



DANCERgram

Square and round dance news for the west coast of Florida

Volume 14, Issue 005

January 29, 2018

This entire newsletter is also posted at www.dancergram.com

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Live Live! -



Square Dance!



Visit the
Past, Present, and Future
Of Square Dancing in Florida
at www.FloridaSquareDance.com

February 5, 2018 - Deadline for Submissions to Bow & Swing for the March 2018 issue. For info: bowandswing@gmail.com.

February 10, 2018 – Florida State Convention Trail-End Dance Deadline for Dinner - Dinner will be served at 4:30 p.m. If you want pizza, please be sure to fill out the online reservation form at <https://goo.gl/forms/df3NpEdI4no97VtY2>. Please do this before 2/10/18 so we know how much food to order. Remember, the Trail End dance is at Nova Community Center, 440 N. Nova Rd., Ormond Beach, FL 32174.

February 22, 2018 – 2018 Florida Square & Round Dance Convention Trail-End Dance – Nova Community Center, 440 N. Nova Road, Ormond Beach, FL – Caller: TBA – Cues: Susan Snider (Jacksonville) – 3:00 – 4:30 p.m. Round Dance Teach with Susan Snider, 4:30 – 6:00 p.m. Pizza Dinner, 6:00 – 6:30 p.m. Early Rounds, 6:30 – 9:00 p.m. Mainstream/Plus Squares and Rounds. For info: lewiswasserman@gmail.com or lindawasserman9@gmail.com.

February 22 – 23, 2018 – 64th Florida State Square and Round Dance Convention Blast Class – Daytona Ocean Center, 101 N. Atlantic Avenue, Daytona Beach, FL – Callers: Bob Ormsbee and Keith Stevens. This class is for new dancers or dancers already attending square dance classes. Anyone is welcome. \$35 for two days of fun! To register, call 321-453-3438 or visit www.floridasquaredance.com/convention.

February 23 – 24, 2018 – 64th Florida State Square and Round Dance Convention – The Magic of Dance will Enchant You - Daytona Ocean Center, 101 N. Atlantic Avenue, Daytona Beach, FL -Callers: members of the Florida Callers Association – Cues: members of the Round Dance Council of Florida. Full convention 1/1/18 and later \$45. Weekender (Friday evening and all day Saturday) 1/1/18 and later \$35. Single day 1/1/18 and later \$25. For info: dennistaylor5426@att.net or 321-453-3438.

Inspirational Quotes
(from the collection of Ed Foote)

“When life gives you scraps, make a quilt.” ...seen at the National Quilt Museum, Paducah, Kentucky

“Sometimes the most ordinary things could be made extraordinary, simply by doing them with the right people.” ...Elizabeth Green

“Built it and they will come.” ...W.P. Kinsella, movie, Field of Dreams

“Nothing brightens up the world like children who are loved.” ...Sonia

“Life without a purpose is a languid, drifting thing. Every day we ought to review our purpose, saying to ourselves, “This day let me make a sound beginning....Thomas Kempis

Reprint from *American Square Dance* – February 2018

Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at www.dancergram.com – Health and Sympathy. The WC Joys and Concerns will be sent, as needed, to everyone on the DANCERgram distribution list.

Jack Lewis returned home on Sunday, January 28th. He is still very weak and tires easily so he is still unable to call. His Briney Breezes dances have been moved to Sundays so Scotty Scharrer will fill in until Jack is able to start calling again. Please, still no visitors.

How do I get in touch with ...

This list can also be found at

www.dancergram.com

October 23, 2017

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Your Source...

Updated 1.1.18

Ribbons, flyers, and fundraising items are available for the following dances:

- **2018 West Coast Association membership badges and bars**
- **Square Dancing – Friendship Set to Music. Ask me! Buttons**
- February 23-24, 2018 - **2018 Florida State Convention**
- November 9-10, 2018 – **West Coast Association Fall Fun Fest ribbons.**

Item	Colors/Sizes	Price
T-Shirts w/Convention Logo	Teal, Pink, Red, Royal Blue/S, M, L, XL, XXL	\$15 ea. or two for \$25
Mugs w/Convention Logo	N/A	\$3.50 ea. or four for \$12
Convention Buttons w/Convention Logo	N/A	\$1 ea. or four for \$3
Polo Shirts ¹	TBA	\$25 ea. or two for \$45
Passports ²	N/A	\$5 ea. for non-registered convention attendees
Registration Ribbons	N/A	Full Convention³: \$45 Weekender: \$35 Single Day: \$25
Raffle Tickets for a Starburst quilt made and donated by Jeff and Diane Hissong.	72" x 72"	\$2 ea. or four for \$5 Ticket drawn at the 2018 Florida Convention. YOU DO NOT HAVE TO ATTEND TO WIN!

¹ Samples received

² Each 2018 ribbon will come with a "Dance Passport." Bring it to every dance you attend, and have it dated and initialed each time. Bring it to the Convention, and we will award prizes for the most clubs visited, the most days danced, and a random drawing from all passports received. If you are unable to attend in 2018, you may get a passport for a \$5 donation. This will support the convention, and make you eligible for the prize drawing. We will also keep in touch with monthly email updates. If you do not attend the Convention, mail your passport to Dennis Taylor, Registration Chairman, 215 Carib Drive, Merritt Island, FL 32952.

³ Friday evening and all day Saturday

Colorado Clubs Join Together

Submitted by Judy Taylor

Two state-wide events were held this last summer which gave all of the Colorado square dancers an opportunity to dance together! The first was held in July—dancing on the field of Coors Stadium, before the Colorado Rockies game on July 23.

This all started in 2011, when Denver Council's President, Jim Langdon, arranged with the Rockies management, and subsequently the PR person, to pursue the idea of having a two-song tip of square dancing before a game.

After about a year of planning it was agreed that if dancers sold a certain number of \$10.00 tickets (it changed each year--in 2017 it was 700!), we would be allowed to dance on the field. By agreement, we were to wear purple tops, white skirts for the gals and black pants for the guys and tennis shoes ONLY! Design contests for purple T-shirts were held for a few of the following years. Bear Miller graciously would record two songs, with 10 seconds of square dance talk in between.

The numbers of dancers changed over the years, depending on how much the word got out to all the Colorado clubs (publicity, again!). It was a spectacular sight to see almost 100 dancers, all dressed alike and dancing on the beautiful green grass of the Rockies' field!

The second event, Colorado's State Proclamation Dance, was held at the State Capitol in Denver, on September 13th. The proclamation declares that Square Dancing is the official Folk Dance of Colorado, and was signed by the Governor twenty-five years ago. Years ago, Governor Romer was a square dancer and danced with us!

Dancer clubs from all four Colorado Council areas are invited to square dance in the rotunda, around the oval of the north wing. Generally, over the years, an average of seven squares would dance, with others showing up to support and work the event. Usually all four Councils are represented, with a local Denver caller calling the action for an hour. This year, it was Mike Olivieri calling, with Marshall Blaney doing the advertising and promotion. We finally got some publicity through the Denver Post and TV's Channel 7.

Most of the dancers wear their "Colorado Flag outfits—white and blue, with the big red "C" surrounding a bright yellow sun. It makes a strikingly recognizable logo that people from all over the U.S. notice. Tourists from many states and countries have scheduled their tours to our state Capitol, and they get a "bonus" in viewing the dancing, looking down from the third floor alcove. Sometimes, even state Senators "get" to watch!

It's an eye-opener for all spectators to see the fun we have in this activity. And we all enjoy explaining that square dancing is alive and well.

Reprint from *USDA News* – Volume XXX Issue 1 Jan-Mar 2018

USDA Programs and Products

USDA is probably best known for our Insurance Program for dancers, but are you familiar with the following? Additional information on each of these programs and any required forms can be found on our web site www.usda.org – or by contacting the program chairman.

