

# DANCERgram

Square and round dance news for the west coast of Florida

Volume 13, Issue 82

July 31, 2017

**This entire newsletter is also  
posted at [www.dancergram.com](http://www.dancergram.com)**

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[www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)

**August 5, 2017 – Deadline for Submissions to Bow & Swing for the September 2017 issue.** For info: [bowandswing@gmail.com](mailto:bowandswing@gmail.com).

**Inspirational Quotes**  
*(from the collection of Ed Foote)*

“Instead of cursing the darkness, light a candle for where we are going.” ...Neil Young, singer

“Don’t be sad that it’s over. Smile because it happened.” ...Vin Scully, baseball announcer

“Spend time with those you love. One of these days you will either say, “I wish I had,” or “I’m glad I did.” ...author unknown

“The quieter you become, the more you can hear” ...Ram Das

When you legislate rules to restrain people from doing stupid things, it’s almost always true there will be a situation where those rules prevent people from doing the sensible thing” ...Barry Clasper, former Chairman of Callerlab.

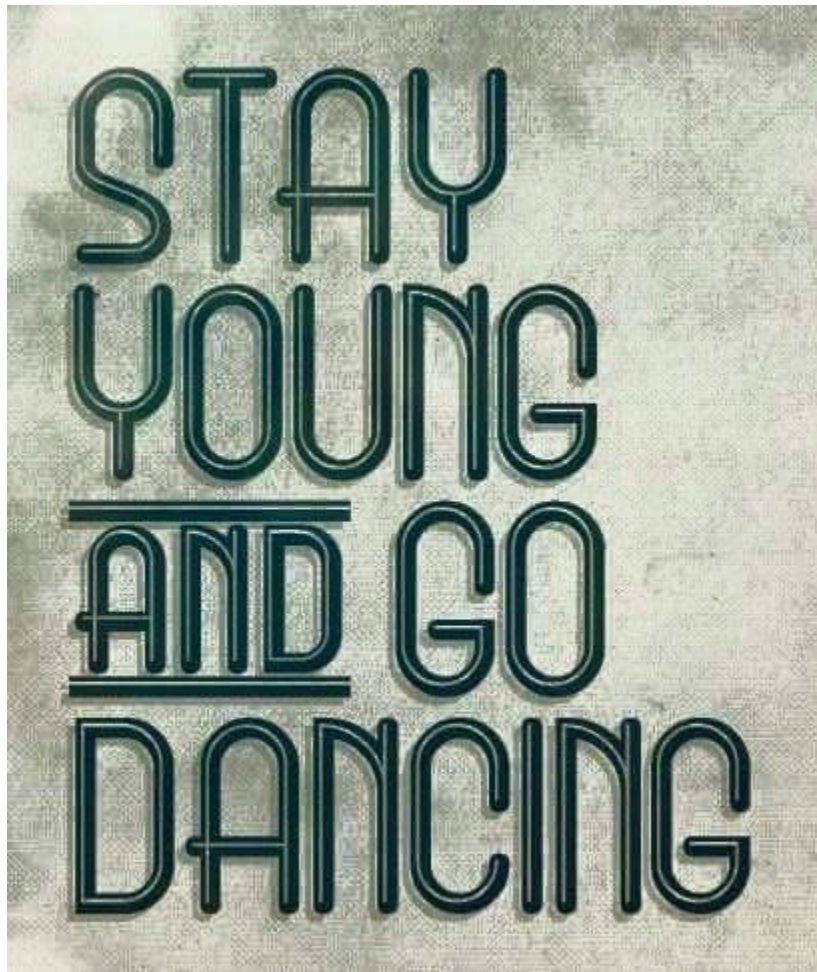


George Lack’s 90<sup>th</sup> birthday celebration at Temple Twirlers. L-R: Yolanda Trainor, Linda Ormsbee, Phyllis Woodlief, Mary Burroughs, Jerry Ann Lapniewski, George, Joyce Dubois, Kathy Allen, Martha Bird, and Terri Craig

## *Health and Sympathy*

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at [www.dancergram.com](http://www.dancergram.com) – Health and Sympathy.

**Caller Jack Lewis** is scheduled for hip replacement surgery on August 9<sup>th</sup>. If you would like to send a card, his address is 9770 Lemonwood Way, Boynton Beach, FL 32083. Jack calls in southeast Florida as well as the Florida State Convention.



