



DANCERgram

Square and round dance news for the west coast of Florida

Volume 14, Issue 018

April 30, 2018

**This entire newsletter is also
posted at www.dancergram.com**

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Live Lively-



Square Dance!



Visit the
Past, Present, and Future
Of Square Dancing in Florida
at www.FloridaSquareDance.com

April 30, 2018 – Deadline for Early Reservations at Strawberry Square New Year’s Eve 2018.

May 5, 2018 - Deadline for Submissions to Bow & Swing for the June 2018 issue. For info: bowandswing@gmail.com.

Inspirational Quotes

(from the collection of Ed Foote)

“Often the best advice is to do nothing until more is revealed” ...Ben Stein, author & political commentator

“A good friend will always shield you from the storms.” ...Rhea Olsen

“Stay positive, because a negative attitude will attract a negative outcome.” ...Mason Swimmer

“A hurried and busy mind has no room for spiritual experiences. There’s limitless value in stillness and an unhurried pace.” ...Gerald Jampolsky

Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at www.dancergram.com – Health and Sympathy. The WC Joys and Concerns are sent, as needed, to everyone on the DANCERgram distribution list.

How do I get in touch with ...

This list is also be found at
www.dancergram.com

April 16, 2018

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On The Record – SQUARES

Buddy Weaver

www.BuddyWeaver.com • buddy@buddyweaver.com

Change Is Inevitable (Part III)

Did you ever step into the middle of an on-going conversation? You listen a bit and discover that you have no idea what everyone is talking about. This is because you missed the first two-thirds of the conversation, so before you continue reading this article, please take a moment to read parts one and two.

Let's conclude this series with thoughts on how to effect change. As discussed, change is inevitable and it can happen randomly or with some sense of purpose. In the former you will find people who are reacting to changes around them, sometimes reconciled but often resistant. The latter describes a person looking at where they are now, where they want to be in the future, and effecting how they will get there. This person recognizes that sensibilities in the world are always shifting and wants to keep up or stay ahead. Let's call these people agents of change. To help agents of change, the following observations and opinions are offered.

1. Changes that you implement should enhance the present and future experience of those impacted. In part one the newly elected club president who added tables/chairs for dancers to socialize between tips, created a welcome opportunity to network. In part two, the creation of classes and new dance groups for people excluded from dancing, enhanced the overall experience of square dancing for generations to come. Embrace changes that offer something not already offered while not hurting or taking anything away from what is existing.

Beware of change that is self-indulgent. Also in part one, the newly elected club president who decrees an end to the tradition of "pie night" is a good example. The change was not to protect anyone, it did not enrich the experience of coming to a dance, and it created a rift in the club which greatly contributed to the end of the club. Another example is the newly appointed club caller who declares the club level needs to come up which in turn drove many members out the door. Every agent of change should question the motive behind changes that they'd like to implement. Is change even necessary? Making changes just because you can will often leave people feeling disenfranchised and hesitant to support future endeavors. Be tuned into the fact that change is infinite so once you realize success or failure) it will probably lead to more changes. This is evidenced in our history as talked about in part two, where callers and dancers made the move away from memorized routines. They began using a bits of one routine mixed with bits of another which changed in naming these individual bits as ne calls that later found it's way into fractionalizing these calls. Modern western square dancing is PROOF of infinite change. Change can be like a pendulum, swinging back in the direction it came from, something our activity experienced with a push away from long skirts and jeans to the fancy costumes now back to long skirts and jeans. Some of today's agents of change were strongly opposed to ideas of change yesterday, so see that change is inevitable, in people too.

2. Be prepared for resistance to change. No matter how innocuous the change is, there will be folks unhappy with any change. For example quite a few dancers would like to have less organization in square dancing; less hierarchy. For good folks who have invested many hours in service to square dance organizations, this idea of change will find resistance. We have all seen opposing views fighting against each other resulting in animosity, lack of compromise, and a breakdown of communication. It is necessary to understand a differing position and recognize it is just as important as your own. You may not agree with an opposing view but you should respect it and not try to change it. There is room in this world for opposing ideas to co-exist and if your plan for change is right then it will gain it's own consensus. Another form of resistance has been described as "it's not my idea so I hate it". These are people strongly opposed to change, even when change could have an obvious positive impact. Even when sensibilities of the times change, there will be some who push back against the rest of the world. I wonder if perhaps they are embarrassed to have not changed sooner. As in part two, the early days of modern western square dancing excluded singles or people of a different race but times changed and so did our activity. There was resistance to this evolution from leadership and membership but CHANGE WITH A POSITIVE IMPACT GAINED CONSENSUS. Nothing solidifies change more than consensus.
3. Build consensus. In my opinion, one of the best examples of building consensus is CALLERLAB. Here was a small group of professionals with many proposals for change that sought out like-minded professionals, clearly laid out plans for the future, and found a majority opinion to support it. Today we have Basics through Challenge programs, definitions, timing charts, and suggested teaching orders that are the benchmark of modern western square dancing brought about by building consensus around change. Certainly there are those who don't agree with CALLERLAB, but there is a respectful co-existence that many organizations can learn from. Even this "live and let live" attitude has found consensus among callers and dancers.

