

# DANCERgram

Square and round dance news for the west coast of Florida

Volume 14, Issue 027

June 25, 2018

**This entire newsletter is also posted at [www.dancergram.com](http://www.dancergram.com)**

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Square Dance!



Visit the  
Past, Present, and Future  
of Square Dancing in Florida at  
[www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)

June 25, 2017 - **ARTS (Alliance of Round, Traditional, and Squares) Meeting** - Cincinnati, OH - details to be announced.

June 25, 2018 - **Deadline for Submission to the Northeast Association's *The Grapevine***. For info: [squaredancejax@gmail.com](mailto:squaredancejax@gmail.com).

June 26, 2018 – **National Square Dance Convention® Contra Dance** – Immanuel Lutheran Church, Luther Hall, 1700 Westport Road, Kansas City, Missouri  
– Sponsored by CONTRALAB – 7:00 – 9:30 p.m.

June 26, 2018 – **National Square Dance Convention® Grand Square International (GSI) School Wrap Up Trail End Dance** – Kansas City Convention Center in Room 2103 – GSI Instructors and Caller Coaches – 7:00 – 9:00 p.m.

June 27, 2018 – **National Square Dance Convention® Trail End Mainstream Dance** – Kansas City Convention Center in Room 2104 – Caller: Buddy Weaver – 2:00 – 3:45 pm. - sponsored by Blue Star Records.

June 27, 2018 – **National Square Dance Convention® “5 Star Jazz Band”** – Kansas City Convention Center, Municipal Auditorium – 4:00 - 5:00 p.m. - 30 piece instrumental band playing/singing for your listening and dancing pleasure to the Big Band Sounds, Swing and Jazz before the Opening Ceremonies at 5:00 p.m. The “5 Star Jazz Band” will also perform and sing the USA “National Anthem.”

June 27, 2018 – **National Square Dance Convention® Trail End Mainstream Dance** – Kansas City Convention Center, Municipal Auditorium – Caller: Tony Oxendine – 8:00 – 10:00 p.m.

June 27, 2018 – **National Square Dance Convention® Trail End Plus Dance** – Kansas City Convention Center, Room 2104 – Caller: Bear Miller – 8:00 – 10:00 p.m.

June 27, 2018 – **National Square Dance Convention® Trail End Advanced Dance** – Kansas City Convention Center, Room 2103 C and D – Gold Wing Records – 8:00 – 10:00 p.m.

June 27, 2018 – **National Square Dance Convention® Trail End Round Dance** – Kansas City Convention Center, Room 2103 A and B – 8:00 – 10:00 p.m.

June 27 – 30, 2018 – **67<sup>th</sup> National Square Dance Convention®** - Kansas City, MO. For info: [www.67nsdc.com](http://www.67nsdc.com) – [Chairman@67nsdc.com](mailto:Chairman@67nsdc.com).

July 5, 2018 - **Deadline for Submissions to Bow & Swing for the August 2018 issue**. For info: [bowandswing@gmail.com](mailto:bowandswing@gmail.com).

**Inspirational Quotes**  
*(from the collection of Ed Foote)*

“Nature always wears the color of the Spirit.”...Ralph Waldo Emerson

“Who looks outside, dreams; who looks inside, awakes.”...Carl Jung

“You never achieve success unless you like what you are doing.”...Dale Carnegie

“It takes courage to stand up to your enemies, but even more to stand up to your friends.”...J.K. Rowling

“First they ignore you. Then they laugh at you. Then they fight you. Then you win.”...Mahatma Gandhi

### **Caller Registration for 2019 Florida State Square & Round Dance Convention**

If you are interested in calling for the next Florida State Square & Round Dance Convention in Daytona Beach, Florida on February 22 – 23, 2019, you must

1. **Be a member in good standing with the Florida Callers Association (FCA).** If you are not currently a member and would like to join, please go to <http://www.flcallersassoc.org/> - Forms & Docs – Membership Applications. After you have completed the form, forward and your dues to Lenny Newberry, FCA Secretary, at 1605 Myrtle Lake Avenue, Fruitland Park, FL 34731. If you need to speak to Lenny, he can be reached at 781-922-8699 or [lennynew@mail.com](mailto:lennynew@mail.com).
2. **Submit your calling preferences (Caller Profile) online at** [http://www.flcallersassoc.org/profile/callers\\_profile\\_form.php](http://www.flcallersassoc.org/profile/callers_profile_form.php) (NOTE: There is an underscore between 'callers' and 'profile' and between 'profile' and 'form'.)  
**DEADLINE: July 25, 2018**

If you have any questions about calling or schedules for the convention, please contact the Caller Co-Chairs

**Rod Barngrover**

386-749-4767

[rbarngrovercaller@gmail.com](mailto:rbarngrovercaller@gmail.com)

**Keith Stevens**

863-326-9774

[keith@keithstevens.com](mailto:keith@keithstevens.com)

2019 Convention Website: <http://floridasquaredance.com/rdc/index.htm>

## *From the Editor...*



What do you do to promote your dances and classes?

Do you just make flyers and lay them out at the dances? What good does it do to put flyers for new dancers on your flyer table at something seasoned dancers attend? Wouldn't it make more sense to post them where potential new dancers can see them? Like doctors' offices, the library, chamber of commerce, grocery stores, restaurants, etc. are good places to put this kind of advertising.

When you make your flyers, do you use language that non-dancers will understand? Do you explain why they should try square dancing – health, new friends, etc.? Do you give contact

information? This contact should be someone that can be reached easily and has phone number(s) and an email address that is checked regularly.

Did you know that the Florida Federation has business cards that have in addition to the usual things of “Friendship set to music!”, the new logo, “Live Lively – Square Dance!, and the Florida website, on the back the web address for each of the five regional associations, and place to put a contact’s name and contact information. This contact can be you or someone that would have the information. You are welcome to put mine – [sqdnxfan@gmail.com](mailto:sqdnxfan@gmail.com) or 863-224-3393. These cards aren’t just to set out on the table at the dance. Everyone should carry some of these cards with them all the time! But, be sure you put the contact information on the back of the card<sup>1</sup>. It’s kind of pointless to put them out without the contact information! I carry a supply of cards with me all the time and even if someone just makes a comment about our square dance attire, I give them a card. If your club doesn’t have a supply of these cards, they can be obtained from the Florida Federation by contacting Cheryl Miller at 850-939-6688 or [pe.miller@mchsi.com](mailto:pe.miller@mchsi.com). I always try to carry these cards with me if you would like to see one. If you’ve not seen these cards, below is a copy of one of them.



The contact person needs to be someone who knows what is going on in the square dance community and who answers their phones and emails in a timely manner. Any person in a high exposure position i.e. president and club contacts should always be accessible by phone, text, messenger, or email even if they are on vacation. You can check your email just about anywhere in the world when you are traveling – library, restaurants, down town areas, on your phone, Ipad, internet cafes, or hotel business centers.

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It was nice to meet you! Feel free to contact us for more information:  
**Penny Green**  
Phone: [sqdnxfan@gmail.com](mailto:sqdnxfan@gmail.com)  
Email: [www.dancergam.com](http://www.dancergam.com)  
**863-224-3393**

quare or Round Dance with me. You can be found at this website:  
[www.floridasquaredance.com/central](http://www.floridasquaredance.com/central)    [www.floridasquaredance.com/northeast](http://www.floridasquaredance.com/northeast)  
[www.floridasquaredance.com/northwest](http://www.floridasquaredance.com/northwest)    [www.floridasquaredance.com/westcoast](http://www.floridasquaredance.com/westcoast)  
[www.floridasquaredance.com/southeast](http://www.floridasquaredance.com/southeast)

Visit our website for a map listing of all Dance Clubs throughout Florida at: [www.floridasquaredance.com/maps](http://www.floridasquaredance.com/maps)

It’s not up to a select few to recruit new dancers; everyone must work on this or we will no longer have square dancing.

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<sup>1</sup> I had a rubber stamp made with my name, email address, website, and phone number so I don’t have to write the information by hand.

Many times when people are looking for square dance information, they will just enter Florida square dancing in their browser and a list of selections will come up. I just tried it and the first thing on the list is [www.floridasquaredancing.com](http://www.floridasquaredancing.com), which is our state website. You will find many things on this site such a page for each of the regional associations, dance information, event calendar, convention information, etc. There are also several clubs that have website that can be found this state site. If your club doesn't already have a website, you should give serious consideration to creating one. No one knows how to create a website? All you have to do is send the content to the webmaster, Bruce Morgan, and he will create the site for you. Some of the things you could include on your site is your club history (if it's available), dance schedule, address of your dances, pictures of your officers, caller(s), and cuer(s), pictures of your dances and events, and if you have a newsletter, they can be posted.

If you already have a website and it's not linked to [www.floridasquaredancing.org](http://www.floridasquaredancing.org), I recommend that you give this serious consideration. Just contact Bruce and he'll let you know what needs to be done. Even if you link your site to the state site, you will still be responsible for loading content and making changes.

It is very important to always keep your sites current. It's very frustrating to visitors to think they have located a dance to only find out they are no longer dancing or the contact people can't be reached.

There's also the *Bow & Swing*, the *West Coast Dancer*, and the *DANCERgram*, to list information about your dances. *Bow & Swing* is a monthly publication for the entire state. You can publish flyers for a small fee, list your dances and/or classes, and send an article about your club dances and activities. The **West Coast Dancer** (<http://floridasquaredance.com/westcoast/dancer/dancer.html>) is electronic and is updated once a quarter. The *DANCERgram* is an electronic weekly newsletter, which is more current than either the *Bow & Swing* or the *West Coast Dancer*. It is emailed to you or you can access the current and previous copies at [www.dancergram.com](http://www.dancergram.com).

I have made this request before, but in case you haven't see it before, if your club has a newsletter or an email distribution list for announcements to your members, please add me ([sqdncfan@gmail.com](mailto:sqdncfan@gmail.com)) to your list so if you have any changes to your schedule or callers and cuers, I will receive the information at the same time and will be able to forward it out to my distribution list; then you won't have to remember to send a second email to me.

The state of Florida now has an email tree for state-wide announcements and information. Each regional association in Florida has a contact for the email tree as follows: Central – Terri Little ([islandmom7474@att.net](mailto:islandmom7474@att.net)) and Ailene Picheco ([apicheco@att.net](mailto:apicheco@att.net)); Northeast – Linda Tester ([lindactester@bellsouth.net](mailto:lindactester@bellsouth.net)); Northwest – Brian and Barbara McDonald ([bjd9@cox.net](mailto:bjd9@cox.net)); Southeast – Steve Adler ([steve.adler35@yahoo.com](mailto:steve.adler35@yahoo.com)), and West Coast – Penny Green ([sqdncfan@gmail.com](mailto:sqdncfan@gmail.com)). If you are not the distribution list of the contact for your regional

association and you would like to be, please let them know. We are making every effort to get information out to all the square and round dancers in the state of Florida.

Please notice below under Contacts, there is an enhanced list of the dances in the West Coast (Florida) Association area. This is a concise list of the clubs in our area, contact information, days and months they dance and it is listed by county and includes the county rep information. If you live in a county that doesn't have square dancing and you would like to get it started, please get in touch with the West Coast Association. If there any changes or additions that need to be made to the list, please contact [sqdnxfan@gmail.com](mailto:sqdnxfan@gmail.com).