USDA TRAVELER PROGRAM

Do you like to travel? Do you like to attend square dances wherever you go? Then look into the USA Traveler Program! The purpose of the USA traveler program is to promote visitation between dancers in all 50 states by encouraging dancers to visit club dances, festivals, state conventions, or national conventions across state lines and around the United States. The goal – to dance at an event in each of the 50 United States!

A badge and a bar will be awarded to participants after they have visited at least 12 states. The goal is to dance in all 50 states and any participant who visits 48 or 50 states will also be awarded paid admission to the next National Square Dance Convention.

Program Chairman: Joy Vaccari – email: usda.travelers@usda.org –or- javajoy2@cox.net.

USDA CENTENNIAL AWARD PROGRAM

Are you aware that we have dancers 100 years old that are still active in their dance clubs? Very few of us reach that age, but USDA recognizes and honors those that do with a “Centennial Award”. They will receive a framed certificate of “Recognition and Appreciation” signed by the president the Regional Vice President of USDA, a “USDA Centennial Award” lapel pin and a special “Feature Article” about them in the USDA NEWS.

Program Chairman: Larry Dunkel – email: usdanews@usd.org

USDA YOUTH SCHOLARSHIP PROGRAM

Each year the United Square Dancers of America – the national dancers’ organization – awards a merit-based scholarship to a student who has shown their dedication to the promotion and perpetuation of the total square dance movement, including square dance, round dance, contra and clogging. If you know of a youth dancer who is a high school senior or college freshman that would like to apply for the scholarship, the application form can be downloaded from the USD website, <http://USDA.org/trifold/USy0403.pdf>.

Donations are needed to continue making this \$1,000 scholarship available. You can make a donation in memory of a fellow dancer, in honor of a special occasion, or simply because you support youth square dancing. USDA is a 501(c)(3) Public Charities, which qualify for tax deduction status.

Youth Advisor: Bonnie Abramson – email: usda.youth.advisor@usda.org

USDA HANDICAPABLE PROGRAM

The USDA Handicapable program is monetary in nature, consisting of allocating monies toward the registration fee for eligible Handicapable dancers to attend the National Square Dance convention. The only requirement is that they must be a Handicapable dancer and a member of a Handicapable club. Any Handicapable club in the United States may apply for these funds. In order to apply for funds, a club contact person must complete the application form and send it to the USDA Handicapable Committee chairperson.

Program Chairman: Alitia Becker – email: usda.handicapable.dancers@usda.org

USDA PUBLICATIONS & EDUCATIONAL MATERIALS

USDA has produced club leadership and educational materials for use by dancers and leaders to promote and perpetuate the dance activity. We offer a large variety of titles on club recruiting, officer responsibility, the Dancers Code of Ethics & Conduct, and, much more. Most of these are Information sheets and one sheet trifolds printed on both sides of the page. All of the Information Sheets can be downloaded for printing as either MSWORD or as a PDF copy.

In addition to the Information Sheets, we have several Pamphlets 5 ½ x 8 1/2) and Booklets (8 ½ x 11) available. Individuals may order up to a maximum of 10 copies of each Tri-fold Information Sheet and up to a maximum of 2 copies of each Pamphlet or Booklet at no charge. Additional copies of Pamphlets are \$.50 each and Booklets are \$1.00 each. Please make check payable to USDA. USDA materials are not copyrighted and duplication for club and organization use is permitted and encouraged.

Additional information and ordering forms and instructions can be found under publications at www.usda.org.

Chairman: Tony & Diana Rock email: usda.education.publications@usda.org.

AMAZON SMILE PROGRAM

Support USDA by Using AmazonSmile for your online purchases!

How It Works: Simply go to <http://smile.amazon.com> and select United Square Dancers of America as the 501(c)(3) charitable organization you wish to support. Don't have an account? It's simple to sign-up and select USDA. Then, proceed with your purchase as normal. Amazon will donate ½ of 1% of your total AmazonSmile purchase to USDA.

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WAYS AND MEANS

Help support USDA by purchasing products with our name and logo, Shirts, Jackets, Tote Bags and more can be seen at www.usda.org.

Ways and Means Chairmen: Mark & Bina Krebsbach email: usda.waysandmeans@usda.org

Are You Dancing Uninsured?

Real Facts about the Square Dance Insurance Program

The Basics:

Every square dance organization needs General Liability and Accidental Medical Expense coverage while conducting and sponsoring dance activities. As closely as safety rules are followed, accidents can and will happen. This insurance program, especially designed for USDA dance groups, provides Accident Medical Insurance, which helps protect club members from financial loss due to a covered accidental bodily injury, and Liability Insurance, which protects the club and its members and association officials from financial loss due to unforeseen incidents which may develop into litigation against members and dance organizations.

Period of Coverage:

The insurance year is January 1 through December 31. Coverage becomes effective for individual clubs under the policy on the day the application and premium for insurance is received by the USDA Insurance Coordinator. There is no pro-rate provision. This is necessary due to the large administrative expense of maintaining different policy dates.

Our Dance Facilities Liability Insurance:

Limits of Protection: \$1,000,000 combined single limit of liability for bodily injury and property damage per occurrence (subject to a \$100 property damage deductible per claim) while participating in scheduled and sponsored dancing activities. \$100,000 limit for damage to premises rented to you.

Dancer Medical Insurance

What is Covered?

Accidental bodily injury sustained by an insured person while participating in dancing activities sponsored and supervised by a recognized club or organization.

Who Is Covered?:

Club members will be insured while participating in any regularly scheduled and sponsored dancing activity worldwide, including group travel (10 or more club members) in a vehicle commercially licensed for transportation of passengers and operated by a person holding a valid operators license for such vehicle, while being transported to or from a covered dancing activity.

Limits of Coverage:

\$10,000 Usual and Customary Accident Medical Expense, including Dental (\$10,000), Accidental Death Benefit (\$10,000), Accidental Dismemberment Benefit (loss of one hand, one foot, sight of one eye).

But I Have My Own Medical Insurance!

Coverage provided is excess to any other valid and collectible medical insurance covering the same accident. Coverage provided for covered medical expenses incurred within 523 weeks of the accident up to \$100-00 for all eligible expenses as stated in the policy.

Our Dance Facilities Are Already Covered:

The club and its members while participating in club or organization-sponsored and supervised dancing activities. Liability coverage applies in the United States, its territories in the United States, its territories or possessions, and Canada.

Reprint from USDA News = Volume XXX, Issue 1 | January – March 2018

CALLERLAB Viewpoints

From Doren McBroom

Body Flow in Square Dancing

When square dancers move through a sequence of calls, they are following a geometric pattern created by the combination of calls arranged by the caller. As they turn with or move around other dancers, the physical movement of each dancer's body is referred to as body flow. Generally, dancers prefer to move through a sequence without abrupt changes to the direction of their body's motion. Since changes in direction are a necessary part of the dance the caller's challenge is to design a pattern in such a way that the dancers can blend the ending of one call into the beginning of the next call without having to make uncomfortable direction changes.

There are several factors not related to choreography that affect body flow:

- A dancer's style of movement impacts flow. If a dancer uses a "shuffle step," sliding along the floor on the ball of the foot, they will feel the effects of body flow more than a dancer who uses a walking step because their balance and momentum are different.
- A dancer's experience has an effect. More experienced dancers have more confidence and can better control their momentum and spatial relationships with other dancers. They are also more likely to adjust the length of their stride to help keep themselves and the square in synchronized timing. Additionally, they are more likely to use counter

balancing techniques to offset the centrifugal forces encountered during their actions. Newer dancers often hesitate or rush their steps resulting in stop and go dancing, and creating problems with momentum and timing that will hinder good flow.

