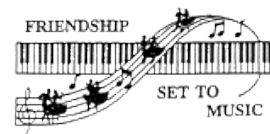


DANCERgram



Square and round dance news for the west coast of Florida

Volume 14, Issue 036

August 27, 2018

This entire newsletter is also posted at www.dancergram.com

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Live Lively-



Square Dance!



Visit the Past, Present, and Future of Square Dancing in Florida at www.FloridaSquareDance.com

Palace Promenaders in Arcadia will re-open this Saturday, September 1st, for their regularly scheduled dance. Robert Arias will be calling. Details are below under "This Week".

September 1, 2018 - **Deadline for Submission to *USDA News***. For info: usdanews@usda.org.

September 1, 2018 - **Deadline for Submissions to the Central Association's *Keepin' Posted* October/November/December 2018 Issue** – For info: apicheco@att.net.

September 5, 2018 - **Deadline for Submissions to Bow & Swing for the October 2018 issue**. For info: bowandswing@gmail.com.

September 15, 2018 - **Deadline for Submission to the Northwest Association's October/November/December issue of the *Panhandle Press***. For info: panhandlepress@hotmail.com.

September 25, 2018 - **Deadline for Submission to the Northeast Association's *The Grapevine***. For info: squaredancejax@gmail.com.

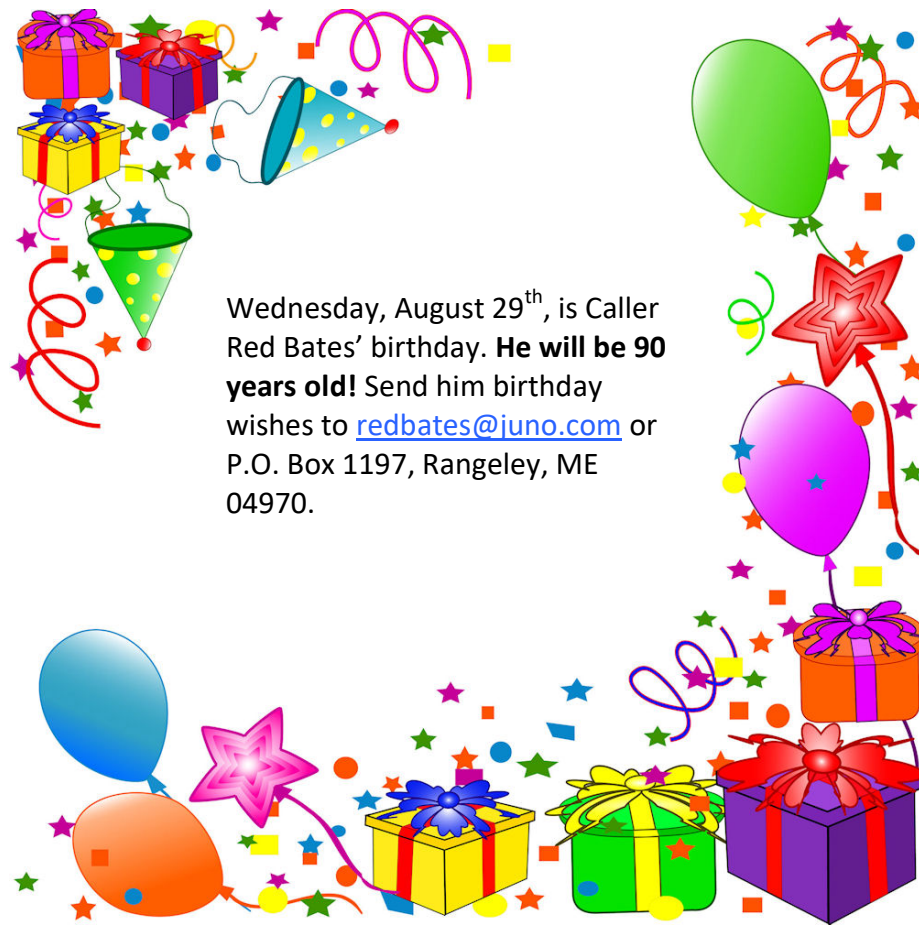
**SEPTEMBER is.....
Square Dance Month**

Volunteers Needed!

Volunteers are needed to dance in a demo on Wednesday, September 5th. Dancers are asked to arrive at Oak Grove Methodist Church, 2707 W. Waters (crossroad Habana), in Tampa by 6:15 a.m. This demo will be broadcast on Channels 8 and 38 several times that day from 6:30 a.m. – 8:30 a.m. and again at 11:00 a.m. and 4:00 p.m. The spot is called "Where in the Bay is Double A?" The caller will be Ron Reardon. If you want to participate, please contact Bennie Kirkland at 813-363-2848 or BBKJLK@verizon.net. This event is in support of Square Dance Month in September.

John Occhipinti has served as our West Coast Association photographer for many years. As you can imagine, he has amassed a huge library of videos, CDs, and pictures. His library contains pictures from Temple Twirlers, Spinning Wheels, Bay Area Twirlers (BATS), several other clubs and dances in the West Coast Association area, and the West Coast Association since the 1990's. He would like to dispose of his collection. The Federation Historian has been contacted, but she declined the offer to take them. Everything is free; you just have to pick them up from John. If you would be interested in having some or all of this collection, please contact John at personphoto1@aol.com - 813-978-0131 – or you can talk to him at a Temple Twirlers dance.

EDITOR'S NOTE: If you take some of this collection and you find anything of historical value i.e. the final dance of Spinning Wheels and BATS, I feel the Federation would probably want those pictures.



Inspirational Quotes
(from the collection of Ed Foote)

“I saw an angel in the marble and carved until I set him free.” ...Michelangelo

“Peace is not merely a distant goal, but the means by which we arrive at that goal.” ...Martin Luther King

“Never look down on anyone unless you are helping them up.” ...author unknown

“A kind heart is a fountain of gladness, making everything in its vicinity freshen into smiles.”
...Washington Irving

“Man’s mind, once stretched by an original idea, never regains its original shape.” ...Oliver Wendall Holmes

Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at www.dancergram.com – Health and Sympathy. The WC Joys and Concerns are sent, as needed, to everyone on the DANCERgram distribution list.



Word was received that Caller Dale McClary passed away yesterday, August 28th in Melbourne, Florida. There's no other information at this time. If you would like to send his wife, Carolyn, a card, her address is 2681 Fountainhead Blvd., Melbourne, FL 32935.

Dale called Basic - A2 and recorded the following songs on Rawhide:

Baby, We're Really In Love

Cowboy's Sweetheart/I'm Walkin' The Floor Over You/Lonesome 77203/Six Days On The Road

Dirty Thirty

Folsom Prison Blues

Hey Good Lookin'

Honky Tonk Angels
I'll Be Swinging Too
My Happiness
Nobody's Lonesome For Me
Six Days on The Road

Go to http://www.dancergram.com/CurrentPDF/Health_Sympathy.pdf for dancer updates on:

No updates this week!

Who is this?



Retired caller and vocalist, Tom Perry.
I just found this picture of Tom on Facebook.
He just built the guitar he is holding.



How do I get in touch with ...

This list is also found at

www.dancergram.com

August 28, 2018

West Coast President Ed Drexel & Terry Wetherby 603-686-6607 eddrexel@gmail.com	Highlands Jim and Diane Lucey 863-531-9148 Dlucey60@gmail.com
West Coast Vice President Lance and Rita Baxter 863-326-1741 (H) 863-604-1928 (C) lanceandrita@yahoo.com	Hillsborough Cliff Reiss 813-390-1984 Car47wing@yahoo.com
West Coast Treasurer John and Lynne Scott 863-644-9644 Ttocsjl1@gmail.com (John) ennylattocs@gmail.com (Lynne)	Pasco Ron and Sue Reardon 813-788-7857 RSRHUN@aol.com OR Marty and Marion Vanwart 813-788-2004 mvanwart@brighthouse.com
West Coast Secretary Flo Ormsbee 813-810-5548 Yellowrose7045@gmail.com	Pinellas Flo Ormsbee 813-810-5548 Yellowrose7045@gmail.com
Citrus Bob and Nancy Hagaman 352-382-2631 Rhagaman@tampabay.rr.com	Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com
Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net	West Coast <i>Dancer</i> Editor and Circulation VACANT
DeSoto/Hardee/Charlotte Mary Dow 863-494-6062 mdow@embarqmail.com	

<p>West Coast Insurance Chairman Bob and Nancy Hagaman 352-382-2631 Rhagaman@tampabay.rr.com</p>
<p>Florida Federation of Square and Round Dancers Ray and Elsa Huddleston 954-484-4553 rayelsa@aol.com</p>
<p>Florida Association of Square Dance Campers Bob and Janet Frechette 352-425-4584 memerejan@bellsouth.net</p>
<p><i>Bow and Swing</i> Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) bowandswing@gmail.com</p>
<p>Floridasquaredance.com Webmaster Bruce Morgan Brucemorgan@embarqmail.com</p>
<p>Florida Callers Association Rod Barngrover 386-749-4767 rbarngrovercaller@gmail.com</p>
<p>Suncoast Callers and Cuers Association Ted Hughes 727-641-0408 ted.hughes@juno.com</p>
<p>Round Dance Council of Florida Susan Snider 904-908-5184 frausbs@aol.com</p>