In closing it's not easy to be an agent of change and not everyone is cut out to be one. Wherever you are in the world, either directing change or reacting to it, my hope is this article will help you understand the other-side a bit better than you did before. Change, random or planned will come and we cannot stop it but what we can control is our reaction to it.

Speaking of change, for the first time ever the 67th National Square Dance Convention will have a welcome dance on Wednesday afternoon at the convention center. This is a free dance offering squares from Mainstream to Plus in rooms 2103 A & B. The featured callers are recording artists from Blue Star, Hi Hat, and Rawhide Music labels. Time will be 1:00-3:45 p.m.

Also I will be the keynote speaker at the 67th National Square Dance Convention on Friday at 10:00am. The topic will be how to recruit and retain dancers. Hope to see you at the Nationals in Kansas City.

As always, please send your comments to buddy@buddyweaver.com.

Reprint from *American Square Dance* - May 2018

All Things Considered

By Ed Foote

The 11th Commandment (Part 2)

Last month we said that the 11th Commandment is: Learn the calls. This is not written anywhere, but obviously it is a requirement in order to be able to square dance.

It was noted that when dancers perform so poorly that they must consistently be pulled through, this refusal to learn the calls negatively impacts the fun of the other dancers.

Square dancing is a TEAM GAME. If everyone on the team is not doing his or her part, it hurts everyone on the team. Why do some people refuse to learn all the calls? There are several answers.

1. They are lazy. They just don't want to be bothered. Since people seem to accept them socially at the club no matter how poorly they dance, why bother learning the calls?
2. They do not realize how poorly they dance. They are under the delusion that they are just as good as most of the other dancers in the club.
3. They are selfish. They think only of themselves, and they have decided they do not want to learn all the calls. They never consider how their actions hurt others in the square, by causing them not to have an enjoyable dancing experience. Personally, I would be appalled if I knew that my insistence in participating in any activity was causing others not to have fun, but some people are this way.
4. The culture of the square dance activity rewards mistakes. You make a mistake, and everyone laughs and jokes. This is fine for a few times. But when this happens time and time again, you quickly get the message that no one cares if you make a mistake. So why work to learn the calls, when it seems perfectly acceptable to make mistakes?

Note: I do not blame the class instructors. Naturally, different teachers have different abilities. But I have seen too many examples of poor dancers graduating from classes taught by excellent instructors to blame the teachers. These same people will still be poor dancers two and three years later.

What is the result of this failure of dancers to learn the calls, thereby being inconsiderate of others in the square? Answer: Experienced dancers quit. Not right away' many dancers hang in there for years. But eventually always having to pull people through wears people down.

Dancers are expected to laugh off the mistakes of others, but when does this cease to be funny? If experienced dancers are expected to pull people through night after night, week after week, month after month – are these people still laughing? No, they are dropping out, because this is not what they signed up for.

Dancers keep saying to me privately that they are tired of pulling people through year after year, people who make an effort to learn the calls, so they are going to drop out. But they can not say this publicly. Why? Because it is socially unacceptable to do so.

The result is the good dancers just stop coming to dances. “Gee, we haven’t seen Bill and Mary lately – I wonder what happened/” When someone calls this couple, Bill and Mary say: “Oh, we’ve just gotten involved with other things (grandkids, volunteering, travel, bridge, just name something)”. Translation: “We have found other things more fun than square dancing.”

Bottom line. Square dancing is not rocket science. It has been proven by tens of thousands of dancers that learning the calls is not that difficult. But learning the calls is a fundamental part of square dancing. It does require a little effort. When people do not make this effort, because no one says this is important, the result is poor dancers.

Until we name the 11th Commandment, nothing will change.

Until we give equal weight to the 11th commandment, the big emphasis will remain at recruiting new dancers in the front door, while experienced dancers leave quietly out the back door. Some will cry out. “too many calls” lessons are too long” – the first goes on and on. But the name of the game in square dancing is knowing the calls. To ignore this puts the entire activity at peril.

Reprint from *American Square Dance* - May 2018

What's Happening This Week?