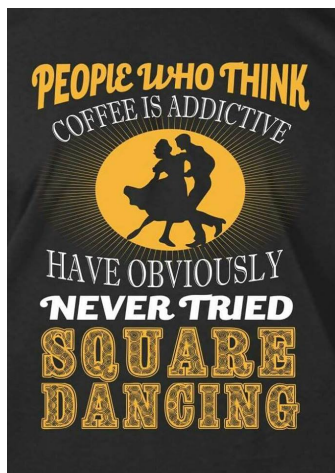
## Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at [www.dancergram.com](http://www.dancergram.com) – Health and Sympathy. The WC Joys and Concerns are sent, as needed, to everyone on the DANCERgram distribution list.

### Van Coble

3 hrs ·

Hi, just wanted to say a big "Thank you" to all my friends and family for all the great birthday wishes! Really means a lot, especially this birthday. I've been sick since Feb with a rare disease that has put me on a walker and weakened me to the point of not being able to do much. After having the flu I developed a form of Guillian Barre syndrome. It's a chronic autoimmune disorder that damages the covering of the nerves so they can't send messages to the muscles. Just diagnosed this month, starting treatments next week. Hope they help! Thanks again to everyone, please keep us in your prayers. Love to all ❤️💕 (6/25/18)





# How do I get in touch with ...

This list is also found at

[www.dancergram.com](http://www.dancergram.com)

June 25, 2018

<b>West Coast President</b> Ed Drexel 603-686-6607 <a href="mailto:eddrexel@gmail.com">eddrexel@gmail.com</a>	<b>Highlands</b> Jim and Diane Lucey 863-531-9148 <a href="mailto:Dlucey60@gmail.com">Dlucey60@gmail.com</a>
<b>West Coast Vice President</b> Lance and Rita Baxter 863-326-1741 (H) 863-604-1928 (C) <a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a>	<b>Hillsborough</b> Cliff Reiss 813-390-1984 <a href="mailto:Car47wing@yahoo.com">Car47wing@yahoo.com</a>
<b>West Coast Treasurer</b> John and Lynne Scott 863-644-9644 <a href="mailto:Ttocsjl1@gmail.com">Ttocsjl1@gmail.com</a> (John) <a href="mailto:ennylattocs@gmail.com">ennylattocs@gmail.com</a> (Lynne)	<b>Pasco</b> Ron and Sue Reardon 813-788-7857 <a href="mailto:RSRHUN@aol.com">RSRHUN@aol.com</a>  OR  Marty and Marion Vanwart 813-788-2004 <a href="mailto:mvanwart@brighthouse.com">mvanwart@brighthouse.com</a>
<b>West Coast Secretary</b> Terri Wetherby 863-438-1188 <a href="mailto:twetherby6@comcast.net">twetherby6@comcast.net</a>	<b>Pinellas</b> John and Penny Voissem 727-347-7349 <a href="mailto:Jvoissem64@gmail.com">Jvoissem64@gmail.com</a>
<b>Citrus</b> Bob and Nancy Hagaman 352-382-2631 <a href="mailto:Rhagaman@tampabay.rr.com">Rhagaman@tampabay.rr.com</a>	<b>Polk</b> Don and Ann Slocum 863-533-6665 <a href="mailto:anndonslocum@juno.com">anndonslocum@juno.com</a>
<b>Collier</b> Walt and Jan Drummond 239-642-8612 <a href="mailto:playwalt@comcast.net">playwalt@comcast.net</a>	<b>West Coast <i>Dancer</i> Editor and Circulation</b> Ed Henning 813-659-4787 <a href="mailto:evhenning99@gmail.com">evhenning99@gmail.com</a>
<b>DeSoto/Hardee/Charlotte</b> Mary Dow and Jennie Martin 863-494-6062 <a href="mailto:mdow@embargmail.com">mdow@embargmail.com</a>	



<p><b>West Coast Insurance Chairman</b>  Bob and Nancy Hagaman  352-382-2631  <a href="mailto:Rhagaman@tampabay.rr.com">Rhagaman@tampabay.rr.com</a></p>
<p><b>Florida Federation of Square and Round Dancers</b>  Ray and Elsa Huddleston  954-484-4553  <a href="mailto:rayelsa@aol.com">rayelsa@aol.com</a></p>
<p><b>Florida Association of Square Dance Campers</b>  Bob and Janet Frechette  352-425-4584  <a href="mailto:memerejan@bellsouth.net">memerejan@bellsouth.net</a></p>
<p><b><i>Bow and Swing</i></b>  Editor: Randy or Bill Boyd  407-886-7151  407-886-8464 (fax)  <a href="mailto:bowandswing@gmail.com">bowandswing@gmail.com</a></p>
<p><b>Floridasquaredance.com Webmaster</b>  Bruce Morgan  <a href="mailto:Brucemorgan@embarqmail.com">Brucemorgan@embarqmail.com</a></p>
<p><b>Florida Callers Association</b>  Rod Barngrover  386-749-4767  <a href="mailto:rbarngrovercaller@gmail.com">rbarngrovercaller@gmail.com</a></p>
<p><b>Suncoast Callers and Cuers Association</b>  Ted Hughes  727-641-0408  <a href="mailto:ted.hughes@juno.com">ted.hughes@juno.com</a></p>
<p><b>Round Dance Council of Florida</b>  Susan Snider  904-908-5184  <a href="mailto:frausbs@aol.com">frausbs@aol.com</a></p>

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Square Dance!

# Dances in the West Coast Association Area

Charlotte, Citrus, Collier, DeSoto, Glades, Hardee, Hernando, Highlands,  
Hillsborough, Lee, Manatee, Pasco, Pinellas, Polk, and Sarasota

Citrus County		
<b>County Representatives:</b> Bob and Nancy Hagaman – <a href="mailto:rhagaman@tampabay.rr.com">rhagaman@tampabay.rr.com</a> – 352-382-2631		
Dunnellon	<b>Citrus Squares</b> (Wkly – Thur.) (Mainstream, Plus)	Rick & Francene DuCharme <a href="mailto:rickducharme@ymail.com">rickducharme@ymail.com</a> 352-382-2631
Inverness	<b>Hitch 'n' Go #082 Square Dance Campers</b> (as scheduled) (Plus, Rounds)	John and Karen Lowe <a href="mailto:thelowes@tampabay.rr.com">thelowes@tampabay.rr.com</a> 352-634-2186 (C) <a href="http://www.floridasquaredance.com/fansdc">www.floridasquaredance.com/fansdc</a>
Charlotte County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 Jennie Martin – 863-494-2749		
Port Charlotte	<b>Charlotte Promenaders</b> (Wkly Jan – Apr – Thurs.) (Plus, Rounds)	S. J. Hoppe <a href="mailto:sjhoppe@fluse.net">sjhoppe@fluse.net</a>
Port Charlotte	<b>Cultural Center</b> (Wkly Nov – Mar - Wed) (Mainstream, Plus, Rounds)	Mary Dow <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> 941-380-5336 Jennie Martin - 863-494-2749
Port Charlotte	<b>Maple Leaf Squares</b> (Wkly Nov – Mar - Wed) (Plus)	Caller run club – Dave Magee <a href="mailto:3callerdave@comcast.net">3callerdave@comcast.net</a> 941-235-1611 <a href="http://www.mapleleafsquares.com/">http://www.mapleleafsquares.com/</a>
Port Charlotte	<b>Stuart Bunch</b> (as scheduled) (Full C3B)	Jeff Barlow <a href="mailto:jb@auk.com">jb@auk.com</a> <a href="http://www.stuart.droppages.com">www.stuart.droppages.com</a>
Punta Gorda	<b>R&amp;R Gators</b> (Wkly Nov – Mar - Tues) (Plus, Rounds)	Caller run club Caller Dave Magee <a href="mailto:callerdave@comcast.net">callerdave@comcast.net</a> 941-235-1611
Collier County		
<b>County Representatives:</b> Walt and Jan Drummond – <a href="mailto:playwalt@comcast.net">playwalt@comcast.net</a> - 239-642-8612		
Naples	<b>Happy Promenaders</b> (Once a mo Nov - Mar - Sun) (Mainstream, Plus, Rounds)	Marjie Tobey <a href="mailto:marjorietobey@yahoo.com">marjorietobey@yahoo.com</a> 989-430-2749 (C)
DeSoto County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 Jennie Martin – 863-494-2749		
Arcadia	<b>Palace Promenaders</b> (Wkly - Sat) (Mainstream, Plus, Rounds)	Mary Dow <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> 941-380-5336 Jennie Martin 863-494-2749

Hardee County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 Jennie Martin – 863-494-2749		
Wauchula	<b>Crystal Lake Squares</b> (varies each season – Sundays twice a month) (Mainstream, Plus, Rounds)	Ron Storms <a href="mailto:ron.storms@gmail.com">ron.storms@gmail.com</a> 765-499-1268 <a href="http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm">www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm</a>
Highlands County		
<b>County Representatives:</b> Jim and Diane Lucey – <a href="mailto:dialucey@aol.com">dialucey@aol.com</a> – 315-524-8032		
Lake Placid	<b>Pine Ridge Promenaders</b> (Wkly Jan – Mar - Thurs) (Mainstream, Plus, Rounds occasionally)	Bob & Sue Broderick <a href="mailto:bobsue97@hotmail.com">bobsue97@hotmail.com</a> 863-699-9959
Sebring	<b>Harmony Hoedowners</b> (1 <sup>st</sup> & 3 <sup>rd</sup> Mon) (Mainstream, Plus, Rounds)	Caller run club – Sam Dunn <a href="mailto:samdunn@samdunn.net">samdunn@samdunn.net</a> 863-214-1923 (text) <a href="http://www.samdunn.net/02_harmony.htm">www.samdunn.net/02_harmony.htm</a>
Sebring	<b>Buttonwood Bay Squares</b> (1 <sup>st</sup> & 3 <sup>rd</sup> Fri) (Mainstream, Plus, Rounds)	R. Davery <a href="mailto:rdavery@juno.com">rdavery@juno.com</a> 585-576-3534
Hillsborough County		
<b>County Representative:</b> Cliff Reiss – <a href="mailto:car47wing@yahoo.com">car47wing@yahoo.com</a> – 813-390-1984		
Plant City	<b>Strawberry Square Dance Ctr.</b> (Wkly – almost daily) (Mainstream thru C-3, Rounds Phase 2 - 6)	Cherylene Sorrells <a href="mailto:sorrellscherylene@gmail.com">sorrellscherylene@gmail.com</a> 770-825-6513 (text) <a href="http://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a>
Tampa	<b>Temple Twirlers</b> (Wkly - Mon) (Mainstream, Plus, Rounds)	Bennie & Joyce Kirkland <a href="mailto:BBKJLK@verizon.net">BBKJLK@verizon.net</a> 813-363-2848 <a href="http://www.templetwirlers.com">www.templetwirlers.com</a>
Plant City	<b>Strawberry Travelers #153 Square Dance Campers</b> (as scheduled)	Jack & Bev Henry <a href="mailto:bspectrum@aol.com">bspectrum@aol.com</a> <a href="http://www.floridasquaredance.com/strawberrytravelers">www.floridasquaredance.com/strawberrytravelers</a>
Plant City	<b>Stardust</b> (Phase 2 – 6 Rounds, Ballroom) (as scheduled)	Curt & Tammy Worlock <a href="mailto:cworlock@tampabay.rr.com">cworlock@tampabay.rr.com</a> 813-431-3235 <a href="http://www.curtandtammy.com">www.curtandtammy.com</a>
Lee County		
<b>County Representative:</b> (Vacant)		
Bonita Springs	<b>Citrus Park Snowbirds</b> (Wkly Jan – Mar – Thurs) (Mainstream, Plus, Rounds)	Mike Alexander <a href="mailto:jta440@msn.com">jta440@msn.com</a> 239-992-02017
Ft. Myers	<b>C-Gulls</b> (as scheduled) (Moderate C4)	Pat Herrington <a href="mailto:ppharr@gmail.com">ppharr@gmail.com</a> <a href="http://cgulls.droppages.com/">http://cgulls.droppages.com/</a>
Fort Myers	<b>Palmetto Palms</b> (Wkly - Wed) (Plus, A2, C1)	Jack & Pam Revette <a href="mailto:revettejp@gmail.com">revettejp@gmail.com</a> 989 372-0852

