

# DANCERgram

Square and round dance news for the west coast of Florida

Volume 13, Issue 77

June 26, 2017

**This entire newsletter is also posted at [www.dancergram.com](http://www.dancergram.com)**

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Square Dance!



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*Past, Present, and Future  
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at

[www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)

**July 5, 2017 – Deadline for Submissions to Bow & Swing for the August 2017 issue.** For info: [bowandswing@gmail.com](mailto:bowandswing@gmail.com).

## July 20, 2017 - **Deadline to Submit Nominations for West Coast Association's Distinguished Service Award**

Nominees must have given distinguished and dedicated service to the West Coast Square and Round Dance Association. Forward all nominations to [mdow@embarqmail.com](mailto:mdow@embarqmail.com). See below for the details about this award.

### Inspirational Quotes

*(from the collection of Ed Foote)*

"Compared with what we ought to be, we are only half awake." ...William James

"You're lucky enough to be different. Never change." ...Taylor Swift

"Give the world the best you have, and it may never be enough. Give the world the best you've got anyway." ...Mother Theresa

"Wisdom is applied knowledge." ...author unknown

"Whoever brings you the most peace should get the most time." ...author unknown

## *From the Editor...*



I hope all of you are taking advantage of the many dances that are still open during the summer. They need your support with your attendance. The clubs that I am aware of that are dancing through the summer are: Temple Twirlers (Tampa), Heel & Toe (St. Cloud), Buttons & Bows of Lakeland, Suncoast Squares (St. Pete), Strawberry Square (Plant City), J & C Spinarounds (St. Pete), Cultural Center Squares (Pt. Charlotte), Chase-A-Rounds (Punta Gorda), Shufflin' Squares (Lake Wales), Jacaranda Trace Dance and Workshop (Venice), Citrus Squares (Dunnellon), Promenade Squares (Pinellas Park), and Palace Promenaders (Arcadia).

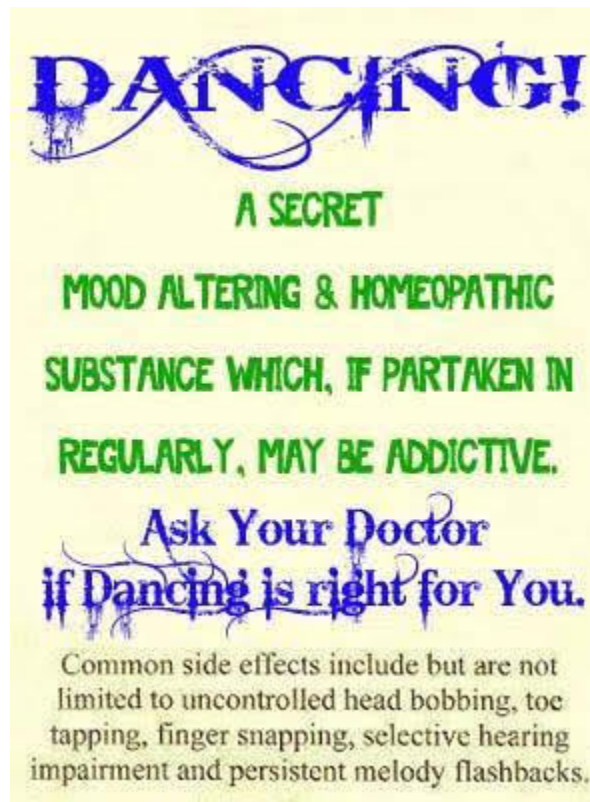
Don't forget to send your schedules when they are ready so they can be added to my master calendar. The snowbirds plan their return to our area based on when their club(s) starts up again. Callers and cuers, it would be nice to receive your schedules too! Class schedules would be nice too.

Check out a new feature that has been added to [www.dancergram.com](http://www.dancergram.com)! A separate list has been created that shows all the square dance cruises and tours that I have received information on.

## *Health and Sympathy*

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at [www.dancergram.com](http://www.dancergram.com) – Health and Sympathy.

**Howard and Becky Cole** lost their daughter, Jennifer Beck, on June 20, 2017. According to her obituary, she wasn't expected to live past five years old, but she lived a full life, married, had children, and a grandson. If you would like to send a card, Howard and Becky's address is 717 W. Main Street, Albion, IN 46707. Howard was a caller and lived in the Estero, Florida area when he lived down here. After his retirement, they moved back to Indiana.



