



DANCERgram

Square and round dance news for the west coast of Florida

Volume 14, Issue 021

May 21, 2018

This entire newsletter is also posted at www.dancergram.com

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May 25, 2018 - **Deadline for Submission to the Northeast Association's *The Grapevine***. For info: squaredancejax@gmail.com

June 1, 2018 - **Deadline for Submission to *USDA News***. For info: usdanews@usda.org.

June 1, 2018 – **Deadline for Submissions to the Central Association's *Keepin' Posted* July/August/September 2018 Issue** – For info: apicheco@att.net.

June 5, 2018 - **Deadline for Submissions to Bow & Swing for the January 2018 issue**. For info: bowandswing@gmail.com.

June 21, 2017 - **USDA Annual Meeting** - Cincinnati, OH - details to be announced.

June 25, 2017 - **ARTS (Alliance of Round, Traditional, and Squares) Meeting** - Cincinnati, OH - details to be announced.

Health and Sympathy

The entries listed below are for callers, callers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at www.dancergram.com – Health and Sympathy. The WC Joys and Concerns are sent, as needed, to everyone on the DANCERgram distribution list.



Tom Miller - Update on the foot

(Tom is a caller from Chest Springs, Pennsylvania. He has called several times in Florida.)

Tom is going back in for another surgery. The hardware the doctors put in back in February is

not working. He also has infection that's not helping the cause. New hardware will replace the old. Not sure if he'll be coming home with an IV for stronger antibiotics to help clear up the infection. He'll be in the hospital over the weekend and hopefully coming home on Monday. He believes in the power of prayer, so if you would....PLEASE !! Let's all pray for Tom as He starts over.

If you can see your way clear to helping a fellow square dance friend who has done so much for so many, please visit to GoFundMe account we set up for Tom at:

<https://www.gofundme.com/friends-of-tom-miller>

Any amount you can give is appreciated.

Jim Donnelly/Dave Knapp

James Donnelly

24 days ago

Some back round information on Tom Miller. Friends of Tom Miller, Our friend and square dance caller. Tom Miller, has come down with a serious medical condition. As many of You have had the pleasure of dancing when Tom has called. Everything has been put hold for a while. Tom's condition is Charcot foot. Charcot foot is a serious condition that can lead to disfigurement,disability and amputation,according to the American College of Foot and Ankle Surgeons. As the condition advances, the joints crumble, and the foot adopts an abnormal appearance. Patients with diabetes, patients with long-term neuropathy, and neuropathic patients with tight Achilles tendons fall risk of developing the condition and ought to take extra precaution and seek immediate medical treatment as soon as symptoms appear. Doctors orders are NO weight on the ankle for several weeks, if not months. As anyone knows, medical bills and other expenses pile up in a hurry. What you may not know is a full time caller. If He doesn't call He doesn't earn any money . He has no other source of income. have know Tom Miller for over 20 years or more. Tom is the first person to jump in and help someone. Well now Tom needs some help,our goal is \$20,000. He has to make some changes to his home to accommodate His condition . Will You please Help!

If you would like to send Tom a card, his address is P. O. Box 72, Chest Springs, PA 16624 and his email address is TomMill@verizon.net.

How do I get in touch with ...

This list is also be found at
www.dancergram.com

April 16, 2018

West Coast President Ed Drexel 603-686-6607 eddrexel@gmail.com	Highlands Jim and Diane Lucey 863-531-9148 Dlucey60@gmail.com
West Coast Vice President Lance and Rita Baxter 863-326-1741 (H) 863-604-1928 (C) lanceandrita@yahoo.com	Hillsborough Cliff Reiss 813-390-1984 Car47wing@yahoo.com
West Coast Treasurer John and Lynne Scott 863-644-9644 Ttocsjl1@gmail.com (John) ennylattocs@gmail.com (Lynne)	Lee (VACANT)
West Coast Secretary Terri Wetherby 863-438-1188 twetherby6@comcast.net	Pasco Ron and Sue Reardon 813-788-7857 RSRHUN@aol.com
Citrus Bob and Nancy Hagaman 352-382-2631 Rhagaman@tampabay.rr.com	OR
Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net	Marty and Marion Vanwart 813-788-2004 mvanwart@brighthouse.com
DeSoto/Hardee/Charlotte Mary Dow and Jennie Martin 863-494-6062 mdow@embargmail.com	Pinellas John and Penny Voissem 727-347-7349 Jvoissem64@gmail.com
Glades Mike Gormley 419-376-0557 mike@mike-gormley.com	Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com
	West Coast <i>Dancer</i> Editor and Circulation Ed Henning 813-659-4787 evhenning99@gmail.com

