

## DANCERgram

Square and round dance news for the west coast of Florida

Volume 13, Issue 100

December 4, 2017

# This entire newsletter is also posted at <u>www.dancergram.com</u>

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Visit the Past, Present, and Future of Square Dancing in Florida at www.FloridaSquareDance.com



The Federation needs legal advice. Is anyone an attorney and can we consult with you?

If anyone can help, please contact Carol Poole, Federation Insurance Chairman at <u>cpoole19@cfl.rr.com</u> or 386-734-5295. December 5, 2017 – Deadline for Submissions to Bow & Swing for the January 2018 issue. For info: <u>bowandswing@gmail.com</u>.

December 15, 2017 - **Deadline for Submissions to the Panhandle Press**. For info: <u>panhandlepress@hotmail.com</u>.

#### **Inspirational Quotes**

(from the collection of Ed Foote)

"The day goes easier if you keep a smile on your face."...Jalen

"Blessed are those who can give without remembering, and take without forgetting."...Princess Elizabeth Asquith Bibesco

"the best way to win is to forget to keep score." ... author unknown

"When a situation has been dedicated wholly to truth, peace is inevitable."...Book, A Course In Miracles

"What often seems like chance in our lives is truly more than just that. Another way of looking at a coincidence is to see it as a miracle in which God wishes to remain anonymous."...Gerald Jampolsky

Reprint from American Square Dance – December 2017

Florida Callers Association (FCA) Members

#### Your dues are due!

If you call or cue in the state of Florida (full time or part time), please consider membership in this organization. Membership provides you with educational and networking opportunities. In order to call for the Florida State Square and Round Dance Convention, you must be a member of the FCA. The Florida Callers Association is dedicated to the promotion and betterment of Square Dancing throughout Florida. All members must be BMI/ASCAP licensed. Please mail dues payments to Treasurer Bob Ormsbee, P.O. Box 494, Dade City, FL 33526.



### From the Editor...

Whew! This is a long issue! Every time I thought I was finishing up, some more information would come into my In Box! I think I've received just about everyone's 2018 dance schedule. The next round of club openings will be in

January when the Canadians get down here.

Our good friends, Ken and Sandy Brasfield, have found a square dance near their new home in Harbor Springs, Michigan! Ken told me he is using a cane most of the time now, but I can see he put it aside to get back on the dance floor! The Brasfields are past Federation presidents, past West Coast Association presidents, and former members of the Left Allemanders in Pinellas Park. They moved to Michigan to be near family.



There are several one-nighters scheduled over the next few months. Please show your support of our activity by attending these one-nighters and show them we are truly the friendliest people ever and "Friendship is Set to Music".

Just a reminder; December 31, 2017 is the final date for the \$40 per person ribbon for the Florida Square and Round Dance Convention. On January 2, 2018 – the price increases to \$45 per person and will remain that price right up the convention. Please sure to read the article further down in this issue regarding the trail-end dance which will be held in Ormond Beach. They are doing something different with this dance. It's going to start in the afternoon with a round dance workshop, and then a pizza party, and the actual dance. If you are going to participate in this dance, you will need to make a reservation several days prior so they can place the order for pizza.

And another reminder, if you are planning to go to the Strawberry Square New Year's Eve Dinner and Dance, you need to purchase your tickets soon. They can be purchased at Strawberry Square. The deadline for purchasing your ticket(s) is December 15, 2017. This year, they have a new option; you can either purchase a ticket for dinner and the dance or you can

purchase a ticket for just the dance. The price for dinner and dance tickets are \$35 per person; the dance only ticket is \$25 per person. The flyer for this dance can be found at <u>www.strawberrysquaredancing.com</u> or <u>www.dancergram.com</u>.

It's also time to start thinking about your New Year's resolutions for 2018! I hope they will include supporting our activity and becoming more involved in recruiting and helping new dancers!

### Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at www.dancergram.com – Health and Sympathy. The WC Joys and Concerns will be sent, as needed, to everyone on the DANCERgram distribution list.

David Sturgis, husband of **cuer Sandy Sturgis**, passed away on Sunday. His funeral will be on Saturday, December 9, 2017 at Southerland Funeral Home, 100 East 19<sup>th</sup> Street, Panama City, Florida. Visitation is at 9:00 a.m. and the Memorial Service is at 10:00 a.m. For those who wish to send cards, Sandy Sturgis' address is 163 Candlewood Cir., Panama City, FL 32405. Sandy cues in the northwest area of Florida, and occasionally makes guest appearances in Alabama.

Update on Phyllis Kent (from her son): Phyllis has been transferred to the Holy Cross Intensive Rehab program. She has made tremendous progress, physically, mentally, and emotionally. All of these attributes are necessary for a successful recovery.

...mom will be discharged and, as no one will be surprised, she is not ready to be discharged home. We have been able to get her admitted to the John Knox facilities.

I believe I have already mentioned that we have been employing our neighbor across the street, Icylin, to stay with mom in the hospital 8 hours a day. This has been just a tremendous boon to mom, and to Icylin I presume. For mom I believe the payoff has been incalculable, as it makes her feel so secure, physically and emotionally.

For the next two weeks, Icylin will be gone, as she had already made plans to return to Jamaica for the holidays. For us she changed her plans, and shortened her plans to only a two week visit home, as her previous plans had been for one month.

When she returns, we will be employing her to visit mom for four hours each day. As she lives across the street, and as dogs are permitted and encouraged at John Knox, when she returns

her new employment for us will be to visit mom each day, and bring Whiplash to visit mom also. I need to get a car container for her.

My own affairs are piling up, and I will have to leave soon. I have dental work needs done and the property up north has a few things I must do. The holidays, as we all know, complicates travel so much.

I am doing the best that I can that I will be here next week, to "supervise" the move next week for mom, although that is not really necessary. It is just that one reason mom has been doing so good is because, between Icylin and myself we have been able to provide mom with a social net of security and to keep her in the right emotional frame.

I am trying to stay for this week for her and then she will only have one week, the week after next, where she would not have either of us visiting her. The new place is just wonderful and I do not want you to have any worries.



### How do I get in touch with ...

This list can also be found at

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October 23, 2017

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### Your Source...

#### Updated 11.27.17

Ribbons, flyers, and fundraising items are available for the following dances:

- 2018 West Coast Association membership badges and bars
- Square Dancing Friendship Set to Music. Ask me! Buttons
- February 23-24, 2018 2018 Florida State Convention
- November 9-10, 2018 West Coast Association Fall Fun Fest ribbons.

Item	Colors/Sizes	Price
T-Shirts w/Convention Logo	Teal, Pink, Red, Royal Blue/S, M, L, XL, XXL	\$15 ea. or two for \$25
Mugs w/Convention Logo	N/A	\$3.50 ea. or four for \$12
Convention Buttons w/Convention Logo	N/A	\$1 ea. or four for \$3
Polo Shirts <sup>1</sup>	ТВА	\$25 ea. or two for \$45
Passports <sup>2</sup>	N/A	<pre>\$5 ea. for non-registered convention attendees</pre>
Registration Ribbons	N/A	Full Convention <sup>3</sup> : \$40, \$45 Weekender: \$32, \$35 Single Day: \$25, \$25 Breakdown of price increases <sup>4</sup>
Raffle Tickets for a Starburst quilt made and donated by Jeff and Diane Hissong.	72" x 72"	\$2 ea. or four for \$5 Ticket drawn at the 2018 Florida Convention. YOU DO NOT HAVE TO attend TO WIN!

<sup>3</sup> Friday evening and all day Saturday

<sup>&</sup>lt;sup>1</sup> Samples received

<sup>&</sup>lt;sup>2</sup> Each 2018 ribbon will come with a "Dance Passport." Bring it to every dance you attend, and have it dated and initialed each time. Bring it to the Convention, and we will award prizes for the most clubs visited, the most days danced, and a random drawing from all passports received. If you are unable to attend in 2018, you may get a passport for a \$5 donation. This will support the convention, and make you eligible for the prize drawing. We will also keep in touch with monthly email updates. If you do not attend the Convention, mail your passport to Dennis Taylor, Registration Chairman, 215 Carib Drive, Merritt Island, FL 32952.

<sup>&</sup>lt;sup>4</sup> 6/1/17 – 12/31/17; and 1/1/18 and later. All prices are per person

### Bugs Bunny was a Square Dance Caller

To see Bugs Bunny calling a square dance in a cartoon slightly less than three minutes long, go to this site: <a href="http://www.youtube.com/watch?v=QuaojjCV1Tk">www.youtube.com/watch?v=QuaojjCV1Tk</a>.

But the background to this cartoon is the real story here. A square dancer, Chuck Jones, did the cartoon. He animated and directed numerous cartoons for Warner Brothers, including the characters of Bugs Bunny, Elmer Fudd, Daff y Duck, and Porky Pig. He also invented the Roadrunner, Wile E. Coyote and Pepe Le Pew.