# How do I get in touch with....??

This contact list is also at

[www.dancergram.com](http://www.dancergram.com)

June 12, 2017

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<p><b>Florida Callers Association</b>  Bob Stern  352-323-1295 (H)  315-697-2751 (C)  <a href="mailto:rpstern@aol.com">rpstern@aol.com</a></p>
<p><b>Suncoast Callers and Cuers Association</b>  Ted Hughes  727-641-0408  <a href="mailto:ted.hughes@juno.com">ted.hughes@juno.com</a></p>
<p><b>Round Dance Council of Florida</b>  Susan Snider  904-908-5184  <a href="mailto:frausbs@aol.com">frausbs@aol.com</a></p>

# Your Source...

Updated 6.12.17

Ribbons, flyers, and fundraising items are available for the following dances:

- 2017 West Coast Association membership badges and bars
- November 11-12, 2017 – West Coast Association Fall Fun Fest ribbons.
- February 23-24, 2018 - 2018 Florida State Convention

Item	Colors/Sizes	Price
T-Shirts w/Convention Logo	Teal, Pink, Red, Royal Blue/S, M, L, XL, XXL	\$15 ea. or two for \$25
Mugs w/Convention Logo	N/A	\$3.50 ea. or four for \$12
Convention Buttons w/Convention Logo	N/A	\$1 ea. or four for \$3
Raffle Tickets for a Google Home and Chromecast <sup>1</sup>	N/A	\$2 ea. or four for \$5
Polo Shirts <sup>2</sup>	TBA	\$25 ea. or two for \$45
Passports <sup>3</sup>	N/A	\$5 ea. for non-registered convention attendees
Registration Ribbons	N/A	<b>Full Convention<sup>4</sup>:</b> \$40, \$45 <b>Weekender:</b> \$32, \$35 <b>Single Day:</b> \$25, \$25 <i>Breakdown of price increases<sup>5</sup></i>

<sup>1</sup> Drawing 11/18/17 at the Northeast Association's Fall Festival. You do not have to be present to win.

<sup>2</sup> Samples received

<sup>3</sup> Each 2018 ribbon will come with a "Dance Passport." Bring it to every dance you attend, and have it dated and initialed each time. Bring it to the Convention, and we will award prizes for the most clubs visited, the most days danced, and a random drawing from all passports received. If you are unable to attend in 2018, you may get a passport for a \$5 donation. This will support the convention, and make you eligible for the prize drawing. We will also keep in touch with monthly email updates. If you do not attend the Convention, mail your passport to Dennis Taylor, Registration Chairman, 215 Carib Drive, Merritt Island, FL 32952.

<sup>4</sup> Friday evening and all day Saturday

<sup>5</sup> 6/1/17 – 12/31/17; and 1/1/18 and later. All prices are per person

## *Handicapable Class to Start in Lakeland*

For those of you who are not familiar with the term “handicapable”, these are people who are mentally challenged but they are able to take care of their personal needs and complete simple tasks.

There is an organization in Lakeland called Noah’s Ark. They provide housing, services, and entertainment for people who are handicapable. They have built two or three different housing units for handicapable adults, the largest one being The Landings in north Lakeland. Since I am familiar handicapable square dancers, I was anxious to attempt to start a class at this property. Two former Buttons & Bows members, Richard and Linda Modawell, have two children that reside at The Landings, and they put me in touch with the activities director at The Landings.

A few weeks ago, I attended a show at The Landings that was put on by the residents and volunteers. For one part of the show, there was a group that did line dancing to Cotton Eyed Joe, and another group that did a square dance called by Linda. All of the residents took up the first two or three rows of chairs and Linda and I were talking near the group about starting square dancing out there. Some of the residents overheard us and got all excited. They told me they want to learn to square dance. These residents were in the show but not in the square dance segment. They had been watching them practice and it was enough to get them excited.

After consulting with Rick Yates of Deland, Florida, who is the caller for the only handicapable club in Florida, I asked Marty Vanwart if he would be interested in calling for this class and he is. The handicapable dancers have their own lists of calls which they call Basic and Advance. We cannot put a timetable on when this class will have learned all of their Basic and Advance calls as we will have to go a lot slower with this group.

Our first class will be on Saturday, July 15<sup>th</sup> after Marty returns from his vacation. We are having it on a Saturday afternoon so that we can have the parents come dance with them. Perhaps this will peak the interest of the parents to go higher in the learning of square dancing, and they can join our Mainstream class in Lakeland on Thursday nights.

I hope we can count on some of you to come angel this group. You will need to have a lot of patience, as this will be like working with children; they will need lots of encouragement and praise. This group will never go higher than Mainstream, but helping with this class will give you a warm feeling and probably a lot more yellowrocks than you’re used to getting!