Week of April 30, 2018

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week’s issue.

Although every effort is made to provide an accurate dance schedule, sometimes information on changes and/or cancellations is not received. If you don’t attend a dance on a regular basis, you should call and confirm there will still be a dance.

Monday (April 30) – Temple Twirlers Birthday/Anniversary Dance - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace - \$7 for members and \$8 for guests. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (May 1) – *Suncoast Squares* – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (May 2) – *Strawberry Square Summer Mainstream/Easy Plus Dance* – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – Workshop 7:00 – 7:30 p.m. Mainstream/Easy Plus 7:30 – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Bob and Barb Hancock at 419-633-0610 or Cherylene Sorrells at 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias – Workshop 5:30 p.m. – 6:00 p.m. Alternating Mainstream and Plus 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

Thursday (May 3) – *Shufflin' Squares* – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens - Class 7:00 p.m. - 8:30 p.m. on the second, fourth, and fifth Thursdays. On class night, dances are from 8:00 – 9:30 p.m. alternating Mainstream and Plus. On the first and third Thursdays, the dance is from 7:00 – 9:30 p.m. – Alternating Plus and Advance – square dance attire optional. For info: lanceandrita@yahoo.com.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com.

Promenade Squares Birthdays/Cinco de Mayo Dance – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Bob Ormsbee, Cuer: Jimmy Griffin. For info: dhua7@aol.com or 727-544-0227.

Friday (May 4) – *Strawberry Square Summer Dance/Workshop* – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

Saturday (May 5) – *Strawberry Square Summer Plus Dance* – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Cuer: Mike Cox – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus/Rounds 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing

enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells – 770-825-6513 or Mary Lee Van Valkenburg – 813-707-1702.

Palace Promenaders – 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – recorded rounds by Russ Collier and Judy Barnhill – Mainstream, Plus, and Rounds. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

Sunday (May 6) –

Monday (May 7) – **Temple Twirlers Western Dance** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace - \$8 per person for guests and \$7 per person for members. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (May 6) – **Buttons and Bows of Lakeland Ice Cream Social** – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Bob Stern – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – \$6 for members and \$7 for guests - wood dance floor – hearing enhancement – fragrance free – finger foods. For info: sgdncfan@gmail.com or 863-224-3393.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

April 30, 2018

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

SQUARES

January 14, 2018 – **Pleasant Lake Carefree RV Resort Basic 50 Workshop** – Pleasant Lake Carefree RV Resort, 6635 53rd Avenue East, Bradenton, Florida – Caller/Instructor: Robert Arias – 3:30 p.m. – 5:00 p.m. For info: 813-601-1834.

February 8, 2018 – **Craig's RV Park Club 50 Beginners Lessons** – Craig's RV Park, 7895 Cubitis Avenue, Arcadia – Caller/Instructor: Robert Arias – 3:00 p.m. – 5:00 p.m. For info:

February 13, 2018 – May 1, 2018 – **Temple Twirlers Beginner Square Dance Class** - Life Enrichment Center, 9704 N. Boulevard, Tampa – Caller/Instructor: Ron Reardon – 3:30 p.m. – 5:00 p.m. To register, call 813-932-0241 or online at info@lectampa.org. For info: rsrhun@aol.com.

February 22, 2018 – **Craig's RV Park Basic 50 Workshop** - Craig's RV Park, 7895 NE Cubitis Avenue, Arcadia (5.3 miles north of the Arcadia Dance Palace, on the west side of US 17), caller: Robert Arias - 3:00 to 5:00 pm. For info: Robert Arias 813-601-1834.

March 27, 2018 – **Suncoast Squares Plus Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 9:00 p.m.

April 5, 2018 – **Suncoast Squares Advance Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 7:00 p.m. – 8:30 p.m. Registration open for first two weeks. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

April 5, 2018 – **Suncoast Squares Beginning C-1 Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Caller/Instructor: Mike Cox – 8:30 p.m. - 9:30 p.m. Registration

open for first two weeks. If you have a fairly good understanding of Advanced dancing, you should consider joining us. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

May 15, 2018 – **Temple Twirlers Beginners Class** – Life Enrichment Center for the Arts, 9704 N. Boulevard, Tampa – Caller/Instructor: Ron Reardon – 3:30 p.m. – 5:00 p.m. - \$8 per person per session. For info: bbkilk@verizon.net.

CANCELED May 24, 2018 – **Temple Twirlers Beginners Class** – Lakeshore Villas, 15401 Lakeshore Villa Street, Tampa – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:30 p.m. - \$8 per person per session. For info: bbkilk@verizon.net.

