



DANCERgram

Square and round dance news for the west coast of Florida

Volume 14, Issue 024

June 4, 2018

This entire newsletter is also posted at www.dancergram.com

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Live Lively-



Square Dance!



Visit the Past, Present, and Future of Square Dancing in Florida at www.FloridaSquareDance.com

June 5, 2018 - Deadline for Submissions to Bow & Swing for the July 2018 issue. For info: bowandswing@gmail.com.

June 10, 2018 - Deadline for Submission to the *West Coast Dancer* July/August/September Issue. For info: evhenning99@gmail.com.

June 15, 2018 - Deadline for Submission to the Northwest Association's July/August/September issue of the *Panhandle Press*. For info: panhandlepress@hotmail.com.

June 21, 2017 - USDA Annual Meeting - Cincinnati, OH - details to be announced.

June 25, 2017 - ARTS (Alliance of Round, Traditional, and Squares) Meeting - Cincinnati, OH - details to be announced.

Inspirational Quotes

(from the collection of Ed Foote)

"Write it on your heart that every day is the best day in the year."...Ralph Waldo Emerson

"Whatever you decide to do, make sure it makes you happy."...author unknown

"Spread love everywhere you go. Let no one ever come to you without leaving happier."...Mother Teresa

"At some point you gotta let go and sit still and allow contentment to come to you."...Elizabeth Gilbert

"A contented mind is the greatest blessing a person can enjoy in this world."...Joseph Addison

Are you looking for equipment?

- set of Yak Stack speakers
- Clinton turntable
- Records

For details or questions: 863-419-0490
Roger Ostrander, Retired Pennsylvania Callers

Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at www.dancergram.com – Health and Sympathy. The WC Joys and Concerns are sent, as needed, to everyone on the DANCERgram distribution list.

Never miss
a chance to
DANCE



How do I get in touch with ...

This list is also be found at
www.dancergram.com

April 16, 2018

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65th Florida State Square and Round Dance Convention- “GREEN FLAG DANCING FROM DAYTONA”

February 22-23, 2019 www.FloridaSquareDance.com



Hot news from the Convention Pit Crew!!! The Trail End Dance for the 2019 convention will be held at the beautiful Gold Star Ballroom, 3100 South Ridgewood Ave., South Daytona. (<http://goldstarballroom.com/>) With the 60' by 70' floating floor, there is room for everyone, and fantastic acoustics will mean all dancers can hear the callers and cuers. It's about a 15 minute drive from either the Homewood Suites or the Hilton. Mark your calendars and start your engines to attend this dance on Thursday, Feb. 21, 2019. Don't miss out on the fun.

Fundraisers for the 2019 convention include polos (\$25 each or two for \$45), t-shirts (\$15 each or two for \$25), buttons (\$1), and totebags (\$10 each or two for \$15). They're coming soon to a race track near you. Also, there are raffle tickets (\$1 each or 6 tickets for \$5) for sale, and the prize is \$250 cash. Then there is the quilt raffle (\$1 for two or \$5 for five). The \$250 raffle drawing will be at the Fall Fun Fest on November 10th, but you don't have to be present to win. The quilt raffle drawing will be held Feb. 23 at the 2019 Convention, but you don't have to be present to win. Speaking of buttons, Cheryl Miller, the Ways and Means Chair, is selling GOLD SPONSOR buttons. If you purchase (\$25) and wear this button, you will not be harassed to participate in any other fund raising efforts for the 2019 Convention. I have my button – I think it's a fantastic bargain. All of these items can be purchased through the website www.FloridaSquareDance.com

Did you purchase your ribbons yet? You can purchase them at the address listed below.

Ribbons purchased before the convention are \$40 per person. At the door – \$45 per person.

Please make checks payable to: 65th FSDC

Mail to: Carol Poole, Reg. Chair, 1541 Lakeside Drive, Deland, FL 32720-3014 - Phone: 386-734-5295 - Email: cpoole19@cfl.rr.com - rpoole19@cfl.rr.com

Please register early -- We need to know how much flooring to order.

Returned ribbons cheerfully refunded until Feb. 21, 2019 for any reason.

It's also time now to book your hotel. The Homewood Suites (386-258-2828) and the Hilton Daytona Oceanfront Resort (386-254-8200) are now taking reservations.

You can also book a spot at the Sunshine Holiday RV Park (386-672-3045). Great rates are available now, but space is limited.

Susie Moon, Publicity

CALLERLAB Viewpoints

By Patty Greene

Chairman's Speech at the CALLERLAB Convention

Good evening. I've been writing this speech for a couple of months now. Frankly, I wasn't sure what I could possibly share with you – something that hasn't been talked about yet. We are always talking about mechanics and recruitment and how to get hired, the lists, the dress code, how to teach or run a group.

Those are all important discussions, but more and more I am convinced that while what may draw people into the activity is the dancing, what keeps them coming back is how they are treated; the sense of community, the "Friendship Set to Music" piece. The majority of dancers don't really care what level they are dancing, or what calls are or are not called. They don't really mind different music. They just want to have fun in an environment where they can be accepted, dance and work together, fellowship, laugh, support each other and break bread together.

The big problem that I see is what we have forgotten how to get along with people. We as a community have forgotten how to be respectful, kind, engaging, and honorable. Our slogan, that we proudly advertise is "Friendship Set to Music", but are we truly "Friendship Set to Music". I believe it's what happens when we get them in the door that we don't do such a good job with.

Don't get me wrong - there are a ton of great people in this activity who are welcoming, kind, considerate, and understand that it's not just about the dance. These are the groups that are growing and retaining their dancers; but many of us have become invested in our own opinions, and our own way of doing things. The focus is on "ME". How will it affect "ME"? How can I build "MYSELF" up and convince everyone that I am more important than anyone else? It makes me sad. I shake my head at some of the conversations that I have witnessed. I have cringed at some of the stories that I have heard from callers and dancers, and I am embarrassed at the actions by some of my peers. Some days, I don't wonder why people don't stay in the activity.

To someone, "YOU are a Rockstar". Every single one of you. Doesn't matter if you call to a thousand dancers at a festival, or to one square in your hometown. They are observing, emulating, and modeling their behavior off of yours. Do NOT underestimate the influence that each and every one of you has within your groups and your square dance family. With that "Rockstar" status comes great responsibility.

We have a responsibility to the people in our groups to act with integrity and treat people with kindness and respect. We have a responsibility to model good behavior and be an example to

our officers and our members. It is just as important as what level we are calling, the music, and all the other mechanics.

