



# DANCERgram

Square and round dance news for the west coast of Florida

Volume 14, Issue 009

February 26, 2018

**This entire newsletter is also posted at [www.dancergram.com](http://www.dancergram.com)**

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Square Dance!



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Past, Present, and Future  
Of Square Dancing in Florida  
at [www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)

March 1, 2018 – **Deadline for Submission to *USDA News***. For info: [usdanews@usda.org](mailto:usdanews@usda.org).

March 1, 2018 – **Deadline for Submissions to the Central Association's *Keepin' Posted* April/May/June 2018 Issue** – For info: [apicheco@att.net](mailto:apicheco@att.net).

March 4, 2018 – **Carol Wiles Memorial Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Callers: Ted Hughes, Ron Reardon, and Marty Vanwart – Cuers: Jack Jenkins, Charlie Lovelace, and Jimmy and Carol Griffin. FREE dance – Early Rounds 1:30 p.m. – 2:00 p.m. – alternating squares and rounds 2:00 – 5:00 p.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells – 770-825-6513.

March 4, 2018 - **West Coast Association Membership Dance** - Palace Square Dance Hall – 1627 NE Floridian Circle, Arcadia – Callers: Robert Arias and Red Bates – Cues: Judy Barnhill – Early Rounds 1:30 p.m. – 2:00 p.m. – alternating Mainstream, Plus and Rounds (Phase 2 – 4) 2:00 p.m. – 4:00 p.m. West Coast members FREE; guests \$5 per person. For info: [lanceandritabaxter@yahoo.com](mailto:lanceandritabaxter@yahoo.com).

March 5, 2018 - **Deadline for Submissions to Bow & Swing for the April 2018 issue**. For info: [bowandswing@gmail.com](mailto:bowandswing@gmail.com).

March 18, 2018 - **Suncoast Callers and Cuers Association (SCCA) Meeting** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 p.m. prior to the Beginners Ball. If you call, cue or teach rounds and/or squares on the west coast of Florida, you should consider membership in this association. For info: [ted.hughes@juno.com](mailto:ted.hughes@juno.com).

March 18, 2018 – **Suncoast Callers and Cuers Association (SCCA) Freshman Frolics** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Callers and Cuers: members of SCCA. Early Rounds 1:30 – 2:00 p.m. Class level squares and rounds 2:00 – 4:00 p.m. Experienced dancers invited to attend and dance with the new dancers. For info: [ted.hughes@juno.com](mailto:ted.hughes@juno.com).

**Inspirational Quotes**  
*(from the collection of Ed Foote)*

“One only feels good when they are loving.”...Jon Mundy, minister

“The future belongs to those who believe in the beauty of their dreams.”...Eleanor Roosevelt

“It takes a lot of courage to show your dreams to someone else....Erma Bombeck

“Don’t think you are on the right road just because it’s a well-beaten path.”...author unknown

“Another way of looking at a coincidence is to see it as a miracle in which God wishes to remain anonymous.:...Gerald Jamolsky

## *Health and Sympathy*

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at [www.dancergram.com](http://www.dancergram.com) – Health and Sympathy. The WC Joys and Concerns will be sent, as needed, to everyone on the DANCERgram distribution list.

## *Caller Ernie Rollins Announces Retirement*

Mandarin Marauders in Jacksonville will be celebrating Ernie Rollins' retirement with a party/dance on Tuesday, February 27<sup>th</sup> from 7:00 – 9:00 p.m. at the Mandarin Senior Center, 3848 Hartley Road, Jacksonville, FL 32256.

Seabreeze Singles is also planning a night to thank Ernie for his many years of commitment to square dancing, his fun and excellent caller, being such a nice guy, and his Elvis impersonations. It will also be a time to thank Frances for her contributions. The dance will be on Tuesday, March 20 at Arlington Presbyterian Church Hall (corner of Arlington Road and Sprinkle Drive), 1300 Sprinkle Drive, Jacksonville from 7:30 – 9:30 p.m. The dance level is Mainstream with announced Plus. The MC will be Caller Jim Cosman. Finger foods would be appreciated.



# How do I get in touch with ...

This list can also be found at

[www.dancergram.com](http://www.dancergram.com)

October 23, 2017

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<p><b>Round Dance Council of Florida</b>  Susan Snider  904-908-5184  <a href="mailto:frausbs@aol.com">frausbs@aol.com</a></p>

# 65th FLORIDA STATE SQUARE & ROUND DANCE CONVENTION – “GREEN FLAG DANCING FROM DAYTONA”

February 22-23, 2019 [www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)



Now that the 64<sup>th</sup> Convention has crossed the finish line, it's time to get ourselves in gear for the 65<sup>th</sup> Florida State Square and Round Dance Convention, chaired by Ed Drexel and Terry Wetherby. The theme will be GREEN FLAG DANCING FROM DAYTONA. Did you purchase your ribbons yet? It's not too soon to do so.

Ribbons purchased before 5/31/19 are \$35 per person.

Ribbons purchased 6/1/18 – 2/21/19 are \$40 per person.

At the door – \$45 per person.

Please make checks payable to: 65th FSDC

Mail to:

Carol Poole, Reg. Chair

1541 Lakeside Drive

Deland, FL 32720-3014

Phone: 386-734-5295

Email: [cpoole19@cfl.rr.com](mailto:cpoole19@cfl.rr.com)

[rpoole19@cfl.rr.com](mailto:rpoole19@cfl.rr.com)

Please register early -- We need to know how much flooring to order.

Returned ribbons cheerfully refunded until Feb. 21, 2019 for any reason.

Make plans to attend the Party Weekend in Paisley, FL on April 20-22, 2018 at the Deerhaven Retreat and Conference Center. It will be a fun weekend of games, dancing, laughter, great food, and even greater company to raise money for the 2019 convention. (Including some time for an Advanced workshop and tip!) Callers Keith Stevens and Rod Barngrover and Cues Susan Snider. For more details, call Randy and Carol Poole, 386-734-5295.

Other fundraisers for the 2019 convention include polos, t-shirts, buttons, and tote bags. They're coming soon to a race track near you.

Susie Moon

Publicity

# Club Erosion

By Jim Seagraves

*This Pamphlet was developed by the Education Committee of the United Square Dancers of America, Inc. and provides an insight into the definition, causes, effects and cures of Club Erosion. Visit [www.usda.org](http://www.usda.org) for more information.*

How is your club doing? Growing? Having a great time each dance night? Financially sound? Supporting other clubs area association and state association? Feel welcome each dance night? Feel part of the gang at the club? Attractive dance facility? Aware of the dance activities in the immediate area and state? Each dance night a real fun trip? Are you missed when you are absent? Are you aware of all the club activities for the next few months? Is the club enthusiastic? Large class? Plenty of workers and volunteers?

Think about it and go over these questions and answer them truthfully. If your club is like many clubs throughout the nation, something is seriously wrong with its operations. The truthful answers to the questions above may be shocking and a signal of great danger to the welfare and longevity of your club. Has your club dwindled in size and ceased to be a great source of fun and fellowship? WHERE ARE THE GOLD OLD DAYS? WHAT HAS HAPPENED? Your club may have eroded into its present condition.

