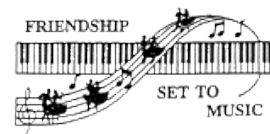


DANCERgram



Square and round dance news for the west coast of Florida

Volume 14, Issue 033

August 6, 2018

This entire newsletter is also posted at www.dancergram.com

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Live Live! -



Square Dance!



Visit the Past, Present, and Future of Square Dancing in Florida at www.FloridaSquareDance.com

August 12, 2018 – West Coast Association Business Meeting –
Lake Ashton Health & Fitness Center, 6052 Pebble Beach Boulevard, Winter Haven – 12:30 p.m.
– annual elections will be held. Everyone is welcome and encouraged to attend this meeting.
For info: eddrexel@gmail.com or 603-686-6607.

August 10, 2018 - 68th (2019) National Square Dance Convention® Cruise - Second payment \$250 per person deposit due August 10, 2019.
For info: Lori Haigwood, Cruise Planners, lori.haigwood@cruiseplanners.com –
www.vacationplanners.biz – 770-845-6411.

August 25, 2018 - Deadline for Submission to the Northeast Association's *The Grapevine*. For info: squaredancejax@gmail.com.

Did you know?

CALLERLAB

International Association of Square Dance Callers

- Established dance programs universally accepted and used worldwide.
- Offers the least expensive BMI and ASCAP music licensing.
- Accentuates positive leadership.
- Offers website “find a caller” to publicize members online.
- Provides \$3 million dollar general liability insurance coverage to members.
- Invites members and partners to participate on committees and present ideas.
- Supports member of over 1,500 callers worldwide.
- Offers fabulous annual convention (attendance not mandatory for membership).
 - Members, non-members, partners, and dancers welcome.
 - Discuss our activity with callers and dance leaders from all over the world.
 - Meet legendary callers and dance leaders in square dancing.
 - Share ideas about the square dance activity.
 - Participate in interest sessions for callers, dance leaders, their partners, and dancers.
 - Attend banquets and social gatherings.
- Maintains a full line of publications for the novice and the accomplished caller.
- Provides scholarship programs.
- Offers Association membership (Affiliate).
 - Equipment insurance obtainable.
 - Liability insurance accessible.
 - Education grants available.
- Member of ARTS (Alliance of Rounds, Traditional and Squares).

For further information contact: Dana Schirmer, Executive Director
200 SW 30th Street, Suite 104, Topeka, KS 66611 • website: www.callerlab.org
telephone 785-783-3665 • fax 785-783-3696 • email: CALLERLAB@aol.com

NOTE: CALLERLAB is written in all caps!

Inspirational Quotes
(from the collection of Ed Foote)

“To love and be loved, that is the meaning of life.” ...Cheryl Strayed, author

“We must accommodate changing times, but cling to principles that never change.” ...Hugh Coleman, President Jimmy Carter’s high school principal

“There is no greater joy nor greater reward than to make a fundamental difference in someone’s life.” ...Sister Mary Rose McGeady, former president of Covenant House

“People are often unreasonable, illogical, and self-centered. Forgive them anyway.” ...Mother Theresa

“How people treat you is their karma, how you react is yours.” ...Dr. Wayne Dyer, lecturer and author

Reprint from *American Square Dance* – August 2018

Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at www.dancergram.com – Health and Sympathy. The WC Joys and Concerns are sent, as needed, to everyone on the DANCERgram distribution list.

How do I get in touch with ...

This list is also found at

www.dancergram.com

July 23, 2018

West Coast President Ed Drexel 603-686-6607 eddrexel@gmail.com	Highlands Jim and Diane Lucey 863-531-9148 Dlucey60@gmail.com
West Coast Vice President Lance and Rita Baxter 863-326-1741 (H) 863-604-1928 (C) lanceandrita@yahoo.com	Hillsborough Cliff Reiss 813-390-1984 Car47wing@yahoo.com
West Coast Treasurer John and Lynne Scott 863-644-9644 Ttocsjl1@gmail.com (John) ennylattocs@gmail.com (Lynne)	Pasco Ron and Sue Reardon 813-788-7857 RSRHUN@aol.com OR Marty and Marion Vanwart 813-788-2004 mvanwart@brighthouse.com
West Coast Secretary Terri Wetherby 863-438-1188 twetherby6@comcast.net	Pinellas Vacant
Citrus Bob and Nancy Hagaman 352-382-2631 Rhagaman@tampabay.rr.com	Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com
Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net	West Coast <i>Dancer</i> Editor and Circulation Ed Henning 813-659-4787 evhenning99@gmail.com
DeSoto/Hardee/Charlotte Mary Dow and Jennie Martin 863-494-6062 mdow@embarqmail.com	

<p>West Coast Insurance Chairman Bob and Nancy Hagaman 352-382-2631 Rhagaman@tampabay.rr.com</p>
<p>Florida Federation of Square and Round Dancers Ray and Elsa Huddleston 954-484-4553 rayelsa@aol.com</p>
<p>Florida Association of Square Dance Campers Bob and Janet Frechette 352-425-4584 memerejan@bellsouth.net</p>
<p><i>Bow and Swing</i> Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) bowandswing@gmail.com</p>
<p>Floridasquaredance.com Webmaster Bruce Morgan Brucemorgan@embarqmail.com</p>
<p>Florida Callers Association Rod Barngrover 386-749-4767 rbarngrovercaller@gmail.com</p>
<p>Suncoast Callers and Cuers Association Ted Hughes 727-641-0408 ted.hughes@juno.com</p>
<p>Round Dance Council of Florida Susan Snider 904-908-5184 frausbs@aol.com</p>

Live Lively -



Square Dance!

Dances in the West Coast Association Area

Charlotte, Citrus, Collier, DeSoto, Glades, Hardee, Hernando, Highlands,
Hillsborough, Lee, Manatee, Pasco, Pinellas, Polk, and Sarasota
(Revised 8.5.18)

Citrus County

County Representatives: Bob and Nancy Hagaman – rhagaman@tampabay.rr.com – 352-382-2631

Dunnellon	Citrus Squares (Wkly – Thur.) (Mainstream, Plus)	Rick & Francene DuCharme rickducharme@ymail.com 352-382-2631
Inverness	Hitch 'n' Go #082 Square Dance Campers (as scheduled) (Plus, Rounds)	John and Karen Lowe thelowes@tampabay.rr.com 352-634-2186 (C) www.floridasquaredance.com/fansdc

Charlotte County

County Representatives: Mary Dow – mdow@embarqmail.com – 941-380-5336 Jennie Martin – 863-494-2749