Penny Green  
Class Coordinator  
Buttons & Bows of Lakeland

# *On The Record – SQUARES*

Buddy Weaver

[www.BuddyWeaver.com](http://www.BuddyWeaver.com)

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com)

## **Observations On Poor Sound and Thoughts On Good Sound**

Good sound is often never mentioned. Nobody can single out why it was good but if the sound was poor, then there are dozens of reasons. “Too loud”, “hard to hear”, “couldn’t hear in the back”, “caller was hard to understand”. Do any of these sound familiar? They are common complaints that can often be fixed with a few tips as offered below.

1. **Speakers:** There are callers and cuers who use very small speakers because they are light-weight and easy to carry. I’ve even heard of some who use speakers built for computer use. In a small room with one square this may be adequate, as long as no one has a hearing impairment, but when dancers complain of having difficulty hearing the caller, the chief cause is inadequate speakers.

In my opinion, even small dances (1\_4 squares) need a good sized speaker such as a 2-way speaker that has nothing smaller than a 10” woofer. There are some great speakers that use 6x9 two and 3-way speakers, these are also great for small settings.

Larger dances call for larger speakers. Pushing a speaker that is too small will fail to produce quality sound. This reviewer carries 2-way speakers with 12” woofers that are rated up to 300 watts and 2-way speakers with 10” woofers rated up to 200 watts. Each big speaker is similar to a full yak-stack. In my opinion, using a larger speaker in large halls for large numbers of squares, makes it easier for dancers to hear me and the music while not working the amplifier so hard. Either setting, small dance and small speaker or large dance and large speakers, I know there is power in both the amplifier and the speakers to spare. Please make sure the speaker impedance (ohms) is within manufacturer’s limits and never combine speakers of different types.

2. **Speaker placement:** Some callers/cuers simply place their speaker on the same table they are working from, which might be okay if the table is on a high stage however you want sound to carry over the heads of the dancers. When a speaker is on a table at ground level it is driving sound directly into the dancers right in front of the speaker. No one beyond these people can clearly hear you, not even the far side of the square. When the speaker is on a table on a slightly raised state, it is directed at the heads of the dancers up close. This often creates a situation of too loud or too shrill. Dancers may



be heard to say “they can’t hear you” while some folks “it’s too loud”. By poor speaker placement, both are true.

The best place for a speaker is on a speaker stand where the sound may carry over the dancer’s heads. Ideally, the speaker is close to the caller so he or she can not only hear the music, but quickly notice if the volume is too loud. If you can tilt the speaker, make it point to people at the back of the hall, again projecting sound over the heads of the dancers between the speaker and the people in the back of the hall.

3. **Dancer placement:** Yes, dancer placement will affect the sound. If there are fewer squares to fill a large hall, have dancers move closer to the caller and lower your volume. If there are more spectators who may be talking, move dancers closer to the caller/sound source. This is especially true for round dancers who struggle hearing over non-dancer’s conversation. Move the circle closer to the cuer and change its shape from an oval going away from the cuer to an oval side-to-side in front of the cuer.
4. **Vocal technique:** Since there are two sources of audio going into your amplifier, voice and music, one or both could be “loud”. Voice too loud usually comes when the caller or cuer is tired. Tired body, tired hearing. Working close to the speaker usually helps, as noted above. A sharp or nasally vocal tone is often interpreted as loud. Callers or cuers who push their voice from their diaphragm generate deeper more pleasing vocal tones also projecting their voice from the tip of their nose to the people furthest away will help cure the nasally sound. The latter will make the calls and cues cleaner. As previously discussed in these reviews, simply increasing microphone volume with only make unintelligible mumbling louder and create microphone feedback (squeal).
5. **Music one settings:** Music too loud could also mean some instruments are too shrill. Anytime there are fiddles or horns, particularly saxophone and trumpet, they can quickly become hard on the ears because they are sharp. Turn down the treble. If you know when that instrument is coming in the arrangement (and you should know) then be ready to turn the treble control. Likewise, too much bass is another cause of complaints – “too loud”. Driving bass is probably worse because it is felt in addition to being heard. Turn the bass control down. I believe every selection you play should require you to adjust bass and treble. Tone controls should get as much use as the volume control does.

Sound can be a challenge and discussions may get technical in a hurry. Use these ideas to keep it simple and make every dance a great dance. Questions? Please send your comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

Reprint from *American Square Dance* – July 2017

# *Moore Thoughts*

From Paul Moore

## **I've Got a Little List (and none of them'll be missed)**

Ever since it has been possible to travel further than 15 miles for an evening's entertainment there has been the problems of lists of calls.

In earlier days, it did not matter what calls or dances the caller used because he was the only show in town. It became a problem when people \*(callers and dancers) could travel across town or to the next town that the lists became important. If a dancer danced with Caller A then tried to dance to Caller B there was a problem. Each caller had his own list of "calls," and even the names of the same call could be different too.

