

DANCERgram

Square and round dance news for the west coast of Florida

Volume 13, Issue 67

April 10, 2017

This entire newsletter is also posted at www.dancergram.com

<i>INDEX</i>	
1	<i>Bow & Swing</i> Submission Deadline
3	Health and Sympathy
6	How do I get in touch with...
7	Your Source
8	Bow & Swing Editorial Comment
8	American Square Dance Editorial
9	Breaking Records – Square Dancing In The Swimming Pool
11	CALLERLAB Viewpoints – Is Your Event Properly Licensed?
12	American Calles Association – Effective Square Dance Campaign
14	Moore Thoughts – The Man in the Middle
16	This Week
19	West Coast Classes and Workshops, National Caller & Cuer Colleges
25	Demos/One-Nighters
25	Looking Ahead
27	Links

Live Lively –



Square Dance!



Visit the
Past, Present, and Future
of Square Dancing in Florida
at
www.FloridaSquareDance.com

May 5, 2017 – Deadline for Submissions to Bow & Swing for the June 2017 issue. For info: bowandswing@gmail.com.

FOUND AT THE FLORIDA STATE CONVENTION!

A pair of men's black dance shoes and a computer power cord were found in the Phase II - III round dance hall at the Lakeland Center. If these belong to you, please contact Susan Snider at frausbs@aol.com.

NEEDED RIGHT AWAY!

Dancers (can be a couple or a single) who live in Hillsborough and Lee Counties that are knowledgeable about square and round dancing in your area and are willing to help promote square dancing.

The West Coast Association needs representatives in Hillsborough and Lee Counties who will be a liaison to the Association by promoting dances and membership in the Association, sell ribbons for the Fall Fun Fest, and be a contact for anyone looking for dance information. If this is you, contact Ed

SEEKING CALLER FOR WINTER 2018

The Long Key Squares (http://www.mike-gormley.com/square_dance/Long%20Key%20Squares.htm), in the beautiful south Florida Keys, seeks a caller for January-March 2018. The club dances weekly in the secure, friendly, active Outdoor Resorts (<http://ork.org/home.asp>) community. It is a perfect fit for a caller and partner or single who would like to spend the winter in paradise calling for a great group in a lovely hall with great sound and truly enthusiastic fun loving people. Interested or know someone who might be? Call Dorsey Jacobs at 304-599-2638 or Homer Magnet at 740-357-0193 or 740-820-8594.

Inspirational Quotes

(from the collection of Ed Foote)

“Go to bed smarter than when you woke up.” ...Charlie Munger, investment manager

“It is the mark of an educated mind to be able to entertain a thought without accepting it.” ...Aristotle

“The height of cleverness is to be able to conceal it.” ...Francois de la Rochefoucauld

“What you spend years building, someone could destroy overnight. Build anyway.” ...Mother Theresa

“Never put the keys to your happiness in someone else’s pockets.” ...Anonymous.

Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at www.dancergram.com – Health and Sympathy.

Email update on **Ron Holland**, past president of the Single Square Dancers USA (SSDUSA):

I (Ron) am home as of Tuesday and feeling good I stil will have about a month fo home therapy but all is good and I am driving and going places by my self. My brother is a big help with al that he has and is doing for me. Thanks for all the updates you send out Square Dancers are some of the best people I know.

Ron

He truly is the miracle man!

Larada

Editor’s Note: If you haven’t been following this, a few months ago Ron was severely burned in his home workshop and was not expected to live.

SQUARE DANCE HISTORY PROJECT
THE RICH STORY OF NORTH AMERICAN SQUARE DANCE
FINALLY HAS A HOME IN THE DIGITAL AGE.

from CALLERLAB, February 16, 2017

Caller Dave Taylor - 1927-2017

Dave passed away February 12, 2017 in Spring Hill, Florida. Dave was a founding member of CALLERLAB, serving several years on the Board of Governors and two terms as Chairman of the Board. In 1971 Dave was inducted into the Square Dance Hall of Fame. He received the CALLERLAB Milestone Award in 1986.

Dave was "drafted" into a career in calling. In 1953, while working part-time for the Detroit Parks and Recreation Department, he was put in charge of Saturday night activities, which included teaching children's square dance classes. This was the beginning of square dance calling for Dave.