Dances in the West Coast Association Area of Florida

Charlotte, Citrus, Collier, DeSoto, Glades, Hardee, Hernando, Highlands,
Hillsborough, Lee, Manatee, Pasco, Pinellas, Polk, and Sarasota
(8/29/18)

Citrus County		
County Representatives: Bob and Nancy Hagaman – rhagaman@tampabay.rr.com – 352-382-2631		
Dunnellon	Citrus Squares (Wkly – Thur.) (MS, Plus)	Rick DuCharme - 352-382-2631 - rickducharme@ymail.com
Inverness	Hitch 'n' Go #082 Sq. Dance Campers (as scheduled) (Plus, Rounds)	John and Karen Lowe 352-634-2186 (C) - thelowes@tampabay.rr.com
Charlotte County		
County Representatives: Mary Dow – mdow@embarqmail.com – 941-380-5336		
Pt. Charlotte	Charlotte Promenaders (Wkly Jan – Apr – Th) (P, R)	S. J. Hoppe - sjhoppe@fluse.net
Pt. Charlotte	Cultural Center (Wkly Nov – Mar - Wed) (MS, P, R)	Mary Dow - 941-380-5336 - mdow@embarqmail.com
Pt. Charlotte	Maple Leaf Squares (Wkly Nov – Mar - Wed) (P)	*Dave Magee - 941-235-1611 - callerdave@comcast.net
Pt. Charlotte	Stuart Bunch (as scheduled) (Full C3B)	Jeff Barlow - jb@auk.com - www.stuart.droppages.com
Punta Gorda	R&R Gators (Wkly Nov – Mar - Tues) (P, Rnds)	*Dave Magee - 941-235-1611 - callerdave@comcast.net
Collier County		
County Representatives: Walt and Jan Drummond – playwalt@comcast.net - 239-642-8612		
Naples	Happy Promenaders (Mnthly-Nov-Mar-Sun) (M,P,R)	Marjorie Tobey - 989-430-2749 (C) – marjoriेतobey@yahoo.com
DeSoto County		
County Representatives: Mary Dow – mdow@embarqmail.com – 941-380-5336		
Arcadia	Palace Promenaders (Wkly - Sat) (MS, P, Rnds)	Mary Dow - 941-380-5336 - mdow@embarqmail.com
Hardee County		
County Representatives: Mary Dow – mdow@embarqmail.com – 941-380-5336		
Wauchula	Crystal Lake Squares (twice a month - Sunday) (Mainstream, Plus, Rounds)	Ron Storms - 765-499-1268 - ron.storms@gmail.com www.mike-gormley.com/square_dance/Crystal
Highlands County		
County Representatives: Jim and Diane Lucey – dialucey@aol.com – 315-524-8032		
Lake Placid	Pine Ridge Promenaders (Wkly Jan – Mar - Thurs) (Mainstream, Plus, Rounds occasionally)	Bob & Sue Broderick 863-699-9959 - bobsue97@hotmail.com
Sebring	Harmony H'downers (Wkly Jan-Mar- Mon) (M, P, R)	*Sam Dunn -863-214-1923 ☐ - samdunn@samdunn.net
Avon Park	123 Squares (Twice a mo. Thurs) (alt. MS, P)	*Sam Dunn -863-214-1923 ☐ - samdunn@samdunn.net
Sebring	Buttonwood Bay Squares (1 st & 3 rd Fri) (M, P, R)	R. Davery - 585-576-3534 - rdavery@juno.com
Hillsborough County		
County Representative: Cliff Reiss – car47wing@yahoo.com – 813-390-1984		
Plant City	Strawberry Square Dance Ctr. (Wkly – almost daily) (MS thru C-2, Rounds Phase 2 - 6)	Cherylene Sorrells - 770-825-6513 ☐ sorrellscherylene@gmail.com www.strawberrysquaredancing.com
Tampa	Temple Twirlers (Wkly - Mon) (Mainstream, Plus, Rounds)	Bennie & Joyce Kirkland - 813-363-2848 - BBKJLK@verizon.net www.templetwirlers.com
Plant City	Strawberry Travelers #153 Square Dance Campers (as scheduled)	Jack & Bev Henry – 813-610 – 8136 - bspectrum319@aol.com www.floridasquaredance.com/strawberrytravelers
Plant City	Stardust (Ph 2 – 6, Ballroom) - (as scheduled)	*Curt Worlock - 813-431-3235 - cworlock@tampabay.rr.com www.curtandtammy.com

Lee County		
County Representative: (Vacant)		
Bonita Springs	Citrus Park Snowbirds (Wkly Jan – Mar – Thurs) (Mainstream, Plus, Rounds)	*Mike Alexander 239-992-0207 - Jta440@msn.com
Ft. Myers	C-Gulls (as scheduled) (Moderate C4)	Pat Herrington - ppharr@gmail.com - http://cgulls.droppages.com/
Ft. Myers	Palmetto Palms (Wkly - Wed) (Plus, A2, C1)	Jack & Pam Revette - 989 372-0852 - revettejp@gmail.com
Ft. Myers Bch	Indian Creek (Wkly - Mon) (Plus, Adv, C1)	Jack & Pam Revette - 989 372-0852 - revettejp@gmail.com
N. Ft. Myers	Horizon Village (Wkly Nov–Mar -Mon) (P, Rnds)	*Dave Magee-239-244-9842/941-575-0960- callerdave@hotmail.com
Pasco County		
County Representatives: Ron and Sue Reardon – RSRHUN@aol.com – 813-788-7857 OR Marty & Marian Vanwart - mvanwart@brighthouse.com - 813-788-2004		
Pt. Richey	The Huggables (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - settarose1@gmail.com
Pinellas County		
County Representatives: Flo Ormsbee – yellowrose7045@gmail.com – 813-810-5548		
St. Petersburg	Clearview Squares (Wkly - Fri) (MS/Easy Plus)	*Gary and Diane Hicks - 727-823-7652 - Gary.Hicks1@gmail.com
Dunedin	Hale Sr. Center (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - settarose1@gmail.com
Largo	Snell's Bo's & Bell's (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - settarose1@gmail.com
Pinellas Park	Promenade Squares (Wkly - Thurs) (Mainstream, Plus, Rounds)	Jan Friend - 727-544-4704 - friendib@verizon.net www.floridasquaredance.com/promenadesquares https://www.facebook.com/PromenadeSquares/
St. Petersburg	Suncoast Squares (Wkly) (Tues: MS, Plus, Rnds Thurs.: Advance, Challenge)	Dan Mutschler - 678-656-2523 - mutschlerdan@yahoo.com www.suncoastsquares.com - suncoastsquares@gmail.com
St. Petersburg	Sunshine State #018 Square Dance Campers (as scheduled)	*Ted Hughes - 727-641-1025 ■ www.floridasquaredance.com/fansdc
St. Petersburg	J&C Spin-a-rounds (Wkly - Wed) (Phase 3 – 5)	*Jimmy & Carol Griffin-727-525-7809 ■ - spinards@tampabay.rr.com
Polk County		
County Representatives: Don and Ann Slocum – anndonslocum@juno.com – 863-533-6665		
Lake Wales	Shufflin' Squares (Wkly) (1 st & 3 rd : Plus, Advance 2 nd , 4 th , 5 th : Mainstream/Plus)	Rita & Lance Baxter - 863-326-1741 - lanceandrita@yahoo.com www.shufflinsquares.com
Lakeland	Buttons & Bows of Lakeland (2 nd & 4 th Tues) (Mainstream, Plus, Rounds)	Chuck Smith - 813-720-9348 ■ - Waterdoc77@bellsouth.net www.floridasquaredance.com/buttonsandbows
Frostproof	Camp Inn (Wkly - Wed) (Mainstream, Plus)	Larry Corder - 740-502-3371 - larrycorder50@gmail.com www.samdunn.net
Sarasota County		
County Representative: (Vacant)		
Venice	Jacaranda Trace (Wkly - Thurs) (A2)	*Mike Cox - 941-408-2627 - mc8152@verizon.net
Venice	Woodmere Park (Wkly - Fri) (A2, C1)	*Red Bates - 941-828-0481 or 941-223-0987 - redbates@juno.com
For additional information: www.floridasquaredance.com www.dancergram.com		For updates: sgdncfan@gmail.com 863-224-3393 (text) www.dancergram.com

* Caller or Cuer run dance
■ Texting accepted
MS = Mainstream
P = Plus
R or Rnds = Rounds

Schedules are subject to change.
Dances and classes are usually closed for Federal holidays.
For a current weekly schedule, go to www.dancergram.com.
The info is as accurate as possible (at the time of writing).

American Callers' Assoc. Viewpoints

By Patrick Demerath

Can Do Commitment Versus Defeatism Syndrome

Problem: Square Dance clubs have difficulties in recruiting new square dancing students. What clubs and callers do when they get down to the bottom with red ink and empty squares all around them? Close the club and dancers exit square dancing.