“CLUB EROSION” is merely a laissez faire attitude possessed by everyone in the club. With this type of attitude the club soon loses its desire and ability to achieve its intended purpose – “fun and fellowship through square and round dancing.” Club erosion does not happen from a single incident but from a long series of incidents, omissions or fumbles.

In this type of environment, many necessary club functions, responsibilities, and operations are bypassed or neglected, the club just rocks along, progressively becoming less organized, and functional to respond to the prime purpose for which it was formed. Soon the club becomes a ho-hum type of organization with no spirit, no excitement, no fun and soon – no members. The club assumes the role of total frustration and aggravation to its members, leaders and the caller/cuer. Amid this frustration, many innocent and sometimes harmful incidents can occur very easily and compound the problems of the club. Lack of adequate communications, short tempers, misinterpretations, instantaneous reactions and responses are abundant in this type of an environment. The club has now deteriorated from an established formal organization to an unmanageable, divided club, floundering for a way to get back to the ‘GOOD OLD DAYS.’ But the club has “ERODED” to the point that it is no longer an acceptable hobby to compete with their entertainment activities. Therefore the club members seek other clubs or forms of entertainment, and the club dies!

“Club Erosion” is easily detected by the experienced leader or dancer; however, many times it is not vocalized to the current officers. The experienced leader is reluctant to comment or analyze a situation where they do not have all the facts. They are also reluctant to speak out or to



volunteer guidance because it can so easily be interpreted as “one of the old timers butting in where he doesn’t belong” or “he is trying to run the club.”

“Club Erosion” over the last several years has resulted in the loss of many club members, some club officers and callers, and clubs have folded throughout the USA due to this “disease.” How do you cure an ailing club that has eroded almost into extinction?

Just like caring for the sick, one must diagnose the ailment, study and analyze the sickness, and then commence a concentrated and dedicated effort to cure the sickness.

### ***CLUB AILMENT***

Let’s look and see what causes or leads to the erosion of a club. To analyze club erosion requires the collection of data. Collect and document the observed or stated problems, rumors, facts, gossip, complaints, etc. Any type of information will be helpful. Without doubt, this collected data of an eroded club will duplicate many of the following listed problems:’

#### **Club:**

- Has a good, but not great, club caller
- Officers are untrained leaders
- Many officers are just out of class or new in the square dance activity (less than three years)
- Membership has decreased over the past year(s)
- Has some dedicated, loyal members, officers and caller
- Has no bulletin board or display table
- Has little or no refreshments on dance nights
- Has few or no social activities
- Does not visit other clubs or participate as a club at specials or conventions
- Has little or no communication or association with the members other than on the club dance night
- Club sessions are a real drag

#### **Facilities:**

- Hall is inadequate
- Club banner is not normally displayed
- Facilities not ready prior to start of dances for members and guests

#### **Caller:**

- Is not dynamic or enthusiastic any more
- Does not call new material
- Calls too fast/slow
- Does not motivate the dancers
- Teaches club./class too fast, causing the loss of members
- Teaches too many calls
- Calls at a level that is too high/low
- Calls the same thing every week

- Doesn't make it exciting and fun

#### **Club Officers:**

- Do not arrive early to assure the hall is set up
- Not present to greet members and visitors before dance
- Do not thank the members and visitors for attending and encourage them to come to the next dance
- Do not appoint club committees
- Do not publish a club newsletter
- Did not assure a good class for last couple of years
- Do not check on absentee members
- Do not schedule visitations
- Do not retrieve club's travel banners
- Do not hold regular board meetings
- Do not make complete or well-organized announcements
- Take no apparent action to keep the loss of members to a minimum
- Leave early before the dance is over
- Do not dress in appropriate dance attire
- Do not support other local/state activities
- Do not support other local/state activities
- Have no leadership training plans for club members
- Do not furnish club governing documents to new members
- Do not furnish club rosters to class or club members
- Do not set a good example for club members to follow

#### **Club Members:**

- Some were unfriendly to class members
- Many sit out several tips instead of dancing
- Many arrive late and leave early
- Did not get a large class the last few years
- Do not listen to club announcements
- Some do not wear appropriate attire
- Never volunteer to help
- Refuse to take an office or be on a committee
- Do not square up without begging by caller
- Do not dance with visitors/solos
- Dance in "set squares"
- Do not dance with any enthusiasm
- Do not attend workshops
- Complain about officers/caller/cuer
- Do not assist in the set-up/clean-up of hall
- Do not take any responsibility for club functions
- Do not participate in club functions
- Do not attend other local/state dance functions

- Do not dance with caller's taw

These are some of the typical “problems” of an eroded club. The club has become negligent, delinquent, lazy or unaware of normal club leadership obligations, in areas such as

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| • Monthly Newsletter                  | • Support of Area Club Activities |
| • Annual Calendar                     | • Fund Raising Activities         |
| • Visitations                         | • Officer Responsibilities        |
| • Banner Retrieval                    | • Membership Responsibilities     |
| • Club Announcements                  | • Caller Responsibilities         |
| • Education of Club Members           | • Education of Officers           |
| • Club Publicity                      | • Square Dance Classes            |
| • Club Cliques                        | • Club Committees                 |
| • Club Internal Support               | • Renewal of Contracts            |
| • Fun Badges                          | • Square Dance Month              |
| • Square Dance Fun & Fellowship       | • Member Involvement              |
| • Support of Area/State Organizations |                                   |

Sound like a club in total disorder, confusion, chaos? Yes it is. It is just a typical run down, ho hum, diminishing club on its way to oblivion.

You will note that no one accepts any responsibility for the problems of an eroded club. Human nature seems to demand a scapegoat for every undesirable situation. Who is responsible for Club Erosion? Here is an answer to that question: **The club members! The club officers! The club caller!**

#### *CLUB ANALYSIS*

How could everyone in a club be responsible for the deterioration of their club? It's easy to explain after further research. What has caused the erosion of the club? Let's take a look.

#### **Club Members:**

The following are typical failures of club members that contribute to club erosion.

**Arriving late to the club dance.** This certainly does not honor the caller, officers or fellow dancers. It depicts lack of respect, support, care, enthusiasm and certainly does not set a good example for other members to follow.

**Leaving early.** Leaving early gives the appearance that they are not interested enough in the caller or the club to stay for the last tip. How does that make the caller and club officers feel? Could it also indicate that “early departees do not want to do their part in the clean up of the hall – “Let George do it”? Ducking their responsibility?

**Not squaring up immediately when called by the caller.** This gives the impression that the calling or dancing is nothing to get excited about, and sitting out to gossip or socialize is more important and satisfying than dancing. This is very rude to the other dancers and a real slam to the caller. We say the caller is not dynamic, not enthusiastic, not motivating. However, have we

given him any reason to be dynamic or enthusiastic, when we sit on the sideline and do not respond to is first, second, third, fourth call to “square up”? When a caller has to plead and beg the dancers to get up and fill a square, something is definitely wrong with the club.

**Not obtaining a large or average size class.** Can the caller or officers be motivated by what we have presented them for a class?

**Unfriendliness to class members.** Some club members may have a lack of patience with new dancers or give the impression of being upset or unfriendly. This can be found in any group, whether it be in the work force, church, school, etc. It takes a lot of experience and working with people to know when someone is really unfriendly, when someone is unhappy with you or when someone is unhappy with themselves. Many class members and new club members may not be able to discern what is the real intent or meaning of many of our reactions, gestures or facial expressions. But as members we must be very sensitive to what we say, what we do and how we do it when we are at the club or class.