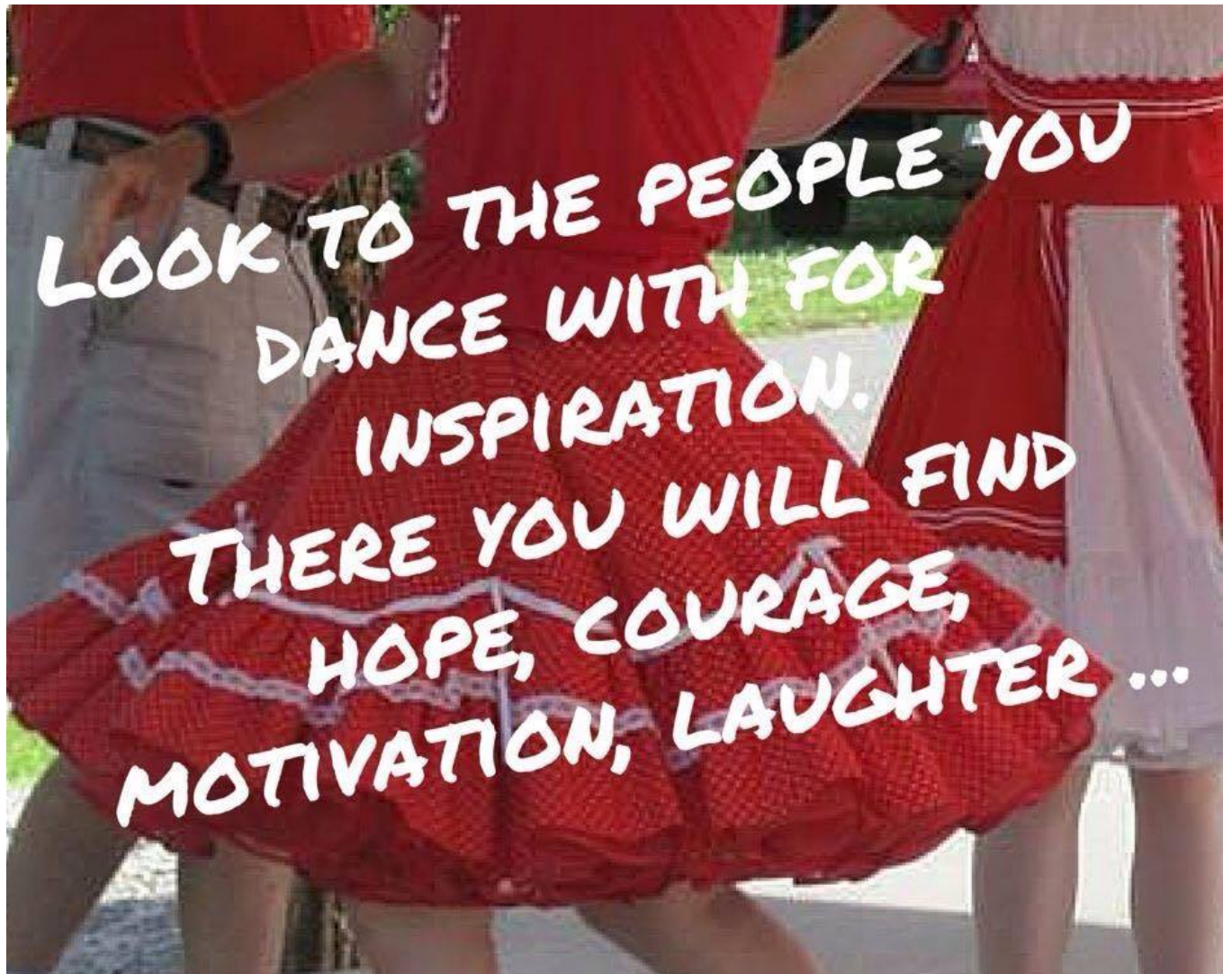
Before long, besides teaching school, he had a busy home-club and class program underway. This led to a full travel/calling schedule with appearances at some of the most prominent festivals, conventions, weekend and week long square dance institutes, i.e. Boyne Mountain, Michigan for 11 years and Kirkwood Lodge, Missouri for 26 years. For two years Dave called a weekly Saturday afternoon Radio Program "Square Dance Club of the Air". He called over the Radio and people would gather the squares wherever to dance. In 1966 he began one of his many Taylormade Holiday Weekends in Niagara Falls, Ontario. The Maple Leaf Weekend continued for 31 years.

In 1972 he moved to Naperville, Illinois and established his home clubs and classes in the Chicago area. His Tuesday workshops at the Boy Scout Center drew over 200 dancers. Soon he was teaching all levels, from beginners to C-1. Dave organized and formed The Callers Co-op for Chicago area callers to promote good calling, teaching and dancing. By the mid-1990's Dave had made more than twenty calling tours to Europe and had sponsored an annual World Square Dance Convention that attracted dancers from many countries. In February 1994, he called his final dance while on a tour to New Zealand and Australia.

Dave was always very generous with his time & knowledge of Square Dancing. He took the time to share his expertise with callers, leaders and dancers all over the United States and foreign countries. Dave conducted many callers' clinics in North America and wrote numerous articles for square dance publications. He appeared on several TV Shows in the U.S, Canada and New

Zealand. He recorded 52 single records, four albums, and one stereo tape. He called in 45 of the 50 United States.

Copied from the Internet - <https://squaredancehistory.org/items/show/1112> - April 11, 2017



How do I get in touch with....??

This contact list is also at

www.dancergram.com

April 3, 2017

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<p>Round Dance Council of Florida Susan Snider 904-908-5184 frausbs@aol.com</p>

Your Source...

Ribbons, flyers, and fundraising items are available for the following dances:

- **2017 West Coast Association membership badges and bars**
- **November 25 – 27, 2017 – West Coast Association Fall Fun Fest ribbons.**

Bow & Swing Editorial Comment

I have always considered this one of more interesting editorials. We “had” a great time at the Florida Square and Round Dance Convention. Of course as all my readers know this column is written in advance so, “how do I know?”. I have yet to attend a festival or convention where I failed to enjoy myself. I go with the expectation of having fun. I go expecting that somewhere along the way problems may arise – so what. In everything we do, nothing is perfect. There are those who choose to “go with the flow” and those who can find fault with anything. I choose to have fun. Our state convention draws some of the greatest talent in the world. We have callers and Cuers who have called all over the world. We tend to forget (because they are from Florida and we hear them often) just how skilled our Florida Callers are at their craft. Our conventions are inexpensive, fun and there are many after parties. We get to see old and new friends, dance with new couples and different squares. We get to choose our dance programs from Fun, Mainstream, Plus and Advanced. We get to Round Dane at many different levels. How can we not have fun.

Speaking of fun. Now that we have completed our convention, how about the National Square and Round Dance Convention in Cincinnati this June. We already have about one hundred Florida Dancers registered. Visit us at the American Square Dance booth in the vendor area.

On to next year. Next year our Annual State Convention will be in Daytona Beach Florida. The convention will be held in February. Linda and Lewis are working hard to make this a success. It is early enough so “snow birds” will still be here and we will be dancing on wood floors. Register early, invite your friends and if you have non-dancing friends, invite them as there will be a blast class to introduce them to our square dance world. We will see you in Cincinnati and we will see you next February in Daytona. We hope to see many of you in a square soon.

Bill Boyd

Reprint from *Bow & Swing* - April 2017 - Volume 59 -Number 4

American Square Dance Editorial

From Bill Boyd

This month I am touching on a topic that I am worried, concerned and care deeply about – new dancers. While this does not seem like a new topic, there is a problem with several clubs that I have seen recently.

Case in point: At a club a young woman walked in with her nine year old daughter and said her daughter wanted to square dance. The person at the door immediately said, “she may be too young.” I heard the statement and said, “How do you know, she has not even been in a square yet.”

A little more background: This club does not advertise for classes, they have me print flyers and they give them to friends whom they have asked over the years. After three years of no classes and reducing to one square, I told them if they want me to call, I am going to have an open dance and anyone who walks through the door is welcome. The club now dances three squares. Some of the dancers can dance all the Mainstream calls, some only the basics. No Rounds and no breaks for the Caller as I make sure everyone gets up to dance.