Port Charlotte	Charlotte Promenaders (Wkly Jan – Apr – Thurs.) (Plus, Rounds)	S. J. Hoppe sjhoppe@fluse.net
Port Charlotte	Cultural Center (Wkly Nov – Mar - Wed) (Mainstream, Plus, Rounds)	Mary Dow mdow@embarqmail.com 941-380-5336 Jennie Martin - 863-494-2749
Port Charlotte	Maple Leaf Squares (Wkly Nov – Mar - Wed) (Plus)	Caller run club – Dave Magee callerdave@comcast.net 941-235-1611 http://www.mapleleafsquares.com/
Port Charlotte	Stuart Bunch (as scheduled) (Full C3B)	Jeff Barlow jb@auk.com www.stuart.droppages.com
Punta Gorda	R&R Gators (Wkly Nov – Mar - Tues) (Plus, Rounds)	Caller run club Caller Dave Magee callerdave@comcast.net 941-235-1611

Collier County

County Representatives: Walt and Jan Drummond – playwalt@comcast.net - 239-642-8612

Naples	Happy Promenaders (Once a mo. Nov-Mar - Sun) (Mainstream, Plus, Rounds)	Marjie Tobey marjrietobey@yahoo.com 989-430-2749 (C)
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DeSoto County

County Representatives: Mary Dow – mdow@embarqmail.com – 941-380-5336 Jennie Martin – 863-494-2749

Arcadia	Palace Promenaders (Wkly - Sat) (Mainstream, Plus, Rounds) NO DANCE UNTIL FURTHER NOTICE.	Mary Dow mdow@embarqmail.com 941-380-5336 Jennie Martin 863-494-2749
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Hardee County

County Representatives: Mary Dow – mdow@embarqmail.com – 941-380-5336 Jennie Martin – 863-494-2749

Wauchula	Crystal Lake Squares (varies each season – Sundays twice a month) (Mainstream, Plus, Rounds)	Ron Storms ron.storms@gmail.com 765-499-1268 www.mike-gormley.com/square_dance/Crystal
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Highlands County

County Representatives: Jim and Diane Lucey – dialucey@aol.com – 315-524-8032

Lake Placid	Pine Ridge Promenaders (Wkly Jan – Mar - Thurs) (Mainstream, Plus, Rounds occasionally)	Bob & Sue Broderick bobsue97@hotmail.com 863-699-9959
Sebring	Harmony Hoedowners (1 st & 3 rd Mon) (Mainstream, Plus, Rounds)	Caller run club – Sam Dunn samdunn@samdunn.net 863-214-1923 (text) www.samdunn.net/02_harmony.htm
Sebring	Buttonwood Bay Squares (1 st & 3 rd Fri) (Mainstream, Plus, Rounds)	R. Davery rdavery@juno.com 585-576-3534

Hillsborough County

County Representative: Cliff Reiss – car47wing@yahoo.com – 813-390-1984

Plant City	Strawberry Square Dance Ctr. (Wkly – almost daily) (Mainstream thru C-3, Rounds Phase 2 - 6)	Cherylene Sorrells sorrellscherylene@gmail.com 770-825-6513 (text) www.strawberrysquaredancing.com
Tampa	Temple Twirlers (Wkly - Mon) (Mainstream, Plus, Rounds)	Bennie & Joyce Kirkland BBKJLK@verizon.net 813-363-2848 www.templetwirlers.com
Plant City	Strawberry Travelers #153 Square Dance Campers (as scheduled)	Jack & Bev Henry bspectrum@aol.com www.floridasquaredance.com/strawberrytravelers
Plant City	Stardust (Phase 2 – 6 Rounds, Ballroom) (as scheduled)	Curt & Tammy Worlock cworlock@tampabay.rr.com 813-431-3235 www.curtandtammy.com

Lee County

County Representative: (Vacant)

Bonita Springs	Citrus Park Snowbirds (Wkly Jan – Mar – Thurs) (Mainstream, Plus, Rounds)	Mike Alexander jta440@msn.com 239-992-02017
Ft. Myers	C-Gulls (as scheduled) (Moderate C4)	Pat Herrington ppharr@gmail.com http://cgulls.droppages.com/
Fort Myers	Palmetto Palms (Wkly - Wed) (Plus, A2, C1)	Jack & Pam Revette revettejp@gmail.com 989 372-0852

Fort Myers Beach	Indian Creek (Wkly - Mon) (Plus, Advance, C1)	Jack & Pam Revette revettejp@gmail.com 989 372-0852
N. Fort Myers	Horizon Village (Wkly Nov – Mar - Mon) Plus, Rounds	Caller run club - Dave Magee callerdave@hotmail.com 239-244-9842 or 941-575-0960
Pasco County		
County Representatives: Ron and Sue Reardon – RSRHUN@aol.com – 813-788-7857 OR Marty & Marian Vanwart - mvanwart@brighthouse.com - 813-788-2004		
Port Richey	The Huggables (Wkly) (Mainstream, Plus, Rounds)	Caller run club - Allen Snell settarose1@gmail.com 727-809-0323
Pinellas County		
County Representatives: VACANT		
St. Petersburg	Clearview Squares (Wkly - Fri) (Mainstream/Easy Plus)	Caller run club - Gary and Diane Hicks Gary.Hicks1@gmail.com 727-823-7652
Dunedin	Hale Sr. Center (Wkly) (Mainstream, Plus, Rounds)	Caller run club - Allen Snell settarose1@gmail.com 727-809-0323
Largo	Snell's Bo's & Bell's (Wkly) (Mainstream, Plus, Rounds)	Caller run club – Allen Snell settarose1@gmail.com 727-809-0323
Pinellas Park	Promenade Squares (Wkly - Thurs) (Mainstream, Plus, Rounds)	Jan Friend friendib@verizon.net 727-544-4704 www.floridasquaredance.com/promenadesquares https://www.facebook.com/PromenadeSquares/
St. Petersburg	Suncoast Squares (Wkly) (Tues: Mainstream, Plus, Rounds Thurs.: Advance, Challenge)	Dan Mutschler mutschlerdan@yahoo.com 678-656-2523 www.suncoastsquares.com suncoastsquares@gmail.com
St. Petersburg	Sunshine State #018 Square Dance Campers (as scheduled)	Ted Hughes 727-641-1025 (text) www.floridasquaredance.com/fansdc
St. Petersburg	J&C Spin-a-rounds (Wkly - Wed) (Phase 3 – 5)	Jimmy & Carol Griffin spinards@tampabay.rr.com 727-525-7809 (text) www.floridasquaredance.com/jcspin
Polk County		
County Representatives: Don and Ann Slocum – anndonslocum@juno.com – 863-533-6665		
Lake Wales	Shufflin' Squares (Wkly) (1 st & 3 rd : Plus, Advance 2 nd , 4 th , 5 th : Mainstream/Plus)	Rita & Lance Baxter lanceandrita@yahoo.com 863-326-1741 www.shufflinsquares.com

Lakeland	Buttons & Bows of Lakeland (2 nd & 4 th Tues) (Mainstream, Plus, Rounds)	Chuck Smith Waterdoc77@bellsouth.net 813-720-9348 (text) www.floridasquaredance.com/buttonsandbows
Frostproof	Camp Inn (Wkly - Wed) (Mainstream, Plus)	Larry Corder larrycorder50@gmail.com 740-502-3371 www.samdunn.net
Sarasota County		
County Representative: (Vacant)		
Venice	Jacaranda Trace (Wkly - Thurs) (A2)	Caller run club - Mike Cox mc8152@verizon.net 941-408-2627
Venice	Woodmere Park (Wkly - Fri) (A2, C1)	Caller run dances - Red Bates redbates@juno.com 941-828-0481 or 941-223-0987
For additional information: www.flwestcoastdancer.com www.floridasquaredance.com www.dancergram.com		For updates: sqdnfan@gmail.com 863-224-3393 (text) www.dancergram.com

Schedules are subject to change.