# How do I get in touch with....??

This contact list is also at

[www.dancergram.com](http://www.dancergram.com)

July 3, 2017

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<p><b>Suncoast Callers and Cuers Association</b>  Ted Hughes  727-641-0408  <a href="mailto:ted.hughes@juno.com">ted.hughes@juno.com</a></p>
<p><b>Round Dance Council of Florida</b>  Susan Snider  904-908-5184  <a href="mailto:frausbs@aol.com">frausbs@aol.com</a></p>

# Your Source...

Updated 7.31.17

Ribbons, flyers, and fundraising items are available for the following dances:

- 2017 West Coast Association membership badges and bars
- Square Dancing – Friendship Set to Music. Ask me! Buttons
- November 11-12, 2017 – West Coast Association Fall Fun Fest ribbons.
- February 23-24, 2018 - 2018 Florida State Convention

Item	Colors/Sizes	Price
T-Shirts w/Convention Logo	Teal, Pink, Red, Royal Blue/S, M, L, XL, XXL	\$15 ea. or two for \$25
Mugs w/Convention Logo	N/A	\$3.50 ea. or four for \$12
Convention Buttons w/Convention Logo	N/A	\$1 ea. or four for \$3
Raffle Tickets for a Google Home and Chromecast <sup>1</sup>	N/A	\$2 ea. or four for \$5
Polo Shirts <sup>2</sup>	TBA	\$25 ea. or two for \$45
Passports <sup>3</sup>	N/A	\$5 ea. for non-registered convention attendees
Registration Ribbons	N/A	<b>Full Convention<sup>4</sup>:</b> \$40, \$45 <b>Weekender:</b> \$32, \$35 <b>Single Day:</b> \$25, \$25 <i>Breakdown of price increases<sup>5</sup></i>

<sup>1</sup> Drawing 11/18/17 at the Northeast Association's Fall Festival. You do not have to be present to win.

<sup>2</sup> Samples received

<sup>3</sup> Each 2018 ribbon will come with a "Dance Passport." Bring it to every dance you attend, and have it dated and initialed each time. Bring it to the Convention, and we will award prizes for the most clubs visited, the most days danced, and a random drawing from all passports received. If you are unable to attend in 2018, you may get a passport for a \$5 donation. This will support the convention, and make you eligible for the prize drawing. We will also keep in touch with monthly email updates. If you do not attend the Convention, mail your passport to Dennis Taylor, Registration Chairman, 215 Carib Drive, Merritt Island, FL 32952.

<sup>4</sup> Friday evening and all day Saturday

<sup>5</sup> 6/1/17 – 12/31/17; and 1/1/18 and later. All prices are per person

# *Handicapable*

Handicapable Dancers are dancers who may have developmental disabilities, may have autism, may have cerebral palsy or any other disability. Handicapable Square Dancers may be dancers in wheelchairs who do not have any developmental disabilities. These wonderful dancers love square dancing as much as we do, they just may need a little more time to dance the steps. Don't get me wrong! Handicapable Square Dancers have MANY abilities!! There are dancers who can dance Basic, Mainstream, Plus, Advance and even Challenge!

Angels are urgently needed for a Saturday afternoon class in Lakeland. Please contact Penny at 863-224-3393 or [sgdnxfan@gmail.com](mailto:sgdnxfan@gmail.com) for details.

Copied from the Internet - [US Handicapable Square Dance Association](#) 7.28.17

## *Callerlab Viewpoints*

By Mike Seastrom

### **Gold Card Life Membership to Jerry Reed**

The following presentation was given by Bill Heyman at this year's CALLERLAB Convention in Mesa, Arizona.

The Gold Card Life Membership is reserved for those who have worked to make CALLERLAB a more valuable and successful leadership organization.

There have only been 22 recipients of this prestigious award in the history of CALLERLAB; 10 are still living. Seven of those recipients are in attendance tonight. Each of them, in their own special way, has made significant contributions to CALLERLAB and to the square dancing activity in general. The three Gold Card recipients NOT in attendance tonight are Frank Lane, Jerry Helt, and Herb Egender. May I ask the seven Gold Card recipients who are in attendance tonight to stand, and remain standing as I read your name: Jim Mayo, Daryl Clendenin; Jon Jones, Betsy Gotta; Melton Luttrell; Marshall Flipppo; and Bill Heyman.

Tonight's recipient started calling in 1978 when the club caller at their on-base club in the Philippines was transferred. He sent Jim Mayo a letter asking how he could go about learning to call. Jim's response congratulated him on being willing to take on the job, and offered some suggestions of reading material. He also recommended that he go to a calling school if he could. A few years later he had returned to the East Coast and came to a caller's school run by Bill Peters and Jim Mayo.