**Loss of club members.** Have you ever noticed that some club members always dance together, in one square? We call that "set squares" or a "square clique". Did you understand what was happening? As an experienced dancer and club member you should have. Once a group starts that, they will be gone before long to another club, to a higher dance program or will drop out all together from the club. What action did you take? Didn't know what to do? If you attended some of the educational seminars taught at the National Square Dance Convention or local leadership seminars, you would have known exactly what to do. If you had taken appropriate action, those dances would probably still be in the club.

**Membership involvement.** When club officers announce a visitation, nursing home demonstration, or call for volunteers to perform certain club functions, do we all jump at the chance to do our part? Do we make the job of officers a burden, distasteful, and impossible to perform without begging, pleading and repetitive urging if we assume that “Let George Do It:” attitude, that is death to any club.

**Education of members.** Most club members deem it unnecessary or undesirable to attend leadership seminars. Why don't the members take advantage of the square dance leadership seminars and learn the methods of detecting the first signs of club sickness, how to heal a club, how to lead a club, and also how to be a “good” club members? Another case of “Let George Do It” attitude>

The club members will blame the officers and the caller for any undesirable club situation without analyzing the problem and solutions to the problem.

**Courtesy to officers making announcements.** Usually, club members are not good listeners!

**Honoring club officers and caller.** Members do not show appreciation to their club officers and callers/cuers, the very people that are sacrificing their time, talents and in many cases their funds to plan and lead YOUR organization.

### **Club Officers:**

The following are typical examples of failures of club officers that contribute to club erosion:

- Club officers have no interest or desire to obtain the knowledge or experience needed to successfully lead a non-profit social club. The Officers blame the Caller/Cuer/Members for club problems.
- Neglect to appoint/reappoint committees upon election.
- Fail to conduct an annual review of the governing documents, contracts, policies, etc. (permanent club records).
- Do not plan, prepare, distribute and maintain an annual club calendar.
- Do not promote special club activities to assure club unity, cohesiveness, fun, fellowship and assure the appearance and recognition as a top quality square dance club. These special activities could include visitations to other clubs, banner retrievals, theme dances/parties, presentation of or earning fun badges.
- Do not promote club publicity in local, area, state, national media
- Do not promote activities as a “total club” function in lieu of only “part” of the club. Visitations to other clubs, retrievals, nursing home visits, exhibitions, and other activities are many times instigated on short notice (lack of advance planning) and only a few members are asked to participate. When one square of volunteers is obtained, the asking or invitation stops, and therefore it “ceases” to be a “club” function. It becomes a function for only the few volunteers. The rest of the club may find out about what took place later by some means and will probably feel “left out”. If the club is going to perform, let it be offered to all club members. Wouldn't it look great for the club image to go visiting with five or six squares rather than with one square?
- Do not promote or support area association activities and other club specials. It appears to be much too far for the club to travel 50 or 60 miles to support our sister clubs, but we sure expect dancers from these areas to support our club specials.
- Do not plan and prepare for club announcements. Most dance night announcements are not planned in advance and are made extemporaneously, thereby omitting many items that should have been covered or giving incorrect data.
- Do not bid welcome and farewell to visitors and members each dance night.
- Do not plan for the education/training of class and club members and officers. Teaching club and class members about the square dance movement, activities, club operations, members and officer duties and responsibilities, club history, area and national organizations, national square dance conventions, etc.
- Do not prepare a class plan or assure the implementation and execution of an adequate class-recruiting plan.
- Do not prepare and distribute square dance handouts to class so that class members may learn the customs, procedures, do's and don'ts, etc.
- Do not distribute Constitution, By Laws, Policies, Roster, etc. to new club and class members.
- Do not plan each dance night, giving consideration to fun activities, caller gimmicks, recognitions, awards, fun badges, announcements, etc.
- Do not maintain effective communication with the caller and club members.
- Do not detect or recognize the existence of club problems or reach promptly to resolve problems.

- Do not adhere to the established club governing documents, rules or policies.
- Have questionable financial judgment. They make hasty decisions without thoroughly examining the impact of the decision. This may be an indication of a lack of foresight or experience and knowledge of “long range” typical club operations and club leadership. New shortsighted officers that have never experienced three to five years of cyclic club operations may have that innate desire to “spend the money” if the club treasury appears to reflect a surplus of funds.
- Do not do a thorough job of planning and preparing for club board meetings.
- Do not motivate club members or club caller.

### ***Club Caller:***

The following are typical examples of failures of club and caller that contributes to club erosion:

- Do not advise the club officers of potential club problems. As the quarterback of the Square Dance Team, and possessing many years in the calling profession, the caller should recognize potential club problems and advise the club officers before the club suffers club erosion.
- Does not take timely appropriate action to discourage cliques or set squares.
- Does not call the lackluster response or attitude of the club members to the attention of the club officers and recommend solutions or methods of improving the dancer’s attitude.
- Contributes to the loss of club enthusiasm. The lack of enthusiasm of club members may be emulated by the caller.
- Does not present an adequate program or stimulus to motivate the club officers and members.
- Does not plan or present a stimulating dance every club night. Uses caller gimmicks, new calls, new material, surprises, etc. to stimulate the dancers.

### ***CLUB CURE***

We have analyzed our club and detected the problems, now what do we do to cure the club?

The first step in the curing process or rebuilding program is to recognize and thoroughly understand the events that have taken place and why they occurred. Identify the specific club problems and recognize that each and everyone in the club, individually, is probably responsible for the club condition in one way or another. There is no one specific individual or group responsible for the erosion of the club. With a few meetings, letters and discussions, everyone should realize what happened to the club. This is only the first step.

The second step is to commence picking up the pieces and moving out on the rebuilding effort. This step is not possible unless there is 100% support from the membership. Full support to the rebuilding efforts must be pledged by the club members. The members of any “hobby/social” club must recognize their individual responsibilities to an “all volunteer” organization. Also the members must recognize their responsibilities to other club members, club officers and the caller and be ready to shoulder their share of the club rebuilding process

The third step is to do the club planning. Planning should include immediate plans for required actions, short-range plans and long-range plans. Coordinate or solicit input to the plans from the club caller and cuer. Follow the standard guidelines for developing the plans and publicize the status to the club members. Keep the club members fully informed of the club plans. Provide a "12 month club calendar of activities" to each member so that their other personal activities may be planned around the square dance activities. Always plan and maintain a 12-month calendar for the club.

The fourth step is to successfully execute the club plans. Make every club event a success and something that the members will remember. Make the event so exciting and fun filled that the members will not want to miss any future club functions. This requires a lot of thought, planning and outstanding leadership abilities. Involve the total club membership in activities of the club. Make them all feel as if they are integral, and vital part of the organization.

The fifth step is to evaluate club operations as they unfold and revise the club plans accordingly. Seek feedback from the members, callers and visitors and analyze this input. Develop revisions to existing plans to incorporate improvements.

Rebuilding an ailing club cannot be accomplished overnight. It will take time, talent, thought, patience, planning and cooperation of every member of the club. When the new rock solid foundation is laid and the club is on the road to recovery, don't let up! Keep after it and improve it every month.