The problem was exacerbated by World War II. Before the war, callers taught all dances from the beginning each time he wanted to use that dance...there was no such concept of learning the "basics" and then responding to the calls. "Calls" were combined into complete patterns, and each pattern had its name. If a caller was exposed to a pattern, he may have written down a description of the pattern, but he may not have written down the name. Well, he needed a way to remember what pattern it was, so he gave it his own name.

No big deal...until after the War. Returning troops, young families, businesses, etc., were on the move across the country. Places like San Diego and Phoenix and Houston had been smallish cities, but their populations ballooned following the war. If people were not in the cocktail party frame of mind, they needed alternative entertainment, and nothing was better than square dancing.

These burgeoning cities became hot spots for square dancing. But the people came from all kinds of dance backgrounds...some were from Appalachia and were raised on Scottish-American dances, others were from New England and the British quadrilles and Contras; others came from areas where there was a mixture of styles that had been developed during the great Western migration. They all had in common teaching the whole dance (including the rhythms and nonsense verse that accompanied the calls).

A Los Angeles caller of the late 1940's/early 1950's recalls a couple from the Mid-West attending a dance on their vacation trip. Every time the caller approached the mic, they stood up, ready to get in a square. As soon as the caller announced what he was going to do they sat down. Finally someone asked if they couldn't dance. They replied that it turns out that they knew every single one of the dances, and they even used the same styling back home. But they did not want to mess up a square and they did not recognize the dances by the names the caller used.

As early as 1948, callers in the Los Angeles area came up with a list of basic “calls” and the most popular dances. They requested that if callers used a movement to please use the meaning as described on the list. And if they were going to use a dance, please name it according to the list.

To misquote an old song: “Here comes confusion racing down the back stretch and the winner loses all.”

CALLERLAB did rein in the runaway horse for a while. But dancers and callers saw that there were multiple finish lines in this race. No one wanted to be “Basic” or even “Mainstream”. From a dancer’s point of view that was good enough for all of those other dancers and callers, but I am special...I am better...I am a Plus dancer...You’re Plus 2?...Uh oh. Back to workshop to learn those 15 more calls because if that guy is Plus 2, I know I am just as good a dancer as he.

The race course was turned vertical to be a ladder, and to be considered a good dancer you had to climb the ladder. Except...what if you liked dancing only once or twice a month: What if you liked the comfort of knowing the calls only from one position? What if you just liked the feel of the wind in your face? What if you liked seeing happy smiles?

Some callers, earlier than others, recognized that in our ambition, we had made square dancing amazingly complex. These perspicacious callers believed that somehow we needed to reduce the number of calls used at open dances. But the callers ran into resistance from dancers who wanted to use all of those calls they had spent so much time in learning.

But the reinvention of the List persists. In the mid-1980’s a group of callers in Northern California took the CALLERLAB list and just knocked some of the calls off it, and they rearranged the teaching order. Unfortunately, later on, their dancers could not dance at the California State Convention when it was held in that area. American Callers Association came up with the One Floor idea, intending to break down the fences between programs.

At this time, I am aware of at least six alternate lists of calls, all based on the original CALLERLAB lists, but intended to simplify dancing. Santa Clara Valley (California) has come up with its list which is a shortened Mainstream List with a handful of the more popular but easily taught Plus calls. Rio Grande Valley callers shortened the Mainstream list, dropping out calls that were rarely called. They ended up with a list of 50 calls to be taught in 15 weeks. Supposedly a club could have 3 calendars in a calendar year. There is still the CALLERLAB Basic 50. And there is the CALLERLAB concentrated teach list. Etc. etc., etc.

None of these programs really address two basic problems (which are not solved just by changing lists): 1) Peer pressure...to climb the ladder...to attend local festivals...to dance to other callers...to visit other clubs...to attend dances while on vacation. And 2) Where do they dance after completing the 15 lessons? And a #3) which should not concern the dancers. How can a caller make a living full time calling if he does not have multiple workshops to each (and collect fees from).

Love to hear from you ([paulmoore@wildblue.net](mailto:paulmoore@wildblue.net)).

Reprint from *American Square Dance* – July 2017

## *All Things Considered*

By Ed Foote

### **Why There Are So Few Good Dancers**

Last month I presented the first part of an article by Barry Clasper, Canada. He is a past Chairman of CALLERLAB and highly intelligent. This month we present more of the article, in which Barry discusses the importance of becoming competent at one program before moving on to another. This article is extremely well presented and I urge you to read it carefully. Barry's words begin with the next paragraph.