Our job as I see it, is to make sure that we provide the attendees a positive, enjoyable few hours that we entertain to the best of our ability, and send them out the door feeling a bit better than when they walked in.

I recently read an article about the “11 Habits of Ridiculously Likeable People” by Dr. Travis Raderberry. In this article, he outlines some traits that successful and likable people exhibit. Many of the things he talks about are relevant to our activity. I would like to share a couple highlights with you.

“Being genuine and honest is essential to being likeable. No one likes a fake. People gravitate toward those who are genuine because they know they can trust them. It is difficult to like someone when you don’t know who they really are how they really feel.”

We all have a public persona and a private persona. The best advice that I have ever given new callers is that they need to be themselves. Authenticity is the best way to live. Give the activity the best version of yourself that you can possibly be. If you are not a joke teller, don’t tell jokes. If you aren’t flashing, there is no need to put on the flash. Do not imitate the caller you look up to. People know when someone is putting on an act. I would much rather know the authentic “YOU” than a fake version of you. Earn trust and respect by being yourself.

The biggest mistake people make when it comes to listening is, they’re so focused on what they’re going to say next or how what the other person is saying is going to affect them, that they fail to hear what’s being said. The words come through loud and clear, but the meaning is lost.”

Do you know anything about any of your dancers, aside from whether they can “Dosado”, or do a “Relay the Deucey”? Do your groups allow time to talk to each other and make connections? Are you able to read the mood of your group to be able to adjust your calling? Listen to your dancers. Listen to your visitors. Don’t be so convinced that you alone know how a night should go. Some nights your dancers will dance any and everything you can throw at them. Some nights, you’ll be lucky to get a successful “Right and Left Grand. Learn to listen to the floor, and be willing to adjust your plan to provide the best event you can.

“If you want to be likeable you must be open minded. Being open-minded makes you approachable and interesting to others. No one wants to have a conversation with someone who has already formed an opinion and is not willing to listen.”

How many times have you heard or responded to new ideas with “we tried that and it didn’t work”. I have heard too many stories about the sparkplugs in our groups, who have the energy and the time to try something new, only to be told it can’t or shouldn’t be done. Many club leaders and callers are not willing to entertain anything other than their own agenda. You do not know everything, no matter how big your ego is. Do not be dismissive or ridicule and talk down to people with new ideas. If you are graceful and humble and open-minded, it might just be the next big thing for your group. And if not, who cares? At least you tried. The path is

success is different for every group. Effective leaders are always willing to listen to other ideas and are open to change

“People are averse to those who are desperate for attention. You don’t need to develop a big, extroverted personality to be likeable. Simply being friendly and considerate is all you need to win people over.”

We all love to be up on stage holding that mic and performing for the dancers. It’s what we do, but do you always need to be the center of attention? When working with others, does it become a game of one-upmanship? Do you always have to provide to your dancers or other callers that you are working with, that you now all? Take it down a notch. Seriously. It is in the best interest of the activity to not deliberately make someone else look incompetent, or provide that you can break everyone down with your “out-of-this-world” choreography. They are not going to remember how good you THINK you are. What they will remember is how you treated them. There is a time and a place for showboating.

“To be consistent you must be reliable, and you must ensure that even when your mood goes up and down it doesn’t affect how you treat other people.”

"Becoming cognizant of your gestures, expressions, and tone of voice (and making certain they're positive) will draw people to you like ants to a picnic."

I have a confession to make. I don’t like everyone in this activity. I am sure each of you have people that are challenges. We all do, but as a leader, when I am front and center and on that microphone, I must be kind. To everyone. Kill them with kindness. Even on the days when they get on your last nerve. The same goes for you and your groups. How you treat new newcomers, both new dancers and visitors, will say a lot for your group. It is our responsibility to treat them with respect and courtesy. Dance with everyone, greet everyone, welcome everyone. You can gripe and complain with your inner circle FAR away from the dance hall or the after party. Don’t do it in public. Remember, you are a Rock star! I can guarantee you someone is watching.

“People gravitate toward those who are passionate. That said, it’s easy for passionate people to come across as too serious or uninterested because they tend to get absorbed in their work. Likeable people balance their passion with the ability to have fun.”

Be enthusiastic and confident. Be passionate about what you do, but remember to not take yourself so seriously. There is a fine line between passion, and arrogance. There is a fine line between being passionate and being a bully. Your way is not the right way for everyone,

Our theme this year is “Change Your Perspective”. I would challenge you to take some time and think about how you treat those around you. What kind of energy are YOU, as a leader, putting out there? If you don’t like the way you are treated by others, consider how you treat others. A general rule is that when you treat others well, people will treat you well. If you are generous toward others will tend to be compassionate towards you. If you are harsh towards others, people will tend to be harsh towards you. The way you perceive others will go a long way towards the way they perceive you.

Do you look to build other up and encourage them? Or do you look to use people to your advantage? My wish? That we could stop acting like it's us against them – old against new, hobby/occasional dancers vs. diehards, local callers vs. the traveling callers, intricate vs. simple choreography. That we would treat the people who walk through our door with dignity and kindness and respect. That we would work to build each other up and celebrate all of our different personalities. That we could realize that together we could be a force to reckon with. That we would find a way that each of us could build community in our groups. Maybe then we will find our numbers start to row.

Thank for your time – you are all Rock stars in my book.

Reprint from *American Square Dance* – June 2018.

American Callers' Assoc. Viewpoints

By Patrick Demerath

Getting Down to Brass Tacks

The American Callers Association in its attempt to be of service to all callers, dancers, and associations has provided current, timely, and effective information on new dancer recruitment, winning ways to retain club dancers, and pitfalls that drive square dancers away from 2000 to 2018. ACA really appreciates the positive comments, encouragement to continue, and contributions from callers and dancers all over North America and abroad to continue these initiatives. ACA will continue to provide information that will help the square dance community recruit, retain and retrieve square dances as well as encourage the dancers to speak out on the cumbersome dance programs. ACA strongly and continuously encourages square dancers and callers to take active roles in their square dance associations and clubs.

ACA has witnessed that there is a very serious decline in the number of people who will serve and/or hold and office clubs and associations. Square dancers must remember that when they belong to a square dance club, square dance association or callers; association that they also hold an ownership interest in that organization including commitments to dancers, the building, the land, equipment and good will etc.