- The size of the square has an impact on how comfortably dancers can execute the calls. If the square is too large, timing issues arise, and if the space available for the square is too small, dancers will struggle to maintain the proper spatial relationships and execute the calls properly.
- The tempo of the music has an impact on body flow because it affects momentum and because it can give dancers a sense of sluggishness or of being rushed. The timing of call delivery is another factor that can have similar effects.
- Dancer anticipation affects flow. We have been taught not to anticipate, but in fact, experienced dancers will anticipate which direction they are going to move next, and some will physically start to move to accommodate the next call. For example, as the Heads Square Thru, some experienced dancers in the side position will not stand flat-footed. They will anticipate that their next action will be a right hand or a right shoulder pass and will adjust their position accordingly. Occasionally, a surprise call like “Split Two” might jostle them a little, but an occasional surprise is also part of the dance.
- Here is another way anticipation comes into play. There are a few examples of common dance actions that have inherent flow reversal; Forward and Back and Slip the Clutch are two such actions. Another is when a Right and Left Grand transitions into a Promenade. The women have to reverse facing direction and flow. What makes these examples acceptable is that they are learned actions, so the reversals are anticipated and can be compensated for.

Good body flow allows the dancers to maintain a smooth interaction with other dancers while keeping an association with the music. The caller can adjust some factors to suit a particular group of dancers, such as the degree of choreographic difficulty, the tempo of the music, and the timing of call delivery. However, the fundamental factor to a smooth flowing dance is the specific combination of calls the caller uses to create the sequence.

Dancers encounter different types of motion during a sequence. Forward motion is a common part of many calls and is useful in neutralizing the motion between two calls that would otherwise cause conflicting flow. Backward flow is rare, but a few calls do end their action with some backward flow such as Forward and Back, Dosado, anything with a Courtesy Turn, some Cast Offs, and even Bend the Line. Sideways (or lateral) flow is present in some calls; Veer Left, Dosado, Half Sashay, Walk and Dodge, and Spread all have some lateral momentum. Those are the motions we can make without changing our facing direction.

Most of our calls, however, do involve a change in facing direction, which means a dancer's body will rotate during the call, and these calls create the greatest pitfall for body flow. There are generally two types of turning motion, a spot turn, where the dancers stay in the same place on the floor, such as in U-Turn Back or Roll. That kind of turn is called axial rotation (spinning around the axis of the body). The other kind of turn is called axis rotation (spinning around the axis of the body). The other type of turning motion is an arcing (or angular motion). Swing Thru is a right turning arc followed by a left turning arc; Cloverleaf is a much wider turning arc. Note that every movement in an arc also has a component of axial rotation.

Additionally, some calls have more than two motions. Lead Right and Sweep a Quarter have angular, axial, and lateral motions.

The distance a dancer travels in an arc has little effect on the flow properties, but the size of the arc does. Consider this sequence; Heads Star Thru, Double Pass Thru, Centers In, Cast Off $\frac{3}{4}$, Centers Trade. In this example, during the Centers Trade, the boy is doing almost the same action as a Swing Thru (less the arm grip for counter balancing), but the girl's turn is a much smaller arc (more like a flip). Therefore, it is much less comfortable for her to transition from a right turning arc to a left turning flip. Although this combination is not especially good flow, it could be more acceptable if the caller were to delay the delivery time of the Centers Trade to let them come almost to a stop, which reduces momentum and makes the turn more comfortable, or alternately the caller could insert a Forward and Back before the trade. Note: Forward and Back can be a very effective way too smooth flow transitions, but its excessive use will cause a unique kind of choppy dancing and bad flow.

After an arcing turn, moving straight forward is usually a comfortable action; Right and Left Thru – Pass Thru, or Touch a Quarter – Circulate are good choices. Also, after an arcing turn, moving in an arc going the opposite direction is usually comfortable as long as there is an initial forward motion as part of the second call; such as Swing Thru – Centers run. However, when the second arc is very tight or when calls start with a right angle turn it is not comfortable; Star Thru – Zoom, or Touch a Quarter = Peel Off are examples of bad body flow, as is Peel Off – Partner Trade. Note: Zoom, Peel Off, and to a lesser extent cloverleaf, are challenging to work with from a flow perspective because the initial motion is such an abrupt turn, and the direction of the turn, away from the center, is contrary to most of our other calls. Preceding these calls with another call that has forward motion would help the flow considerably.

Not all choreography has to flow well. In fact, it is desirable to have a mixture of movements; right turning and left turning arcs, some stop and go is unavoidable, and right angle turns are part of the dance. It is primarily the abrupt reversal of rotting motion that is most objectionable.

Finally, callers need to be cautious of Overflow. Turning dancers around too much in the same location can make them uncomfortable and dizzy. Additionally, turning too much in the same direction, even if it is broken up a little with some forward and lateral motions, is not comfortable dancing. Consider this example: Heads Lead Right, and Veer Left, Couples Circulate, Ferris Wheel, Centers Sweep a Quarter and Pass the Ocean, Extend, Linear Cycle, Sweep a Quarter. There is nothing wrong with the flow of that sequence of calls, but almost every turn is to the right. A steady diet of dancing like that would become uncomfortable.

Here are some examples of choreography that, in my opinion, have flow problems (a few are not awkward flow, but overflow).

- Heads Right and Left Thru and Lead Right
- Facing couples; Right and Left Thru and Partner Trade
- Heads Lead Left and Circle to a Line
- Heads Pass the Ocean and girls U-Turn Back, Centers Veer Right and Circle to a Line
- Facing couples: Reverse Flutter Wheel and Veer Left

- Heads Star Thru and Spread, Pass Thru, Partner Trade, Star Thru and Peel Off
- Parallel Waves: Swing Thru, Circulate, Fan the Top; overflow
- Advanced: Parallel waves, Swing Thru, Motivate; overflow (A-2)
- Advanced: Facing lines, Pass Thru, Wheel and Deal, Centers Swap Around (A-1)_

H

We all dance the same calls to the same definitions, and most of our calls have been around for decades so it might seem reasonable to conclude that decisions of good flow and bad flow are a fait accompli, but in fact there is considerable disagreement among callers about some combinations.

This article presents one caller's opinion and the reasoning behind it. For callers reading this, I encourage you to consider the reasoning and to analyze your choreography for body flow.

For the dancers, when you encounter an action that feels uncomfortable, politely ask the caller about it. You could be dancing the call incorrectly, or the caller might not have analyzed all of the flow aspects of their sequence. We all make mistakes, and we can all learn from one another. Happy Dancing!

Reprint from *American Square Dance* – February 2018

On The Record – Squares

Buddy Weaver

www.BuddyWeaver.com

buddy@buddyweaver.com

Change Is Inevitable

A few weeks ago, a popular fast-food chain in California announced that it was adding hot chocolate to its menu offerings. This is to be their first menu change in fifteen years. The negative up-roar was incredible with most of it around the idea that longtime fans did not want change of any kind. Somewhat surprising but perhaps illustrative of how change or even the talk of changing something elicits sometimes unexpected responses.

What follows are few situations involving change in the square dance world along with my own observations on what went right and what went wrong.

First story: New officers are elected to the square dance club. At the first club dance rounds tables are set-up with chairs around them at the back of the hall, leaving only a few chairs against the wall where dancers would usually sit between tips. The thought was dancers would sit around the table facing each other to encourage socializing while keeping the background talk during the round dances softer refused to sit at the table opting for a chair along the wall where they sat cross armed by themselves. The majority embraced the idea and within four or five club dances, the "old-timers" were seen sitting at the table with their plate of goodies, talking with their buddies. In my opinion this was a win because the new set-up enhanced the

dance experience for everybody while still providing a few chairs along the wall for those who objected to the change.