One evening, everything will just fall into place. Excitement, enthusiasm, and camaraderie will fill the air. Why would this happen? Because we all made an honest attempt to do our part, and lo and behold - it just happened! The club has come to life and suddenly, all is well! After this great evening of dancing, fun and fellowship, everyone will realize that we are back to the "GOOD OLD DAYS." **HALLELUJAH! THE CLUB IS ALIVE AND WELL!**

Reprint from *American Square Dance*, March 2018

## *Moore Thoughts*

From Paul Moore

### **Dance the World Away**

The title for this column is a cliché taken from a pop song from a few years back. The connection to the column is the whole article this month is quotations about dance. Also, when we talk to friends about the benefits of dancing we often say something like, "...and while you're dancing the whole world goes away. You can't worry about anything."

And this is also my small protest to the emphasis on precision in dancing; exact position and hand holds, and who is your partner in an ocean wave. So here is the first and my favorite: "Life may not be the party we asked for, but while we're here we should dance."

So, on to an unchoreographed series of statements on the joy and need for dance in human life. Well, there were those who did not approve of dance: "the way to heaven is too steep, too narrow for men to dance in and keep revel rout." No way is large or smooth enough for capering rousters, for jumping, skipping, dancing dames, but that broad, beaten, pleasant road that leads to HELL. The gate of heaven is too narrow for whole rounds, whole troops of dancers to march in together. – Puritan William Prynne (1632)

Friedrich Wilhelm Nietzsche, who said, "God is dead," also said: "I should not believe in a God who does not dance." And a much greater Puritan author than William Prynne took exception to the philosophy that you cannot dance into heaven; John Milton, the author of Paradise Lost, said:

"Come U Trip it as you go  
On the light fantastic toe."

I don't think that neither Milton or Nietzsche would argue that dance has its place, or at least time and place. Here is a funny anecdote by Thomas Hardy, 19<sup>th</sup> century poet and novelist:

"Twas a very dark afternoon, and by the end of the sermon all you could see of the inside of the church were the parson's two candles alongside of him in the pulpit, and his speaking face behind 'em. The sermon being ended at last, the parson asked for the Evening Hymn. But there was no sounding up of the tune, and people began to turn their heads to learn the reason why, and then, a boy who sat in the gallery, nudged Timothy and Nicholas, and said, "Begin! Begin!"

"Hey what?' says Nicholas, starting up, and the church being so dark and his head muddled, he thought he was at the party they had played at the night before, and away he went, bow and fiddle, at "The Devil among the Tailors," the favorite jig of our neighborhood. The rest of the band, being in the same state of mind, followed their leader with all their strength, according to custom. They poured out the tune till the bass notes made the cobwebs in the roof shiver like ghosts. Then Nicholas, seeing nobody moved, shouted out as he scraped, "Top couples cross hands! And when I make the fiddle squeak at the end, every man kiss his pardner under the mistletoe!"

Then the unfortunate church band came to their senses, and remembered where they were. Twas a sight to see Nicholas ad Timothy Thomas creep down the gallery stairs with their fiddles under their arms, with the rest of the band, all looking as little ninepins, and out they went. The parson might have forgiven them when he learned the truth but the squire would not. That very week he sent for a barrel organ that would play twenty new psalm-tunes so exact that however sinfully inclined you were, you could lay nothing but psalm-tunes, and the old players played no more." – from Absent Mindedness in a Parish Choir, by Thomas Hardy

We all have seen the line 'the light fantastic,' now how about a familiar one from Mark Twain: "Work like you don't need the money. Love like you've never been hurt. Dance like nobody is



watching.” Bette Midler expressed that idea this way: “It’s the heart afraid of breaking that never learns to dance.”

Here are more quotations expressing people’s philosophy of dance. I think you will be surprised with the range of authors.

“If you are going to walk on thin ice, you might as well dance.” – Unknown

“Opportunity dances with those who are already on the dance floor.” – H. Jackson Brown, Jr.

“We’re fools whether we dance or not, so we might as well dance.” = Japanese Proverb

“The body says what words cannot.” – Martha Graham

“Nothing makes me happier than dancing. It transforms me. It’s the only time I let out what is inside and I feel completely sensual and sexy and alive.” – Sandra Bullock

“Ah< if you could dance all that you’ve just said, then I’d understand.” - Nikos Kazantzakis (author of *Zorba the Greek*)’

“There are short-cuts to happiness and dancing is one of them.” = Vicki Baum

“Those who dance are considered insane by those who can’t hear the music.” – George Carlin

“You can’t dance if you got too much muck in your head.” – Yukon

“When someone blunders, we say that he makes a misstep. Is it then not clear that All the ills of mankind, all the tragic misfortunes that fill our history books, all the political blunders, all the failures of the great leaders have arisen merely from a lack of skill in dancing.” – Moliere, 1622

“Any problem in the world can be solved by dancing.” – James Brown

“Swing your partner, dosey-do, now clap your hands...uh-oh, that’s all the square dance moves I know...I’ll bluff the rest. Slap your partner in the face. Write bad checks all over the place. Flirt with strangers. Annoy your spouse. Get a divorce and lose your house,...uh...dosey-do.” – Scott Adams, writing as Dogbert

One final piece of advice about dancing. If you dance with a grizzly bear, you had better let him lead. Happy St. Patrick’s Day, and Happy Dancing!

Reprint from *American Square Dance*, March 2018

# What's Happening This Week?

Week of February 26, 2018

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

Although every effort is made to provide an accurate dance schedule, sometimes information on changes and/or cancellations is not received. If you don't attend a dance on a regular basis, you should call and confirm there will still be a dance.

**Monday (February 26) – Indian Creek Advanced/C-1 Dance – CANCELED DUE TO LOSS OF FACILITY.** For info: [jack@revette.org](mailto:jack@revette.org).

**Horizon Square Dance Club** – 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee; Cuer: Judy Barnhill – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

**Temple Twirlers Birthday/Anniversary Dance** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Marty Vanwart**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [bbkilk@verizon.net](mailto:bbkilk@verizon.net).

**Tuesday (February 27) – Buttons and Bows of Lakeland** – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Ron Libby – Guests: \$7 per person; Members: \$6 per person - Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com) or 863-224-3393.

**Woodmere Park A-2 Dance** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

**R&R Gators** - Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Judy Barnhill – casual attire. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

**Horizon Round Dance Club** – Horizon Village, 9300 Littleton Road, North Ft. Myers – Cuer: Judy Barnhill – all rounds – 7:00 p.m. – 9:00 p.m. For info: Dwayne 606-302-1731, Judy 865-216-7808 or [tn2001@yahoo.com](mailto:tn2001@yahoo.com).

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square

dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

**Wednesday (February 28) – Maple Leaf Squares Advance Dance – NO DANCE** For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

**Grande Squares at Camp Inn** - Camp Inn RV Resort, 10400 Highway 27, Frostproof – Caller: **Sam Dunn** - March 10, 2017 – alternating Mainstream and Plus 7:30 p.m. – 9:30 p.m. – casual or square dance attire acceptable. For info: Larry Corder at 740-502-3371 or Harley Daum at 218-831-7799.