Chuck Jones and his wife, Dorothy, were square dancers in the Los Angeles area from 1949 into the 1960s and belonged to the Rip 'n' Snort Square Dance Club (that's the name of a call), of which they were presidents for many years. The club lost its constitution, so there was no way to get them out of office. They were good friends with square dance pioneer Bob Osgood.

Chuck Jones heavily promoted square dancing in the 1950s. He did the cover for a square dance festival in 1951 showing Bugs Bunny holding a microphone on top of a bucking horse. He wrote square dance columns for Sets In Order magazine and also gave lectures about his animation work at various square dance festivals.

In 2002, TV Guide did a survey to determine the top cartoon characters of all time. Seven of the top 50 belonged to Chuck Jones. Another time, a poll of 1,000 animators named the 50 greatest cartoons and four of the top five were from Chuck Jones.

So, any time you are watching one of these classic cartoons with your friends, you can tell them that a square dancer was responsible.

Note: Information in this article was taken from the book entitled As I Saw It, compiled and edited by Paul Moore. It describes the life and career of Bob Osgood, one of the founding fathers of Modern Western Square Dancing. There is also a full chapter devoted to Chuck Jones. The book is a fascinating read about the history of square dancing, and I would encourage everyone to own a copy. It can be ordered from CALLERLAB for \$15.00 plus shipping. Phone: 800 331-2577

Northeast Square Dancer, December 2017 Northeast Square Dancer, December 2017

### CALLERLAB Viewpoints

From Mike Seastrom

#### It's Time To Bring Out "The List"

This is a joyous time of the year! There's the hustle and bustle of the holidays, family gatherings, and dances that are full of food and fun. It's also the time of year when you bring

out that list you've been keeping and direct your marketing and promotion to those that know your club best. You've been building it all year and you've been keeping it updated for many years now. Since many clubs will be starting a new dancer class sometime soon, and it just so happens that your club is too, that list will come in very handy. That list will be one of the best resources for having a successful class. What list you say? Well let's sit down and talk!

In this day and age when most clubs can use a good marketing idea, this is one that can really work for you. It's called the "Friends of Any Club List" and if your club doesn't already have one, start it now.

It can be assigned to any person or couple, but it probably already fits under an existing club office. I'd say maybe, "Membership". Some clubs will call the office, "Sunshine", but whatever works for your group is just fine. Make a point to have a report given on "The List" at each Board meeting. By reporting on its content and status each month or so, you'll find that more people will be able to provide input about these "friends "of your club as well as to add names to it. It absolutely needs to be assigned to a specific person or couple, because if no one is responsible for it, it won't get done.

This person or couple should be fairly well known in your club and should hopefully know everyone in the club by name, by face or at least in some way. It's great if this is the same club office that is responsible for collecting your club dues (if your club has yearly or monthly dues), or it can be the club person or couple that sends out get well, happy birthday, or sympathy cards to your members when appropriate. If you club doesn't already have someone that "sends out the sunshine", get that system working for you too. There is nothing more important in retaining existing club members than having the care and support from their dance club in times of celebration or need.

Anyway, let's get back to "The Friends Of Any Club List". It's the list of couples or people that have had any connection to your club. This list is made up of names that come from many sources, so let's name just a few. Anytime you club has an activity where non-members are invited, participate at any level, or in some way are connected to your club, their name(s) is put on "The List". Even if they just stick their head in to watch at one of your dances or events, get their contact information so they can be invited to your next open event.

Let's elaborate on this a little. If your club doesn't have events where friends, co-workers, family members, neighbors, fellow church members, bowling, women's club members, or service club people are invited to attend as guests of your club, start now and plan these events at least three or four times a year. When your club has a charity fund raising event, holiday party, New Year's gathering, club campout, car rally, picnic, theater night, pool party, pot luck dinner, or new dancer fun night, invite all the people or acquaintances from the sources listed here. Ask your entire club to invite people they come in contact with to attend. The invitees aren't being asked to attend a new dancer's class, they're being invited to attend a single event and have fun with your club. Club members may even want to pick their invitees up and bring them as their guests.

The way you invite them can be a method in itself. Some clubs print tickets to pass out as invitations. They'll even print a value on them with, "Complimentary" stamped on the ticket somewhere, because it gives it value. If it's the kind of event that calls for purchasing a theater ticket or raising funds for a community or national charity that your club is supporting, that's fine too. What a great way to raise additional donations and also get acquainted in a social atmosphere with members of your club.

If your club can reach out to others for a single fun event that gives them the opportunity to get to know your members, get to know one another, and enjoy gathering with your club on a social level first, it makes it so much easier to successfully invite them to join y our club's new dancer program. They will already know members of your club and how friendly they are. In addition, they know that they'll be accepted and taken care of while they step outside their comfort zone and learn to dance.

For many years now, a very successful way of bringing more people into your new dancer program is for your club to have a new dancer fun night along with food or even while your club is supporting a charity evet of some sort. Successful clubs will hold these vents several times throughout the year.

Your club members should not dress in square dance attire at these vents, because it will separate your members from your guests. You'll have a more difficult time getting your guests to dance, because they'll think that you are all "professional dancers" and they will be more self-conscious about not being "good enough" to dance with you. If everyone is dressed in like casual attire, it removes a barrier and keeps everyone together for that event. The same is true for having successful demonstrations and keeping your new dancers coming back to your class. Let them begin to wear dance attire at their pace in a natural way as they learn to dance.

It's amazing to me as I travel and call that there are clubs that are really doing well and some that are struggling. Successful clubs have, at the very least, one or m ore leaders that are passionate about the social fun and joy of our dance. They're driven to do the extra things it takes to create even more fun, while making everyone attending an event feel welcome and special. They work at opening the doors to ore people joining the club and attending club events. This can work for your club too!

Start your "Friends of any Club List: today and help your club open its doors to more people joining your group. It's so much fun to spread the joy of our dance and share this great pastime with others. Do as many of these "little fun marketing things" as you can and they'll add up to be big things for your club down the road.

On behalf of CALLERLAB and our amazing staff, I'd like to wish you all a fabulous Holiday Season and all the best of health and happiness in the coming year. Love to dance and spread the joy!

Reprint from *American Square Dance* – December 2017



Association

Viewpoints

By Patrick Demerath

### Creative Thinking Starting a New Square Dance Club

This month's ACA Viewpoint presents a creative narrative of flowing against the current loss of clubs, but to creating new clubs. The magic answer lies in recruiting new dancers coupled with successful square dance classes. New clubs can be formed in many locations with a few people who wish to work to get it started. Remember square dance clubs provide fun and healthy activities for its members.

The question is: where can new dancers come from? The answers are as follow: Such as senior member organizations can help by providing new dancers. Churches also can help provide new members.

In the reality of the situation, it takes lots of planning and visiting with people to get a club started. Callers can hold fun days for the senior organizations, hoe school organizations and church organizations.

The initial people in the core founding (and follow up groups) can be from hosting two or three open houses. Often the people at the open houses have a great time which leads to forming a square dance club. Suggest that a new group following the ACA program and graduate the new dancers in 12 or so weeks. Later on the new club can hold a second set of new dancers. This will allow for two sets of square dance lessons in a year. Clubs may wish to dance twice a month with weekly lessons or dance once a week with lessons on the same night.

In addition one may ask: How can this happen" The answer is "Synergy." The caller and club members can make a strong commitment and work hard to find prospective new dancers. The key is that all the dancers must be committed to the club and to recruit new dancers.

Creative thinking ideas such as these demonstrate that despite the declining numbers of dancers that new square dance clubs can be started and/or existing clubs can recruit new dancers if they are committed to building new classes.

With proper planning, creative thinking and strong commitments, square dancing does not have to decline, but can grow if we all are willing to work for it.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject or communicate its success stories in recruiting is encouraged to contact the American Callers' Association at Loulet@aol.com or Dr. Patrick Demerath at pdemerath`7@gmail.com. ACA will print your success stories and credit you with the success.

Please visit our website and newsletters at AmericanCallers.com/news.

Until next time, Happy Dancing and Merry Christmas.

Reprint from American Square Dance – December 2017

### **On The Record – Squares**

Buddy Weaver www.BuddyWeaver.com buddy@buddyweaver.com

### **Calling Variety In Basics**

Last month began the article on "calling for new dancers" and if you missed it, please take a few minutes to read it before continuing.

As mentioned in last month's write-up, here are examples of material using calls limited to the Basic Program. Calls are featured in an order that builds from easiest limited to the Basic Program. Calls are featured in an order that builds from easiest to more difficult. The goal is to build dancer's confidence in their own abilities and as opined last month, that only happens when new dancers are able to dance the calls smoothly in time with the music. Then they feel like dancers, not just students.