Fort Myers Beach	<b>Indian Creek</b> (Wkly - Mon) (Plus, Advance, C1)	Jack & Pam Revette <a href="mailto:revettejp@gmail.com">revettejp@gmail.com</a> 989 372-0852
N. Fort Myers	<b>Horizon Village</b> (Wkly Nov – Mar - Mon) Plus, Rounds	Caller run club - Dave Magee <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a> 239-244-9842 or 941-575-0960
<b>Pasco County</b>		
<b>County Representatives:</b> Ron and Sue Reardon – <a href="mailto:RSRHUN@aol.com">RSRHUN@aol.com</a> – 813-788-7857 OR Marty & Marian Vanwart - <a href="mailto:mvanwart@brighthouse.com">mvanwart@brighthouse.com</a> - 813-788-2004		
Port Richey	<b>The Huggables</b> (Wkly) (Mainstream, Plus, Rounds)	Caller run club - Allen Snell <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a> 727-809-0323
<b>Pinellas County</b>		
<b>County Representatives:</b> John and Penny Voissem – <a href="mailto:jvoissem64@gmail.com">jvoissem64@gmail.com</a> – 727-347-7349		
St. Petersburg	<b>Clearview Squares</b> (Wkly - Fri) (Mainstream/Easy Plus)	Caller run club - Gary and Diane Hicks <a href="mailto:Gary.Hicks1@gmail.com">Gary.Hicks1@gmail.com</a> 727-823-7652
Dunedin	<b>Hale Sr. Center</b> (Wkly) (Mainstream, Plus, Rounds)	Caller run club - Allen Snell <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a> 727-809-0323
Largo	<b>Snell's Bo's &amp; Bell's</b> (Wkly) (Mainstream, Plus, Rounds)	Caller run club – Allen Snell <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a> 727-809-0323
Pinellas Park	<b>Promenade Squares</b> (Wkly - Thurs) (Mainstream, Plus, Rounds)	Jan Friend <a href="mailto:friendib@verizon.net">friendib@verizon.net</a> 727-544-4704 <a href="http://www.floridasquaredance.com/promenadesquares">www.floridasquaredance.com/promenadesquares</a> <a href="https://www.facebook.com/PromenadeSquares/">https://www.facebook.com/PromenadeSquares/</a>
St. Petersburg	<b>Suncoast Squares</b> (Wkly) (Tues: Mainstream, Plus, Rounds Thurs.: Advance, Challenge)	Dan Mutschler <a href="mailto:mutschlerdan@yahoo.com">mutschlerdan@yahoo.com</a> 678-656-2523 <a href="http://www.suncoastsquares.com">www.suncoastsquares.com</a> <a href="mailto:suncoastsquares@gmail.com">suncoastsquares@gmail.com</a>
St. Petersburg	<b>Sunshine State #018 Square Dance Campers</b> (as scheduled)	Ted Hughes 727-641-1025 (text) <a href="http://www.floridasquaredance.com/fansdc">www.floridasquaredance.com/fansdc</a>
St. Petersburg	<b>J&amp;C Spin-a-rounds</b> (Wkly - Wed) (Phase 3 – 5)	Jimmy & Carol Griffin <a href="mailto:spinards@tampabay.rr.com">spinards@tampabay.rr.com</a> 727-525-7809 (text) <a href="http://www.floridasquaredance.com/jcspin">www.floridasquaredance.com/jcspin</a>
<b>Polk County</b>		
<b>County Representatives:</b> Don and Ann Slocum – <a href="mailto:anndonslocum@juno.com">anndonslocum@juno.com</a> – 863-533-6665		
Lake Wales	<b>Shufflin' Squares</b> (Wkly) (1 <sup>st</sup> & 3 <sup>rd</sup> : Plus, Advance, Rounds 2 <sup>nd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> : Mainstream/Plus)	Rita & Lance Baxter <a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a> 863-326-1741 (text) <a href="http://www.shufflinsquares.com">www.shufflinsquares.com</a>

Lakeland	<b>Buttons &amp; Bows of Lakeland</b> (2 <sup>nd</sup> & 4 <sup>th</sup> Tues) (Mainstream, Plus, Rounds)	Chuck Smith <a href="mailto:Waterdoc77@bellsouth.net">Waterdoc77@bellsouth.net</a> 813-720-9348 (text) <a href="http://www.floridasquaredance.com/buttonsandbows">www.floridasquaredance.com/buttonsandbows</a>
Frostproof	<b>Camp Inn</b> (Wkly - Wed) (Mainstream, Plus)	Larry Corder <a href="mailto:larrycorder50@gmail.com">larrycorder50@gmail.com</a> 740-502-3371 <a href="http://www.samdunn.net">www.samdunn.net</a>
<b>Sarasota County</b>		
<b>County Representative:</b> (Vacant)		
Venice	<b>Jacaranda Trace</b> (Wkly - Thurs) (A2)	Caller run club - Mike Cox <a href="mailto:mc8152@verizon.net">mc8152@verizon.net</a> 941-408-2627
Venice	<b>Woodmere Park</b> (Wkly - Fri) (A2, C1)	Caller run dances - Red Bates <a href="mailto:redbates@juno.com">redbates@juno.com</a> 941-828-0481 or 941-223-0987
<b>For additional information:</b> <a href="http://www.flwestcoastdancer.com">www.flwestcoastdancer.com</a> <a href="http://www.floridasquaredance.com">www.floridasquaredance.com</a> <a href="http://www.dancergram.com">www.dancergram.com</a>		<b>For updates:</b> <a href="mailto:sqdnxfan@gmail.com">sqdnxfan@gmail.com</a> 863-224-3393 <a href="http://www.dancergram.com">www.dancergram.com</a>

Schedules are subject to change.

Dances and classes usual closed for legally recognized Federal holidays.

For a current weekly schedule, go to [www.dancergram.com](http://www.dancergram.com).

The info is as accurate as possible (at the time of writing).

## *Are You Working for or Against Us?*

By Penny Green

What an odd title! What's that mean, "are we working against each other"? When I hear people promoting only their club or only their lessons, the hair on the back of my neck just stands up and my blood pressure jumps just a few points.

When we are struggling so hard to keep our clubs running, to recruit dancers to our classes, just to recruit more dancers period, why would we be so narrow minded as to not promote the activity instead of just a single dance?

When you are talking to anyone (young or old, married or single) about square dancing and the night of your club dance or class doesn't fit their schedule, don't stop talking. Keep talking and let them know there are dances and/or classes on other nights and tell them what they are and when they are. So what if you are putting people in someone else's club or class; you're getting us more dancers!

Don't rush new dancers into club membership before they have "graduated" from a class so that you "get them first" before they join another club. If you are truly practicing what you preach, that you are a friendly club and a fun place to dance, they will want to join without you pressuring them into it.

I know that a lot of you have shirts, jackets and caps that reference square dancing. How many of you wear them to places other than dances or dance related activities? You have no idea how many times I get questions when I wear my jacket with the huge square dance logo on the back of it.

When you schedule your classes, are you paying attention to what is going on in your area? Who else is having classes? What day and time of day are they having their classes? Do you make any attempt to schedule your class so that it doesn't conflict with other classes in close proximity to yours? When classes in the same area are on the same night, new dancers are unable to attend more than one class if they want to. I always encourage new dancers to try to attend more than one class; this will help them. They not only need the floor time, but it's good to get used to different accents, ways of doing things, etc. Please be considerate when scheduling your classes so they don't conflict with other classes or dances in your area.

We have to stop with this mentality of "we have to get dancers for our club and not worry about the activity as a whole."

Do you tell Singles they can't come unless they bring a partner? Do you cancel a class because you have too many singles?

So back to the question, "Are we working against each other?" when we only recruit for our club and/or classes, when we are selective about who we recruit, when we "compete" with another club or class to gain participants, when a select few are out there constantly promoting the activity and the rest of the group is just sitting back complaining about how we are losing dancers, that we have tried everything, that won't participate in banner raids or visit other clubs and festivals/conventions, and won't help with new dancer classes?

It's time for everyone to step up and promote the ACTIVITY! When you are talking to anyone about square and round dancing, be knowledgeable about what is going on in your area and provide them with all the information. If you don't have the information, get someone that does. If there isn't anyone at the dance or class, get the visitor's name, email address, and phone number and forward it to [sgdnxfan@gmail.com](mailto:sgdnxfan@gmail.com) so they can be connected to classes near them. Always make visitors and solos welcome when they show up at your dances. Just because you have a greeter at the door doesn't make you a friendly club if all your members sit in their little groups and don't talk to these dancers, don't include them in your squares, etc.

Attend the classes in your area and angel these new dancers, even if your club isn't sponsoring the class or you don't belong to a club. They need all the help they can get so they can learn faster and get out on the dance floor sooner.

What are you doing – working against us or with us?

Reprint from DANCERgram – February 9, 2009

## *On The Record SQUARES*

Buddy Weaver

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### **Fifty-Five Years of Hi Hat Music**

In the world of square dance music, few labels are as recognized as Hi Hat Music. This legacy square dance label was started in 1963 by Merl Olds, a well-known caller from Los Angeles, California, who had previously been the A&R man (artists and repertoire) for Sets In Order Records. Merl hired famous California-based musicians to create a new sound in square and round dancing. Some of those featured were:

- Art Barduhn, a well known studio musician who also had his own radio and television show. Art lead the band playing piano, vibraphone, and accordion.
- Neil Levang, a frequent musical artist on the "Lawrence Welk Show". Neil was featured on guitar, violin, and banjo.
- Dick Cary, a musician who worked with Benny Goodman, Louis Armstrong, and Buddy Hackett. Dick lead his band playing jazz trumpet and piano.
- Joe Leahy, an arranger and musician who worked with Les Brown and Arty Shaw. Joe was on trumpet.
- Jack Carter, the most popular square dance band leader from the 1940's through the early 1960's. Jack's specialty was fiddle.

As Merl was retiring from calling and cueing in 1975, he split Hi Hat Records in two, a round dance label and a square dance label. Ernie Kinney became the producer of Hi Hat Square Dance Records (a new name) and under his leadership the sound of Hi Hat music changed. First with the introduction of Del Casher, a well-known studio musician from California. Del, was a protégé of Les Paul and the creator of the "wah-wah" effect made famous by Jimmy Hendrix, Del Casher and Ernie Kinney recorded square dance gold like "Come To Me" and "El Paso City". The latter is the single largest selling square dance singing call in history, still a best-seller today. As a side note, the initial paper labels on the vinyl misspelled Cashers name as Katcher; a mistake that remained for three decades.