He was a good student and continued calling as he made the transition to civilian employment after a long career in the military. He joined CALLERLAB in 1983 and has attended our Convention regularly ever since. He was elected to the Board of Governors in 1995. All of this makes him a fine caller, but not necessarily a candidate for Gold Card Life Membership.

In 1996 he resigned from the Board of Governors in order to accept the position of Assistant Executive Director of CALLERLAB. He was chosen by a committee made up of Tony Oxendine, Jim Mayo, and Bill Heyman (who also nominated him for the Gold Card).

It was his expectation and that of the committee that he would spend a number of years as the assistant to George White. Unfortunately, that was shortened to just three when George died suddenly in 1999.

Our recipient tonight then became Executive Director and was thrown into a complicated and demanding transition, living in Florida with an office in Minnesota. His success in making that transition and his subsequent performance as Executive Director (ED) for CALLERLAB for the next decade are the basis for our recommendation that he be awarded the Gold Card.

The position of Executive Director of CALLERLAB is, by its very definition, one that is an outstanding contribution to square dancing. It is underpaid, requires an extraordinary collection of abilities, the "patience of Job" and beyond that, but requires that one consider the needs of the members way before thoughts of oneself. He has never tried to put his own gain ahead of our organization.

Tonight's Gold Card recipient has all of these abilities and has made them available to CALLERLAB over more than a decade of employment as both Assistant and full Executive Director. When considering still living and active participants in our activity, we believe that the successful passing of the responsibility to a successor is adequate. In his case, he not only passed on a successful organization, he continued as an Assistant ED for another few years, assuring that the transition to his replacement was as smooth as it could be.

We, CALLERLAB, expect that our ED will at all times represent the organization even beyond his or her personal existence. We ask that our ED be, at all times, the most complete demonstration of leadership and professionalism that one can describe. Our recipient has lived up to this standard throughout his time as our employee. Furthermore, even after leaving our employment he continued his leadership contribution to the activity as Chairman of the ARTS (The Alliance of Round, Traditional and Square Dance), another position that expects the extraordinary with virtually no compensation offered in return.

The nature of CALLERLAB assures that our ED will exercise "broad influence." The ED is our spokesperson not by their choice, but rather by ours. We ask that he/she choose their words so that we are well represented. We do not allow their actions to reflect anything other than



effectively on our behalf. The views of the Ed are always subordinate to those of the organization, even when they are personally not in concurrence. He has, on many occasions, had a broad influence on the official views of CALLERLAB, which assures us that his views have broadly influenced the activity as well.

He also accepted the chairmanship of the CALLERLAB History Committee. In this position he was a very active leader and assured that the Convention session recordings were preserved in digital form and made available to all of us.

He is an outstanding leader with a total dedication to our activity, and the ability to lead others in the best interests of square dancing. He deserves to be recognized with the Gold Card Life Membership. Please join me in presenting this award to everybody's friend, Jerry Reed!

Reprint from *American Square Dance* – August 2017

## *On The Record SQUARES*

Buddy Weaver

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### **Today's Square Dance Music Producers**

It is an absolute truth that without music there is no dancing. Today, you will find almost every musical genre, instrumental arrangement, and dance rhythm produced for square dancing. Thanks to the square dance music producers. The next few articles will profile the music labels and the producers behind today's square dance music.

**RHYTHM RECORDS** – One of the best known music labels in square dancing started in 1975 and has been responsible for such hits as “Mountain Music”, “Dream Lover” and many more. Under the leadership of Wade Driver for all 42 years, the label is just as active today as it was in the beginning. When it comes to big sellers, Wade says, “You Ring My Bell on Rhythm 101 was the first and “Wagon Wheel” on Lone Star 605 (a subsidiary label) is the current hit. Rhythm sells music in subscription form, later releasing them as MP3 singles available for purchase through the Rhythm website.

**FINE TUNE RECORDS** – Started in 1984 by Rick Hampton and Jay Henderson, Fine Tune is one of the few labels to use only musicians from California. From their first hit, “Pick Me Up On Your Way Down” on Fine Tune 103 to their current hit, “Honey, I'm Good” on SharpShooter 1030 (a subsidiary label) this label has been making music from many genres. Today, Fine Tune is produced by Rick Hampton and Rod Shuping. Their releases are sold as MP3 and CDs, available through the Fine Tune website and record dealers.