Dances and classes are usually closed for Federal holidays.

For a current weekly schedule, go to www.dancergram.com.

The info is as accurate as possible (at the time of writing).



65th FLORIDA STATE SQUARE & ROUND DANCE CONVENTION - "GREEN FLAG DANCING FROM DAYTONA"

February 22-23, 2019 www.FloridaSquareDance.com

We're steering out of the pits and down the racetrack toward Feb. 22-23, 2019, the 65th Florida State Square and Round Dance Convention. It's going to be green flag dancing and a load of fun all weekend!

Here are some of the key racers who are planning this convention for YOU. Colleen and Bruce Morgan, Website and Program book; Rita and Lance Baxter, Vendor Chairman; Jack and Kathy McKinney,

Advertising; Jack and Barbara Hoffman, 50/50; Richard and Carol Douget, Secretary; Ann and Don Slocum, Treasurer and Facility Chair; Ailene Picheco, Advertising Chair; Randy and Carol Poole, Housing and Registration; Jeff and Diane Hissong, Line Dance; Terri and Tim Wilaby, Cuer Chair; Rod and Carol Barngrover and Keith and Margo Stevens, Caller Chair; Cheryl Miller, Ways and Means Chair and Dangle Dance Chair; Jack McKinney, Photography; Terri Little, After Party Chair; Sheila Reid, Decorations Chair and After Party; Shannon Reid, Jenny Green; Assistant General Chairman; Ed Drexel and Terry Wetherby, General Chairman. It takes a village to get all the work done.

Here are the details you need to get your race car ready:

The Homewood Suites (386-258-2828) and the Hilton Daytona Oceanfront Resort (386-254-8200) are now taking reservations. You can also book a spot at the Sunshine Holiday RV Park (386-672-3045). Great rates are available now, but space is limited. Ask for square dancer rates.

The planning committee found a great venue for the Trail End Dance. You'll be in awe of the beautiful Gold Star Ballroom, 3100 South Ridgewood Ave., South Daytona. (<http://goldstarballroom.com/>) With the 60' by 70' floating floor, there is room for everyone, and fantastic acoustics. It's about a 15-minute drive from either the Homewood Suites or the Hilton. Mark your calendars to attend this dance on Thurs., Feb. 21, 2019. Don't miss out on the fun.

Fundraisers for the 2019 convention include polos (\$25 each or two for \$45), t-shirts (\$15 each or two for \$25), buttons (\$1), and totebags (\$10 each or two for \$15). Also, there are raffle tickets (\$1 each or 6 tickets for \$5) with a \$250 cash prize! Then there is the quilt raffle (\$2 for one, or \$5 for five). The \$250 raffle drawing will be at the Fall Fun Fest on November 10th. The quilt raffle drawing will be held Feb. 23 at the 2019 Convention, but you don't have to be present to win either one of those. All of these items can be purchased through the website www.FloridaSquareDance.com

How to purchase ribbons:

Ribbons purchased before the convention are \$40 per person, or at the door \$45.

Please make checks payable to: 65th FSDC

Mail to: Carol Poole, Reg. Chair

1541 Lakeside Drive, Deland, FL 32720-3014

Phone: 386-734-5295 Email: cpoole19@cfl.rr.com rpoole19@cfl.rr.com

Returned ribbons cheerfully refunded until Feb. 21, 2019 for any reason.

Susie Moon

Publicity

CALLERLAB Viewpoints

By Jim Mayo

Sociability

Square dancing is a wonderful recreation. It gives us exercise, both mental and physical. At its best, it lets us move taking our steps in time with the music. But even more importantly in my opinion, it lets us enjoy each other. Of the three great values of our activity – movement mental challenge, and sociability, the greatest is sociability. The chance to meet people and to share with them the work and rewards of club membership is a benefit of modern square dancing

that we don't often discuss. Yet it may be the most lasting and important of all the benefits of square dancing.

Those of us who have been involved for a while know that we have made many new friends. We met folks in our first classes that are still close to us. As we expanded our dancing experience to club visits, festivals, and conventions, our circle of square dance friends expanded. Some of the folks who served with us on club executive committees are among our best friends today. We are fortunate indeed, to have known so many wonderful people, yet we often take that for granted.

One observation we hear often about the hectic pace of life today is that the chance to meet people and make friends is not as available as it once was. On a radio talk show right after the Super Bowl game, there was a discussion of the feeling of togetherness that resulted from the shared experience of so many people watching that one event on television. It provided an occasion for people to get together and party while watching. Square dancers have this opportunity to get together regularly.

As we try to spread the word and recruit more people into our activity, perhaps we should promote the social benefits more. Perhaps we should even think about restoring some of those benefits in our clubs. Over the past few decades, as square dancing has become more complex, some clubs have let the social aspects of club membership slip. There aren't as many parties as there once were. Sociability is important. Let's appreciate it, cultivate it and sell it.

There are two parts of sociability in square dance clubs. One is to make visitors welcome. Although this seems obvious, it is often overlooked. Club members are comfortable with each other and tend to square up together. If visitors to your club are approached by club members and invited to join their square, it will make a lasting impression on them. Think of the last time this happened to you – and how you felt about it.

The other, and perhaps even more important aspect of sociability, is to make club members feel that they belong. Mixers help to assure that everyone has a chance to share the experience of membership with many others. Be sure that club committees are open to everyone. There is a tendency for people to gather with others they know. The best and most successful clubs are always looking for ways to expand the participation of all the club members.

The Hospitality Committee is important to any club. A personal contact with folks who have missed a night or two can make a huge difference in club attendance. We all like to feel that we have been missed if we can't attend. A phone call from someone to say that they noticed we weren't there is much more powerful than most of us realize. Recognition is also valuable. Mention of an anniversary or birthday may not seem like much, but it all contributes to a feeling of belonging. That feeling is something our activity offers that is in short supply in our world today.

Many decades ago, square dance clubs had many theme nights, often with costumes and refreshments to match the theme. As a caller, I remember thinking that these were a bit of nuisance. I was calling for several clubs and the abundance of these theme nights was a

problem. I have since come to realize how much they contributed to the strength of the clubs. They take some work, but even that has social value. I came slowly to realize that one of the strong motivations for club people to belong to the Executive committee was the sociability of their monthly meetings.