Second story: Again, new officers are elected to the square dance club. Each week club members provide a large spread of food with once a month being “pie night”. The new president did not care for pie and stated that theme was no more. At the next dance, which would have been “pie night”, a member purchased a dozen pies and brought them to the dance since he and his friends liked the tradition. A verbal altercation takes place at the dance which ends with the pie-loving member leaving the dance along with said pies and five couples of his friends. The next week, six more couples quit the club and within two years the club folded. My opinion? A self-serving act, presented autocratically, and lacking empathy. A huge fail. Sadly, parts of this same story have played out in many other clubs leading to the end of too many clubs.

Third story: Club caller retires and has replacement says “we’re going to raise the dance level of this club”. Instituting a new format where every dance is working every position of every call. Within six months, two-thirds of the members have left the club and most of the dancers who quit the club also quit dancing. As I see it, this really highlights how change is difficult in square dancing.

1. Clubs are built around dancers and callers. Folks enjoy the dancing and sociability provided in their club. Change the club caller, especially one well-established with the club and the dynamic has changed. No matter how great the replacement, nobody will be as good as their old pal so losing the established caller usually leads to the loss of some dancers.
2. Part of the dynamic that built the club was the format that the established club caller provided. The experienced caller will call a dance that the group enjoys and if the replacement club caller could have kept that going, perhaps the exodus might not have been so great. It’s not a secret that when dancers not only quit the club, but also quit dancing. It’s a sign that they were very happy with what they had and as far as they’re concerned, nothing and no one will replace it. If you are the new club caller, remember that keeping the existing format might make change more palatable.
3. The club is their square dancing home. Telling a club member they should raise their dance level is like telling someone they should make repairs to their home. Comments in this vein are never well-received. By contrast, the new club caller might have said “this tip let’s take a look at something different (perhaps difficult). Keep the tip short and make sure 100% of the squares finish the tip with success. Thanking the dancers for their working with you on the new material is a good way to finish the tip. Just remember if the dancers don’t want to “improve” their dancing then continuing down that path is self-indulgent and typically leads to losing some of your strongest (read loyal) members.

In closing, whether you realize it or not, change is inevitable. Sometimes it lands on our doorstep like the loss of caller or dance hall while sometimes we seek it out like changing the seating for our dances. Next month will continue on the topic of change in the square dance world. As always, please send your comments [to buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

New Dancers

Leadership – Education

This information sheet was developed by the Education Committee of the United Square Dancers of America, Inc. and will provide a brief summary of just a few of the topics concerning the recruiting of new dancers. These same recruiting techniques apply to square, round, contra, clogging, and other folk dance clubs. Leadership Education material can also be printed directly from USDA website at www.usda.org.

INTRODUCTION

Recruiting new dancers is a never-ending task within the square dance movement. Square dancing is a great form of entertainment, therapy and exercise. It is also a great equalizer, as there are no income, education or culture barriers. PhD's dance along side clerks, mechanics, engineers, sanitation workers, small town folk, city dwellers, politicians, world travelers, dentists, ministers – all looking for the same thing – fun, fellowship, entertainment and relaxation in a friendly, family atmosphere. No one is too old or too young to join in for an evening of square dance fun and fellowship.

How do we find new prospective dancers? How do we approach them? How do we persuade them that square dancing is the hobby for them? WE RECRUIT, RECRUIT, RECRUIT!

RECRUITING PLANS

To conduct a successful and prosperous recruiting program, a club must design and develop their recruiting plans and guidelines well in advance. Their plans should consider class dates and schedules, length of class sessions, class size, class fees, class facilities, caller, angels or club helpers, attire, training materials, handouts, literature, interaction and interface with the club members and the club activities, class publicity, and promotion, and club member support and involvement with the class. Educate the club members (recruiters) by developing an information sheet that provides answers to questions that will most likely be asked by the new prospects. These information sheets should include data about the club as well as the total square dance activity.

RECRUITING METHODS

Personal Contact: The most successful method of recruiting new dancers. Solicit your friends, family members, acquaintances, business associates, etc. Encourage these potentials to bring their friends. Transport your prospects to the early lessons until they establish a rapport with other students.

Exhibitions/Demonstrations: Perform square dance exhibitions or demonstrations at shopping centers, malls, fairs, community events, church events, etc. Be sure to present a colorful, fun and friendship atmosphere to the spectators. Wear proper square dance attire. Involve the spectators if possible to demonstrate how easy it is and how much fun can be experienced in just a short time. Pass out flyers regarding your club and its class information.

Party/Benefit Dance: Offer to sponsor a Western Square Dance Party for a church group, civic organization or business group. Sponsor a Benefit Dance for a charitable cause that is open to the public. Demonstrate the club dancing and then involve the spectators, to let them taste the fun and fellowship that goes with square dancing. This recruiting method offers the potential of signing up a complete group of prospects at one time for the lessons.

Advertise: Design, develop and distribute posters and flyers advertising your class plans. Place flyers in malls, stores, community bulletin boards, chamber of Commerce, Welcome Centers, Welcome Wagons, Community Service Centers, waiting rooms, business offices etc. Advertise via electronic billboards and the community service features of local radio and TV stations. Advertise and publicize by writing club, class, square dance articles for local newspapers and local square dance publications. Building a dynamic, live dancing club square dance float for use in various community parades and pass out flyers along the route.

Recruiting Tools

Flyers depicting all the pertinent information can be passed out at exhibitions, malls, dances, placed in publications or news media, placed on bulletin boards or stacked in convenient places for people to pick up. Homemade or special made posters may be placed in high visibility areas in malls, centers, stores, bulletin boards, etc. Handouts may be made and distributed person to persons, which will also spark conversation and an opportunity to meet potential dancers one on one. Invitations may be developed and sent to prospects or to previous dancers that have dropped out of the dance activity.

RECRUITING PROCESS

Preparation: Preparation is essential for a successful recruiting program. Recruiters should be a near expert about the club, class plans, square dance movement on a local and national scale, and should be knowledgeable regarding costs, methods of payment, schedule, location and other class details. Recruiters should have flyers, posters, handouts and other attractive material available for distribution.

Personal Contact: Promote the square dance activity as a wonderful source of wholesome entertainment, exercise and an opportunity of great fun and fellowship. Sell the “club” concept, its members and its activities to the prospects. Promote the class lessons as an inexpensive evening out on the town, with the finest people, learning something new while exercising.

Follow Through: Offer to pick up your prospects and take them to the first few lessons. Meet with your prospects for a light snack before or after class. Call prospects immediately if they are absent from class. Keep your “recruits” under your surveillance until they mingle with their

classmates and have become a solid member of the class. Keep fanning the spark until it glows and bursts into a full flame!

For additional information about USDA or any of its programs, please visit our website www.usda.org or email the Education/Publications Committee at usda.education.pouublications@usda.org. See website www.usda.org Officers & Committees for Current Officers and Committee Chairs mailing address and phone.

Reprint from *American Square Dance* – February 2018

What's Happening This Week?

Week of January 29, 2018

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

Although every effort is made to provide an accurate dance schedule, sometimes information on changes and/or cancellations. If you don't attend a dance on a regular basis, you should call and confirm there will still be a dance.

Monday (January 29) – Royal Squares – Great Hall at Royal Highlands, 21505 Royal Saint George's Lane, Leesburg, Florida – Caller: Henry Ferree – Plus squares 7:00 – 9:00 p.m. For info: 352-728-3658.