"If we were survey the dancer population at any given program, the skills of the dancers could be grouped into three categories:

1. Dancers who are not fully competent at the program. They would be successful at few sequences were it not for the presence of other dancers who correct their errors.
2. Dancers who dance the program competently. They can dance their own part without assistance, provided the other dancers in the square do likewise. A square of such dancers consistently should be able to attain success levels in excess of 90%.
3. Dancers who are not capable of dancing their own parts 100% of the time, but also are capable of helping others. These are the people who make it possible for the dancers in Category #1 to survive the floor.

At this point it is important to understand that this mix of competence categories is not only unavoidable, it is necessary. Some might think that if we dispense with the dancers in Category #1, our problems are solved. Not so! You can quickly see why if you look back at the three categories and view them as three phases of growth that a dancer moves through as he/she gradually masters a dance program.

Therefore, in an ideal world, Category 1 people would be novices at the program. They might know all the calls and concepts on the "list," but we cannot reasonably expect a novice to flawlessly execute all possible contortions of the material.

So we cannot just dump these Category 1 dancers, because they are the future. However, since they require help, they must be balanced by a corresponding number of Category 3 dancers. In our ideal world, any given program would always be populated with dancers from all three

categories in balanced proportions – for instance, 20% in Category 1, 60% in Category 2, and 20% in category 3.

But the world is not ideal, and therein lies the crux of our problem. Because of the pressure to move from program to program, many people are short-cutting the three categories. They progress from Category 1 to Category 2, and then skip Category 3 and move to the next program, where they revert to Category 1.

As this phenomenon becomes more common, the proportion of Category 3 dancers at all programs erodes, thereby diminishing the help that is available to the new dancers at each program. With less help available, Category 1 dancers mature to Category 2 less rapidly, or they may not mature at all.

Now comes the most insidious part of the process. New dancers arriving at a program find there are no Category 3 dancers available to help them become competent. We hear the comment: ‘Nobody at this program seems to know what they are doing.’ The reason is that the better dancers at a particular program have all moved on to the next program.

This is why dancers who have yet to master Basic show up on a Mainstream floor, why dancers who have yet to master Mainstream show up on a Plus floor, why dancers who have yet to master Plus show up on an Advanced floor, and so on.”

(Conclusion of this article be next month.)

Reprint from *American Square Dance* – July 2017

## *What's Happening This Week?*

### **Week of June 26, 2017**

**All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.**

NOTE: Yellow highlighting is a change from last week's issue.

**Monday (June 26) – Temple Twirlers Birthday/Anniversary Dance** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Bob Ormsbee** - Cuer: Charlie Lovelace. Square dance attire preferred. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-382-8621 or [lindarobertsTempletwirlers@gmail.com](mailto:lindarobertsTempletwirlers@gmail.com).

**Heel and Toe** – St. Cloud Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; 6:30 – 8:30 p.m. alternating Mainstream and Plus - \$5 per person. **If you are interested in**

dancing, please call Rusty Gurgigno at 863-207-5410 before 3:00 p.m. on Mondays. Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe). For info: [rustygurgigno@gmail.com](mailto:rustygurgigno@gmail.com).

**Tuesday (June 27)** – **Buttons and Bows of Lakeland** – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Lenny Newberry – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com) or 863-224-3393.

**Horizons Round Dance Club** - 9200 Littleton Road (south of Shell Factory) – Cuer: Russ Collier – 7:00 p.m. – 9:00 p.m. For info: [russcollier1@gmail.com](mailto:russcollier1@gmail.com).

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. Plus workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

**Wednesday (June 28)** – **Strawberry Square Summer Fun Plus** – **CLOSED UNTIL JULY 19<sup>TH</sup>, AS MARTY IS ON VACATION**. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells – 770-490-1670; Mary Lee Van Valkenburg – 813-707-1702; Cherylene Sorrells 770-825-6513.

**J and C Spinarounds Phase IV and V Workshop and Dance** – Walter Fuller Recreation Center, 7891 26<sup>th</sup> Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com) or [www.floridasquaredance.com/jcspin](http://www.floridasquaredance.com/jcspin).

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuers: Jennie Martin and Russ Collier – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336 or Jennie 863-494-2749.

**Thursday (June 29)** – **Chase-A-Rounds in Punta Gorda** – South County Regional Park, 670 Cooper Street, Punta Gorda – Phase III Waltz Review - Cuer: Dick Chase – 10:00 a.m. – 12:00 noon. For info: 239-7705257 or [prentice0626@gmail.com](mailto:prentice0626@gmail.com).

**Shufflin' Squares** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Early Rounds 7:00 p.m. – 7:30 p.m. - alternating **Plus/Advanced** – Caller: Keith Stevens - square dance attire optional. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

**Jacaranda Trace Dance and Workshop** – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. Attending dancers are required to be efficient in all positions A1. For info: 941-408-2627.