1. Up & Back. A great four step call that is easy enough for dancers to master and when the caller gives the dancers time, they will step to the beat. A personal favorite when calling to new dancers that are not familiar with me or when it seems dancers may be struggling to stay on the beat of music.

#### Easy application:

Heads to up to the middle and back Sides go up to the middle and back Everbody go up to the middle and back Allemande Left Remember to slow down and use every beat of music.

 Circle Left and Right. A great call for building dancer confidence because it's easy, but can be made slightly challenging by changing how it's used.
 Easy application: Heads Circle Left all the way back to home

Heads Circle Left all the way back to home Sides Circle Left all the way back to home Boys Circle Left all the way back to home. Girls Circle Left all the way back to home Allemande Left

#### Slightly difficulty:

Couple #1 go to Couple #2 and Circle Left Pick up Couple #3 and Circle Left Pick up Couple #4 and Circle Left Allemande Left Repeat the same sequence starting with Couple #2 and #3 and finally #4.

Heads Lead Right and Circle to a Line With the Couple in front Circle Left All The Way Around Come back to lines go up and back Add Bend the Line and repeat as this sequence always ends with either Allemande Left or Promenade Partner.

#### Moderate difficulty:

Heads Lead Right and Circle to a Line; Original Heads on the diagonal Go Up and Back Same Couples Circle Left All The Way Around Come back to lines Then Original Side Couples go up and back then same Couples Circle Left All the Way Around. Again adding Bend the Line will increase the variety value and the sequence will always end with either Allemande Left or Promenade.

3. **Stars**. Another great call for building dancer success while slightly increasing the degree of difficulty.

#### Easy application:

Heads Star Right to the corner Allemande Left Sides Star Right to corner Allemande Left Boys Star Right to corner Allemande Left

The same sequence can be made challenging by including Star Promenade. Girls go up and back Boys Star Right then Boys Star Left Pass Partner and Star Promenade the next Girl As a Couple back out and Circle Left Allemande Left new corner and Promenade new partner Repeat the sequence three more times to get original partner back.

Head Boys Star Left Partner Star Promenade With her Corner Star Promenade With his Partner Star Promenade As a Line back out and Circle Left; Allemande Left A different feel to this sequence because it stars with two dancers, growing to four, growing to six, growing to eight in a long tidal line, then quickly coming back to a Circle for an easy Allemande. Slightly difficult: Heads Star Right and pick up corner for Star Promenade As a Couple back out and Circle Left Everybody go up to the middle and back Boys Star Right to corner Allemande Left The preceding sequence has a Circle Left with Boy-boy-girl-girl combinations and that introduces a new element of challenge, even for experienced dancers.

Heads Star Left and pick up corner for Star Promenade As a Couple back out and Circle right Everybody go up to the middle and back Girls Star Right to corner Allemande Left

#### Moderate difficulty:

Heads Lead Right and circle to a Line With the Couple in front Right Hand Star then left Hand Star Come back to Lines Add Bend the Line for variety remembering that the sequence ends with Allemande or Promenade.

You are looking at enough material to fill many types of easy dancing. These are ideas for you, the caller, to build on remembering that the goal is to build dancer confidence through smooth dancing in time with the music. Pushing tough calls and choreography may win new dancers over once in a while, but the only true way into the new dancer's heart is to show them how beautiful they are on the dance floor. Choose good music, study your calling, be the successful caller for successful dancers.

Please send your comments to <u>buddy@buddyweaver.com</u>.

Reprint from American Square Dance – December 2017

### From the Mail Room

The laziness and sense of entitlement attitudes nowadays is enough to drive a person up the wall. Everybody wants to learn something right away...NOW! ASAP!...and definitely hurry it up, would ya?

When I was a boy learning piano I had to take lessons for years, with lots of practicing. Today people are self-taught maestros because they can play the piano just with a few chords and reading fake books within days and weeks. Why, it's a miracle!

Shut the door!

Also when I was younger I took karate classes. It took years to earn a black belt, to fully comprehend all the virtues, and to achieve success. Di you know that nowadays you can be given a black belt within just a couple of years? Notice I didn't say 'earn'.

The same with square dancing! Quickly vanishing are the days when the clubs took their time of nine months to a year to learn how to dance the first 70 to 100 calls, which some thought that was a rush. Why not learn several programs at a blast class over weekend? "Cheap Is expensive", says the guy that bought that sleek=looking lemon from the used car lot. "Well, they know their Plus...sorta kinda...okay, let's graduate them.

Is it just me or does everything seem like it's all about quantity and not quality anymore?

#### Corben Geis

Reprint from American Square Dance – December 2017

### WARNING! SQUARE DANCE FEVER!

#### VERY CONTAGIOUS!

**CAUSE:** Usually caused by exposure to Hoedown recordings. **SYMPTOMS**: Absent minded tapping of the floor with foot. Mumbling meaningless phrases such as "Allemande left with the old left hand" and "Do-si-do with the gent you know." Constant need for baby sitter. Dressing in weird costumes and imitation cowboy style. **NO KNOWN CURE!** 

**TREATMENT:** Medication is useless. Disease is not fatal. Play Hoedown recordings for soothing effect. Victim should go square dancing as often as possible.

S. D. Caller, Dept. of Public Health

### **Breaking Records**

By Corben Geis

#### Have You Ever Danced with a Plant?

Demonstration square dances is a hot topic. For as much as the gift of gab I was blessed (and cursed) with, I really do listen to what people are talking about, especially in our great activity. I'm going to give a couple strategies of showcasing square dancing to novice audiences, although I'm sure there are a few more you can add yourselves after reading this article. To

some, this may be old news, while to others this is brand new information. Do with it whatever you'd like. Educating is my main goal.

What I like about all of these writings I am sharing with you is that I value each and everyone's ideas and opinions on trying to make our activity attractive and appealing to various crowds. While reading this article please keep the following quote in mind. In the 1995 Disney animation "Pocahontas", she sings the song "The colors of the wind" and there is a line that goes like this,

"You think the only people who are people Are the people who look and think like you But if you walk the footsteps of a stranger You'll learn things you never knew, you never knew.

I recently had an interesting conversation with a fellow dancer about the "do's & don'ts of demos". This dancer was a firm believer that "all demos should be singing calls only because they are the easiest for our aging activity". I said, "I love singing calls, but the viewing audience usually hears the same lyrics 6 or 7 times in a singing call, and many viewers have told me "I thought that song would never end". Remember, most singing calls are 4 minutes in duration, and your normal typical song on the radio is only 3 minutes long. Personally, when I do singing calls at demos, I try to call medleys and there is probably a dozen more out there. How much fun would your audience have with a PATRIOTIC MEDLEY, MARTY ROBBINS MEDLEY, FRANK SINATRA MEDLEY, BEATLES MEDLEY, RAILROAD MEDLEY, or a HOOKED ON ELVIS MEDLEY? Those are just a few titles. This way you can have 5 or 6 songs for the promenade lines instead of the same one each time. Along the same lines of variety, I also hardly ever call the same figures in the singing calls. Most callers will be able to read their audience to figure out what singing calls will get the crowds on their feet, and those same callers also know the caliber of dancing their caners are capable of executing.

I also said to my friend, "Don't forget about swinging your partners. If your demo is outside or even inside, depending on the surface you are dancing on, Swings can be difficult and dangerous." Another very important factor of demos is that the caller should look good, of =course, but he really wants his dancers to look even better. If a caller is up on stage showboating and the dancers cannot dance to him and are just standing around....uh, um....hmm? Well, then it's Karaoke and not square dancing.

It depends on your crowd of dancers and the crowd in the audience. Know them. Know them well. If I only get a square of dancers and they are good Plus dancers, you bet your bottom dollar that I will call more than just Mainstream. Audiences like to see Teacups, Deuceys, and Spin Chains. When I've seen karate demos, I like the punching and kicking techniques, but I really like when the advanced students spar and break bricks and boards. Showmanship at its best.

I had another conversation a while back about "keeping the demos simple for the dancers and the audiences". This dancer did not think that the graduate dancers should be showboating either. He said, "Grand Squares are good enough, the rest should be circles and stars." I like this

idea very much, I told him, especially if it is audience interaction and participation. Buuuut, I do have to add that when I saw my first square dance, decades ago, the dancers were dancing some tough Plus. As a kid, I thought to myself, "Hey, I like this stuff. I can do that. I wanna learn the hard stuff." With that being said just realize different people see different things in different ways, Pocahontas. Some people may be "turned off with the fancy stuff", but others may be intrigued. In the words of Jimmy Buffett, "You never know what the public is going to buy".