Indian Creek Advanced/C-1 Dance – Indian Creek RV Resort, 17340 San Carlos Boulevard, Ft. Myers Beach – Caller: John Hughes – 7:00 p.m. – 9:00 p.m. Casual attire. For info: jack@revette.org.

Horizon Square Dance Club – 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee; Cuer: Judy Barnhill – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: callerdave@hotmail.com.

Temple Twirlers 38th Anniversary Dance – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (January 30) – Woodmere Park A-2 Dance – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

R&R Gators - Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Judy Barnhill – casual attire. For info: callerdave@comcast.net or 941-235-1611.

Horizon Round Dance Club – Horizon Village, 9300 Littleton Road, North Ft. Myers – Cuer: Judy Barnhill – all rounds – 7:00 p.m. – 9:00 p.m. For info: Dwayne 606-302-1731, Judy 865-216-7808 or tn2001@yahoo.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (January 31) – Maple Leaf Squares Advance Dance - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 3:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

Grande Squares at Camp Inn - Camp Inn RV Resort, 10400 Highway 27, Frostproof – Caller: Ron Reardon - March 10, 2017 – alternating Mainstream and Plus 7:30 p.m. – 9:30 p.m. – casual or square dance attire acceptable. For info: Larry Corder at 740-502-3371 or Harley Daum at 218-831-7799.

Palmetto Palms A2 – 19681 Summerlin Boulevard, Ft. Myers, FL – Caller: Red Bates – C1 Dance 1:20 p.m. – 2:20 p.m. – A2 Dance 2:30 p.m. – 4:30 p.m. Casual attire. Cost of dancing this year is \$12/couple or \$6/person. (Don't worry if you're a single. There'll be a place for you). Your exact change will help the gatekeeper. For info: 941-223-0987 or redbates@juno.com.

Palmetto Palms Plus - 19681 Summerlin Boulevard, Ft. Myers, FL – Caller: Red Bates - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Squares and Rounds 7:30 p.m. – 9:30 p.m. Cost of dancing this year is \$12/couple or \$6/person. (Don't worry if you're a single. There'll be a place for you). Your exact change will help the gatekeeper. For info: 941-223-0987 or redbates@juno.com.

Palmetto Palms C-1 - 19681 Summerlin Boulevard, Ft. Myers, FL – Caller: Red Bates - 1:20 p.m. – 2:20 p.m. Casual attire. Cost of dancing this year is \$12/couple or \$6/person. (Don't worry if you're a single. There'll be a place for you). Your exact change will help the gatekeeper. For info: 941-223-0987 or redbates@juno.com.

Strawberry Square C-2 Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 10:00 a.m. – 12:00 noon. Floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Nancy Hall at 813-752-1816 or Jack Gano at 813-659-2535.

Strawberry Square Club – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Allen Snell – Workshop 7:00 – 7:30 p.m. Mainstream/Easy Plus 7:30 – 9:30

p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. Floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Bob and Barb Hancock at 419-633-0610 or Cherylene Sorrells at 770-825-6513. Banner Raids welcome at Wednesday night club dances only. Banner Chairman: Sharon Kowalski at 813-754-3109.

Strawberry Square C-1 Dance w/C-2 Tip – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 1:00 p.m. – 3:00 p.m. Floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Nancy Hall at 813-752-1816 or Jack Gano at 813-659-2535.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuer: Judy Barnhill – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

Thursday (February 1) – Space Coast Fiesta Trail-End Dance – Lake Ashton Clubhouse, 4141 Ashton Club Drive, Lake Wales (home of Shufflin' Squares) – Callers: Tony Oxendine and Jack Pladdys – 7:00 p.m. – 7:30 p.m. A2 Dancing – 7:30 p.m. – 9:30 p.m. Plus Dancing - \$8 per person advanced ticket sales; \$10 per person at the door. For info: lanceandrita@yahoo.com or 863-326-1741.

Citrus Park Snobirds – NO DANCE UNTIL FURTHER NOTICE. For info: jta440@msn.com or 239-992-0207.

Pine Ridge Promenaders Ice Cream Social – Sunshine RV Resort, Rt. 70 (1,000 yards east of U.S. 27), Lake Placid – Caller: Robert Arias – Cuer: Chuck Ryall – alternating Mainstream and Plus 7:30 p.m. – 9:30 p.m. For info: 863-699-2789 - 570-703-3774 - bobsue97@hotmail.com.

Strawberry Square Phase 3 Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - Floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

Strawberry Square Phase 4 Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m. - Floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

Charlotte Promenaders - Port Charlotte United Methodist Church, 21075 Quesada Avenue, Port Charlotte – Caller: Red Bates – Cuer: Ruth Siegmann – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus Squares and Rounds 7:30 – 9:30 p.m. For info: jdclay8146@gmail.com or 330-647-4596 or 941-456-2580.

Shufflin' Squares – NO DANCE For info: lanceandrita@yahoo.com.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox - . A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com.

Promenade Squares Birthdays Dance – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Callers: Bob Ormsbee, Cuer: Jimmy Griffin. For info: dhua7@aol.com or 727-544-0227.

Friday (February 1) – Clearview Squares – Clearview United Methodist Church, 4515 – 38th Avenue North, St. Petersburg – Caller: Ted Hughes; Cuer: Jimmy Griffin – Rounds 7:00 p.m. – 7:30 p.m., Mainstream, Plus, and Rounds 7:30 p.m. – 9:30 p.m. For info: 727-641-0408 or ted.hughes@juno.com.

Space Coast Winter Fiesta – Titusville Elks Lodge No. 2113, 2955 Columbia Boulevard, Titusville, FL – Callers: Jack Pladdys and Tony Oxendine – cuers: Glenn and Rosalee Kelley (Kentucky). Plus and Advance, DBD announced, and Phase II – IV Rounds. Limited to 35 squares. This will be a sell-out!! Friday: 2:30 p.m. – 4:30 p.m. and 7:30 p.m. – 10:00 p.m. Saturday: 10:00 a.m. – 12 noon, 2:00 p.m. – 4:00 p.m., and 7:30 p.m. – 10:00 p.m. Advance registration \$40 per person – at the door \$45 per person – no split sessions. US monetary value, tax included. Lodging not included. For info: 386-428-1496 or johnlin2631@gmail.com.

Strawberry Square Fun Plus - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 2:00 p.m. – 4:00 p.m. - Floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513; Mary Lee Van Valkenburg – 813-707-1702; Barbara and Don Huff 813-752-2278.

Woodmere Park C-1 Dance – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 10:00 a.m. – 12:00 noon. For info: 941-223-0987 or redbates@juno.com.

Maple Leaf Squares - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 3:00 p.m. – 5:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

Strawberry Square A-2 Workshop – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: **Keith Stevens** – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. Floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

Sun City Swingers - North Campus Dance Studio, Atrium Building, 945 North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller:

Marty Vanwart – Cuer: Alice Bubel. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: 813-938-1038.

Saturday (February 2) – Buttonwood Squares Pie Night – Buttonwood Bay RV Resort, Rt. 27, 41 Kingfish Drive, Sebring, FL – Caller: Nelson Wakeman – Chuck Ryall – Early Rounds 7:00 – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 – 9:30 p.m. - square dance attire optional. For info: 585-576-3534 or rdavery@juno.com.

Space Coast Winter Fiesta – Titusville Elks Lodge No. 2113, 2955 Columbia Boulevard, Titusville, FL – Callers: Jack Pladdys and Tony Oxendine – cuers: Glenn and Rosalee Kelley (Kentucky). Plus and Advance, DBD announced, and Phase II – IV Rounds. Limited to 35 squares. This will be a sell-out!! Friday: 2:30 p.m. – 4:30 p.m. and 7:30 p.m. – 10:00 p.m. Saturday: 10:00 a.m. – 12 noon, 2:00 p.m. – 4:00 p.m., and 7:30 p.m. – 10:00 p.m. Advance registration \$40 per person – at the door \$45 per person – no split sessions. US monetary value, tax included. Lodging not included. For info: 386-428-1496 or johnlin2631@gmail.com.