**RIVERBOAT RECORDS** – Here is a label that is producing so much of today’s hoedown music, the most popular being “Fur Elise” on Riverboat 242. According to producer, Bob Elling, the label started sometime in the ‘70’s under Keith Gylfe and by the early eighties was purchased by Bob. The label was inactive from 1985 to 2008 while the Ellings were raising a family, but in the past nine years has come roaring back with many releases each month. The current singing call hit on Riverboard is “Ode To Joy”, RIV 347. Music is available through subscription, which is later released as single MP3s through their website.

Bob Elling also owns Red Boot, Jay Bar Kay, Gold Star, Flutterwheel, Red Boot Star, and English Mountain record labels. Former vinyl releases on these labels are given new vocals and re-released as an MP3 under Riverboat label.

**ESP RECORDS** – Another label responsible for many popular releases in the square dance world, starting with “Rolling In My Sweet Baby’s Arms” on ESP 109 through “Freight Train” on ESP 1134. The label got going in 1980 when Elmer Sheffield wanted a fresh start in the square dance music business. In the past 37 years ESP has released over 500 singles, which include a whole bunch of hit records. ESP sells single MP3s through their website and dealers. ESP also owns the rights to Jo Pat Records.

**LOU-MACK RECORDS** – One of the older square dance labels tracing it’s start to 1967. Formed by Mac and Lou Letson, this label had many hit sellers. The best seller is identified as “The Square Dance Is On” (originally called “Gold Rush”) on Lou-Mac 142. In 1993, Lou-Mac was purchased by Don Wood and Robert Townsend. Together they moved Lou-Mac into the digital era while creating new best-sellers. Don says “Drift Away “on Lou-Mac 271 is the hit of their current releases and watch for more than Lou-Mac. The label sells MP3 singles through their website.

**HI HAT MUSIC** – A well-known name in square dance music, Hi Hat started production in 1963 under Meri Olds of Los Angeles. Originally, a hit-maker in both squares and rounds, the label was split in 1976; Hi Hat Square Dance Records was purchase by Ernie Kinney. Under Ernie’s stewardship there were many hits including “Come To Me” and “Ghost Riders In The Sky”. One singing call on Hi Hat 471 is the biggest selling release in all of square dancing – “El Paso City” on Hi Hat 471. In 2004, Hi Hat along with Blue Ribbon and ELK labels were acquired by Buddy Weaver. Hi Hat Music has a current best-seller with “House Of The Rising Sun” on Hi Hat 5334. Music is available as MP3 singles and CDs through the website and dealers.

All of the titles mentioned in this article are available right now as an MP3 download. Searching for square dance music is easy, either at the label website or by using [musicfor callers.com](http://musicfor callers.com).

All of the current producers named are members of the CALLERLAB Music Producers Committee. More members will be featured in future articles. Pleas send your comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

# Moore Thoughts

From Paul Moore

I am a conservative even though most people who know me would say I am a raging liberal. I base my statement on the fact that I am slow to change. I rarely jump on the bandwagon as it drives by. My reaction is to analyze what I see and hear, ponder it, and somehow come to a conclusion. It takes quite a bit for me to change my mind, and I prefer the status quo, even something from the past, to latest trend.

This does not put me on the right or left in terms of politics. It just makes me conservative.

So, as different people and groups offer the panaceas for the ills of square dancing, I am skeptical. I know the people who developed square dancing, their goals, and their methods for creating programs. They took their time, and they stated that they did not have the answer for everything. As they formed CALLERLAB they knew they were experimenting – thus the name CALLERLAB – a place where callers could experiment. They made sure that the organization was democratic in the deepest meaning of the word. And they left escape methods in place in case an experiment was a failure.

So what does my conservatism have to do with square dancing/

In the past, and recently, there have been critics of the CALLERLAB programs who off THE ANSWER. American Callers Association offers the one floor program. Santa Clara callers has introduced a revised list. Most notably, Rio Grande callers have served up Club Basic 50.

My skepticism came into full play as I read about the program and talked with others about the goals and the means of the program'

Before I get into the program too much, let me say that some of the best callers in the country are involved in developing and promoting the program. The nominal head of the project is Jerry Story, who is unarguably one of the most exciting and thoughtful callers. Jerry, along with Tony Oxendine and Deborah Carroll -Jones, has written the best course of study for callers I have ever seen. Jerry's credentials are unassailable.