In my neck of the woods, square wear is often the hot topic. "Demos should be western attire!!!" "Demos should be casual!" My answer to both sides is so simple. Dress for both parts. Have you ever danced with a "plat"? I love plants. Many clubs throughout the globe have plant danced for years and just didn't now it is called Plant Dancing. Do I have your attention yet? I hope so, I'm half-way through with this article. Ha! Get a square of dancers to dress in square dance attire (traditional or contemporary whatever your choice). Then get another square to be casually dressed in street clothes. This used to work perfectly with large crowds. You take the casual clothing dancers and "plant" them in the audience. Separate them. Make sure they blend in with the crowd. Then when you are asking for "volunteers to try out square dancing", you'll have your normal reluctant people, but you now have 89 people scattered throughout the crowds who can be exited about ad say, "COME ON. LET'S TRY IT. THIS LOOKS LIKE A LOT OF FUN!" Make sure your "plants" do not arrive with the costumed dancers and do no socialize with them until after the dance. If done correctly, this is smooth. Some stray away from plant dancing, and that is totally your choice as well. Sometimes it works, and sometimes it bombs. Don't be afraid to try out different tactics.

Performing a demo dance to recruit potential dancers is completely different than displaying a demo for a nursing center or a retirement community. In my experience, these folks want to be entertaned by both the caller and the dancer. My advice here is now for the caller to pull out is best show tunes and crowd pleasers. As for the dancers, I suggest you're best looking square dancing duds. These folks love to see the whirling and twirling, and are so excited that you came out to visit with them. Almost always, I do one or two tips of wheelchair square dancing at these venues, by having the square dance performers maneuvering the wheelchairs. Make sure the residents have foot rests on their wheelchairs. That is very important. Callers and dancers will win these crowds over during and after the first tip. Remember, at these assisted living communities you are there to entertain and make square dancing look good and to create memories, but don't be surprised if a family member ho has their loved in these personal care homes approach you about taking square dance lessons.

In conclusion, when you do your demo dances...

Do you just dance singing calls? Or do you dance patter and singing call for variety?

Do you dance the same figures? Or do you mist it up?

Do you call the same singing calls or do you used medley variations?

Do you all dress up in square wear? Or do you all dress casual? Or do you dress both parts and Plant Dance?

Is the caller going to promote himself as singer or crooner? Or is the caller going to promote square dancing by making his dancers look even better?

Do you do your demos the same way at a festival or fair the same way you would perform for a group of seniors in a nursing center?

Whatever you do, I'm sure you are doing it with the best intentions for the betterment of our square, round, line and contra dancing activity.

In the words of the late great Ned Miller, "Do What You Do, Do Well".

Reprint from American Square Dance – December 2017

### All Things Considered

By Ed Foote

### My Christmas Wish List.

This Christmas I wish for the following:

- 1. That people dance instead of walk.
- 2. That dancers do Grand Square correctly, which means taking 32 counts, not 26-28.
- 3. That clubs allow new dancer classes to continue until the new dancers are comfortable with the material.
- 4. That callers teach dancers to understand calls instead of just memorizing positions.
- 5. That dancers tell callers they want to understand the calls and not just memorize positions, thereby providing encouragement for callers to teach in this manner.
- 6. That dancers remember to take hands with adjacent dancers immediately after every call. This means within one second after a call ends.
- 7. That callers think about using smooth choreography and actually do it.
- 8. That dancers keep squares small.
- 9. That dancers keep their bodies under control and achieve a definite positon after every call.
- 10. That clubs have many people volunteering for offices.
- 11. That all new dancer classes are large.
- 12. That clubs not make announcements between the patter and singing calls, because it totally disrupts the flow of the tip.
- 13. That clubs not do announcement while people are squared up, recognizing that this is tiring for people.
- 14. That people would be polite by being quiet during announcements.

- 15. That round dance cuers would cue with excitement and expression, instead of just giving the commands in a monotone voice.
- 16. That round dancers cuers appear interested n the dancers by actually looking at them, instead of facing sideways to watch their computer or holding their notes directly in front of their face.
- 17. That men stop being so rough in the square. Complaints about men far outnumber those for women.
- 18. That women wear a skirt or dress to the dance.
- 19. That callers call material with correct timing.
- 20. That dancers and callers will contribute to the CALLERLAB Foundation, which is doing such fine work in so many areas for the promotion and preservation of square dancing.
- 21. That dancers forgive the mistakes of others in the square.
- 22. That dancers reflect love to all whom they touch, thereby achieving the truly perfect square.

Merry Christmas! Marilyn and I would like to wish you a blessed holiday season, with the reminder that peace is remembering that you can choose to see things differently.

Reprint from *American Square Dance* – December 2017

### 64th Florida Square and Round Dance Convention

While visions of sugarplums dance in the grandchildren's heads, your dance Wizards have been busy bringing the magic of dance to Daytona Beach. Wizards Lewis & Linda took a moment to reflect on all the changes coming in February. Those peaceful Penguins of 2017 had an uneventful journey to the tropics, but we have had to deal with dragons and tree sprites and trolls! (Oh my!) Here are just a few of the changes we have made since last Convention:

A grand and beautiful new venue, the Ocean Center in Daytona Beach;

Wood floors imported from the Enchanted Forest for all dance halls;

An expanded Trail End program including a round dance teach in the afternoon, and a pizza dinner;

Challenge-level dancing for 10 hours;

A Blast Class for students and new dancers.

This is not your father's Convention! Ed and Terry will be very anxious to know what you like and what you don't, so please be sure to fill out a survey before you go back home.

IMPORTANT: If you want to enjoy the pizza dinner at the trail end dance, please follow this link and make a reservation. We need to order the food days before the convention, and if we have

not heard from you, you may not get to eat. Dinner is \$7 for 2-3 slices of pizza and soft drinks. Be sure to fill out the form once for each person who will be having dinner.

https://goo.gl/forms/df3NpEdI4no97VtY2

As a reminder:

Trail End Dance Schedule: 3:00 - 4:30 Round Dance Teach with Susan Snider 4:30 - 6:00 Dinner 6:00 - 6:30 Early Rounds 6:30 - 9:00 Squares & Rounds

Cost: \$8 for either or both dance sessions; \$7 for dinner (total of \$15 for the whole day.)

Nova Community Center, 440 N. Nova Road, Ormond Beach, FL 32174

Drought warning: The Weather Wizards at the Enchanted Forest are predicting a dry spell at the Ocean Center due to limitations on what we are able to provide in the halls. We are recommending that each dancer bring 2 water bottles with you to make sure you stay well hydrated.

Here are a few web sites to help plan your visit to Daytona Beach. Of course, we expect that you mainly want to come for the dancing, but Daytona has a lot more to offer:

<u>Things to do in Daytona Beach</u> <u>Daytona International Speedway</u> Ask about group discount rate at our info desk. <u>Museum of Arts and Sciences</u> Senior discount <u>Halifax Historical Museum</u> Admission by donation on Thursday <u>Southeast Museum of Photography</u> <u>Daytona Arcade Museum</u> Senior & military discounts <u>Lilian Place Heritage Center</u> <u>Boardwalk</u> <u>Richard Petty Driving Experience</u>

Until next time, happy holidays, and happy dancing!

Wizard Lewis

#### ALL CALLERS ARE REMINDED

All important information is provided to you in the Bow & Swing. Separate letters will not usually be mailed to each caller for each event! So let us each always keep up to date with what's going on.

Reprint from American Square Dance – December 2017

Editor's Note: All dance leaders should always keep up to date with what's going on!

### FREE STUFF

Publishing club news in *Bow & Swing* is free. The only thing not permitted is advertising specific times for upcoming events. You can mention what the upcoming date is and what day, but not the specific times. Free issues of *Bow & Swing* for your graduating classes are always available. Just let us know how many and when you would like them. – Randy Boyd, Editor

Reprint from *American Square Dance* – December 2017

### What's Happening This Week?

#### Week of December 4, 2017

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

# Although every effort is made to provide an accurate dance schedule, sometimes I don't receive notification of changes and/or cancellations. If you don't attend a dance on a regular basis, you might want to call and confirm there will still be a dance.

<u>Monday (December 4)</u> – *Horizon Square Dance Club* – 9300 Littleton Road (south of Shell Factory), N. Ft. Meyers – Caller: Dave Magee - Cuer: Judy Barnhill – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: <u>callerdave@hotmail.com</u>.

**Temple Twirlers** Christmas for Tots Dance - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m.,

Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace. Finger foods served. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: 813-363-2848 or <u>BBKJLK@verizon.net</u>.

Tuesday (December 5) – Woodmere Park First A-2 Dance of the Season – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

**R&R Gators** - Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Judy Barnhill – casual attire. For info: <u>callerdave@comcast.net</u> or 941-235-1611.

*Horizon Round Dance Club* – Horizon Village, 9300 Littleton Road, North Ft. Myers – Cuer: Judy Barnhill – all rounds – 7:00 p.m. – 9:00 p.m. For info: Dwayne 606-302-1731, Judy 865-216-7808 or <u>tn2001@yahoo.com</u>.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: <u>www.suncoastsquares.com</u> or <u>suncoastsquares@gmail.com</u> or <u>mutschlerdan@yahoo.com</u> or 678-656-2523.