The second change to the Hi Hat sound came in 1980 with the introduction of Ken Carlton from Madeira, California. Ken learned how to make square dance music from Ernie and would later



produce music for Rawhide and Eureka Records. Hi Hat Records also expanded by starting subsidiary labels – Blue ribbon Squares and Rounds, DJ SSquares and EK Karaoke. So many hit singing calls and hoedowns came from the Hi Hat family of square dance labels, too many to mention.

In 2004, Hi Hat made a final change to become Hi Hat Music produced by Buddy Weaver. New music started coming from Hiroshi Yaoko, a Japanese caller/musician. Mr. Yaoko's hoedown music has become a favorite of callers everywhere. Adding to the new sound, Buddy introduced something brand new to square dance music – rock and pop songs played by bluegrass musicians. This unique sound has become one of the most popular sounds in modern square dancing. Today's best-sellers on Hi Hat Music are:

- "House Of The Rising Sun" with Lanny Weakland's vocal
- "A King Of Hush" which is a Carpenter's hit with Darren Callina's vocal
- "WreckingBall" which is a Miley Cyrus hit with Buddy Weaver's vocal
- "Green Green a folk song sig-along with Mike Hogan's vocal
- "Chapel Of Love" another Mike Hogan vocal
- "Hotel California" which is an Eagles hit with a Buddy Weaver vocal
- "Your Song" which is an Elton John hit with Hiroyuki Kaneko, Jr. vocal
- Top selling hoedowns are "Light Blue Rain", "Coffee Rumba", and "Pipeline Hoedown" with called pattern by Vic Ceder.

Hi Hat Music is one of the select few square dance music labels that has produced every year for 55 years. New releases come out almost every month and the huge library of classic singing calls is being restored and distributed as MP3 downloads through the Rawhide Music label. Hi Hat Music, Rawhide Music, and Blue Star Music are all available through the [buddyweavermusic.com](http://buddyweavermusic.com) website. To celebrate 55 years of Hi Hat Music, a special hour-long event will happen over Labor Day Weekend where every release on Hi Hat and Rawhide will be only 99¢ each through [buddyweavermusic.com](http://buddyweavermusic.com). Please visit the website for details and thank you for being part of this square dance success story.

Please send your comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

Reprint from *American Square Dance* – July 2018

## *The Country Line*

By Mike Salerno

Hello Line Dancers, Recently I visited some venues that offered line dance instruction. Two things came out of my experience. First, if you claim to be an instructor, understand that there are many aspects of being an instructor. Being able to dance is generally a good place to start. Being prepared is also great. Please remember that you assume responsibility and liability for what you teach. I saw dances taught incorrectly with substandard if any terminology, and no concept of how to instruct in a safe manner. In today's society, there is no excuse to teach a dance wrong. There are multiple resources on the internet. The original choreographer is generally just an email away. If the choreographer is unknown, use two or three sources. It is your responsibility to teach it correctly and in a safe manner. People will execute moves

incorrectly. It is human nature to do what they think you mean. It is your responsibility to help the dancers prevent injury. Second, these so called “instructors” taught the dances without a count of any steps regardless of the complexity of the movement. Students need a clear and concise description of the movement with correct terminology if possible and definitely some count. Music is, at its core, mathematical. Dance is an interpretation of the music. A count, especially for more complicated movements is essential to tie the two together. An instructor should be able to blend both cues and counts in their presentation. Always present a quality product in a safe and effective manner.

Here is this month’s video link: [www.youtube.com/watch?v=KY0PeYRYn5g](http://www.youtube.com/watch?v=KY0PeYRYn5g). Let me know if you have any problems with the link. Use it at your discretion for education purposes only. Remember, sometimes the video is the best of the worst.

If you have any questions about this dance or a suggestion for a future column, please contact me at PO Box 1685, Topeka, Kansas 66601-2685. I can also be reached via email at [KSDanceguy@aol.com](mailto:KSDanceguy@aol.com). Until next time, I will save you a spot on the dance floor.

Reprint from *American Square Dance* – July 2018

## *Good Things about Square Dancing*

*How can we encourage new dancers to dance?*

*Speech given by Betsy Gotta*

We are involved in a great activity – Square Dancing! We must be involved, or you would not be here listening to this speech and I would not be making the speech. Our question is how can we involve others?

Each of us needs to be an ambassador for our activity. Now some of you are becoming uncomfortable, thinking, “I am not good at talking to strangers,” or “I am not good at selling things or convincing people to try things.” I am not talking about knocking on doors like a religious group, I am talking about just being aware of opportunities to talk about our activities. We all have square dance tee or polo shirts, but where do we wear them? Do we wear square tee shirts to a dance event or do we wear them to a baseball game?

If we wear our square dance tee shirt to a ball game or a movie, we are publicizing our activity, just by having a visible mention of square dancing. It also can help members of the public to understand that people who square dance are “regular” people, not a category.

One of the barriers to convincing people to try square dancing is their preconceptions about the activity. They know that we always dance to country music, we have to wear those funny outfits, and we are all from rural areas in the West or Midwest. You and I know that square dancers are regular people who have held a variety of jobs, have different levels of education and enjoy other “normal” pastimes in addition to square dancing. Recently, clubs have relaxed the dress codes and different callers use a variety of music. The public has not yet modified

their preconceptions. For example, a few years ago, I was hired to call a beginner square dance party for a group of college students from overseas. Since I was working with younger people, I picked a variety of music, using some rock, some modern pop, some country etc. At the end of the dance, the group leader told me that future bookings, I needed to use more country music to give the students a “real” square dance experience. He disregarded my explanations that real square dancers dance to a variety of music.

Some years ago, a member of a Northern New Jersey square Dance Association club wrote a human interest story about square dancing. He quoted square dancers about how they much they enjoyed square dancing. Each quote included the dancers name, age and occupation. There was a good cross-section of dancers quoted. That fall several clubs in the Northern New Jersey area had more people come to classes to try the square dancing activity than in past years. I believe that the article changed the perceptions of square dancers from a bunch of like-minded blue collar people pretending to be hillbillies to a varied group of individuals enjoying a stimulating hobby. These new dancers found someone that seemed like them who square danced, so they felt that they might enjoy square dancing.

We may not be able to change the public’s perceptions about square dancing immediately, but we can try. When we talk about our activity we can emphasize how well square dancing meets many human needs.

The other night on the news there was a story about how many people today feel lonely and isolated even though they stay connected on Social Networks. Square dancing fills the need for face to face social connection. We need to meet together to enjoy the dancing.

This new story prompted me to check online for what people needed to have good health. One website listed the following basic human needs: Need to give and receive attention; Need to heed the mind/body connection; Need for purpose and goals; Need for community and making a contribution; Need for challenge and creativity; Need for a sense of intimacy; Need for a sense of control; and a Need for status. Let’s consider how square dancing meets many of those needs.

Since dancers function on groups of 8, people can give and receive attention and feel like they have a sense of community. Since many clubs often donate to charity, the need to make a contribution is satisfied. Learning the calls involved in the programs can satisfy the need for purpose and goals. Unfortunately, many dancers have attached status to what Program/Level they have achieved instead of how well they execute the calls.

Square dancing also provides mild aerobic exercise – music plays at 124 to 126 beats per minute which means the dancers who walk with the beats can be walking 2.5 hours per hour. Have you checked your fit-bit before and after a dance? Those of us who dance on a regular basis are fitter than when we started due to the regular walking. New class members are often tired before the angels, because the new class members are not yet used to all of the walking that takes place during a dance.

Square dancing, and the learning of calls provides mental stimulation and uses the puzzle solving functions of the brain. One of the things that people find when they are square

dancing is that they must concentrate and focus on the caller's commands. This means that for the length of the tip, the dancers can forget the other problems and concerns that are in their life. I do not mean to say that all tension is relieved, because many new dancers can stress about remembering the calls and how to do them. However, their regular tensions of their lives are forgotten for a while.

If you post on social media, do you mention how much fun you had at the square dance you attended last night? If you have non-square dancing Facebook friends, they will hear about your activity. Mention that the caller used music by Bruno Mars (if you know about such music) or the pirate themed decorations and/or clothing worn by the dancers. Such a post may help change the stereotypical expectations of non-square dancing friends. At the very least, you are communicating to others about how you love this activity (and you didn't have to knock on a strangers' door).

Now, if you talk about all the information about square dancing that I have mentioned in this speech, you will either bore potential dancers to death or make them run screaming from the conversation. The strategy is that if you happen to mention how square dancing fills a need in your life. Later this afternoon, Ry and Mike will have a whole session about how to talk up square dancing. My point is that we need to let the general public know what square dancing is today and how much we enjoy the people and the activity. If nobody talks about square dancing, nobody will change their minds about trying square dancing.

Reprint from *American Square Dance* – July 2018

## *What is Right with Square Dancing?*

1. Aging population
2. Rush to Plus/Advanced
3. One class per year
4. Over bearing Angels
5. Stealing Dancers between Clubs
6. False knowledge of calls, definitions, levels
7. Seasoned dancers not willing to lower level to accommodate new dancers
8. Unwilling to try new/old things for the betterment of the activity
9. Been there, done that. I don't want to volunteer. Get the new people to do it".
10. Statements like, "We are in charge of the club and your ideas don't matter".

## *What is Wrong with Square Dancing?*

1. Youth groups having fun!
2. New dancers wanting to stay at Mainstream or Club 50 and enjoy the activity
3. Multi Cycle classes
4. Angels loving to go to class and assist
5. Having interclub class dances to expose the students to different callers/ideas
6. Using books/Taminations, Callerlab documents, etc. to learn and understand what is involved

7. Attending dances/festivals at levels lower than you normally dance
8. Statements like "I saw this tried, what do you think?"
9. Yes, I will step up to fill in for whatever you need done.
10. Any ideas on how we can turn this around?

At first you may say that I have the headers reversed. But depending on your point of view you could be right or wrong. As I have been in this great activity for over 40 years, I have held many positions in different groups and enjoyed them all. Yes, some are harder than others, but anything worth saving and enjoying, takes an effort by all, at all levels. Over the past few years, we have seen a decrease in our population, due to many factors. Our perceived image to the general population and how we choose not to change and cling on to some of the old things, has hurt us. We have slowly changed our dress code. We have slowly embraced new ideas. We have slowly tried to come up with new ways to attract/and retain our new recruits. Now, we must come up with a common goal. It means we all need to have same goal. How do we save square dancing for the future when we are gone?

The activity and the society we live in is vastly different than it was in the 60's, 70's and 80's. We have a fun, social and entertaining activity that has a very poor image across the majority of the population. It is a big secret among ourselves on how much fun it is.

So what should we do? I don't have all the answers, but I have some ideas:

1. As a geographical area/Federation make the commitment to try new things, teaching ideas, because what we are doing is not working in a lot of areas. The same old is not producing results.
2. Support each other
3. Jump and assist – Ask the question, "What can I do to save Square dancing for the future?"
4. Investigate what others are doing
5. Take a look in the mirror and be realistic. Making the statement or thinking, "I am a PLUS Dance and will not dance any other level." Are you really at that level, and proficient? Or are you dancing a "Soft Plus"? It does not matter what level you are dancing, but that you are dancing. If you are bored with what you are dancing, ask the caller to be more creative.
6. Recruit friends, neighbors, family members, even ones with young kids. Offer to have a kiddy care center during the dance so the young parents can try this great activity. Don't just ask once; ask multiple times, offer ideas to overcome their objections. Work with them.
7. Downplay the negative perception of our activity with the positive – cruises, weekends, new friends, great mind stimulation, low impact exercise and more!
8. Support new callers with training time, scholarships to schools to improve their skills.
9. Make every class/dance fun. Welcome and socialize with all guests. Show an interest in them and thank them for joining you.
10. Maybe the final destination is Club 50 or the Community Dance Program for now. If we plant the seed and get them active in dancing they may want to grow in the activity!

