p.m. – 8:30 p.m. For info: [lanceandritabaxter@yahoo.com](mailto:lanceandritabaxter@yahoo.com) or 863-326-1741.

January 24, 2019 – **Suncoast Coast Squares Advanced Class** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 7:30 – 9:00 p.m. – Caller/Instructor: Mike Cox. For those who know the Plus calls fairly well and are ready to move on (while still reviewing Plus on Tuesdays), then this is your opportunity. A GLBT club all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

March 26, 2019 – **Suncoast Squares Open House Beginners Class** - King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

April 8, 2019 – **Promenade Squares Beginners' Lessons** – Forbes Recreation Center, 6401 94<sup>th</sup> Avenue, Pinellas Park, Florida – Caller/Instructor: Ted Hughes - 6:00 p.m. – 8:30 p.m. (no charge for experienced dancers (Angels) – casual dress - \$6 per person per session (No charge for experienced dancers (Angels). **April 15 is the final day for new square dancers to start.** For info: 727-798-3839.

April 10, 2019 – **Crystal Lake Squares Plus Workshop** – First Christian Church (in the Boardroom), 510 Poinsettia, Sebring, Florida – 1:00 p.m.- 3:00 p.m. – Cost: \$5 per person per session. For info: 419-376-0557 or [WA8VE@arri.net](mailto:WA8VE@arri.net).

May 27 – 30, 2019 - **I.S.D.A. Iowa Square Dance Academy Blast Class** – Fairgrounds, Fairfield, Iowa – Callers: Curt Braffet (Illinois), Darryl Lipscomb (Texas), Jerry Jestin (Canada), Jerry Story (Iowa), Kip Garvey (California), Robin Rogers (Iowa), Ted Lizotte (New Hampshire), Tom Manning (Iowa), and Bob Asp (Illinois) – Cuer: Jacqui Landau (Missouri). All Blast Classes will be held at the Best Western Hotel – 3 sessions each day – MS/Plus EA (for new dancers), Advanced or C1 – learning as much as possible in 4 days – 12 sessions – Blast Class tickets \$100 per person – no split tickets. Area hotels: Best Western (641-472-2200), Americ Inn (641-451-6600), Super



8 (641-458-4189, and many bed and breakfasts in the area. Camping is available at the Fairgrounds (641-472-4989 – Google Jefferson Co. Park and just show up. Check with CALLERLAB for available grants and scholarships. Mail registration to I.S.D.A., c/o Kristy Story, 2270 Marigold Blvd., Fairfield, IA 52556. For info: [kristystory@yahoo.com](mailto:kristystory@yahoo.com) – 641-451-0764 (C). This is a part of the I.S.D.A. Square Dance Academy being held May 24 – 30, 2019. Please see Memorial Day Weekend (May 24 – 28<sup>th</sup>) on the 2019 chronological list at [www.dancergram.com](http://www.dancergram.com); Super School 2019 (May 27 – 30, 2019) under Classes – Callers/Cuers at [www.dancergram.com](http://www.dancergram.com).

October 6, 2019 (year-round) - **Trinity Squares Basic Through Mainstream** – Trinity Church of Wesley Chapel, Annex Hall, 33425 FL 54, Wesley Chapel, Florida – Caller/Instructor: Ron Reardon - Basic through Mainstream - 2:00 p.m. – 4:00 p.m. – \$5 per person per session – casual attire – wear closed toe and closed heel comfortable shoes. For info: [rsrhun@aol.com](mailto:rsrhun@aol.com) or 813-788-7857.

November 6, 2019 – March 25, 2020 – **Basic/Mainstream Square Dance Classes** – Sunshine RV Park, 303 State Road 70, Lake Placid, Florida – Caller/Instructor: Ed Richey - 2:00 p.m. – 4:00 p.m. - \$3 per person per session. For info: 734-716-1148 or [beted31057@aol.com](mailto:beted31057@aol.com).

December 2, 2019 – **Village on the Greens Beginner Square Dance Classes** – Village on the Greens Clubhouse, 508 – 44<sup>th</sup> Avenue East, Bradenton – Caller: Mike Cox - \$4 per person per session. For info and registration email [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or call Diane Fortin/Jean-Guy Payant at 954-889-6971 or John Candelora at 203-804-8948.

January 6, 2020 – **Strawberry Square Beginners/Mainstream Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Dave Muller – 7:00 p.m. – 8:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513.

January 6, 2020 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – You must know Mainstream before taking this Plus call. Caller/Instructor: Dave Muller – 8:30 p.m.- 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513.

## ROUNDS

September 11, 2018 – **Suncoast Squares Beginner Round Dance Class** - King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Round Dancing 6:30 p.m. – Cuer/Instructor: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

November 16, 2018 – **Plantation Estates Advanced Round Dance Classes** – 16265 John Morris Road, Ft. Myers – Cuer: Mike Alexander – 1:00 p.m. – 2:00 p.m. For info: 239-992-0207 - [Jta440@msn.com](mailto:Jta440@msn.com).

December 2, 2019 - **Village on the Greens Rumba Round Dance Classes** – Village on the Greens Clubhouse, 508 – 44<sup>th</sup> Avenue East, Bradenton – Cuer: TBA – 1:00 p.m. - 2:00 p.m. For info and registration email [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or call Diane Fortin/Jean-Guy Payant at 954-889-6971 or John Candelora at 203-804-8948.

January 15, 2019 – **Beginner Round Dance Lessons** – Walter Fuller Recreation Center, 7891 – 26<sup>th</sup> Avenue North, St. Petersburg - \$6 per person per session – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-542-8847 ■ [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com).

May 31 – June 2, 2019 – **A Phase IV – V Round Dance Weekend** – Dallas Sokol Ballroom at Sokol Athletic Center, 7448 Greenville Avenue, Dallas, Texas – Cuer/Instructor: Curt Worlock – Friday: 1:30 p.m. – 4:00 p.m. Phase IV Clinic/Teach – 7:30 p.m. – 9:30 p.m. Phase IV/V Dancing – 9:30 p.m. – 10:00 p.m. Phase V/VI Dancing. Saturday: 10:30 a.m. 0- 12:30 p.m. Phase V Clinic – 2:00 p.m. – 4:00 p.m. Phase V Teach – no evening dance – hall unavailable. Sunday: 10:00 a.m. – 10:30 a.m. Phase V/VI Dancing – 10:30 a.m. – 12:30 p.m. Phase IV/V Dancing. Beautiful hardwood floor. \$160 per couple before April 1; after \$175. Host Hotel: La Quinta Inn & Suites Dallas North Center. Discount rates will be available soon. When you register, we will send an updated flyer with hotel information. For info: [glenandhelen@glenandhelen.com](mailto:glenandhelen@glenandhelen.com) or 972-527-5151.