<u>Wednesday (December 6)</u> – *Strawberry Square C-2 Dance* – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 1:00 p.m. – 3:00 p.m. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the dance center, please call Nancy Hall at 813-752-1816 or Jack Gano at 13-659-2535.

**Strawberry Square Club** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn – Workshop 7:00 – 7:30 p.m. Mainstream/Easy Plus 78:30 – 9:30 p.m. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the dance center, please call Bob and Barb Hancock at 419-633-0610 or Cherylene Sorrells at 770-825-6513. Banner Raids welcome at Wednesday night club dances only. Banner Chairman: Sharon Kowalski at 813-754-3109.

**Strawberry Square C-1 Dance w/C-2 Tip** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 1:00 p.m. – 3:00 p.m. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the dance center, please call Nancy Hall at 813-752-1816 or Jack Gano at 813-659-2535.

*J and C Spinarounds Phase IV and V Workshop and Dance* – Walter Fuller Recreation Center, 7891 26<sup>th</sup> Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or <u>spinards@tampabay.rr.com</u> or <u>www.floridasquaredance.com/jcspin</u>.

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuer: Judy Barnhill – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

<u>Thursday (December 7)</u> - Pine Ridge Promenaders Welcome Back Dance - Sunshine RV Resort, Rt. 70 (1,000 yards east of U.S. 27), Lake Placid – Caller: Robert Arias – alternating Mainstream and Plus 7:30 – 9:30 p.m. – casual attire For info: 863-699-2789 - 570-703-3774 bobnsue97@hotmail.com.

**Strawberry Square Phase 3 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

**Strawberry Square Phase 4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513. **Charlotte Promenaders** - Port Charlotte United Methodist Church, 21075 Quesada Avenue, Port Charlotte – Caller: Dave Magee – Cuer: Judy Barnhill – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus Squares and Rounds 7:30 – 9:30 p.m. For info: <u>idclay8146@gmail.com</u> or 330-647-4596 or 941-456-2580.

**Shufflin' Squares'** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Class 7:00 p.m. - 8:30 p.m. – Alternating Plus, Advanced, and Rounds – Caller: Bob Stern – Cuer: Carl Rod - square dance attire optional. For info: <u>lanceandrita@yahoo.com</u>.

Jacaranda Trace Dance and Workshop – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. Attending dancers are required to be efficient in all positions A1. For info: 941-408-2627.

*Citrus Squares* – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox - . A GLBT Club – all are welcome (including the straight community) – casual attire. For info: <u>www.suncoastsquares.com</u> or <u>suncoastsquares@gmail.com</u> or <u>mutschlerdan@yahoo.com</u>.

**Promenade Squares Birthday Dance** – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Bob Ormsbee, Cuer: Jimmy Griffin. For info: <u>dhua7@aol.com</u> or 727-544-0227.

<u>Friday (December 8)</u> – Strawberry Travelers Square Dance Campers – Silver Dollar, Odessa. For info: <a href="https://downweitage.com">bspectrum319@aol.com</a>

Woodmere Park First C-1 Dance of the Season – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 10:00 a.m. – 12:00 noon. For info: 941-223-0987 or redbates@juno.com.

**C-Gulls Dance Club** – Location TBA – Caller: Ross Howell. Moderate C4 dancing in a friendly atmosphere. Day 1: first dance session – 2:00 p.m. to 4:30 p.m., second dance session – 6:30 p.m. – 9:00 p.m. RSVP by email to Pat Harrington at <u>ppharrr@gmail.com</u>. This will provide contact information if there are any last minutes changes. For info on dances, including costs and available accommodations, please contact C-Gulls scheduling wizard Pat Harrington at <u>ppharrr@gmail.com</u> or <u>www.c-gulls.org</u>.

*Maple Leaf Squares* - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 3:00 p.m. – 5:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or <u>callerdave@hotmail.com</u> or <u>http://www.mapleleafsquares.com/.</u>

**Strawberry Square A-2 Workshop/Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Ron Libby – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

**Sun City Swingers** - North Campus Dance Studio, Atrium Building, 945 North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller:

Robert Arias. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: 813-938-1038.

<u>Saturday (December 9)</u> – <u>Stuart Bunch Dance Club</u> – Temple Shalom, 23190 Utica Avenue, Punta Gorda, FL – Caller: David Heffron. Full C3B dancing in a friendly atmosphere. Day 1: Saturday afternoon: C3B 8 Tips 1:30 p.m., C4 Star Tip 4:15 p.m.; Saturday evening: C3B 8 tips 6:30 p.m., C4 star tip 9:15 p.m. Day 2: Saturday morning C3B 8 tips 10:00 a.m., C4 star tip 12:15 p.m.; Sunday afternoon: C3B 8 tips 1:30 p.m. RSVP by email to Jeff Barlow at jb@auk.com. This will provide your contact if there are any last minute changes regarding the dance. For info on dances, including costs and available accommodations: jb@auk.com or www.stuartbunch.org. *Buttons & Bows of Venice First Dance of the Season and Christmas Dance* – Woodmere Park, 3951 Woodmere Park Blvd. (1<sup>st</sup> light north of US 41, look for Woodmere Park sign) – Caller: Red Bates – Cuer: Karen Haiflich – 3:00 p.m. – 5:00 p.m. – finger foods. For info: 941-493-6035 or chrisziomek@yahoo.com.

**Strawberry Travelers Square Dance Campers** – Silver Dollar, Odessa. For info: <u>bspectrum319@aol.com</u>

**Strawberry Square Phase 3/4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

**Strawberry Square Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn – Cuer: Jimmy and Carol Griffin – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus/Rounds 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513; Mary Lee Van Valkenburg – 813-707-1702; Barbara and Don Huff 813-752-2278.

**Palace Promenaders** – Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – Cuer: Judy Barnhill – Workshop 6:00 p.m. – 7:00 p.m., Mainstream, Plus, and Rounds 7:00 p.m. – 9:00 p.m. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

<u>Sunday (December 10)</u> – <u>Stuart Bunch Dance Club</u> – Temple Shalom, 23190 Utica Avenue, Punta Gorda, FL – Caller: David Heffron. Full C3B dancing in a friendly atmosphere. Day 1: Saturday afternoon: C3B 8 Tips 1:30 p.m., C4 Star Tip 4:15 p.m.; Saturday evening: C3B 8 tips 6:30 p.m., C4 star tip 9:15 p.m. Day 2: Saturday morning C3B 8 tips 10:00 a.m., C4 star tip 12:15 p.m.; Sunday afternoon: C3B 8 tips 1:30 p.m. RSVP by email to Jeff Barlow at <u>ib@auk.com</u>. This will provide your contact if there are any last minute changes regarding the dance. For info on dances, including costs and available accommodations: <u>ib@auk.com</u> or <u>www.stuartbunch.org</u>. <u>Strawberry Travelers Square Dance Campers</u> – Silver Dollar, Odessa. For info: <u>bspectrum319@aol.com</u>

Monday (December 11) – Advanced/C-1 First Dance of the Season – Indian Creek RV Resort, Room 11, 17340 San Carlos Boulevard, Ft. Myers Beach – Caller: John Hughes – Advanced 7:00 p.m. – 9:00 p.m. – C-1 9:00 – 9:30 p.m. Casual attire. Since some dancers don't arrive until later in the season, please notify Jack if you will be available to dance so they know if there will be enough dancers. A confirmation message will be sent as soon as there are five couples responding positively, but they need to have those RSVPs to know when that is. If there are not enough people, the start date will be postponed. For info: jack@revette.org.

**Strawberry Travelers Square Dance Campers** – Silver Dollar, Odessa. For info: <u>bspectrum319@aol.com</u>

*Horizon Village* - 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee - Cuer: Judy Barnhill – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: <u>callerdave@hotmail.com</u>.

**Temple Twirlers** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Marty Vanwart, Cuer: Charlie Lovelace – casual attire. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: 813-363-2848 or BBKJLK@verizon.net.

<u>Tuesday (December 5)</u> – Buttons and Bows of Lakeland – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Andy Allemoa (Chula Vista, California) – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: sqdncfan@gmail.com or 863-224-3393.

Woodmere Park A-2 Dance – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or <u>redbates@juno.com</u>.

**R&R Gators** - Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Judy Barnhill – casual attire. For info: <u>callerdave@comcast.net</u> or 941-235-1611.

*Horizon Round Dance Club* – Horizon Village, 9300 Littleton Road, North Ft. Myers – Cuer: Judy Barnhill – all rounds. For info: Dwayne 606-302-1731, Judy 865-216-7808 or <u>tn2001@yahoo.com</u>.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: <u>www.suncoastsquares.com</u> or <u>suncoastsquares@gmail.com</u> or <u>mutschlerdan@yahoo.com</u> or 678-656-2523.