I am sure you have many ideas of your own. So why not discuss them and put some change into what you are doing and see what happens. If you don't try something you will never know if it works or not. Comments are welcome ([Rgiuliana@comcast.net](mailto:Rgiuliana@comcast.net)).

Reprint from *American Square Dance* – July 2018

## *All Things Considered*

By Ed Foote

### **Changing Times** ***The Future of Yellow Rock***

In recent years we have seen a sharp rise in sexual harassment issues in the news, including confidential agreements, high profile trials, and resignations of people in prominent positions. What is and is not sexual harassment is a subject of widespread debate.

Yellow Rock, including variations with other names, has been part of the square dance activity for over 50 years. This name for hugging was invented by a caller calling at Yellow Rock Barn outside of Kansas City, Missouri. For decades people considered Yellow Rock harmless fun and a way to increase friendliness in square dancing. But in these changing times of sexual harassment focus, it may be time to take another look at Yellow Rock.

The Board of Governors (25 callers) of CALLERLAB did so at its recent annual convention, where considerable time was devoted to a discussion of the issue. Male members, who comprise a majority of the Board, were genuinely concerned about whether they could be accused of sexual harassment if they called Yellow Rock. In addition, they worried whether they could be accused if they themselves gave someone a Yellow Rock.

Female members of the Board described their experiences of appropriate and inappropriate Yellow Rocks that they had received over the years. It quickly became clear that there is a fine line between appropriate and inappropriate hugging, and that this line is different for each person – both the giver and the receiver of the Yellow Rock.

Male callers were concerned that they might be reported to CALLERLAB for an ethics violation if they call Yellow Rock, even though there is currently nothing specific on this topic in the CALLERLAB Code of Ethics. They were also concerned they might be reported if they gave a Yellow Rock to someone – reported either by the person who received the Yellow Rock or by someone viewing the action from across the room.

**More on Yellow Rock.** It was suggested that callers take a poll of their home clubs, to see if people liked Yellow Rock. But it was quickly noted that unless this was a secret ballot, no one would vote against it because such a stand could cause embarrassment and be perceived as unfriendly. Also, if just one person voted against Yellow Rock, that person might possibly claim sexual harassment in the future, based on that person's definition of what is appropriate.

One caller said he only calls Yellow rock with the original partner. This was fine decades ago, when most couples were married. But he recognized that in this day of so many singles dancing with various people during a dance, this is probably no longer appropriate.

The story was told of a well-known caller, who started a large beginners class. This caller recognized that the personal space of new dancers was much larger than those who have danced a long time, so he intentionally never showed Yellow Rock until later in class. This caller had to miss the third night of class, and the replacement caller showed Yellow rock. The next week half the class had quit, because their personal space had been invaded in a manner unacceptable to them.

**Bottom line.** The Board took no vote on this issue, and callers are free to call Yellow Rock as they wish. But many callers on the Board said they had already stopped calling Yellow Rock, and others said they planned to do so. They all agreed it was just a no-win situation for them.

So, while Yellow Rock will not be going away, it is likely to be used far less in the future. When you notice that the use of Yellow Rock is in decline, remember the observations made here and you will know the reason.

**A note to callers.** At the meeting, male callers asked the female callers what to do if a woman walks up to you with arms outstretched, obviously wanting a Yellow rock. This can happen at any time during a dance, and especially in a “thank you line” at the end of the dance. If the male caller steps forward too far (in the mind of the woman), it could be considered an aggressive move. But if he does not move at all, tis could be considered unfriendly. What to do?

Answer from the female callers; the male caller should turn his body sideways 90 degrees – this will cause the woman to turn her body to face the same direction as the man. Then the man puts is arm around the woman is back and gives a half hug. The female callers said this was a perfect solution.

Likewise, if a male approaches a female caller with arms outstretched, the female caller can turn sideways 90 degrees and give a half hug. This keeps her in control of the situation.

Reprint from *American Square Dance* – July 2018

## *U.S. Handicapable Square Dance Association Conventions*

The first U.S. Handicapale Square Dance convention was held in 1988 in Chickasaw, Alabama (a suburb of Mobile). The Convention was started by Dean and Kitty Emery to bring Handicapable Square Dance Clubs together for a convention planned excusively for he special dancers and their families.



The majority of our dancers consist of adults with developmental disabilities who range in age from adults to senior citizens. We also have clubs whose members dance in wheelchairs and do not have developmental disabilities. Anyone who enjoys square dancing and having a good time to welcome to our clubs and to our conventions! Friends, families, volunteers, and other interested people provide support and participate in our activities.

The Conventions are held every other year to allow our clubs sufficient time to raise funds to travel to the Conventions. The U.S.H. Convention is most commonly held on the fourth weekend of July (in even numbered years), except when we have to move the convention date in order to get facilities. Jerry and Pam Yerby helped establish the first Western Handicapale Convention in 2001 which meets in odd-number years.

Our Conventions are family affairs. Entire families come with their special dancers. Group homes and Arc groups furnish buses for their dancers. Some clubs have even flown from their home area. Everyone looks forward to going to the Convention as one of the highlights in their lives. We choose hotels that can accommodate our entire convention, including rooms and dance area. This makes it easier on our dancers and their caregivers. We also choose sites that will make outstanding vacations for all of the attendees. We hope that you will attend a Handicapable Convention and have a great time with all of your friends, and feel joy in your heart for this beautiful time square dancing together!

The 2018 U.S. Handicapable convention will be held at the Hilton Omni Hotel in beautiful Jacksonville, Florida, starting on Thursday evening July 26<sup>th</sup> with a banquet followed by entertainment by the Rambling Rose Trio. The square dance will begin Friday morning, July 27<sup>th</sup> and will end on Saturday, July 28<sup>th</sup>. Friday afternoon will have open dancing for everyone and then we will start the club emos and you will not want to miss these great performances. The evening session we will continue with the club demos and finish the evening with open dancing for everyone.

Saturday morning has been set aside for sightseeing for all of the clubs. Saturday afternoon is devoted to the dangle dances for everyone, followed by a workshop to review and teach a new step. Angels are most welcome to attend the afternoon session and assist our dancers expand their horizons.

Saturday evening is our BIG dance for everyone. With the completion of all of the club demos the dancers really get into the open dancing with all of their friends – long time and new as well. Last but not least, we end the convention with the BIG CIRCLE DANCE. Circle Left then Circle Right and form a conga line, winding in tighter and tighter, then unwinding back into the BIG CIRCLE again. Next is the group huddle and ending prayer of good health and safe travels until we meet again. You will never find more LOVE in any other place in the world! Please come and join us for his special fun!

Richard E. (Rick) Yates  
President USH

# What's Happening This Week?

Week of June 25, 2018

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

This info is as accurate as possible (at the time of writing). There's contact information at the end of each entry if you have questions about any of the dances.

**Monday (June 25) – Temple Twirlers Birthday/Anniversary Dance** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Allen Snell, Cuer: Charlie Lovelace – casual attire. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-363-2848 or [BBKJLK@verizon.net](mailto:BBKJLK@verizon.net).

**Tuesday (June 26) – Buttons and Bows of Lakeland** – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Keith Stevens – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com) or 863-224-3393.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller: Marty Vanwart. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

**Wednesday (June 27) – Strawberry Square Summer Mainstream/Easy Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – Workshop 7:00 – 7:30 p.m. Mainstream/Easy Plus 7:30 – 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Bob and Barb Hancock at 419-633-0610 or Cherylene Sorrells at 770-825-6513.

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias – Workshop 5:30 p.m. – 6:00 p.m. Alternating Mainstream and Plus 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

**Thursday (June 28) – Shufflin’ Squares** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens - Class 7:00 p.m. - 8:30 p.m. on the second, fourth, and fifth Thursdays. On class night, dances are from 8:00 – 9:30 p.m. alternating Mainstream and Plus. On the first and third Thursdays, the dance is from 7:00 – 9:30 p.m. – Alternating Plus and Advance – square dance attire optional. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com).

**Promenade Squares – NO DANCE** For info: [dhua7@aol.com](mailto:dhua7@aol.com) - 727-544-0227 - <https://www.facebook.com/PromenadeSquares/> - <http://floridasquaredance.com/promenadesquares/>.

**Friday (June 29) – Clearview Squares – NO DANCE** For info: 727-823-7652 or [Gary.Hicks1@gmail.com](mailto:Gary.Hicks1@gmail.com).

**Strawberry Square Summer A-2 Dance/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can’t reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

**Saturday (June 30) – Strawberry Square Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Cuer: Mike Cox - Early Rounds 7:00 p.m. – 7:30 p.m. – Plus/Rounds 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513; Mary Lee Van Valkenburg – 813-707-1702; Barbara and Don Huff 813-752-2278.

**Palace Promenaders** – 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – recorded rounds by Russ Collier and Judy Barnhill – Mainstream, Plus, and Rounds. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

**Sunday (July 1) –**

**Monday (July 2) – Temple Twirlers Red/White/Blue Dance** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Allen Snell, Cuer: Charlie Lovelace – casual attire accepted for the summer. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-363-2848 or [BBKJLK@verizon.net](mailto:BBKJLK@verizon.net).

**Tuesday (July 3) – Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

## *West Coast Classes and Workshops National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

### **June 25, 2018**

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

## **SQUARES**

March 27, 2018 – **Suncoast Squares Plus Class** - King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 9:00 p.m.

April 5, 2018 – **Suncoast Squares Advance Class** - King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 7:00 p.m. – 8:30 p.m. Registration open for first two weeks. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

April 5, 2018 – **Suncoast Squares Beginning C-1 Class** - King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 8:30 p.m. - 9:30 p.m. Registration open for first two weeks. If you have a fairly good understanding of Advanced dancing, you should consider joining us. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

May 24, 2018 – **Temple Twirlers Beginners Class** - Lakeshore Villa, 15401 Lakeshore Villa Street, Tampa – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:30 p.m. - \$8 person – prepaid

discount for 12 weeks at \$8 per person (\$72) = a savings of 25%. For info: Bennie Kirkland [bbkilk@verizon.net](mailto:bbkilk@verizon.net) or 813-363-2848.

November 7, 2018 – April 3, 2019 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 7, 2016 – April 3, 2019 - **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 8, 2018 – April 11, 2019 – **Maple Leaf Park DBD Plus Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 8, 2018 – April 11, 2019 - **Maple Leaf Park Beginners Class** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 8, 2018 – March 29, 2019 - **Maple Leaf Park A-1 Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 2:45 p.m. - Caller/Instructor: Dave Magee. Club dance following workshop. For info: 517-290-4346 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

## ROUNDS

July 22, 2018 – **“To Heel or not to Heel” Round Dance Clinic** (all about heel turns and heel leads) – Christ Lutheran Church, 8249 Jumpers Hole Road, Millersville, Maryland – Clinician: Curt Worlock – 2:00 p.m. – 4:00 p.m. (following Star Spangle Banner Festival) - \$25 per couple. Make checks payable to John Kincaid and mail to 9231 Limestone Place, College Park, MD 20740. For further info: [kincaidcpa@aol.com](mailto:kincaidcpa@aol.com) or 301-935-5227.