The girl and her mother got in the next square. Interesting to me was the mother wanted to dance the “man’s” part so her daughter would be with her. The nine year old and her mother enjoyed the dance and on the first night learned, stars, allemande, right and left grand, pass through, wheel around, ladies chain and grand square. The young woman and her daughter were almost “snubbed:” by several of the older dancers (most of ours) and following week they did not return. Fortunately, this story seems to have a successful conclusion. The following week the young woman, her boyfriend, daughter and her parents all showed up and all got into the easier squares.

My concern is that many clubs discourage young dancers either overtly by disparaging statements or covertly by ignoring and refusing to dance with them. After all if I am over 60 why should I have to dance with a ten year old. We need a new attitude, we need to welcome all dancers, we need to get the dancers on the floor as soon as possible. We need to rediscover that we have a recreation that is supposed to make people laugh and have a good time. We need to realize that dancers want to have fun. Most every dancer that I know joined because it was fun. Not because of exercise, sociability, or any other of the reasons we try and tell people today. Fellow dancers and callers, we have and should make sure our dancers have fun. REGARDLESS OF AGE!

Reprint from *American Square Dance*, April 2017

Breaking Records

By Corben Geis

Square Dancing In The Swimming Pool

I recently had two inquiries about SQUARE DANCING IN THE SWIMMING POOL.

I was first asked, by a water aerobics instructor/lifeguard, to come and call for a ‘group who would really enjoy something different’ and that ‘this sounds very unique’.

Then not long after that phone call, I had a caller colleague of mine ask about ‘Water Square Dancing’ in general, and here are the stories I told both of the phone callers.

I called for a Water Aerobics group about 15 years ago in South Western Pennsylvania, and they were a fun and crazy bunch...and they absolutely LOVED IT! "WHAT A WORKOUT!" they would say each time I'd go there. "You're calling Circle Left and the current going one way and then you call Circle Right and it feels like you are hiking up hill!" "Great for my calf muscles!"

This group booked me once a month for several summers in a row. They eventually danced and would tread the Grand Square and I also taught them Teacup Chain. It really is a workout, if you haven't seen it or tried it. I am standing off to the side with my equip, and even I am getting tired just watching them.

I had fun teaching calls like Pass the Ocean and Load the boat, just because we were in the water. They did love the Ocean Waves and I never had a group that enjoyed Tidal Waves as much as that fun bunch. Sadly, I do not have any photos, but photo A is a very good description of that game of Water Lilies.

Then about 12 years ago, I was called in to teach Square Dancing to a Water Aerobics group in Central, Pennsylvania. The instructor/lifeguard absolutely went bonkers over it. She thought it was a cool addition to her aquatics program. I even bought them all Fun Badges for it. Would you believe that not one of the 24 senior citizens cared for aqua square dancing at all? They thought it was cute, for about 5 minutes. Photo B illustrates that group.

I wanted to share both stories with the two different phone callers. I also wanted to share them with you the readers, who are probably either callers or dancers. I guess if you are either or perhaps even a lifeguard trying to sell Square Dancing Water Aerobics to some Silver Sneakers programs, I'm going to suggest a couple ideas. First, get a fun gang of swimmers, make a video of it. YouTube it and share it. Now, before you take the booking, make sure the whole gang of floaters are all for it. If they are not, you may be doing the new calls, 'MAN OVERBOARD' or 'WALK THE PLANK'...or maybe that new Advanced call "UP A CREEK WITHOUT A PADDLE.'

I know other callers have called Square Dancing in the Swimming Pool to the graduate dancers as well as to the novice (again, my two groups were both non-dancers). I would love to hear your 'sink or swim' stories.

Reprint from *American Square Dance*, April 2017

CALLERLAB Viewpoints

By Mike Seastrom

Is Your Event Properly Licensed?

There seems to be some confusion about who is responsible for music licensing at dance vents that are held.

Most of us are well aware that it is illegal to play copyrighted music in public without the author's permission, which is a license. It would impossible for each author to license songs individually, so organizations were formed to manage the licensing and collect and distribute the fees associated to the artist, the song writer, and to those who actually own the song. Anyone who performs or plays copyrighted materials must have a license.

Over the past 50 years, licensing organizations like BMI and ASCAP, have turned their sights towards square dancing and square dance events, there was never an easy way for them to track down square dance clubs for licensing and enforcement, but then they discovered square dance publications, and that made it easy to find clubs.

Many years ago, BMI and ASCAP offered their standard deal to square dance clubs and associations, \$22 per dance, payable on an annual basis, in advance. For many clubs, that would have been devastating. It would have been impractical and nearly impossible for clubs to individually negotiate for better terms. In addition, many new clubs would face an almost impossible upfront expense.

As an alternative, CALLERLAB and ROUNDALAB approached BMI and ASCAP on behalf of square dancing and round dancing, and arranged to cover these events by licensing their individual members. This arrangement was good for the activity because the negotiations undertaken by CALLER LAB and ROUNDALAB resulted in a much better price for the performance license. Although these negotiations took the cost of licensing off of the sponsoring organizations, the responsibility to make sure that the event is licensed still remains with clubs and to everyone that sponsors the event.

Please remember tis licensing problem was not initiated by CALLERLAB or ROUNDALAB. It began because these service organizations have the obligation to collect royalties on copyrighted music for their members. Federal law also supports these organizations in their efforts to collect these royalties.

To help protect you club or event from prosecution, CALLERLAB, ROUNDALOB, and other major organizations recommend that clubs add the following to contracts or agreements with their

callers and cuers. "I certify that I will be licensed to perform copyrighted music at your club dance or event."

If a club or an event sponsoring organizations has a signed contract without this statement, CALLERLAB recommends that the club contact the caller as soon as possible to verify that they will be licensed at the time they call at the event. If the caller indicates that he or she will not be licensed, the club must take steps to protect itself by negotiating a release from the contract and booking another caller or cuer who will be licensed. The other alternative is to obtain a license directly from one of the service organizations like BMI or ASCAP to cover the dance. A club may contact CALLERLAB to determine if the caller is a member and is licensed.