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com).

**Promenade Squares Birthdays/Red, White & Blue Dance** – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Bob Ormsbee, Cuer: Jimmy Griffin. For info: [dhua7@aol.com](mailto:dhua7@aol.com) or 727-544-0227.

**Friday (June 30) – Strawberry Square Summer A-2 Dance** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: Keith Stevens – Workshop 7:00 p.m. – 7:30 p.m. – Dance 7:30 p.m. – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Dona Watson & Henry Hillje 813-756-6145, or Cherylene Sorrells 770-825-6513.

**Saturday (July 1) – Strawberry Square Summer Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Cuer: Mike Cox – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus/Rounds 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells – 770-490-1670; Mary Lee Van Valkenburg – 813-707-1702; Cherylene Sorrells 770-825-6513.

**Palace Promenaders** – Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – Cuers: Jenny Martin and Russ Collier – Workshop 6:00 p.m. – 7:00 p.m., Mainstream, Plus, and Rounds 7:00 p.m. – 9:00 p.m. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

**Sunday (July 2) –**

**Monday (July 3) - Temple Twirlers Backyard BBQ Dance** - - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Robert Arias, Cuer: Charlie Lovelace – casual attire. BBQ beef & pork will be available for sandwiches. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-382-8621 or [lindarobertsTempletwirlers@gmail.com](mailto:lindarobertsTempletwirlers@gmail.com).

**Heel and Toe** – St. Cloud Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; 6:30 – 8:30 p.m. alternating Mainstream and Plus - \$5 per person. **If you are interested in dancing, please call Rusty Gurgigno at 863-207-5410 before 3:00 p.m. on Monday.** Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe). For info: [rustygurgigno@gmail.com](mailto:rustygurgigno@gmail.com).

## INDEPENDENCE DAY

*Please call ahead to ensure there will be a dance.*

**Tuesday (July 4)** – **Horizons Round Dance Club** - 9200 Littleton Road (south of Shell Factory) – Cuer: Russ Collier – 7:00 p.m. – 9:00 p.m. For info: [russcollier1@gmail.com](mailto:russcollier1@gmail.com).

**Suncoast Squares** – **NO DANCE** For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

## *West Coast Classes and Workshops National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Communicate this information to new dancers! It's not a secret!

**June 19, 2017**

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

Thursday – **Craig's RV Basic 50 Club** – Craig's RV Park – 7895 N.E. Cubitis Avenue (5.3 miles north of Palace Promenaders' Dance Hall; west side of Hwy. 17), Arcadia – Caller/Instructor: Robert Arias – 3:00 p.m. – 5:00 p.m. For info: 813-601-1834.

December 4, 2016 – **Russ & Wilma's Round Dance Workshop** – South County Regional Park Carmalita Hall, 2610 Carmalita, Punta Gorda – Cuer/Instructor: Russ Collier – Phase 3 – 4 – 2:00 p.m. – 4:00 p.m. For info: 941-661-1920 or [russcollier1@gmail.com](mailto:russcollier1@gmail.com).

January 10, 2017 – **Suncoast Squares Plus Class** - King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 9:00 – 10:00 p.m. Caller/Instructor: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

January 17, 2017 – **Suncoast Squares New Dancer Classes** - King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 7:30 p.m. – 9:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info:



[www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

April 29, 2017 – **Punta Gorda Phase III – Intro to Phase IV Round Dance Workshop** – Ventura Lake Park, 27110 Jones Loop Road, Punta Gorda (east side of I-75) – Cuer: Russ Collier – 1:00 p.m. – 3:00 p.m. For info: 941-661-1920.

June 4 – October 29, 2017 – **Strawberry Square First Night of Phase 3/Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 6:30 p.m. – 8:30 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513. Please check [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) for schedule changes.

June 5, 2017 – September 11, 2017 – **Strawberry Square Summer Beginners' Class** – 4401 Promenade Boulevard, Plant City – Callers/Instructors: Marty Vanwart and Keith Stevens – 7:30 p.m. – 9:00 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513. Please check [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) for schedule changes.

July 20 – 23, 2017 – **Atlanta Callers School** – City of Light, 3125 Presidential Parkway, Atlanta, GA – Callers: Ken Ritucci (Massachusetts) (Callerlab Accredited Caller Coach) and Tony Oxendine (South Carolina) (Callerlab Accredited Caller Coach). Plenty of microphone time • understand what it takes to be a leader • Professional assessment of your skills • Develop a calling career that is best for you • Full CALLERLAB curriculum. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – Space is limited! Register today! For info: 413-262-1875 or [kenritucci@aol.com](mailto:kenritucci@aol.com) or [www.kenritucci.com](http://www.kenritucci.com).