**Palmetto Palms A2** – 19681 Summerlin Boulevard, Ft. Myers, FL – Caller: Red Bates – C1 Dance 1:20 p.m. – 2:20 p.m. – A2 Dance 2:30 p.m. – 4:30 p.m. Casual attire. Cost of dancing this year is \$12/couple or \$6/person. (Don't worry if you're a single. There'll be a place for you). Your exact change will help the gatekeeper. For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

**Palmetto Palms Plus** - 19681 Summerlin Boulevard, Ft. Myers, FL – Caller: Red Bates - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Squares and Rounds 7:30 p.m. – 9:30 p.m. Cost of dancing this year is \$12/couple or \$6/person. (Don't worry if you're a single. There'll be a place for you). Your exact change will help the gatekeeper. For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

**Palmetto Palms C-1** – **CANCELED DUE TO LOW ATTENDANCE** For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

**Strawberry Square C-2 Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 10:00 a.m. – 12:00 noon. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Nancy Hall at 813-752-1816 or Jack Gano at 813-659-2535.

**Strawberry Square Club** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: **Marty Vanwart** – Cuer: TBA – Workshop 7:00 – 7:30 p.m. Mainstream, Easy Plus, and one Round between each tip 7:30 – 9:30 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Floating hardwood dance floor – hearing enhancement – fragrance free – finger foods. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Bob and Barb Hancock at 419-633-0610 or Cherylene Sorrells at 770-825-6513. Banner Raids welcome at Wednesday night club dances only. Banner Chairman: Sharon Kowalski at 813-754-3109.

**Strawberry Square C-1 Dance w/C-2 Tip** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 1:00 p.m. – 3:00 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Nancy Hall at 813-752-1816 or Jack Gano at 13-659-2535.

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuer: Judy Barnhill – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

**Thursday (March 1) – Pine Ridge Promenaders Hawaiian Night** – Sunshine RV Resort, Rt. 70 (1,000 yards east of U.S. 27), Lake Placid – Caller: **Robert Arias** – Cuer: **Chuck Ryall** –

alternating Mainstream and Plus 7:30 p.m. – 9:30 p.m. For info: 863-699-2789 - 570-703-3774 - [bobsue97@hotmail.com](mailto:bobsue97@hotmail.com).

**Strawberry Square Phase 3 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - Floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

**Strawberry Square Phase 4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m. - Floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

**Charlotte Promenaders 49th Anniversary Dance** - Port Charlotte United Methodist Church, 21075 Quesada Avenue, Port Charlotte – Caller: **Red Bates** – Cuer: **Ruth Siegmann** – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus Squares and Rounds 7:30 – 9:30 p.m. For info: [jdclay8146@gmail.com](mailto:jdclay8146@gmail.com) or 330-647-4596 or 941-456-2580.

**Shufflin' Squares** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Class 7:00 p.m. - 8:30 p.m. – Alternating **Plus and Advanced** – Caller: **Bob Stern** - square dance attire optional. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com).

**Promenade Squares Birthdays Dance** – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Callers: **Bucky Tenney**, Cuer: Jimmy Griffin. For info: [dhua7@aol.com](mailto:dhua7@aol.com) or 727-544-0227.

**Friday (March 2) – Clearview Squares** – Clearview United Methodist Church, 4515 – 38th Avenue North, St. Petersburg – Caller: Ted Hughes; Cuer: Jimmy Griffin – Rounds 7:00 p.m. – 7:30 p.m., Mainstream, Plus, and Rounds 7:30 p.m. – 9:30 p.m. For info: 727-641-0408 or [ted.hughes@juno.com](mailto:ted.hughes@juno.com).

**Buttonwood Squares Cookie Night** – Buttonwood Bay RV Resort, Rt. 27, 41 Kingfish Drive, Sebring, FL – Caller: Sam Dunn – Chuck Ryall – Early Rounds 7:00 – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 – 9:30 p.m. - square dance attire optional. For info: 585-576-3534 or [rdavery@juno.com](mailto:rdavery@juno.com).

**Strawberry Square Fun Plus** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 2:00 p.m. – 4:00 p.m. - Floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. For info:

www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513; Mary Lee Van Valkenburg – 813-707-1702; Barbara and Don Huff 813-752-2278.

**Woodmere Park C-1 Dance** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 10:00 a.m. – 12:00 noon. For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

**Maple Leaf Squares** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 3:00 p.m. – 5:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

**Strawberry Square A-2 Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: **Ron Libby** – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. Floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

**Sun City Swingers 50th Anniversary Dance** - North Campus Dance Studio, Atrium Building, 945 North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Marty Vanwart** – Cuer: Alice Bubel. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: 813-938-1038.

**Saturday (March 3) – C-Gulls Dance Club** – Tony Rotino Senior Center, 5817 Driftwood Parkway, Cape Coral, Florida – Caller: Linda Kendall. Moderate C4 dancing in a friendly atmosphere. Day 1: first dance session – 2:00 p.m. to 4:30 p.m., second dance session – 6:30 p.m. – 9:00 p.m. Day 2: first dance session 10:00 a.m. – 12:30 p.m., second dance session 2:00 p.m. – 4:30 p.m. RSVP by email to Pat Harrington at [ppharr@gmail.com](mailto:ppharr@gmail.com). This will provide contact information if there are any last minutes changes. For info on dances, including costs and available accommodations, please contact C-Gulls scheduling wizard Pat Harrington at [ppharr@gmail.com](mailto:ppharr@gmail.com) or [www.c-gulls.org](http://www.c-gulls.org).

**Indian Creek Plus Dance** - **CANCELED DUE TO LOSS OF FACILITY.** For info: [jack@revette.org](mailto:jack@revette.org).

**Buttons & Bows of Venice** - Woodmere Park, 3951 Woodmere Park Blvd. (1<sup>st</sup> light north of US 41, look for Woodmere Park sign) – Caller: **Mike Cox** – Cuer: **Bill Webb** – 7:00 p.m. – 9:00 p.m. – finger foods. For info: 941-493-6035 or [chrisziomek@yahoo.com](mailto:chrisziomek@yahoo.com).

**Strawberry Square Phase 3/4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: **Tom Bunn** – 2:30 p.m. – 4:30 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513  
For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513

**Strawberry Square Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: **Mike Cox** – Cuers: **Tom Dunn** – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus/Rounds 7:30 p.m. – 9:30 p.m. – Floating hardwood dance floor – hearing enhancement –

fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513; Mary Lee Van Valkenburg – 813-707-1702; Barbara and Don Huff 813-752-2278.

**Palace Promenaders** – 1627 NE Floridian Circle, Arcadia – Caller: **Robert Arias** – Cuer: Judy Barnhill – Mainstream, Plus, and Rounds. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

**Sunday (March 4)** – **West Coast Association Membership Dance** - Palace Square Dance Hall – 1627 NE Floridian Circle, Arcadia – Callers: Robert Arias and Red Bates – Cuer: Judy Barnhill – Early Rounds 1:30 p.m. – 2:00 p.m. – alternating Mainstream, Plus and Rounds (Phase 2 – 4) 2:00 p.m. – 4:00 p.m. West Coast members FREE; guests \$5 per person. For info: [lanceandritabaxter@yahoo.com](mailto:lanceandritabaxter@yahoo.com).