BMI or any other service organization has representatives that can visit a dance event. IF they determine that the caller and/or cuer is not licensed, the penalties for the club or sponsoring group can be as high as \$20,000 dollars per copyrighted song performed or up to 10 years in federal prison for each violation. Since club officers are typically considered to be sponsors of a dance, they would be the ones usually named in the lawsuit. Legally, however, the caller or cuer can also be name in the lawsuit.

Hiring only callers and cuers who are licensed protects clubs and sponsoring organizations. Please check to make sure that your callers and cuers will be licensed at the time of your event.

This may seem like a small point and it's easy to think that you will never be checked, but the penalties are enormous and it's so easy to do the right thing and maintain the highest ethics possible in our dance activity.

**A big "Thank you" Jerry Reed for the information in this article.*

Reprint from *American Square Dance*, April 2017

American Callers' Association

Viewpoints

By Patrick Demerath

Effective Square Dance Campaigns

Effective square dancing membership campaigns depend on the club members and club callers of every club in square dancing to proactively get out the word.

The history of country and western square dancing is long, honorable, and full of good people having fun. The roots of square dancing lie in folk dances from many other countries. Despite this rich history, many dancers, callers and club are hesitant to tell the story and fun of square

dancing. If we do not tell of the benefits of square dancing, the story will remain untold, and good people will not be attracted to join the square dancing fun and friendship.

Caller Associations, Dancer Associations and Festival Associations are devoting significant time and efforts to membership on all American levels. Despite all of these best efforts, square dancing can only grow when we as square dancers and square dance callers tell our non-dancing friends, acquaintances and strangers about benefits and fun of square dancing. No national advertisement campaign, no matter how well designed, can do more than supplement local square dancers, club callers and clubs' personal efforts.

It is up to each one of us to inform non-dancers about the fun and fellowship of square dancing and invite them to visit a dance or an open house. We, as square dancers and callers, have much in which to take pride. How many other social organizations have been providing fun, friendship, and exercise for the past 50 years? No other social organization has dedicated its efforts to such a global combination of fun, friendship, and health.

We have clubs in all 50 states, the District of Columbia, non-English speaking foreign countries (such as Taiwan, Republic of China, Japan, Germany, Sweden), as well as in the United Kingdom, Australia and New Zealand. Square dancing provides fun and benefits to a worldwide population. Despite the efforts of the national organizations like the American Callers; Association to tell the world about square dancing and to assure square dancing's place in the future, the real word must come from the "family" of square dancing, which is the club members and club callers. These are the people who made square dancing grow and can reverse the steep decline in the number of dancers, clubs and callers.

Square dancing offers a path of adding new quality life style benefits to each person who starts square dance lessons. Square dancers do this in a setting of fellowship, friendship and fun, filled with excellent exercise and health benefits. In a fragmented society, square dancing offers connectedness, friendship and fun.

Clearly we have much to be proud of. It is simply a matter of pride in purpose and accomplishment. If we as dancers and callers do not share the story of square dancing with non-dancers, they will never know, and all of these wonderful benefits will be denied to them.

Take the time to show the banner and communicate the benefits of square dancing. You will find that they will want to join you in this marvelous and healthy activity.

Moral of the story: If you ask them, they will come. If you bond with someone's head, you will enjoy them for a little while. If you bond with someone's heart you will enjoy them for a lifetime. If we want to recruit and retain square dancers, bond with them in friendship and make them feel wanted and welcome, and they will stay a lifetime.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject is encouraged to contact the American Callers' Association at mac@americancallers.com or Dr. Patrick Demerath at pdemerath17@gmail.com. Please visit our website and newsletters at AmericanCallers.com/news.

Until next time, Happy Dancing.

Reprint from *American Square Dance*, April 2017

Moore Thoughts

From Paul Moore

The Man in the Middle

Bob Osgood was born in New York City in 1918. His dad was an architect who took a new job with a major firm in Los Angeles in the early 1920's.

The Osgoods moved into a home in Beverly Hills within walking distance of Hollywood. Bob doesn't tell much about the Hollywood scene other than he went to the premier showing of "All Quiet on the Western Front" and go to see the set used for the movie. While still grade school he and a friend used to make a few dollars telling tourists how to find the movie stars homes.

Bob does tell a funny/sad story of falling for a girl in junior high. He knew that at the end of the school year there would be a class party with dancing. Since he did not know how to dance, he looked for a way to learn. Strangely enough, the mother of the girl he fell for was a dance teacher. After school Bob would walk the girl to her house, but she immediately disappeared upstairs, leaving Bob alone with her mom for the dance lessons. Spring came and so did the big day of the class party. Bob got up the nerve to ask the girl to dance with him. She gave Bob a kind of sorry look and said, "I don't know how to dance."

Several years later Bob was invited to the home of one of his college buddies...it was convenient that Bob owned a car because his friends home was in Phoenix, Arizona. When they arrived in Phoenix they found that the parents had gone to their retreat near Kohl's Ranch in the Rim country of northeastern Arizona. Bob soon found himself heling to dig a new pit for the out-house. While digging he dislodged a rock that landed on his foot. That, thankfully, ended his digging but it also kept him from joining on the hikes through the forest of the rugged mountain region. On that Saturday morning as the family was heading out on another trek, they dropped Bob at the small store at Kohl's Ranch when a wedding was gong on. The main floor of the store was cleared for the ceremony and for dancing. When the "I do's" were said, a dance started to the

squeaking of a solo fiddle. There was a lady standing beside the fiddler, and while he played the melody she tapped the strings with a pair of knitting needles, adding another level of rhythm to the music. She was playing the straws, a technique of adding to the fiddle music. In older times, they used straws plucked from an old broom.

As the dance progressed, people brought in presents for the new couple: a new shovel, a sack of potatoes, a small keg of nails, a wash basin; all things necessary to start married life. The young couple was kept busy dancing by men who would buy a dance with the bride by pinning a piece of paper money her dress and the women would deposit a few coins in a sack attached to the groom's belt. The whole community paid the dowry for the young bride. Bob experienced first hand the warm-hearted hospitality of the Arizona mountain folk.