June 20 – 23, 2018 – **Academy For Advanced & Challenge Enthusiasts** – Grand Wayne Convention Center, 120 W. Jefferson Boulevard, Fort Wayne, Indiana – Caller: Vic Ceder. For info: 805-686-1108 or www.ceder.net/aace.

November 7, 2018 – April 3, 2019 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - callerdave@hotmail.com.

November 7, 2016 – April 3, 2019 - **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: 517-290-4346 - callerdave@hotmail.com.

November 8, 2018 – April 11, 2019 – **Maple Leaf Park DBD Plus Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

November 8, 2018 – April 11, 2019 - **Maple Leaf Park Beginners Class** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller/Instructor: Dave Magee. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

November 8, 2018 – March 29, 2019 - **Maple Leaf Park A-1 Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 2:45 p.m. - Caller/Instructor: Dave Magee. Club dance following workshop. For info: 517-290-4346 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

ROUNDS

May 20 – 24, 2018 – **Fontana Village Resort 103rd Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Bill and Carol Goss (Mesa, AZ), Randy and Marie Preskitt (Everett, WA), and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing

enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 9 – 13, 2018 - **Fontana Village Resort 104th Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 14 – 16, 2018 – **Fall Weekend of Rounds – Focus on Bolero** – Grand Square Hall, 1105 Bob Little Road, Panama City, FL 32404 – presented by the Round Dance Council of Florida - Clinicians: Kristine and Bruce Nelson. Friday: 7:00 p.m. – 9:00 p.m. Dance, Phase 3-4 w/Rounds cued by members of RDCF. Saturday: 9:15 a.m. – 9:30 a.m. warm up rounds, 9:30 a.m. – 11:45 a.m. Clinic, 11:45 a.m. – 12:30 p.m. Lunch, 12:30 p.m. – 12:45 p.m. warm-up rounds, 12:45 p.m. - 3:15 p.m. Clinic, 3:15 p.m. – 4:15 p.m. RDCF meeting, 7:00 p.m. 0- 9:00 p.m. 3/4 dance cued by Kristine Nelson. Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotel: Comfort Suites, 264 N. Tyndall Parkway, Callaway, Florida. Camping for Military only: FamCamp@Tyndell.AFB. Cost: \$75 per couple. Mail registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526. For info: Susan Snider at 904-908-5184.

November 1, 2018 – January 10, 2019 – **Strawberry Square Intermediate Two Step and Beginners Cha/Rumba Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 12:00 noon – 2:00 p.m.- wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 1, 2018 – April 4, 2019 – **Strawberry Square Phase 4 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 2, 2018 – March 29, 2019 – **Strawberry Square Phase 4/5 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. – 12:00 noon - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 3, 2018 – April 6, 2019 – **Strawberry Square Phase 3 Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m.

- wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 10, 2018 – January 5, 2019 – **Strawberry Square Beginning Jive Teach**- Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. - 12:00 noon - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 11, 2018 – March 31, 2019 – **Strawberry Square Beginning Tango** (other rhythms added later) - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

January 12, 2019 – March 30, 2019 – **Strawberry Square Beginning Rounds Teach (rhythm TAB)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 10:00 a.m. - 12:00 noon - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

January 17, 2019 – March 28, 2019 – **Strawberry Square Beginners Waltz, Continue Cha, Rumba and Two Step** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 12:00 noon – 2:00 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

CALLERS/CUERS

May 27 – 30, 2018 – **Rocky Mountain Gold Callers School** – Wheat Ridge, Colorado – Callers: Bear Miller (Colorado – Callerlab Accredited Caller Coach), Ken Ritucci (Massachusetts – Callerlab Accredited Caller Coach) – assisted by Bob Riggs (Colorado). Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. • Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. For an application and more information, contact Bear Miller at 303-919-1395 or email beardenver@comcast.net. Only \$400 per student – space is limited! Register today!!

July 15 – 19, 2018 – **Canadian Callers College** – London, Ontario. For info: www.canadiancallerscollege.com.

July 26 – 29, 2018 – **The Teaching Institute** - Olivette Community Center, 9723 Grandview Drive, Olivette, MO - Ken Ritucci, Bill Harrison, Harlan Kerr. Program times: Starts Thursday, July 26 at 7:00 pm. School ends at conclusion of Student Dance Sunday night. Program

levels: Beginner, Intermediate/Experienced. Cost: \$400.00 per student. No charge for spouse/partner. Key Benefits: • Develop and Expand your Calling Skills • Increase ability to effectively teach square dance classes for all programs • Effective Class and Lesson Design • Teaching for Success--what it takes to have a great class-including the six elements of great teaching • Understanding and using teaching strategies for varying learning styles • Helpful strategies for struggling students • Self evaluation and evaluation of student progress • Keeping Classes fun and interesting • Ensuring student success and transfer of knowledge to the dance floor. Lodging: hotels are located a few miles from the hall. A listing of those facilities will be mailed for your convenience. Food: Several local restaurants are available with good food and reasonable prices. Additional information to be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be sent to better understand your goals prior to the school. Taping Sessions for your personal use IS allowed; the ability to review can benefit you year round!