August 10 – 13, 2017 – **2017 Norcal Callerlab School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue., Sunnyvale, CA – Callers: Ken Ritucci (Massachusetts) (Callerlab Accredited Caller Coach), Harlan Kerr (California), and Bill Harrison (Maryland). Plenty of microphone time • understand what it takes to be a leader • Professional assessment of your skills • Develop a calling career that is best for you • Full CALLERLAB curriculum. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – Space is limited! Register today! For info: 413-262-1875 or [kenritucci@aol.com](mailto:kenritucci@aol.com) or [www.kenritucci.com](http://www.kenritucci.com).

October 5 – 9, 2017 – **Northeast Callers School** – Hayloft Barn, Sturbridge, MA – Caller: Ken Ritucci (Callerlab accredited Caller Coach); Special Guest Instructors: Tom Miller (Pennsylvania – Callerlab Accredited Caller Coach), Ted Lizzote (New Hampshire), and Oliver Kuester (Germany). Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time, professional assessment of your skills, understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. \$400 per student 0 space is limited! Register today! For an application and

more information, contact Ken Ritucci at 413-262-1875 or [KenRitucci@aol.com](mailto:KenRitucci@aol.com) or [www.KenRitucci.com](http://www.KenRitucci.com).

October 29, 2017 – **Strawberry Square Final Night of Summer Program Phase 3/Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 6:30 p.m. – 8:30 p.m. Check website ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for updates just in case there isn't enough participation. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 1, 2017 - **Maple Leaf Squares A-1 Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 p.m. – 3:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 2, 2017 - **Maple Leaf Squares Plus Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – Plus 11:00 a.m. - 1:00 p.m. Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 2, 2017 – March 29, 2018 – **Strawberry Square Phase 4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 p.m. – 4:30 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 2, 2017 – March 29, 2018 - **Strawberry Square Phase 3 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 2, 2017 - **Maple Leaf Squares DBD Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. – 11:00 a.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 3, 2017 - **Maple Leaf Squares Mainstream Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 2:45 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 5 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn

(864-723-6965) – 10:00 a.m. – 12:00 noon - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 – 4:30 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 5 – 9, 2017 – **Appalachian Callers School** – Cacapon Resort State Park, 818 Cacapon Lodge Drive, Berkeley Springs, WV – Callers: Betsy Gotta (New Jersey - CALLERLAB Accredited Caller Coach), Tom Miller (Pennsylvania – CALLERLAB Accredited Caller Coach), Bill Harrison (Maryland – Caller Coach), and Keith Stevens (Florida – Caller Coach). Everything under one roof!!! School – lodging – restaurant. Full CALLERLAB Curriculum for new and experienced callers. Tuition: \$350 No charge for accompanying partner. Food and lodging not included. \$50 discount for previous attendees of the Appalachian or Pocono Callers Schools. Scholarships available at CALLERLAB.com. Lodging: \$67 +\_ tax is the room rate in the Cacapon Lodge. Make reservations directly with the Lodge by calling 304-258-1022. Make sure to say you are with the Appalachian Callers School. Food: full restaurant onsite and many local restaurants. School limited to 20 students. Curriculum to include, but not limited to: Mechanics of Choreography, Methods of Choreographic Control, Music, Voice, Programming, Showmanship, Teaching, Timing, Ethics, Beginner Parties, Modules, Sight Resolution, Smooth Dancing, and Self Improvement Techniques. ‘If you can’t excel with talent, triumph with effort.’ – Dave Weinbaum. For info: 732-249-2086 or [ugottadance@optonline.net](mailto:ugottadance@optonline.net).

November 5, 2017 – March 25, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 6, 2017 – March 26, 2018 – **Heron’s Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 6, 2016 – March 26, 2018- **Heron’s Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 6, 2017 – **Strawberry Square Beginners Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. Angels needed; you do not have to be a member of Strawberry Square to help. For info:

[www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 6, 2017 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:00 p.m. Angels needed; you do not have to be a member of Strawberry Square to help. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2017 - **Maple Leaf Squares Beginner Rounds** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 p.m. – 2:45 p.m. – Cues: Ken Klumpp. Square dance attire preferred - FREE. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 7, 2017 - **Maple Leaf Squares Beginners Class** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 7:30 p.m. – 9:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 14, 2017 – March 27, 2018 - **Strawberry Square Line Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cues/Instructors: Tom and Cindy Bunn (864-723-6965) – 3:30 p.m. – 5:00 p.m. - \$5 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes. No dance on December 12, 2017.