July 5 – 7, 2019 – **Pre-ICBDA Phase 3 & 4 Weekend Warm Up** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Clinicians and Cuers: Kristine and Bruce Nelson and Cuers Tom and Cindy Bunn. July 5 Evening Dance 7:00 p.m. – 9:30 p.m. Phase  $\frac{3}{4}$ ; July 6 Saturday Teach 10:00 a.m.- 12:00 p.m. Phase 4; July 6 Saturday Teach 2:00 p.m. – 4:00 p.m. Phase 4; July 6 Evening Dance 7:00 p.m. – 9:30 p.m. Phase  $\frac{3}{4}$ ; July 7 Sunday Review 10:00 a.m. – 12:00 noon Saturday teaches. \$90 per couple for entire program listed above or \$15 per couple for each evening dance only. Free dry camping available at Strawberry Square or Tampa East RV Resort is only 11 minutes away 877-361-5208. EXTRA July 7 Sunday Dance 2:00 p.m. – 5:00 p.m. Phase 4/5/6, \$15 per couple. Host hotel: Hampton Inn, 2702 Thonotosassa Road,

Plant City 813-756-5600 \$99 per night + tax. Use group code SSS. Rate good until 6/5/19. For info: 864-723-6965 or [tomandcindybunn@gmail.com](mailto:tomandcindybunn@gmail.com).

August 3 – 8, 2019 – **Round-A-Rama Institute** – Purdue University's Memorial Union, West Lafayette, Indiana – Hosts: Paul and Linda Robinson – Staff: Curt and Tammy Worlock, Bill and Carol Goss, and David Goss and Ulla Figwer. Accommodations: Purdue University's Memorial Union Hotel – limited hotel accommodations, moderately priced and all under one roof, and reservations (after April 1<sup>st</sup>) 800-320-6291 (mention Round a Rama). Cost: \$390 per couple; \$205 per single (subject to change without notice). Package includes: Welcome Reception, Distinctive Badges, Syllabus, Welcome Supper, Party Dancing, Clinics-Workshops-Seminars, and Limited Private Instruction (by reservation only). Registration: registration is accepted only through a waiting-list deposit; \$25 per person required (make checks payable to Linda Robinson), and waiting list is progressive year to year. For info: [roundarama@gmail.com](mailto:roundarama@gmail.com) or 918-371-4455 (O) or 918-640-9831 (c).

September 8 – 12, 2019 – **Fontana Village Resort 106<sup>th</sup> Accent on Rounds** – Fontana Village Resort, 300 Woods Road, Fontana Dam, North Carolina – Host Cues/Instructor: John Kincaid (College Park, Maryland) - Cues/Instructors: George Hurd (Gilmer, Texas) and Curt Worlock (Plant City, FL) – Phases 3 – 6 – teaches in each phase – clinics – hearing enhancement available – spacious, central air-conditioned hall with floating hardwood floor. Check in at the Recreation Hall on Sunday 3:30 p.m. – 5:00 p.m. Dancing begins Sunday at 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. Advance registration is \$250 per couple; \$130 per person. After April 15<sup>th</sup>, the deposit is \$275 per couple, \$145 per person. Registration required – no walk ins. Cancellations roll overs within thirty days of the event, subject to fee of \$20 per couple and \$10 per single. Your registration includes all dancing and workshops, plus your syllabus (one per couple) but is not pro-rated. For info: 301-935-5227 – [AccentOnRounds@aol.com](mailto:AccentOnRounds@aol.com) or [www.dancerounds.info/kincaid](http://www.dancerounds.info/kincaid).

September 20 – 22, 2019 – **Fall Weekend of Rounds** presented by the Round Dance Council of Florida – focus on Rumba – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Featuring Curt and Tammy Worlock. Friday: 7:00 p.m. - 9:00 p.m. Dance; Phase 3-4 w/Rounds cued by members of RDCF. Saturday: 9:15 a.m. – 9:30 a.m. Warm-up Rounds; 9:30 a.m. – 11:45 a.m. Clinic; 11:45 a.m. – 12:30 p.m. Lunch; 12.30 p.m. – 12:45 p.m. Warm-up Rounds; 12:45 p.m. – 3:15 p.m. Clinic; 3:15 p.m. – 4:15 p.m. RDCF Meeting; 7:00 p.m. – 9:00 p.m. Dance cued by Curt Worlock; Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotels: Hampton Inn (813-756-5600), Holiday Inn Express (813-719-3800), and dry camping available at Strawberry Square at \$5 per night. Cost: \$75 per couple. For info: Susan Snider at 904-908-5184. Make check payable to Round Dance Council of Florida (RDCF) and mail along with registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526.

September 22 - 25, 2019 – **25<sup>th</sup> Annual Autumn Holiday of Rounds** – Fontana Village, North Carolina – Staff: Susie and Gert-Jan Rotscheld (The Netherlands and Georgia) and Kristine and Bruce Nelson (Illinois and South Carolina) – Round Dance package includes three Phase 3 - 5 evening dances • early Phase 5 – 6 request Rounds • two phase 5 workshops or clinic • two phase 3/4 – 4 workshops or clinic • review session • afterparties. Dance attire requested for evening sessions. Potluck lunches: (Bring something to share) bread, lunch meat, cheese, tomatoes, lettuce, mayo, mustard, plates, flatware, drinks (coke, ginger ale, water), etc. are provided by the organizers. **Program: Sunday** – 7:30 p.m. – 9:30 p.m. Welcome Dance – **Monday:** 9:30 a.m. – 12:00 p.m. (approx.) Workshop – Phase V – 1:30 p.m. – 3:30 p.m. (approx.) Workshop – Phase III – IV – 7:00 p.m. – 7:25 p.m. Early/Request Rounds Phase IV - VI – 7:30 p.m. – 9:30 p.m. Rounds Phase III – V – Tuesday: 9:30 a.m. – 12:00 p.m. Workshop – Phase V – 1:30 p.m. – 3:30 p.m. (approx.) Workshop – Phase III – IV – 7:00 p.m. – 7:25 p.m. Early/Request Rounds Phase IV – VI – 7:30 p.m. – 9:30 p.m. Rounds Phase III – V – Wednesday: 9:30 a.m. – 11:30 a.m. (approx.) Workshop Reviews. **Fees:** Early Dance Registration (till November 1, 2018) \$100/couple - \$50/single; Dance Registration (after November 1, 2018) \$105/couple - \$52.50/single. No charge for cancellations prior to the day of the event (refund or rollover). Ask for special dancer lodging rates for the Autumn Holiday of Rounds 2019 (rates per night plus tax). These rates are good until August 22, 2019. Types of accommodations: Lodge Room (standard room w/King Bed or 2 Queen Bed) \$89, Willow Cabin (1 BR/1BA) \$109, Hemlock Cabin (2 BR/2 BA) \$139, Azalea Cottage (2 BR/2 BA) \$169 (3BR/2BA) \$219, Magnolia Cottage (3BR/2 BA) \$219, and Campsite (hookups) \$30. There is a \$150 non-refundable charge for any and each pet. Contact Fontana Village for reservations at 1-800-849-2258 or <http://www.fontanavillage.com>.