August 4 – 9, 2018 – **Round-A-Rama Institute** – Purdue University's Memorial Union, West Lafayette, Indiana (a totally air-conditioned complex and two magnificent 7200 square feet hardwood ballrooms for teaching and workshops) – “A champagne week with a touch of class designed to teach and improve dance techniques” • something for every dancer • something for every teacher. Six evenings and five full days of round Dancing. Hosts: Paul and Linda Robinson. Accommodations: Purdue University's Memorial Union Hotel – limited hotel accommodations, moderately priced and all under one roof, and reservations (after April 1<sup>st</sup>) 800-320-6291 (mention Round A Rama). Cost: \$390 a couple, \$205 single (subject to change without notice). Included in package: Welcome Reception • Distinctive Badges • Syllabus • Welcome Supper • Party Dancing • Clinics-Workshops-Seminars • Limited Private Instruction (by reservation only). Registration is accepted only through a waiting-list deposit, \$25 per person required (make checks payable to Linda Robinson), and waiting list is progressive year to

year. Reservations limited – waiting list only. Make checks payable to Linda Robinson and mail with registration form to 14471 South 4050 Road, Oologah, OK 74053. For further info: 918-371-445, 918-640-9831 (Cell).

September 9 – 13, 2018 - **Fontana Village Resort 104<sup>th</sup> Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or [AccentOnRounds@aol.com](mailto:AccentOnRounds@aol.com).

September 14 – 16, 2018 – **Fall Weekend of Rounds – Focus on Bolero** – Grand Square Hall, 1105 Bob Little Road, Panama City, FL 32404 – presented by the Round Dance Council of Florida - Clinicians: Kristine and Bruce Nelson. Friday: 7:00 p.m. – 9:00 p.m. Dance, Phase 3-4 w/Rounds cued by members of RDCF. Saturday: 9:15 a.m. – 9:30 a.m. warm up rounds, 9:30 a.m. – 11:45 a.m. Clinic, 11:45 a.m. – 12:30 p.m. Lunch, 12:30 p.m. – 12:45 p.m. warm-up rounds, 12:45 p.m. - 3:15 p.m. Clinic, 3:15 p.m. – 4:15 p.m. RDCF meeting, 7:00 p.m. 0- 9:00 p.m. 3/4 dance cued by Kristine Nelson. Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotel: Comfort Suites, 264 N. Tyndall Parkway, Callaway, Florida. Camping for Military only: [FamCamp@Tyndell.AFB](mailto:FamCamp@Tyndell.AFB). Cost: \$75 per couple. Mail registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526. For info: Susan Snider at 904-908-5184.

November 1, 2018 – January 10, 2019 – **Strawberry Square Intermediate Two Step and Beginners Cha/Rumba Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 12:00 noon – 2:00 p.m.- floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 2, 2018 – April 5, 2019 – **Strawberry Square Phase 4 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 3, 2018 – March 29, 2019 – **Strawberry Square Phase 4/5 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. – 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.



November 4, 2018 – April 6, 2019 – **Strawberry Square Phase 3 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 4, 2018 – **Strawberry Square Let's Dance Potluck** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – intro to cued ballroom dancing (Round dancing). Party mixers, all dancers invited, bring a covered dish, bring your friends. Invite them to see your activity of exercising and socializing. NO CHARGE! – 6:00 p.m. – 7:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 5, 2018 – March 28, 2019 – **Stardust Phase V-VI Round Dance Clinic** – Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 10:15 .m. – 12:45 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com).

November 5, 2018 – April 1, 2019 – **Stardust Phase IV – V Round Dance Clinic** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 2:00 p.m. – 4:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com).

November 10, 2018 – January 5, 2019 – **Strawberry Square Beginning Jive Teach**- Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. - 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 7, 2018 – March 28, 2019 – **Stardust Phase V – VI Review** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 10:15 .m. – 12:45 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com).

November 7, 2018 – March 28, 2019 – **Stardust Phase V – VI Clinic** - Stardust, 3613 Citrus Tree Court, Plant City, FL - Clinician: Curt Worlock – 2:00 p.m. – 4:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com).



November 11, 2018 – March 31, 2019 – **Strawberry Square Beginning Tango** (other rhythms added later) - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 19, 2018 – March 25, 2019 – **Stardust Beginners Round Dancing Lessons** – Cuer/Instructor: Pamela Johnson – 6:30 p.m. – 8:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com).

November 20, 2018 – March 26, 2019 – **Stardust Phase IV Round Dancing Lessons** - Cuer/Instructor: Pamela Johnson – 7:30 p.m. – 9:30 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com).

November 20, 2018 – March 26, 2019 – **Stardust Phase III-IV Round Dancing** - Cuer/Instructor: Pamela Johnson – 6:00 p.m. – 8:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com).

November 23, 2018 – March 29, 2019 - **Stardust Date Night Swing Class** - Cuer/Instructor: Pamela Johnson – 7:30 p.m. – 9:00 p.m. Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 – [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com).

November 29 – December 2, 2018 (Thursday through Sunday) – **Fall “Dance Boot Camp”** – Stardust, 3613 Citrus Tree Court, Plant City, FL – featuring how to dance Latin – Part 1- Cuer/Instructor: Curt Worlock – Program: eight seminars/clinics on various topics (NO new dance routines taught); four nights of dancing (15 minutes Open Dancing (music only), 15 minutes Recap with Practice Dancing, and 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions: 10:00 a.m. – 10:25 a.m. Stretch with Tammy, 10:30 a.m. – 12:00 p.m. and 1:30 p.m. – 3:30 p.m. Casual (be comfortable in your dance shoes), evening programs: 7:30 p.m. – 9:30 p.m. (dress up or tastefully casual). Enlistment fee is \$285 per couple (price now includes DVD of Boot Camp). Topics covered: leading and following • shaping your frame • checking steps • placing feet • thinking about partner • having constant tone • how to sharpen turns • move with balance. Strictly limited to 50 couples. \$50 deposit (check payable to Curt Worlock). Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com).

January 12, 2019 – March 30, 2019 – **Strawberry Square Beginning Rounds Teach (rhythm TBA)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. - 12:00 noon - floating hardwood dance floor (please wear dance shoes, no

beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

January 13, 2019 – **Black Tie Plus Sunday** – Towerpoint Resort, Kachina Hall, Mesa Arizona – Clinician: Curt Worlock – 10:00 a.m. – 12:00 p.m. – an extra workshop for the Phase 4 dancer. Limited reservations – casual attire. Price per session \$25 per couple (\$12.50 per single). No rollovers or refunds after December 15, 2018 - \$5 rollover or cancellation fee will be assessed – you can only roll over once!. Checks payable to Barbara Blackford. Mail check and registration form to Barbara Blackford, 8178 Galaxie Drive, Jacksonville, FL 32244. For info: 904-307-5362 (Cell).

January 17, 2019 – March 28, 2019 – **Strawberry Square Beginners Waltz, Continue Cha, Rumba and Two Step** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 12:00 noon – 2:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825

February 22 – 24, 2019 – **Carolina Jubilee** – Hugh Dimmery Memorial Center “The Barn”, 680 Cherokee Lane, West Columbia, South Carolina – Cuer/Instructor: Curt Worlock. Friday: 7:30 p.m. – 9:30 p.m. IV – VI Dancing; Saturday: 10:00 a.m. – 12:00 p.m. Phase IV Teach, 1:30 p.m. – 4:00 p.m. Phase V Teach, and 7:30 p.m. – 10:00 p.m. IV – VI Dancing; and Sunday: 9:30 a.m. – 11:30 a.m. Reviews. Three On-site RV spots available with electric, water, and sewer hook-ups for \$20 per night. To make reservations, either send an email to [inquiry@danceincolumbia.com](mailto:inquiry@danceincolumbia.com) or call Terry at 803-216-1210. \$125 per couple (rollover or refundable anytime). Limited to 40 couples. Deposit: \$50. Make check made payable to “Curt Worlock” and the registration form to 3613 Citrus Tree Court, Plant City, FL 33566. 6,000 square feet floating hardwood floor. For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com).

February 27 – March 2, 2019 (Wednesday through Saturday) – **Stardust Winter “Dance Boot Camp”** – Stardust, 3613 Citrus Tree Court, Plant City – Cuer/Instructor: Curt Worlock – featuring how to dance Latin – Part 2. Program: eight seminars/clinics on various topics (NO new dance routines taught), four nights of dancing (15 minutes Open Dancing (music only), 15 minutes Recap with Practice Dancing, and 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions: 10:00 a.m. – 10:25 a.m. Stretch with Tammy, 10:30 a.m. – 12:00 p.m. and 1:30 p.m. – 3:30 p.m. Casual (be comfortable in your dance shoes), evening programs: 7:30 p.m. – 9:30 p.m. (dress up or tastefully casual). Enlistment fee is \$285 per couple (price now includes DVD of Boot Camp). Topics covered: straight legs or bent knees • center to partner • good use of arms • Latin lines • guiding your partner • framing butterfly • having better spirals • Latin closed position. Strictly limited to 50 couples. \$50 deposit (check payable to Curt Worlock). Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com).

May 31 – June 2, 2019 – **A Phase IV – V Round Dance Weekend** – Dallas Sokol Ballroom at Sokol Athletic Center, 7448 Greenville Avenue, Dallas, Texas – Cues/Instructor: Curt Worlock – Friday: 1:30 p.m. – 4:00 p.m. Phase IV Clinic/Teach – 7:30 p.m. – 9:30 p.m. Phase IV/V Dancing – 9:30 p.m. – 10:00 p.m. Phase V/VI Dancing. Saturday: 10:30 a.m. 0- 12:30 p.m. Phase V Clinic – 2:00 p.m. – 4:00 p.m. Phase V Teach – no evening dance – hall unavailable. Sunday: 10:00 a.m. – 10:30 a.m. Phase V/VI Dancing – 10:30 a.m. – 12:30 p.m. Phase IV/V Dancing. Beautiful hardwood floor. \$160 per couple before April 1; after \$175. Host Hotel: La Quinta Inn & Suites Dallas North Center. Discount rates will be available soon. When you register, we will send an updated flyer with hotel information. For info: [glenandhelen@glenandhelen.com](mailto:glenandhelen@glenandhelen.com) or 972-527-5151.

September 8 – 12, 2019 – **Fontana Village Resort 106<sup>th</sup> Accent on Rounds** – Fontana Village Resort, 300 Woods Road, Fontana Dam, North Carolina – Host Cues/Instructor: John Kincaid (College Park, Maryland) - Cues/Instructors: George Hurd (Gilmer, Texas) and Curt Worlock (Plant City, FL) – Phases 3 – 6 – teaches in each phase – clinics – hearing enhancement available – spacious, central air-conditioned hall with floating hardwood floor. Check in at the Recreation Hall on Sunday 3:30 p.m. – 5:00 p.m. Dancing begins Sunday at 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. Advance registration is \$250 per couple; \$130 per person. After April 15<sup>th</sup>, the deposit is \$275 per couple, \$145 per person. Registration required – no walk ins. Cancellations roll overs within thirty days of the event, subject to fee of \$20 per couple and \$10 per single. Your registration includes all dancing and workshops, plus your syllabus (one per couple) but is not pro-rated. For info: 301-935-5227 – [AccentOnRounds@aol.com](mailto:AccentOnRounds@aol.com) or [www.dancerounds.info/kincaid](http://www.dancerounds.info/kincaid).