### West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

#### December 4, 2017

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: <u>lanceandrita@yahoo.com</u>.

### SQUARES

August 31, 2017 – **Suncoast Squares Advance Class** - King of Peace Church,  $3150 - 5^{th}$  Avenue North, St. Petersburg – LGBT club - all are welcome (including the straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. There will be a special workshop at the end of the evening for the experienced Advanced dancers. For info: Leslie – 727-366-4235 or Dan – 678-656-2523.

September 12, 2017 - **Suncoast Squares Beginners Square Dance Lessons** – King of Peace Church, 3150 – 5<sup>th</sup> Avenue North, St. Petersburg – LGBT club - all are welcome (including the straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. For info: Lisa – 727-366-4235 or Dan – 678-656-2523.

November 6, 2017 – March 26, 2018 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: <u>callerdave@hotmail.com</u>.

November 6, 2016 – March 26, 2018- **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: <u>callerdave@hotmail.com</u>.

November 6, 2017 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Angels needed; you do not have to be a member of Strawberry Square to help. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 6, 2017 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:30 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Angels needed; you do not have to be a member of Strawberry Square to help. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2017 – March 27, 2018 - **Maple Leaf Squares Beginners Class** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 7:30 p.m. – 9:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or <u>callerdave@hotmail.com.</u>

November 7, 2017 – **Royal Squares Beginner Lessons** - Great Hall at Royal Highlands, 21505 Royal Saint George's Lane, Leesburg, Florida – Caller/Instructor: Henry Ferree – 2:00 – 4:00 p.m. Everyone is welcome. If you do not have a partner, we will match you with a dance partner. For info: 352-728-3658.

November 7, 2017 - **Royal Squares Plus Lessons/Workshops** - Great Hall at Royal Highlands, 21505 Royal Saint George's Lane, Leesburg, Florida – Caller/Instructor: Henry Ferree – 4:00 – 6:00 p.m. Everyone is welcome. If you have friends that dance, invite them to come out and enjoy an afternoon of "fun and exercise". For info: 352-728-3658.

November 7, 2017 – **Strawberry Square A-2 Review/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 10:00 a.m. – 12:00 noon. – floating wood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

November 8, 2017 - **Maple Leaf Squares Plus Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 – 3:00 p.m. Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or <u>callerdave@hotmail.com</u>.

November 9, 2017 - **Maple Leaf Squares Mainstream Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or <u>callerdave@hotmail.com</u>.

November 9, 2017 - **Maple Leaf Squares DBD Plus Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or <u>callerdave@hotmail.com</u>.

November 10, 2017 – March 30, 2018 - **Maple Leaf Squares A-1 Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 p.m. – 3:00 p.m. – Caller: Dave Magee - \$5 per person. First dance of the season is a Rusty Hinge. For info: 941-235-1611 or <u>callerdave@hotmail.com</u>.

December 4, 2017- **Bradenton Three-Week Review Prior to New Class** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person

per session – 2:00 – 4:00 p.m. For info and registration: <u>votgsquaredance@outlook.com</u> or 954-889-6971.

December 5, 2017 - Woodmere Park First Plus Workshop of the Season – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or <u>redbates@juno.com</u>.

December 8, 2017 - Woodmere Park First Plus DBD for Advanced Workshop of the Season – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

January 6, 2018 – March 31, 2018 - **Royal Coachman Mainstream Class** – Royal Coachman RV Park Recreational Center, 1070 Laurel, Nokomis – Caller/Instructor: Red Bates – noon – 2:00 p.m. For info: 941-223-0987 or <u>redbates@juno.com</u>.

January 8, 2018 - **Strawberry Square Intro to A-1 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 10:00 a.m. – 12:00 noon. – floating wood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Strawberry Square Intro to A-2 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 2:00 p.m. – 4:00 p.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Bradenton Beginners Square Dance Lessons Start** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session 12:00 noon 2:00 p.m. For info and registration: <u>votgsquaredance@outlook.com</u> or 954-889-6971.

January 11, 2018 - **Citrus Park Snobirds Beginners Square Dance Class** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. FREE class! Square dance attire preferred. For info: <u>ita440@msn.com</u> or 239-992-0207.

January 11, 2018 – March 29, 2018 – **Strawberry Square Intro to C-1** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 9:30 a.m. – 11:30 a.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: <u>www.squaredancing.com</u> or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall 813-752-1816 or Jack Gano 813-659-2535.

March 30, 2018 - **Woodmere Park Final Plus DBD for Advanced Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or <u>redbates@juno.com</u>.

April 10, 2018 - **Woodmere Park Final Plus Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or <u>redbates@juno.com</u>.

June 20 – 23, 2018 – Academy For Advanced & Challenge Enthusiasts – Grand Wayne Convention Center, 120 W. Jefferson Boulevard, Fort Wayne, Indiana – Caller: Vic Ceder. For info: 805-686-1108 or <u>www.ceder.net/aace</u>.

### ROUNDS

November 2, 2017 – March 29, 2018 – **Strawberry Square Phase 4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 p.m. – 4:30 p.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513. Check the dance center calendar (<u>www.strawberrysquaredancing.com</u>) for scheduling changes.

November 2, 2017 – March 29, 2018 - **Strawberry Square Phase 3 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. – floating wood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. Check the dance center calendar (<u>www.strawberrysquaredancing.com</u>) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 5 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 noon - \$6 per person per session. – floating wood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn 864-723-6965 or Cherylene Sorrells 770-825-6513. Check the dance center calendar (<u>www.strawberrysquaredancing.com</u>) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 – 4:30 p.m. - \$6 per person per session. – floating wood dance floor – hearing enhancement – fragrance free. For info: <u>www.squaredancing.com</u> or 813-752-0491. Check the dance center calendar (<u>www.strawberrysquaredancing.com</u>) for scheduling changes.

November 5, 2017 – March 25, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or

813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 7, 2017 – March 27, 2018 - **Maple Leaf Squares Beginner Rounds** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 6:30 p.m. – 7:15 p.m. – Cuer: Ken Klumpp. Square dance attire preferred - FREE. For info: 941-235-1611 or callerdave@hotmail.com.

November 17, 2017 – January 19, 2018 - **Strawberry Square Beginner Two Step Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. Check the dance center calendar (<u>www.strawberrysquaredancing.com</u>) for scheduling changes.

December 4 - 7, 2017 – **Fall "Dance Boot Camp** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City – Cuer: Curt Worlock – Program: 8 seminars/clinics on various topics (NO new dance routines taught) – 4 nights of dancing (15 minutes open dancing (music only), 15 minutes recap with practice dancing, 1 ½ hours Pave IV – VI party dancing. Schedule: Daytime sessions: 19:00 – 10:25 a.m. stretch with Tammy, 10:30 – 12:00 noon and 1:30 – 3:30 p.m. – casual attire (be comfortable in your dance shoes), Evening programs: 7:30 – 9:30 p.m. (dress up or tastefully casual) – enlistment fee \$260 per couple (only serious recruits need apply) – strictly limited to 50 couples. WE WANT YOU if YOU if YOU want to improve. Topics covered: • leading and following • rotating your frame • contra body movement • placing feet • think about partner • pointing the way • changing position • moving with balance. 4,500 floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or <u>cworlock@tampabay.rr.com</u>. Flyer can be found at <u>www.dancergram.com</u>.

December 6, 2017 – March 28, 2018 - **Basic Cha and Rumba** – Silver Dollar Golf Resort, Hospitality Room of the Clubhouse, 12515 Silver Dollar Drive Odessa, FL – Cuer/Instructor: Sandra Burke – 3:00 – 5:00 p.m. – reviewing basic cha and rumba - \$3 per person. For info: Willie Pilon at 519-251-8453.

January 3, 2018 – **Citrus Park Advanced Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cuer/Instructor: Mike Alexander – 1:00 p.m. For info: <u>jta440@msn.com</u> or 239-992-0207.

January 3, 2018 – **Citrus Park Intermediate Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cuer/Instructor: Mike Alexander – 2:00 p.m. For info: <u>ita440@msn.com</u> or 239-992-0207.

January 3, 2018 – **Citrus Park Beginners Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cuer/Instructor: Mike Alexander – 3:00 p.m. For info: <u>ita440@msn.com</u> or 239-992-0207.

January 8, 2018 – February 12, 2018 - **Stardust Choreographed Ballroom 1 (Intro to Rounds)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and

Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or <u>rapidballroom@gmail.com</u>. We prefer dancers pay for the entire session. However, you may also pay per class - \$15 per couple or \$7.50 per person.

January 9, 2018 – February 13, 2018 - **Stardust Choreographed Ballroom 3 (Phase IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 3:00 – 5:00 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or <u>rapidballroom@gmail.com</u>. We prefer dancers pay for the entire session. However, you may also pay per class - \$15 per couple or \$7.50 per person.