November 1, 2019 – March 27, 2020 – **Strawberry Square Phase 5** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn -10:00 a.m. – 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

November 2, 2019 – March 28, 2020 - **Strawberry Square Phase 3 Intro to 4 Multiple Rhythms** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 7, 2019 – January 9, 2020 – **Strawberry Square Waltz Phase 2 Review** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn - 2:00 p.m. – 2:30 p.m. - floating hardwood dance floor (please wear dance shoes, no

beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

November 7, 2019 – January 9, 2020 - **Strawberry Square Beginning Rumba – Phase 3, Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn - 2:30 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

November 7, 2019 – May 16, 2020 - **Strawberry Square Phase 4 Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn - 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) call Cindy Bunn at 864-723-6965.

November 1, 2019 – March 27, 2020 - **Strawberry Square Phase 5 Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 9, 2019 – December 21, 2019 - **Strawberry Square Beginning Bolero Phase 3, Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

January 6, 2020 – **Buttonwood Bay Beginner Round Dance Lessons** – Buttonwood Bay RV Recreation Hall, 41 Kingfish Drive (off U.S. 27 South), Sebring, Florida – Cuers/Instructors: Chuck and Mary Ryall – 3:00 p.m. – 4:30 p.m. For info: Dick Avery [rdavery@juno.com](mailto:rdavery@juno.com) or 585-576-3534.

January 4, 2020 – March 28, 2020 - **Strawberry Square Beginning Country Western Partner Two Step** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

January 25, 2020 – **Strawberry Square Country Western Partner Teaches** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 3:05 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

February 8, 2020 – **Strawberry Square Phase 4 Teach (Florida Fun)** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

February 9, 2020 - **Strawberry Square Phase 3 Teach (Florida Fun)** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 2:00 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965

## CALLERS/CUERS

May 24 - 26, 2019 - **I.S.D.A. Iowa Square Dance Academy Memorial Day Weekend** – Fairgrounds, Fairfield, Iowa – Callers: Curt Braffet (Illinois), Darryl Lipscomb (Texas), Jerry Jestin (Canada), Jerry Story (Iowa), Kip Garvey (California), Robin Rogers (Iowa), Ted Lizotte (New Hampshire), Tom Manning (Iowa), and Bob Asp (Illinois) – Cuer: Jacqui Landau (Missouri). Plus Hall – Round Dancing – Plus EA (DBD) Hall – all at the Fairgrounds. A2 and New Dancer Hall in the Best Western Hotel – 2 blocks from the Fairgrounds. Camping is available at the Fairgrounds. Camping is also available at Jefferson County Park 3 miles away. Dance tickets \$50 per person – no split tickets. Hotels are just down the road. Cam Area hotels: Best Western (641-472-2200), Americ Inn (641-451-6600), Super 8 (641-458-4189, and many bed and breakfasts in the area. Camping is available at the Fairgrounds (641-472-4989 – Google Jefferson Co. Park and just show up. Check with CALLERLAB for available grants and scholarships. Mail registration to I.S.D.A., c/o Kristy Story, 2270 Marigold Blvd., Fairfield, IA 52556. For info: [kristystory@yahoo.com](mailto:kristystory@yahoo.com) – 641-451-0764 (C). This is a part of the I.S.D.A. Square Dance Academy being held May 14 – 30, 2019. Please see Memorial Day Weekend (May 24 – 28<sup>th</sup>) on the 2019 chronological list at [www.dancergram.com](http://www.dancergram.com); Blast Classes (May 27 – 30, 2019) under Classes – Squares at [www.dancergram.com](http://www.dancergram.com).

May 27 – 30, 2019 – **Iowa Square Dance Academy Blast Class** – Fairgrounds (Best Western Hotel), Fairfield, Iowa. For info: Kristy Story, 2270 Marigold Boulevard, Fairfield, Iowa 52556; [kristystory@yahoo.com](mailto:kristystory@yahoo.com); 641-451-0764.

October 10 – 14, 2019 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers: Ken Ritucci (CALLERLAB Accredited Caller-Coach), Special Guest Instructor: Jerry Story (Iowa – CALLERLAB Accredited Caller-Coach), Steve Turner (Australia – CALLERLAB Accredited Caller-Coach), and Barry Clasper (Canada). Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time • Professional assessment of your skills • Understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Only \$400 per student – space is limited – register today! For info: 413-262-1875 or [KenRitucci@gmail.com](mailto:KenRitucci@gmail.com) or [www.NortheastCallerSchool.com](http://www.NortheastCallerSchool.com).

November 10 – 14, 2019 – **Appalachian Callers School** – Cacapon Resort State Park, 818 Cacapon Lodge Drive, Berkeley Springs, WV – Callers: Betsy Gotta (New Jersey), CALLERLAB Accredited Caller Coach, Tom Miller (Pennsylvania), CALLERLAB Accredited Caller Coach, Keith Stevens (Florida), Caller Coach, and Dane Bragg (Pennsylvania), Caller Coach. Everything under ONE roof!!! School – Lodging – Restaurant. Full CALLERLAB Curriculum For New & Experienced Callers. Tuition: \$375 – no charge for accompanying partner. Food and lodging not included (see below) \$50 discount for previous attendees of the Appalachian or Pocono Callers Schools. Scholarships available at CALLERLAB.com. Dates: Starts Sunday, November 10<sup>th</sup> at 3:00 p.m. Ends Thursday, November 14<sup>th</sup> at Noon. Lodging: \$72 + tax is the room rate in the Cacapon Lodge. Make reservations directions with the Lodge by calling 304-258-1022 Make sure to say you are with the Appalachian Callers School. Food: Full restaurant on site and many local restaurants. Curriculum: • Mechanics of Choreography • Methods of Choreographic Control • Music • Voice • Programming • Showmanship • Teaching • Timing • Ethics • Beginner Parties • Modules • Sight Resolution • Smooth Dancing • Self Improvement Techniques. “If you can’t excel with talent, triumph with effort.” – Dave Weinbaum. For info: Roy or Betsy Gotta 732-249-2086 or [ugottadance@optonline.net](mailto:ugottadance@optonline.net).

## ***Demonstrations/One Nighters***

May 16, 2019 – **Buttons & Bows Demonstration at Carpenters Estates** – Estates at Carpenters, Nursing Center, 1001 Carpenters Way, Lakeland – Caller: Dave Muller – 2:30 p.m. – 3:30 p.m. There will be a sign-up sheet at the Buttons & Bows dances or you can sign up with Chuck Smith at 813-720-9348 or [waterdoc77@bellsouth.net](mailto:waterdoc77@bellsouth.net). There have been several Buttons & Bows members that have resided or are currently residing at Carpenters.