Indian Creek Plus Dance - Indian Creek RV Resort, 17340 San Carlos Boulevard, Ft. Myers Beach – Caller: Ralph Peacock – Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus and Rounds 7:30 p.m. - 9:30 p.m. – 7:00 p.m. – 9:00 p.m. Casual attire. For info: jack@revette.org.

Buttons & Bows of Venice - Woodmere Park, 3951 Woodmere Park Blvd. (1st light north of US 41, look for Woodmere Park sign) – Caller: **Ed Foote** – Cuer: **Mike Cox** – 3:00 p.m. – 5:00 p.m. – finger foods. For info: 941-493-6035 or chrisziomek@yahoo.com.

Strawberry Square Phase 3/4 Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: **Tom Bunn** – 2:30 p.m. – 4:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513

Strawberry Square Plus – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: **Ron Reardon** – Cuer: **Tom Bunn** – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus/Rounds 7:30 p.m. – 9:30 p.m. – Floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513; Mary Lee Van Valkenburg – 813-707-1702; Barbara and Don Huff 813-752-2278.

Palace Promenaders Chili Night – 1627 NE Floridian Circle, Arcadia – Caller: **Sam Dunn** – Cuer: Judy Barnhill – Mainstream, Plus, and Rounds. **Dancing starts at 6:00 p.m. (no workshop).** **Bring your favorite chili or side dish to share.** Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

Sunday (February 3) – Crystal Lake Squares – NO DANCE For info: 765-499-1268 or ron.storms@gmail.com.

Stuart Bunch Dance Club – Temple Shalom, 23190 Utica Avenue, Punta Gorda, FL – Caller: Todd Fellegly. Full C3B dancing in a friendly atmosphere. Day 1: Saturday afternoon: C3B 8 Tips 1:30 p.m., C4 Star Tip 4:15 p.m.; Saturday evening: C3B 8 tips 6:30 p.m., C4 star tip 9:15 p.m. Day 2: Saturday morning C3B 8 tips 10:00 a.m., C4 star tip 12:15 p.m.; Sunday afternoon: C3B 8 tips 1:30 p.m. RSVP by email to Jeff Barlow at jb@auk.com. This will provide your contact if

there are any last minute changes regarding the dance. For info on dances, including costs and available accommodations: jb@auk.com or www.stuartbunch.org.

Monday (February 4) – *Harmony Hoedowners* – NOTE: NEW LOCATION - First United Methodist Church, 200 S. Lake Avenue, Avon Park – Alternating Mainstream, Plus, and Rounds 7:00 – 9:00 p.m. – Caller: Sam Dunn – Cuer: Unk. Casual attire. All dancers are welcome. For info: www.samdunn.net or samdunn@samdunn.com.

Stuart Bunch Dance Club – Temple Shalom, 23190 Utica Avenue, Punta Gorda, FL – Caller: Todd Fellegly. Full C3B dancing in a friendly atmosphere. Day 1: Saturday afternoon: C3B 8 Tips 1:30 p.m., C4 Star Tip 4:15 p.m.; Saturday evening: C3B 8 tips 6:30 p.m., C4 star tip 9:15 p.m. Day 2: Saturday morning C3B 8 tips 10:00 a.m., C4 star tip 12:15 p.m.; Sunday afternoon: C3B 8 tips 1:30 p.m. RSVP by email to Jeff Barlow at jb@auk.com. This will provide your contact if there are any last minute changes regarding the dance. For info on dances, including costs and available accommodations: jb@auk.com or www.stuartbunch.org.

Royal Squares - Great Hall at Royal Highlands, 21505 Royal Saint George’s Lane, Leesburg, Florida – Caller: Henry Ferree – Plus squares 7:00 – 9:00 p.m. For info: 352-728-3658.

Indian Creek Advanced/C-1 Dance – Indian Creek RV Resort, 17340 San Carlos Boulevard, Ft. Myers Beach – Caller: John Hughes – 7:00 p.m. – 9:00 p.m. Casual attire. For info: jack@revette.org.

Horizon Village - 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee - Cuer: Judy Barnhill – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: callerdave@hotmail.com.

Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace. Come dressed as your favorite actor or actress. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (February 5) – *Woodmere Park A-2 Dance* – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

R&R Gators - Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Judy Barnhill – casual attire. For info: callerdave@comcast.net or 941-235-1611.

Horizon Round Dance Club – Horizon Village, 9300 Littleton Road, North Ft. Myers – Cuer: Judy Barnhill – all rounds. For info: Dwayne 606-302-1731, Judy 865-216-7808 or tn2001@yahoo.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

January 29, 2018

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

SQUARES

November 6, 2017 – March 26, 2018 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 6, 2016 – March 26, 2018- **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 6, 2017 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Angels needed; you do not have to be a member of Strawberry Square to help. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 6, 2017 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:30 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Angels needed; you do not have to be a member of Strawberry Square to help. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2017 – March 27, 2018 - **Maple Leaf Squares Beginners Class** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 7:30 p.m. – 9:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 7, 2017 – **Royal Squares Beginner Lessons** - Great Hall at Royal Highlands, 21505 Royal Saint George’s Lane, Leesburg, Florida – Caller/Instructor: Henry Ferree – 2:00 – 4:00 p.m. Everyone is welcome. If you do not have a partner, we will match you with a dance partner. For info: 352-728-3658.

November 7, 2017 - **Royal Squares Plus Lessons/Workshops** - Great Hall at Royal Highlands, 21505 Royal Saint George’s Lane, Leesburg, Florida – Caller/Instructor: Henry Ferree – 4:00 – 6:00 p.m. Everyone is welcome. If you have friends that dance, invite them to come out and enjoy an afternoon of “fun and exercise”. For info: 352-728-3658.

November 7, 2017 – **Strawberry Square A-2 Review/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 10:00 a.m. – 12:00 noon. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

November 8, 2017 - **Maple Leaf Squares Plus Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 – 3:00 p.m. Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 9, 2017 - **Maple Leaf Squares Mainstream Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 9, 2017 - **Maple Leaf Squares DBD Plus Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 10, 2017 – March 30, 2018 - **Maple Leaf Squares A-1 Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 p.m. – 3:00 p.m. – Caller: Dave Magee - \$5 per person. First dance of the season is a Rusty Hinge. For info: 941-235-1611 or callerdave@hotmail.com.

December 5, 2017 - **Woodmere Park First Plus Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or redbates@juno.com.

December 8, 2017 - **Woodmere Park First Plus DBD for Advanced Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

January 3, 2018 – March 28, 2018 – **Crystal Lake Plus Lessons and/or Workshop**, Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 1:00 p.m. – 2:30 p.m. - \$4 per person per session. For info: ron.storms@gmail.com or 765-499-1268.

January 6, 2018 – March 31, 2018 - **Royal Coachman Mainstream Class** – Royal Coachman RV Park Recreational Center, 1070 Laurel, Nokomis – Caller/Instructor: Red Bates – noon – 2:00 p.m. For info: 941-223-0987 or redbates@juno.com.

January 8, 2018 - **Strawberry Square Intro to A-1 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 10:00 a.m. – 12:00 noon. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Strawberry Square Intro to A-2 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 2:00 p.m. – 4:00 p.m. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Bradenton Beginners Square Dance Lessons Start** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session 12:00 noon 2:00 p.m. For info and registration: votgsquaredance@outlook.com or 954-889-6971.