November 17, 2017 – January 19, 2018 - **Strawberry Square Beginner Two Step Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cues/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

December 4, 2017- **Bradenton Three-Week Review Prior to New Class** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session – 2:00 – 4:00 p.m. For info and registration: [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or 954-889-6971.

January 8, 2018 - **Bradenton Beginners Square Dance Lessons Start** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session 12:00 noon 2:00 p.m. For info and registration: [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or 954-889-6971.

## *Demos/One-nighters*

*This is a new section for you to promote your demos and one-nighters. If you need dancers to help you out, please forward the information for publication.*

## *Looking Ahead*

July 31, 2017 – August 1, 2017 – **C-2 Camp** – St. Lawrence College, 60 Magedoma Blvd., Brockville, ON. For info: [avena@videotron.ca](mailto:avena@videotron.ca), 514-744-6097.

September 8 – 9, 2017 – **46<sup>th</sup> Georgia State Square Dance Convention**, The Classic Center, 130 Foundry Street, Athens, GA – For info: Roscoe Johnson, 1464 Pine Level Road, Cairo, GA 39827; 229-377-9635.

November 10 – 12, 2017 – **Annual Advanced Weekend** – Lake Murray Lodge, Ardmore, OK. For info: 580-357-9368.

January 19 – 21, 2018 – **Tucson Square Dance Festival** – St. Paul's United Methodist Church, 8051 E. Broadway Blvd., Tucson, Arizona. For info: 520-820-4749; [www.happydancing.us/SACCA/festival.html](http://www.happydancing.us/SACCA/festival.html).

February 2 – 3, 2018 – **Belles and Buoys 40<sup>th</sup> Annual Mardi Gras Festival** – Woodmarket Community Center, 16320 Old Woodmarket Road, Biloxi, Mississippi – For info: 228-831-3127 or [baknot@juno.com](mailto:baknot@juno.com).

February 4 – 11, 2018 – **7<sup>th</sup> Annual Florida Winter Fest Cruise**, out of Port Canaveral. For info: 305-829-2009, 877-822-2009; [jmanning@cruiseplanners.com](mailto:jmanning@cruiseplanners.com); [www.jadecruises.com](http://www.jadecruises.com).

March 15 – 17, 2018 – **WASCA's 59<sup>th</sup> Spring Square & Round Dance Festival "Venetian Carnival"** – Hilton Alexandria Mark Center Hotel, Alexandria, Virginia. For info: Terry Jones 703-220-4872; 25576 Creekmore Terrace, South Riding, VA 20152; Arbell Thompson 703-729-2105; 19375 Cypress Ridge Terrace #406, Lansdowne, VA 20176; [2018FestivalDirectors@wasca-clubs.com](mailto:2018FestivalDirectors@wasca-clubs.com).

May 13, 2018 – **45<sup>th</sup> Anniversary Blue Sapphire Celebration** – Lake Woods Community Center, 110 Sweetbriar Park Road, Locust Grove, Virginia. Caller: Jack Lewis. For info: Roy 540-539-0147 or Garne 804-445-3918.

August 20 – 22, 2018 – **59<sup>th</sup> Wisconsin Square & Round Dance Convention** – Marshfield Senior High School, 1401 E. Becker Road, Marshfield, Wisconsin – For info: [www.wisquaredanceconvention.org](http://www.wisquaredanceconvention.org); [wisregistration2018@yahoo.com](mailto:wisregistration2018@yahoo.com); 715-574-3246.

## Links

Updated May 29, 2017

### Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658&andap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658&andap=1) (Florida Federation's Facebook page)

### Publications

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)  
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

### Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)  
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)  
<http://www.you2candance.com> (square dance marketing)  
<http://sccafl.com>. (Suncoast Callers and Cuers Association)  
<http://www.flcallersassoc.org/> (Florida Callers Association)  
<http://www.usda.org/> (United Square Dancers of America)  
[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)  
<http://www.callerlab.org> (CALLERLAB)  
<http://www.americancallers.com> (American Callers Assn.)  
<http://www.roundalab.org/> (ROUNDALAB)  
<http://ssdusa.org> (Single Square Dancers USA®)  
<http://www.nsdca.org> (National Square Dance Campers)  
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

#### Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)

[sewemupfashions.com](http://sewemupfashions.com) (Sew 'em Up Fashions, Spartanburg, SC)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)

[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

#### Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

#### Callers/Cuers

<http://www.luvrounds.com/> (Charlie Lovelace)

<http://www.ronreardoncaller.com/> (Ron Reardon)

<http://www.rodbarngrover.com> (Rod Barngrover)

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

#### Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>[http://www.squaredance\(round dance publications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All new information is highlighted in yellow. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at [www.dancergram.com](http://www.dancergram.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning99@gmail.com](mailto:evhenning99@gmail.com).