The apparent problem is that some club members do not want to serve their club or association. We might ask "Who are they?" meaning the ones who are not self motivated to participate. It can be argued that people have done much for square dance groups and most do not expect recognition. ACA understands that good people serve in offices because no one else will do the job. It can be started or accepted that the best officers who take management and leadership positions do so because they get a lot out of dancing and it gives them pleasure to help other people get the same benefits. These great people do so because they like square dancers and like dancing. Just getting a person to fill a slot doesn't help. ACA purports that the problems in square dancing aren't unique to square dancing as many social, fraternal, and aid and assistance groups nationwide are having similar problems because our country has become a nation of viewers not a nation of doers.

ACA agrees that cumbersome dance program is at a saturation point, meaning that the introduction to dancing needs to be shorter, and that a national dance epigram would be shortened with only one program nationally with everyone dancing together having fun, Club callers and leaders must continuously stress the importance of people dancing and not jerking others around during the movements. ACA argues that many people will stay enthused and interested if they are exposed to a one floor dance program with callers presenting more variety within this program. Another way to say it is to “Doing More Variety with Less Calls.”

ACA encourages people take offices of management in square dancing and calling. These are personal decisions made by dancers and callers. Rough dancing may be correlated with two causes. The first is boredom with too many calls presented in the same methodological boring repetitions which soon become unconsciously memorized with rough and rowdy dancing surfacing. Rough and rowdy dancing is not “enthusiasm”. The second cause or rough and jerky dancing may be that dancers associations, club offices, and callers do not address this problem and attempt to minimize and convert rough and rowdy dancing into smooth flowing square dancing. This problem of rough dancing may contribute more dancers leaving square dancing. This problem of rough dancing may contribute more dancers leaving square dancing along with the segregating and stressful dance programs. A word to the wise is to remember that when dancers quit square dancing, we not only lose them as dancers, but we also lose any new people that they might have recruited.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject is encouraged to contact the American Callers’ Association (Loulet@aol.com) or Dr. Patrick Demerath (pdemerath17@gmail.com)> Please visit our website and newsletters at AmericanCalles.com/news.

Until next time, happy dancing.

Reprint from *American Square Dance* – June 2018.

On The Record – SQUARES

Buddy Weaver

www.BuddyWeaver.com

buddy@buddyweaver.com

Thinking Like A Non-Dancer

Have you noticed the way we think about square dancing changes from when we were beginners to when we became club members? Club dancers (the folks past entry level) are fully indoctrinated in the culture of the activity like the dress, the club membership, the callers, the beginner lessons. Club dances think nothing of a large spread of food provided as free refreshments at a square dance. Club dancers often think that what their club is charging to dance is the limit that any club should charge to dance. Club dancers are accustomed to lessons that only start in a particular month and run for most of the year. Most club dancers only know of one class per year. These are the customary beliefs of modern western square dancing that have been around so long, they mold the thinking of everyone who joins in.

Have you considered how a non-dancer coming in to our activity views our customs? It may be difficult to image because it is like “unlearning” so much of what we take for granted. Just like we accept the world is round, try to imagine it is flat and look at modern western square dancing through the eyes of a non-dancer.

An average non-dancer occupies their leisure time with entertainment like movies or plays or concerts. These folks spend over \$14 per person for a movie, more than \$25 per person for a play, and somewhere around \$100 per person for a concert. They are usually astounded by how little square dancing costs. While we are out dancing, they’ve been going to movies, plays, and concerts where they have to pay extra for food so imagine how a non-dancer feels to see a table full of goodies at no additional cost. This food provided by club members – new friends gives a warmth that non-dancers may have never known. Then there is the excitement of the music, the laughter, the enchantment of the caller who may seem more like an idol than a teacher. In fact, there are so many little surprises for a non-dancer that we almost don’t even notice.

One of the least discussed aspects of our activity is our entry program, which we call beginners or classes. Our classes are the gateway of our clubs. They are the only time that non-dancers may join and most clubs offer only one set of lessons per year. If a non-dancer is fortunate enough to get into class during that two to three week window, there is the trial of the class itself which we will discuss here. Square dancers, let’s look at our classes through the eyes of the non-dancer.

If your club is dancing at the Mainstream program then your students are expected to learn 94 calls. This represents 68 root calls plus their various family members. It is recommended that teach time be not less than 59 hours. Lots of number so let’s do the math. If your class teaches people for two hours per week then it will take 30 weeks. Each week two and a half calls must be taught, which could average two calls one week and three calls the net. Bear in mid this is 30 CONSECUTIVE WEEKS OF LESSONS PRESENTED. In a hypothetical situation where you have two students and one of them misses a week here and there, it will not take 30 weeks for lessons, because you must add two hours per student per lesson missed. Now imagine you have eight students and one misses one week, another misses the next, and a third misses the following, then you will have to add two hours of lesson – that particular lesson – for each student. We all know this doesn’t happen, instead the class member tries to keep up or quits and is told to come back next year. It happens this way because we have no way to make up for missing lessons. Our current entry level is already almost eight months.

We mustn’t forget that teach time is based on consecutive lessons. When classes close for a week or there or two weeks during the holidays, the expectation may be for the students to return exactly where they left off. Fun that is not the reality. In the absence of consecutive lessons, there has to be a refresher season of two, but again that starts a push classes well past eight months.

For your club dancers coming from a Mainstream club, you may not realize that almost half of the square dance world recognizes Plus as it’s entry level. That is 123 calls in 97 hours of teaching. We are talking about 49 weekly two-hour long classes. That should be almost ONE YEAR OF CONSECUTIVE WEEKLY CLASSES TO ENTER SQUARE DANCING.

What has been discussed anywhere is the compounding effect of our classes. This is taking calls from one week and adding more calls every subsequent week. Learning two and a half calls per week, every week consecutively until you have mastered 94 calls for Mainstream or 123 for plus. It is my opinion that the average person entering square dancing today cannot master 94 or 123 call in one set of lessons. Furthermore, the average non-dancer doesn't want to commit eight months to a year learning how to square dance. We have heard more than a few students express doubt that they could be present for months of lessons without missing a session and we have witnessed more than one graduate who is a drop-out soon after finishing class because they don't feel competent enough to enjoy it.

Are we missing something like other activities with a similar entry programs are doing? Dear reader, please take a moment to consider the following questions.

1. Do you know of any other recreation (dance, sport, etc.) that requires a minimum 30 consecutive weeks of lessons in order to join in?
2. Do you know of any other recreation (dance, sport, etc. that requires mastery of a minimum of 94 movements/actions in order to join in?

To be clear, this article is not advocating nor assailing our existing programs or classes. It is an often over-looked view of what we are now and have been doing for many years. Your answers make a difference. Please send your responses to buddy@buddyweaver.com.