August 11 – 15, 2018 (prior to the 2018 USAWest Convention) – **ARTS Caller School** – Circus Circus and Silver Legacy Hotels, Reno, Nevada – Staff: Betsy Gotta, Doug Davis, Scot Byars – all CALLERLAB Accredited Caller Coaches. Lots of mic time • Individual one-on-one sessions • syllabus, manuals & CDs included • Complete CALLERLAB Curriculum and much more • Sight Resolution • Party Dances • Voice Production • Showmanship • Promotion Concepts • Choreographic Concepts • Formation Management • Rhythm & Timing • Presentation Techniques • Smooth Dancing & Body Flow • Modular, Zero & Equipment Application • Ethics & Business Management • Basic Mental Imagery • Effective Teaching Techniques • Leadership Development • Equipment & Sound Concepts • - Self Improvement Techniques • Singing Call & Music Selection • and more. No charge for partners – Tuition \$300. For info: Scot Byars – 916-320-7207 or scotbyars@outlook.com.

October 4 – 8, 2018 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers/Instructors: Ken Ritucci (Callerlab Accredited Caller Coach), Ed Foote (Pennsylvania - Callerlab Accredited Caller Coach), Todd Fellego (Connecticut), Ben Rubright (Florida), and Lisa Lincoln (New Mexico – Vocal Coach). Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or write KenRitucci@gmail.com – www.NortheastCallerSchool.com.

LINE DANCING

No information at this time.

CLOGGING

January 8, 2018 – **Intermediate Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students - 4:30 to 6:00 p.m. For info: Colleen - 863-465-1700.

January 10, 2018 - **Beginner Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students – time TBA. For info: Colleen - 863-465-1700.

Demos/One Nighters

Looking Ahead

May 11, 2018 – **Clearview Squares** – Clearview United Methodist Church, 4515 – 38th Avenue North (access to Fellowship Dance Hall is on 39th Avenue), St. Pete – Caller Coach: Sam Dunn – Callers: Dianne and Gary Hicks – squares 7:00 p.m. – 10:00 p.m. – Mainstream called by Gary and Dianne – Plus called by Sam - \$3 per person. For info: DyDy77@AOL.com or 727-823-7652.

Links

Updated March 19, 2018

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1 (Florida Federation's Facebook page)

Conventions

www.67nsdc.com (Kansas City, MO – June 2018)

www.68nsdc.com (Atlanta, GA – June 2019)

www.69nsdc.com (Spokane, WA – June 2020)

www.70nsdc.com (Jackson, MS – June 2021)

Publications

www.flwestcoastdancer.com (West Coast Dancer)
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)
<http://www.you2candance.com> (square dance marketing)
<http://scafl.com>. (Suncoast Callers and Cuers Association)
<http://www.flCallersassoc.org/> (Florida Callers Association)
<http://www.usda.org/> (United Square Dancers of America)
www.iagsdc.org (International Assn. of Gay Square Dance Clubs)
<http://www.Callerlab.org> (CALLERLAB)
<http://www.americanCallers.com> (American Callers Assn.)
<http://www.roundalab.org/> (ROUNDALAB)
<http://ssdusa.org> (Single Square Dancers USA[®])
<http://www.nsdca.org> (National Square Dance Campers)
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)
sewemupfashions.com or tom1nancy@wmconnect.com (Sew 'em Up Fashions, Roebuck, SC)
<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)
www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)
www.suziegcreations.com (Suzie Q Creations)
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)
www.sheplers.com (Sheplers - the world's largest western stores and catalog)
www.PerfectPetticoats.com (Perfect Petticoats)
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodarngrover.com> (Rod Barngrover)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

<http://www.luvrounds.com/> (Charlie Lovelace)

<http://www.ronreardoncaller.com/> (Ron Reardon)

www.keithstevens.com (Keith Stevens)

<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop->

[wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052](http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)<http://www.squaredance.com>
<http://www.squaredance.com/rounddancepublications/radionetwork.com> (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at www.dancergram.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and can be found at <http://floridasquaredance.com/westcoast/dancer/dancer.html>. For listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.