<p>West Coast Insurance Chairman Bob and Nancy Hagaman 352-382-2631 Rhagaman@tampabay.rr.com</p>
<p>Florida Federation of Square and Round Dancers Ray and Elsa Huddleston 954-484-4553 rayelsa@aol.com</p>
<p>Florida Association of Square Dance Campers Bob and Janet Frechette 352-425-4584 memerejan@bellsouth.net</p>
<p><i>Bow and Swing</i> Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) bowandswing@gmail.com</p>
<p>Floridasquaredance.com Webmaster Bruce Morgan Brucemorgan@embarqmail.com</p>
<p>Florida Callers Association Rod Barngrover 386-749-4767 rbarngrovercaller@gmail.com</p>
<p>Suncoast Callers and Cuers Association Ted Hughes 727-641-0408 ted.hughes@juno.com</p>
<p>Round Dance Council of Florida Susan Snider 904-908-5184 frausbs@aol.com</p>

Florida Federation Establishes State Email Tree

An email tree has been established for the purpose of communicating with all of the square and round dancers in the state of Florida. The types of information that will be transmitted with this tree are state and national conventions, health and sympathy notices regarding well-known callers and cuers, current and past Federation officers, current and past association officers, and any other types of information relevant to the Florida square and round dancers.

If you are not aware of what an email tree is, envision a tree with the coordinator at the very top. All information to be transmitted is submitted to the coordinator first who then cascades the information down to their contacts. The first level of contacts then cascade down to their respective distribution lists and so on until everyone has received the information. Each of the regional associations are represented in the top of level of the tree. The contacts are: Terry Little (Central) (islandmom74@att.net), Ailene Picheco (Central) (apicheco@att.net), Linda Tester (Northeast) (lindactester@bellsouth.net), Brian and Barbara McDonald (Northwest) (bjd9@cox.net), Steve Adler (Southeast) (steve.adler35@yahoo.com), and Penny Green (West Coast) (sgdncfan@gmail.com). The West Coast distribution list will be the same one that is used for the DANCERgram.

Penny Green was appointed coordinator of the tree. All information should be sent directly to her (at the top of the tree) so that it is cascaded down through all the levels and no one is overlooked.

If you are not currently on someone's distribution list, please notify the contact for your area and ask to be added to their list. Please provide your name and email address. If you do not want to be on an email tree distribution list, please notify your contact and provide your name and email address so your name can be identified quickly. If you don't know which area you are in, please notify Penny Green and she will forward the information to the appropriate contact.

Ask Not What Your Square Dance Club Can Do For You Ask What You Can Do For Your Square Dance Club!

You can help in the following ways:

1. Belong to a square dance club
2. Come to club dances as often as you can
3. Bring refreshments
4. Come early to help set up the hall
5. Stay late to help clean up the hall
6. Be friendly and be sure to greet all visitors
7. Come to all dances and all classes clean and wearing fresh-smelling clothes
8. Attend banner activities as often as you can
9. Tell your friends and acquaintances of the fun we have square dancing
10. Recruit new students
11. Angel the class of new students
12. Be patient, pleasant and polite when you get into a square that keeps breaking down
13. Take a turn serving on the Board and/or on committee
14. Escort others to the parking lot so no ladies go out alone
15. Try to include everyone. Make sure no one ever comes to a dance and sits all evening without being asked to dance.

HAVE FUN!

Dancin' News (FL) May-July 2003 Reprint from *USDA News*, Volume XV, NO. 2, April-June 2003 (Editor's Note: I know all of you think I added #15, but honestly I didn't!)

The Only Thing Constant in Life is Change.

By Penny Green

Every article I read and every conversation I hear about the demise of square dancing always states that if we don't get new dancers and we don't shorten our lessons, square dancing will fade away. Well, I see another issue that may even be larger than the two aforementioned ones, that if not addressed will also cause the end of square dancing.

The way we treat people, which encompasses many things, i.e.

- Not accepting ideas from new dancers because "we have been doing it this way for 30 years".
- Being critical of dancers who don't want to wear the traditional full skirt and crinoline.
- Preventing young people from joining clubs and associations by having a minimum age requirement in the bylaws.
- Avoiding squares with young dancers because they are too rambunctious and rowdy in a square.
- Avoiding squares with same sex couples
- Preventing singles and same sex couples from joining clubs and/or associations by having a clause in the bylaws that states "Only male/female couples can join".
- Making singles or solos feel unwelcome at a class or dance by telling them they can't come unless they have a partner, not making sure they get to dance if they do come alone, letting them sit alone, etc.
- Not letting new dancers chair or serve on committees because they don't know anything about the particular project.