This month's ACA Viewpoints offers suggestions to clubs and callers for use to recruit new dancers to join square dancing. Recruiting new dancers has become and is a never-ending task year round task. With an estimated 10% decline in the number of dancers, clubs and callers, the recruiting of new dancers is more critical today than ever before. One might suggest that there is a certain element of **defeatism** in the minds of many square dancers. The **defeatism** might be interpreted as follows: "If the problem of decline in the number of square dancers is everywhere, what can I do to help?" "I am just one person; I have already asked everyone I know." Why not invite people you meet year around.

ACA recognizes that many of today's dancers in the baby boom, generation X, generation Y and generation Z desire a more instant gratification for their time and money spent. Unlike the senior's category, these newer groups want a simple way to start having fun. They appear to state that they do not want a long-term set of instruction. This apparent contradiction between the needs and wants of potential future square dancers and that the square dance product appears to complicate and denigrate new dancer recruiting.

Nevertheless, successful new dancer recruiting is working in parts of the square dance world. Specific new dancer based activities can attract new dancers. ACA has been conducting marketing research on successful recruiting activities throughout the country and has published success stories for the past eighteen years. There are two successful underlying "**success foundations**" that continue to surface each time.

Market Planning Part 1: There is an expression in marketing that sums up some of the problems. "Prior Positive Proper Planning Prevents Poor Performance." ACA encourages square dance clubs to create and work plans to recruit new dancers year around by inviting potential dancers to the dances, making them feel welcome, and dancing a tip or two.

Marketing Plan Part 2: The second one is for square dance clubs to refuse to accept the fact they were victims of an overgrown and over developed dance program and that people are too busy with multiple jobs, the internet, and cable television. Square dance clubs must accept the fact that there are many people who would like to try square dancing if they are invited.

The Marketing Plan contains an aspect that square dance clubs (to boil it down to one thing) and that is a belief that **“If we ask people to come, some of them will come to learn square dancing.”** This **“Can Do Commitment”** underlies the Marketing Plan’s foundation and permeates every successful recruiting program that ACA has been able to spotlight. The **“Can Do Commitment”** is the critical difference. The **“Can Do Commitment”** rejects the **“Victim Syndrome”** of cable TV, life style changes and the overgrown stressful dance program.

If square dance clubs are to be successful reversing its decline in the number of dancers, it critical to create a **Marketing Plan** and reject the **“Victim Syndrome”** and accept the **“Can Do Commitment”**.

In addition, ACA will continue its marketing research to learn and present square dance clubs’ successes in new dancer recruiting. Try them. Let us know so we can let other clubs know that they work. Nevertheless, the underlying action is the strong belief and action to the **“Can Do Commitment”** to recruit the new dancers, teach and retain them as new club members.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject is encouraged to contact the American Callers’ Association at Loulet@aol.com or Dr. Patrick Demerath at pdemerath17@gmail.com.

Please visit our website and newsletters at AmericanCalles.com/news.

Until next time, Happy Dancing.

Reprint from *American Square Dance* – September 2018

Moore Thoughts

From Paul Moore

Alphabet Soup

I the distant past (before 1974), there were very few lists of calls...certainly none that were widely accepted. Part of the problem was, historically, dancers learned to dance from one particular caller and stayed with him/her forever. But as dancers learned that there were other callers locally, or in the next county or the next state, they wanted to dance there also. Square dancing while on vacation became popular. But, and a big but at that, the figures used and the styling was not the same from area to area.

There is the tory (true story, not fake) of a couple from Arizona that went to dance in Southern California. They were dressed appropriately, and they were greeting warmly by the host club, but they sat out dance after dance. In all fairness, I need to tell you that square dancing was not

following the caller's instructions figure by figure. No, the caller would call a set dance (one he wrote or borrowed). He just assumed that if someone was a this dance, they knew the dances he called. But (again), callers did not use the same names for dances, even if it was a popular dance around the country. So our friends from Arizona were ready to get on the floor when the caller said, "Sets In Order." But then he would give the name of the dance he was going to call ("Swing at the Wall," "Ladies Half-Way More," "Cut Off Six"). And our friends sat down again. Only to be disappointed because they knew the dance, but the name did not mean anything.

Sometime along in here callers realized that they did not have to call the same sequence over and over. The dancers knew what a ladies chain was (and in those days it was over and back – 16 counts) so he could just insert the call and then fill in with all kinds of patter. Fairly soon callers performed the entire program with the names of figures and did not call preset dances at all.

But (yet again) there was no set list of calls. The Los Angeles area started to solve that problem by forming a callers' association which agreed on a list that they would all use. It was great because the dancers could go from caller to caller and still dance. It was even better because the callers could go from club to club and successfully call a dance (and make more money).

By this time Sets In Order was the most popular square dance magazine in the world, and its editor, Bob Osgood, had a brilliant idea. The standardized list worked in Los Angeles. Why wouldn't it work nationwide. So he gathered the most famous callers in America to a meeting to explore the idea. They pretty much agreed on the philosophy and they decided to form a group of callers from everywhere to start an international association of callers. The name of the group was CALLERLAB – an association where callers could experiment and discover what was the best way to present square dancing (sort of like scientists in a lab working to find out the truth about the physical world).

Among a number of tasks, was the creation of an acceptable list of calls – including standardizing the names of calls (one caller loved his name for a call "Snaparoo," but he was talked into another name for it, so we have "Star Thru" instead).

Partly by caller request and partly by dancer request, the list of calls became longer. And the number of lists multiplied (would you believe that there are over 5,000 calls with recognized names and definitions – would you believe that a group of dancers has actually danced every single one of them?)

Callers saw that to maximize their income they had to call more sessions, but beginning classes really could start only once a year. So we invented workshops. Plus, Advanced, Challenge, etc. Now those dancers who went off to workshops suddenly knew more and therefore were better dancers than everyone else. They were not about to go back to dance Mainstream if they knew Plus. But (wow, that word keeps showing up) their friends were dancing Mainstream. The

solution? Talk their friends into learning plus. (Footnote: one of the consequences of this progression was a severe “drop-out rate” from Mainstream clubs.)

To cut to the chase: dancers who liked square dancing climbed the ladder and callers offered more and more workshops and “high vocabulary” dances. Some callers who called “Advanced” believe that they are better than callers who called “only: Mainstream or Plus (but there is another story).

We have now arrived at “now.” What is the situation. Beginners classes are often left to beginning callers. Therefore, many new dancers do not have a positive experience with square dancing and they drop out. Those who really like square dancing will change off to workshops and never come back to their original club. Clubs, in an effort to survive (retain dancers longer) became Plus clubs and pushed their new dancers through Basic, Mainstream, and Plus in a single season. Making that even more complex, the average age of dancers has gone up, and seniors (myself included) do not learn as quickly as we used to, and worse, we get better at forgetting everything.

So we have a major problem with square dancing. The first problem is identifying the problem. The second problem is coming up with solutions that really will work. At this time there are too many solutions offered, and that explains the title of this article: Alphabet Soup.

We have Basic, Mainstream, ACA, Club 50, ABC, CDP, etc. All claiming to be the solution.

See you next month.

Reprint from *American Square Dance* – September 2018

Talking Up Square Dancing

By Roy Gotta

When talking to friends or colleagues:

First of all, if anyone asks you why you square dance so much, your first response should be “because it’s fun and I enjoy it. I get some exercise and I get together with friends without having to set up an event. I can just show up at a dance.”

Stop talking about the “Good Old Days”, when there were 40-clubs and attendance was typically 6-10 squares, with some clubs having 15 to 20 squares. Nobody wants to hear how good it used to be, they want to be involved with something that is good right now. When talking about your club, don’t say “Oh, we get 2 to 3 squares. Instead, enthusiastically say, “We usually get 20 to 30 dancers and sometimes as many as 40 or 45 with guests.” It’s the same thing, but with a positive spin.

When talking about square dancing, ask what type of music they like. Whatever their answer, be prepared to say that callers these days use some of that, in fact on any given night you might hear country, oldies, modern pop, hip-hop standards or even classical.

Talk about how it is a great way to meet and interact with people from all walks of life in an inclusive, non-threatening atmosphere.

Here's a question you can put to them. Many people exercise, and many people socialize, but how many do both at the same time? Square dancers do it all the time.

Sometimes you can get them asking questions. You mention that you are going square dancing tomorrow night. They say "Oh, I remember that from grade school." You reply "You should drop in for a little while and see how it has evolved into an interactive dance form. You can have some refreshments while you are there." If they ask you to elaborate, you can then explain how modern square dancing works.

If they come to watch and express an interest in joining, don't talk about weeks of "lessons" or "classes." Instead, invite them to the next open house or introductory dance and explain that, after that, there will be a series of "introductory dances" that will teach them the vocabulary that will allow them to square dance all over the world. If they say "All over the world?", you can answer with "The vocabulary is universal and you can dance in Japan, Europe, and even Saudi Arabia."