**Crystal Lake Squares** – Hawaiian is the theme - Crystal Lake Village, 237 Maxwell Road (on Rt. 17 – 2 miles north of Wauchula) – Mainstream/Plus/Phase II Rounds 7:00 – 9:00 p.m. Caller/Cuer: Mike Gormley. Finger foods will be served. Square dance attire optional. For info: 765-499-1268 or [ron.storms@gmail.com](mailto:ron.storms@gmail.com).

**Carol Wiles Memorial Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Callers: Ted Hughes, Ron Reardon, and Marty Vanwart – Cuers: Jack Jenkins, Charlie Lovelace, and Jimmy and Carol Griffin. FREE dance – Early Rounds 1:30 p.m. – 2:00 p.m. – alternating squares and rounds 2:00 – 5:00 p.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells – 770-825-6513.

**C-Gulls Dance Club** – Tony Rotino Senior Center, 5817 Driftwood Parkway, Cape Coral, Florida – Caller: Linda Kendall. Moderate C4 dancing in a friendly atmosphere. Day 1: first dance session – 2:00 p.m. to 4:30 p.m., second dance session – 6:30 p.m. – 9:00 p.m. Day 2: first dance session 10:00 a.m. – 12:30 p.m., second dance session 2:00 p.m. – 4:30 p.m. RSVP by email to Pat Harrington at [ppharr@gmail.com](mailto:ppharr@gmail.com). This will provide contact information if there are any last minutes changes. For info on dances, including costs and available accommodations, please contact C-Gulls scheduling wizard Pat Harrington at [ppharr@gmail.com](mailto:ppharr@gmail.com) or [www.c-gulls.org](http://www.c-gulls.org).

**Monday (March 6)** – **Harmony Hoedowners First Dance of the Season** – NOTE: **NEW LOCATION** - First United Methodist Church, 200 S. Lake Avenue, Avon Park – Alternating Mainstream, Plus, and Rounds 7:00 – 9:00 p.m. – Caller: Sam Dunn – Cuer: Unk. Casual attire. All dancers are welcome. For info: [www.samdunn.net](http://www.samdunn.net) or [samdunn@samdunn.com](mailto:samdunn@samdunn.com).

**Horizon Village** - 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee - Cuer: Judy Barnhill – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

**Temple Twirlers** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [bbkilk@verizon.net](mailto:bbkilk@verizon.net).

**Tuesday (March 6)** – **Woodmere Park A-2 Dance** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

**R&R Gators** - Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Judy Barnhill – casual attire. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

**Horizon Round Dance Club** – Horizon Village, 9300 Littleton Road, North Ft. Myers – Cuer: Judy Barnhill – all rounds. For info: Dwayne 606-302-1731, Judy 865-216-7808 or [tn2001@yahoo.com](mailto:tn2001@yahoo.com).

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Review session 6:30 – 7:15 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

## *West Coast Classes and Workshops National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

### **February 26, 2018**

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

## **SQUARES**

November 6, 2017 – March 26, 2018 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 6, 2016 – March 26, 2018- **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 7, 2017 – March 27, 2018 - **Maple Leaf Squares Beginners Class** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 7:30 p.m. – 9:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 7, 2017 – **Strawberry Square A-2 Review/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 10:00 a.m. – 12:00 noon. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

November 8, 2017 - **Maple Leaf Squares Plus Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 – 3:00 p.m. Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 9, 2017 - **Maple Leaf Squares Mainstream Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 9, 2017 - **Maple Leaf Squares DBD Plus Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 10, 2017 – March 30, 2018 - **Maple Leaf Squares A-1 Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 p.m. – 3:00 p.m. – Caller: Dave Magee - \$5 per person. First dance of the season is a Rusty Hinge. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

December 5, 2017 - **Woodmere Park First Plus Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

December 8, 2017 - **Woodmere Park First Plus DBD for Advanced Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

January 3, 2018 – March 28, 2018 – **Crystal Lake Plus Lessons and/or Workshop**, Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 1:00 p.m. – 2:30 p.m. - \$4 per person per session. For info: [ron.storms@gmail.com](mailto:ron.storms@gmail.com) or 765-499-1268.

January 6, 2018 – March 31, 2018 - **Royal Coachman Mainstream Class** – Royal Coachman RV Park Recreational Center, 1070 Laurel, Nokomis – Caller/Instructor: Red Bates – noon – 2:00 p.m. For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

January 8, 2018 - **Strawberry Square Intro to A-1 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 10:00 a.m. – 12:00 noon. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.



January 8, 2018 - **Strawberry Square Intro to A-2 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 2:00 p.m. – 4:00 p.m. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Bradenton Beginners Square Dance Lessons Start** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session 12:00 noon 2:00 p.m. For info and registration: [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or 954-889-6971.

January 11, 2018 - **Citrus Park Snobirds Beginners Square Dance Class** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. FREE class! Square dance attire preferred. For info: [jta440@msn.com](mailto:jta440@msn.com) or 239-992-0207.

January 11, 2018 – March 29, 2018 – **Strawberry Square Intro to C-1** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 9:30 a.m. – 11:30 a.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: [www.squaredancing.com](http://www.squaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall 813-752-1816 or Jack Gano 813-659-2535.

January 14, 2018 – **Pleasant Lake Carefree RV Resort Basic 50 Workshop** – Pleasant Lake Carefree RV Resort, 6635 53<sup>rd</sup> Avenue East, Bradenton, Florida – Caller/Instructor: Robert Arias – 3:30 p.m. – 5:00 p.m. For info: 813-601-1834.

February 1, 2018 – May 10, 2015 - **Buttons & Bows of Lakeland Beginners Class** – Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. For info: [sqdnfcfan@gmail.com](mailto:sqdnfcfan@gmail.com) or 863-224-3393.

February 1, 2018 – May 10, 2018 - **Buttons & Bows of Lakeland Plus Class** – Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:00 p.m. For info: [sqdnfcfan@gmail.com](mailto:sqdnfcfan@gmail.com) or 863-224-3393.

February 5, 2018 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Angels needed; you do not have to be a member of Strawberry Square to help. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

February 5, 2018 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:30 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Angels needed; you do not have to be a member of Strawberry Square to help. For info:

[www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

February 5, 2018 – **Harmony Hoedowners Beginners Square Dance Lessons** – First United Methodist Church, 200 S. Lake Avenue, Avon Park – Caller/Instructor: Sam Dunn – 1:00 – 2:30 p.m. - \$6 per couple per session. Directions: From route 27, turn east onto Main Street (SR) 64 - Turn right onto South Lake Avenue - Church is 2 blocks ahead on right. For info: 863-214-1923.

February 7, 2018 – **Crystal Lake Squares Plus Lessons and/or Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 1:00 p.m. – 3:00 p.m. - \$4 per person per session. For info: 419-376-0557 – [mike@mike-gormley.com](mailto:mike@mike-gormley.com).

February 7, 2018 – **Crystal Lake Squares Phase II Two Step Round Dance Lessons** – Crystal Lake Village, 237 Maxwell Drive, Wachula – Caller/Instructor: Mike Gormley – 3:00 p.m. – 5:00 p.m. - \$4 per person per session. For info: 419-376-0557 – [mike@mike-gormley.com](mailto:mike@mike-gormley.com).