What are we going to do to change these behaviors?

We need fresh new ideas. Where are we going to get these fresh new ideas? From new dancers who have been involved in other organizations. If what we have been doing for 30 years is working, we wouldn't be in the predicament we are in now; declining attendance, less new dancers, no younger dancers, etc. So what we have been doing for 30 years must not be working! When new dancers suggest new ideas, we should listen with open ears, minds and hearts. These new ideas should not be met with criticism, negative attitudes or reasons why it won't work.

Attire: the age-old discussion of what is appropriate and what isn't! Attire doesn't make a good dancer. It also doesn't tell you if a person is a good dancer or not. Just because we say 'casual attire' it doesn't mean you have to come in casual. If you would rather wear the traditional full

skirt and crinoline, then go for it. As long as the attire isn't offensive; and by offensive, I mean smelly, showing body parts that don't need to be shown in public, etc., then they should be allowed to wear what is comfortable for them. Many times you will find that people who come in attire that you don't like will eventually bow down to your good influence and start dressing better. Square dance attire is required; sounds pretty "military" to me. Perhaps it might be a little friendlier to say 'square dance attire preferred'.

Preventing young people from joining clubs and/or associations by having a minimum age rule - I think we all agree we need and want younger dances to keep our activity alive and well. But what sense does it make to teach young people to dance and then tell them "You can't join our club until you're 18." Do you think they're going to stick around until they're 18? If a young person is interested in joining a square dance club, why wouldn't we take them in and start mentoring them to become future leaders in our activity?

How are we going to recruit these young people? It's not going to be by putting ads in the newspaper or flyers in the grocery store or even in doctors' offices. In order to communicate with them, you'll have to communicate in their world which is texting, Facebook, You Tube, and My Space. Young people don't read the paper version of the newspaper; they read it online (if they read it). Many of them don't listen to the radio; they're listening to iPods, DVDs and CDs. This new world of communication even applies to many 40- and 50-year-olds – the "empty nesters". So what good does it do to run ads in the newspaper or even put flyers up in grocery stores? Many young people don't go to grocery stores; they go to fast food restaurants!

Avoiding squares with young dancers because they are too rambunctious and rowdy in a square. We are always advertising that square dancing is such fun so why can't they have fun? When I watch the current square dancers, I wonder why they are dancing because they look like they are in pain or having a terrible time; no smiles, no moving to the music; just slowly shuffling around not looking anyone in the eye. Maybe kids would bring fun back to square dancing! Even though these young people are rambunctious and rowdy when they dance together, they always "calm it down" when they dance with us older dancers.

Avoiding squares with same sex couples. It is very unfortunate that people have a problem dancing with same sex couples. If you are a really good square dancer and have learned the correct definition of all the calls, the sex of either side of the couple shouldn't make any difference. Anyone who can dance both sides of the couple is a good dancer. You should be glad that there are dancers who can dance both sides of a couple, as there are many times where if there wasn't a dancer who could do either side; you wouldn't be able to fill a square.

In the West Coast area of Florida, there are several women who can dance both positions of a couple, which is very useful. She can fill in anywhere and these women are also very good at ensuring that singles/solos have an opportunity to dance.

April 5, 2010

USDA¹ Club Checklist

CLUB CHECKLIST

This checklist was developed for leaders and dancers to assess the effectiveness of their club operations. You may enjoy scoring your own club against this list and comparing your score with the rating given at the end of the list. Club leaders may also like to request their members to complete the checklist and return it so as to provide a pulse of their own club operations.

INSTRUCTIONS

If you feel your club accomplished an item very well, two (2) points are to be given. If the result of an item is "so-so," only one (1) point is credited. Zero (0) points are given if your club is missing the boat. If an item on the list does not apply to your club, add two (2) points to the final score for each non-applicable item.