A quick reminder – the 67th National Square Dance Convention Welcome Dance on Wednesday, June 27, 2018, on the Convention Center second floor, 1:00-3:45 p.m. This is a free dance offering squares from Mainstream to Plus in rooms 2103 a&b. The featured callers are recording artists from Blue Star, Hi Hat, and Rawhide Music labels.

Reprint from *American Square Dance* – June 2018.

Why Do We Dance?

We as Canadians are a very diversified and unique society exposes to many, many cultures and dances. We all listen to music and regardless of whom you are, we all feel some urge to dance at one time or another, or are expected to dance on occasion

Dancing isn't something that can be explained in words. It has to be danced.

Why? Because dancing is far easier to feel than to explain.

If you already dance, it may be interesting for you to read, the many reasons listed in this article that may pertain to your desire to dance, and some of these may surprise you. No, it is not because dancing is an inexpensive date, or because you have nothing better to do. So, lets be realistic. Dancing makes me happy. It is said that there are many short cuts to happiness, and that dancing is one of them. I know that dancing makes my wife happy, and anything that puts a smile on her face is something I want to be doing.

Exercise for your mind?

Absolutely. Scientific studies have proven that dance has been shown to improve motor function, mental symptoms and overall quality of life in both people with and without Parkinson's disease or dementia.

(Ten ways a dance strengthens the brain: www.nicagm.com)

We dance for emotional stability.

'While I dance I cannot judge, I cannot hate, I cannot separate myself from life. I can only be joyful and whole. This is why I dance,' (Hans Bos)

George Bernard Shaw once wrote...

"If you can't get rid of the skeleton in your closet, you'd best tea chit to dance"

We all have circumstances in our lives that demand our attention and leave us with emotional highs and lows that consume our thoughts. When we dance, all our thoughts amalgamate our dancing, leaving us free to experience the pleasures of friends, partners, music and dance

We dance to express ourselves

Great dancers are not great because of their technique, they are great because of their passion. I see dance being used as communication between body and soul, to express what is too deep to find in words.

"The truest expression of a people is in it's dance and in it's music. Bodies never lie."
(Agnes De Mille)

Dancing makes you more interesting as a person

"Dancing insists we take up space, and though it has no set direction, we go there together. Dances dangerous, joyous, sexual, disruptive and contagious. It can happen anywhere, at any time, with anyone and everyone. Dance joins us and pushes us to go further."
(Eve Ensler)

Personal artistic expressions draw attention to us as dancers. There re so many ways one can dance. Artistic expression can be unique to you as an individual and create interest in those that wonder where your creativity comes from. Is it your cultural background, our ethnic heritage or simply your love of dance?

It is said that dancing is all fun and no pressure

Now I realize that not everyone enjoys dancing as much as I do, but I really believe that you feel better when you dance. Some people feel nervous, or self conscious or maybe even shy? For us, life really is so much more fun when you throw all of that out the window and just live in the moment and dance. No one cares if you are a good dancer or not. "Dance like nobody is watching: is a common phrase with deep meaningful notes.

Dancing cures the "working is no fun" syndrome. Fact (www.dancewithmeusa.com).

Eight reasons why dancing will enhance your mood and boost productivity while you work.

1. Dancing makes you smarter
2. Dancing encourages team building
3. Dancing improves your energy level and wellness
4. Dancing improves your health and wellness
5. Dancing boosts your creativity
6. Through dancing, your perseverance and dedication are noticed and valued.
7. Dancing is fun.

Dancing provides us the opportunity to exercise, socialize and share our love of dance with friends. We would never have dreamed that dancing would expand our friendship circle to the magnitude it has become. How exciting it is to know that we can dance anywhere from Yuma, Arizona, to Halifax, Nova Scotia, to Vancouver Island and many many other places in between, meeting new friends and renewing old friendships.

Traveling to dance conventions in Canada and the U.S. provides the perfect opportunity for us to see old friends again.

There are far too many reasons why people dance. For me to expand on or to justify any one person's specific reason is not necessary, only that they dance.

Jamie Benson explains how dance can replace your physical and psychological burdens (both chemically and emotionally) with pure joy (www.thoughtcatalogue.com/jamie-benso).

The best part is that literally, anyone can dance for whatever the reason.

Why do we dance?

Perhaps a better question would be ...Why would we not?

See you at the 2018 Canadian Square and Round Dance Convention in London, Ontario, July 19, 20 & 21 – “Make The Scene in 2018”

Reprint from *American Square Dance* – June 2018.

Hey, I Can Do That!

By Corben Geis (for June)

There's an old Quaker saying, “Attitudes are caught, rather than taught.” Mr. Rogers used to refer to that quote quite often and he'd often say the word ‘compassion’, in place of ‘attitudes’.

I think square dancing, and square dance calling, both ‘caught’ my attention at an early age. I remember seeing a group of square dancers for the first time performing at an outdoors demo one weekend and thought to myself, “Hey, I'd like to do that!” Ten minutes later the caller announces ‘audience participation’ and I jumped right up and dashed right over to the nearest square. I was anxious and eager and just a lad. After I started up lessons only a few short days later, one particular caller caught my eye with his sleek showmanship and crafty choreography. I said to myself once again, “Hey, I can do that!”

Isn't that the best type of flattery? It's such a remarkable compliment to the group or individual showcasing their talents. It's even better when that certain person or persons take that increased kid under their wings to show them their trade or hobby.

I remember watching The Marx Brothers when I was a kid and thinking, "I'd love to play the piano like Chico, tell those quick witty one-liners like Groucho, and have a far-out costume, tell jokes through my cartoons, and I actually am looking more like Harpo Marx the closer I get to age 50. Yes, I need a haircut. My top hat is just not covering it all these days.

I remember when I was a youngster and I went to an Arts Festival and a guy was there drawing caricatures. I watched him like a hawk. I was in awe at how he turned his customers into comical cartoons right before our very eyes. Then, after a little bit, I hopped into the hot seat to have mine done. When he was finished with my caricature, I stood over his shoulder again just watching him work at his craft. I remember when my parents said it was time to leave, the caricaturist, turned to me and gave me one of his markers. It was like I was knighted into the realm of cartoonists. Now, this same caricature artist and I work together, swap notes a lot, and refer clients to each other. We were both even asked to draw on a cruise, and our room and food would be comp'd (and booze would be 50% off). My caricatures look even more comical when there's rum involved.