A couple of years later after the Kohl's Ranch episode, Bob went to a student leadership conference at Asilomar Conference Center near Monterey, California. Students came from campuses from across the country to work on leadership skills and to share ideas. Obviously, not many of the students knew each other. Bob was wandering the campus and was attracted by the sound of music. When he entered the gymnasium he saw a man on the stage changing in an unknown language to a floor of energetic folk doing fascinating patterns in time to the music and the chanting. When the music stopped, the people did not leave the floor, but they scrambled to find a new partner. Bob found himself on the floor with a pretty lady who would not take "Bob's "no."

At the ripe age of twenty, Bob was introduced to square dancing. He was impressed with the movement and was overwhelmed by the music; but most of all he fell in love with the camaraderie of the dancers on the floor. This experience, and the wedding at Kohl's Ranch, helped set the direction of his life.

Time for the advertisement: please go to Amazon and buy a copy of "As I Saw It": the story of modern square dancing as told by the man who was in the middle of it all.

Reprint from *American Square Dance*, April 2017

What's Happening This Week?

Week of April 10, 2017

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (April 10) – King's Point Round Dance – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – Cuer: Mike Cox – Phase III – IV – 5:00 p.m. – 7:00 p.m. For info: Mike Cox 813-6490-0754/mc8152@verizon.net or Nina 813-508-6462.

King's Point A-2 Dance – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – Cuer: Mike Cox – Phase III – IV – 7:00 p.m. – 9:00 p.m. For info: Mike Cox 813-6490-0754/mc8152@verizon.net or Nina 813-508-6462.

Horizon Village Final Dance of the Season - 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee - Cuer: Russ Collier – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: callerdave@hotmail.com.

Temple Twirlers – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Marty Vanwart**, Cuer: Charlie Lovelace. Square dance attire preferred. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. PLEASE NOTE: Door fees increased to \$6 for guests and \$5 for members. For info: 813-382-8621 or lindarobertsTempletwirlers@gmail.com.

Tuesday (April 11) – Buttons & Bows of Lakeland – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Gary Bubel – Cuer: Charlie Lovelace - Early Rounds 7:00 p.m. – 9:30 p.m. – beautiful wood floor – hearing enhancement – fragrance free. For info: sqdnfan@aol.com or 863-224-3393.

Woodmere Park A-2 Final Dance of the Season – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

Horizons Round Dance Club - 9200 Littleton Road (south of Shell Factory) – Cuer: Russ Collier – 7:00 p.m. – 9:00 p.m. For info: russcollier1@gmail.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. Plus, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) –

casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (April 12) – Strawberry Squares Club T-shirt Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: **Ron Reardon** – Mainstream/Easy Plus Workshop 7:00 p.m. – 7:30 p.m. – alternating Mainstream and Easy Plus 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Bob and Barb Hancock 419-633-0610 or Cherylene Sorrells 770-825-6513.

J and C Spinarounds Phase IV and V Workshop and Dance – Walter Fuller Recreation Center, 7891 26th Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or spinards@tampabay.rr.com or www.floridasquaredance.com/jcspin.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Art Miller - Cuers: Jennie Martin and Russ Collier - 7:00 – 9:00 p.m. Mainstream, Plus, and Rounds. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (April 13) – Chase-A-Rounds in Punta Gorda – South County Regional Park, 670 Cooper Street, Punta Gorda – Phase III Waltz Review - Cuer: Dick Chase – 10:00 a.m. – 12:00 noon. For info: 239-7705257 or prentice0626@gmail.com.

Charlotte Promenaders – Port Charlotte United Methodist Church, 21075 Quesada Avenue, Port Charlotte – Caller: **Dave Magee** – Cuer: **Alice Bubel** – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus Squares and Rounds 7:30 – 9:30 p.m. For info: jdclay8146@gmail.com or 330-647-4596 or 941-456-2580.

Strawberry Square Phase 4 Figure Dance/Teach — Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

Shufflin' Squares – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Early Rounds 7:00 p.m. – 7:30 p.m. - alternating **Mainstream/Plus** – Caller: Keith Stevens - square dance attire optional. For info: lanceandrita@yahoo.com.

Jacaranda Trace Dance and Workshop – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. Attending dancers are required to be efficient in all positions A1. For info: 941-408-2627.

Citrus Squares – **NO DANCE** For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox -. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com.

Promenade Squares Easter Stroll Dance – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Callers: Bob Ormsbee, Cuer: Jimmy Griffin. For info: dhua7@aol.com or 727-544-0227.

Friday (April 14) – Strawberry Square Fun Plus – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 2:00 p.m. – 4:00 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells – 770-490-1670; Mary Lee Van Valkenburg – 813-707-1702; Cherylene Sorrells 770-825-6513.

Strawberry Square A-2 Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: **Marty Vanwart** - 7:00 p.m. – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Dona Watson & Henry Hillje 813-756-6145, or Cherylene Sorrells 770-825-6513.

Sun City Swingers – NO DANCE For info: 813-938-1038.

Saturday (April 15) – Strawberry Square Final Plus Dance for the Season – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: **Mike Cox** – Cuers: **Jack Jenkins** – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus/Rounds 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells – 770-490-1670; Mary Lee Van Valkenburg – 813-707-1702; Cherylene Sorrells 770-825-6513.

Strawberry Square Phase 5 Figure Dance/Clinic – 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. - \$6 per person per session - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

Strawberry Square Phase 3 Dance w/Phase 4 Intro Teach – 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

Palace Promenaders Easter Parade Dance – 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – Cuers: Jenny Martin and Russ Collier – Mainstream, Plus, and Rounds. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

Sunday (April 16) – Easter

Monday (April 17) King's Point Round Dance – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – Cuer: Mike Cox – Phase III – IV – 5:00 p.m. – 7:00 p.m. For info: Mike Cox 813-6490-0754/mc8152@verizon.net or Nina 813-508-6462.

King's Point A-2 Dance – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – Cuer: Mike Cox – Phase III – IV – 7:00 p.m. – 9:00 p.m. For info: Mike Cox 813-6490-0754/mc8152@verizon.net or Nina 813-508-6462.

Temple Twirlers Easter Parade Dance - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Square dance attire preferred – finger foods. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-382-8621 or lindarobertsTempletwirlers@gmail.com.