February 8, 2018 – **Craig's RV Park Club 50 Beginners Lessons** – Craig's RV Park, 7895 Cubitis Avenue, Arcadia – Caller/Instructor: Robert Arias – 3:00 p.m. – 5:00 p.m. For info:

February 13, 2018 – May 1, 2018 – **Temple Twirlers Beginner Square Dance Class** - Life Enrichment Center, 9704 N. Boulevard, Tampa – Caller/Instructor: Ron Reardon – 3:30 p.m. – 5:00 p.m. To register, call 813-932-0241 or online at [info@lectampa.org](mailto:info@lectampa.org). For info: [rsrhun@aol.com](mailto:rsrhun@aol.com).

February 22, 2018 – **Craig's RV Park Basic 50 Workshop** - Craig's RV Park, 7895 NE Cubitis Avenue, Arcadia (5.3 miles north of the Arcadia Dance Palace, on the west side of US 17),, caller: Robert Arias - 3:00 to 5:00 pm. For info: Robert Arias 813-601-1834.

March 30, 2018 - **Woodmere Park Final Plus DBD for Advanced Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

April 10, 2018 - **Woodmere Park Final Plus Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or [redbates@juno.com](mailto:redbates@juno.com).

June 20 – 23, 2018 – **Academy For Advanced & Challenge Enthusiasts** – Grand Wayne Convention Center, 120 W. Jefferson Boulevard, Fort Wayne, Indiana – Caller: Vic Ceder. For info: 805-686-1108 or [www.ceder.net/aace](http://www.ceder.net/aace).

## ROUNDS

November 2, 2017 – March 29, 2018 – **Strawberry Square Phase 4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 p.m. – 4:30 p.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491.

If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 2, 2017 – March 29, 2018 - **Strawberry Square Phase 3 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 5 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 noon - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn 864-723-6965 or Cherylene Sorrells 770-825-6513. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 – 4:30 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.squaredancing.com](http://www.squaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 5, 2017 – March 25, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 7, 2017 – March 27, 2018 - **Maple Leaf Squares Beginner Rounds** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 6:30 p.m. – 7:15 p.m. – Cuer: Ken Klumpp. Square dance attire preferred - FREE. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

January 3, 2018 – **Citrus Park Advanced Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cuer/Instructor: Mike Alexander – 1:00 p.m. For info: [ita440@msn.com](mailto:ita440@msn.com) or 239-992-0207.

January 3, 2018 – March 28, 2018 – **Crystal Lake Phase II Two Step Round Dance Lessons**, Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 2:30 p.m. – 4:00 p.m. - \$4 per person per session. For info: [ron.storms@gmail.com](mailto:ron.storms@gmail.com) or 765-499-1268.

January 3, 2018 – **Citrus Park Intermediate Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cues/Instructor: Mike Alexander – 2:00 p.m. For info: [jta440@msn.com](mailto:jta440@msn.com) or 239-992-0207.

January 3, 2018 – **Citrus Park Beginners Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cues/Instructor: Mike Alexander – 3:00 p.m. For info: [jta440@msn.com](mailto:jta440@msn.com) or 239-992-0207.

January 26, 2018 – April 6, 2018 - **Strawberry Square Beginner Waltz Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cues/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

February 17 – 20, 2018 – **Winter “Dance Boot Camp”** featuring how to dance part two – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cues: Curt Worlock – Program: eight seminars/clinics on various topics (NO new dance routines taught), four nights of dancing: 15 minutes Open Dancing (Music only), 15 minutes Recap w/Practice Dancing, 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions (10:00 – 10:25 a.m. stretch with Tammy; 10:30 – 12:00 noon and 1:30 – 3:30 p.m.) – casual attire (be comfortable in your dance shoes). Evening programs: 7:30 – 9:30 p.m. (dress up or tastefully casual). We want you if you want to improve. Topics covered • figures that go wrong • stillness in your frame • moving together • side leading • turning to banjo. • better footwork • overdoing/less is more • where is your CBMP? Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). Strictly limited to 50 couples (only serious recruits need apply. Enlistment Fee \$260. For info: 813-431-3235. For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com).

February 26, 2018 – March 26, 2018 - **Stardust Choreographed Ballroom 1 (Beginners)** - Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cues/Instructors: Pamela and Jeff Johnson – During this class dancers will learn figures and dances in the popular rhythms Waltz, Rumba, Cha Cha, and Two Step. Dancers will not switch partners. Dance with the one you came with all night! - 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com). We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

February 27, 2018 – March 27, 2018 - **Stardust Choreographed Ballroom 2 (Phase III Intro to IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cues/Instructors: Pamela and Jeff Johnson – This class takes off where BR 1 ended and further develops familiar styles of dance and introduces Fox Trot, Bolero, Jive, Tango and Slow Two Step. The last ½ hour of class will include dancing with BR 3 students. 6:00 – 8:00 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com). We

prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

February 27, 2018 – March 27, 2018 - **Stardust Choreographed Ballroom 3 (Phase IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – Dancers you are ready! This class is designed especially for you. It will take you into a higher level of dance as you learn more figures, dances and rhythms. The first ½ hour of this class will include dancing with BR 2 students. 7:30 p.m. – 9:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com). We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

May 20 – 24, 2018 – **Fontana Village Resort 103<sup>rd</sup> Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Bill and Carol Goss (Mesa, AZ), Randy and Marie Preskitt (Everett, WA), and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or [AccentOnRounds@aol.com](mailto:AccentOnRounds@aol.com).

September 9 – 13, 2018 - **Fontana Village Resort 104<sup>th</sup> Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or [AccentOnRounds@aol.com](mailto:AccentOnRounds@aol.com).

September 14 – 16, 2018 – **Fall Weekend of Rounds – Focus on Bolero** – Grand Square Hall, 1105 Bob Little Road, Panama City, FL 32404 – presented by the Round Dance Council of Florida - Clinicians: Kristine and Bruce Nelson. Friday: 7:00 p.m. – 9:00 p.m. Dance, Phase 3-4 w/Rounds cued by members of RDCF. Saturday: 9:15 a.m. – 9:30 a.m. warm up rounds, 9:30 a.m. – 11:45 a.m. Clinic, 11:45 a.m. – 12:30 p.m. Lunch, 12:30 p.m. – 12:45 p.m. warm-up rounds, 12:45 p.m. - 3:15 p.m. Clinic, 3:15 p.m. – 4:15 p.m. RDCF meeting, 7:00 p.m. 0- 9:00 p.m. 3/4 dance cued by Kristine Nelson. Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotel: Comfort Suites, 264 N. Tyndall Parkway, Callaway, Florida. Camping for Military only: [FamCamp@Tyndell.AFB](mailto:FamCamp@Tyndell.AFB). Cost: \$75 per couple. Mail registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526. For info: Susan Snider at 904-908-5184.

## CALLERS/CUERS

May 27 – 30, 2018 – **Rocky Mountain Gold Callers School** – Wheat Ridge, Colorado – Callers: Bear Miller (Colorado – Callerlab Accredited Caller Coach), Ken Ritucci (Massachusetts – Callerlab Accredited Caller Coach) – assisted by Bob Riggs (Colorado). Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. • Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. For an application and more information, contact Bear Miller at 303-919-1395 or email [beardenver@comcast.net](mailto:beardenver@comcast.net). Only \$400 per student – space is limited! Register today!!