## *National Square Dance Convention*

[www.68nsdc.org](http://www.68nsdc.org)

### **INTERESTING FACTS ABOUT GEORGIA**

Yes, Georgia had the recent 2018 gubernatorial election controversy, but the biggest election controversy was in 1946 that resulted in Georgia having three Governors simultaneously!

It began with the death of governor-elect Eugene Talmadge and became one of the more bizarre political spectacles in American politics. In the wake of Talmadge's death, his supporters developed a scheme to have Talmadge's son become governor, by allowing the Georgia General Assembly to elect the governor in the spring 1947 session. When the General Assembly elected Talmadge's son Herman Talmadge as governor, the newly elected lieutenant governor claimed the office of governor, and the outgoing governor refused to leave office.

Eventually, the Georgia Supreme Court settled the controversy, ruling the newly elected lieutenant governor would serve the term as governor.

### **PIRATES HOUSE OF SAVANNAH**

The Pirates House is a wonderfully preserved seaman's tavern built in 1754. Located only a block from the Savannah River, the tavern was a popular meeting place for sailors and pirates alike. The tavern was made famous in Robert Louis Stevenson's book *Treasure Island*. According to the book, Captain Flint died in an upstairs room, shouting with his last breath, "Darby, bring aft the rum!"

Stories are told that sea captains frequently shanghaied unwitting seamen from the tavern to complete their crews. Drunken seamen were carried away to strange ships, bound for unknown destinations.

The Pirates House is now a popular Savannah restaurant, serving lunch and dinner daily. And yes, rum.



## **TOURS! TOURS! TOURS!**

Here's a peek at many other reasons to Come Early and Stay Late (or take a little break from dancing!). Remember, you can't see these places anywhere else in the world! Go here, 68<sup>th</sup> NSDC Tours for the complete line-up and to sign-up.

### **Atlanta History Center & Cyclorama**

See the many aspects of the South's history, including several exhibits, a mansion and a farm, and the museum's newest addition, the complete restored Cyclorama capturing the drama of the Civil War Battle of Atlanta.

Tuesday, June 25, 2:00 – 6:00 p.m.

Wednesday, June 26, 10:00 a.m. – 2:00 p.m.

Saturday, June 29, 10:00 a.m. – 2:00 p.m.

\$72 per person

Includes: Transportation, admission to the museum including all exhibits, historic houses, and Cyclorama, tour guide services

### **A Night At Stone Mountain**

Welcome to an evening of fun at Georgia's #1 attraction! Use your Twilight Pass to ride the tram to the top of the mountain, the train around the base, or view any of the many museums located in the park, then join us for a buffet dinner. When the sun goes down, prepare to experience the magical LaserShow Spectacular from your reserved seat. This not-to-be-missed Atlanta tradition will wow you!

Monday, June 14, 5:00 – 11:00 p.m.

Thursday, June 27, 5:00 – 11:00 p.m.

Friday, June 28, 5:00 – 11:00 p.m.

\$97 per person

Includes: Transportation, twilight admission to Stone Mountain attractions, buffet dinner, reserved seat at laser show, tour guide services. Light jacket may be needed.

### **A Garden In The Mountains**

Nestled in the foothills of the north Georgia Mountains, Gibbs Gardens offers 220 acres of seasonally changing majestic gardens including the nation's largest Japanese garden. Visitors can buy lunch at the Arbor Café on site and browse the gift shop.

Thursday, June 27, 9:30 a.m. – 3:00 p.m.

\$71 per person

Includes: Transportation, garden admission, and tour guide services

## **ALL ABOARD**

### **“A Fashion Show Extravaganza”**

The Midnight Train to GA Departs

June 29, 2019 at 1:00 p.m.

Galleria Centre, JohnWilliams Ballroom...by Ernest Foster

Greetings everybody! The midnight train to Georgia is close to departing. Do you have your tickets and are you planning to be onboard? Please take the time to mark your calendars now. If you are planning on attending the 68<sup>th</sup> National Square Dance Convention (NSDC), you don't want to miss the Fashion Show on Saturday, June 29, in the John Williams Ballroom. I promise you that this fashion show will not be like any other fashion show that you have attended.

Miss Tinker Foster (the writer and director of the show) and her team, have been planning this event for over two years now. I have it on good authority that they have a show in store for you. This will not be just another fashion show. It promises to be the “Mother of all Fashion Shows.” It will be an “Entertainment Extravaganza!@”

Here's the deal! The fashion show will be intertwined among various entertainment segments and other young folks as they await on the Midnight Train to Georgia to transport them to and from various destinations. These teenagers are actors, singers, and dancers and whenever the train is late, they tend to use this down time to practice their various skills and routines.

Why should you plan to be there? I'm glad you asked! I gave you three reasons why you wouldn't want to miss this show in an earlier issue. Here are three additional reasons: #1: There will be entertainment and more entertainment, and even more entertainment! Although the show does not begin until 1:00 p.m., the entertainment will begin at 12:30 p.m. (so plan to arrive early and claim your seat). #2: Out of the more than 100 participants that will make up the great cast of the show, there is a group of Vietnam veterans that have formed a band and they tell stories through music and song about veterans' experiences. They get the attention of a group of teenage boys who have to step and stomp for the Lord! #3: These young and gifted teenage boys will draw energy from the veterans and turn that energy into heat that will heat up the depot with their fiery entrance. You don't want to miss these fiery, young, gifted, teenage boys as they kick off the fashion show.

## **Wednesday Night Concert**

Wednesday, June 26, 2019

Join us on Wednesday at 5:00 p.m. sharp for the Convention Opening Ceremony. After the ceremony, we will kick-off the 68<sup>th</sup> National Square Dance Convention with our “Welcome to Atlanta! Fried Chicken Buffet” served with green salad, creamy mac & cheese, local squash and zucchini, biscuits, and strawberry cheesecake for dessert. Dinner includes coffee, iced tea, and water. Then sit back and enjoy an intimate evening of songs and stories with Grammy Award

Winning Country Artist John BVerly. John grew up in the Atlanta area. The singer-songwriter rose to stardom on the country charts in the 1990s with such mega-hits as “our Love Amazes Me”, “Standing on the Edge of Goodbye” and “She’s Taken a Shine”. His annual Christmas tours brighten the holidays for thousands, as does his electrifying rendition of “O’ Holy Night.;

During his star-making decade, John placed 20 singles on the country charts, 6 of which made the Top 5, with “Your Love Amazes Me”, scoring a #1 on the Billboard and Radio & Records Country Chart as well as “Standing on the Edge of Goodbye” and “She’s t-Taken a Shine” earning the #1 slot in Radio ^=& Records. He has earned multiple Gold and Platinum records over the years. John was nominated for the ACM Top New Male vocalist in 1994, won a Grammy Award in 1996 for his participation in Amazing Grace: A Country Salute to Gospel Vol. 1, was nominated for another Grammy in 1995 for his smash hit “Your Love Amazes Me” and was nominated for the CMA Horizon Award and Top Male Vocalist Award in 1995, In 1997 he was nominated for Vocal Event of he Year (for Long Haired Country Boy with Charlie Daniels and Hal Ketchum) and in 2013 John was nominated for the Mainstream Country Male Artist by he ICM Awards. And thanks to the miracles of modern technology he even sang a duet with the late, great Patsy Cline.