So, how can I possibly challenge the Basic 50? This is where my conservatism comes into play. When CALLERLAB was first created, there was a lot of dialogue concerning what calls get included in the Basic and Mainstream programs – there was no Plus program at the time, that came along later. The discussions on calls and their definitions had been started in the late 1940's; in 1961 an outstanding line-up of callers met in Glenwood Springs, Colorado, to talk about how to standardize square dancing. Bu nothing was accomplished, except thinking and talking, until February 1971, when Bob Osgood invited the best callers in the country to meet to discuss the direction of Square dancing. This was the beginning of CALLERLAB, but again the discussions continued with no real action for another three years.

Finally, in 1974, the first CALLERLAB Convention was held. One of the most important actions was to decide what we dance. Since Sets in Order magazine had published a list of basics and extended basics for several years, CALLERLAB decided that was a good place to begin. True to its name, CALLERLAB experimented with the lists – very carefully. In the end, square dancing ended up with a list of 50 Basic calls that needed to be taught – each one had characteristics that made it unique, and though the names were somewhat descriptive, they needed definitions and instruction because there was no way to call them directionally.

The Basic 50 was pretty much ignored by the square dancing world because there was the Mainstream program. The Ladder had been built, and most people wanted to climb it. The ladder has since become much longer and complex, and people still want to climb it.

However, with the droop in numbers of people square dancing or taking lessons, there has been a lot of argument as to why. Most callers and dancers have blamed the length of time it takes to learn to square dance, especially when there are so many alternative forms of entertainment.

Jerry Story, and others, has come up with a program of 50 calls that can be taught in 15 weeks, therefore shortening the number of weeks to become a square dancer. And, as a benefit to clubs, more than one class can be taught in a calendar year.

At CALLERLAB in April 2027, I challenged Jerry to explain why he club Basic 50 was a better program than the CALLERLAB Basics. To my disappointment, Jerry was kind of flip in his initial response – “the basics have been around for 40 years and haven’t worked.” But later Jerry did get to the heart of why the CALLERLAB Basics have not worked: there is no place to dance them. On the other hand, those who use the Club Basic 50 need to prepare a “home” for the dancers.

In other words, callers have an obligation not just to propose a new program, they must make a place where dancers can dance on a regular basis, and that place must be honored and respects. Callers must prepare a “home” for square dancers.

That means that the dances must be so good and fun that dancers do not feel a need to climb a ladder. Callers must get a base of dancers who loudly promote the fun and value of the shorter program.

That means that the dances must be so good and fun that dancers do not feel a need to climb a ladder. Callers must get a base of dancers who loudly promote the fun and value of the shorter program.

Reprint from *American Square Dance* – August 2017

## *All Things Considered*

By Ed Foote

### **Why There Are So Few Good Dancers**

This month we conclude our three-part series by Barry Clasper, Canada. Previously, he has given his definition of a good dancers and discussed the three categories of ability at every program. He pointed out that rushing to a new program deprives new dancers at the previous program of experienced people to help acquaint them with calls from that program.

If everyone is rushing to new programs, this results in a watering down of all programs, which is what we have in many cases today, because there are few experienced dancers at any given program.

The rest of this month’s article is Barry’s concluding remarks.

“We must acknowledge the fact that when we join other dancers in a square, we incur an obligation. This obligation is to dance our fair share of the material. To the extent that we cannot dance our fair share, we represent a burden on the other dancers, one that we impose upon them unilaterally by arriving in their square. What is our fair share? I believe that it varies according to our experience at the program, as follows:

Category 1. When we first attempt a program, our fair share will be relatively low; perhaps 75% to 80%. Our mistakes however, should not be due to ignorance of the documented list material. They should result only from a lack of experience in executing the material at dance speed, experience which can be gained only on a dance floor.

Category 2. With experience, our fair share increases to 100%. Other dancers have a right to expect us to dance our own part virtually error free.

Category 3. With a great deal of experience at our program, our fair share again increases to something beyond 100%. It is now our responsibility to help those who are novices at the program and compensate for their inexperience.

It is important to recognize that while we are in Category 1 we are imposing on the strength of others. The justification of doing so lies in the premise that, in time, we will progress from Category 1 to Category 3 and, in effect, pay back the help we were given.

If we move on without repaying the help we were accorded, we are short-changing the people who follow us into the program. If we move on before we are competent at the program we currently inhabit, then we are short-changing both the program we leave and the program to which we move.

But most important of all, when we move on prematurely we short-change ourselves. There is no feeling quite like the rush of exhilaration that comes with the dawning realization, “Hey – I can actually dance this tuff”

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# What's Happening This Week?