Tuesday (April 18) – Horizons Round Dance Club - 9200 Littleton Road (south of Shell Factory) – Cuer: Russ Collier – 7:00 p.m. – 9:00 p.m. For info: russcollier1@gmail.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Communicate this information to new dancers! It's not a secret!

April 10, 2017

Village on the Green Beginners
Class will end on April 10th. Their
new class will start January 8, 2018.

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

Thursday – **Craig’s RV Basic 50 Club** – Craig’s RV Park – 7895 N.E. Cubitis Avenue (5.3 miles north of Palace Promenaders’ Dance Hall; west side of Hwy. 17), Arcadia – Caller/Instructor: Robert Arias – 3:00 p.m. – 5:00 p.m. For info: 813-601-1834.

September 22, 2016 – **Promenade Squares Beginners Square Dance Lessons** - Senior Center, 7625 - 59th St. N., Pinellas Park – 6:00 p.m. prior to the dance. Caller/Instructor: Bob Ormsbee. For info: dhua7@aol.com or 727-544-0227.

September 22, 2016 – **Strawberry Square Phase 2 – 3 Class** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

September 25, 2016 – **Strawberry Square Choreographed Ballroom (Round Dancing) Beginners Class in Rumba and Cha Cha** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Jack and Nell Jenkins – 6:30 – 8:30 p.m. - \$6 per person per session. For info: 828-508-3690 (cell – leave message if no answer) – BMI and ASCAP licensed.

October 22, 2016 - **Strawberry Square Phase 3 Dance w/Phase 4 Intro Teach** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

November 1, 2016 – April 25, 2017 – **Strawberry Square First A-2 Review Workshop of the Season** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City, FL – Caller: Keith Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 2, 2016 – **Heron’s Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 2, 2016 – **Heron’s Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 5, 2016 – **Strawberry Square Phase 5 Figure Clinic/Dance** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

November 7, 2016 – **Ft. Myers Social Dance Class** – N. Ft. Myers Recreation Center, 2000 N. Recreation Park Way, N. Ft. Myers – Instructor: Dick Chase – 7:00 p.m. – 8:30 p.m. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

November 9, 2016 – **Punta Gorda Phase II and III Round Dance Class** – South County Community Services, 670 Cooper Street, Punta Gorda – 10:00 a.m. – 12:00 noon – Cuer/Instructor: Dick Chase. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

November 9, 2016 – **Punta Gorda Cha Review** – South County Community Services, 670 Cooper Street, Punta Gorda – 12:30 p.m. – 2:00 p.m. – Cuer/Instructor: Dick Chase. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

November 10, 2016 – **Maple Leaf Squares A1 Class** - Maple Leaf Golf and Country Club, CANAM Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller/instructor: Dave Magee - \$5 per person per session. For info: callerdave@hotmail.com.

November 11, 2016 - **Maple Leaf Squares Mainstream Review** - Maple Leaf Golf and Country Club, CANAM Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 3:00 p.m. – Caller/instructor: Dave Magee - \$5 per person per session. For info: callerdave@hotmail.com.

November 11, 2016 - **Maple Leaf Squares Plus Workshop** - Maple Leaf Golf and Country Club, CANAM Hall, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 3:00 p.m. – Caller/instructor: Dave Magee - \$4 per person per session. For info: callerdave@hotmail.com.

November 14, 2016 – **Punta Gorda Round Dance Class** – South County Community Services, 670 Cooper Street, Punta Gorda – Cuer/Instructor: Dick Chase – Phase III and IV – 1:30 p.m. – 3:30 p.m. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

December 4, 2016 – **Russ & Wilma's Round Dance Workshop** – South County Regional Park Carmalita Hall, 2610 Carmalita, Punta Gorda – Cuer/Instructor: Russ Collier – Phase 3 – 4 – 2:00 p.m. – 4:00 p.m. For info: 941-661-1920 or russcollier1@gmail.com.

December 6, 2016 – April 11, 2017 – **Woodmere Park Plus Workshop** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or redbates@juno.com.

December 9, 2016 – **Woodmere Mainstream/Plus Review** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – Time TBA – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

December 21, 2016 – **Palmetto Palms Workshop** - 19681 Summerlin Boulevard, Ft. Myers, FL – 1:30 p.m. – 4:30 p.m. RSVP and confirm dance level: 989-372-0852.

January 4, 2017 – **Punta Gorda Beginners Round Dance Class** – South County Community Services, 670 Cooper Street, Punta Gorda – 12:30 p.m. – 2:00 p.m. – Cuer/Instructor: Dick Chase. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

January 5, 2017 - **Maple Leaf Squares Plus DBD** - Maple Leaf Golf & Country Club, CANAM Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller/Instructor: Dave Magee. You must be proficient in Plus to participate. Email Dave (callerdave@hotmail.com) if you intend to attend. For info: callerdave@hotmail.com.

January 6, 2017 – **Maple Leaf Squares Beginners Class** - Maple Leaf Golf and Country Club, CANAM Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller/instructor: Dave Magee - \$4 per person per session. For info: callerdave@hotmail.com.

January 6, 2017 – April 26, 2017 – **Strawberry Square Fun Plus Dance/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: Marty Vanwart – 2:00 – 4:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

January 6, 2017 – **Indian Creek Advanced Choreographed Ball Room Lessons** - Indian Creek RV Resort, Room 11, 17340 San Carlos Boulevard, Ft. Myers Beach – Cuer/Instructor: Mike Alexander – 3:15 p.m. – 4:15 p.m. For info: 508-965-7195.

January 6, 2017 – **Indian Creek Intermediate Choreographed Ball Room Lessons** - Indian Creek RV Resort, Room 11, 17340 San Carlos Boulevard, Ft. Myers Beach – Cuer/Instructor: Mike Alexander – 4:15 p.m. – 5:15 p.m. For info: 508-965-7195

January 6, 2017 – **Indian Creek Beginners Choreographed Ball Room Lessons** - Indian Creek RV Resort, Room 11, 17340 San Carlos Boulevard, Ft. Myers Beach – Cuer/Instructor: Mike Alexander – 5:15 p.m. – 6:15 p.m. For info: 508-965-7195.