Currently playing at movie theatres across the U.S. is the movie Beautifully Broken, featuring John Barry singing the title song, “Beautifully Broken.”

For moe information on John Berry, visit his websites: [www.johnberry.com](http://www.johnberry.com) (Go here and scroll down to Featured Video and listen to country star John Berry tug atg your heart with h slates single “Beautifully Broken”) [songsandstories.com](http://songsandstories.com)

Reprint from *American Square Dance*- May 2019

## **CALLERLAB Viewpoints**

From Jim Mayo

These are two short articles written by Jim Mayo, the first Chairman of the Board of CALLERLAB and the only caller/leader to serve continuously on the Board of Governors since the beginning of CALLERLAB.

### **Our Gift To Society**

We, Modern Wester Square Dance (MWSD), have a wonderful gift for modern society. Over the last couple of years I have becoe steadily more aware of our need for social interaction. I hear frequent mtnion of it in the media and, if you look, you can see signs of it all around you. People want to interact with each other and today the chances for that are shrinking. Our aactivity could offer one of the best opportunities for that interaction – if we could stop making it more difficult.

Club square dancing provided exactly that kind of social contact when it began after WW II, and we thrived because of it. Today society is different but the need for people to do things together is, perhaps, even greater than it was 70 years ago. We could serve that need and in some places we do. Unfortunately, many of today's Square Dance programs make it very difficult to take part. Our choreography is much more challenging and our social interaction has thrunk. Even the dancing is less comfortable and learnable than it was.

We've talked about this and we have even esigned experimental progams tha we hopewill make us more accessible. Unfortunately, we have mostly ignored our most valuable asset. We callers and he remaining experienced dancers, keep thinking that choreography s our most appealing aspect. It is NOT. Sociability is. Peopple want a place to meet and be involved with other people. The square dance club is nearly perfect for that if we didn't make participateion so difficult.

Over the last 30 years or more we have made a huge increase in the complexity of MWSD. Only if you can handle constantly changing dance routines are you welcome in our clubs. Even singing call routines don't repeat. The number of parties that clubs run has shrunk, and he club management group has also shrunk. It doesn't take as many board meetings to run a club as it used to. Those meetings weren't necessary. They were social opportunities.

"We have clubs, even today, that are thriving and growing. In many cases they have made the dancing easier and the social interaction opportunities more available. We mostly don't want to hear it. We know that choreography is king. That's what we talk about at our conventions and what we teach in our schools. If a club runs an easier entry program, we send our recruiters there to see if we can "cherry-pick" any hot shots who want to move over to our choreography centered group. MWSD could be a huge social interaction center if we would only let it.

## **New Dancers**

More than 20 years ago I had a calling experience that taught me a lot. I thought I had written an article about it, but I can't find it in my computer files, so I am writing about it now. I called a dance for a club in Vermont with aobut 8-10 squares. During my first tip I realized that two squares at the back of the hall were having trouble. I went back after the tip to talk with them and learned that they were recent graduates visiting from a club across the state. There were, I believe, about 6 couples of new graduates and a couple of the experienced couples from their club who had helped with the class.

I urged them to dane in the front of the hall for the rest of the evening so I could more easily help them to succeed. They took me up on it and spent the r est of the dance right there in front of me, and I tried to be sure that they succeeded. It was one of the most difficult dances I have ever called – ad one of the most rewarding and educational for me. Their class had lasted

for 39 lessons and I knew their caller was experienced and a good teacher. That night I learned that even well taught new dancers are not going to have it easy at an open dance for experienced dancers.

I made the rest of the evening as straight forward as I could. I used every call in the most common way, and I even adjusted the timing sometimes to help them succeed. It still took everything I had to allow them to have a successful night of dancing. It was a Mainstream dance and they had been taught every call that I used. But it was a different hall and a different voice and a different way of using the calls than their teacher had used. It made me realize that we take way too much for granted.

I talked with my fellow callers about this experience and none of them were surprised. Under the surface we all know that visiting a new caller and unfamiliar dancers is a real struggle for new graduates. Even dancing with the club as their own dance is scary, but to visit a bunch of strangers – wow! That was more than a decade ago and the new dancers had been through a 30 lesson class of full 2 hour or more lessons. Do you think graduates of today's shorter classes that have been mixed with club dances are prepared to join the club? Are you surprised that so few of them join us? Would you be willing to dance what they can do comfortably while they gain enough confidence to join your club? Do you really want more modern square dancers?

Jim Mayo is a CALLERLAB Gold Card and Milestone Award Recipient and author of "Step by Step Through Modern Square Dance History". At the last CALLERLAB Convention, Jim and JoAnn Mayo were given the very unique Lifetime Achievement Award, and are truly a treasure for CALLERLAB and the entire square dance activity.

Reprint from *American Square Dance*- May 2019

## ***American Callers Association Viewpoints***

By Patrick Demerath

### **It's About the Dancers and Their Needs**

This month's ACA Viewpoint discusses the thoughts on the decline of square dancing due to the decreasing number of club callers teaching square dance lessons. This situation appears to be a contributing factor to the very few new dancers entering the square dance world. With almost 350 million people living in the country and perhaps 25,000 active square dancers the "numbers" provide evidence that the "few square dancers are out there." Perhaps, the awkward and bulky formal dance programs have caused potential dancers to leave square dancing when they learn how many weeks of square dance lessons are required to be a square dancer.

## DANCERgram

Potential new dancers are out there. One of the reasons for the decline in the number of square dancers is that an increasing number of club callers do not want to teach lessons possibly, because there is little or no money or satisfaction in teaching square dance lessons. Club callers can earn money calling for clubs in their geographical regions and not bother with square dancer recruiting and lessons.

Club callers are responsible for any recruiting for lessons equally to the club members. Unless a club caller is willing to work hard recruiting for square dance lessons, the club itself may not energize itself to work for square dance lessons resulting in no new dancers. Passing out flyers throughout the year in parking lots and malls leads to successfully recruiting new dancers.

The ACA International One Floor program may help reverse the decline in the number of square dancers by uniting the vast majority dancers dancing together. Logic dictates that a shorter program with a shorter learning curve, brings new dancers into the clubs sooner and would be more enticing to potential new dancers. The more dancers, the larger the activity,. Square dances lessons are unique. It requires about the same amount of time to learn to square dance as it does to earn a Masters of Business Administration at most colleges and universities. This is a ridiculous situation that square dancing has created for itself.