Week of July 31, 2017

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

**Monday (July 31) – Temple Twirlers – NO DANCE** For info: 813-382-8621 or [lindarobertsTempletwirlers@gmail.com](mailto:lindarobertsTempletwirlers@gmail.com).

**Heel and Toe** – St. Cloud Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd - 6:30 – 8:30 p.m. alternating Mainstream and Plus - \$5 per person. **If you are interested in dancing, please call Rusty Gurgigno at 863-207-5410 before 3:00 p.m. on Mondays.** Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe). For info: [rustygurgigno@gmail.com](mailto:rustygurgigno@gmail.com).

**Tuesday (August 1) – Horizons Round Dance Club** - 9200 Littleton Road (south of Shell Factory) – Cuer: Russ Collier – 7:00 p.m. – 9:00 p.m. For info: [russcollier1@gmail.com](mailto:russcollier1@gmail.com).

**Suncoast Squares Graduation** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. Plus workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

**Wednesday (August 2) – Strawberry Square Summer Fun Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City - Caller: Marty Vanwart – 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells – 770-490-1670; Mary Lee Van Valkenburg – 813-707-1702; Cherylene Sorrells 770-825-6513.

**J and C Spinarounds Phase IV and V Workshop and Dance** – Walter Fuller Recreation Center, 7891 26<sup>th</sup> Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com) or [www.floridasquaredance.com/jcspin](http://www.floridasquaredance.com/jcspin).

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuers: Jennie Martin and Russ Collier – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336 or Jennie 863-494-2749.

**Thursday (August 3) – Shufflin’ Squares** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Class 7:00 p.m. - 8:30 p.m. – followed by either Plus or Advance – Caller: Keith Stevens - square dance attire optional. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

**Jacaranda Trace Dance and Workshop** – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. Attending dancers are required to be efficient in all positions A1. For info: 941-408-2627.

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com).

**Promenade Squares – NO DANCE** For info: [dhua7@aol.com](mailto:dhua7@aol.com) or 727-544-0227.

**Friday (August 4) – Strawberry Square Summer A-2 Dance** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: Keith Stevens – Workshop 7:00 p.m. – 7:30 p.m. – Dance 7:30 p.m. – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Dona Watson & Henry Hillje 813-756-6145, or Cherylene Sorrells 770-825-6513.

**Saturday (August 5) – Strawberry Square Summer Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart w/recorded rounds by Tom Bunn – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus/Rounds 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells – 770-490-1670; Mary Lee Van Valkenburg – 813-707-1702; Cherylene Sorrells 770-825-6513.

**Palace Promenaders** – Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – Cuers: Jenny Martin and Russ Collier – Workshop 6:00 p.m. – 7:00 p.m., Mainstream, Plus, and Rounds 7:00 p.m. – 9:00 p.m. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

**Sunday (August 6) –**

**Monday (August 7) - Temple Twirlers** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Bob Ormsbee, Cuer: Charlie Lovelace – casual attire. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-382-8621 or [lindarobertsTempletwirlers@gmail.com](mailto:lindarobertsTempletwirlers@gmail.com).

**Heel and Toe** – St. Cloud Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd - 6:30 – 8:30 p.m. alternating Mainstream and Plus - \$5 per person. **If you are interested in dancing, please call Rusty Gurgigno at 863-207-5410 before 3:00 p.m. on Monday.** Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe). For info: [rustygurgigno@gmail.com](mailto:rustygurgigno@gmail.com).

**Tuesday (August 8) – Buttons and Bows of Lakeland** – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Keith Stevens – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com) or 863-224-3393.

**Horizons Round Dance Club** - 9200 Littleton Road (south of Shell Factory) – Cuer: Russ Collier – 7:00 p.m. – 9:00 p.m. For info: [russcollier1@gmail.com](mailto:russcollier1@gmail.com).

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

## *West Coast Classes and Workshops*

### *National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Communicate this information to new dancers! It's not a secret!

**July 31, 2017**

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

Thursday – **Craig's RV Basic 50 Club** – Craig's RV Park – 7895 N.E. Cubitis Avenue (5.3 miles north of Palace Promenaders' Dance Hall; west side of Hwy. 17), Arcadia – Caller/Instructor: Robert Arias – 3:00 p.m. – 5:00 p.m. For info: 813-601-1834.