July 15 – 19, 2018 – **Canadian Callers College** – London, Ontario. For info: [www.canadiancallerscollege.com](http://www.canadiancallerscollege.com).

July 26 – 29, 2018 – **The Teaching Institute** - Olivette Community Center, 9723 Grandview Drive, Olivette, MO - Ken Ritucci, Bill Harrison, Harlan Kerr. Program times: Starts Thursday, July 26 at 7:00 pm. School ends at conclusion of Student Dance Sunday night. Program levels: Beginner, Intermediate/Experienced. Cost: \$400.00 per student. No charge for spouse/partner. Key Benefits: • Develop and Expand your Calling Skills • Increase ability to effectively teach square dance classes for all programs • Effective Class and Lesson Design • Teaching for Success--what it takes to have a great class-including the six elements of great teaching • Understanding and using teaching strategies for varying learning styles • Helpful strategies for struggling students • Self evaluation and evaluation of student progress • Keeping Classes fun and interesting • Ensuring student success and transfer of knowledge to the dance floor. Lodging: hotels are located a few miles from the hall. A listing of those facilities will be mailed for your convenience. Food: Several local restaurants are available with good food and reasonable prices. Additional information to be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be sent to better understand your goals prior to the school. Taping Sessions for your personal use IS allowed; the ability to review can benefit you year round!

August 11 – 15, 2018 (prior to the 2018 USAWest Convention) – **ARTS Caller School** – Circus Circus and Silver Legacy Hotels, Reno, Nevada – Staff: Betsy Gotta, Doug Davis, Scot Byars – all CALLERLAB Accredited Caller Coaches. Lots of mic time • Individual one-on-one sessions • syllabus, manuals & CDs included • Complete CALLERLAB Curriculum and much more • Sight Resolution • Party Dances • Voice Production • Showmanship • Promotion Concepts • Choreographic Concepts • Formation Management • Rhythm & Timing • Presentation Techniques • Smooth Dancing & Body Flow • Modular, Zero & Equipment Application • Ethics & Business Management • Basic Mental Imagery • Effective Teaching Techniques • Leadership Development • Equipment & Sound Concepts • - Self Improvement Techniques • Singing Call & Music Selection • and more. No charge for partners – Tuition \$300. For info: Scot Byars – 916-320-7207 or [scotbyars@outlook.com](mailto:scotbyars@outlook.com).

October 4 – 8, 2018 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers/Instructors: Ken Ritucci (Callerlab Accredited Caller Coach), Ed Foote

(Pennsylvania - Callerlab Accredited Caller Coach), Todd Fellegly (Connecticut), Ben Rubright (Florida), and Lisa Lincoln (New Mexico – Vocal Coach). Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or write [KenRitucci@gmail.com](mailto:KenRitucci@gmail.com) – [www.NortheastCallerSchool.com](http://www.NortheastCallerSchool.com).

## LINE DANCING

November 14, 2017 – March 27, 2018 - **Strawberry Square Line Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 3:30 p.m. – 5:00 p.m. - \$5 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

## CLOGGING

January 8, 2018 – **Intermediate Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students - 4:30 to 6:00 p.m. For info: Colleen - 863-465-1700.

January 10, 2018 - **Beginner Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students – time TBA. For info: Colleen - 863-465-1700.

## *Demos/One Nighters*

February 28, 2017 – **Pioneer Days Parade** – Old High School on West Main Street in Wauchula – The parade will kick off at 4:00 p.m. The parade is to publicize the “Pioneer Days” festival in Zolfo Springs March 1 – 3, 2018. Square dance attire is recommended but not absolutely required; come join us! If you have not already done so, let me know you are coming prior to February 28<sup>th</sup>. And, wear walking shoes; this, for us, is a walking parade (no float). For info: [ron.storms@gmail.com](mailto:ron.storms@gmail.com) or 765-499-1268.

March 2, 2018 – **Zolfo Springs Pioneer Days Festival** – Zolfo Springs Festival Grounds – Caller: Mike Gormley – 1:00 p.m. – 2:00 p.m. and 3:00 p.m. – 4:00 p.m. This is free for square dancers (no admission or parking fees). Square dance attire is recommended but not absolutely required. Smiles are required as we dance on a wood floor in the pavilion on the east side of the festival grounds. In order to arrange for your free pass, contact Ron Storms by Thursday, February 22<sup>nd</sup>, at [ron.storms@gmail.com](mailto:ron.storms@gmail.com) or 765-499-1268.

March 24, 2018 – **Sea Breeze Mobile Home Estates Party Dance** – Sea Breeze Mobile Home Estates, 3901 71<sup>st</sup> Street W., Bradenton, Florida – Caller/Instructor: Mike Gormley – public welcome – Square, Line, Mixers, Trios, circles, Grand March, Contra – 7:00 p. – 10:00 p.m. For info: Mike Gormley at 419-376-0557 or [mike@mike-gormley.com](mailto:mike@mike-gormley.com).

March 30, 2018 – **Fifth Saturday Special Dance** – Oak Crest Mobile Home Community Clubhouse, 9925 Ulmerton Road, Largo – Caller/Cuer: Mike Cox – 6:00 – 7:00 p.m. Beginners (first time dancers welcome) – 7:00 – 7:30 p.m. pre-dance Rounds; 7:30 – 9:30 p.m. evening dance alternating Plus and Mainstream, Rounds between tips. For info: [friendib@verizon.net](mailto:friendib@verizon.net).

## Looking Ahead

March 18, 2018 – **Suncoast Squares** - King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 4:00 – 6:30 p.m. Caller: Keith Stevens. The theme will be announced at a later date. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com).

## Links

Updated December 4, 2017

Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658andap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1) (Florida Federation's Facebook page)

Publications

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)  
<http://newsquaremusic.com/sioindex.html> (Sets in Order)



## Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)  
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)  
<http://www.you2candance.com> (square dance marketing)  
<http://scafl.com>. (Suncoast Callers and Cuers Association)  
<http://www.flCallersassoc.org/> (Florida Callers Association)  
<http://www.usda.org/> (United Square Dancers of America)  
[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)  
<http://www.Callerlab.org> (CALLERLAB)  
<http://www.americanCallers.com> (American Callers Assn.)  
<http://www.roundalab.org/> (ROUNDALAB)  
<http://ssdusa.org> (Single Square Dancers USA ®)  
<http://www.nsdca.org> (National Square Dance Campers)  
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])  
<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)  
[sewemupfashions.com](http://sewemupfashions.com) or [tom1nancy@wmconnect.com](mailto:tom1nancy@wmconnect.com) (Sew 'em Up Fashions, Roebuck, SC)  
<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)  
[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)  
[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)  
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)  
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)  
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)  
[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)  
[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)  
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

## Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

## Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)

<http://www.samdunn.net/> (Sam Dunn)  
<http://www.mike-gormley.com> (Mike Gormley)  
<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)  
<http://www.luvrounds.com/> (Charlie Lovelace)  
<http://www.ronreardoncaller.com/> (Ron Reardon)  
[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)  
<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)  
<http://www.dosado.com/cqi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>  
[http://www.squaredance\(round dance publications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at [www.dancergram.com](http://www.dancergram.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning99@gmail.com](mailto:evhenning99@gmail.com).