January 7, 2017 – **Indian Creek Social Dance Class** - Indian Creek RV Resort, 17340 San Carlos Boulevard, Ft. Myers Beach – learn Round dance steps and rhythms and how to execute those moves without cues. The class will concentrate on Cha Cha and Rumba. Instructor: Dick Chase – 3:30 p.m. – 5:15 p.m. For info: For info: 239-770-5257 or prentice0626@gmail.com.

January 7, 2017 – **Indian Creek RV Resort Social Dance Class** – Indian Creek RV Resort, 17340 San Carlos Boulevard, Ft. Myers Beach - Cuer: Instructor: Dick Chase – 3:30 – 5:15 p.m. Casual attire. For info: 239-770-5257 or prentice0626@gmail.com.

January 8, 2017 – **Strawberry Square Jive Classes** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Jack Jenkins – 6:30 p.m. – 8:30 p.m. – six-week session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

January 10, 2017 – **Suncoast Squares Plus Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 9:00 – 10:00 p.m. Caller/Instructor: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

January 12, 2017 – **Citrus Park Snobirds Beginner Square Dance** – Citrus Park Clubhouse, 25501 Trost Boulevard, Bonita Springs – Caller/Instructor: Wes Morris or Mac McCall – FREE! - 6:00 p.m. – 7:00 p.m. For info: 239-498-8833 or 239-992-0207.

January 17, 2017 – **Suncoast Squares New Dancer Classes** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:30 p.m. – 9:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

January 18, 2017 – **Odessa Rumba and Cha Beginners Lessons** – Silver Dollar RV Resort, 12515 Silver Dollar Drive, Odessa – Cuer/Instructor: Sandra Burke – 4:30 p.m. For info: petsan.burke495@gmail.com.

April 19 – October 25, 2017 – **Strawberry Square First Summer Fun Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 7:00 p.m. – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

Start date change - June 4 – October 29, 2017 – **Strawberry Square First Night of Phase 3/Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 6:30 p.m. – 8:30 p.m. Check website (www.strawberrysquaredancing.com) for updates just in case there isn't enough participation. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

July 20 – 23, 2017 – **Atlanta Callers School** – City of Light, 3125 Presidential Parkway, Atlanta, GA – Callers: Ken Ritucci (Massachusetts) (Callerlab Accredited Caller Coach) and Tony Oxendine (South Carolina) (Callerlab Accredited Caller Coach). Plenty of microphone time • understand what it takes to be a leader • Professional assessment of your skills • Develop a calling career that is best for you • Full CALLERLAB curriculum. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – Space is limited! Register today! For info: 413-262-1875 or kenritucci@aol.com or www.kenritucci.com.

August 10 – 13, 2017 – **2017 Norcal Callerlab School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue., Sunnyvale, CA – Callers: Ken Ritucci (Massachusetts) (Callerlab Accredited Caller Coach), Harlan Kerr (California), and Bill Harrison (Maryland). Plenty of microphone time • understand what it takes to be a leader • Professional assessment of your skills • Develop a calling career that is best for you • Full CALLERLAB curriculum. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – Space is limited! Register today! For info: 413-262-1875 or kenritucci@aol.com or www.kenritucci.com.

April 19, 2017 – **Strawberry Square Final Summer Fun Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 7:00 p.m. – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

October 29, 2017 – **Strawberry Square Final Night of Phase 3/Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 6:30 p.m. – 8:30 p.m. Check website (www.strawberrysquaredancing.com) for updates just in case there isn't enough participation. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 5 – 9, 2017 – **Appalachian Callers School** – Cacapon Resort State Park, 818 Cacapon Lodge Drive, Berkeley Springs, WV – Callers: Betsy Gotta (New Jersey - CALLERLAB Accredited Caller Coach), Tom Miller (Pennsylvania – CALLERLAB Accredited Caller Coach), Bill Harrison (Maryland – Caller Coach), and Keith Stevens (Florida – Caller Coach). Everything under one roof!!! School – lodging – restaurant. Full CALLERLAB Curriculum for new and experienced callers. Tuition: \$350 No charge for accompanying partner. Food and lodging not included. \$50 discount for previous attendees of the Appalachian or Pocono Callers Schools. Scholarships available at CALLERLAB.com. Lodging: \$67 +_ tax is the room rate in the Cacapon Lodge. Make reservations directly with the Lodge by calling 304-258-1022. Make sure to say you are with the Appalachian Callers School. Food: full restaurant onsite and many local restaurants. School limited to 20 students. Curriculum to include, but not limited to: Mechanics of Choreography, Methods of Choreographic Control, Music, Voice, Programming, Showmanship, Teaching, Timing, Ethics, Beginner Parties, Modules, Sight Resolution, Smooth Dancing, and Self Improvement Techniques. ‘If you can't excel with talent, triumph with effort.’ – Dave Weinbaum. For info: 732-249-2086 or ugottadance@optonline.net.

November 6, 2017 – **Strawberry Square Beginners Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. Angels needed; you do not have to be a member of Strawberry Square to help. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 6, 2017 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:00 p.m. Angels needed; you do not have to be a member of Strawberry Square to help. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

January 28, 2018 - **Bradenton Beginners Square Dance Lessons Start** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session. For info and registration: votgsquaredance@outlook.com or 954-889-6971.

Demos/One-nighters

This is a new section for you to promote your demos and one-nighters. If you need dancers to help you out, please forward the information for publication.

Looking Ahead

May 12 -13, 2017 – **30th Annual Gatlinburg Getaway** – River Terrace Resort & Conference Center, 240 River Road, Gatlinburg. For info: 865-691-1580 or sdkopman@aol.com or www.stevenkopman.com.

May 12 – 14, 2017 – **Square Dancing in the Land of Enchantment** – 4909-15 Hawking NE, Albuquerque, NM. For info: 505-892-5086.

May 21 – 22, 2017 – **101st Accent on Rounds** (all rounds – Phases 3, 4, 5 & 6) - Fontana Village Resort, Fontana Dam. For info: AccentOnRounds@aol.com – www.dancerounds.info/Kincaid-301-935-5227.

May 30 – June 3, 2017 – **Kirkwood Lodge Rusty Nail Confidence Building Week** - Kirkwood Lodge, Osage Beach, MO. For info: 373-348-2161 – info@kirkwoodlodge.com – www.kirkwoodlodge.com.