I also remember a club that I really didn't enjoy calling for. They danced in a building with two adjoining rooms, and nearly half the group was always out in the other hall socializing while I was working my choreographic magic for the dancers. It was at a time when "interesting choreography was a growing fascination for many callers, and I was one of them. I was annoyed that those dances would rather sit in the other room and socialize than to get up and dance very tip. That club outlasted most of the other clubs in our area and many of the members are still close friends in the retirement communities where they live in Florida.

One of the most valuable things that square dancing has given me is a wide circle of friends from all over the Country and even in other countries. Let us never forget, nor stop telling others about that wonderful benefit we get from square dancing I been to all 45 CALLERLAB Conventions and one of the strongest reasons for that is the chance to renew contact with many of the friends that square dancing has given me, That's a strong motivator as well for going to festivals and conventions Be sure to mention it when you're talking to non-dancers about our activity.

Jim Mayo was the first Chairman of the board of CALLERLAB. He served in that capacity again, and is the only caller/leader to serve continuously on the Board of Governors since the beginning of CALLERLAB Gold Card and Milestone Award recipient, and author of "Step By Step Through Modern Square Dance History," the only complete history of modern western square dancing. At the Convention this year Jim was given the very unique Lifetime Achievement Award. Jim and his wife JoAnn are truly a treasure for CALLERLAB and the entire square dance activity.

Reprint from *American Square Dance* – August 2018

American Callers' Assoc. Viewpoints

By Patrick Demerath

Winning Ways in Square Dance Recruiting

This month's ACA Viewpoint is dedicated to winning ways that square dance clubs use to help recruit new dancers for their clubs. There are several effective programs, which have worked for various clubs throughout the world on succeeding occasions.

All of them are proven methods, but they have ONE SINGLE THREAD IN COMMON. THE CLUB MEMBERS AND CALLERS WANTED TO BRING IN NEW DANCERS. Without this intense desire, these are merely mechanisms or motions of trying to start a new class.

- Clubs in several states pooled their resources and put signs in their cards, put signs on their front lawns brochure invitations in doctors' waiting rooms and on church bulletin boards. They merely said "Square Dance telephone number 932-6743. Other clubs

placed the brochure invitations online and on Facebook. The person answering the telephone explained the new square dance lessons and gave them directions to the dances. The results were growing enthusiastic classes.

- Clubs in another state asked their members and friends if a club representative or event a square of dancers could visit Sunday school classes of the various churches. They explained square dancing and left flyers/brochures. These efforts by several clubs led to over 50 new dancers signed up for classes.
- Clubs in several states began the use of a “Who Do you Know Invitation Form.” Club members invited people to visit their club and attend the free open houses for new dancers. The club members supplied the club recruiting officer with information on each person. The club president put each person’s name on a database in his computer and contacted him or her by both telephone and written invitations. The Club president continued to follow up prior to and throughout the year resulting in new dancers to the club over several years.
- Clubs in the United States and other countries started a very innovative dancing club. The club dances in the professional buildings. They dance one hour per day over the lunch hour several days a week. ACA would suggest that in the USA we could have clubs like this in our business districts over lunch hours. The results of the lunch hour clubs in several locations both in and out of the US have produced an almost endless supply of new dancers who want to join the fun.

Lest we forget, if you ask potential new dancers, they will come. If you bond with them, you will enjoy them for a little while. If you bond with someone’s heart, you enjoy them for a lifetime. If we want to recruit and retain square dancers, bond with them in friendship and make them feel wanted and welcome.

ACA’s international one floor program is fun and bonds new dances and is an excellent method for teaching new dancers. It can be taught in as little as 12 to 14 weeks, reduces the stress on the dancers and callers alike and returns square dancing to fun. The purpose of the ACA International One-Floor programs is to KISS square dancing (Keep It Sweet and Simple) by simplifying the dance program and accentuating the fun, friendship, fellowship, and good health through exercise.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject are encouraged to contact the American Callers’ Association at Loulet@aol.com or Dr. Patrick Demerath at pdemerath17@gmail.com.

If you have any successful recruiting new dancers or retaining current dancers methods that you wish to share with the square dance clubs, please contact the ACA and we will publish your experiences and successes and give you credit for the idea.

Please visit our website and newsletters at AmericanCalles.com/news.

Until next time, Happy Dancing.

Reprint from *American Square Dance* – August 2018

On The Record SQUARES

Buddy Weaver

www.BuddyWeaver.com

buddy@buddyweaver.com

What Every Caller and Cuer Should Carry

Just a few months ago while calling at a weekend, my computer sound card went down. It was working fine through the day until the evening session when all of a sudden the music began to sound like it was accompanied by the sound of crunching plastic. At the time, I was calling with a buddy and we quickly switched to his laptop to do the next tip. While this could easily have been a disaster, I was prepared and during the round dance break plugged in an external sound card making it possible to use my laptop again. What about you? Do you have an external sound card in your bag? If you're equipment suddenly went down, what would you do?

By taking the time to anticipate potential problems, multiple ways to fix the problem can be put in place so if/when there is a problem, it isn't a disaster. The following are recommended fixes along with observations on what created the problems so you can not only prepare but avoid equipment failures.

Your microphone - Always carry at least two mic heads and two mic cords. Having two mic heads for my use only allows for a quick change if one starts producing lots of feedback or seems muffled. These are two common symptoms of a microphone that has failed. Carrying two mic cables means that if the sound is cutting out – a common occurrence in a failing mic cable – then it's a quick change over to another.

Protecting your microphone – Keep them clean and protected. Set them on a padded surface or towel. Wipe the head with a towel every tip to remove surface moisture and take apart the microphone screen assembly monthly for cleaning. Replace the foam screen when you clean the head. Keep all mics stored in a padded case to protect them during transport. Besides letting moisture accumulate, dropping a microphone is one of the worst things you can do to it. Finally, don't share microphones – it's unsanitary. Keep a third mic head as a "president's mic" and reserve its use to other people who make announcements.

Protect your mic cable by keeping it coiled without kinking. Keeping the cable clean also helps to keep your clothes clean as the cable almost always rubs against your leg during use. Some callers carry hand wipes to clean the cable before it's put in the travel case.

Your music – Always have a back up musical source. Many callers today keep music files on their cell phones. By having six hoedowns and six singing calls on my phone, if my computer fails suddenly and completely, then I can quickly plug my phone into the amp and continue the dance. There have been times when my laptop wouldn't play on the first tip so quickly changed over to my cell phone while the laptop re-booted. In most every case, my laptop booted back into great condition for me to finish the dance.

In my opening scenario, the sound card in my laptop failed but I carry an external sound card which plugs into the USB port. By “switching” to the external sound card, I was able to use my laptop again. Some callers use an external sound card all the time. This means that the sound card built in to your laptop may act as a back-up. Either way, having an external sound card is an inexpensive tool that you must have.