The American Callers' Association is currently working on reducing its program to allow for more dancers to successfully complete the lessons and stay in square dancing after graduation. The American Caller's Association is currently working on reducing its program to allow for more dancers to successfully complete the lessons and stay in square dancing after graduation. The American Caller's Association is willing to work with all national, state and local callers associations to develop a simplified one-floor dance program.

Any individual, club, caller or association who wishes to communicate his/her opinion on this subject is encouraged to contact the American Caller's Association at [Loulet@aol.com](mailto:Loulet@aol.com) or Dr. Patrick Demerath at [pdemerath17@gmail.com](mailto:pdemerath17@gmail.com).

Please visit our website and newsletters at [AmericanCallers.com/news](http://AmericanCallers.com/news).

Until next time, Happy Dancing!

Reprint from *American Square Dance*- May 2019

## *On The Record - Squares*

Buddy Weaver

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[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com)

### **A Declaration**

Recently, a statement was made at a dance, one which I've heard quite a few times over my ears as a square dance caller. The statement, "our club's dancers are the best". Over the years, this declaration was often made by individuals who were comparing the proficiency of their club's members to those of other clubs. The declaration was stating that their club's members to those of other clubs. The declaration was stating their club could dance (insert level or degree of difficulty) whereas other clubs were not nearly as expert, therefore their dancers were better. I've heard that a particular caller uses more (again insert level or degree of difficulty) therefore he is a better caller and the dancers who dance to him (or her) are the best dancers.

I have noticed that only the dancer's or caller's dexterity around higher levels of dance or higher level of difficulty were used to measure what made that declaration are still dancing today. Those who still dance are no longer with the club or caller who once was "the best". A great caller once shared that when the standard of greatness is set by how close to perfect a dancer or caller can push, then it surely can't last. The "best" by that measure can't sustain itself, after all when you are the "hottest of hot shots", no caller or dancer will ever be good enough for long; there is always someone "hotter" coming along.

I believe the wrong standard was used to determine what being the best really is. As a caller with both an active home program and a travel calling schedule, many dancers have been on the dance floor before me. I have called for clubs of varying size, median age, dance experience, etc. and feel that every dance was great; some were even better! On this experience I have built my opinion and while it may differ from what you have heard, I hope you will give your consideration. Here is what it means to declare "our club's dancers are the best".

1. **The dancer's happy feeling in the dance hall.** There are few times more joyful than being present at a dance where everyone is happy. Happy as they come into the hall. Happy to see old friends and greet new friends. Happy to experience the joy of moving to music. Happily applauding after each tip. Happy to be present in the moment. It is a feeling that builds the dynamic of a club.
2. **Friend.** A group of dancers that understand square dancing is inclusive and are quick to make sure visitors are included in squares along with those folks who don't have partners. This club doesn't have a problem with everyone "setting their squares" in advance because they understand that acting alone leads to hurt feelings. Every dance tip is with their friends, because everyone is their friend.

3. **Smooth dancing.** Maybe the best way to describe smooth dancing is to tell you what it is not. It is not pushing or pulling other dancers around in the square. It is not expecting to be [is]ed or [l]ed on order to get [t]riping a to/ O to s not grabbing pm and/or holding on too tight. It is a joy to watch smooth dancing and an even greater joy to be the square with smooth dancers.
4. **Helpful with those who need help.** The dancers who point with their fingers to help an adjacent dancer who may look confused. The dancers who go up to another dancer after the tip to offer help in understanding a particular call. Helpful by not talking during a tip, even if the square breaks down and in fact, discouraging others from talking. Helpful in getting squares quietly back into lines of four so the square can rejoin the dance.
5. **Thankful.** After the tip, taking the time to thank everyone for dancing then staying to the end of the dance for a loud “thank you”. Thankful for the service others provide in setting up the hall and kitchen then graciously lending a hand without being asked. Thankful for the gift of being part of something so joyful.

You’ve probably noticed that not once was dancer ability mentioned. It’s just not that important. Frankly, no one has ever joined square dancing because they wanted to be pushed into being the perfect dancer. People who don’t already square dance want what we have in items one through five above. Read through them again and look at the groups subscribing to them, there you will find “our club’s dancers are the best”. Make it your declaration.

Your comments are always welcome, please send them to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

Reprint from *American Square Dance*- May 2019

## *All Things Considered*

By Ed Foote

### **The Hypocrisy of the ROUNDALAB Phase System\***

ROUNDALAB has put its various dance steps into lists, called “Phases” When people graduate from a round dance beginners class they have been exposed to all the steps in Phase 2, so they are ready to dance Phase 2 rounds (No one seems to know what Phase 1 is. We never hear the term. It seems to be anything that is prior to Phase 2.)

Next comes Phase 3 with more steps, and on up to Phase 6, which is the highest program. The rounds at most square dances are Phase 2 and Phase 3, with an occasional Phase 4 included.

**The problem** is that ROUNDALAB allows rounds that have one or two steps from the next Phase to be included in the previous Phase. This is the “Plus” program.



A Phase 2 round is allowed to include one or two Phase 3 steps. (it has three or more Phase 3 steps, then it is called Phase 3. So a Phase 2 round may be pure Phase 2, or Phase 2 + 1 or Phase 2 + 2.

But the Plus 1 or Plus 2 can be any steps from the next program. So the first round at Phase 2 can have two Phase 3 steps, then the next round dance have one or two different Phase 3 steps, then the next round can have two more different steps, and so on.

**This means that Phase 2 dancers are required to learn most of the Phase 3 steps, or they will not be able to dance many of the rounds at Phase 2.**

The same thing can happen to other Phases. You can have Phase 3 + 2, Phase 4 + 1, and so on. **So whatever Phase the dancers are doing they had better know many of the steps from the next Phase.**

**A comparison.** Suppose a caller is hired to call a Plus dance. Just before the first tip he announces: "Although this is a Plus tip, I am going to toss in two advanced calls," and he names them. Then, before the second tip he says: "In this tip I am going to use one advanced call," and he names it, which is different from the two calls in the first tip. He keeps doing this throughout the night.

What do you think the response of the Plus dancers would be? The hall would be in an uproar! Dancers would be coming to the caller and yelling, "How dare you put Advanced calls into a Plus tip! We should not have to know Advanced in order to dance Plus."

Of course, the dancers would be right, and no excuse the caller might make could be justified. The club, or any club, would likely not hire that caller in the future, and the behavior would probably be reported to the Ethics Committee of CALLERLAB. But this is only hypothetical – something like this does not happen in the real world, right? Not true. As we have seen, it happens all the time in round dancing.