January 26, 2018 – April 6, 2018 - **Strawberry Square Beginner Waltz Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. Check the dance center calendar (<u>www.strawberrysquaredancing.com</u>) for scheduling changes.

February 17 – 20, 2018 – Winter "Dance Boot Camp" featuring how to dance part two – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuer: Curt Worlock – Program: eight seminars/clinics on various topics (NO new dance routines taught), four nights of dancing: 15 minutes Open Dancing (Music only), 15 minutes Recap w/Practice Dancing, 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions (10:00 – 10:25 a.m. stretch with Tammy; 10:30 – 12:00 noon and 1:30 – 3:30 p.m.) – casual attire (be comfortable in your dance shoes). Evening programs: 7:30 – 9:30 p.m. (dress up or tastefully casual). We want you if you want to improve. Topics covered • figures that go wrong • stillness in your frame • moving together • side leading • turning to banjo. • better footwork • overdoing/less is more • where is your CBMP? Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). Strictly limited to 50 couples (only serious recruits need apply. Enlistment Fee \$260. For info: 813-431-3235. For info: 813-431-3235 or cworlock@tampabay.rr.com.

February 26, 2018 – March 26, 2018 - **Stardust Choreographed Ballroom 1 (Intro to Rounds)** -Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or <u>rapidballroom@gmail.com</u>. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

February 27, 2018 – March 27, 2018 - **Stardust Choreographed Ballroom 2 (Phase III and Intro to IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or <u>rapidballroom@gmail.com</u>. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

February 27, 2018 – March 27, 2018 - **Stardust Choreographed Ballroom 3 (Phase IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 3:00 – 5:00 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or <u>rapidballroom@gmail.com</u>. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

May 20 – 24, 2018 – Fontana Village Resort 103<sup>rd</sup> Accent on Rounds – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Bill and Carol Goss (Mesa, AZ), Randy and Marie Preskitt (Everett, WA), and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditoned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 - 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 9 – 13, 2018 - Fontana Village Resort 104<sup>th</sup> Accent on Rounds – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or <u>AccentOnRounds@aol.com</u>.

### CALLERS/CUERS

November 5 – 9, 2017 – **Appalachian Callers School** – Cacapon Resort State Park, 818 Cacapon Lodge Drive, and Berkeley Springs, WV – Callers: Betsy Gotta (New Jersey - CALLERLAB Accredited Caller Coach), Tom Miller (Pennsylvania – CALLERLAB Accredited Caller Coach), Bill Harrison (Maryland – Caller Coach), and Keith Stevens (Florida – Caller Coach). Everything under one roof!!! School – lodging – restaurant. Full CALLERLAB Curriculum for new and experienced callers. Tuition: \$350 No charge for accompanying partner. Food and lodging not included. \$50 discount for previous attendees of the Appalachian or Pocono Callers Schools. Scholarships available at CALLERLAB.com. Lodging: \$67 +\_ tax is the room rate in the Cacapon Lodge. Make reservations directly with the Lodge by calling 304-258-1022. Make sure to say you are with the Appalachian Callers School. Food: full restaurant onsite and many local restaurants. School limited to 20 students. Curriculum to include, but not limited to: Mechanics of Choreography, Methods of Choreographic Control, Music, Voice, Programming, Showmanship, Teaching, Timing, Ethics, Beginner Parties, Modules, Sight Resolution, Smooth Dancing, and Self

Improvement Techniques. 'If you can't excel with talent, triumph with effort." – Dave Weinbaum. For info: 732-249-2086 or <u>ugottadance@optonline.net</u>.

May 27 – 30, 2018 – **Rocky Mountain Gold Callers School** – Wheat Ridge, Colorado – Callers: Bear Miller (Colorado – Callerlab Accredited Caller Coach), Ken Ritucci (Massachusetts – Callerlab Accredited Caller Coach) – assisted by Bob Riggs (Colorado). Whether you are presently calling or desire o be a caller, this school will help you with your calling careers. • Plenty of microphone time • Professional assessment of your skills • Understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. For an application and more information, contact Bear Miller at 303-919-1395 or email <u>beardenver@comcast.net</u>. Only \$400 per student – space is limited! Register today!!

July 15 – 19, 2018 – **Canadian Callers College** – London, Ontario. For info: <u>www.canadiancallerscollege.com</u>.

July 26 – 29, 2018 – The Teaching Institute - Olivette Community Center, 9723 Grandview Drive, Olivette, MO - Ken Ritucci, Bill Harrison, Harlan Kerr. Program times: Starts Thursday, July 26 at 7:00 pm. School ends at conclusion of Student Dance Sunday night. Program levels: Beginner, Intermediate/Experienced. Cost: \$400.00 per student. No charge for spouse/partner. Key Benefits: • Develop and Expand your Calling Skills • Increase ability to effectively teach square dance classes for all programs • Effective Class and Lesson Design • Teaching for Success--what it takes to have a great class-including the six elements of great teaching • Understanding and using teaching strategies for varying learning styles • Helpful strategies for struggling students • Self evaluation and evaluation of student progress • Keeping Classes fun and interesting • Ensuring student success and transfer of knowledge to the dance floor. Lodging: hotels are located a few miles from the hall. A listing of those facilities will be mailed for your convenience. Food: Several local restaurants are available with good food and reasonable prices. Additional information to be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be sent to better understand your goals prior to the school. Taping Sessions for your personal use IS allowed; the ability to review can benefit you year round!

October 4 – 8, 2018 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers/Instructors: Ken Ritucci (Callerlab Accredited Caller Coach), Ed Foote (Pennsylvania - Callerlab Accredited Caller Coach), Todd Fellegy (Connecticut), Ben Rubright (Florida), and Lisa Lincoln (New Mexico – Vocal Coach). Plenty of microphone time • Professional assessment of your skills • Understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or write <u>KenRitucci@gmail.com</u> – www.NortheastCallerSchool.com.

### LINE DANCING

November 14, 2017 – March 27, 2018 - **Strawberry Square Line Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 3:30 p.m. – 5:00 p.m. - \$5 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. Check the dance center calendar (<u>www.strawberrysquaredancing.com</u>) for scheduling changes. No dance on December 12, 2017.

### CLOGGING

January 8, 2018 – **Intermediate Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students - 4:30 to 6:00 p.m. For info: Colleen - 863-465-1700.

January 10, 2018 - **Beginner Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students – time TBA. For info: Colleen - 863-465-1700.

### **Demos/One Nighters**

December 14, 2017 – 11:00 AM to 1:00 PM – at **Brandon Community Center Square Dance Party** – Public welcome. The time includes a free luncheon with the demo. The center is on Sadie Street just east of Parsons in Brandon, where the BATS used to dance. Please let Linda Roberts know if you can dance. (813) 382-8621 - <u>lindarobertstempletwirlers@gmail.com</u>

January 12, 2018 – **Groves RV Resort Square Dance Party** – Groves RV Resort, 16175 John Morris Road, Fort Myers, Florida – Caller: Mike Gormley – 7:00 p.m. – 9:30 p.m. simple squares, circles, Virginia Reel, Contra, Trios, Lines, Grand Parade, mixers. Contact Roberta O'Connell, Activity Coordinator, 401-835-4884 or <u>rconnell@suncommunities.com</u>.

March 24, 2018 – **Sea Breeze Mobile Home Estates Party Dance** – Sea Breeze Mobile Home Estates, 3901 71<sup>st</sup> Street W., Bradenton, Florida – Caller/Instructor: Mike Gormley – public welcome – Square, Line, Mixers, Trios, circles, Grand March, Contra – 7:00 p. – 10:00 p.m. For info: Mike Gormley at 419-376-0557 or <u>mike@mike-gormley.com</u>.

### Looking Ahead

December 8 – 10, 2017 – **Square Dance Camper Chapter #139** – Silver Dollar Golf Resort, 12515 Silver Dollar Drive, Odessa, Florida – Caller: Charlie Pergrossi – 7:30 p.m. For info: 519-251-8453. December 21, 2017 - **Citrus Squares Christmas Dinner Dance** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. Bring a covered dish to share and a white elephant for the gift exchange. For info: 352-465-2142 (H) – 352-419-2504 (C) – <u>rickducharme@ymail.com</u>.

January 4, 2018 – **Citrus Park Snobirds First Dance of the Season** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. Square dance attire preferred. For info: <u>ita440@msn.com</u> or 239-992-0207.

January 5, 2018 – Indian Creek Beginners Round Dance Class - Indian Creek RV Resort, 17340 San Carlos Boulevard, Ft. Myers Beach – Cuer/Instructor: Mike Alexander – 5:00 p.m. Casual attire. For info: <u>ita440@msn.com</u> or 238-992-0207.