Sound card failure is so uncommon in hot conditions. In this particular case, it was a table with a tablecloth on it. The latter caused a lack of airflow through my laptop. Sadly, I knew better and should have used a computer stand which would have provided a hard surface that facilitates airflow. Lesson learned. Always use a computer stand and if you can't get one, make sure your laptop is sitting on a hard, flat surface. Avoid placing it on a tablecloth.

Protect all your laptop equipment as you would your mic. Keep it clean and packed in a padded case for transport. While not a necessity, I recommend callers should go through their music files every few months looking for a hoedown or singing call that you haven't used for six months then either use it or remove it from the folder. Keeping too many songs in the folder makes it difficult to find what you are looking for. In my opinion, the caller that is searching his computer screen while the dancers are standing and waiting, is losing any energetic moment it feels like the caller is lost; it feels amateurish.

Your amplifier – If you are the only professional hired for the night (IE, no round dance cuer) then you probably have the only amplifier in the hall so if that fails then everyone is done. For those times, carry an inexpensive backup amp like an old Hilton turntable/amp or even better carry another MA 220. As a caller who years ago had an amp die in the middle of a dance with no other amp for miles, it is a truly deflated feeling to close the dance early.

Other items to carry to your dance:

- Series-y connector for those times when you need more speakers or any other situation that would cause the impedance load to drop below 4-8 ohms.
- Extra cords for connecting your laptop to the amp. Also extra speaker cords. These will fail without warning.
- Dental floss and a tooth brush for those times when you have to eat on the way to a dance. You don't want everyone you visit with to experience your meal olfactorily or visually.

Being prepared is not expensive, but it is priceless. Please send your comments to buddy@buddyweaver.com.

Reprint from *American Square Dance* – August 2018

They're in the door, now what?

By Betsy Gotta

You've done all your marketing. You've done your best to get dancers in the door, and you have a group of eager dances ready to join our activity. What are you doing to keep them? What are you doing to make them want to continue being apart of your club? During her Chairman's speech at this year's CALLERLAB convention, Patty Greene said "It's what happens when we get hem in the door that we don't do such a good job with." She was focused on the caller's responsibility to be open, welcoming, encouraging, respectful, and friendly. We as dancers and club leaders need to focus on those same attributes and qualities that embody our motto, "friendship set to music."

We have become so focused on the dance, the successful execution of the figures, and the quality of the callers that we have forgotten one of the main reasons square dancing became so popular when it did. That reason is the sociability, the fun and friendship that made the activity so inviting. Sure, the music, the choreography, and the exercise with your partner are major factors, but you need the full package to remain a viable club. The clubs that are retaining their members, and growing, are those that have realized that the appeal of square dancing is more than just the dance.

How do we fix this? It really isn't that hard.

Personal contact:

Do you know their names? Do you know what they do or did for a living? Do you know if they have any children or grandchildren? Do you know where they live? Have a conversation with these people. Engage them. Now don't go badgering them with all these questions all at once but say hello to them at each dance, talk to them for a little while, get to know them, BE FRIENDLY. Think back to when you started. Did this make a difference?

Treatment at the dance:

Did you invite them to square up with you? It doesn't have to be every tip, or even every dance or class, but at least every once in a while. If a number of he established club members are doing this, it creates a welcoming atmosphere that will make them want to come back. At the very least it will not make them not want to come back. Newer dancers are going to make mistakes. These are indirectly pointed out to them when they are corrected while dancing. This is negative reinforcement. Be sure to comment on all the things they did correct, how well they are doing. Say something like "You should have seen us when started." Always say something positive. At the end of the evening, they may not know exactly why, but they have had a good time and will want to come back.

When you go square dancing, is it just to go to a club to exercise some figures, hopefully listen to some good songs, and hope the other dancers don't mess up the squares Or perhaps do you go to socialize with some friends who you probably met through square dancing and still share your fondness of the square dance activity?

A couple of months ago I was at a Hunterdon Flutterwheels dance. This is a club that is growing and thriving. I was impressed with something I saw. There was a dancer who is no longer able to drive or dance. I believe his wife is in a nursing home and he is in an assisted living facility. One of the club members picked him up and brought to the dance, so he could socialize with friends and enjoy the sights and sounds of the square dance. The disabled dancer just missed being around his square dance friends I was impressed by this action and thought to myself, "This is why this club is so successful." Have you lost dancers because they no longer like to drive at night? How about offering to give them a ride to and from the dance?

We want our dancers to feel good when they leave a dance. Good calling and good dancing goes a long way towards achieving this, but other aspects of the dance will also affect this. For instance, have you ever had members of the club complain about this or that during the dance? Whether or not they are part of the discussion, this will affect other dancers. Maybe not directly, but negative vibes pile up, just as easily as positive ones. If you feel the need to complain, try to do it one on one, and quietly. On the other hand, if you feel really good about something, let lots of people know.

Does your club have any non-dancing activities? A lot of clubs have a summer picnic. Sometimes, you already have people interested in taking lessons in the fall. Why not invite them to the picnic? How about inviting some of your non-dancing friends to the picnic? You are exposing them to the square dance "community". It gets them into the conversation. Does your club do any other social activities, like a bowling outing, or going to a ballgame, or a movie night. If so, have you included your students?

Finally, after the dance, some of us sometimes go out to get a bite to eat. Sometimes some of us get together before the dance. Is it always with the same people, or have you invited the newest members of your club?

All I am really trying to say here, is that it's easy for us to fall into familiar patterns. We go to the dance, we talk to the same people, and we go home. We need to make a concerted effort to engage our newest members, to make them feel welcome, or make them want to come back. Not just because they like the dancing, but because they like the atmosphere, the sense of community, and most of all, the people.

Thank you for your interest.

Reprint from *American Square Dance* – August 2018

All Things Considered

By Ed Foote

Poetic License

Don Schlesinger's Square Dance Call Tips

When trying to do **Dosado**,
Don't ever turn 'round, no, no, no.
Just walk straight ahead;
Don't pivot instead,
And you'll always be good to go.

When trying to do **Spin Chain Thru**,
Be sure you know just what to do.
If you turn too fast
You may walk right past
The dancer who's coming toward you!

When you attempt a **Square Thru Four**,
From a squared set that's on the floor.
Keep going round
Until you have found
Your corner, who wants to dance more.

When forming an **Allemande Thar**,
A second one's hardest by far.
Look for that left arm,
Or you will do harm;
The Thar Star will be below par.

The principle behind a Run
Is that you not have too much fun.
While one turns around,
The other holds ground –
Slide over, not to be outdone.

When you do an **All Promenade**,
The part of which I am afraid
Is walking too slow –
You really should go.
The next call must not be delayed.

When you do a **Left Allemande**,
Make sure that you give the good hand.
If you lead with your right!
Your corner might bite!
Don't mess up; she won't understand.