**Asking the question.** The question is **WHY?** Why does the round dance community permit this mixing of programs, thereby forcing dancers to know much of the next program so they can dance the previous program? Why is round dancing not true to its programs the way square dancing is?

In an effort to learn the answers, I have talked with numerous round dance callers. What amazes me is that most of them think this situation is perfectly acceptable. The typical comments are: "It's always been done this way," or "We have to cue them the way they are written." Some callers said: "It's wonderful, because it forces the dancers to learn the next phase."

**My question is:** Where is ROUNDALAB on this issue? Why do callers in CALLERLAB stick precisely to the advertised program, but members of ROUNDALAB have no problem with violating its advertised programs? Why do we have years of callers not following advertised labels and years of writers intentionally writing material that blends across programs?

This article will be continued next month, at which time an easy solution to this problem will be presented.

**\*My humblest apologies. This article was supposed to be run in the April American Square Dance. The article printed in April is a continuation of this article. – Randy Boyd**

Reprint from *American Square Dance*- May 2019

## *Evolution of Square Dance Attire*

### ***The Branle***

The Branle is a French Renaissance dance that was well documented in the 1300's. It was a very gay and quick dance, generally danced outdoors. Steps included a winging step and anterior kick and swing, lifting of the leg, twisting of the feet and side fling of the foot. Generally is performed in a circle, as our rounds are done today. The Charleston is said to have had its roots in the Branle.

### ***Polka***

The Polka can be traced back to 1822 in Czech. It was introduced into the ballrooms of France and England in 1843 by Cellarius, and led to the inauguration of the present style of round dancing. It had been in vogue but for a short time when a musical and theatrical gentleman forwarded the music and description of the dance to the proprietor of the New York Daily Aurora. He presented the music to a ballet master at the National Theatre. It was first danced in America at that theatre in May, 1844

### ***Mountain Dances***

From the highlands in the southern portions of America and up through a part of the eastern seaboard, we find a form of country dancing which has had a great bearing on the evolution of American Square Dancing. These dances came to this country directly from England and were also known as Kentucky Running Sets, Tennessee Mountain Dances and Appalachian Circles.

Dances started in one big ring with the dancers circling left or right, swinging, doing a grand right and left and promenading around the circumference of the circle.

### ***Play Parties***

There was a time when dancing was forbidden in some parts of America. Often this stand came from certain church groups that proclaimed that dancing was wrong because it was done to the accompaniment of the fiddle, and the fiddle was synonymous with sinnin' and carryin' on, and was the instrument of the devil. While such strong beliefs discouraged people from dancing, the youth, as in any generation, were not to be deprived of some form of dance and thus discovered or invented singing games or "Play Parties." The principle of the Play Party was to learn a set pattern, and then as the participants sang the words, everybody did the routine. Many of the Play Parties resembled the Contra dance or Virginia reel and included some square dance basics, such as an allemande left and a grand right and left, although they were not identified by those names. There was no drinking, young ladies, and gentlemen were mannerly, and no young man would have ever thought about putting his arm around a girl's waist!

### ***Kitchen Junkets***

The New England brand of friendliness in the mid 1800's was accurately expressed in the Kitchen Junket. These were family and neighborly gatherings taking place in someone's home, where the largest room, usually the kitchen would be the scene of a party. For the first tip no caller was necessary, for everyone old and young alike knew the dance by heart. After the first tip, different members of the group took their turn at calling the squares and contras of the region. The Kitchen Junket was a pure American form and is an excellent example of the friendliness and neighborliness that is the tradition of American Square Dancing.

### ***Barn Dances***

The Barn Dance originated in Scotland in the 1860's. It was also known as the "Pasde Quarter": which basically was a generic term for American Fold Dancing in rural communities or the "poor peoples ballroom": of the time. It has been said to have first reared its head at the Gaiety Theater when Meyer Lutz composed the tune "Pas de Qatre." These parties were usually thrown after the raising of a barn or would be given as a birthday party, homecoming or wedding. These dances were to merge with square dancing in the United States.

Barn dances were popular until about 1899 as farmers and common folk would usually not be invited to the fancier balls of the upper class. In the 1930's Radio stations such as the WLS National Barn Dance Radio Show, broadcast many country and western songs as well as featuring any country artists of the day which would add the main link to combine Country music Barn dancing and Square Dancing together. Barn Dances consisted of Waltzes, Virginia Reels, Corn Husking Dances, Jugs, Buck, Schottische, and more.

### ***Reels***

There are many types of reels, such as the Scottish Reel, Virginia Reel, etc. The dance was first published in England in 1689 by Sir Roger De Coverly. Whether it was originated here or in England, we are not sure and it really doesn't matter. What matters is that it has been enjoyed since colonial times both in the United States and around the world. When one thinks about the Virginia Reel, one thinks about the colonial period in American history through the great movement to settle the west.

### ***The Couple Dances***

From the earliest accounts of dancing in America, Rounds or Couple Dances were customarily an integral part of the square dance picture. The early minuets and gavottes led into other dances, such as the schottisches, polkas, varsouviannas and waltzes. These were freestyle, do-your-own-thing, dances that were a joy to dance or watch.

### ***The Paul Jones***

Because of the social aspects of dancing, different forms of mixers were frequently interjected into the old time programs. Looking at square dancing in the past, no square dance was considered complete without some of these partner-changing, mixer type interludes.

### ***The Waltz Quadrille***

The Waltz Quadrille is definitely an American dance form done in a square formation to waltz rhythm. They were basically old country dances.

### ***The Grand March***

Scarcely a dance of any size or significance was considered "officially started" without a Grand March.

During the 1800's we were more of a dancing nation than we are today. Everybody who was able danced and no one stayed home. Babies were brought in baskets, while the men formed their own set in a corner or on the side.

They danced in taverns, town halls, barns, at roof raisings and any other excuse they could think of. They build dance halls right into their houses. If they didn't have anything better, they danced in the kitchen or the largest room available. More than a century ago, they traveled by sleigh, hayrack, buggy or horse to enjoy the same type of dancing as we do today.

In the early 1900's a sort of decay set into American dancing for about 25 years. Quadrilles and contras died, with only the schottische living on in school dances. The true square dance that had evolved, all but disappeared except in farming areas. Callers, who were remembering what their dads had done, were remembering less and less, forgetting how to prompt and instead, called with the action instead of leading it.

Then in the 1920's, Mr. and Ms. Henry Form came into the picture to preserve a great American folk activity, with the money necessary to save it. They build a dance hall with a oakwood floor and crystal chandeliers in Greenfield Village, Dearborn, Michigan, and hired Benjamin Lovett as a teaching and dancing master. Lovett wrote a book in 1916 entitled "Good Morning – After a Sleep of Twenty Five Years" containing the revival of dancing, including everything the American square dance was missing. Square dance attire was very formal with long gowns and white gloves. Form put the world on wheels but he and Lovett put many Americans on the dance floor.