I remember my cousins watching my uncle fix cars in his garage when they were little. Then as they grew into teenagers, they became his apprentices. They are now both automotive experts. My two favorite subjects way back in elementary school were History and English and that is totally because our teacher was extraordinary. He was also my basketball coach and he made that sport fun, interesting, and cool just like the subjects he taught. This is probably why I love to watch college hoops even to this very day.

Did you have a mentor when you were young? Did you have a hero that you adored? Do you know if you yourself are a role model or not? Have you been able to influence people, namely younger people, in a positive way?

I would like for you to do me a favor. In the time it took you to read this article, I'm guessing three to five minutes? I would like you to take that same amount of time and think of someone who inspired you when you were growing up. Someone who helped you become who you are today, Think of those who have cared about you and wanted what was best for you in life. (Go ahead and take a few minutes of silence.)

Whoever you've been thinking about, either if they are here on earth or in heaven, how pleased they must be to know the difference you feel they've made.

Reprint from *American Square Dance* – June 2018.

All Things Considered

By Ed Foote

A Modest Proposal

The following is an article by Don Schlesinger, Co-President of Rockland Rockytops, a club in the Norther Ne Jersey Square Dance Association.

In Mainstream dancing, little if any attention is paid to dancers starting positions for many of the calls. We are taught to Scoot Back regardless of whether the men or ladies are in-facing. Spin Chain Thru is done with the “men working through the middle” or the “ladies working through the middle.” Spin the Top often starts with the men as the ends of the wave, but frequently with the ladies there.

Although many other calls are done predominately from one “traditional” position – such as Flutterwheel, Pass the Ocean, and Partner Trade – callers certainly aren’t afraid to invoke these calls from the sashayed facing couples position, with the lady on the left and the gent on the right. In short, for Mainstream, straying from the “plain vanilla” way of dancing the moves doesn’t cause much confusion.

Sadly, the same cannot be said for many of he calls in the Plus program. Too many Plus dancers have been “programmed” to dance several of the calls from one starting position only. Unfortunately, they become completely lost when these moves are called “out of position.”

This, of course, should not be the case. There are no “man’s” or “lady’s” positions ion Plus. There are simply ends and centers, insides and outsides, and left-hand and right-hand dancers. The call definitions make use of thee terms exclusively, without regard to gender. Yet it is common for even the most experienced dancers to become completely flustered when calls such as Spin Chain the Gears, Reay the Deucey, Coordinate, and even Load the Boat and Follow your Neighbor are called “out of position.”

The result? Fearing that most of the squares will break down. In addition, callers routinely shy away from even attempting a departure from the status quo. The vicious circle is completed when dancers never hear the moves called this way, and therefore never get to practice what s commonly referred to as DBD (dance by definition) or APD (all position dancing).

I am offering a modest proposal. I think it would be greatly beneficial to the Plus dancing community if, at every regularly scheduled Plus club dance, it became policy for one tip to be designated as “all position Plus.” Dancers, of course, would have the option of participating or not.

In the beginning, some of the moves might have to be walked through, with gently encouragement offered to those who have little experience dancing in this fashion. But clearly, the goal would be for greater numbers o participate in these more challenging tips to the point

where all would become more proficient dancers. This, in turn, could eventually lead to more interesting and enjoyable dances, with increased variety and innovative choreography, I think callers would welcome the opportunity as well.

We plan to give this a try at upcoming Rockytops Plus dance, and would very much like to encourage our fellow Northern New Jersey Square Dance Association member clubs to follow suit.

What's Happening This Week?

Week of June 4, 2018

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

This info is as accurate as possible (at the time of writing). There's contact information at the end of each entry if you have questions about any of the dances.

Monday (June 4) – *Temple Twirlers* – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace – casual attire. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-363-2848 or BBKJLK@verizon.net.

Tuesday (June 5) – *Suncoast Squares* – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (June 6) – *Strawberry Square Summer Mainstream/Easy Plus Dance* – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – Workshop 7:00 – 7:30 p.m. Mainstream/Easy Plus 7:30 – 9:30 p.m. -floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Bob and Barb Hancock at 419-633-0610 or Cherylene Sorrells at 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias – Workshop 5:30 p.m. – 6:00 p.m. Alternating Mainstream and Plus 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

Thursday (June 7) – *Shufflin' Squares* – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: **Keith Stevens** - Class 7:00 p.m. - 8:30 p.m. on the second, fourth, and fifth Thursdays. On class night, dances are from 8:00 – 9:30 p.m. alternating Mainstream and Plus. On the first and third Thursdays, the dance is from 7:00 – 9:30 p.m. – Alternating Plus and Advance – square dance attire optional. For info: lanceandrita@yahoo.com.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com.

Promenade Squares June Birthdays and Anniversaries – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: **Bob Ormsbee**, Cuer: Jimmy Griffin. Don't have a regular dance partner? Promenade Squares welcomes and supports single dancers! (Currently we have several single dancers.) If you do not have a pre-arranged partner, please notify the front desk when you sign in. Square up quickly and hold your hand up high to signal another dancer is needed. You will get a partner! NOTE FOR COUPLES: If/when your regular partner needs to rest, always remember to dance a tip with one of our singles!!! This also includes the caller's law! For info: dhua7@aol.com - 727-544-0227 - <https://www.facebook.com/PromenadeSquares/> - <http://floridasquaredance.com/promenadesquares/>

Friday (June 8) – *Clearview Squares* – Clearview United Methodist Church, 4515 – 38th Avenue North (enter on 39th Avenue N., St. Petersburg – Callers: Gary and Dianne Hicks – Mainstream workshop and some Plus. Cost: \$3 per dancer – 7:00 p.m. – 9:30 p.m. For info: 727-823-7652 or Gary.Hicks1@gmail.com.

Strawberry Square Summer A-2 Dance/Workshop – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. - floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

Saturday (June 9) – *Strawberry Square Social Dance* – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – DJ: Ken Miller - 6:30 p.m. – 9:30 p.m. – \$6 per person - music will be for social and ballroom dancing – requests welcome. Bring your own soft drinks, ice, snacks, and table service. NO ALCOHOL ALLOWED ON THE PROPERTY. The facility is air conditioned and smoke free and has a floating hardwood floor and great acoustics! Please help us keep our dance floor clean and neat by not wearing street shoes on the floors. Shoe covers available at the door. Dances will be the second and fourth Saturdays until October. For info: Ken Miller – 863-409-7714 or pccsocialdanceclub@inbox.com.