The basic rule for **Spin the Top**
Is that the two ends never stoop.
They have to move up,
And very fast, yup,
Or centers might let their hands drop.

The problem with doing **Swing Thru**?
Some dancers don't know what to do.
When reaching the end,
Don't turn more, my friend.
You need to stand still – yes, it's true!

"The head ladies lead **Dixie Style**"
Is my favorite call by a mile.
As she comes toward you,
Touch left hands will do.
Then finish the call with a smile.

Reprint from *American Square Dance* – August 2018

What's Happening This Week?

Week of August 6, 2018

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

This info is as accurate as possible (at the time of writing). There's contact information at the end of each entry if you have questions about any of the dances.

Monday (August 6) – Temple Twirlers – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Scotty Scharrer**, Cuer: Charlie Lovelace – casual attire. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-363-2848 or BBKJLK@verizon.net.

Tuesday (August 7) – Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (August 8) – Strawberry Square Summer Mainstream/Easy Plus Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – Workshop 7:00 – 7:30 p.m. Mainstream/Easy Plus 7:30 – 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Bob and Barb Hancock at 419-633-0610 or Cherylene Sorrells at 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuer: recorded Rounds from Judy Barnhill – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

Thursday (August 9) – Shufflin' Squares – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens - Class 7:00 p.m. - 8:30 p.m. on the second, fourth, and fifth Thursdays. On class night, dances are from 8:00 – 9:30 p.m. alternating Mainstream and Plus. On the first and third Thursdays, the dance is from 7:00 – 9:30 p.m. – Alternating Plus and Advance – square dance attire optional. For info: lanceandrita@yahoo.com.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com.

Promenade Squares – **NO DANCE** For info: dhua7@aol.com - 727-544-0227 - <https://www.facebook.com/PromenadeSquares/>
<http://floridasquaredance.com/promenadesquares/>

Friday (August 10) – Clearview Squares – Clearview United Methodist Church, 4515 – 38th Avenue North (enter on 39th Avenue N., St. Petersburg – Callers: Gary and Dianne Hicks – Mainstream workshop and some Plus. Cost: \$3 per dancer – 7:00 p.m. – 9:30 p.m. For info: 727-823-7652 or Gary.Hicks1@gmail.com.

Strawberry Square Summer A-2 Dance/Workshop – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

Saturday (August 11) – Strawberry Square Social Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – DJ: Ken Miller - 6:30 p.m. – 9:30 p.m. – \$6 per person - music will be for social and ballroom dancing – requests welcome. Bring your own soft drinks, ice, snacks, and table service. NO ALCOHOL ALLOWED ON THE PROPERTY. The facility is air-conditioned, smoke free, and has a floating hardwood floor and great acoustics! Please help us keep our dance floor clean and neat by not wearing street shoes on the floors. Shoe covers available at the door. Dances will be the second and fourth Saturdays until October. For info: Ken Miller – 863-409-7714 or pccsocialdanceclub@inbox.com.

Palace Promenaders – **NO DANCE UNTIL FURTHER NOTICE. THE AIR-CONDITIONER NEEDS TO BE REPLACED.** For info: Jennie 863-494-2749 or Mary 941-380-5336.

Sunday (August 12) –

Monday (August 13) – Temple Twirlers Ice Cream Social - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Bob Ormsbee**, Cuer: Charlie Lovelace – casual attire accepted for the summer. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-363-2848 or BBKJLK@verizon.net.

Tuesday (August 14) – Buttons and Bows of Lakeland – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Bob Ormsbee – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: sgdncfan@gmail.com or 863-224-3393.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

August 6, 2018

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

SQUARES

March 27, 2018 – **Suncoast Squares Plus Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 9:00 p.m.

April 5, 2018 – **Suncoast Squares Advance Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 7:00 p.m. – 8:30 p.m. Registration open for first two weeks. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

April 5, 2018 – **Suncoast Squares Beginning C-1 Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 8:30 p.m. - 9:30 p.m. Registration open for first two weeks. If you have a fairly good understanding of Advanced dancing, you should consider joining us. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

May 24, 2018 – **Temple Twirlers Beginners Class** - Lakeshore Villa, 15401 Lakeshore Villa Street, Tampa – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:30 p.m. - \$8 person – prepaid discount for 12 weeks at \$8 per person (\$72) = a savings of 25%. For info: Bennie Kirkland bbkilk@verizon.net or 813-363-2848.

November 7, 2018 – April 3, 2019 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - callerdave@hotmail.com.

November 7, 2016 – April 3, 2019 - **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - callerdave@hotmail.com.

November 8, 2018 – April 11, 2019 – **Maple Leaf Park DBD Plus Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

November 8, 2018 – April 11, 2019 - **Maple Leaf Park Beginners Class** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

November 8, 2018 – March 29, 2019 - **Maple Leaf Park A-1 Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 2:45 p.m. - Caller/Instructor: Dave Magee. Club dance following workshop. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

ROUNDS

August 4 – 9, 2018 – **Round-A-Rama Institute** – Purdue University's Memorial Union, West Lafayette, Indiana (a totally air-conditioned complex and two magnificent 7200 square feet hardwood ballrooms for teaching and workshops) – “A champagne week with a touch of class designed to teach and improve dance techniques” • something for every dancer • something for every teacher. Six evenings and five full days of Round Dancing. Hosts: Paul and Linda Robinson. Accommodations: Purdue University's Memorial Union Hotel – limited hotel accommodations, moderately priced and all under one roof, and reservations (after April 1st) 800-320-6291 (mention Round A Rama). Cost: \$390 a couple, \$205 single (subject to change without notice). Included in package: Welcome Reception • Distinctive Badges • Syllabus • Welcome Supper • Party Dancing • Clinics-Workshops-Seminars • Limited Private Instruction (by reservation only). Registration is accepted only through a waiting-list deposit, \$25 per person required (make checks payable to Linda Robinson), and waiting list is progressive year to year. Reservations limited – waiting list only. Make checks payable to Linda Robinson and mail with registration form to 14471 South 4050 Road, Oologah, OK 74053. For further info: 918-371-445, 918-640-9831 (Cell).

September 9 – 13, 2018 - **Fontana Village Resort 104th Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 14 – 16, 2018 – **Fall Weekend of Rounds – Focus on Bolero** – Grand Square Hall, 1105 Bob Little Road, Panama City, FL 32404 – presented by the Round Dance Council of Florida - Clinicians: Kristine and Bruce Nelson. Friday: 7:00 p.m. – 9:00 p.m. Dance, Phase 3-4 w/Rounds cued by members of RDCF. Saturday: 9:15 a.m. – 9:30 a.m. warm up rounds, 9:30 a.m. – 11:45 a.m. Clinic, 11:45 a.m. – 12:30 p.m. Lunch, 12:30 p.m. – 12:45 p.m. warm-up rounds, 12:45 p.m. - 3:15 p.m. Clinic, 3:15 p.m. – 4:15 p.m. RDCF meeting, 7:00 p.m. 0- 9:00 p.m. 3/4 dance cued by Kristine Nelson. Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotel: Comfort Suites, 264 N. Tyndall Parkway, Callaway, Florida. Camping for Military only: FamCamp@Tyndell.AFB. Cost: \$75 per couple. Mail registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526. For info: Susan Snider at 904-908-5184.