In 1936, a man in Colorado by the name of Lloyd "Pappy" Shawm after reading the Benjamin Lovett book, worked on the theory that dancing should be an essential part of a child's education. He began summer classes for teachers where they in return set up classes in their communities and square dancing was reborn. He taught dances to his high school students and developed an exhibition team called "The Cheyenne Mountain Dancers: they toured America in 1937 and awakened a fresh interest in the American Square Dance.

World War II in the 1940's brought a lot of moving from farms to the cities and the requesting of country style music and the square dance. Development of public address systems, record companies turning out records with music and calls, and new clubs and more dancers evolving, created the need for more callers, more halls – then beginner lessons of 10 to 12 weeks, with a form of recreation that could be learned by people who had never danced before.

Calling and dancing techniques were in a state of constant change as the American Square Dance evolved. "Bird in the Cage," "Dive for the Oyster" or "Take a Little Peek" were figures danced by the dancers. Typical calling of yesteryear included:

Wipe off your tie, pull down your vest  
And dance with the one you love the best  
Roll the barrel, tap the keg  
Save the oyster, break the egg  
Open the book, write the check  
Turn inside out, go on to the next  
Go around the lady, do the figure eight  
Back around the gent and don't be late  
Chase the rabbit, chase the squirrel  
Chase the pretty girl around the world  
Chase the rabbit, chase the 'coon

Chase that big boy around he room  
Do si do and a little more show  
Chicken in the bread pan peckin' out dough  
Grannuy will your dog bite, "No child no"  
One more change and on you go  
Swing your little sae-hen ;round and 'round  
'Til the heel of your boot makes a hole in the ground  
Rpe the cow, brand he calf  
Swing your honey once and a half  
Do si do don't you know  
You can ctch a rabbi 'till it comes a snow  
Do si do on a heel and toe  
It's one more change then home you go  
With the righ foot up and the left foot down  
Make that big boot jar the ground  
Hurry up cowboy, don' be slow  
You won' go to heaven if you don't do sa do  
Promenade two and promenade four  
Keep that calico off the floor  
Meet in he cener, buckle up eight  
Make a line and keep it straight  
All circle left, keep time to the fiddle  
First Gent and Fourth Laddy, Thread the needle in the middle  
Lif arms up high and straighten he line  
California wirl, romenade so fine  
Make a Spinning Wheel, roll it around  
With the right foot up and the left one down  
Ladies to their seats and gents all foller  
Thank the fiddler and kiss the caller

***To be continued***

Reprint from *American Square Dance*- May 2019

## ***Looking Ahead***



July 29 – August 1, 2020 - **21st Canadian National Square & Round Dance Festival** – “Festival 2020 Our Sights are on You! – Sheraton Guildford, Surrey, B.C. - register before July 1, 2019 to get the lower rate - [Festival2020Registrations@hotmail.com](mailto:Festival2020Registrations@hotmail.com). **Trail in Dance:** Wednesday,

July 29, 2020 - **Opening Ceremonies** - Thursday morning, July 30, 2020. Hosted by Fraser Valley Square & Round Dance Association Vancouver and District Caller Teacher Association. Sponsored in part by B.C. Square & Round Dance Federation Canadian Square & Round Dance Society. Official Colours: Blue, White & Green: The blue represents the Pacific Ocean and the many rivers and lakes in BC. The white eyelet represents BC's snow-capped mountains, ocean and lake whitecaps and clouds. The green represents BC forests (and possibly golf courses). The fabric and colours should be relatively easy to find. The design has been kept simple so any level of seamstress should be able to achieve success. Men could wear shirts, vests or ties that use the colours.

## *Links*

Updated April 29, 2019

### Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658andap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1) (Florida Federation's Facebook page)

### Conventions

[www.68nsdc.com](http://www.68nsdc.com) (Atlanta, GA – June 2019)  
[www.69nsdc.com](http://www.69nsdc.com) (Spokane, WA – June 2020)  
[www.70nsdc.com](http://www.70nsdc.com) (Jackson, MS – June 2021)

### Publications

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)  
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)  
<http://www.you2candance.com> (square dance marketing)  
<http://scafl.com>. (Suncoast Callers and Cuers Association)  
<http://www.flCallersassoc.org/> (Florida Callers Association)  
<http://www.usda.org/> (United Square Dancers of America)  
[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)  
<http://www.Callerlab.org> (CALLERLAB)  
<http://www.americanCallers.com> (American Callers Assn.)  
<http://www.roundalab.org/> (ROUNDALAB)  
<http://ssdusa.org> (Single Square Dancers USA®)  
<http://www.nsdca.org> (National Square Dance Campers)  
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])  
<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<https://www.redbubble.com/people/dwht71/works/36406970-glsd-proud?p=t-shirt>  
(Redbubble)  
[https://squaredancing.com.au/square-dance-merchandise-1?fbclid=IwAR1c0Z\\_DQNqw0JAaQ-wRgltdHimgEHsh4aRTrHdiTlrSYef8MHVS4mbjYTs](https://squaredancing.com.au/square-dance-merchandise-1?fbclid=IwAR1c0Z_DQNqw0JAaQ-wRgltdHimgEHsh4aRTrHdiTlrSYef8MHVS4mbjYTs) (Geelong Square Dance Merchandise))  
[sewemupfashions.com](http://sewemupfashions.com) or [tom1nancy@wmconnect.com](mailto:tom1nancy@wmconnect.com) (Sew 'em Up Fashions, Roebuck, SC)  
<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)  
[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)  
[www.suzieqcreations1@gmail.com](http://www.suzieqcreations1@gmail.com) (Suzie Q Creations)  
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)  
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)  
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)  
[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)  
[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)  
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)



Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)  
<http://curtandtammy.com/index.cfm> (Stardust)

Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)  
<http://www.samdunn.net/> (Sam Dunn)  
<http://www.mike-gormley.com> (Mike Gormley)  
<http://www.floridasquaredance.com/icspin/> (Jimmy and Carol Griffin)  
[www.RapidBallroom.com](http://www.RapidBallroom.com) (Pamela and Jeff Johnson)  
<http://www.luvrounds.com/> (Charlie Lovelace)  
<http://www.davemuller.net> (Dave Muller)  
<http://www.ronreardoncaller.com/> (Ron Reardon)  
[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)  
<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)  
<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>[http://www.squaredance\(round dance publications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is written and published by a square and round dancer concerned about the preservation of our dance activity. Publication is weekly with addendums as needed. The Editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Editor or the West Coast Square and Round Dancers' Association. All new information (since the previous issue) is highlighted in yellow. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at [www.dancergram.com](http://www.dancergram.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com).

The 68th National Square Dance  
would like to honor our Military and  
(Police and Fire) at our convention in



**With Honor & Gra**  
**We Remen**

We hope that you will par  
We are making a Wall of Honor.