Palace Promenaders – 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – recorded rounds by Russ Collier and Judy Barnhill – Mainstream, Plus, and Rounds. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

Sunday (June 10) -

Monday (June 11) – Temple Twirlers 50's Dance – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Mike Cox, Cuer: Charlie Lovelace – casual attire accepted for the summer. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-363-2848 or BBKJLK@verizon.net.

Tuesday (June 12) – Buttons and Bows of Lakeland – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Bob Ormsbee – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: sgdncfan@gmail.com or 863-224-3393.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

June 4, 2018

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

SQUARES

March 27, 2018 – **Suncoast Squares Plus Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 9:00 p.m.

April 5, 2018 – **Suncoast Squares Advance Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 7:00 p.m. – 8:30 p.m. Registration open for first two weeks. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

April 5, 2018 – **Suncoast Squares Beginning C-1 Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 8:30 p.m. - 9:30 p.m. Registration open for first two weeks. If you have a fairly good understanding of Advanced dancing, you should consider joining us. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

May 24, 2018 – **Temple Twirlers Beginners Class** - Lakeshore Villa, 15401 Lakeshore Villa Street, Tampa – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:30 p.m. - \$8 person – prepaid discount for 12 weeks at \$8 per person (\$72) = a savings of 25%. For info: Bennie Kirkland bbkilk@verizon.net or 813-363-2848.

June 20 – 23, 2018 – **Academy For Advanced & Challenge Enthusiasts** – Grand Wayne Convention Center, 120 W. Jefferson Boulevard, Fort Wayne, Indiana – Caller: Vic Ceder. For info: 805-686-1108 or www.ceder.net/aace.

November 7, 2018 – April 3, 2019 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - callerdave@hotmail.com.

November 7, 2016 – April 3, 2019 - **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - callerdave@hotmail.com.

November 8, 2018 – April 11, 2019 – **Maple Leaf Park DBD Plus Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

November 8, 2018 – April 11, 2019 - **Maple Leaf Park Beginners Class** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

November 8, 2018 – March 29, 2019 - **Maple Leaf Park A-1 Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 2:45 p.m. - Caller/Instructor: Dave Magee. Club dance following workshop. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

ROUNDS

July 22, 2018 – **“To Heel or not to Heel” Round Dance Clinic** (all about heel turns and heel leads) – Christ Lutheran Church, 8249 Jumpers Hole Road, Millersville, Maryland – Clinician: Curt Worlock – 2:00 p.m. – 4:00 p.m. (following Star Spangle Banner Festival) - \$25 per couple. Make checks payable to John Kincaid and mail to 9231 Limestone Place, College Park, MD 20740. For further info: kincaidcpa@aol.com or 301-935-5227.

August 4 – 9, 2018 – **Round-A-Rama Institute** – Purdue University’s Memorial Union, West Lafayette, Indiana (a totally air-conditioned complex and two magnificent 7200 square feet hardwood ballrooms for teaching and workshops) – “A champagne week with a touch of class designed to teach and improve dance techniques” • something for every dancer • something for every teacher. Six evenings and five full days of round Dancing. Hosts: Paul and Linda Robinson. Accommodations: Purdue University’s Memorial Union Hotel – limited hotel accommodations, moderately priced and all under one roof, and reservations (after April 1st) 800-320-6291 (mention Round A Rama). Cost: \$390 a couple, \$205 single (subject to change without notice). Included in package: Welcome Reception • Distinctive Badges • Syllabus • Welcome Supper • Party Dancing • Clinics-Workshops-Seminars • Limited Private Instruction (by reservation only). Registration is accepted only through a waiting-list deposit, \$25 per person required (make checks payable to Linda Robinson), and waiting list is progressive year to year. Reservations limited – waiting list only. Make checks payable to Linda Robinson and mail with registration form to 14471 South 4050 Road, Oologah, OK 74053. For further info: 918-371-445, 918-640-9831 (Cell).

September 9 – 13, 2018 - **Fontana Village Resort 104th Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 14 – 16, 2018 – **Fall Weekend of Rounds – Focus on Bolero** – Grand Square Hall, 1105 Bob Little Road, Panama City, FL 32404 – presented by the Round Dance Council of Florida - Clinicians: Kristine and Bruce Nelson. Friday: 7:00 p.m. – 9:00 p.m. Dance, Phase 3-4 w/Rounds cued by members of RDCF. Saturday: 9:15 a.m. – 9:30 a.m. warm up rounds, 9:30 a.m. – 11:45 a.m. Clinic, 11:45 a.m. – 12:30 p.m. Lunch, 12:30 p.m. – 12:45 p.m. warm-up rounds, 12:45 p.m. - 3:15 p.m. Clinic, 3:15 p.m. – 4:15 p.m. RDCF meeting, 7:00 p.m. 0- 9:00 p.m. 3/4 dance cued by Kristine Nelson. Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotel: Comfort Suites, 264 N. Tyndall Parkway, Callaway, Florida. Camping for Military only:

FamCamp@Tyndell.AFB. Cost: \$75 per couple. Mail registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526. For info: Susan Snider at 904-908-5184.

November 5, 2019 – March 28, 2019 – **Stardust Phase V-VI Round Dance Clinic** – Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 10:15 .m. – 12:45 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 5, 2019 – April 1, 2019 – **Stardust Phase IV – V Round Dance Clinic** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 2:00 p.m. – 4:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 1, 2018 – January 10, 2019 – **Strawberry Square Intermediate Two Step and Beginners Cha/Rumba Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 12:00 noon – 2:00 p.m.- floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 2, 2018 – April 5, 2019 – **Strawberry Square Phase 4 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 3, 2018 – March 29, 2019 – **Strawberry Square Phase 4/5 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. – 12:00 noon - floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 4, 2018 – April 6, 2019 – **Strawberry Square Phase 3 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m. - floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 4, 2018 – April 6, 2019 – **Strawberry Square Beginning Tango** (other rhythms added later) - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 4, 2018 – **Strawberry Square Let's Dance Potluck** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – intro to cued ballroom dancing (Round dancing). Party mixers, all dancers invited, bring a covered dish, bring your friends. Invite them to see your activity of exercising and socializing. NO CHARGE! – 6:00 p.m. – 7:00 p.m. - floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 10, 2018 – January 5, 2019 – **Strawberry Square Beginning Jive Teach-** Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. - 12:00 noon - floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 7, 2018 – March 28, 2019 – **Stardust Phase V – VI Review** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 10:15 .m. – 12:45 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 7, 2018 – March 28, 2019 – **Stardust Phase V – VI Clinic** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 2:00 p.m. – 4:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

November 11, 2018 – March 31, 2019 – **Strawberry Square Beginning Tango** (other rhythms added later) - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 19, 2018 – March 25, 2019 – **Stardust Beginners Round Dancing Lessons** – Cuer/Instructor: Pamela Johnson – 6:30 p.m. – 8:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 20, 2018 – March 26, 2019 – **Stardust Phase IV Round Dancing Lessons** - Cuer/Instructor: Pamela Johnson – 7:30 p.m. – 9:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 20, 2018 – March 26, 2019 – **Stardust Phase III-IV Round Dancing** - Cuer/Instructor: Pamela Johnson – 6:00 p.m. – 8:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 23, 2018 – March 29, 2019 - **Stardust Date Night Swing Class** - Cuer/Instructor: Pamela Johnson – 7:30 p.m. – 9:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – rapidballroom@gmail.com.