## CALLERS/CUERS

July 15 – 19, 2018 – **Canadian Callers College** – London, Ontario. For info: [www.canadiancallerscollege.com](http://www.canadiancallerscollege.com).

July 26 – 29, 2018 – **The Teaching Institute** - Olivette Community Center, 9723 Grandview Drive, Olivette, MO - Ken Ritucci, Bill Harrison, Harlan Kerr. Program times: Starts Thursday, July 26 at 7:00 pm. School ends at conclusion of Student Dance Sunday night. Program levels: Beginner, Intermediate/Experienced. Cost: \$400.00 per student. No charge for spouse/partner. Key Benefits: • Develop and Expand your Calling Skills • Increase ability to effectively teach square dance classes for all programs • Effective Class and Lesson Design • Teaching for Success--what it takes to have a great class-including the six elements of great teaching • Understanding and using teaching strategies for varying learning styles • Helpful strategies for struggling students • Self evaluation and evaluation of student progress • Keeping Classes fun and interesting • Ensuring student success and transfer of knowledge to the dance floor. Lodging: hotels are located a few miles from the hall. A listing of those facilities will be mailed for your convenience. Food: Several local restaurants are available with good food and reasonable prices. Additional information to be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be

sent to better understand your goals prior to the school. Taping Sessions for your personal use IS allowed; the ability to review can benefit you year round!

August 11 – 15, 2018 (prior to the 2018 USAWest Convention) – **ARTS Caller School** – Circus Circus and Silver Legacy Hotels, Reno, Nevada – Staff: Betsy Gotta, Doug Davis, Scot Byars – all CALLERLAB Accredited Caller Coaches. Lots of mic time • Individual one-on-one sessions • syllabus, manuals & CDs included • Complete CALLERLAB Curriculum and much more • Sight Resolution • Party Dances • Voice Production • Showmanship • Promotion Concepts • Choreographic Concepts • Formation Management • Rhythm & Timing • Presentation Techniques • Smooth Dancing & Body Flow • Modular, Zero & Equipment Application • Ethics & Business Management • Basic Mental Imagery • Effective Teaching Techniques • Leadership Development • Equipment & Sound Concepts • - Self Improvement Techniques • Singing Call & Music Selection • and more. No charge for partners – Tuition \$300. For info: Scot Byars – 916-320-7207 or [scotbyars@outlook.com](mailto:scotbyars@outlook.com).

October 4 – 8, 2018 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers/Instructors: Ken Ritucci (Callerlab Accredited Caller Coach), Ed Foote (Pennsylvania - Callerlab Accredited Caller Coach), Todd Felleggy (Connecticut), Ben Rubright (Florida), and Lisa Lincoln (New Mexico – Vocal Coach). Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or write [KenRitucci@gmail.com](mailto:KenRitucci@gmail.com) – [www.NortheastCallerSchool.com](http://www.NortheastCallerSchool.com).

## LINE DANCING

No information at this time.

## CLOGGING

No information at this time.

## *Looking Ahead*

July 2 – 5, 2020 – **International Association of Gay Square Dance Clubs** – Denver, CO.

July 4 – 8, 2018 – **Circle Back to Seattle** – 35<sup>th</sup> Annual International Association of Gay Square Dance Clubs (IAGSDC) Convention – Sheraton Seattle Hotel, 1400 6<sup>th</sup> Avenue, Seattle, Washington 98101. For info: [www.circlebacktoseattle.com](http://www.circlebacktoseattle.com). For info: Bob Mitrob [circlebacktoseattle.com](http://circlebacktoseattle.com) or [moritrob@gmail.com](mailto:moritrob@gmail.com).

July 5 - 8, 2018 – **Alaska State Square & Round Dance Convention** – Hoskins Building, State Fair Grounds, Palmer, Alaska – For info: Dwayne Cejka 907-355-8967 – [drcejka@yahoo.com](mailto:drcejka@yahoo.com).

July 21, 2018 – **Maggie Valley Square Dance Vacations Day of Hex** – Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, North Carolina – Caller: Jimmy Roberson. Onsite Amenities: Covered Shuffle Board Court, The Pride Family Campground Store, cable hook-ups for RV sites, open clubhouse, pristine swimming pool, seasonal hot tub, Wi-Fi, laundromat, dump station, linen service available, open-air pavilion, youth playground, fellowship center, 18-home miniature golf, basketball goal, children’s fishing pond, fly fishing, horse shoes court, corn hole, nature trails, stocked fishing pond - catch and release, special events and entertainment, recreational activities (seasonal), Saturday night live entertainment, non-denominational Sunday morning church services, Tuesday night Mainstream square dancing (May – October). Accomodations: RV sites, 1 & 2 BR park models, 1 BR efficiency and 1 BR studio cabins, tent campsites, special discounts for square dancers. For info: [Info@PrideRVResort.com](mailto:Info@PrideRVResort.com) – [www.PrideRVResort.com](http://www.PrideRVResort.com) – 800-926-8191.

July 25, 2018 – **DEADLINE to Submit Caller Profiles for the 2019 Florida State Square and Round Dance Convention** - [http://www.flcallersassoc.org/profile/callers\\_profile\\_form.php](http://www.flcallersassoc.org/profile/callers_profile_form.php) (NOTE: There is an underscore between ‘callers’ and ‘profile’ and between ‘profile’ and ‘form’.) For info: Rod Barngrover – 386-749-4767 – [rbarngrovercaller@gmail.com](mailto:rbarngrovercaller@gmail.com) or Keith Stevens – 863-326-9774 or [keith@keithstevens.com](mailto:keith@keithstevens.com). 2019 Convention Website: <http://floridasquaredance.com/rdc/index.htm>.

July 26, 2018 – **68<sup>th</sup> National Square Dance Convention<sup>®</sup> Benefit Dance** – First Presbyterian Church, 800 South Enota Drive, Gainesville, GA (Lakeshore Squares Location) – Callers: Gary Shoemake and Ken Bower – Cuer: Matthew Temples. Alternating Mainstream, Plus, and Rounds Dance 7:30 p.m. – 10:00 p.m. Please bring a plate of finger foods. Admission Fee: \$10 per person. All proceeds will benefit the 68<sup>th</sup> National Square Dance Convention<sup>®</sup>. Please make checks payable to 68<sup>th</sup> National Square Dance Convention<sup>®</sup> or 68NDC. For info: <http://www.gssda.org/>.

August 5 – 9, 2018 – **Maggie Valley Square Dance Vacations Plus Week** - Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, North Carolina – Callers: Jerry Story, Ted Kennedy, and Johnny Preston. Onsite Amenities: Covered Shuffle Board Court, The Pride Family Campground Store, cable hook-ups for RV sites, open clubhouse, pristine swimming pool, seasonal hot tub, Wi-Fi, laundromat, dump station, linen service available, open-air pavilion, youth playground, fellowship center, 18-home miniature golf, basketball goal, children’s fishing pond, fly fishing, horse shoes court, corn hole, nature trails, stocked fishing pond - catch and release, special events and entertainment, recreational activities (seasonal), Saturday night live entertainment, non-denominational Sunday morning church services, Tuesday night Mainstream square dancing (May – October). Accomodations: RV sites, 1 & 2 BR park models, 1 BR efficiency and 1 BR studio cabins, tent campsites, special discounts for square dancers. For info: [Info@PrideRVResort.com](mailto:Info@PrideRVResort.com) – [www.PrideRVResort.com](http://www.PrideRVResort.com) – 800-926-8191.

August 12 – 16, 2018 – **Maggie Valley Square Dance Vacations Plus Week** - Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, North Carolina – Callers: Tony Oxendine and Jerry

Story. Onsite Amenities: Covered Shuffle Board Court, The Pride Family Campground Store, cable hook-ups for RV sites, open clubhouse, pristine swimming pool, seasonal hot tub, Wi-Fi, laundromat, dump station, linen service available, open-air pavilion, youth playground, fellowship center, 18-home miniature golf, basketball goal, children's fishing pond, fly fishing, horse shoes court, corn hole, nature trails, stocked fishing pond - catch and release, special events and entertainment, recreational activities (seasonal), Saturday night live entertainment, non-denominational Sunday morning church services, Tuesday night Mainstream square dancing (May – October). Accomodations: RV sites, 1 & 2 BR park models, 1 BR efficiency and 1 BR studio cabins, tent campsites, special discounts for square dancers. For info: [Info@PrideRVResort.com](mailto:Info@PrideRVResort.com) – [www.PrideRVResort.com](http://www.PrideRVResort.com) – 800-926-8191.

August 19 – 23, 2018 – **Maggie Valley Square Dance Vacations Plus DBD Week** - Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, North Carolina – Callers: Tony Oxendine and Jerry Story. Onsite Amenities: Covered Shuffle Board Court, The Pride Family Campground Store, cable hook-ups for RV sites, open clubhouse, pristine swimming pool, seasonal hot tub, Wi-Fi, laundromat, dump station, linen service available, open-air pavilion, youth playground, fellowship center, 18-home miniature golf, basketball goal, children's fishing pond, fly fishing, horse shoes court, corn hole, nature trails, stocked fishing pond - catch and release, special events and entertainment, recreational activities (seasonal), Saturday night live entertainment, non-denominational Sunday morning church services, Tuesday night Mainstream square dancing (May – October). Accomodations: RV sites, 1 & 2 BR park models, 1 BR efficiency and 1 BR studio cabins, tent campsites, special discounts for square dancers. For info: [Info@PrideRVResort.com](mailto:Info@PrideRVResort.com) – [www.PrideRVResort.com](http://www.PrideRVResort.com) – 800-926-8191.

August 23 – 25, 2018 – **40<sup>th</sup> Alabama Square & Round Dance Convention** – Oxford Civic Center, 401 McCullars Lane, Oxford, Alabama. For info: Jim Purvis 251-653-5442 or Tina Wilkins 706-518-6197 – [asardancews@gmail.com](mailto:asardancews@gmail.com).

September 7 – 8, 2018 – **Maggie Valley Square Dance Vacations A2 Weekend** - Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, North Carolina – Caller: Jerry Story. Friday night: 7:30 p.m., Saturday morning 10:00 a.m., Saturday afternoon 1:30 p.m., and Saturday night 7:30 p.m. There will be a C1 star tip at each session. Extras for the weekend: Saturday evening pot luck dinner and free ice cream after the Saturday night dance. Dane package only: \$80 per couple. Onsite Amenities: Covered Shuffle Board Court, The Pride Family Campground Store, cable hook-ups for RV sites, open clubhouse, pristine swimming pool, seasonal hot tub, Wi-Fi, laundromat, dump station, linen service available, open-air pavilion, youth playground, fellowship center, 18-home miniature golf, basketball goal, children's fishing pond, fly fishing, horse shoes court, corn hole, nature trails, stocked fishing pond - catch and release, special events and entertainment, recreational activities (seasonal), Saturday night live entertainment, non-denominational Sunday morning church services, Tuesday night Mainstream square dancing (May – October). Accomodations: RV sites, 1 & 2 BR park models, 1 BR efficiency and 1 BR studio cabins, tent campsites, special discounts for square dancers. For info: [Info@PrideRVResort.com](mailto:Info@PrideRVResort.com) – [www.PrideRVResort.com](http://www.PrideRVResort.com) – 800-926-8191.