December 4, 2016 – **Russ & Wilma's Round Dance Workshop** – South County Regional Park Carmalita Hall, 2610 Carmalita, Punta Gorda – Cuer/Instructor: Russ Collier – Phase 3 – 4 – 2:00 p.m. – 4:00 p.m. For info: 941-661-1920 or [russcollier1@gmail.com](mailto:russcollier1@gmail.com).



April 29, 2017 – **Punta Gorda Phase III – Intro to Phase IV Round Dance Workshop** – Ventura Lake Park, 27110 Jones Loop Road, Punta Gorda (east side of I-75) – Cuer: Russ Collier – 1:00 p.m. – 3:00 p.m. For info: 941-661-1920.

June 4 – October 29, 2017 – **Strawberry Square First Night of Phase 3/Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 6:30 p.m. – 8:30 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513. Please check [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) for schedule changes.

June 5, 2017 – September 11, 2017 – **Strawberry Square Summer Beginners' Class** – 4401 Promenade Boulevard, Plant City – Callers/Instructors: Marty Vanwart and Keith Stevens – 7:30 p.m. – 9:00 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513. Please check [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) for schedule changes.

July 20 – 23, 2017 – **Atlanta Callers School** – City of Light, 3125 Presidential Parkway, Atlanta, GA – Callers: Ken Ritucci (Massachusetts) (Callerlab Accredited Caller Coach) and Tony Oxendine (South Carolina) (Callerlab Accredited Caller Coach). Plenty of microphone time • understand what it takes to be a leader • Professional assessment of your skills • Develop a calling career that is best for you • Full CALLERLAB curriculum. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – Space is limited! Register today! For info: 413-262-1875 or [kenritucci@aol.com](mailto:kenritucci@aol.com) or [www.kenritucci.com](http://www.kenritucci.com).

August 10 – 13, 2017 – **2017 Norcal Callerlab School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue., Sunnyvale, CA – Callers: Ken Ritucci (Massachusetts) (Callerlab Accredited Caller Coach), Harlan Kerr (California), and Bill Harrison (Maryland). Plenty of microphone time • understand what it takes to be a leader • Professional assessment of your skills • Develop a calling career that is best for you • Full CALLERLAB curriculum. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – Space is limited! Register today! For info: 413-262-1875 or [kenritucci@aol.com](mailto:kenritucci@aol.com) or [www.kenritucci.com](http://www.kenritucci.com).

August 22, August 29 or September 5, 2017 – **Suncoast Squares Beginners Square Dance Open House** – King of Peace Church, 3150 – 5<sup>th</sup> Avenue North, St. Petersburg – LGBT club - all are welcome (including the straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. For info: Lisa – 727-366-4235 or Dan – 678-656-2523.

August 31, 2017 – **Suncoast Square Advance Class** - King of Peace Church, 3150 – 5<sup>th</sup> Avenue North, St. Petersburg – LGBT club - all are welcome (including the straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. There will be a special workshop at the end of the evening for the experienced Advanced dancers. For info: Lisa – 727-366-4235 or Dan – 678-656-2523.

September 12, 2017 - **Suncoast Squares Beginners Square Dance Lessons** – King of Peace Church, 3150 – 5<sup>th</sup> Avenue North, St. Petersburg – LGBT club - all are welcome (including the straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. For info: Lisa – 727-366-4235 or Dan – 678-656-2523.

October 5 – 9, 2017 – **Northeast Callers School** – Hayloft Barn, Sturbridge, MA – Caller: Ken Ritucci (Callerlab accredited Caller Coach); Special Guest Instructors: Tom Miller (Pennsylvania – Callerlab Accredited Caller Coach), Ted Lizzote (New Hampshire), and Oliver Kuester (Germany). Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time, professional assessment of your skills, understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. \$400 per student 0 space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or [KenRitucci@aol.com](mailto:KenRitucci@aol.com) or [www.KenRitucci.com](http://www.KenRitucci.com).