November 29 – December 2, 2018 (Thursday through Sunday) – **Fall “Dance Boot Camp”** – Stardust, 3613 Citrus Tree Court, Plant City, FL – featuring how to dance Latin – Part 1- Cuer/Instructor: Curt Worlock – Program: eight seminars/clinics on various topics (NO new dance routines taught); four nights of dancing (15 minutes Open Dancing (music only), 15 minutes Recap with Practice Dancing, and 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions: 10:00 a.m. – 10:25 a.m. Stretch with Tammy, 10:30 a.m. – 12:00 p.m. and 1:30 p.m. – 3:30 p.m. Casual (be comfortable in your dance shoes), evening programs: 7:30 p.m. – 9:30 p.m. (dress up or tastefully casual). Enlistment fee is \$285 per couple (price now includes DVD of Boot Camp). Topics covered: leading and following • shaping your frame • checking steps • placing feet • thinking about partner • having constant tone • how to sharpen turns • move with balance. Strictly limited to 50 couples. \$50 deposit (check payable to Curt Worlock). Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

January 12, 2019 – March 30, 2019 – **Strawberry Square Beginning Rounds Teach (rhythm TBA)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. - 12:00 noon - floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

January 13, 2019 – **Black Tie Plus Sunday** – Towerpoint Resort, Kachina Hall, Mesa Arizona – Clinician: Curt Worlock – 10:00 a.m. – 12:00 p.m. – an extra workshop for the Phase 4 dancer. Limited reservations – casual attire. Price per session \$25 per couple (\$12.50 per single). No rollovers or refunds after December 15, 2018 - \$5 rollover or cancellation fee will be assessed – you can only roll over once!. Checks payable to Barbara Blackford. Mail check and registration form to Barbara Blackford, 8178 Galaxie Drive, Jacksonville, FL 32244. For info: 904-307-5362 (Cell).

January 17, 2019 – March 28, 2019 – **Strawberry Square Beginners Waltz, Continue Cha, Rumba and Two Step** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 12:00 noon – 2:00 p.m. - floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825

January 19 – 24, 2019 – **Stardust Colossal Week – Winter** – Stardust, 3613 Citrus Tree Court, Plant city – Cuer/Instructor: Curt Worlock – 4,500 square feet of floating hardwood flooring – hearing enhancement

February 22 – 24, 2019 – **Carolina Jubilee** – Hugh Dimmery Memorial Center “The Barn”, 680 Cherokee Lane, West Columbia, South Carolina – Cuer/Instructor: Curt Worlock. Friday: 7:30 p.m. – 9:30 p.m. IV – VI Dancing; Saturday: 10:00 a.m. – 12:00 p.m. Phase IV Teach, 1:30 p.m. – 4:00 p.m. Phase V Teach, and 7:30 p.m. – 10:00 p.m. IV – VI Dancing; and Sunday: 9:30 a.m. – 11:30 a.m. Reviews. Three On-site RV spots available with electric, water, and sewer hook-ups for \$20 per night. To make reservations, either send an email to inquiry@danceincolumbia.com or call Terry at 803-216-1210. \$125 per couple (rollover or refundable anytime). Limited to 40 couples. Deposit: \$50. Make check made payable to “Curt Worlock” and the registration form to 3613 Citrus Tree Court, Plant City, FL 33566. 6,000 square feet floating hardwood floor. For info: 813-431-3235 or cworlock@tampabay.rr.com.

February 27 – March 2, 2019 (Wednesday through Saturday) – **Stardust Winter “Dance Boot Camp”** – Stardust, 3613 Citrus Tree Court, Plant City – Cuer/Instructor: Curt Worlock – featuring how to dance Latin – Part 2. Program: eight seminars/clinics on various topics (NO new dance routines taught), four nights of dancing (15 minutes Open Dancing (music only), 15 minutes Recap with Practice Dancing, and 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions: 10:00 a.m. – 10:25 a.m. Stretch with Tammy, 10:30 a.m. – 12:00 p.m. and 1:30 p.m. – 3:30 p.m. Casual (be comfortable in your dance shoes), evening programs: 7:30 p.m. – 9:30 p.m. (dress up or tastefully casual). Enlistment fee is \$285 per couple (price now includes DVD of Boot Camp). Topics covered: straight legs or bent knees • center to partner • good use of arms • Latin lines • guiding your partner • framing butterfly • having better spirals • Latin closed position. Strictly limited to 50 couples. \$50 deposit (check payable to Curt Worlock). Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com.

May 31 – June 2, 2019 – **A Phase IV – V Round Dance Weekend** – Dallas Sokol Ballroom at Sokol Athletic Center, 7448 Greenville Avenue, Dallas, Texas – Cuer/Instructor: Curt Worlock – Friday: 1:30 p.m. – 4:00 p.m. Phase IV Clinic/Teach – 7:30 p.m. – 9:30 p.m. Phase IV/V Dancing – 9:30 p.m. – 10:00 p.m. Phase V/VI Dancing. Saturday: 10:30 a.m. 0- 12:30 p.m. Phase V Clinic – 2:00 p.m. – 4:00 p.m. Phase V Teach – no evening dance – hall unavailable. Sunday: 10:00 a.m. – 10:30 a.m. Phase V/VI Dancing – 10:30 a.m. – 12:30 p.m. Phase IV/V Dancing. Beautiful hardwood floor. \$160 per couple before April 1; after \$175. Host Hotel: La Quinta Inn & Suites Dallas North Center. Discount rates will be available soon. When you register, we will send an updated flyer with hotel information. For info: glenandhelen@glenandhelen.com or 972-527-5151.