Elevator Pitch (This section is taken, with permission, from the CALLERLAB Square Dance Marketing Manual)

An elevator pitch is a brief and succinct statement that is used to spark interest in square dancing. It should be short, taking approximately 20 to 30 seconds to state. When someone asks you about square dancing, what do you say? Here are a few examples:

"I love square dancing! I've met so many of my friends at square dances. It's a lively, fun hobby. It's easy to learn, and we dance to all kinds of music today. I love that I get to dance with so many different people, have fun, and get some great exercise while I'm doing it. You should try it."

"Square dancing is an art and a sport combined into one. We know all the calls, but don't know what will be called next, so we have to pay attention. It's fun working with the other dancers in the square to get through all the calls successfully. So, it's good exercise both mentally and physically. Mostly though, it's just a lot of fun. You should try it."

This tactic is a one-to-one tactic that you would usually use in a conversation with someone individually. Ending the statement with "You should try it" almost always generates a response. If the response is a follow up question like "Where or when do you dance?" you can talk more

about the activity. Be sure to answer their question, it could be a positive statement like “Maybe I should” giving you the opportunity to provide them with more information. It could also be an objection like “I can’t dance”, giving you opportunity to explain more about how easy it is. Regardless of the response, you’ve now engaged the individual in a conversation about the activity and had the chance to invite them to participate.

What to say if you are interviewed for a piece in a local publication:

Most important, always be positive and upbeat. Here are a few things you should try to get included.

Talk about the interaction of people from all walks of life. Mention that your club and surrounding clubs have had doctors, engineers, truck drivers, factory workers, teachers, students, and others working towards a common goal; having their square succeed.

If the reporter is interviewing multiple people, make sure they include the dancers occupation and the town they live in. This often makes a connection with the reader.

Never talk about how many clubs there used to be, or how big your club used to be. Instead, say something like “We’ve been going strong for 15 years, and some clubs have been dancing for over 50 years. There have been many forms of dance come and go, like disco for instance, but square dancing has kept going.”

If the interviewer makes a comment about it seems to be more of a senior activity, put a positive spin on that. You can say things like “That’s true, but part of the reason is that many of the current dancers have been dancing for 20 to 30 years. They say it keeps them young. Another reason is that we attract many empty nesters looking for something they can do on a regular basis, now that the kids are gone. That’s not to say we don’t have our share of younger people. Part of his beauty of square dancing is that there are no age boundaries.”

If the interviewer questions whether it is a couple’s activity, you can reply with “Traditionally it was a couple’s activity, but over the years clubs have evolved to the point of welcome singles and finding ways to accommodate them. Single dancers find it a way to meet people in a non-threatening, non-dating, atmosphere. You get to dance with a number of people, get to know them, and sometimes meet one that leads to a new relationship.”

Be sure to mention the exercise element to square dancing. At an average square dance, depending on how many sets you participate in, you will walk 2 to 3 miles, and it’s a lot more fun than a treadmill at a gym.

Try to mention the various conventions, weekends and special vents like fundraisers. When talking about the National Square Dance Convention. Don’t say things like “We used to get 15 to 20 thousand dancers at the national.” Instead, say, “

It's held in a different city each year with about 4 to 6 thousand dancers from all over the world." To the general public, that's a really big number of people at a dance.

How and when to speak up:

With friends and acquaintances, you can sometimes initiate the conversation, but don't constantly hammer them. That's a total turn off. Personal conversations usually center around what each other has been doing or is planning on doing. When you mention your activity in the square dance world, you can use a line such as "You guys ought to try it. Give it a shot. You might find that you like it. If not, hey you gave it a shot."

With strangers, they need to initiate the conversation. For example, in an elevator at a weekend event a stranger asks if you are with the square dancers, don't go right into the elevator pitch. Answer with something like "Yes, there's about 200 of us here for the weekend. You're welcome to come in and watch." If they continue the conversation, then you are prepared with some of the lines from above. If you are at an out of town event, and someone asks you what you're in town for, you answer; "I'm here for a weekend of square dancing over at the Crowne Plaza. You're welcome to stop in and take a look." Depending on their response, or lack thereof, you can go into your elevator pitch, or not.

All of the above suggestions/guidelines are just that, suggestions/guidelines. You need to be genuine and sincere with your comments. I know that I would not use either of the "elevator pitches" exactly as written, but I am now prepared with how to frame my answer. So go back and read the suggestions and ask yourself how you would respond. The key is to be prepared, be genuine, and be sincere.

Thanks for listening.

Reprint from *American Square Dance* – September 2018

Club Specials

PRELUDE

The purpose of this booklet is best explained by the following story:

FIRST SQUARE DANCE ASSIGNMENT

John had just completed square dance lessons and joined the club for the start of his square dance career. His club has sponsored an annual square dance special for the past 25 years and he volunteered to chair the Publicity Committee for the club's yearly Special Dance. This was the biggest dance of the year for his club.

John was honored with the opportunity to assume such a responsibility and really wanted to do the best possible job. He was ready to go, anxious to get started, excited and bubbling with enthusiasm. Yet he had some fear about this “unknown” task – his first assignment, first opportunity, first chance to help his club. He relates his story as follows: “Now, I’ve got one question: What do I do?”

“I’m chairman of the publicity committee, but what am I supposed to do? I’ll ask the Dance Chairman. The Dance Chairman advised that he has never held the position of dance chairman or committee chairman before and he didn’t know what was required of the publicity committee. He suggested that I ask the Club President. The Club President said to “just publicize the dance”. That is all the guidance and assistance I received.”

Now I’ve got several questions that I need answered:

What do I do?

How do I do it?

When do I do it?

Where do I do it?

I’m lost, can’t seem to get any answers, don’t know where to find help, frustrated, discouraged and no one seems to care. Well I better consider my options:

Don’t to anything.

Wait till someone tells me what to do.

Pursue the problem and seek guidance, assistance and information.

I decided to pursue and push for answers and information. I searched for club guidelines or procedures for conducting a Special Dance or just for the Publicity committee – none found. I looked for reports of the dance held last year – none found. There are no records of last year’s dance can you believe that?

I found the individual that had the publicity job last year and was told to “develop a flyer and distribute it to everyone”.

No I’ve really got some questions:

What do I do?

How do I do it?

When do I do it?

Where do I do it?

What is meant by “Publicize the Dance”?

What is a flyer?

How do you construct a flyer?

What should the flyer contain?

Who do you distribute it too everyone?

How do you distribute it?
Who prints the flyer?
How many do I print?
Where can I find the information I need?
How can I get out of this mess?
HELP I NEED HELP!

This job is snowballing into mass confusion and I'm not getting anywhere. Time is moving on and I don't seem to be getting any answers, just more questions, doubts, fears, and more frustrations. I'll never do this again! I checked with the other committees and they are just about as lost as I am and the dance is just around the corner.

Now I consider my options:

Resign from the Committee assignment.
Quit the club.
Don't do anything.
Wait until someone tells me what to do.
Do anything, right or wrong, just do something.
Continue to pursue the quest for information and knowledge.
NEVER, NEVER accept another assignment!

Does this sequence of events ring a bell? Have you experienced this same sad tale of woe? Probably every Committee Chairman has encountered this experience to some degree.

But why? Why should anyone have to go through this disaster? Isn't it silly or perhaps criminal for any club or their members to experience this year after year? After sponsoring an annual dance for several years there should be a great expertise developed within the club and a wealth of information and know how available. But, naturally, it is not put on paper and documented. Therefore, the expertise drifts away with the passing of time and the poor volunteers in the following years must "reinvent the wheel" or "start from scratch".

The club should have formulated guidelines, plans, and procedures for the conduct of their Specials. They should also have final reports from the past Specials to use as a baseline or foundation to build a better dance for this year. Last year's final report should describe the pitfalls and depict the pros and cons of all of the planning events and activities, financial aspects, recommendations, attendance, scheduling problems, etc. The Club Guidelines could include the following:

Purpose of the Special Dance
Dance Program, Level, Theme
Selection/Appointment of Dance Chairman
Selection/Appointment of the Committee Chairman and members

Duties/Responsibilities of Dance Chairman

Duties/Responsibilities of Committees

Schedule of Activities

Meetings

Securing Facilities, Caller, Cuer, Insurance

Final Report

The club should have a permanent “Special Dance Folder” that contains a copy of all the relevant Club Guidelines, Procedures, “How To” Information concerning conducting the Special and a folder for each Special Dance Committee. The Dance Folder is always maintained in an up to date status. The separate committee packets or folders are distributed to the various committee chairmen each year. Each packet would contain the overall plan and schedule of activities, duties and responsibilities of committees, committee schedules, samples, committee report from last year’s Special, “How To” or related information, etc. After the Special has been conducted and final reports submitted by the committees, the packets are collected, inspected to assure currency and completeness and reinserted into the permanent “Special Dance Folder.” The Dance Folder is now ready for the next club Special.

Let’s look at a different scenario with our new dancer and newly appointed Committee Chairman and with our new Club Dance Folder:

John has just been selected to chair the Publicity Committee for this year’s Club Special. The Dance Chairman called a meeting with all the committee Chairman and involved personnel and explained the overall plans, dates, time, schedule, etc. He passed out the Committee Packets from the Club Special Dance Folder and requested that each person study the contents of their packet and become thoroughly familiar with the duties, responsibilities, interactions with other committees and the schedule for accomplishing their assigned tasks.