October 29, 2017 – **Strawberry Square Final Night of Summer Program Phase 3/Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 6:30 p.m. – 8:30 p.m. Check website ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for updates just in case there isn't enough participation. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 1, 2017 - **Maple Leaf Squares A-1 Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 p.m. – 3:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 2, 2017 - **Maple Leaf Squares Plus Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – Plus 11:00 a.m. - 1:00 p.m. Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 2, 2017 – March 29, 2018 – **Strawberry Square Phase 4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 p.m. – 4:30 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 2, 2017 – March 29, 2018 - **Strawberry Square Phase 3 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 2, 2017 - **Maple Leaf Squares DBD Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. – 11:00 a.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 3, 2017 - **Maple Leaf Squares Mainstream Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 2:45 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 5 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 noon - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 – 4:30 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 5 – 9, 2017 – **Appalachian Callers School** – Cacapon Resort State Park, 818 Cacapon Lodge Drive, Berkeley Springs, WV – Callers: Betsy Gotta (New Jersey - CALLERLAB Accredited Caller Coach), Tom Miller (Pennsylvania – CALLERLAB Accredited Caller Coach), Bill Harrison (Maryland – Caller Coach), and Keith Stevens (Florida – Caller Coach). Everything under one roof!!! School – lodging – restaurant. Full CALLERLAB Curriculum for new and experienced callers. Tuition: \$350 No charge for accompanying partner. Food and lodging not included. \$50 discount for previous attendees of the Appalachian or Pocono Callers Schools. Scholarships available at CALLERLAB.com. Lodging: \$67 +\_ tax is the room rate in the Cacapon Lodge. Make reservations directly with the Lodge by calling 304-258-1022. Make sure to say you are with the Appalachian Callers School. Food: full restaurant onsite and many local restaurants. School limited to 20 students. Curriculum to include, but not limited to: Mechanics of Choreography, Methods of Choreographic Control, Music, Voice, Programming, Showmanship, Teaching, Timing, Ethics, Beginner Parties, Modules, Sight Resolution, Smooth Dancing, and Self Improvement Techniques. ‘If you can’t excel with talent, triumph with effort.’ – Dave Weinbaum. For info: 732-249-2086 or [ugottadance@optonline.net](mailto:ugottadance@optonline.net).

November 5, 2017 – March 25, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 6, 2017 – March 26, 2018 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 6, 2016 – March 26, 2018- **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 6, 2017 – **Strawberry Square Beginners Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. Angels needed; you do not have to be a member of Strawberry Square to help. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 6, 2017 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:00 p.m. Angels needed; you do not have to be a member of Strawberry Square to help. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2017 - **Maple Leaf Squares Beginner Rounds** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 p.m. – 2:45 p.m. – Cuer: Ken Klumpp. Square dance attire preferred - FREE. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 7, 2017 - **Maple Leaf Squares Beginners Class** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 7:30 p.m. – 9:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 14, 2017 – March 27, 2018 - **Strawberry Square Line Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 3:30 p.m. – 5:00 p.m. - \$5 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes. No dance on December 12, 2017.

November 17, 2017 – January 19, 2018 - **Strawberry Square Beginner Two Step Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

December 4, 2017- **Bradenton Three-Week Review Prior to New Class** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session – 2:00 – 4:00 p.m. For info and registration: [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or 954-889-6971.

January 8, 2018 - **Bradenton Beginners Square Dance Lessons Start** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session 12:00 noon 2:00 p.m. For info and registration: [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or 954-889-6971.

## *Looking Ahead*

### *Links*

Updated May 29, 2017

#### Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658andap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1) (Florida Federation's Facebook page)

#### Publications

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)  
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

#### Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)  
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)  
<http://www.you2candance.com> (square dance marketing)  
<http://scafl.com>. (Suncoast Callers and Cuers Association)  
<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)  
[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)  
<http://www.Callerlab.org> (CALLERLAB)  
<http://www.americanCallers.com> (American Callers Assn.)  
<http://www.roundalab.org/> (ROUNDALAB)  
<http://ssdusa.org> (Single Square Dancers USA®)  
<http://www.nsdca.org> (National Square Dance Campers)  
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])  
<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

#### Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)  
[sewemupfashions.com](http://sewemupfashions.com) (Sew 'em Up Fashions, Spartanburg, SC)  
<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)  
[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)  
[www.suziegcreations.com](http://www.suziegcreations.com) (Suzie Q Creations)  
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)  
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)  
<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)  
[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)  
[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)  
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

#### Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

#### Callers/Cuers

<http://www.luvrounds.com/> (Charlie Lovelace)  
<http://www.ronreardoncaller.com/> (Ron Reardon)  
<http://www.rodbarngrover.com> (Rod Barngrover)  
<http://www.mike-gormley.com> (Mike Gormley)  
<http://www.samdunn.net/> (Sam Dunn)  
<http://www.floridasquaredance.com/icspin/> (Jimmy and Carol Griffin)  
[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

#### Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)  
<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052><http://www.squaredance.com> (round dance publications)  
[radionetwork.com](http://www.radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All new information is highlighted in yellow. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at [www.dancergram.com](http://www.dancergram.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning99@gmail.com](mailto:evhenning99@gmail.com).