1. Dance facility is open and completely set up approximately 30 minutes prior to the start of the dance.
2. Caller is hired/available for each dance and made aware of club activities, needs and dance level for the night.
3. Appropriate introduction and appreciations offered at the dance for the caller, cuer and guests.
4. Club banner and a current attractive bulletin board is set up before the dance.
5. Club officers (host/hostess) greet club members and guests at the door as they arrive. Club officers bid farewell as members and visitors leave.
6. Club officers set an example of the "ideal square dance leader" as to dress, promptness, enthusiasm and knowledge of the square dance community activities.
7. The club leaves the dance hall in as good or better condition than it was found.
8. Special efforts of individual club members are recognized.
9. Special dance dates and club activities are announced at every dance. Club members are attentive to announcements.
10. Club members dance with caller's law and with as many guests as possible.
11. Club members are encouraged or instructed to fill squares promptly. Squares are filled promptly.
12. Club members make special effort to dance with new members.
13. Club plans, activities and functions involve all club members.
14. Club activities and functions are made to be fun and not work.
15. Club notifies Area and State Organizations of change in dance schedules, dance locations, callers, officers, etc.
16. Club articles, publicity and dance information are submitted to local news media and Area, State and National dance publications periodically.
17. The Club Constitution, by-laws and Policies are issued to all new club members. Updated documents are distributed to all members.
18. Club Officers publicize the Area and State Association functions and activities and keep club members educated of their services.

¹ United Square Dancers of America

19. Club is incorporated, insured and covered by BMI/ASCAP Licenses.
20. Club actively supports the Area and State Organizations, their festivals, conventions and activities.
21. Members wear Club and Association badges for identification and to indicate support and loyalty to their organizations.
22. Club Historian appointed to compile pictures, rosters, clippings and other articles that would be of interest to club members now and in the future.
23. Club Delegate(s) attends every Area Association Meeting.
24. Open Club Meeting held at least once or twice a year.
25. Elections are conducted by nominations, preparation of a slate of officers, followed by club vote at a later date.
26. Minutes are made of each club meeting and parliamentary procedures are followed.
27. Contracts or Agreements are executed for the hiring of club caller/cuer or any guest caller/cuer for specials.
28. Club Membership Roster is prepared and distributed to club/class members, Area and State Organizations.
29. All club members are made aware of any policy or procedure change well in advance of implementation. Secrecy and cliques are avoided in all club activities.
30. New officers and potential officers are scheduled into leadership seminars or provided other means for their education.
31. Club financial records are audited yearly or before new officers or treasurer takes office.
32. Club Board and Special Meetings are scheduled and conducted in accordance with the club by-laws.
33. All club members provide support to class lessons each year.
34. New students are taught about the total square dance activity during their class lessons to include: club history; club operations; area, state, national, international organizations; national dance conventions; dance publications; officer duties and responsibilities; club member duties and responsibilities; etc.
35. Square dance handbooks, information sheets, handouts, data, publications and other documents are distributed to class members during their lessons.
36. Offer, acceptance and confirmation of dance dates, locations, etc. are made in writing with a guest caller/cuer prior to the dance date.
37. At least two club members' names and phone numbers are provided as points of contact when a guest caller/cuer is hired.
38. Different people are appointed to special committees. The workload is shared among all the club members.
39. A Club Calendar is developed covering club activities 12 months in advance. Copies are distributed to the club members and maintained current.
40. Club does not schedule Specials that conflict with Specials of other local clubs.
41. Require two signatures on all checks issued from the club treasury.

42. A special club party or activity is sponsored each month or quarter as required to maintain high morale and promote fun and fellowship.
43. Visitations are periodically scheduled to visit other clubs on their regular dance night.
44. The Club supports local Teen Clubs, Senior Clubs or Handicapped Groups.
45. Club supports local nursing home, charity, and community or service organizations.
46. Club promotes and supports the established National Square Dance Month.
47. Club members set proper examples as to proper square dance attire, promptness, enthusiasm, knowledge of square dance community activities, etc.
48. Club caller/cuer sets proper example as to dress, promptness, enthusiasm, dance program, professionalism, etc.
49. Good relationships are maintained between the caller, cuer, leaders and club members.
50. Club members are eager to volunteer for tasks and to serve as club officers or association officers.

TOTAL your points. If your Total Points are:

- 100-85 — you are dancing in Utopia with your eyes closed.
- 84-69 — you have a very good club, tries to keep up the good work.
- 68-52 — you have a middle-of-the-road club, try to make it better.
- 51-40 — start doing something about your weak points.
- 39-0 — your problems are greater than the pleasure, GET HELP!



For additional information about USDA or any of its programs, please visit our web site www.usda.org or Email the Education/Publications Committee at usda.education.publications@usda.org

See web site www.usda.org Officers & Committees for Current Officers and Committee Chairs mailing address and phone.