Now John has all the information he needs to accomplish his committee functions. He also has last year’s report for background information and samples of what was used last year. This job will be easy and fun and he will be capable of directing the members of his committees as well as communicating intelligently to the other committees. Maybe next year he will even volunteer to be the Dance Chairman.

Do you remember your First Square Dance Assignment?

INTRODUCTION

This leadership booklet was developed to assist those dancers and leaders who have had little or no experience in planning or conducting a large social event such as a Club Special. A Club special is a festive affair sponsored by a club for the fun and fellowship of the local square dance community. A Club Special may also be financially rewarding to the sponsoring organization, but that should only be considered a secondary purpose of the event.

The Club Special provides clubs with an opportunity to exhibit the talents of the club members and demonstrate how creative they can be. Most dancers need music for their souls and rhythm for their feet. A good Club special will provide whatever they need to assure an outstanding recreational dance.

Every social affair should be planned to meet specific club needs. What is planning? Webster offers a couple of definitions: A scheme of action or procedure or a formulated method of doing something. In planning a Club Special and determining club needs, certain basic questions must be addressed:

1. WHY? Why are we considering a Club Special? Do we need to sponsor a Special or a club party for local dancers? Do we need to sponsor a Special to raise funds for the club? Do we want to introduce a new or super caller to local area dancers?
2. WHAT? What will make this event "Special"? What are the goals for this event? How and what will attract dancers?
3. WHO? Who is going to do the planning and work? Who will be the special attraction (caller, cuer)? Who will benefit from this event? Who is going to do the various tasks such as publicity, set up, clean up, etc.?
4. WHEN? When is the best date? What is the time line for the Special?
5. WHERE? Where is the Special going to be held? Consider all facets – anticipated attendance, physical arrangements of dance floor, stage, chairs, tables, sound equipment; registration, displays, refreshments,; etc.
6. HOW? How much is everything going to cost – dance facility, caller, cuer, prompter, instructor, travel expenses, materials, rentals, refreshments, etc.? How many dancers are needed to break even financially?

As you can see, there are many details that must be considered in planning, promoting, publicizing, conducting and evaluating a Club Special.

To all Committee Chairmen – Advanced planning is the key to a successful Club special for all Chairmen. Learning by experience is fine, but usually carries some type of penalty for the first-time Chairman. Profiting from the experience of other Chairmen is a bonus available to all of us who are willing to invest the time to seek out and hear what they have to say.

PURPOSE OF A SPECIAL DANCE

Why have a Special Dance>

1. To dance to nationally known callers/cuers: Many clubs will present an out-of-town nationally known caller/cuer as the main attraction to the dance. This provides the local dancers with exposure to a new voice, "top-of-the-line" calling, but is usually more expensive than use of local callers/cuers.

2. To sponsor a “square dance party” for other local clubs: A Club Special may be the new dancer’s “dream come true” with excitement, fellowship and just plain fun. The new dancers will thrill to one of their first great dancing experiences. Experienced dancers will enjoy the party type atmosphere, fellowship and dancing to the antics of a nationally known caller/cuer.
3. To raise club operating funds: Cost is the risk for a club since the club must be responsible for all financial transactions involved with the Club Special.

The purpose of a Club Special is to provide local dancers with a delightful dance in a festival type atmosphere, great calling, fun and fellowship, and with the club hope of breaking even or even possibly obtaining surplus funds for the Club treasury.

ORGANIZATION

After a decision is made to sponsor a Club special, there becomes a need to develop a committee type organization to execute the approved plans and desires of the club. A leader and a planning group are not all that is required for a successful Club special. Other groups, committees or persons need to be involved. They are enlisted for their help in the planning process and in carrying out the conduct of the Club Special. Committees may include, but not limited to, the following:

- | | |
|--------------------------|------------------------------|
| Administration Committee | After Party Committee |
| Decorations Committee | Financial Committee |
| Decorations committee | Publicity Committee |
| Program Committee | Refreshments Committee |
| Raffle Committee | Welcome & Farewell Committee |
| Ticket Sales Committee | |

The group to plan and conduct a Club Special may take many different forms, just use the form that will satisfy the needs of the club.

SPECIAL DANCE CHAIRMAN

For a Club Special to be the very best possible, much rewarding work is necessary. Although committees do the planning and the work, an experienced leader is necessary. As the word implies, a leader “leads” or guides the committees in their thinking, planning, and carrying out the approved dance plans. The leader should not “run” the show, but be committee minded and think in the “WE” mode. The leader must consider the desires and wishes of the various committee members.

The Leader is designated as the Special Dance Chairman and is normally appointed by the Club President. The Dance Chairman and is responsible for providing the necessary leadership to assure a successful dance. An Assistant Dance Chairman may also be appointed to gain

experience and may then serve as the next Dance Chairman. The Dance Chairman should assure the following functions are performed:

1. Background Information: Obtain the Club "Special Dance Folder" or any Special Dance background information from the Club files. Learn about the responsibilities and duties of the Dance Chairman by reading, previous Special Dance Reports and Committee Reports. Don't make the same mistakes others have made.
2. Establish Dance Date and Location: This is one of the first items of business when planning the Special Dance. The date and location should be decided by the club officers and provided to the local and state dance associations to be placed on their calendars and in their dance publications as soon as possible.
3. Contact with Staff: Make an initial contact with the Special Dance Staff such as the caller, cuer, MC, etc. to determine availability and establish or confirm fees and conditions such as transportation, lodging, etc. Document all arrangements and agreements in writing. This should eliminate misunderstandings at a later date.
4. Prepare Dance budget: This is a very important part of planning of a Club Special as it will give each Committee Chairman guidance to plan and work with and know what they can spend. Advance Sales and Admission Prices, income/expenses, etc. should be considered. This will save a lot of unnecessary problems if it is established in the very early planning stage by the Dance Chairman.
5. Select Theme: Early establishment of the dance theme will give Committee Chairmen ideas to work with.
6. Prepare Contracts: A printed contract should be prepared and forwarded to the staff members such as the caller and cuer for execution and return. If verbal contracts are made, then confirm them in writing and provide a copy to the appropriate staff members. Prepare a printed contract or confirmation of all agreements made for the dance facilities (dance space, stage, tables, chairs, parking, security, etc.) Obtain a copy of the Certificate of Insurance from the Club covering the Special Dance for the dance folder.
7. Selection of Committee Chairmen: A Club special is only as good as the people who will be planning the Special. Therefore, select good, responsible, hard-working club members to head up the dance Committees. Encourage the Committee Chairmen to include all Club members to promote harmony and unity. Everyone can do some job for this Club function. Prepare a Dance Organization Chart. Folders for the Special Dance committee and each Committee are most desirable and should depict the duties, responsibilities, timetable, etc. for each function.
8. Committee Meetings: Schedule all committee meetings in advance and place on the Club Calendar to assist the committee Chairmen in planning their activities and promote attendance at the meetings. Schedule approximately three committee meetings prior to the Special Dance to accomplish the following:
Development and review initial Dance Plans and distribution of Committee Folders, and Organization Chart.
Develop and review detailed Dance Plans.

Review Dance preparation status prior to Dance:

<i>Decorations</i>	<i>Caller</i>	<i>Cuer</i>
<i>Announcements</i>	<i>Facilities</i>	<i>MC</i>
<i>Refreshments</i>	<i>Advance Sales</i>	<i>Raffle</i>
<i>Dance Level</i>	<i>Welcome</i>	<i>Farewell</i>
<i>Program</i>	<i>Set-up</i>	<i>Clean up</i>
<i>Insurance</i>	<i>Security</i>	<i>Emergencies</i>
<i>Signs</i>	<i>Banner</i>	<i>Costs</i>
<i>Schedule</i>	<i>Final Report</i>	<i>Sound</i>
<i>Publicity</i>	<i>Visitations</i>	<i>Registration</i>
<i>Spectators</i>	<i>Utilities</i>	<i>Recognitions</i>

9. Prepare a Final Dance Report: The final wrap-up report is very essential to assist the next Dance Chairman in planning a Club Special. Document all activities undertaken by the Dance Chairman, incorporate or summarize all Committee Reports and provide a Final Dance Report to the Club President immediately following the event. The Report should contain facts, figures, quantities, deposits, disbursements, profits, losses, schedules, recommendations and other details that will be of benefit to the next Dance Chairman. The final report is not a Thank You or social dialog, but is a historical document to help the next Dance Chairman. Place a copy of the Final Dance Report in the Club Dance Folder, collect all Committee Folders and return the Special Dance Folder to the Club President.

To be Continued

Reprint from *American Square Dance* – September 2018

All Things Considered

By Ed Foote

What is CALLERLAB Doing For Square Dancing?

Last March I attended the CALLERLAB Convention for the 43rd time. I am always amazed by the vast amount of work that occurs behind the scenes, and I'm also disappointed that most dancers know nothing about this - dancers seem to think only of call lists when they think of CALLERLAB. Yet the future of square dancing will depend on the amount of success achieved by CALLERLAB.