October 20 – 25, 2018 – **1st Annual “Fall” Colossal Week of Rounds** – Stardust, 3613 Citrus Tree Court, Plant City, Florida – Cuer: Curt Worlock. For info: 3613 Citrus Tree Court, Plant City, Florida 33566 – 813-431-3235 – cworlock@tampabay.rr.com.

November 1, 2018 – January 10, 2019 – **Strawberry Square Intermediate Two Step and Beginners Cha/Rumba Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 12:00 noon – 2:00 p.m.- floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 2, 2018 – April 5, 2019 – **Strawberry Square Phase 4 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 3, 2018 – March 29, 2019 – **Strawberry Square Phase 4/5 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. – 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 4, 2018 – April 6, 2019 – **Strawberry Square Phase 3 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 4, 2018 – **Strawberry Square Let's Dance Potluck** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – intro to cued ballroom dancing (Round dancing). Party mixers, all dancers invited, bring a covered dish, bring your friends. Invite them to see your activity of exercising and socializing. NO CHARGE! – 6:00 p.m. – 7:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air-conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 5, 2018 – March 28, 2019 – **Stardust Phase V-VI Round Dance Clinic** – Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 10:15 .m. – 12:45 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 5, 2018 – April 1, 2019 – **Stardust Phase IV – V Round Dance Clinic** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 2:00 p.m. – 4:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 10, 2018 – January 5, 2019 – **Strawberry Square Beginning Jive Teach**- Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. - 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 7, 2018 – March 28, 2019 – **Stardust Phase V – VI Review** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 10:15 .m. – 12:45 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 7, 2018 – March 28, 2019 – **Stardust Phase V – VI Clinic** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 2:00 p.m. – 4:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 11, 2018 – March 31, 2019 – **Strawberry Square Beginning Tango** (other rhythms added later) - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 19, 2018 – March 25, 2019 – **Stardust Beginners Round Dancing Lessons** – Stardust, 3613 Citrus Tree Court, Plant City, FL - Cuer/Instructor: Pamela Johnson – 6:30 p.m. – 8:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 20, 2018 – March 26, 2019 – **Stardust Phase IV Round Dancing Lessons** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Cuer/Instructor: Pamela Johnson – 7:30 p.m. – 9:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 20, 2018 – March 26, 2019 – **Stardust Phase III-IV Round Dancing** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Cuer/Instructor: Pamela Johnson – 6:00 p.m. – 8:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 23, 2018 – March 29, 2019 - **Stardust Date Night Swing Class** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Cuer/Instructor: Pamela Johnson – 7:30 p.m. – 9:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 29 – December 2, 2018 (Thursday through Sunday) – **Fall “Dance Boot Camp”** – Stardust, 3613 Citrus Tree Court, Plant City, FL – featuring how to dance Latin – Part 1- Cuer/Instructor: Curt Worlock – Program: eight seminars/clinics on various topics (NO new dance routines taught); four nights of dancing (15 minutes Open Dancing (music only), 15 minutes Recap with Practice Dancing, and 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions: 10:00 a.m. – 10:25 a.m. Stretch with Tammy, 10:30 a.m. – 12:00 p.m. and 1:30 p.m. – 3:30 p.m. Casual (be comfortable in your dance shoes), evening programs: 7:30 p.m. – 9:30 p.m. (dress up or tastefully casual). Enlistment fee is \$285 per couple (price now includes DVD of Boot Camp). Topics covered: leading and following • shaping your frame • checking steps • placing feet • thinking about partner • having constant tone • how to sharpen turns • move with balance. Strictly limited to 50 couples. \$50 deposit (check payable to Curt Worlock). Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

January 12, 2019 – March 30, 2019 – **Strawberry Square Beginning Rounds Teach (rhythm TBA)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. - 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

January 13, 2019 – **Black Tie Plus Sunday** – Towerpoint Resort, Kachina Hall, Mesa Arizona – Clinician: Curt Worlock – 10:00 a.m. – 12:00 p.m. – an extra workshop for the Phase 4 dancer. Limited reservations – casual attire. Price per session \$25 per couple (\$12.50 per single). No rollovers or refunds after December 15, 2018 - \$5 rollover or cancellation fee will be assessed – you can only roll over once! Checks payable to Barbara Blackford. Mail check and registration form to Barbara Blackford, 8178 Galaxie Drive, Jacksonville, FL 32244. For info: 904-307-5362 (Cell).

January 17, 2019 – March 28, 2019 – **Strawberry Square Beginners Waltz, Continue Cha, Rumba and Two Step** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 12:00 noon – 2:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

February 22 – 24, 2019 – **Carolina Jubilee** – Hugh Dimmery Memorial Center “The Barn”, 680 Cherokee Lane, West Columbia, South Carolina – Cuer/Instructor: Curt Worlock. Friday: 7:30 p.m. – 9:30 p.m. IV – VI Dancing; Saturday: 10:00 a.m. – 12:00 p.m. Phase IV Teach, 1:30 p.m. – 4:00 p.m. Phase V Teach, and 7:30 p.m. – 10:00 p.m. IV – VI Dancing; and Sunday: 9:30 a.m. – 11:30 a.m. Reviews. Three On-site RV spots available with electric, water, and sewer hook-ups for \$20 per night. To make reservations, either send an email to inquiry@danceincolumbia.com or call Terry at 803-216-1210. \$125 per couple (rollover or refundable anytime). Limited to 40 couples. Deposit: \$50. Make check made payable to “Curt Worlock” and the registration form to 3613 Citrus Tree Court, Plant City, FL 33566. 6,000 square feet floating hardwood floor. For info: 813-431-3235 or cworlock@tampabay.rr.com.