CLUB CHECKLIST



Live Lively-



Square Dance!

This information sheet was developed by the Education Committee of the UNITED SQUARE DANCERS OF AMERICA, INC. and will provide dancers and leaders with an analysis guideline for their club operations. A review of the completed club checklist will depict areas needing improvement in their club operations.

Leadership Education material can also be printed directly from USDA web site at www.usda.org

IS-040

Revised 07/15

Are You Working for or Against Us?

By Penny Green

What an odd title! What's that mean "are we working against each other"? When I hear people promoting only their club or only their lessons, the hair on the back of my neck just stands up and my blood pressure jumps just a few points.

When we are struggling so hard to keep our clubs running, to recruit dancers to our classes, just to recruit more dancers period, why would we be so narrow minded as to not promote square dancing as a whole?

When you are talking to anyone (young or old, married or single) about square dancing and the night of your club dance or class doesn't fit their schedule, don't stop talking. Keep talking and let them know there are dances and/or classes on other nights and tell them what they are and when they are. So what if you are putting people in someone else's club or class; you're getting us more dancers!

Don't rush new dancers into club membership before they have "graduated" from a class so that you "get them first" before they join another club. If you are truly practicing what you preach, that you are a friendly club and a fun place to dance, they will want to join without you pressuring them into it.

I know that a lot of you have shirts, jackets and caps that reference square dancing. How many of you wear them to other places other than dances or dance related activities? You have no idea how many times I get questions when I wear my jacket with the huge square dance logo on the back of it.

When you schedule your classes, are you paying attention to what is going on in your area? Who else is having classes? What day and time of day are they having their classes? Do you make any attempt to schedule your class so that it doesn't conflict with other classes in close proximity to yours? When classes in the same area are on the same night, new dancers are unable to attend more than once class if they want to. I always encourage new dancers to try to attend more than one class; this will help them better. Please be considerate when scheduling your classes so they don't conflict with other classes in your area.

We have to stop with this mentality of "we have to get dancers for our club and not worry about the activity as a whole."

Do you tell Singles they can't come unless they bring a partner? Do you cancel a class because you have too many single women?

So back to the question, "Are we working against each other?" when we only recruit for our club and/or classes, when we are selective about who we recruit, when we "compete" with another club or class to gain participants, when a select few are out there constantly promoting the activity and the rest of the group is just sitting back complaining about how we are losing dancers, that we have tried everything, that won't participate in banner raids or visit other clubs and festivals/conventions?

It's time for everyone to step up and promote the ACTIVITY! When you are talking to anyone about square and round dancing, be knowledgeable about what is going on in your area and provide them with all the information. Always make visitors and solos welcome when they show up at your dances. Just because you have a greeter at the door doesn't make you a friendly club if all your members sit in their little groups and don't talk to these dancers, don't include them in your squares, etc. Attend the classes in your area and angel these new dancers, even if your club isn't sponsoring the class or you don't belong to a club. They need all the help they can get so they can learn faster and get out on the dance floor sooner.

What are you doing – working against us or with us?

Reprint from DANCERgram – February 9, 2009 What's Happening This Week?

What's Happening This Week?

Week of May 21, 2018

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

This info is as accurate as possible (at the time of writing). There's contact information at the end of each entry if you have questions about any of the dances.

Monday (May 21) – **Temple Twirlers Birthday/Anniversary Dance** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace - \$7 for members and \$8 for guests. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (May 22) – **Buttons and Bows of Lakeland** – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Dave Muller – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: sgdncfan@gmail.com or 863-224-3393.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (May 23) – **Strawberry Square Summer Mainstream/Easy Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – Workshop 7:00 – 7:30 p.m. Mainstream/Easy Plus 7:30 – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Bob and Barb Hancock at 419-633-0610 or Cherylene Sorrells at 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias – Workshop 5:30 p.m. – 6:00 p.m. Alternating Mainstream and Plus 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

Thursday (May 24) – **Shufflin' Squares** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: **Keith Stevens** - Class 7:00 p.m. - 8:30 p.m. on the second, fourth, and fifth Thursdays. On class night, dances are from 8:00 – 9:30 p.m. alternating Mainstream and Plus.

On the first and third Thursdays, the dance is from 7:00 – 9:30 p.m. – Alternating Plus and Advance – square dance attire optional. For info: lanceandrita@yahoo.com.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com.