All one has to do is look at the various committees to grasp the scope of CALLERLAB's efforts. There are over 20 standing committees, all of which do work through-out the year. Most hold a

meeting at every CALLERLAB Convention. In addition, there are several sub-committees doing even more work.

Most dancers are only aware of the CALLERLAB program lists of calls. Each program has its own committee: Basic, Mainstream, Advanced, and Challenge. Yet there is also a committee to promote the Community Dance program (which uses only one-third of the Mainstream calls), a Definitions committee to be sure all calls are defined properly, and a committee to rule on both correct and improper uses of calls.

There is a Handicapable Committee to promote dancing for handicapped individuals, a Youth Committee to promote dancing for youth, a committee to consider various ways to attract new dancers, another committee to study the best ways to structure lessons, and two committees to promote the square dance activity.

But that's not all. There are three committees to promote good caller training and instruction, a committee to work with caller associations in the U.S., and another committee to work with overseas caller associations.

Add to this an Ethics Committee, the CALLERLAB Foundation, which raises money to promote square dancing, and a few more committees, and you can see that hundreds of callers are actively working very hard to keep square dancing alive. These callers are not just calling dances; they are spending many hours of their own time for the betterment of square dancing.

So the next time you hear "CALLERLAB," don't just think call lists – think of all these committees hard at work. They are working for you and the future of the square dance activity.

Reprint from *American Square Dance* – September 2018

What's Happening This Week?

Week of August 27, 2018

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

This info is as accurate as possible (at the time of writing). Contact information is at the end of each entry if you have questions.

Monday (August 27) – *Temple Twirlers* – **NO DANCE** For info: 813-363-2848 or BBKJLK@verizon.net.

Tuesday (August 28) – *Buttons and Bows of Lakeland* – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Dave Muller – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: sgdncfan@gmail.com or 863-224-3393.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (August 29) – *Strawberry Square Summer Mainstream/Easy Plus Dance* – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – Workshop 7:00 – 7:30 p.m. Mainstream/Easy Plus 7:30 – 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuer: recorded Rounds from Judy Barnhill – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

Thursday (August 30) – Shufflin' Squares – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens - Class 7:00 p.m. - 8:30 p.m. on the second, fourth, and fifth Thursdays. On class night, dances are from 8:00 – 9:30 p.m. alternating Mainstream and Plus. On the first and third Thursdays, the dance is from 7:00 – 9:30 p.m. – Alternating Plus and Advance – square dance attire optional. For info: lanceandrita@yahoo.com.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com.

Promenade Squares – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Bob Ormsbee, Cuer: Jimmy Griffin. Don't have a regular dance partner? Promenade Squares welcomes and supports single dancers! (Currently we have several single dancers.) If you do not have a pre-arranged partner, please notify the front desk when you sign in. Square up quickly and hold your hand up high to signal another dancer is needed. You will get a partner! NOTE FOR COUPLES: If/when your regular partner needs to rest, always remember to dance a tip with one of our singles!!! This also includes the caller's taw! For info: dhua7@aol.com - 727-544-0227 - <https://www.facebook.com/PromenadeSquares/> - <http://floridasquaredance.com/promenadesquares/>

Friday (August 31) – Clearview Squares – Clearview United Methodist Church, 4515 – 38th Avenue North (enter on 39th Avenue N., St. Petersburg – Callers: Gary and Dianne Hicks – Mainstream workshop and some Plus. Cost: \$3 per dancer – 7:00 p.m. – 9:30 p.m. For info: 727-823-7652 or Gary.Hicks1@gmail.com.

Strawberry Square Summer A-2 Dance/Workshop – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

Saturday (September 1) – Strawberry Square Social Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – DJ: Ken Miller - 6:30 p.m. – 9:30 p.m. – \$6 per person - music will be for social and ballroom dancing – requests welcome. Bring your own soft drinks, ice, snacks, and table service. NO ALCOHOL ALLOWED ON THE PROPERTY. The facility is air conditioned and smoke free and has a floating hardwood floor and great acoustics! Please help us keep our dance floor clean and neat by not wearing street shoes on the floors. Shoe covers available at the door. Dances will be **every Saturday for the months of August and September**. For info: Ken Miller – 863-409-7714 or pccsocialdanceclub@inbox.com.

Palace Promenaders – Palace Dance Hall, 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – Recorded Rounds by Russ Collier and Judy Barnhill – Mainstream, Plus, and Rounds. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336. . For info: Jennie 863-494-2749 or Mary 941-380-5336.

Sunday (September 2) –



*If you don't attend a dance on a regular basis,
you might want to call to ensure there will be a dance on Labor Day.
Most clubs are closed on Federal holidays,*

Monday (September 3) – **A Day of Rounds – A "Labor" of Love** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Cuer: Earle Collins – Come join in the fun! We will teach one Phase 2 dance (Two Step), one Phase 3 dance (Fox Trot), and one Phase 4 dance (either a Jive or cha). We have chosen dances that will be new to you with a few unique steps so that it will be a day of learning and growth. There will be breaks throughout the day with light refreshments provided and a meal at lunch time. The Fun Dance will be Phase 2, 3, and 4. Bring a flash drive if you would like a video of the dances taught that day. RSVP, if possible, so we can plan the food. \$25 per couple – ask for split day rate, if needed – casual or dance attire, your preference. For info or to register: Carol Collins – 407-376-4079 – 5206 Ridgeway Dr., Orlando, FL 32819 – Collins.cbd@gmail.com.

Temple Twirlers – **NO DANCE** For info: 813-363-2848 or BBKJLK@verizon.net.

Tuesday (September 4) – **Suncoast Squares** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

August 27, 2018

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

SQUARES

April 5, 2018 – **Suncoast Squares Advance Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 7:00 p.m. – 8:30 p.m. Registration open for first two weeks. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

April 5, 2018 – **Suncoast Squares Beginning C-1 Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 8:30 p.m. - 9:30 p.m. Registration open for first two weeks. If you have a fairly good understanding of Advanced dancing, you should consider joining us. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

August 23, 2018 – **Temple Twirlers Beginner Square Dance Class** – Lakeshore Villa Clubhouse, 15401 Lakeshore Villa Street, Tampa – Caller/Instructor: Mary Vanwart – cost: \$8 per person per session. For info: Bennie Kirkland bbkjl@verizon.net or 813-363-2848.

November 5, 2018 – **Strawberry Square Modern Western Square Dance Beginner Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Dave Muller – 7:00 p.m. – 8:30 p.m. – first night of class is FREE - \$6 per person per session - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please Cherylene Sorrells at 770-825-6513.

November 5, 2018 - **Strawberry Square Modern Western Square Dance Plus Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Dave Muller – 7:00 p.m. – 8:30 p.m. – first night of class is FREE - \$6 per person per session - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please Cherylene Sorrells at 770-825-6513.

November 7, 2018 – April 3, 2019 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - callerdave@hotmail.com.

November 7, 2016 – April 3, 2019 - **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - callerdave@hotmail.com.

November 8, 2018 – April 11, 2019 – **Maple Leaf Park DBD Plus Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

November 8, 2018 – April 11, 2019 - **Maple Leaf Park Beginners Class** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

November 8, 2018 – March 29, 2019 - **Maple Leaf Park A-1 Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 2:45 p.m. - Caller/Instructor: Dave Magee. Club dance following workshop. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

May 27 – 30, 2019 - **I.S.D.A. Iowa Square Dance Academy Blast Class** – Fairgrounds, Fairfield, Iowa – Callers: Curt Braffet (Illinois), Darryl Lipscomb (Texas), Jerry Jestin (Canada), Jerry Story (Iowa), Kip Garvey (California), Robin Rogers (Iowa), Ted Lizotte (New Hampshire), Tom Manning (Iowa), and Bob Asp (Illinois) – Cues: Jacqui Landau (Missouri). All Blast Classes will be held at the Best Western Hotel – 3 sessions each day – MS/Plus EA (for new dancers), Advanced or C1 – learning as much as possible in 4 days – 12 sessions – Blast Class tickets \$100 per person – no split tickets. Area hotels: Best Western (641-472-2200), Americ Inn (641-451-6600), Super 8 (641-458-4189, and many bed and breakfasts in the area. Camping is available at the Fairgrounds (641-472-4989 – Google Jefferson Co. Park and just show up. Check with CALLERLAB for available grants and scholarships. Mail registration to I.S.D.A., c/o Kristy Story, 2270 Marigold Blvd., Fairfield, IA 52556. For info: kristystory@yahoo.com – 641-451-0764 (C).