February 27 – March 2, 2019 (Wednesday through Saturday) – **Stardust Winter “Dance Boot Camp”** – Stardust, 3613 Citrus Tree Court, Plant City – Cuer/Instructor: Curt Worlock – featuring how to dance Latin – Part 2. Program: eight seminars/clinics on various topics (NO new dance routines taught), four nights of dancing (15 minutes Open Dancing (music only), 15 minutes Recap with Practice Dancing, and 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions: 10:00 a.m. – 10:25 a.m. Stretch with Tammy, 10:30 a.m. – 12:00 p.m. and 1:30 p.m. – 3:30 p.m. Casual (be comfortable in your dance shoes), evening programs: 7:30 p.m. – 9:30 p.m. (dress up or tastefully casual). Enlistment fee is \$285 per couple (price now includes DVD of Boot Camp). Topics covered: straight legs or bent knees • center to partner • good use of arms • Latin lines • guiding your partner • framing butterfly • having better spirals • Latin closed position. Strictly limited to 50 couples. \$50 deposit (check payable to Curt Worlock). Floating hardwood floor - hearing enhancement - fragrance free - stereo recording

stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

May 31 – June 2, 2019 – **A Phase IV – V Round Dance Weekend** – Dallas Sokol Ballroom at Sokol Athletic Center, 7448 Greenville Avenue, Dallas, Texas – Cues/Instructor: Curt Worlock – Friday: 1:30 p.m. – 4:00 p.m. Phase IV Clinic/Teach – 7:30 p.m. – 9:30 p.m. Phase IV/V Dancing – 9:30 p.m. – 10:00 p.m. Phase V/VI Dancing. Saturday: 10:30 a.m. 0- 12:30 p.m. Phase V Clinic – 2:00 p.m. – 4:00 p.m. Phase V Teach – no evening dance – hall unavailable. Sunday: 10:00 a.m. – 10:30 a.m. Phase V/VI Dancing – 10:30 a.m. – 12:30 p.m. Phase IV/V Dancing. Beautiful hardwood floor. \$160 per couple before April 1; after \$175. Host Hotel: La Quinta Inn & Suites Dallas North Center. Discount rates will be available soon. When you register, we will send an updated flyer with hotel information. For info: glenandhelen@glenandhelen.com or 972-527-5151.

September 8 – 12, 2019 – **Fontana Village Resort 106th Accent on Rounds** – Fontana Village Resort, 300 Woods Road, Fontana Dam, North Carolina – Host Cues/Instructor: John Kincaid (College Park, Maryland) - Cues/Instructors: George Hurd (Gilmer, Texas) and Curt Worlock (Plant City, FL) – Phases 3 – 6 – teaches in each phase – clinics – hearing enhancement available – spacious, central air-conditioned hall with floating hardwood floor. Check in at the Recreation Hall on Sunday 3:30 p.m. – 5:00 p.m. Dancing begins Sunday at 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. Advance registration is \$250 per couple; \$130 per person. After April 15th, the deposit is \$275 per couple, \$145 per person. Registration required – no walk ins. Cancellations roll overs within thirty days of the event, subject to fee of \$20 per couple and \$10 per single. Your registration includes all dancing and workshops, plus your syllabus (one per couple) but is not pro-rated. For info: 301-935-5227 – AccentOnRounds@aol.com or www.dancerounds.info/kincaid.

CALLERS/CUERS

August 11 – 15, 2018 (prior to the 2018 USAWest Convention) – **ARTS Caller School** – Circus Circus and Silver Legacy Hotels, Reno, Nevada – Staff: Betsy Gotta, Doug Davis, Scot Byars – all CALLERLAB Accredited Caller Coaches. Lots of mic time • Individual one-on-one sessions • syllabus, manuals & CDs included • Complete CALLERLAB Curriculum and much more • Sight Resolution • Party Dances • Voice Production • Showmanship • Promotion Concepts • Choreographic Concepts • Formation Management • Rhythm & Timing • Presentation Techniques • Smooth Dancing & Body Flow • Modular, Zero & Equipment Application • Ethics & Business Management • Basic Mental Imagery • Effective Teaching Techniques • Leadership Development • Equipment & Sound Concepts • - Self Improvement Techniques • Singing Call & Music Selection • and more. No charge for partners – Tuition \$300. For info: Scot Byars – 916-320-7207 or scotbyars@outlook.com.

October 4 – 8, 2018 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers/Instructors: Ken Ritucci (Callerlab Accredited Caller Coach), Ed Foote (Pennsylvania - Callerlab Accredited Caller Coach), Todd Fellegly (Connecticut), Ben Rubright

(Florida), and Lisa Lincoln (New Mexico – Vocal Coach). Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or write KenRitucci@gmail.com – www.NortheastCallerSchool.com.

LINE DANCING

No information at this time.

CLOGGING

No information at this time.

Looking Ahead

August 4 – 9, 2018 – **Round-A-Rama Institute** – Purdue University’s Memorial Union, West Lafayette, Indiana. For info: Linda Robinson, 14471 South 4050 road, Oologah, Oklahoma 74053 – 918-371-445 – 918-640-9831 (C).

January 28 – February 3, 2019 – **54th Aloha State Square & Round Dance Festival** – Ala Wai Palladium, 404 Kapahula Avenue, Honolulu, Hawaii. For info: AlohaSquareDance.com -760-200-1031 – 760-703-4880 – aohafestival@cox.net.

May 24 – 26, 2019 – **66th Annual Golden State Round Up** – Lodi Grape Festival Event Center, 415 E. Lockeford St., Lodi, CA 95240. For info: Karen and Harry Davis, RoundUp2019@encsda.com – 925-686-3774.

July 29 – August 1, 2020 – **Canadian National Dance Convention** – Surrey, British Columbia.

Links

Updated August 6, 2018

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&andap=1 (Florida Federation's Facebook page)

Conventions

www.68nsdc.com (Atlanta, GA – June 2019)
www.69nsdc.com (Spokane, WA – June 2020)
www.70nsdc.com (Jackson, MS – June 2021)

Publications

www.flwestcoastdancer.com (West Coast Dancer)
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)
<http://www.you2candance.com> (square dance marketing)
<http://sccafl.com>. (Suncoast Callers and Cuers Association)
<http://www.flcallersassoc.org/> (Florida Callers Association)
<http://www.usda.org/> (United Square Dancers of America)
www.iagsdc.org (International Assn. of Gay Square Dance Clubs)
<http://www.callerlab.org> (CALLERLAB)
<http://www.americancallers.com> (American Callers Assn.)
<http://www.roundalab.org/> (ROUNDALAB)
<http://ssdusa.org> (Single Square Dancers USA[®])
<http://www.nsdca.org> (National Square Dance Campers)
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)
sewemupfashions.com or tom1nancy@wmconnect.com ([Sew 'em Up Fashions, Roebuck, SC](http://sewemupfashions.com))
<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)
www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)
www.suzieqcreations.com (Suzie Q Creations)
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)
www.sheplers.com (Sheplers - the world's largest western stores and catalog)
www.PerfectPetticoats.com (Perfect Petticoats)
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)
<http://www.samdunn.net/> (Sam Dunn)
<http://www.mike-gormley.com> (Mike Gormley)
<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)
<http://www.luvrounds.com/> (Charlie Lovelace)
<http://www.davemuller.net> (Dave Muller)
<http://www.ronreardoncaller.com/> (Ron Reardon)
www.keithstevens.com (Keith Stevens)
<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)
<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>[http://www.squaredance\(round dance publications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Editor. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at www.dancergram.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdnxfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association published bimonthly and found at <http://floridasquaredance.com/westcoast/dancer/dancer.html>. For listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.