Promenade Squares 12-Week Graduation Party Dance – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Bob Ormsbee, Cuer: Jimmy Griffin. For info: dhua7@aol.com or 727-544-0227.

Friday (May 25) – Clearview Squares – Clearview United Methodist Church, 4515 – 38th Avenue North (enter on 39th Avenue N., St. Petersburg – Callers: Gary and Dianne Hicks – Mainstream workshop and some Plus. Cost: \$3 per dancer – 7:00 p.m. – 9:30 p.m. For info: 727-823-7652 or Gary.Hicks1@gmail.com.

Strawberry Square Summer A-2 Dance/Workshop – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

Saturday (May 26) – Strawberry Square Social Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – DJ: Ken Miller – 6:30 p.m. – 9:30 p.m. – \$6 per person - music will be for social and ballroom dancing – requests welcome. Bring your own soft drinks, ice, snacks, and table service. NO ALCOHOL ALLOWED ON THE PROPERTY. The facility is air conditioned and smoke free and has a floating hardwood floor and great acoustics! Please help us keep our dance floor clean and neat by not wearing street shoes on the floors. Shoe covers available at the door. Dances will be the second and fourth Saturdays until October. For info: Ken Miller – 863-409-7714 or pcsocialdanceclub@inbox.com.

Palace Promenaders Memorial Day Dance – 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – recorded rounds by Russ Collier and Judy Barnhill – Mainstream, Plus, and Rounds. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

Sunday (May 27) - Strawberry Square Phase 2 – 3 Round Dance Party – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 1:30 p.m. – 5:00 p.m. Finger foods appreciated. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Charlie Lovelace at 352-583-4680 or Cherylene Sorrells at 770-825-6513.



Monday (May 28) – Temple Twirlers – NO DANCE. For info: bbkilk@verizon.net.

Tuesday (May 29) – Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

May 21, 2018

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

SQUARES

January 14, 2018 – **Pleasant Lake Carefree RV Resort Basic 50 Workshop** – Pleasant Lake Carefree RV Resort, 6635 53rd Avenue East, Bradenton, Florida – Caller/Instructor: Robert Arias – 3:30 p.m. – 5:00 p.m. For info: 813-601-1834.

February 8, 2018 – **Craig's RV Park Club 50 Beginners Lessons** – Craig's RV Park, 7895 Cubitis Avenue, Arcadia – Caller/Instructor: Robert Arias – 3:00 p.m. – 5:00 p.m. For info:

February 22, 2018 – **Craig's RV Park Basic 50 Workshop** - Craig's RV Park, 7895 NE Cubitis Avenue, Arcadia (5.3 miles north of the Arcadia Dance Palace, on the west side of US 17), caller: Robert Arias - 3:00 to 5:00 pm. For info: Robert Arias 813-601-1834.

March 27, 2018 – **Suncoast Squares Plus Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 9:00 p.m.

April 5, 2018 – **Suncoast Squares Advance Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 7:00 p.m. – 8:30 p.m. Registration open for first two weeks. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

April 5, 2018 – **Suncoast Squares Beginning C-1 Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 8:30 p.m. - 9:30 p.m. Registration open for first two weeks. If you have a fairly good understanding of Advanced dancing, you should consider joining us. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

May 24, 2018 – **Temple Twirlers Beginners Class** - Lakeshore Villa, 15401 Lakeshore Villa Street, Tampa – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:30 p.m. - \$8 person – prepaid discount for 12 weeks at \$6 per person (\$72) = a savings of 25%. For info: Bennie Kirkland bbkjl@verizon.net or 813-363-2848.

June 20 – 23, 2018 – **Academy For Advanced & Challenge Enthusiasts** – Grand Wayne Convention Center, 120 W. Jefferson Boulevard, Fort Wayne, Indiana – Caller: Vic Ceder. For info: 805-686-1108 or www.ceder.net/aace.

November 7, 2018 – April 3, 2019 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - callerdave@hotmail.com.

November 7, 2016 – April 3, 2019 - **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - callerdave@hotmail.com.