June 4 – 7, 2017 – **Northstar Callers School** – Oak Grove Lutheran Church, 7045 Lyndale Avenue South, Minneapolis, MN. For info: kenritucci.com/caller-schools/northstar or Brian Freed 612-961-6572 or brian@callerbrian.com.

June 9 – 11, 2017 – **62nd State Square Dance Festival** – University Center at UNC, 20145 10th Avenue, Greeley, CO. For info: www.coloradosquaredancefestival.com – registration2017@coloradosquaredancefestival.com.

June 14 – 17, 2017 – **(AACE) Academy for Advanced and Challenge Enthusiasts** – Grand Wayne Convention Center, Fort Wayne, IN. For info: 805-686-1108 or aace@ceder.net or www.ceder.net/aace.

July 21 – 23, 2017 – **Peachtree Promenade** – Civic Center, 110 State Street, Commerce, GA – Caller: Gary Shoemake. For info: gshoemake@att.net or 865-453-9382161

July 24 – 29, 2017 – **Kirkwood Lodge Plus Weekend** – Kirkwood Lodge, Osage Beach, MO – For: Info@KirkwoodLodge.com or www.kirkwoodlodge.com or 573-348-2161 or 1-800-295-2794.

July 31 – August 5, 2017 – **Kirkwood Lodge C-1 Weekend** – Kirkwood Lodge, Osage Beach, MO. For info: Info@KirkwoodLodge.com or www.kirkwoodlodge.com or 573-348-2161 or 1-800-295-2794.

August 4 – 6, 2017 – **58th Wisconsin Square & Round Dance Convention** – Lake Country Lutheran High School, 401 Campus Drive, Hartland, WI. For info: www.wisquaredanceconvention.org.

August 10 – 12, 2017 – **59th Wisconsin Square & Round Dance Convention** – Marshfield Senior High School, 1401 E. Becker Road, Marshfield, WI. For info: www.wisquaredanceconvention.org – wisregistration2018@yahoo.com or 715-574-3246.

August 18 – 20, 2017 – **Pigeon Forge Advanced & Challenge Convention** – Ramada Inn Smoky Mountain Resorts & Convention Center, Pigeon Forge, TN – Caller: Steve Kopman. For info: www.stevenkopman.com, 865-691-1580.

September 10 – 14, 2016 – **102nd Accent on Rounds** (all rounds – Phases 3, 4, 5, & 6) – Fontana Village Resort, Fontana Dame, NC. For info: AccentOnRounds@aol.com; www.dancerounds.info/kincaid; 301-935-5227.

September 15 – 16, 2017 – **47th Annual Nebraska State Square and Round Dance** – Adams County Fairgrounds, Hardings, NE – For info: 402-564-2593 or tree.gabe@gmail.com.

September 18 – October 2, 2018 – **Germany & Austria Square Dance Tour** – Callers: Jet Robert (National Caller and worldwide sensation), Joe Saltel (National Caller and renown entertainer, and Tom Crisp. Tour cost: \$5,779 per person, double occupancy and \$11,540 per couple double occupancy. Cost includes round trip airfare and land package. Registration deposit of \$250 per person is due up to February 1, 2018; second payment of \$3,000 per person due after February 1, 2018 (\$1500 per person is nonrefundable until June 1, 2018 (airline tickets being purchased at that time); after June 1, 2018, final payment due. Total tour cost – 100% non-refundable. Cancellation and medical travel insurance is highly recommended. For info: 800-901-8044 or www.crisptours.com. (Flyer will be available on www.dancergram.com.)

October 19 – 21, 2017 – **Texas Advanced & Challenge Square Dance Convention** – Red River Valley Fair Grounds, Paris, TX. For info: 713-862-4300 or 918-629-5181; lawplochstaff@flash.net or rene.ploch@fiberpad.com.

October 20 – 21, 2017 – **Mid-South Square & Round Dance Festival** – St. Paul United Methodist Church, 2949 Davies Plantation Rd., Lakeland (near Memphis). For info: 901-494-6762 or sydneynelson41@yahoo.com.

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October 5 – 9, 2017 – **Northeast Callers School** – Hayloft Barn, Sturbridge, MA – Caller: Ken Ritucci (Callerlab accredited Caller Coach); Special Guest Instructors: Tom Miller (Pennsylvania – Callerlab Accredited Caller Coach), Ted Lizzote (New Hampshire), and Oliver Kuester (Germany). Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time, professional assessment of your skills, understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. \$400 per student 0 space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or KenRitucci@aol.com or www.KenRitucci.com.

Links

Updated December 5, 2016

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)
<http://www.you2candance.com> (square dance marketing)
<http://sccafl.com>. (Suncoast Callers and Cuers Association)
<http://www.flCallersassoc.org/> (Florida Callers Association)
<http://www.usda.org/> (United Square Dancers of America)
www.iagsdc.org (International Assn. of Gay Square Dance Clubs)
<http://www.Callerlab.org> (CALLERLAB)
<http://www.americanCallers.com> (American Callers Assn.)
<http://www.roundalab.org/> (ROUNDALAB)
<http://ssdusa.org> (Single Square Dancers USA®)
<http://www.nsdca.org> (National Square Dance Campers)
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
<http://www.66nsdc.com> 66th National Square Dance Convention – Spokane, WA
<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)
sewemupfashions.com (Sew 'em Up Fashions, Spartanburg, SC)
<http://www.ilviny.com/SQUARE---ROUND-DANCING.html> (vinyl decals)
www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)
www.suzieqcreations.com (Suzie Q Creations)
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)
<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)
www.sheplers.com (Sheplers - the world's largest western stores and catalog)
www.PerfectPetticoats.com (Perfect Petticoats)
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.luvrounds.com/> (Charlie Lovelace)
<http://www.ronreardoncaller.com/> (Ron Reardon)
<http://www.rodbarngrover.com> (Rod Barngrover)
<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

[http://www.dosado.com/cgi-bin/lib/shop-](http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)

[wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052](http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)<http://www.squaredance.com> (round dance publications)[radionetwork.com](http://www.radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All new information is highlighted in yellow. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at www.dancergram.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sqdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.