January 6, 2018 – **A January Snowflake Special** – Ocala West United Methodist Church, 9330 SW 105<sup>th</sup> Street (off SR 200), Ocala, Florida – hosted by the Ocala Twirlers - Callers: Whit Brown and Rod Barngrover – Cuer: Bev Landwehr – 2:00 p.m. – 4:30 p.m. – admission for dancing and food: Advance tickets: \$10 per person; \$12 per person at the door. Menu: pulled pork BBQ sandwiches, baked beans, potato salad, cole slaw and more. For information and tickets contact: Norm Barnes 352-873-1734, Whit Brown 407-736-9022, or Rod Barngrover 386-275-6342.

January 11, 2018 - **Citrus Park Snobirds Mac is Back - Birthday Celebration for Everyone** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Mac McCall - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. Square dance attire preferred. For info: <u>ita440@msn.com</u> or 239-992-0207.

January 13, 2018 – **2019 Florida Square & Round Dance Convention Benefit Dance – "Green Flag Dancing from Daytona – Start Your Engines for High Energy Fun!"** – Whirl & Twirl, 6949 Venture Circle, Orlando – Callers: Keith Stevens (65<sup>th</sup> Convention Co-Caller Chairman) and Rod Barngrover (65<sup>th</sup> Convention Co-Caller Chairman) – Cuer: Earle and Carol Collins – Early Rounds 7:30 – 8:00 p.m. – Squares and Rounds 8:00 – 10:00 p.m. – Callers will call to the floor – Mainstream, Plus with Rounds between tips – Cost: donation at the door. All proceeds will benefit the 2019 Florida Square and Round Dance Convention. For info: 603-686-6607 (C) – 863-438-1188 (H) – eddrexel@gmail.com.

January 13 – 14, 2018 – Florida Federation Working Weekend - Quality Inn, 626 Lee Road, Orlando – 407-645-5600 - 9:00 a.m. on Saturday and Sunday. Ask for the square dance rate of \$79 per night. Amenities: Free WiFi, Coffee Maker, Hair Dryer, HBO, Safe, Iron and Ironing Board, Free Local Calls, Pay-For-View Movies, Clock Radio/AM-FM, Curved Shower Rod, Mirror Full Length, Hand Rails-Bathroom, Flat panel TV, Wake-Up Service, Free Continental Breakfast. For info: <u>rayelsa@aol.com</u> or 954-484-4553. NOTE: This meeting is the same weekend as the convention benefit dance listed above.

January 18, 2018 - **Citrus Park Snobirds Dance and Clothing Sale** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cuer: Mike Alexander – Early

Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. Square dance attire preferred. For info: <u>jta440@msn.com</u> or 239-992-0207.

January 27, 2018 – **Southeast Association's 26<sup>th</sup> Annual Snowflake Frolic** – Briny Breezes Auditorium, behind 5000 N. Ocean Blvd., Briny Breezes, Florida – hosted by Briny Breezes Square Dance Club – Callers: Jack Lewis and Scotty Sharrer – Cuer: Zail Greenbain – Rounds 7:30 p.m. and Squares 8:00 p.m. – donation of \$8 per person. This is a fundraiser for the Southeast Association and the 108 Florida Convention. Feel free to bring goodies for everyone to enjoy. For info: 781-771-2322 or <u>steve.adler35@yahoo.com</u>.

February 1, 2018 - **Citrus Park Snobirds Show your favorite team colors** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Mac McCall - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. Square dance attire preferred. For info: <u>ita440@msn.com</u> or 239-992-0207.

February 8, 2018 - **Citrus Park Snobirds Mardi Gras – Theme – Survival Dixie Style** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. – 9:30 p.m. Square dance attire preferred. For info: <u>ita440@msn.com</u> or 239-992-0207.

February 9 – 11, 2018 – **Square Dance Camper Chapter #139** – Blueberry Hill, Bushnell – Caller Charlie Pergrossi – 7:30 p.m. For info: 813-610-8186 or <u>bspectrum319@aol.com</u>.

February 15, 2018 - **Citrus Park Snobirds Valentine's Dance** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. Square dance attire preferred. For info: <u>ita440@msn.com</u> or 239-992-0207.

July 19 – 21, 2018 – **20<sup>th</sup> Canadian National Square & Round Dance Convention – "Make The Scene In 2018"** – The London Convention Center, 300 York Street, London, Ontario - square dancing, Basic to C2, all under one roof. Also available – Round Dancing Phase II to VI, Contras, Lines, Seminars, and more. For info: 519-396-7228 – <u>convention2018@squaredance.ca</u> – <u>www.squaredance.ca/2018</u>.

February 22, 2018 - **Citrus Park Snobirds Red/White/Blue Night** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. Square dance attire preferred. For info: <u>ita440@msn.com</u> or 239-992-0207.

February 22, 2018 – **2019 Florida Square & Round Dance Convention Trail-End Dance** – Nova Community Center, 440 N. Nova Road, Ormond Beach, FL – Caller: TBA – Cuer: Susan Snider (Jacksonville) – 3:00 – 4:30 p.m. Round Dance Teach with Susan Snider, 4:30 – 6:00 p.m. Pizza Dinner, 6:00 – 6:30 p.m. Early Rounds, 6:30 – 9:00 p.m. Mainstream/Plus Squares and Rounds. For info: <a href="https://www.lewiswasserman@gmail.com">lewiswasserman@gmail.com</a> or <a href="https://www.lewiswasserman@gmail.com">lindawasserman@gmail.com</a> or <a href="https://www.lewiswasserman@gmail.com">lindawasserman@gmail.com</a> or <a href="https://www.lewiswasserman@gmail.com">lindawasserman@gmail.com</a> or <a href="https://www.lewiswasserman@gmail.com">lindawasserman@gmail.com</a>.

March 1, 2018 - **Citrus Park Snobirds Western/Country Style Dance** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cuer: Mike Alexander – Early

Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. Square dance attire preferred. For info: <u>jta440@msn.com</u> or 239-992-0207.

March 15, 2018 - **Citrus Park Snobirds St. Patrick's Day Dance** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. Square dance attire preferred. For info: <u>jta440@msn.com</u> or 239-992-0207.

March 29, 2018 - **Citrus Park Snobirds Final Dance of the Season** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Red Bates - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. – casual attire. For info: <u>ita440@msn.com</u> or 239-992-0207.

### Links

Updated December 4, 2017



http://floridasquaredance.com/

https://www.facebook.com/#!/home.php?sk=group 149454955123658andap=1 (Florida Federation's Facebook page)

Publications

<u>www.flwestcoastdancer.com</u> (West Coast Dancer) <u>http://newsquaremusic.com/sioindex.html</u> (Sets in Order)

Associations/Organizations

http://floridasquaredance.com/westcoast/index.html (West Coast Assn.) http://www.floridasquaredance.com/rdc/ (Round Dance Council of Florida) http://www.you2candance.com (square dance marketing) http://sccafl.com. (Suncoast Callers and Cuers Association) http://www.flCallersassoc.org/ (Florida Callers Association) http://www.usda.org/ (United Square Dancers of America)

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www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

http://www.Callerlab.org (CALLERLAB)

http://www.americanCallers.com (American Callers Assn.)

http://www.roundalab.org/ (ROUNDALAB)

http://ssdusa.org (Single Square Dancers USA<sup>®</sup>)

http://www.nsdca.org (National Square Dance Campers)

http://www.arts-dance.org (Alliance of Round, Traditional and Square Dance [ARTS])

<u>http://www.nsddirectory.com/</u> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://virginiaswesternwear.com/ (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)

<u>sewemupfashions.com</u> or <u>tom1nancy@wmconnect.com</u> (Sew 'em Up Fashions, Roebuck, SC) <u>http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html</u> (vinyl decals)

<u>www.travelinghoedowners.com</u> (Square Dance DVDs – Both Instructional and Dance) <u>www.suzieqcreations.com</u> (Suzie Q Creations)

http://www.aronssquaredanceshopandpatterns.com/ (Aron's Square Dance and Western Wear Shop)

<u>http://www.calyco.com/</u> (CaLyCo Crossing - a full line square dance shop)

http://www.tictactoes.com/ (Tic TAC Toes - shoe vendor)

<u>www.sheplers.com</u> (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<u>http://www.grandsquare07.com</u> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

http://www.rodbarngrover.com (Rod Barngrover) http://www.samdunn.net/ (Sam Dunn) http://www.mike-gormley.com (Mike Gormley) http://www.floridasquaredance.com/jcspin/ (Jimmy and Carol Griffin) http://www.luvrounds.com/ (Charlie Lovelace) http://www.ronreardoncaller.com/ (Ron Reardon) www.keithstevens.com (Keith Stevens) http://curtandtammy.com/ (Curt and Tammy Worlock)

#### Miscellaneous

<u>http://LiveLivelySquareDance.com</u> (New square/round dance logo) <u>http://www.dosado.com/cgi-bin/lib/shop-</u> <u>wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052http://www.squaredance</u> (round dance publications)radionetwork.com (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at www.dancergram.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sqdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.