November 8, 2018 – April 11, 2019 – **Maple Leaf Park DBD Plus Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

November 8, 2018 – April 11, 2019 - **Maple Leaf Park Beginners Class** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

November 8, 2018 – March 29, 2019 - **Maple Leaf Park A-1 Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 2:45 p.m. -

Caller/Instructor: Dave Magee. Club dance following workshop. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

ROUNDS

May 20 – 24, 2018 – **Fontana Village Resort 103rd Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Bill and Carol Goss (Mesa, AZ), Randy and Marie Preskitt (Everett, WA), and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 9 – 13, 2018 - **Fontana Village Resort 104th Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 14 – 16, 2018 – **Fall Weekend of Rounds – Focus on Bolero** – Grand Square Hall, 1105 Bob Little Road, Panama City, FL 32404 – presented by the Round Dance Council of Florida - Clinicians: Kristine and Bruce Nelson. Friday: 7:00 p.m. – 9:00 p.m. Dance, Phase 3-4 w/Rounds cued by members of RDCF. Saturday: 9:15 a.m. – 9:30 a.m. warm up rounds, 9:30 a.m. – 11:45 a.m. Clinic, 11:45 a.m. – 12:30 p.m. Lunch, 12:30 p.m. – 12:45 p.m. warm-up rounds, 12:45 p.m. - 3:15 p.m. Clinic, 3:15 p.m. – 4:15 p.m. RDCF meeting, 7:00 p.m. 0- 9:00 p.m. 3/4 dance cued by Kristine Nelson. Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotel: Comfort Suites, 264 N. Tyndall Parkway, Callaway, Florida. Camping for Military only: FamCamp@Tyndell.AFB. Cost: \$75 per couple. Mail registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526. For info: Susan Snider at 904-908-5184.

November 1, 2018 – January 10, 2019 – **Strawberry Square Intermediate Two Step and Beginners Cha/Rumba Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cues: Tom Bunn – 12:00 noon – 2:00 p.m.- wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 1, 2018 – April 4, 2019 – **Strawberry Square Phase 4 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cues: Tom Bunn – 7:00 p.m. – 9:00 p.m. - wood dance floor – hearing enhancement – fragrance free. For info:

www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 2, 2018 – March 29, 2019 – **Strawberry Square Phase 4/5 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cued: Tom Bunn – 10:00 a.m. – 12:00 noon - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 3, 2018 – April 6, 2019 – **Strawberry Square Phase 3 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cued: Tom Bunn – 2:30 p.m. – 4:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 10, 2018 – January 5, 2019 – **Strawberry Square Beginning Jive Teach**- Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cued: Tom Bunn – 10:00 a.m. - 12:00 noon - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 11, 2018 – March 31, 2019 – **Strawberry Square Beginning Tango** (other rhythms added later) - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cued: Tom Bunn – 7:00 p.m. – 9:00 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

January 12, 2019 – March 30, 2019 – **Strawberry Square Beginning Rounds Teach (rhythm TAB)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cued: Tom Bunn – 10:00 a.m. - 12:00 noon - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

January 17, 2019 – March 28, 2019 – **Strawberry Square Beginners Waltz, Continue Cha, Rumba and Two Step** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cued: Tom Bunn – 12:00 noon – 2:00 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

CALLERS/CUERS

May 27 – 30, 2018 – **Rocky Mountain Gold Callers School** – Wheat Ridge, Colorado – Callers: Bear Miller (Colorado – Callerlab Accredited Caller Coach), Ken Ritucci (Massachusetts – Callerlab Accredited Caller Coach) – assisted by Bob Riggs (Colorado). Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. •

Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. For an application and more information, contact Bear Miller at 303-919-1395 or email beardenver@comcast.net. Only \$400 per student – space is limited! Register today!!

July 15 – 19, 2018 – **Canadian Callers College** – London, Ontario. For info: www.canadiancallerscollege.com.

July 26 – 29, 2018 – **The Teaching Institute** - Olivette Community Center, 9723 Grandview Drive, Olivette, MO - Ken Ritucci, Bill Harrison, Harlan Kerr. Program times: Starts Thursday, July 26 at 7:00 pm. School ends at conclusion of Student Dance Sunday night. Program levels: Beginner, Intermediate/Experienced. Cost: \$400.00 per student. No charge for spouse/partner. Key Benefits: • Develop and Expand your Calling Skills • Increase ability to effectively teach square dance classes for all programs • Effective Class and Lesson Design • Teaching for Success--what it takes to have a great class-including the six elements of great teaching • Understanding and using teaching strategies for varying learning styles • Helpful strategies for struggling students • Self evaluation and evaluation of student progress • Keeping Classes fun and interesting • Ensuring student success and transfer of knowledge to the dance floor. Lodging: hotels are located a few miles from the hall. A listing of those facilities will be mailed for your convenience. Food: Several local restaurants are available with good food and reasonable prices. Additional information to be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be sent to better understand your goals prior to the school. Taping Sessions for your personal use IS allowed; the ability to review can benefit you year round!