This is a part of the I.S.D.A. Square Dance Academy being held May 24 – 30, 2019. Please see Memorial Day Weekend (May 24 – 28th) on the 2019 chronological list at www.dancersgram.com; Super School 2019 (May 27 – 30, 2019) under Classes – Callers/Cuers at www.dancersgram.com;

ROUNDS

September 9 – 13, 2018 - **Fontana Village Resort 104th Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 14 – 16, 2018 – **Fall Weekend of Rounds – Focus on Bolero** – Grand Square Hall, 1105 Bob Little Road, Panama City, FL 32404 – presented by the Round Dance Council of Florida - Clinicians: Kristine and Bruce Nelson. Friday: 7:00 p.m. – 9:00 p.m. Dance, Phase 3-4 w/Rounds cued by members of RDCF. Saturday: 9:15 a.m. – 9:30 a.m. warm up rounds, 9:30 a.m. – 11:45 a.m. Clinic, 11:45 a.m. – 12:30 p.m. Lunch, 12:30 p.m. – 12:45 p.m. warm-up rounds, 12:45 p.m. - 3:15 p.m. Clinic, 3:15 p.m. – 4:15 p.m. RDCF meeting, 7:00 p.m. 0- 9:00 p.m. 3/4 dance cued by Kristine Nelson. Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotel: Comfort Suites, 264 N. Tyndall Parkway, Callaway, Florida. Camping for Military only: FamCamp@Tyndell.AFB. Cost: \$75 per couple. Mail registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526. For info: Susan Snider at 904-908-5184.

October 20 – 25, 2018 – **1st Annual “Fall” Colossal Week of Rounds** – Stardust, 3613 Citrus Tree Court, Plant City, Florida – Cuer: Curt Worlock. For info: 3613 Citrus Tree Court, Plant City, Florida 33566 – 813-431-3235 – cworlock@tampabay.rr.com.

November 1, 2018 – January 10, 2019 – **Strawberry Square Intermediate Two Step and Beginners Cha/Rumba Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 12:00 noon – 2:00 p.m.- floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 2, 2018 – April 5, 2019 – **Strawberry Square Phase 4 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info:

www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 3, 2018 – March 29, 2019 – **Strawberry Square Phase 4/5 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cued: Tom Bunn – 10:00 a.m. – 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 4, 2018 – April 6, 2019 – **Strawberry Square Phase 3 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cued: Tom Bunn – 2:30 p.m. – 4:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 4, 2018 – **Strawberry Square Let's Dance Potluck** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cued: Tom Bunn – intro to cued ballroom dancing (Round dancing). Party mixers, all dancers invited, bring a covered dish, bring your friends. Invite them to see your activity of exercising and socializing. NO CHARGE! – 6:00 p.m. – 7:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air-conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 5, 2018 – March 28, 2019 – **Stardust Phase V-VI Round Dance Clinic** – Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 10:15 .m. – 12:45 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 5, 2018 – April 1, 2019 – **Stardust Phase IV – V Round Dance Clinic** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 2:00 p.m. – 4:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 10, 2018 – January 5, 2019 – **Strawberry Square Beginning Jive Teach**- Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cued: Tom Bunn – 10:00 a.m. - 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 7, 2018 – March 28, 2019 – **Stardust Phase V – VI Review** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 10:15 .m. – 12:45 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 7, 2018 – March 28, 2019 – **Stardust Phase V – VI Clinic** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 2:00 p.m. – 4:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 11, 2018 – March 31, 2019 – **Strawberry Square Beginning Tango** (other rhythms added later) - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 19, 2018 – March 25, 2019 – **Stardust Beginners Round Dancing Lessons** – Stardust, 3613 Citrus Tree Court, Plant City, FL - Cuer/Instructor: Pamela Johnson – 6:30 p.m. – 8:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 20, 2018 – March 26, 2019 – **Stardust Phase IV Round Dancing Lessons** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Cuer/Instructor: Pamela Johnson – 7:30 p.m. – 9:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 20, 2018 – March 26, 2019 – **Stardust Phase III-IV Round Dancing** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Cuer/Instructor: Pamela Johnson – 6:00 p.m. – 8:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 23, 2018 – March 29, 2019 - **Stardust Date Night Swing Class** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Cuer/Instructor: Pamela Johnson – 7:30 p.m. – 9:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 29 – December 2, 2018 (Thursday through Sunday) – **Fall “Dance Boot Camp”** – Stardust, 3613 Citrus Tree Court, Plant City, FL – featuring how to dance Latin – Part 1-

Cuer/Instructor: Curt Worlock – Program: eight seminars/clinics on various topics (NO new dance routines taught); four nights of dancing (15 minutes Open Dancing (music only), 15 minutes Recap with Practice Dancing, and 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions: 10:00 a.m. – 10:25 a.m. Stretch with Tammy, 10:30 a.m. – 12:00 p.m. and 1:30 p.m. – 3:30 p.m. Casual (be comfortable in your dance shoes), evening programs: 7:30 p.m. – 9:30 p.m. (dress up or tastefully casual). Enlistment fee is \$285 per couple (price now includes DVD of Boot Camp). Topics covered: leading and following • shaping your frame • checking steps • placing feet • thinking about partner • having constant tone • how to sharpen turns • move with balance. Strictly limited to 50 couples. \$50 deposit (check payable to Curt Worlock). Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

January 12, 2019 – March 30, 2019 – **Strawberry Square Beginning Rounds Teach (rhythm TBA)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. - 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

January 13, 2019 – **Black Tie Plus Sunday** – Towerpoint Resort, Kachina Hall, Mesa Arizona – Clinician: Curt Worlock – 10:00 a.m. – 12:00 p.m. – an extra workshop for the Phase 4 dancer. Limited reservations – casual attire. Price per session \$25 per couple (\$12.50 per single). No rollovers or refunds after December 15, 2018 - \$5 rollover or cancellation fee will be assessed – you can only roll over once! Checks payable to Barbara Blackford. Mail check and registration form to Barbara Blackford, 8178 Galaxie Drive, Jacksonville, FL 32244. For info: 904-307-5362 (Cell).

January 17, 2019 – March 28, 2019 – **Strawberry Square Beginners Waltz, Continue Cha, Rumba and Two Step** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 12:00 noon – 2:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

February 22 – 24, 2019 – **Carolina Jubilee** – Hugh Dimmery Memorial Center “The Barn”, 680 Cherokee Lane, West Columbia, South Carolina – Cuer/Instructor: Curt Worlock. Friday: 7:30 p.m. – 9:30 p.m. IV – VI Dancing; Saturday: 10:00 a.m. – 12:00 p.m. Phase IV Teach, 1:30 p.m. – 4:00 p.m. Phase V Teach, and 7:30 p.m. – 10:00 p.m. IV – VI Dancing; and Sunday: 9:30 a.m. – 11:30 a.m. Reviews. Three On-site RV spots available with electric, water, and sewer hook-ups for \$20 per night. To make reservations, either send an email to inquiry@danceincolumbia.com or call Terry at 803-216-1210. \$125 per couple (rollover or refundable anytime). Limited to 40

couples. Deposit: \$50. Make check made payable to “Curt Worlock” and the registration form to 3613 Citrus Tree Court, Plant City, FL 33566. 6,000 square feet floating hardwood floor. For info: 813-431-3235 or cworlock@tampabay.rr.com.

February 27 – March 2, 2019 (Wednesday through Saturday) – **Stardust Winter “Dance Boot Camp”** – Stardust, 3613 Citrus Tree Court, Plant City – Cuer/Instructor: Curt Worlock – featuring how to dance Latin – Part 2. Program: eight seminars/clinics on various topics (NO new dance routines taught), four nights of dancing (15 minutes Open Dancing (music only), 15 minutes Recap with Practice Dancing, and 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions: 10:00 a.m. – 10:25 a.m. Stretch with Tammy, 10:30 a.m. – 12:00 p.m. and 1:30 p.m. – 3:30 p.m. Casual (be comfortable in your dance shoes), evening programs: 7:30 p.m. – 9:30 p.m. (dress up or tastefully casual). Enlistment fee is \$285 per couple (price now includes DVD of Boot Camp). Topics covered: straight legs or bent knees • center to partner • good use of arms • Latin lines • guiding your partner • framing butterfly • having better spirals • Latin closed position. Strictly limited to 50 couples. \$50 deposit (check payable to Curt Worlock). Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

May 31 – June 2, 2019 – **A Phase IV – V Round Dance Weekend** – Dallas Sokol Ballroom at Sokol Athletic Center, 7448 Greenville Avenue, Dallas, Texas – Cuer/Instructor: Curt Worlock – Friday: 1:30 p.m. – 4:00 p.m. Phase IV Clinic/Teach – 7:30 p.m. – 9:30 p.m. Phase IV/V Dancing – 9:30 p.m. – 10:00 p.m. Phase V/VI Dancing. Saturday: 10:30 a.m. 0- 12:30 p.m. Phase V Clinic – 2:00 p.m. – 4:00 p.m. Phase V Teach – no evening dance – hall unavailable. Sunday: 10:00 a.m. – 10:30 a.m. Phase V/VI Dancing – 10:30 a.m. – 12:30 p.m. Phase IV/V Dancing. Beautiful hardwood floor. \$160 per couple before April 1; after \$175. Host Hotel: La Quinta Inn & Suites Dallas North Center. Discount rates will be available soon. When you register, we will send an updated flyer with hotel information. For info: glenandhelen@glenandhelen.com or 972-527-5151.