September 9 – 13, 2018 – **Maggie Valley Square Dance Vacations Plus Week** - Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, North Carolina – Callers: Jerry Story, Bob Asp, and



Curt Braffet. Onsite Amenities: Covered Shuffle Board Court, The Pride Family Campground Store, cable hook-ups for RV sites, open clubhouse, pristine swimming pool, seasonal hot tub, Wi-Fi, laundromat, dump station, linen service available, open-air pavilion, youth playground, fellowship center, 18-home miniature golf, basketball goal, children's fishing pond, fly fishing, horse shoes court, corn hole, nature trails, stocked fishing pond - catch and release, special events and entertainment, recreational activities (seasonal), Saturday night live entertainment, non-denominational Sunday morning church services, Tuesday night Mainstream square dancing (May – October). Accomodations: RV sites, 1 & 2 BR park models, 1 BR efficiency and 1 BR studio cabins, tent campsites, special discounts for square dancers. For info: [Info@PrideRVResort.com](mailto:Info@PrideRVResort.com) – [www.PrideRVResort.com](http://www.PrideRVResort.com) – 800-926-8191.

September 16 – 20, 2018 – **Maggie Valley Square Dance Vacations All Rounds Week** - Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, North Carolina – Cuers: Barbara and Wayne Blackford. Onsite Amenities: Covered Shuffle Board Court, The Pride Family Campground Store, cable hook-ups for RV sites, open clubhouse, pristine swimming pool, seasonal hot tub, Wi-Fi, laundromat, dump station, linen service available, open-air pavilion, youth playground, fellowship center, 18-home miniature golf, basketball goal, children's fishing pond, fly fishing, horse shoes court, corn hole, nature trails, stocked fishing pond - catch and release, special events and entertainment, recreational activities (seasonal), Saturday night live entertainment, non-denominational Sunday morning church services, Tuesday night Mainstream square dancing (May – October). Accomodations: RV sites, 1 & 2 BR park models, 1 BR efficiency and 1 BR studio cabins, tent campsites, special discounts for square dancers. For info: [Info@PrideRVResort.com](mailto:Info@PrideRVResort.com) – [www.PrideRVResort.com](http://www.PrideRVResort.com) – 800-926-8191.

September 30 – October 4, 2018 – **Maggie Valley Square Dance Vacations A2 Week** - Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, North Carolina – Callers: Tony Oxendine, Jack Pladdys, and Keith Stevens. Onsite Amenities: Covered Shuffle Board Court, The Pride Family Campground Store, cable hook-ups for RV sites, open clubhouse, pristine swimming pool, seasonal hot tub, Wi-Fi, laundromat, dump station, linen service available, open-air pavilion, youth playground, fellowship center, 18-home miniature golf, basketball goal, children's fishing pond, fly fishing, horse shoes court, corn hole, nature trails, stocked fishing pond - catch and release, special events and entertainment, recreational activities (seasonal), Saturday night live entertainment, non-denominational Sunday morning church services, Tuesday night Mainstream square dancing (May – October). Accomodations: RV sites, 1 & 2 BR park models, 1 BR efficiency and 1 BR studio cabins, tent campsites, special discounts for square dancers. For info: [Info@PrideRVResort.com](mailto:Info@PrideRVResort.com) – [www.PrideRVResort.com](http://www.PrideRVResort.com) – 800-926-8191.

October 4 – 8, 2018 – **41<sup>st</sup> Annual WPSRDF Festival** – St. Paul's United Methodist Church, 1965 Ferguson Road, Allison Park, Pennsylvania. For info: Sharon Kopp 724-266-3232.

**UPDATED INFO:** October 12 – 13, 2018 – **Grand Square International Daytona Beach Ball** – Ormond Senior Center, 351 Andrews Street, Ormond Beach, Florida. Caller: Tony Oxendine – Cuers: Jimmy and Carol Griffin – DANCE INFO: Friday: Early Rounds 7:00 p.m. – 7:30 p.m. Squares/Rounds 7:30 p.m. – 10:00 p.m. – Saturday: Rounds 9:00 a.m. – 10:30 a.m., Squares 10:30 a.m. – Noon, 1:30 p.m. 0 3:00 p.m., Rounds 3:00 p.m. – 4:30 p.m., Early Rounds 7:00 p.m. – 7:30 p.m., Squares/Rounds 7:30 p.m. – 9:30 p.m., Afterparty 9:30 p.m. – 10:30 p.m. PRICE



INFO: Dance Package – limited squares, Plus level – no split sessions - \$80 per couple. Make check payable to Daytona Beach Ball. Suggested Hotels: The royal Floridian (386-672-7550, Days Inn Mainsail (386-677-2131, Days Inn Ormond Beach (386-672-7341, and Scottish Inn (386-677-8860). For info: Judi Corbett 386-679-5020 or [ladybirdDB@gmail.com](mailto:ladybirdDB@gmail.com). (flyer at [www.dancergram.com](http://www.dancergram.com))

November 2 – 4, 2018 – **29<sup>th</sup> Indiana Square & Rond Dance Convention** – French Lick Resort, 8670 West State Road 56, French Lick, Indiana. For info: [www.insquaredanceconvention.com](http://www.insquaredanceconvention.com) – Gary and Deb Hutton, 2101 Kitchen Drive, Anderson, Indiana – 765-228-7337 – [dhutton2101@outlook.com](mailto:dhutton2101@outlook.com).

January 10 – 12, 2019 – **Myrtle Beach Whale of a Dance** – Landmark Resort, 1501 S. Ocean Boulevard, Myrtle Beach, South Carolina – Callers: Tony Oxendine, Jerry Biggerstaff, and Jimmy Roberson – Cuers: The Adcocks – Dance info: Thursday Night Early Bird Special, Plus, Plus DBD, and Advanced, Square Dancing, Phases I-VI Round Dancing, Dance-Eat-Sleep-all under one roof, 10+ hours of dancing scheduled. Price info: package pricing per couple – two nights \$320 (Friday and Saturday), Three nights \$375 (Thursday, Friday, and Saturday) includes all tax, LODGING, and dance sessions. All rooms are Ocean VIEW. For Ocean FRONT please add \$10 per night. No partial packages and no dance package only. Deposit: \$100 (if paid before November 1, 2018) or full payment if paid after November 1, 2018. Send check made payable to Grand Square, Inc. to Grand Square, Inc., 2520 Sardis Road North, Suite 100, Charlotte, NC 28227. Put dance name/year on the memo line. For info: Heath Tinsley at 704-502-8097 or [Heath@GSIInternational.org](mailto:Heath@GSIInternational.org). (flyer at [www.dancergram.com](http://www.dancergram.com))

January 19 – 24, 2019 – **Stardust Colossal Week – Winter** – Stardust, 3613 Citrus Tree Court, Plant city – Cuer/Instructor: Curt Worlock – 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). Check in the amount of \$50 made payable to “Curt Worlock” and mail to Curt Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com).

February 1 – 2, 2019 – **Grand Square International Winter Fiesta** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Callers: Tony Oxendine and Jack Pladdys – Cuers: Jimmy and Carol Griffin – Plus & Advance – DBD Announced – Phase II – IV Rounds – Dancing Friday and Saturday – 9:00 a.m. – 10:30 a.m. Plus Dancing, 10:30 a.m. – 12:00 p.m. Advanced Dancing, 1:30 p.m. – 3:00 p.m. Advanced Dancing, 3:00 p.m. – 4:30 p.m. Plus Dancig, 6:30 p.m. – 7:30 p.m. Advanced Dancing – 7:30 p.m. – 8:00 p.m. Early Rounds, and 9:00 p.m. – 10:30 p.m. Plus Dance and Rounds. Host hotel: Hampton Inn 813-756-5600 \$119 per night (cut off 1/2/19) – Holiday Inn Express 813-719-3800 \$129 per night (cut off 1/7/19). Advance registration \$40 per person – at the door \$45 per person – no split sessions. US monetary value, tax included, lodging not included. Limited to 35 squares. For info: Linda Saunders 386-295-9414 or [johnlin2631@gmail.com](mailto:johnlin2631@gmail.com). (flyer at [www.dancergram.com](http://www.dancergram.com))

September 8 – 12, 2019 – **106<sup>th</sup> Accent on Rounds** – Fontana Village Resort, 300 Woods Road, Fontana Dam, North Carolina. For info: 301-935-5227 – [AccentOnRounds@aol.com](mailto:AccentOnRounds@aol.com) – [www.dancerounds.info/kincaid](http://www.dancerounds.info/kincaid).

September 18 – October 2, 2018 – **Germany & Austria Square Dance Tour** – Callers: Jet Robert (National Caller and worldwide sensation), Joe Saltel (National Caller and renown entertainer, and Tom Crisp. Tour cost: \$5,779 per person, double occupancy and \$11,540 per couple double occupancy. Cost includes round trip airfare and land package. Registration deposit of \$250 per person is due up to February 1, 2018; second payment of \$3,000 per person due after February 1, 2018 (\$1500 per person is nonrefundable until June 1, 2018 (airline tickets being purchased at that time); after June 1, 2018, final payment due. Total tour cost – 100% non-refundable. Cancellation and medical travel insurance is highly recommended. For info: 800-901-8044 or [www.crisptours.com](http://www.crisptours.com). (Flyer will be available on [www.dancergram.com](http://www.dancergram.com).)

## Links

Updated June 18, 2018

### Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658&andap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658&andap=1) (Florida Federation's Facebook page)

### Conventions

[www.67nsdc.com](http://www.67nsdc.com) (Kansas City, MO – June 2018)

[www.68nsdc.com](http://www.68nsdc.com) (Atlanta, GA – June 2019)

[www.69nsdc.com](http://www.69nsdc.com) (Spokane, WA – June 2020)

[www.70nsdc.com](http://www.70nsdc.com) (Jackson, MS – June 2021)

### Publications

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

## Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)  
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)  
<http://www.you2candance.com> (square dance marketing)  
<http://scafl.com>. (Suncoast Callers and Cuers Association)  
<http://www.flcallersassoc.org/> (Florida Callers Association)  
<http://www.usda.org/> (United Square Dancers of America)  
[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)  
<http://www.Callerlab.org> (CALLERLAB)  
<http://www.americanCallers.com> (American Callers Assn.)  
<http://www.roundalab.org/> (ROUNDALAB)  
<http://ssdusa.org> (Single Square Dancers USA ®)  
<http://www.nsdca.org> (National Square Dance Campers)  
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])  
<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)  
[sewemupfashions.com](http://sewemupfashions.com) or [tom1nancy@wmconnect.com](mailto:tom1nancy@wmconnect.com) ([Sew 'em Up Fashions, Roebuck, SC](#))  
<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)  
[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)  
[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)  
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)  
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)  
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)  
[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)  
[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)  
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

## Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

## Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)

<http://www.samdunn.net/> (Sam Dunn)  
<http://www.mike-gormley.com> (Mike Gormley)  
<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)  
<http://www.luvrounds.com/> (Charlie Lovelace)  
<http://www.davemuller.net> (Dave Muller)  
<http://www.ronreardoncaller.com/> (Ron Reardon)  
[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)  
<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)  
<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>  
<http://www.squaredance.com> (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Editor. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at [www.dancergram.com](http://www.dancergram.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdnxfan@gmail.com](mailto:sgdnxfan@gmail.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association published bimonthly and found at <http://floridasquaredance.com/westcoast/dancer/dancer.html>. For listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning99@gmail.com](mailto:evhenning99@gmail.com).