August 11 – 15, 2018 (prior to the 2018 USAWest Convention) – **ARTS Caller School** – Circus Circus and Silver Legacy Hotels, Reno, Nevada – Staff: Betsy Gotta, Doug Davis, Scot Byars – all CALLERLAB Accredited Caller Coaches. Lots of mic time • Individual one-on-one sessions • syllabus, manuals & CDs included • Complete CALLERLAB Curriculum and much more • Sight Resolution • Party Dances • Voice Production • Showmanship • Promotion Concepts • Choreographic Concepts • Formation Management • Rhythm & Timing • Presentation Techniques • Smooth Dancing & Body Flow • Modular, Zero & Equipment Application • Ethics & Business Management • Basic Mental Imagery • Effective Teaching Techniques • Leadership Development • Equipment & Sound Concepts • - Self Improvement Techniques • Singing Call & Music Selection • and more. No charge for partners – Tuition \$300. For info: Scot Byars – 916-320-7207 or scotbyars@outlook.com.

October 4 – 8, 2018 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers/Instructors: Ken Ritucci (Callerlab Accredited Caller Coach), Ed Foote (Pennsylvania - Callerlab Accredited Caller Coach), Todd Fellegly (Connecticut), Ben Rubright (Florida), and Lisa Lincoln (New Mexico – Vocal Coach). Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited! Register today! For an application and more information, contact

LINE DANCING

No information at this time.

CLOGGING

January 8, 2018 – **Intermediate Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students - 4:30 to 6:00 p.m. For info: Colleen - 863-465-1700.

January 10, 2018 - **Beginner Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students – time TBA. For info: Colleen - 863-465-1700.

Looking Ahead

May 26, 2018 – **Strawberry Square Social Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – DJ: Ken Miller – 6:30 p.m. – 9:30 p.m. – \$6 per person - music will be for social and ballroom dancing – requests welcome. Bring your own soft drinks, ice, snacks, and table service. NO ALCOHOL ALLOWED ON THE PROPERTY. The facility is air conditioned and smoke free and has a floating hardwood floor and great acoustics! Please help us keep our dance floor clean and neat by not wearing street shoes on the floors. Shoe covers available at the door. Dances will be the second and fourth Saturdays until October. For info: Ken Miller – 863-409-7714 or pcsocialdanceclub@inbox.com.

June 16, 2018 – **David Sturgis Celebration of Life Dance** – Grand Square Hall, 1105 Bob Little Road, Panama City, Florida – Callers: Darryl McMillan and Elmer Sheffield – 1:00 p.m. – 2:30 p.m. Rounds – 2:30 p.m. – 4:00 p.m. Squares – break for dinner – 6:30 p.m. – 7:00 p.m. Advanced – 7:00 p.m. – 9:30 p.m. Alternating Squares and Rounds – FREE dance. For info: Sandy Sturgis 850-265-9488 or Patricia McLendon 850-769-4218. Flyer can be found at www.dancergram.com.

Links

Updated March 19, 2018

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1 (Florida Federation's Facebook page)

Conventions

www.67nsdc.com (Kansas City, MO – June 2018)

www.68nsdc.com (Atlanta, GA – June 2019)

www.69nsdc.com (Spokane, WA – June 2020)

www.70nsdc.com (Jackson, MS – June 2021)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)
<http://ssdusa.org> (Single Square Dancers USA®)
<http://www.nsdca.org> (National Square Dance Campers)
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)
sewemupfashions.com or tom1nancy@wmconnect.com (Sew 'em Up Fashions, Roebuck, SC)
<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)
www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)
www.suzieqcreations.com (Suzie Q Creations)
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)
www.sheplers.com (Sheplers - the world's largest western stores and catalog)
www.PerfectPetticoats.com (Perfect Petticoats)
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)
<http://www.samdunn.net/> (Sam Dunn)
<http://www.mike-gormley.com> (Mike Gormley)
<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)
<http://www.luvrounds.com/> (Charlie Lovelace)
<http://www.ronreardoncaller.com/> (Ron Reardon)
www.keithstevens.com (Keith Stevens)
<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

[http://www.dosado.com/cgi-bin/lib/shop-](http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)

[wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052](http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)[http://www.squaredance](http://www.squaredance.com)

[http://www.squaredance](http://www.squaredance.com)
(round dance publications)[radionetwork.com](http://www.radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at www.dancergram.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and can be found at <http://floridasquaredance.com/westcoast/dancer/dancer.html>. For listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.