January 11, 2018 - **Citrus Park Snobirds Beginners Square Dance Class** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cued: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. FREE class! Square dance attire preferred. For info: jta440@msn.com or 239-992-0207.

January 11, 2018 – March 29, 2018 – **Strawberry Square Intro to C-1** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 9:30 a.m. – 11:30 a.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.squaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall 813-752-1816 or Jack Gano 813-659-2535.

January 14, 2018 – **Pleasant Lake Carefree RV Resort Basic 50 Workshop** – Pleasant Lake Carefree RV Resort, 6635 53rd Avenue East, Bradenton, Florida – Caller/Instructor: Robert Arias – 3:30 p.m. – 5:00 p.m. For info: 813-601-1834.

February 1, 2018 – May 10, 2015 - **Buttons & Bows of Lakeland Beginners Class** – Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. For info: sqdnxfan@gmail.com or 863-224-3393.

February 1, 2018 – May 10, 2018 - **Buttons & Bows of Lakeland Plus Class** – Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:00 p.m. For info: sqdnxfan@gmail.com or 863-224-3393.

March 30, 2018 - **Woodmere Park Final Plus DBD for Advanced Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

April 10, 2018 - **Woodmere Park Final Plus Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or redbates@juno.com.

June 20 – 23, 2018 – **Academy For Advanced & Challenge Enthusiasts** – Grand Wayne Convention Center, 120 W. Jefferson Boulevard, Fort Wayne, Indiana – Caller: Vic Ceder. For info: 805-686-1108 or www.ceder.net/aace.

ROUNDS

November 2, 2017 – March 29, 2018 – **Strawberry Square Phase 4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 p.m. – 4:30 p.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 2, 2017 – March 29, 2018 - **Strawberry Square Phase 3 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 5 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 noon - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn 864-723-6965 or Cherylene Sorrells 770-825-6513. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 – 4:30 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.squaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 5, 2017 – March 25, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or

813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 7, 2017 – March 27, 2018 - **Maple Leaf Squares Beginner Rounds** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 6:30 p.m. – 7:15 p.m. – Cuer: Ken Klumpp. Square dance attire preferred - FREE. For info: 941-235-1611 or callerdave@hotmail.com.

January 3, 2018 – **Citrus Park Advanced Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cuer/Instructor: Mike Alexander – 1:00 p.m. For info: jta440@msn.com or 239-992-0207.

January 3, 2018 – March 28, 2018 – **Crystal Lake Phase II Two Step Round Dance Lessons**, Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 2:30 p.m. – 4:00 p.m. - \$4 per person per session. For info: ron.storms@gmail.com or 765-499-1268.

January 3, 2018 – **Citrus Park Intermediate Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cuer/Instructor: Mike Alexander – 2:00 p.m. For info: jta440@msn.com or 239-992-0207.

January 3, 2018 – **Citrus Park Beginners Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cuer/Instructor: Mike Alexander – 3:00 p.m. For info: jta440@msn.com or 239-992-0207.

January 8, 2018 – February 12, 2018 - **Stardust Choreographed Ballroom 1 (Intro to Rounds)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However, you may also pay per class - \$15 per couple or \$7.50 per person.

January 9, 2018 – February 13, 2018 – **Stardust Choreographed Ballroom 2 (Phase III and Intro. To IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 7:00 – 9:00 p.m. - \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor – hearing enhancement – fragrance free – stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However, you may also pay per class - \$15 per couple or \$7.50 per person.

January 9, 2018 – February 13, 2018 - **Stardust Choreographed Ballroom 3 (Phase IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 3:00 – 5:00 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For

info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However, you may also pay per class - \$15 per couple or \$7.50 per person.

January 26, 2018 – April 6, 2018 - **Strawberry Square Beginner Waltz Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

February 17 – 20, 2018 – **Winter “Dance Boot Camp”** featuring how to dance part two – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cues: Curt Worlock – Program: eight seminars/clinics on various topics (NO new dance routines taught), four nights of dancing: 15 minutes Open Dancing (Music only), 15 minutes Recap w/Practice Dancing, 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions (10:00 – 10:25 a.m. stretch with Tammy; 10:30 – 12:00 noon and 1:30 – 3:30 p.m.) – casual attire (be comfortable in your dance shoes). Evening programs: 7:30 – 9:30 p.m. (dress up or tastefully casual). We want you if you want to improve. Topics covered • figures that go wrong • stillness in your frame • moving together • side leading • turning to banjo. • better footwork • overdoing/less is more • where is your CBMP? Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). Strictly limited to 50 couples (only serious recruits need apply. Enlistment Fee \$260. For info: 813-431-3235. For info: 813-431-3235 or cworlock@tampabay.rr.com.

February 26, 2018 – March 26, 2018 - **Stardust Choreographed Ballroom 1 (Intro to Rounds)** - Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

February 27, 2018 – March 27, 2018 - **Stardust Choreographed Ballroom 2 (Phase III and Intro to IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

February 27, 2018 – March 27, 2018 - **Stardust Choreographed Ballroom 3 (Phase IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 3:00 – 5:00 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

May 20 – 24, 2018 – **Fontana Village Resort 103rd Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Bill and Carol Goss (Mesa, AZ), Randy and Marie Preskitt (Everett, WA), and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 9 – 13, 2018 - **Fontana Village Resort 104th Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 14 – 16, 2018 – **Fall Weekend of Rounds – Focus on Bolero** – Grand Square Hall, 1105 Bob Little Road, Panama City, FL 32404 – presented by the Round Dance Council of Florida - Clinicians: Kristine and Bruce Nelson. Friday: 7:00 p.m. – 9:00 p.m. Dance, Phase 3-4 w/Rounds cued by members of RDCF. Saturday: 9:15 a.m. – 9:30 a.m. warm up rounds, 9:30 a.m. – 11:45 a.m. Clinic, 11:45 a.m. – 12:30 p.m. Lunch, 12:30 p.m. – 12:45 p.m. warm-up rounds, 12:45 p.m. - 3:15 p.m. Clinic, 3:15 p.m. – 4:15 p.m. RDCF meeting, 7:00 p.m. 0- 9:00 p.m. 3/4 dance cued by Kristine Nelson. Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotel: Comfort Suites, 264 N. Tyndall Parkway, Callaway, Florida. Camping for Military only: FamCamp@Tyndell.AFB. Cost: \$75 per couple. Mail registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526. For info: Susan Snider at 904-908-5184.

CALLERS/CUERS

May 27 – 30, 2018 – **Rocky Mountain Gold Callers School** – Wheat Ridge, Colorado – Callers: Bear Miller (Colorado – Callerlab Accredited Caller Coach), Ken Ritucci (Massachusetts – Callerlab Accredited Caller Coach) – assisted by Bob Riggs (Colorado). Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. • Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. For an application and more information, contact Bear Miller at 303-919-1395 or email beardenver@comcast.net. Only \$400 per student – space is limited! Register today!!

July 15 – 19, 2018 – **Canadian Callers College** – London, Ontario. For info: www.canadiancallerscollege.com.

July 26 – 29, 2018 – **The Teaching Institute** - Olivette Community Center, 9723 Grandview Drive, Olivette, MO - Ken Ritucci, Bill Harrison, Harlan Kerr. Program times: Starts Thursday, July

26 at 7:00 pm. School ends at conclusion of Student Dance Sunday night. Program levels: Beginner, Intermediate/Experienced. Cost: \$400.00 per student. No charge for spouse/partner. Key Benefits: • Develop and Expand your Calling Skills • Increase ability to effectively teach square dance classes for all programs • Effective Class and Lesson Design • Teaching for Success--what it takes to have a great class-including the six elements of great teaching • Understanding and using teaching strategies for varying learning styles • Helpful strategies for struggling students • Self evaluation and evaluation of student progress • Keeping Classes fun and interesting • Ensuring student success and transfer of knowledge to the dance floor. Lodging: hotels are located a few miles from the hall. A listing of those facilities will be mailed for your convenience. Food: Several local restaurants are available with good food and reasonable prices. Additional information to be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be sent to better understand your goals prior to the school. Taping Sessions for your personal use IS allowed; the ability to review can benefit you year round!