September 8 – 12, 2019 – **Fontana Village Resort 106th Accent on Rounds** – Fontana Village Resort, 300 Woods Road, Fontana Dam, North Carolina – Host Cuer/Instructor: John Kincaid (College Park, Maryland) - Cuers/Instructors: George Hurd (Gilmer, Texas) and Curt Worlock (Plant City, FL) – Phases 3 – 6 – teaches in each phase – clinics – hearing enhancement available – spacious, central air-conditioned hall with floating hardwood floor. Check in at the Recreation Hall on Sunday 3:30 p.m. – 5:00 p.m. Dancing begins Sunday at 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. Advance registration is \$250 per couple; \$130 per person. After April 15th, the deposit is \$275 per couple, \$145 per person. Registration required – no walk ins.

Cancellations roll overs within thirty days of the event, subject to fee of \$20 per couple and \$10 per single. Your registration includes all dancing and workshops, plus your syllabus (one per couple) but is not pro-rated. For info: 301-935-5227 – AccentOnRounds@aol.com or www.dancerounds.info/kincaid.

CALLERS/CUERS

July 15 – 19, 2018 – **Canadian Callers College** – London, Ontario. For info: www.canadiancallerscollege.com.

July 26 – 29, 2018 – **The Teaching Institute** - Olivette Community Center, 9723 Grandview Drive, Olivette, MO - Ken Ritucci, Bill Harrison, Harlan Kerr. Program times: Starts Thursday, July 26 at 7:00 pm. School ends at conclusion of Student Dance Sunday night. Program levels: Beginner, Intermediate/Experienced. Cost: \$400.00 per student. No charge for spouse/partner. Key Benefits: • Develop and Expand your Calling Skills • Increase ability to effectively teach square dance classes for all programs • Effective Class and Lesson Design • Teaching for Success--what it takes to have a great class-including the six elements of great teaching • Understanding and using teaching strategies for varying learning styles • Helpful strategies for struggling students • Self evaluation and evaluation of student progress • Keeping Classes fun and interesting • Ensuring student success and transfer of knowledge to the dance floor. Lodging: hotels are located a few miles from the hall. A listing of those facilities will be mailed for your convenience. Food: Several local restaurants are available with good food and reasonable prices. Additional information to be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be sent to better understand your goals prior to the school. Taping Sessions for your personal use IS allowed; the ability to review can benefit you year round!

August 11 – 15, 2018 (prior to the 2018 USAWest Convention) – **ARTS Caller School** – Circus Circus and Silver Legacy Hotels, Reno, Nevada – Staff: Betsy Gotta, Doug Davis, Scot Byars – all CALLERLAB Accredited Caller Coaches. Lots of mic time • Individual one-on-one sessions • syllabus, manuals & CDs included • Complete CALLERLAB Curriculum and much more • Sight Resolution • Party Dances • Voice Production • Showmanship • Promotion Concepts • Choreographic Concepts • Formation Management • Rhythm & Timing • Presentation Techniques • Smooth Dancing & Body Flow • Modular, Zero & Equipment Application • Ethics & Business Management • Basic Mental Imagery • Effective Teaching Techniques • Leadership Development • Equipment & Sound Concepts • - Self Improvement Techniques • Singing Call & Music Selection • and more. No charge for partners – Tuition \$300. For info: Scot Byars – 916-320-7207 or scotbyars@outlook.com.

October 4 – 8, 2018 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers/Instructors: Ken Ritucci (Callerlab Accredited Caller Coach), Ed Foote (Pennsylvania - Callerlab Accredited Caller Coach), Todd Fellegly (Connecticut), Ben Rubright (Florida), and Lisa Lincoln (New Mexico – Vocal Coach). Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Whether you are presently

calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or write KenRitucci@gmail.com – www.NortheastCallerSchool.com.

LINE DANCING

No information at this time.

CLOGGING

January 8, 2018 – **Intermediate Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students - 4:30 to 6:00 p.m. For info: Colleen - 863-465-1700.

January 10, 2018 - **Beginner Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students – time TBA. For info: Colleen - 863-465-1700.

Looking Ahead

June 25, 2019 – **Saturn V Trail-Thru on your way to the 68th National Convention in Atlanta, Georgia** – US Space and Rocket Center, Davidson Hall, One Tranquility Base, Huntsville, Alabama – Host Caller: Skip Cleland with Featured Callers Justin Russell, Hunter Keller, and Travis Cook – cuer: Pauline Angress. Dance under the Saturn V Rocket. Dance from 6:30 p.m. – 9:30 p.m., Early Rounds 6:00 p.m. Get tickets today at NorthAlabamaSquareDance.com. Square Dance and Rounds advance Purchase \$20 per person; \$25 at the door.

Links

Updated March 19, 2018

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1 (Florida Federation's Facebook page)

Conventions

www.67nsdc.com (Kansas City, MO – June 2018)
www.68nsdc.com (Atlanta, GA – June 2019)
www.69nsdc.com (Spokane, WA – June 2020)
www.70nsdc.com (Jackson, MS – June 2021)

Publications

www.flwestcoastdancer.com (West Coast Dancer)
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)
<http://www.you2candance.com> (square dance marketing)
<http://scafl.com>. (Suncoast Callers and Cuers Association)
<http://www.flcallersassoc.org/> (Florida Callers Association)
<http://www.usda.org/> (United Square Dancers of America)
www.iagsdc.org (International Assn. of Gay Square Dance Clubs)
<http://www.callerlab.org> (CALLERLAB)
<http://www.americancallers.com> (American Callers Assn.)
<http://www.roundalab.org/> (ROUNDALAB)
<http://ssdusa.org> (Single Square Dancers USA®)
<http://www.nsdca.org> (National Square Dance Campers)
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)
sewemupfashions.com or tom1nancy@wmconnect.com (Sew 'em Up Fashions, Roebuck, SC)
<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)
www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.suzieqcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodarngrover.com> (Rod Barngrover)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

<http://www.luvrounds.com/> (Charlie Lovelace)

<http://www.ronreardoncaller.com/> (Ron Reardon)

www.keithstevens.com (Keith Stevens)

<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

[http://www.dosado.com/cqi-bin/lib/shop-](http://www.dosado.com/cqi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)

[wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052](http://www.dosado.com/cqi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)<http://www.squaredance>

[www.squaredance](http://www.squaredance.com) (round dance publications)[radionetwork.com](http://www.radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. **The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Editor.** All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at

www.dancergram.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdnxfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and can be found at <http://floridasquaredance.com/westcoast/dancer/dancer.html>. For listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.