September 8 – 12, 2019 – **Fontana Village Resort 106th Accent on Rounds** – Fontana Village Resort, 300 Woods Road, Fontana Dam, North Carolina – Host Cuer/Instructor: John Kincaid (College Park, Maryland) - Cuers/Instructors: George Hurd (Gilmer, Texas) and Curt Worlock (Plant City, FL) – Phases 3 – 6 – teaches in each phase – clinics – hearing enhancement available – spacious, central air-conditioned hall with floating hardwood floor. Check in at the Recreation Hall on Sunday 3:30 p.m. – 5:00 p.m. Dancing begins Sunday at 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. Advance registration is \$250 per couple; \$130 per person. After April 15th, the deposit is \$275 per couple, \$145 per person. Registration required – no walk ins. Cancellations roll overs within thirty days of the event, subject to fee of \$20 per couple and \$10 per single. Your registration includes all dancing and workshops, plus your syllabus (one per couple) but is not pro-rated. For info: 301-935-5227 – AccentOnRounds@aol.com or www.dancerounds.info/kincaid.

CALLERS/CUERS

October 4 – 8, 2018 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers/Instructors: Ken Ritucci (Callerlab Accredited Caller Coach), Ed Foote (Pennsylvania - Callerlab Accredited Caller Coach), Todd Fellegy (Connecticut), Ben Rubright (Florida), and Lisa Lincoln (New Mexico – Vocal Coach). Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or write KenRitucci@gmail.com – www.NortheastCallerSchool.com.

October 19, 2018 – **Florida Caller Clinic** - LaQuinta Inn & Suites Lakeland West, 1024 Lakeland Park Center Drive, Lakeland – Clinician: Ed Foote. **Hotel reservations: 866-527-1498. Free for FCA members; \$50 per person for non-members.** For info: rbarngrovercaller@gmail.com or 386-749-4767.

November 18, 2018 - **Suncoast Callers and Cuers Association (SCCA) Critique Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:30 p.m. – 4:00 p.m. Details to be announced. For info: 727-641-0408 ■ or ted.hughes@juno.com.

May 24 - 26, 2019 - **I.S.D.A. Iowa Square Dance Academy Memorial Day Weekend** – Fairgrounds, Fairfield, Iowa – Callers: Curt Braffet (Illinois), Darryl Lipscomb (Texas), Jerry Jestin (Canada), Jerry Story (Iowa), Kip Garvey (California), Robin Rogers (Iowa), Ted Lizotte (New Hampshire), Tom Manning (Iowa), and Bob Asp (Illinois) – Cuer: Jacqui Landau (Missouri). Plus Hall – Round Dancing – Plus EA (DBD) Hall – all at the Fairgrounds. A2 and New Dancer Hall in the Best Western Hotel – 2 blocks from the Fairgrounds. Camping is available at the Fairgrounds. Camping is also available at Jefferson County Park 3 miles away. Dance tickets \$50 per person – no split tickets. Hotels are just down the road. Cam Area hotels: Best Western (641-472-2200), Americ Inn (641-451-6600), Super 8 (641-458-4189, and many bed and breakfasts in the area. Camping is available at the Fairgrounds (641-472-4989 – Google Jefferson Co. Park and just show up. Check with CALLERLAB for available grants and scholarships. Mail registration to I.S.D.A., c/o Kristy Story, 2270 Marigold Blvd., Fairfield, IA 52556. For info: kristystory@yahoo.com – 641-451-0764 (C). *This is a part of the I.S.D.A. Square Dance Academy being held May 14 – 30, 2019. Please see Memorial Day Weekend (May 24 – 28th) on the 2019 chronological list at www.dancergram.com; Blast Classes (May 27 – 30 2019) under Classes – Squares at www.dancergram.com.*

November 17, 2019 – **Suncoast Callers and Cuers Association (SCCA) Critique Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:30 p.m. – 4:00 p.m. Details to be announced. For info: 727-641-0408 ■ or ted.hughes@juno.com.

LINE DANCING

No information at this time.

CLOGGING

No information at this time.

Looking Ahead

October 23 – 25, 2018 – **Alabama Square and Round Dance Convention** – “Every Dance is a Holiday” – Oxford Civic Center, 401 McCullars Lane, Oxford, Alabama – Featured Host Hotel: Courtyard by Marriott, 289 Colonial Drive, Oxford, 256-831-7995 , \$97 (includes breakfast buffet). Other hotels: Hampton Inn & Suites, 210 Colonial Drive, Oxford, 256-831-8958, \$104 (includes continental breakfast); Holiday Inn Express, 160 Colonial Drive, Oxford, 256-835-8768, \$104 (includes continental breakfast); Fairfield Inn Marriott, 143 Colonial Drive, Oxford, 256-831-1921, \$97 (includes continental breakfast). Camping: Camping World, Good Sam Campground of Oxford, 20 Garrett Circle, Anniston, 256-241-2295. For info: Unknown.

November 1, 2018 – **Deadline to Submit Hall of Fame Nominations.** Award to honor dancers, callers, cuers, publishers, teachers, organizers, promoter and/or vendors for their contributions made to the dance activity statewide. Some have qualified in two categories. Please go to <http://floridasquaredance.com/halloffame/index.php> for instructions and nomination form. For info: Chairman Ailene Picheco, 321-652-0680 or apicheco@att.net.

(Date TBA) – **Deadline to Submit Extra Mile Award Nominations.** For those callers and cuers that go that Extra Mile without personal gain in giving freely of their time and talents to the square dance community. Please go to <http://floridasquaredance.com/documents/ExtraMileAwards/Extra%20Mile%20Nomination%20Form.pdf> for instructions and nomination form. For info: Ray & Elsa Huddleston, Federation Presidents, 954-484-4553 or rayelsa@aol.com.

May 24 – 26, 2019 – **I.S.D.A. Iowa Square Dance Academy Memorial Day Weekend** – Fairgrounds, Fairfield, Iowa – Callers: Curt Braffet (Illinois), Darryl Lipscomb (Texas), Jerry Jestin (Canada), Jerry Story (Iowa), Kip Garvey (California), Robin Rogers (Iowa), Ted Lizotte (New Hampshire), Tom Manning (Iowa), and Bob Asp (Illinois – Cuer: Jacqui Landau (Missouri). Plus Hall * Round Dancing * Plus EA (DBD) Hall * All at the Fairgrounds * A2 and New Dancer Hall in the Best Western Hotel * 2 blocks from the Fairgrounds * Camping is available at the fairgrounds * hotels are just down the road * Camping is also available at Jefferson County Park three miles away * dance tickets \$50 per person * no split tickets. Mail registration to I.S.D.A.,

c/o Kristy Story, 2270 Marigold Blvd., Fairfield, IA 52556. For info: kristystory@yahoo.com – 641-451-0764 (C). *This is a part of the I.S.D.A. Square Dance Academy being held May 14 – 30, 2019. Please see Super School 2019 (May 27 – 30, 2019) under Classes – Callers/Cuers at www.dancergram.com; Blast Classes (May 27 – 30 2019) under Classes – Squares at www.dancergram.com.*

(Date TBA) – **Deadline to Submit Nominations for the West Coast Association Distinguished Service Award.** To recognize a member(s) of the West Coast Square & Round Dancers' Association (WCSRDA) who has given service to the WCSRDA above and beyond the average dancer. For info: Mary Dow – 941-380-5336 or mdow@embargmail.com.

Links

Updated August 6, 2018

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1 (Florida Federation's Facebook page)

Conventions

www.68nsdc.com (Atlanta, GA – June 2019)
www.69nsdc.com (Spokane, WA – June 2020)
www.70nsdc.com (Jackson, MS – June 2021)

Publications

www.flwestcoastdancer.com (West Coast Dancer)
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)
<http://www.you2candance.com> (square dance marketing)
<http://scafl.com>. (Suncoast Callers and Cuers Association)
<http://www.flCallersassoc.org/> (Florida Callers Association)
<http://www.usda.org/> (United Square Dancers of America)
www.iagsdc.org (International Assn. of Gay Square Dance Clubs)
<http://www.Callerlab.org> (CALLERLAB)
<http://www.americanCallers.com> (American Callers Assn.)
<http://www.roundalab.org/> (ROUNDALAB)
<http://ssdusa.org> (Single Square Dancers USA ®)
<http://www.nsdca.org> (National Square Dance Campers)
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)
sewemupfashions.com or tom1nancy@wmconnect.com ([Sew 'em Up Fashions, Roebuck, SC](http://sewemupfashions.com))
<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)
www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)
www.suzieqcreations.com (Suzie Q Creations)
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)
www.sheplers.com (Sheplers - the world's largest western stores and catalog)
www.PerfectPetticoats.com (Perfect Petticoats)
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)
<http://www.samdunn.net/> (Sam Dunn)
<http://www.mike-gormley.com> (Mike Gormley)
<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)
<http://www.luvrounds.com/> (Charlie Lovelace)
<http://www.davemuller.net> (Dave Muller)
<http://www.ronreardoncaller.com/> (Ron Reardon)
www.keithstevens.com (Keith Stevens)
<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)
<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>
[http://www.squaredance\(round dance publications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Editor. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at www.dancergram.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com.