August 11 – 15, 2018 (prior to the 2018 USAWest Convention) – **ARTS Caller School** – Circus Circus and Silver Legacy Hotels, Reno, Nevada – Staff: Betsy Gotta, Doug Davis, Scot Byars – all CALLERLAB Accredited Caller Coaches. Lots of mic time • Individual one-on-one sessions • syllabus, manuals & CDs included • Complete CALLERLAB Curriculum and much more • Sight Resolution • Party Dances • Voice Production • Showmanship • Promotion Concepts • Choreographic Concepts • Formation Management • Rhythm & Timing • Presentation Techniques • Smooth Dancing & Body Flow • Modular, Zero & Equipment Application • Ethics & Business Management • Basic Mental Imagery • Effective Teaching Techniques • Leadership Development • Equipment & Sound Concepts • - Self Improvement Techniques • Singing Call & Music Selection • and more. No charge for partners – Tuition \$300. For info: Scot Byars – 916-320-7207 or scotbyars@outlook.com.

October 4 – 8, 2018 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers/Instructors: Ken Ritucci (Callerlab Accredited Caller Coach), Ed Foote (Pennsylvania - Callerlab Accredited Caller Coach), Todd Fellegy (Connecticut), Ben Rubright (Florida), and Lisa Lincoln (New Mexico – Vocal Coach). Plenty of microphone time • Professional assessment of your skills • understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or write KenRitucci@gmail.com – www.NortheastCallerSchool.com.

LINE DANCING

November 14, 2017 – March 27, 2018 - **Strawberry Square Line Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 3:30 p.m. – 5:00 p.m. - \$5 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info:

www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

CLOGGING

January 8, 2018 – **Intermediate Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students - 4:30 to 6:00 p.m. For info: Colleen - 863-465-1700.

January 10, 2018 - **Beginner Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students – time TBA. For info: Colleen - 863-465-1700.

Demos/One Nighters

February 8, 2018 – **Palmetto Mobile Home Club Party Dance** – Palmetto Mobile Home Club, 1201 8th Avenue West, Palmetto – Caller: Mike Gormley – 6:00 p.m. – 8:30 p.m. – open too the public - Squares, Lines, Mixers, Trios, Circles, Grand March, Contra, Cha Cha, Waltz – all dances will be taught. Bring your own snacks and drinks - \$3 per person. For info: 740-207-5450.

March 24, 2018 – **Sea Breeze Mobile Home Estates Party Dance** – Sea Breeze Mobile Home Estates, 3901 71st Street W., Bradenton, Florida – Caller/Instructor: Mike Gormley – public welcome – Square, Line, Mixers, Trios, circles, Grand March, Contra – 7:00 p. – 10:00 p.m. For info: Mike Gormley at 419-376-0557 or mike@mike-gormley.com.

Looking Ahead

March 2 – 3, 2018 – **Grand Canyon Square Dance Association 20th Annual Square Dance Festival** – Osborn Middle School, 1102 W. Highland, Phoenix, Arizona – Patriotism is squaring up in Arizona - Featured Callers: Hunter Keller (Billings, Montana) and Lee Hailey (Glendale, Arizona) – Featured Cuer: Lynn Van Alta (Tucson, Arizona). For info: www.azsquaredance.com or 602-222-9339. Rodena Josey, 2018 Chairman.

March 23 – 24, 2018 – **Heart of America Federation Festival** – Osage Trail Middle School, 2101 N. Twyman Road, Independence, Missouri. For info: Jerry Belgum 816-836-7496.

April 20 – 22, 2018 – **California State Square Dance Convention** – Yuba - Sutter Fairgrounds, 442 Franklin Avenue, Yuba City, California. For info: <http://castate2018.org/index.html>.

May 4 – 5, 2018 – **58th Ohio Square Dance Convention** – Crowne Plaza Hotel North, 6500 Doubletree Avenue, Columbus, Ohio. For info: www.58ohdc2018.com.

May 17 – 19, 2018 – **30th Virginia State Convention** – Crowne Plaza Hampton Marina Hotel, 700 Settlers Landing Road, Hampton, Virginia: For info: Janice Stiales 828-215-3351 or Bill Turley 757-236-1403.

May 26 – 27, 2018 – **5th Annual Memorial Weekend Square Dance** – Omaha Firefighters Hall, 60th at Grover Street, Omaha, Nebraska. For info: Jim & Cathy 402-393-4194 or jrbellinger@cox.net.

June 8 – 10, 2018 – **63rd Colorado State Festival** - Crowne Plaza, DIA, 15500 E. 40th Avenue, Denver, Colorado – Featured Callers: Gary Shoemake and Jerry Gilbreath - Featured Cuers: Steve and Lori Harris and Colorado local callers and cuers. Hosted by the Denver Area Square and Round Dance Council and sponsored by the Colorado State Square Dance Association. For more info: ColoradoSquareDanceFestival.com – Char and Vern Hein, 2018 CO State Festival Chairman – 303-984-7074.

August 17 – 18, 2018 – **29th Annual NC State Convention** – Hilton North Raleigh, 3415 Wake Forrest Road, Raleigh, North Carolina. For info: www.ncstateconvention.com.

September 21 – 22, 2018 – **48th Annual Nebraska State Square and Round Dance Weekend** – Adams County Fairgrounds, Hasting, Nebraska. For info: Larry Tidyman 308-340-3362 or tidymancl@bwtelcom.net.

October 20 – 22, 2018 – **58th Missouri State Square 'N Round Dance Convention** – Cowan Civic Center, 500 Elm Street, Lebanon, Missouri. For info: 636-394-0998 or www.Festival.SquareDanceMissouri.com.

November 2 – 4, 2018 – **29th Indiana Square & Round Dance Convention** - French Lick Springs Resort, 8670 West State Road 56, French Lick, Indiana. For info: www.insquaredanceconvention.com.

Links

Updated December 4, 2017

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&andap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)
<http://www.you2candance.com> (square dance marketing)
<http://sccafl.com>. (Suncoast Callers and Cuers Association)
<http://www.flCallersassoc.org/> (Florida Callers Association)
<http://www.usda.org/> (United Square Dancers of America)
www.iagsdc.org (International Assn. of Gay Square Dance Clubs)
<http://www.Callerlab.org> (CALLERLAB)
<http://www.americanCallers.com> (American Callers Assn.)
<http://www.roundalab.org/> (ROUNDALAB)
<http://ssdusa.org> (Single Square Dancers USA®)
<http://www.nsdca.org> (National Square Dance Campers)
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)
sewemupfashions.com or tom1nancy@wmconnect.com (Sew 'em Up Fashions, Roebuck, SC)
<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)
www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)
www.suzieqcreations.com (Suzie Q Creations)
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)
www.sheplers.com (Sheplers - the world's largest western stores and catalog)
www.PerfectPetticoats.com (Perfect Petticoats)
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

<http://www.luvrounds.com/> (Charlie Lovelace)

<http://www.ronreardoncaller.com/> (Ron Reardon)

www.keithstevens.com (Keith Stevens)

<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop->

[wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052](http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)<http://www.squaredance.com>
<http://www.squaredance.com/rounddancepublications/radionetwork.com> (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at www.dancergram.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sqdnxfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.